

CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
IN THE BODLEIAN LIBRARY

VOL. II

*BEGUN BY*

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LATE SCHOLAR OF BALLIOL COLLEGE, OXFORD; BODEN SANSKRIT SCHOLAR, 1898;  
OF THE INNER TEMPLE, BARRISTER-AT-LAW

WITH A PREFACE BY

E. W. B. NICHOLSON, M.A.

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## PREFACE

**The MSS. catalogued**—It was originally meant that the first catalogue of Sanskrit MSS. in the Bodleian should be executed by Prof. F. Max Müller. In 1855 he found that his engagements would not allow him to complete it, and at his suggestion the task was delegated to Dr. Aufrecht, though Prof. Max Müller himself still intended to catalogue the Vedic MSS. Up to the issue of the present volume, however, the Vedic and Hodgson (Buddhist) MSS. have remained uncatalogued, except for brief mention in Prof. Aufrecht's 'conspectus codicum'; while MSS. Mill 146-166, which had been lent by Mill himself to Prof. Max Müller, together with many Wilson and Walker MSS. also lent to him, accidentally escaped notice altogether. A nucleus of material, then, for a second volume of the catalogue was furnished by a large number of MSS. which had belonged to the library before the first volume was published.

In 1886 Dr. G. F. W. Thibaut, now Principal of the Muir Central College, Allahabad, very kindly selected and purchased for the Bodleian, at Prof. Max Müller's suggestion, 23 more MSS.

On Oct. 22, 1884 Dr. Eugen Hultzsch, afterwards epigraphist on the Madras Archaeological Survey, had landed in Bombay from Trieste, and on May 2, 1885, he had re-embarked at Bombay: in the interval he had obtained 483 vols. of MSS., a list of which, and of the chief places he visited, will be found in an article by him in vol. XL of the *Zeitschrift der deutschen morgenländischen Gesellschaft*. Of these 483 he offered 465† to the Bodleian for a sum of £225, which, in view of the financial condition of the library and the heavy cost involved in binding and repairing, was reduced to £200, and for this sum the collection was purchased, in 1887, under the advice of Prof. Max Müller. In extent it outnumbered the Mill, Walker, Hodgson, and Fraser MSS. combined, and it distinctly improved the average antiquity of the Bodleian Sanskrit collection.

† The nos. not offered, and consequently not now in the Bodleian, are 11, 16, 35, 56, 74, 83, 96, 114-5, 119-22, 157, 190, 196, 302, 461.

In Oct. 1898 a passing call at Mr Quaritch's shop revealed to me that he had 'the Bower MS' for sale, and the Bodleian became possessed of a birchbark MS fairly attributable to the 5th cent AD

In 1900 Dr A F Rudolf Hoernle, C I E., who now lives at Oxford, gave the Bodleian the welcome opportunity of purchasing from his own collection 34 palm leaf MSS written between the 11th and 16th centuries among them were no fewer than 4 *dated in* the 11th cent It is needless to insist on the importance of this acquisition from a palaeographical point of view

In 1902 Dr Hoernle also allowed the Bodleian to purchase from him the Weber fragments, written on both sides of 72 narrow leaves of woolly paper with glazed surface, and assigned for the most part to a date *not later than* the 5th cent

Finally, in the same year Dr Hoernle presented to the library, as a gift on its Tercentenary, the arithmetical MS, upon 70 small leaves of birchbark, known as the Bakhshali MS, and attributed to the 10th cent

So that, although the Sanskrit MSS acquired since the purchase of the Hultzsch collection have been few, they have been extraordinarily choice, and have given the Bodleian an exceptional distinction among the repositories of Indian MSS

**The present catalogue**—I forget whether it was Dr A Neubauer, then senior Sub Librarian of the Bodleian, or Prof Max Muller, who in the first instance suggested to me that Dr Winternitz, then living in Oxford, should be invited to prepare a second volume of the catalogue of Sanskrit MSS But I remember that Prof Max Muller warmly recommended Dr Winternitz, who had assisted him personally, and in 1896 Dr Winternitz undertook the work and carried it on till March 1897 The poverty of the Bodleian then compelled the catalogue to be suspended until the University could make a special grant for its execution and in the meantime Dr Winternitz had left England

For the completion of the work Prof A A Macdonell strongly recommended to me Mr Keith, then still an undergraduate, who had recently obtained the Boden Sanskrit scholarship A grant was at length obtained from the University, and Mr Keith commenced work in June 1900 In addition to writing the greater



process of repair they cannot safely be examined, even in order to ascertain their contents.

There is a prospect of the Bodleian being able to acquire other Sanskrit MSS. of importance at no very distant date, and I should be sorry that the learned world should have to wait for the description of them as long as 45 years, which is the interval between the publication of vols. 1 and 2 of the present catalogue. My hope is that it may be possible for us to get our new accessions of Oriental MSS. catalogued as often as there is material for a fresh printed sheet in any given language, and that the Delegates of the Clarendon Press may find it practicable to print and issue the continuation immediately at a fixed price *per* sheet.

Another hope I have is to see the production of a separate palaeographical album for each important Oriental language—containing full-size collotype facsimiles, carefully chosen and carefully edited, of dated and early undated Bodleian MSS. in that language. European palaeography, despite the length of time during which it has been studied and illustrated, is still only in its youth: Oriental palaeography is only in its *infancy*. There are almost no considerable collections of palaeographical facsimiles for any given Oriental language, and such as do exist are not always prepared by men who have made an adequate study of their subject. Such a series of Bodleian albums as I have mentioned would immensely increase the facilities for the scientific investigation of Oriental MSS.

E. W. B. NICHOLSON.

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No IN CATALOGUE	No IN COLLECTION	No IN CATALOGUE	No IN COLLECTION	No IN CATALOGUE	No IN COLLECTION	No IN CATALOGUE	No IN COLLECTION
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1453	2	1426	4 5	1450	7		

## MSS MILL

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982	7	903	6	1016	94	922	1 8
1034	14	906	66	1019	96	1427	137 138
1035	21	996	68 69	910	98 99	1086	142
887	24- 68	1403	70	921	100 101	1081	144
948	27	1013	74	1051	103	901	146
984	29	1087	6	987	106	8 0	147-150
901	32	938	80	993	108	871	151-154
975	34	914	81	1007	109	879	155-158
1008	35	1025	84	933 934	114 115	880	159
997	37 40	1041	85	953	116 117	957	160
1043	46	929	86 87	1047	118	943	161
1056	50	902	88	1063	119	94	16
1059	54	983	90	1014	120	1029	163
974	56	904	91	954	121 124	1049	164
1389	57 58	999	92	932	125 126	917 916	165 166
900	63						

## MSS OR POLYGL

No IN CATALOGUE	No IN COLLECTION
	MS Or Polygl.
1612	c 2
1621	f 1

## MSS OUSELEY

No IN CATALOGUE	No IN COLLECTION
	MS Ouseley
1387	136
1615	414

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No IN CATALOGUE	No IN COLLECTION	No IN CATALOGUE	No IN COLLECTION	No IN CATALOGUE	No IN COLLECTION	No IN CATALOGUE	No IN COLLECTION
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1166	a 1	142	a 6	1456	a 11 (R)	1 36	b
1151	2 (R)	1428	7 (R)	1429	12 (R)	1491	3
1419	3	1448	8 (P)	1617	13 (R)	1580	4
1420	4	1440	9 (R)			1227	5 (R)
14 1	5	1181	10 (R)	1193	b 1	1616	6 (R)

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1167	b 28	1170	c 53	1591	c 113	1001	d 45
1131	29	1180	74	1582	114	1055	46
1148	31 (R)	1182	55	1588	115	989	47
1124	32	1223	76	1561	116	1060	48
1194	34	1189	57	1583	117	1074	49
1600	35	1260	58	1605	118	923	51
1618	36 (R)	1257	79	1601	119	924	52
1594	37	1268	60	1466	120	925	53
		1239	61 (R)	1334	121	1066	54
1006	c 1	1255	62	1355	124	1190	55
1124	2	1241	63	1339	126	1177	56
1497	3	1258	64	1399	127	1174	57
1125	4	1246	65	1411	128	1187	58
977	5	1274	66	1433	129 (R)	1503	59
1000	6	1134	67	1511	130 (R)	1474	60
1183	7	1107	68	1500	131 (R)	1188	61
985	8	1103	69	1058	132 (R)	1172	62
988	9	1164	70	1620	133	1222	63
1534	10	1158	71 (R)			1261	64
1608	11	1157	72	1065	d 1	1234	65
1609	12	1493	73	930	2	1232	66
1431	13 (R)	1494	74	1023	3	1233	67
1454	14 (R)	1487	75	945	4	1240	67*
1197	15 (L)	1489	76	1437	5	1264	68
1455	16 (R)	1501	77	1438	6	1237	69
1090	17 (P)	1518	78	950	7	1243	70
1165	18	1514	79	1064	8	1238	71
1119	19	1075	80	1459	9	1095	72
1119	20	1133	81	1123	10	1266	73
1169	21, 22	1506	82	1004	11	1262	74
1175	23	1513	83	1619	12 (R)	1263	75
1130	24 (R)	1305	84	1053	13	1249	76
1442	25 (R)	1292	85	927	15	1254	77
1439	26 (R)	1282	86	915	16	1252	78
1461	27 (P)	1332	87	1184	18 (R)	1253	79
1441	28 (R)	1278	88	1178	19	1251	80
1067	29 (R)	1300	89	895	20	1250	81
1523	30 (R)	1302	90	1595	21 (R)	1230	82
1257	31 (R)	1297	91	1224	22 (R)	1163	83
1483	32	1317	92	1532	23	1235	84
1458	33	1318	93	1463	24	1206	85
1144	34	1482	93* (R)	1045	25	1245	86
1349	35 (P)	1373	94	939	26	1167	87
1434	36 (R)	1329	95	1094	27	1247	88
1244	37	1321	96	1435	28	1276	89
1423	38 (R)	1324	97	1436	29	1524	90
1007	39 (R)	1326	98	1443	30	1137	91
1539	40	1327	99	1147	31 (R)	1126	92
1540	40*	1314	100	1457	32 (R)	1139	93
1790	41	1312	101	1451	34	1138	94
991	42 (R)	1574	102	1452	35	1127	95
1279	43	1531	103	1117	36	1120	96
1610	44	1501	104	1231	37 (R)	1121	97
1002	45	1563	105	1460	38 (R)	1128	98
1072	46	1537	106	1464	39 (R)	1129	99
1068	47	1578	107	1173	40 (R)	1122	100
1089	48	1579	108	1228	41 (R)	1143	101
1225	49	1586	109	992	42	1142	102
1168	50	1579	110	909	42*	1140	103
1185	51	1528	111	1017	43	1141	104
1729	52	1557	112	1047	44	1133	105

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1136	107	1307	170	1344	250		
1137	108	1331	171	1345	251	1054	0 31
1111	109	1320	172	1346	253	976	2
1109	110	1308	173	1347	254	946	3 4
1110	111	1309	174	1348	255	944	5 6
1107	112	1325	175	1349	256	1024	7
1108	113	1310	176	1350	259	1022	8
1114	114	1313	177	1351	260	891	8*
1113	115	1316	178	1352	261	893	9
1105	116	1315	179	1353	263	894	10
1098	117	1322	180	1354	264	1488	11
1100	118	1311	181	1401	265	1116	12
1101	119	1585	182	1407	267	1176	13(R)
1104	120	1542	183	1356	270	1195	14
1472	121	1541	184	1358	271	1021	15
1115	122	1543	185	1357	272	1118	16
1112	123	1549	186	1340	274	1079	17
1106	124	1545	187	1342	275	1186	18
1157	126	1573	188	1343	276	897	19
1161	127	1572	189	1365	278	1444	20(II)
1156	128	1575	190	1359	280	1445	21(R)
1160	130	1533	191	1416	281	1577	22(R)
1153	131	1552	192	1385	283	1091	23(P)
1154	132	1592	193	1386	284	1171	28
1490	133	1593	194	1373	285	1020	41
1485	134	1550	195	1390	286	1061	42
1505	135	1554	196	1391	287	1073	43
1495	136	1565	197	1392	288	1088	44
1496	137	1566	198	1418	289	1003	44*
1515	138	1567	199	1415	290	1071	45
1076	139	1530	200	1362	292	1191	46
1512	140	1527	201	1361	293	1226	47
1499	141	1528	202	1363	294	1479	48
1504	142	1535	203	1378	295	1269	49
1517	143	1589	204	1337	296	1267	50
1508	144	1536	205	1374	297	1248	51
1510	145	1568	206	1402	299	1270	52
1526	146	1581	207	1400	300	1265	53
1516	147	1555	208	1396	301	1097	54
1522	148	1547	210	1397	302	1242	55
1306	149	1569	211	1404	303	1275	56
1277	150	1570	212	1369	304	1575	57
1303	151	1571	213	1408	305	1145	58
1280	152	1526	214	1380	306	1146	59
1281	153	1584	215	1364	310	1099	60
1304	154	1599	216	1376	311	1159	61
1283	155	1606	217	1381	315	1155	62
1296	156	1603	218	1382	316	1492	63
1291	157	1607	219	1383	317	1484	64
1298	158	1602	220	1395	318	1093	65
1294	159	1604	221	1398	319	1486	66
1284	160	1462	222	1366	320	1521	67
1295	161	1467	223	1481	321	1507	68
1301	162	1476	224	1367	323	1500	69
1293	163	1519	225	1368	324	1509	70
1287	164	1465	226	1417	326	1289	71
1286	165	1450	227	1384	327	1328	72
1288	166	1597	228	1409	328	1544	73
1299	167	1335	230	1410	329	1576	74

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1556	e 76	1470	e 83	890	f 11	1469	f 19
1548	77	1468	84	1096	12	1475	70
1559	78	1477	85	1179	14	1471	21
1560	79	1478	86	1271	15		
1561	80	1480	87	1498	16	1473	g 1
1590	81	1598	88	1553	17	1092	3
1546	82			1587	18		

## MSS WALKER

No. IN CATALOGUE	No. IN COLLECTION MS Walker	No. IN CATALOGUE	No. IN COLLECTION MS Walker	No. IN CATALOGUE	No. IN COLLECTION MS Walker	No. IN CATALOGUE	No. IN COLLECTION MS Walker
1377	125	1285	151	1596	168	1062	182
1388	135	1273	153	1046	181	1414	205
1048	144	1272	154				

## MSS WILSON

No. IN CATALOGUE	No. IN COLLECTION MS Wilson	No. IN CATALOGUE	No. IN COLLECTION MS Wilson	No. IN CATALOGUE	No. IN COLLECTION MS Wilson	No. IN CATALOGUE	No. IN COLLECTION MS Wilson
1084	1	998	279	949	396 397	1027	467
972	2-4	964	359	859	398	865	468
935	20	883	360	1011	401	1005	469
885	57 60	919	361	1030	403	1018	471
956	67, 63	882	362	1150	419	1015	472
931	64-66	959	363	1028	426	866	473
958	67	961	364	872	429-432	1083	474
1040	68	951	365	874	433 434	1085	475
863	69	962	366	873	435-438	1069	476
955	70, 71	976	367, 368	881	439-442	986	477
1033	72	960	369	875	443	867	478
1038	73	1372	371	877	444	990	479
889	74	911	372	878	445	978	480
884	75	947	373	941	446	1012	481
980	76	913	374	940	447 448	994	485
981	77	855	375	896	449	1082	488
886	78-86	898	376	864	450	1080	491
888	86b	905	377	861	451	937	499 500
1009	87	912	378	965	452	1077	502
928	9* 93	892	379	971	453	1078	503
1010	94	899	380	966	454	860	504
1070	213	969	381	876	455	918	505
1039	248	856	382	936	456	1052	506
1371	261	963	383	967	457	1044	508
1341	263	1026	384	1370	458	1031	509
1393	264	858	385	1030	460	868	510
1406	266	907	387	970	461	1538	522
1405	267	862	388	968	462	1446	533
1379	269	1360	390	1036	465	973	537
1375	270	1032	394	857	466	1196-1221	541-572
1394	271, 272	908	395				

## MSS ZEND

No. IN CATALOGUE	No. IN COLLECTION MS. Zend
1614	c 2
1613	d 1
1611	e 1



# PALAEOGRAPHICAL INDEX

## OF DATED MSS

### AND OF UNDATED MSS BEFORE A D 1500

No. in CATALOGUE & SHELF-MARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY LEAF
1090 MS Sansk c 17 (P)	5th cent ?		N W Gupta	Lurel bark
1091 MS Sansk c 23 (P)	5th-7th cent ?		N W Gupta } Kuchari }	Woolly paper glazed surface
1431 MS Sansk c 13 (P)	1050		Kutula	Palm leaves
1160 MS Sansk d 38 (R)	1063	Janardanasin in	Nepalese	Palm leaves
1444 MS Sansk c 20 (R)	1070 ?		Nepalese	Palm leaves
*1428 MS Sansk a. 7 (R)	1095	Manakun la at Nalan la	Kutula	Palm leaves
1448 MS Sansk a. 8 (R)	11th cent ?		Nepalese	Palm leaves
*1447 MS Hodgson 8 (R)	11th cent ?		Nepalese	Palm leaves
1429 MS Sansk a. 12 (R)	12th cent ?		Nepalese	Palm leaves
*1445 MS Sansk c 21 (R)	12th cent ?		Nepalese	Palm leaves
1617 MS Sansk a 13 (R)	12th-14th cent ?		Kutula } Nepalese }	Palm leaves
1616 MS Sansk b 6 (R)	12th-14th cent ?		Nepalese Bengali }	Palm leaves
1456 MS Sansk a. 11 (R)	13th cent ?		Nepalese	Palm leaves
1454 MS Sansk c 14 (R)	13th cent ?		Nepalese	Palm leaves
1130 MS Sansk c 24 (R)	13th cent ?		Nepalese	Palm leaves
1442 MS Sansk c 25 (P)	13th cent ?		Nepalese	Palm leaves
1461 MS Sansk c 27 (R)	13th cent ?		Nepalese	Palm leaves
1085 MS Wilson 475	1387	at Nandapada		
1464 MS Sansk d 39 (R)	1392		Nepalese	Palm leaves
1391 MS Sansk d 287	1395			
1110 MS Sansk d 111	1397	at Siddhapura		
1192 MS Sansk c 15 (R)	14th cent ?		Nepalese	Palm leaves
1455 MS Sansk c 16 (R)	14th cent ?		Nepalese	Palm leaves
1439 MS Sansk c 26 (R)	14th cent ?		Nepalese	Palm leaves
1595 MS Sansk d. 21 (P)	14th cent ?		Nepalese	Palm leaves
1613 MS Zend d. 1	14th cent ?			
1300 MS Sansk d 759	1402	Juanasagara ?		
1349 MS Sansk. d 256	1425			
*1430 MS Hodgson 1 (1)	1428			
862 MS Wilson 388 (1)	1454	Visvarupa son of Visvanatha at Suryapura	Nepalese	Palm leaves
1143 MS Sansk d 101	1459	Dharmabhadragani at Siddhapura		
1171 MS Sansk c 28	1462			
1342 MS Sansk d 275	1464	Sumatibhagani		
1235 MS Sansk d 84	1474			
1361 MS Sansk d 293	1479	Visvanatha at Mahasana		
1026 MS Wilson 384	1479	Radi Acyuta son of Radi Govyanda		
1339 MS Sansk c. 126	1480			
1482 MS Sansk c 93* (P)	1481	Dhanapati	Bengali	Palm leaves
915 MS Sansk d 16	1497			

\* at beginning of line means that the MS has pictures or other noteworthy ornamentation

No. IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
861 MS Wilson 451 (7 8)	1499	Mahamranaka		
1063 MS Mill 119	15th cent.?			
*1142 MS Sansk d 102	15th cent.?			
1141 MS Sansk. d 104	15th cent.?			
1490 MS Sansk d. 133	15th cent.?			
1090 MS Sansk c 17	15th cent.?			
1181 MS Sansk. a. 10 (P)	15th cent.?			
1227 MS Sansk b 5 (P)	15th cent.?			
1441 MS Sansk c 28 (R)	15th cent.?			
1434 MS Sansk c 36 (R)	15th cent.?			
1433 MS Sansk c. 129 (R)	15th cent.?			
1619 MS Sansk d. 1 (R)	15th cent.?			
1278 MS Sansk d. 41 (R)	15th cent.?			
1412 MS Sansk d. 330	1500	Mahima-samudra pupil of Anandasamudra		
882 MS Wilson 362	1501			
966 MS Wilson 454	1501			
995 MS Mill 64	1511	Ramaya (1) at Girapura		
1098 MS Sansk d 117	1512?			
968 MS Wilson 46	1515	Haridasa son of Jaga at Vanathalagrama		
*1131 MS Sansk c 67	1518			
866 MS Wilson 473 (1)	1529	Janardana		
964 MS Wilson 359	1529			
928 MSS Wilson 9 93	1537			
910 MSS Mill 98 99	1553	Gopala son of Narayana Vishnu son of Prabhakara at Naspadra		
965 MS Wilson 452	1554	Molr pupil of Soma re		
1307 MS Sansk d 170	1557			
914 MS Mill 81	1561			
1109 MS Sansk. d. 110	1564	at Sa nagapura		
918 MS Wilson 505 (2)	1566	Atantaka son of Gopala at Majalapura		
1403 MS Mill 70	1566	Ravatagora		
1347 MS Sansk d. 204	1569	Upavanidāsa		
1336 MS Sansk d 23*	1566			
1158 MS Sansk c 71 (R)	1568	Hrdyananda-arman	Bengali	Palm leaves
1481 MS Sansk d 321	1572	at S dapura		
941 MS Mill 122	1572			
1173 MS Sansk d 40 (R)	1578	Kahna	Nepalese	Palm leaves
855 MS Wilson 375 (1-14)	1582			
1069 MS Wilson 476 (1)	1582			
1075 MS Mill 84	1583	at Stambhat rtha		
1392 MS Sansk d. 288	1583			
1604 MS Sansk. d 221	1585?	Kesoli		
1151 MS Sansk d. 132	1586	Ami-undarn		
864 MS Wilson 450 (4)	1586	Raviji son of Bhagunātha at Vārsnāl		
1014 MS Wilson 508 ( )	1586			
1331 MS Sansk c 121	1589	Cāmpī son of Sanghaviṣaṣvira Jagadisa		
960 MS Wilson 369	1589			
901 MS Mill 91 (2)	1590			
953 MS Mill 116 117	1590			
1396 MS Sansk d 301	1595			
1416 MS Sansk d 281	1596	* Ratnasoma at Al madanagara		

\* at beginning of line means that the MS. has 11 turns or other noteworthy ornamentation.

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1496 MS Sansk d 137	1596 . . .	Vitthala, at Kāśī		
929 MSS Mill 86, 87	1597			
1393 MS Wilson 364 . .	1598 . .	Nilayasundara, pupil of Padmahemamani, at Jegralamejhamahādurga at Siravādagrāma		
1337. MS. Sansk. d. 296	1598			
961 MS Wilson 364	1598			
970 MS Wilson 461 . .	1599	Siva, son of Vyāsavāsudeva		
925 MS Sansk d. 53 .	1599, 1600			
892 MS Wilson 379 (1)	1600 . .	Vyāsapuruṣottama, son of Harinātha		
1041. MS. Mill 85 (1) . .	1600	Paramānanda		
926. MSS Wilson 367, 368	1601			
1031. MS Wilson 509 . .	1602			
1360 MS Wilson 390 (4)	1602			
1036 MS Wilson 465 (3) .	1603	Paramānanda, at Kāśī		
904 MS Mill 91 (1) . .	1603 . .	Nolua, son of Viṣṇu		
923 MS Sansk d 51 .	1603			
1107 MS Sansk d 112	1604 . .	Leśa Bbhimaviṣaya, at Stambhatirtha		
860 MS. Wilson 504 (2)	1604 . .	Raghunātha, son of Pitām- bara, at Kāśī		
1407 MS Sansk d 267	1607 . .	at Abanmardiyavāda		
1136 MS Sansk d 107 .	1608			
1487. MS Sansk c 75 . .	1609			
1137 MS Sansk d 108 .	1610 . .	Munirayana, at Pattana		
902. MS Mill 88 . .	1610			
1533 MS Sansk d 191 .	1611 . .	Ratnamālāra		
901 MS Mill 91 (3) . .	1611			
1046 MS Walker 181 . .	1612 . .	Savaji, son of Kārnhamnuā, at Maphalipura		
1398 MS. Sansk. d. 319	1615 . .	Sadarāsa, at Kasāhami		
1108 MS Sansk d 305	1616 . .	Vādyapāl I		
1344 MS Sansk d 250 . .	1617 . .	Ānandayuta		
868. MS Wilson 510 (6) .	1618 . .	Raghunātha		
1014 MS Mill 120 (3) . .	1618			
1313 MS. Sansk. d. 276	1623 . .	at Varahinnapura		
1250 MS Sansk. d. 81 . .	1623 I . .	Yacavanta		
868. MS Wilson 510 (5) .	1625 . .	Raghunātha		
858 MS Wilson 385 (3) .	1625			
858 MS Wilson 385 (2) .	1626			
905 MS Wilson 377 (1) .	1630			
963 MS Wilson 383 . .	1632 . .	Oligopāla at Vārānaśī		
967 MS Wilson 457 . .	1632 . .	Oligopāla		
1280 MS Sansk. d. 152 . .	1636 . .	Janārdanāśrama at Vārānaśī		
957 MS Wilson 363 . .	1636 . .	Uddhava, at Vārānaśī		
1478 MS Sansk c 86 . .	1636 . .	at Nāsarajura		
959 MS Wilson 363 (3) .	1636			
1100 MS Sansk d 300	1637 . .	at Serapura		
1022 MS Sansk c 8 . .	1637			
1077 MS Wilson 502 (1) .	1639			
1077 MS Wilson 502 (3) .	1640 . .	at Vārānaśī		
1100 MS Sansk c 54 . .	1642 . .	Dāmodhaka . . .	Sira li	Durchbark
1351 MS Sansk d 260	1643			
1145 MS Sansk d 134	1644	Harinātha at Kārnāji		
1092 MS Sansk d 220	1644	Tejā, at Dattapura		
894 MS Wilson 376 (1)	1644	Harikara, son of Gīyandhara		
1532 MS Sansk d 23	1644			

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1190 MS Sansk d. 50	1645	Brahmalalaysnu pupil of Kalyanakirti	Sārada	Glossy white paper
1105 MS Sansk d 116	1646			
1161 MS Sansk d 127	1646 1	*Pāma at Kuruksetra 1 Damodaraka	Sārada	Birchbark
1174 MS Sansk d. 57	1648			
1234 MS Sansk d 65	1648	Raghunātha son of Mīra Śrīparamānanda	Sārada	Birchbark
1264 MS Sansk d 68	1649			
904 MSS Mill 121 124	1649 1651	Sadaiva son of Purasottama Gadadhara son of Ravala	Sārada	Glossy white paper
912 MS Wilson 378 (1)	1651			
1601 MS Sansk c 119	1651	Harihara, at Suryapura Harihara son of Govardhana	Sārada	Glossy white paper
1573 MS Sansk d 138	1651			
959 MS Wilson 363 (1)	1653	Nanakī Ganī Uttamacandra pupil of Vidyacandra at Vija	Sārada	Glossy white paper
809 MS Wilson 398 (1)	1653			
1044 MS Wilson 508 (1)	1653	Dakṣināmurti	Sārada	Glossy white paper
1155 MS Sansk c 62	1654			
1276 MS Sansk d 89	1655	Anantakṛṣṇa Śāntikusala	Sārada	Glossy white paper
881 MSS Wilson 439-442	1655			
1145 MS Sansk c 58	1656	Kṛṣṇa pupil of Pamacandra	Grantha	Palm leaves
1027 MS Wilson 467	1659			
1364 MS Sansk. c. 310	1663	Bāyām daughter of Sūtarasurajī at Varanasi Gauṇyanavijaya at Abamnadipura	Sārada	Palm leaves
1450 MS Sansk d. 227	1663			
1006 MS Sansk d. 217	1664	Bāyām daughter of Sūtarasurajī at Varanasi Gauṇyanavijaya at Abamnadipura	Sārada	Palm leaves
1167 MS Sansk b 28	1666 1			
969 MS Wilson 381	1667	Bāyām daughter of Sūtarasurajī at Varanasi Gauṇyanavijaya at Abamnadipura	Sārada	Palm leaves
1023 MS Sansk d 3	1668			
1543 MS Sansk d 185	1668	Bāyām daughter of Sūtarasurajī at Varanasi Gauṇyanavijaya at Abamnadipura	Sārada	Palm leaves
1157 MS Sansk d 176	1668			
945 MS Sansk d 4	1669	Bāyām daughter of Sūtarasurajī at Varanasi Gauṇyanavijaya at Abamnadipura	Sārada	Palm leaves
1121 MS Sansk d 97	1669			
89 MSS Mill 150 158	1670	Chajja Damodara Sadaiva Tikamgarman	Sārada	Palm leaves
1230 MS Sansk d 82	1670			
1248 MS Sansk c 51	1670	Rāmakṛṣṇa	Sārada	Palm leaves
1014 MS Mill 120 (2)	1673			
903 MS Mill 60 (1)	1675	Śivananda Rāmadatta, at Argalapura Sankaraj at Amadāvad	Sārada	Palm leaves
1519 MS Sansk c 79	1676			
1162 MS Sansk d 87	1676 1	Rajānalsaka Jagesvara anubhū Raghu ātha son of Viṭhala	Sārada	Palm leaves
1014 MS Mill 120 (4)	1677			
903 MS Mill 65 (2)	1678	Jagarama pupil of Manoharaj Panganatha Mrgendra Sujyanavijaya pupil of Rupavijaya	Sārada	Palm leaves
900 MS Mill 63	1681			
1247 MS Sansk d 88	1693 1694	Siddhara Raghunātha	Sārada	Palm leaves
1011 MS Mill 85 (2)	1699			
866 MS Wilson 473 (2)	1698	Cakuna (1) son of Vyasa nija, at Māndhātapura	Sārada	Palm leaves
1300 MS Wilson 390 (1)	1701			
959 MS Wilson 363 (2)	1702	Cakuna (1) son of Vyasa nija, at Māndhātapura	Sārada	Palm leaves
1135 MS Sansk. d. 106	1703			
1004 MS Sansk d 11	1706	Cakuna (1) son of Vyasa nija, at Māndhātapura	Sārada	Palm leaves
1377 MS Walker 125	1706			
896 MS Wilson 449	1707	Cakuna (1) son of Vyasa nija, at Māndhātapura	Sārada	Palm leaves

No. IN CATALOGUE & SHELF-MARK	DATE A D	SCRIBER & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1530 MS Sansk d 200	1710	Hariharsna		
1385 MS Sansk d 283	1711	Munihamsratna at Anahillapitana		
1508 MS Sansk d 144	1715	Harirama		
1080 MS Wilson 491	1715 1716	Ratnadeva son of Harihara		
870 MSS Mill 147-150	1715-1721	at Benares		
1575 MS Sansk d 190	1718	at Srutimandanapura		
1193 MS Sansk b 1	1718?	Krsnaji Visu at Varanasi		
1126 MS Sansk d 92	1721	Vadyarthi Laksmirama		
1389 MSS Mill 57 58	1722	at Mahimapura		
861 MS Wilson 451 (6)	1724			
906 MS Mill 66	1727	Sadasiva at Baghnaṇṇura		
908 MS Wilson 395	1727	Mahadevaśrman		
1360 MS Wilson 390 (2)	1729	Padmasagara		
1081 MS Mill 144	1730	Kṛṣṇacandra son of Metara macandra, at Anadavada		
944 MSS Sansk e 5 6	1730 1731	Sukharama son of Vijaya rama at Kali		
1072 MS Sansk c 46	1733	Radhakṛṣṇa		
1590 MS Sansk e 81	1736			
1079 MS Sansk e 17 (4)	1738	Thente Jayarama		
1411 MS Sansk c. 128	1739	Naimbasagara		
*1187 MS Sansk d 58	1739	Rama (?)		
912 MS Wilson 378 (2 3)	1740	Manasarama		
1397 MS Sansk d 302	1741	Dayalji at Pratāpapura		
860 MS Wilson 504 (1)	1741	Candakara		
1069 MS Wilson 476 (2)	1742	Gobandarama at Ramapura		
1017 MS Sansk d 43	1742			
1555 MS Sansk d 208	1743	Chavilerama at Argalapura		
861 MS Wilson 451 (1-5)	1743	Nandakeśvara		
1079 MS Sansk e 17 (1-4)	1743	Thente Jayarama		
1359 MS Sansk d 280	1744	Gyanara at Rupanagara		
1020 MS Sansk e 41	1744			
1012 MS Wilson 484 (5)	1745	Raghunatha		
1515 MS Sansk d 138	1746			
949 MSS Wilson 396 397	1747	Thakkuranandarama, at Varanasi		
1195 MS Sansk c 14 (II)	1747?	Tirumala Vasantadharma	Nandināgarī	Palm leaves
1332 MS Sansk c 87	1749	Sādhucaranadaśa		
1274 MS Sansk c 66	1750	Radhakṛṣṇa at Kṛṣṇakundala		
905 MS Wilson 377 (3)	1750	Nedalala son of Udekarana		
1001 MS Sansk d 45	1750	Umapati		
1051 MS Mill 103	1751	Nandarāma		
1288 MS Sansk d 166	1751	Ravala Anandarāma son of Jagbupati		
971 MS Wilson 453	1752	Ganapati son of Dave Vasanaji		
1061 MS Sansk e. 42	1752			
1052 MS Wilson 506	1752			
1417 MS Sansk d 326	1753	Mahānanda pupil of Motajit		
1222 MS Sansk d 63	1753			
871 MSS Mill 151-154	1754-1757			
938 MS Mill 80	1756?	Bilakṛṣṇa son of Kṛṣṇa at Varanasi		

\* at beginning of line means that the MS. has pictures or other noteworthy ornamentation

No. IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1547 MS Sansk d 210	1757		Ka. miri Nagari	
924 MS Sansk d. 52	1758 1759			
947 MS Wilson 373	1759	Dhanesvara Purusottama at Varanasi		
1362 MS Sansk d 292	1759	Mumukshamota		
911 MS Wilson 372	1760	Dhanesvara Purusottama		
898 MS Wilson 376 (2,3)	1760	Dhanesvara Purusottama		
946 MSS Sansk e 3 4	1760-1762	Jivanarama son of Siva an kara at Varanasi		
901 MS Mill 146	1761	Dhanesvara Purusottama at Varanasi		
913 MS Wilson 374	1761	(Dhanesvara Purusottama)		
1055 MS Sansk d 46	1761			
856 MS Wilson 382	1761	Dhanesvara Purusottama		
907 MS Wilson 387	1761	Dhanesvara Purusottama		
899 MS Wilson 380	1761, 1762	Dhanesvara Purusottama		
1019 MS Sansk d 225	1764	Dave Mathuranatha		
1589 MS Sansk d 204	1766	Harabahaya		
1522 MS Sansk d. 148	1767	Thakara Manoratharama at Surgrama in Avant		
1119 MSS Sansk e 19 20	1767-1777	Jailala		
1082 MS Wilson 488	1768	Dhanesvara Purusottama		
1471 MS Sansk f 21	1769			
909 MS Sansk d 42*	1771	Ambarama Dhanesvara		
808 MS Wilson 385 (1)	1771			
1019 MS Mill 96	1772			
1016 MS Mill 94	1773 1774	Anantabhatta Remana at Kasi		
1073 MS Sansk. e 43	1777			
1169 MSS Sansk e 21 22	1777-1791	Mathuranatha at Nandagrama		
1383 MS Sansk d. 317	1778	Ksamakamala?		
864 MS Wilson 450 (3)	1778			
936 MS Wilson 456	1780	Harikisna at Kasi		
1118 MS Sansk. e 16	1780	Dāyabhatta, son of Thenje Jayarama		
869 MS Mill 127 (1)	1780			
1083 MS Wilson 474	1781	Sankaraji		
1079 MS Sansk. e 17 (5)	1781	Thente Siddhesvara		
1540 MS Sansk. e 40* (5)	1781			
1540 MS Sansk. e 40* (6)	1781			
1302 MS Sansk e 90	1782	Harinanda		
1505 MS Sansk d. 135.	1783	Ramakysna		
1391 MS Wilson 263	1783			
1018 MS Wilson 471 (1)	1783			
1322 MS Sansk d 180	1784			
1503 MS Sansk d 59	1785 1786	Dayā Sankara, son of Narannaya		
1263 MS Sansk d 75	1786	Ke-avarama		
1559 MS Sansk e 78	1787			
1144 MS Sansk e 34	1787-1790	Lala Mahatabaraya } S r W Jones }		
1244 MS Sansk e. 37	1788	Lala Mahatabaraya		
1156 MS Sansk. d 128	1788			
1483 MS Sansk e 32	1789-1792	Lala Mahatabaraya		
1565 MS Sansk. d 197	1790	Motirama, at Indraprastha		
1129 MS Sansk d. 99	1791	Oluāmūlajit		

No IN CATALOGUE & SHELFMARK	DATE A.D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1175 MS Sansk. c 23	1792 . .	Ghāsīrāma, at Kāśī		
1103 MS. Sansk c 69 .	1793 . .	Bhasatarāma, pupil of Nānigadāsyaī		
1327 MS Sansk c. 99 .	1793 . .	Harasukha		
1007. MS. Mill 109 .	1793 . .	Lālaka		
993. MS. Mill 108 .	1793 . .	(Lālaka)		
1078. MS. Wilson 503 (1-4)	1793 . .			
1558 MS. Sansk. d 202 .	1794 . .	Chāṅgāmīśra, at Indraprastha		
868 MS Wilson 510 (1) .	1794 . .	Haragyaṇa, at Kāśī		
1526. MS Sansk d 214 .	1794 . .	Motirāma, at Indraprastha		
876. MS. Wilson 455	1794 . .	Vaijanātha, son of Kāśinātha Bāpaya		
891 MS Sansk c 10 .	1794 . .	Viṣṇubhaṭṭa Karṇalākara		
862 MS Wilson 388 (3)	1795 . .			
886 MSS Wilson 78-86 .	1795-1834	Kṛṣṇa ?		
*1430. MS Hodgson 1 (2)	1796 . .	. . . . .	Newārī . . .	Yellow paper in shape of palm-leaves
1172. MS. Sansk d 62 .	1797 . .	son of Amśracanda		
1301. MS Sansk. d 162 .	1797 . .			
1311. MS Sansk c. 100 .	1798 . .			
872. MSS Wilson 429-432	1798, 1799 . .	Vāṇulāta		
1267 MS Sansk c. 50	1800 . .	Vārāma		
1580. MS Sansk b 4	1800 . .			
1010 MS Wilson 94 . .	1801 . .	Acyutārama, at Vārānaśī		
1009 MS Wilson 87 . .	1801 ? . .	Acyutārama, at Kāśī		
1161 MS Sansk c 70 . .	1802 . .	. . . . .	Sirādā	
1493. MS Sansk c. 73 .	1802 . .			
910 MS Wilson 361 .	1804 . .			
956 MSS Wilson 64, 63	1804-1806 .	Kalyāṇa, son of Devadatta, at Vārānaśī		
958 MS Wilson 67	1805 . .			
863 MS Wilson 69 (1)	1805 . .			
893 MS Sansk. c. 9 . .	1806 . .	Viṣṇubhaṭṭa Karṇalākara		
1015 MS Wilson 472 . .	1807 . .			
1536 MS Sansk d 205 .	1810 . .	Chāṅgārāmamiśra		
1273. MS Walker 153 . .	1810 . .	Śimayī, son of Chaganyāī, at Bhujanagara		
1070 MS Wilson 213 . .	1810 . .			
1122 MS Sansk. d 100	1810-1815 ?			
1124 MS Sansk d 98 . .	1812 . .			
1552 MS Sansk d 192 .	1812 . .			
843 MS Wilson 760 . .	1812 . .			
1308 MS Sansk. d 173 .	1813 . .	Misramotīśrāma		
910 MSS Wilson 447, 448	1813 1814 .	Jivānarāma Jyotiśī		
871 MS Wilson 413 434	1814 . .	Jivānarāma Jyotiśī		
1040 MS Wilson 68	1814 . .			
873 MS Wilson 435-439	1814 . .			
935. MS Wilson 70 71	1815 . .	Nārāyaṇa		
1004 MS Sansk d 206	1815 . .	Gaṇpālīśa		
940 MS Wilson 76	1815 . .			
941 MS Wilson 77	1815 . .			
1534 MS Wilson 712 (1)	1815 . .			
1405 MS Wilson 267 . .	1816 . .			
1501 MS Sansk c 77 . .	1816 . .			
1002 MS Sansk c 107 .	1817 . .			
1009 MS Sansk c 111	1817 . .			

No IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1538 MS Wilson 522 (2)	1817			
1538 MS Wilson 522 (3)	1818			
1449 MS Hodgson 6	1819		Newari	Thick yellow paper
977 MS Sansk. c 5	1819			
1060 MS Sansk. d. 48	1819	Damodara son of Hari, at Suryapura		
988 MS Sansk. c 9	1819			
1538 MS Wilson 522 (4)	1819			
1502 MS Sansk. e 69	1820	Kahnirama	Sinhalese	Palm leaves
1458 MS Sansk. c 33 (R)	1820			
1221 MS Wilson 572	1820-1837			
1375 MS Wilson 270	1821			
1394 MSS Wilson 271, 272	1821			
1372 MS Wilson 371	1821			
1018 MS Wilson 471 (2)	1821			
937 MSS Wilson 499 500	1821			
1538 MS Wilson 522 (5)	1821			
1497 MS Sansk. c 3	1822	Nagesabhatta Latakara son of Govindabhatta		
1266 MS Sansk. d 73	1822			
1038 MS Wilson 73	1822			
1379 MS Wilson 269	1822			
1399 MS Sansk. c. 127	1823	Bakhatarama pupil of Nanigadasaji		
1220 MS Wilson 571	1823	S C Ghose Ranj Kisow Goopt }		
1469 MS Sansk. f 19	1823	Misrakalikadasa son of Ayodhyanatha		
*1453 MS Hodgson 2	1823	at Suvarnapanarimahanagara	Newari	Yellow paper
1210 MSS Wilson 558-560	1823-1830			
1115 MS Sansk. d 122	1825			
885 MSS Wilson 57 60	1825			
1012 MS Or Polvgl. c 2	1825-1829			
1197 MS Wilson 543	1825-1830	Cornell		
1199 MS Wilson 546	1825-1830	Krishna		
1200 MS Wilson 547	1825-1830	Ranj Kisow		
1201 MS Wilson 548	1825-1830	Ranj Kisow		
1205 MSS Wilson 552 553	1825-1830	Ranj Kisow		
1208 MS Wilson 556	1825-1830	Ranj Kisow Doss		
1213 MS Wilson 563	1825-1830	Ranj Kisow Doss		
1198 MSS Wilson 544 545	1825-1830	J C Roy		
1196 MSS Wilson 541, 542	1825-1830	J C Roy & S C Ghose		
1202 MS Wilson 549	1825-1830			
1209 MS Wilson 557	1825-1830			
1211 MS Wilson 561	1825-1830			
1212 MS Wilson 562	1825-1830			
1211 MS Wilson 564	1825-1830			
1215 MS Wilson 565	1825-1830			
1507 MS Sansk. c 68	1826			
1551 MS Sansk. c 104	1826			
1296 MS Sansk. d 156	1826	Govardhana, at Ahillanaspattana		
1160 MS Sansk. d. 130	1826			
1488 MS Sansk. e 11	1826			
1219 MS Wilson 570	1827	Ranj Kisow Doss		
889 MS Wilson 74	1827			



NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1467 MS Sansk. d 223	1827	Krishna & Ghosala	Nepalese	
1206 MS Wilson 554	1827			
1207 MS Wilson 555	1827			
1216 MS Wilson 566	1827			
1217 MS Wilson 568	1827 1808			
1203 MS Wilson 550	1827 1828			
1218 MS Wilson 569	1827 1808			
1204 MS Wilson 551	1828			
1089 MS Wilson 1	1828?			
935 MS Wilson 20	1828?			
972 MSS Wilson 2-4	1828?			
931 MSS Wilson 64 66	1828?			
1092 MS Sansk d 193	1829	Viharidasa at Vakapuri		
1229 MS Sansk c 5*	1829	Vamanabhata son of Ballambhata		
921 MSS Mill 100 101	1829 1835			
1292 MS Sansk c 85	1830	Vakanasivadyala		
1426 MSS Hodgson 4 5	1830	Vrajagopaladas at Vrndavana		
920 MS Mill 93	1831			
1324 MS Sansk c 97	1832			
939 MS Sansk d 26	1833 1853	Narayana Golwalkara Ramakrsna son of Maha deva Gunavallikara		
984 MS Mill 29	1833	Vrsapati		
*1177 MS Sansk d 56	1833	Vyasabhai Sankara		
1100 MS Sansk d 118	1833	Ekadanta Tlakara Ganapati		
1056 MS Mill 50	1833?			
1087 MS Mill 76	1834			
1546 MS Sansk c 82	1834	Laksmana Bodasa son of Narayana		
979 MS Mill 3	1834			
901 MS Mill 32	1834			
1053 MS Sansk d 13	1835			
*887 MSS Mill 74-26 g	1835	Kālikāprasada Mahadeva? Lāṣṭhālikālikāsudī?		
990 MSS Mill 68 69	1835			
1510 MS Sansk c 40* (3)	1836			
1494 MS Sansk c 74	1836			
1008 MS Mill 35	1836?			
1510 MS Sansk c 40* (1)	1837			
1260 MS Sansk c 58	1837			
1563 MS Sansk c 100	1838			
933 MS Mill 114	1838			
1566 MS Sansk l 198	1838			
1591 MS Sansk c 113	1838	Kālāprasada Govindarāma		
1593 MS Sansk l 194	1839			
957 MSS Mill 116 117	1839			
94 MS Mill 11	1839			
1086 MS Mill 142	1839	Kālikāprasada Govindarāma? Tlakara Ganapati		
118 MS Sansk c 31	1839			
1268 MS Sansk c 60	1839 1840			
1506 MS Sansk c 74	1840			
1510 MS Sansk c 40* (2)	1841			
1557 MS Sansk c 112	1841			
1509 MS Sansk c 70	1841			
1510 MS Sansk d 18	1841			

No IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1064 MS. Sansk. c 75	1841	Thakara Ganapati		
1539 MS Sansk. c 40 (1)	1842			
1282 MS Sansk. c 86	1842			
1582 MS Sansk. c. 114	1842			
1539 MS Sansk. c 40 (2)	1843			
1574 MS Sansk. c 102	1844			
1463 MS Sansk. d. 24	1845	Srinivasa, son of Sāmacarya		
1584 MS Sansk. d 215	1845			
1572 MS Sansk. d 189	1848			
1556 MS Sansk. e. 76	1848			
1006 MS Sansk. c 1	1848			
1506 MS Sansk. c 82	1849			
1621 MS Or Polygl. f 1	1851-1853	The Rev Solomon Caesar Malan		
1265 MS Sansk. e 53	1853			
1123 MS Sansk. d. 10	1853	Yogaraja at Lavapura		
1255 MS Sansk. c 62	1853	Sukhadeva		
1553 MS Sansk. f. 17	1853			
1045 MS Sansk. d 25	1853			
1583 MS Sansk. c 117	1855-1858	Kāladāsa		
1620 MS Sansk. c 133 (1)	1859	Prof Horace Hayman Wilson		
1186 MS Sansk. e 18	1864		Telugu	
1504 MS Sansk. d 142	1867	Abhayasankara		
1608 MS Sansk. c. 11	1875			
1188 MS Sansk. d. 61	1877			
1437 MS Sansk. d. 5	1879-1880	Kenju Kasawara		
1438 MS Sansk. d 6	1879-1885	Kenju Kasawara		
1419 MS Sansk. a 3 (2)	1880	Bunyu Nanjo (Japanese)		
1420 MS Sansk. a 4 (2)	1880	Bunyu Nanjo (Japanese)		
1421 MS Sansk. a 5 (2)	1880	Bunyu Nanjo (Japanese)		
1422 MS Sansk. a. 6 (2-3)	1880	Bunyu Nanjo (Japanese)		
1443 MS Sansk. d. 30	1880	Kagon Fugimura (Japanese)	Horiz. script	Japanese transparent paper
1435 MS Sansk. d. 28	1880	K. Kanematsu (Japanese) at Kōkai	Horiz. script	Japanese transparent paper
1419 MS Sansk. a 3 (1)	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1420 MS Sansk. a 4 (1)	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1432 MS Sansk. d. 35	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1136 MS Sansk. d 29	1880	Kai hin Kurehito (Japanese) at Kōkai	Horiz. script	Japanese transparent paper
1419 MS Sansk. a 3 (3)	1880	Kaishin Kurehito (Japanese)	Horiz. script	Japanese transparent paper
1421 MS Sansk. a 5 (1)	1880	Kaishin Kurehito (Japanese)	Horiz. script	Japanese transparent paper
1422 MS Sansk. a 6 (1)	1880	Kaishin Kurehito (Japanese)	Horiz. script	Japanese transparent paper

## PALAEOGRAPHICAL INDEX

No IN CATALOGUE & SHELFBARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1451 MS Sansk d 34	1880	Knishin Kuichito (Japanese)	Horiuzi script	Japanese transparent paper
1424 MS Sansk b 32	1880	(Japanese?)	Horiuzi script	
1423 MS Sansk c 38 (R)	1880	(Japanese?)	Horiuzi script	
1620 MS Sansk. c 133 (2)	1893	Vallablaji Nandaśarman son of Haridanta Nanda śarman at Rajkot		
1620 MS Sansk c 133 (3)	1893	Ranganatl acarya at Veukata giri		
897 MS Sansk e 19	1894	N C Mookerjee		
1577 MS Sansk e 22 (R)	1898			

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Patriolicorum quotquot in Bibliotheca Bodliana  
adervantur Oxon, 1839 (Poll catal)
- A catal gue of Sanskrit manuscripts in the library  
of Trinity College Cambridge Cambridge 1869  
(Cambridge catal)
- Catalogus Catalogorum An alphabetical register  
of Sanskrit works and authors Leipzig 1891-  
1903 (Catalogus Catalogorum)
- Florentine Sanskrit manuscripts examined by dr  
T Aufrecht. Leipzig 1892 (Flor catal)
- Katalog der Sanskrit Handschriften der Universitäts-  
bibliothek zu Leipzig Leipzig 1901 (Leip catal)
- Bendall (prof O) Catalogue of the Puddhist Sanskrit  
manuscripts in the University Library, Cambridge  
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Museum London, 1902 (Brit Mus catal)
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91)
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the palace at Tanjore Hertford 1879-80 (Tanjore  
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- Duff (C M) The chronology of India. London 1899  
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99 (India Office catal)
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 Zeitschrift der deutschen morgenlandischen Gesellschaft (*Z D M G*)

# CATALOGUE OF SANSKRIT MANUSCRIPTS

## A (§§ 1-16) VEDIC LITERATURE

### 1 COLLECTANEOUS

855 (1-16)—MS Wilson 376

Sāma veda treatises, A.D. 1882 & 18th cent ?

*Contents* sixteen treatises, concerned with the Sāma veda. Of these 1-14 are by the same scribe, while 15 and 16 are probably by a second much later hand

1 The Anukramanī of the Sāma veda in the Naigeyasākhā. It begins on f 1<sup>r</sup> and ends on f 13<sup>v</sup>. The (2) prapāthakas end on ff 8 13<sup>v</sup>. Cf 16 Part 1 is here called the Naigeyānām dṛṣṭyam, part 2 the Naigeyānām dāvatam. Identical with the work partially described in Peterson, *Report*, 1886-1892, p. 4, Mitra, *Notices*, p. 201. Cf Max Müller, *Anc Sansk lit.*, p. 227

2 The Pāucavidhasūtra in two prapāthakas. It begins on f 14 and ends on f 19<sup>v</sup>. The prapāthakas end on ff 17, 19<sup>v</sup>, respectively. See Max Müller, *Anc Sansk lit.*, p. 210, Hraikēśa, *Sansk Coll cital.*, I, 320

3 The Kālpānupadasūtra in two prapāthakas. It begins on f 20<sup>v</sup> and ends on f 32<sup>v</sup>. The prapāthakas end on ff 26<sup>v</sup>, 32<sup>v</sup>. See Max Müller, *l c*

4 The Samhitopanishad Brāhmaṇa, part of the Talavakāra Brāhmaṇa. It begins on f 33 and ends on f 35<sup>v</sup>. Ed., with commentary, by A. Burnell, 1877

5 The Kāndrasūtra in three prapāthakas. It begins on f 36<sup>v</sup> and ends on f 54. The prapāthakas end on ff 41<sup>v</sup>, 48, 54. See Max Müller, *l c*, Eggeling *India Office catal.*, p. 45

6 The Avagrahasaka, a paṇiṣṭa. It consists of two short sentences beginning on f 55 athavaghyam aticaturakṣaram padam i rishāgo ca i

7 The Ādhānavidhi, a paṇiṣṭa. It is about twice the size of 6. It begins on f 55 and ends on f 55<sup>v</sup>. Identical with the work in MS Wilson 466 (20), q v

8 The Āvasathyādhāna, a paṇiṣṭa. It begins on f 56 adhanam tu pravakṣyami yathoktam munib a stam i nihṣreyasārthino hy atra pravadamī manī naḥ nīu. There are twenty-one verses, and the work ends on f 56<sup>v</sup>

9 The Anavagraha, a paṇiṣṭa. Merely a fragment, consisting of the end of a section marked 8, and sections 9, 10, of a piece entitled on f 57 hīvarākyāḥ samaptaḥ i iti navagrahā samaptaḥ i. Bodl. catal., p. 377 b, conjectures *Anavagraha*, as the last section ends *ity eti jñātaryā anavagrahāḥ*. The contents prove this emendation correct

10 The Sāmasamkhyā, a paṇiṣṭa. A short piece counting twenty sections, only fifteen of which are legible. It begins and ends on f 57. The beginning is *atha tu chālā i ratham hu gi dau pe dha ju ghu du nīu*. The end *iti sammasamkhyā n 205 (1)ḥ jaha chālā samaptaḥ*. Cf MS Wilson 510, to which this work is similar

11 The Atmāthārana, a paṇiṣṭa. It begins on f 58<sup>v</sup> *om namaḥ hrīdānareḍyā i yasyāmda sphoṭa śabdād dāta dīto bhuvanakampitāḥ saptaślokaḥ pātale pannagālaye ranagajasaḥitam kachapam bhakṣayitrā tu sukruddho rajaratumḥaḥ surasuravirvijitastam prajapati tam ramde kasyape yo 'lulabalah patu vā rama-tryaḥ s and ends on f 67. The (2) prapāthakas end on ff 63 67. It is a stotra of the snakes*

12 The Riktanavyākaraṇa, a paṇiṣṭa, attributed to Śākaṭyana (Auffrecht, *Catalogus catalogorum*, p. 71<sup>a</sup>). It begins on f 68 and ends on f 7<sup>r</sup>. The (5) prapāthakas end on ff 69 69<sup>v</sup>, 70, 70<sup>v</sup>, 71, respectively. Edited by Burnell, Mangalore, 1879. It is practically a śikṣā. Max Müller, *Anc Sansk lit.*, p. 144, note

13 The Stobhānusamhāra, a paṇiṣṭa. It begins on f 72<sup>v</sup> and ends on f 77. It is not divided into two prapāthakas. See Burnell, *Vedic MSS*, p. 43, Max Müller, p. 144 note

14 The Gītakapdikā, a paṇiṣṭa. It begins on f 78<sup>r</sup> and ends on f 85. The first words are *brhad Nharadīyam Agnim dutam*. The verses are from the Sama, and at the beginning are figured for chanting

1-14 are very carefully written. The text is bounded on either side by two double black lines

15 (a) The Pranata, a paṇiṣṭa. It begins on f 86 and ends on f 86<sup>v</sup>, in sixteen verses. Then it begins over again in a text with each word separated,

ending on f 87, with seventeen verses Verse 1 is *namaskritha pitaram gurum caiva Ganesharam* *aricasya tu taksyami chandas caivarsadana* *thm nū*

(b) The *Sraavanavidhi*, a *parisista* It begins on f 87 *athatah saricam ratanam sraavanavidhim vya khyasyamah* It ends on f 88 *iti sraavanavidhi samaplah*

(c) The *Mahanamni*, a *parisista* on the *Mahanamni* verses It begins and ends on f 88 *mahanamnya trayodasa padas caturdasottama tasam vnekah purte pade dwpada gayatri prathama vistarapankthi, &c*

18 The *Nagayarcikanukrama*, being an *Anu-kramani* of the *Sama veda*, *Nagayasaakha*, of *Ananta*, son of *Bhima* Of the three *prapathakas*, the first two give the *rsis* and *deities* of the hymns, following the notices in 1, the third is a chapter on metre, beginning on f 89 and ending on f 104 The *prapathakas* end on ff 94, 99 104

15 and 16 are carelessly written The text is bounded on either side by two red lines

In both portions of the MS yellow pigment is frequently used for erasures

Former owners on f 13<sup>v</sup>, in a later hand than that of the text, is *travadiraghunathasyedam pustakam* On f 14 and elsewhere appears *tri gopinathasya* *tri pitambarasya*

These apply only to 1-14

On f 104 *Ch Lau*

Size  $10\frac{1}{2} \times 6\frac{1}{8}$  in Material Paper

No of leaves 11+104+11

Date for 1-14 the following dates are given

f 19<sup>v</sup> *samat* 1638 (= A D 1582) *tarso sra vanasudi* 4 *bhome*

f 55<sup>v</sup> *samat* 1638 *tarso sra vanasudi* 2 *ratana*

f 56<sup>v</sup> *samat* 1638 *tarso sra vanasudi* 3 *some*

f 67 *samat* 1638 *tarso asadhatadi* 14 *guru*

f 71 *samat* 1638 *tarso sra vanasudi* 1 *sanau*

f 77 *samat* 1638 *tarso sra vanasudi* 4 *bhome*

f 85 *samat* 1638 *tarso akhadhatadi* 12 *bhome*

15 and 16 are without date, but are probably of the 18th century

Character Devanagari

856 (1, 2)—MS Wilson 382

*Karmapradipa*, and *Samavidhana Brahmana*,

A D 1761

Contents two MSS by the same hand

1 The *Karmapradipa*, a *parisista* to *Pāraskara's* *Grhya Sutra*, of the *White Yajur veda* Quite a late

work, possibly posterior to the *Gobhila Grhya Parisista*, see *Z D U G*, XXXV, 533 sq, esp p 535 It begins on f 1<sup>v</sup> and ends on f 45<sup>v</sup> There are three *prapathakas*

*Prapathaka* I is in ten sections, each containing on an average about fifteen verses, which end on ff 3<sup>v</sup>, 5, 6<sup>v</sup>, 7, 8<sup>v</sup>, 10<sup>v</sup>, 12, 15, 16<sup>v</sup>, 18<sup>v</sup>

*Prapathaka* II is in ten similar sections, which end on ff 20, 21<sup>v</sup>, 23, 25<sup>v</sup>, 27<sup>v</sup>, 28<sup>v</sup>, 30, 32<sup>v</sup>, 34<sup>v</sup>, 36

*Prapathaka* III is in ten similar sections, which end on ff 37<sup>v</sup>, 38<sup>v</sup>, 39, 39<sup>v</sup>, 40<sup>v</sup>, 41<sup>v</sup>, 42<sup>v</sup>, 43<sup>v</sup>, 44<sup>v</sup>, 45

FF 45<sup>v</sup> and 46 contain a few lines on the following subject, *athatas chandasam usargopakaranam kriyam vyakhyaasyamah*

The MS is fairly accurate Yellow pigment is used for erasures On f 39 is a lacuna.

Cf Eggeeling, *India Office catal*, p 97 *Prapathaka* I was edited by F Schrader, Halle, 1889 Printed in *Dharmaśāstrasamgraha*, I, 603-644

2 The *Samavidhana*, a *Brahmana* of the *Sama veda* Edited by Burnell, Mangalore, 1873 It begins on f 47<sup>v</sup> and ends on f 76 The (3) *prapathakas* end on ff 57, 66, 76 The text is fairly accurate Cf *Hsikusse, Sansk Coll catal*, I, 105

In both parts the text is bounded on either side by two black lines On f 47 is a drawing

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 1+76+1

Date for 1 no date is given, but it is by the same hand as 2 For 2 the date occurs on f 76<sup>v</sup> *samat* 1817 (= A D 1761) *tarso posamase suklapakse* 10 *dashmi brgwasare*

Scribe for 1 his name is given on f 45<sup>v</sup> *likhitam gatipathidhanesvarasubham bhuyat tr<sup>o</sup> amareharasye dam pustakam*

For 2 it occurs on f 76 *modhacaturvedyatiya tripathidhanesvarapurushottama subham bhuyat* 1, *tripa thimarehararajathanartham*

For this scribe of MS Wilson 380

Character Devanagari

857 (1-20)—MS Wilson 408

*Parisistas* of the *Sama veda*, 10th cont ?

Contents twenty *parisistas* of the *Sama veda*,—see Weber, *Ind Stud*, I, 59

1 *Samagānām Chandas*, a compilation on metre, in eight sections It begins on f 1<sup>v</sup> and ends on f 7 *chamidoivid eva* *ipras tu dharmatas tadgunavritah* *chamidasam eti salokyam amritatam ca gacchathiy ahi*

f 52<sup>v</sup> and ends with verse twenty two on f 53<sup>v</sup> *ity Adhanakarika samapla* *īśvaradhamodanmohano jayati-tarām* *!*

20 *Ādhanavidhi*, it begins on f 54 *śriganēśaya namah* *! adhanavidhim vyakhyasyamas* *!* It ends on f 54 *ity Adhanapariśiṣṭam samaptam* *! śubham bhavatu* *!* Identical with the *Ādhanavidhi* of MS Wilson 375 (7)

All parts of the MS are careless and inaccurate. The text is bounded on either side by two red lines. Lacunae are marked on ff 47, 48<sup>v</sup>, 50<sup>v</sup>, 54

Size  $9\frac{1}{2} \times 5$  in Material Paper

No of leaves 1+54+1 blank

Date probably about the beginning of the 19th century

Character Devanagari

### 858 (1-3)—MS Wilson 385

*Baudhayanadarśapurnamasaprayāścitta*, *Latyayana* and *Puṣpa Sūtras*, A D 1771, 1626, 1625

Contents three MSS, of which the last two are by one hand

1 The *Baudhayanadarśapurnamasaprayāścitta*, a supplement to the *Srauta Sūtra* of *Baudhayana*. It begins on f 1<sup>v</sup> *śriganēśaya namah* *! atha Bodhayana darśapurnamasayoh prayāścittam* *!* It ends on f 26<sup>v</sup> *ity Baudhayanadarśapurnamasaprayāścittam samaptam* *!* There are no divisions, save of subject, in the text. The MS is full of inaccuracies.

It is bounded on either side by four red lines. Identical with the MS in *Mitra*, *Notices*, III, 338, and I, 65 but not III, 134

2 The *Latyayana Srauta Sūtra* of the *Sama-veda*. It begins on f 27<sup>v</sup> and ends on f 113. The (10) *prapāthakas* end on ff 37<sup>v</sup>, 48<sup>v</sup>, 57<sup>v</sup>, 65 72<sup>v</sup>, 78, 85 93<sup>v</sup>, 101<sup>v</sup>, 113. The MS is carefully written. FF 27-49, 51 73, 74 are supplied in a much later hand. Yellow pigment is used freely for erasures.

The text is bounded on either side by three or four red lines. Edited in *Bibl Indic*, 1872, by *Ānanda candra Vedāntavagisa*.

3 The *Puṣpa Sūtra* of the *Sama-veda*. It begins on f 114 and ends on f 115. The very beginning is lost but is supplied by MS Wilson 426 h. The (10) *prapāthakas* end on ff 115<sup>v</sup>, 120<sup>v</sup>, 125 128, 136, 142, 149<sup>v</sup>, 156<sup>v</sup>, 161, 165. The MS is fairly accurate. Yellow pigment is used freely for erasures. The text is bounded on either hand by four red lines. It is written by the same hand as the preceding part. On f 165<sup>v</sup> are some disconnected words.

Burnell, *Vedic MSS*, pp 45, 46, says that the work is called the *Phullasūtra* of *Vararuci* in South India. It is attributed to *Gobhila* in *Weber*, *Catal*, I, 76, no 306.

Cf *Ind Stud*, I, 46-48, *Max Müller*, *Anc Sansk lit*, p 210, *Hsukeśa*, *Sansk Coll catal*, I, 66. Published as *Samapratīśakhya*, twelve chaps, *Uda*, I, 3, 1890.

Size  $10\frac{1}{4} \times 5\frac{1}{2}$  in Material Paper

No of leaves 1+165+1 blank

Date 1 is dated on f 26<sup>v</sup> *samiat* 1827 (= A D 1771) *miti kartikavadi* 12 1

2 is dated on f 113 1682 (A D 1626) *kartikāśvadi* *yam bhāvaikasyam bhāratasamudhau* *!*

3 is dated on f 165 *samiat* 1681 (= A D 1625) *sake bhadravadi* *śaṣṭi śanau* *!*

In the case of both 2 and 3 the date may be 1681 or 1682, the scribe making his ones and twos in a very similar manner. *Bodl catal*, p 379<sup>a</sup>, evidently reads 1681 both times, but 1682 is more probable in 2.

Character Devanagari

Injuries ff 27-49, 51, 73, 74 have been supplied in a modern hand. The beginning of 3 is missing.

### 859 (1, 2)—MS Wilson 398

*Rudrasakanda's Aūdgastrasarasamgraha*, *Nilasura's Navakandikābhāṣya*, A D 1653 & 17th cent ?

Contents two MSS

1 *Drahyayana Srauta Sūtra* of the *Sama-veda*, incorporated in *Rudrasakanda's Aūdgastrasarasamgraha*, being a supplement to *Makhasvamin's* commentary thereon. Cf MS Wilson 403. The numeration is very curious. First, 6 *pāṭalas* are marked ending on ff 10, 15 26<sup>v</sup>, 29<sup>v</sup>, 33<sup>v</sup>, 38. Then corresponding to *pāṭalas* 1-3 are twelve *kandikas*, numbered consecutively, ending on ff 5 6<sup>v</sup>, 9 10 11<sup>v</sup>, 13<sup>v</sup>, 14 15 16, 17, 18 26<sup>v</sup>. Then corresponding to *pāṭalas* 4-6 are twelve *khandas*, ending on ff 27<sup>v</sup>, 28 28<sup>v</sup>, 29<sup>v</sup>, 30<sup>v</sup>, 31, 32<sup>v</sup>, 33<sup>v</sup>, 34<sup>v</sup>, 36, 37, 38. The whole ends with *khandā* 1 of *pātala* 7, on f 41 *iti bha gavatī bhāṣyakarena Maghasvaminna Drahyayanāsūtre prathamādhyāyasya prathamam arabhya pamaṭimā-tikhaṇḍasya ukarthaṁatram eā nāmātena vṛttam prayogakramo darśitah* *!* Lacunae are marked on ff 8 16<sup>v</sup>, 23 24<sup>v</sup>, 27, the MS seems fairly accurate but defective.

The text is bounded on either side by two black lines.

Cf *Weber*, *Ind Stud*, I, 53, 54 who prefers *Magha*



śāmin as the name He must belong to the same epoch as the other śāmin names Cf MS Wilson 403

2 The Navakandikābhāṣya of Nīlasura, being a commentary on a śraddhasūtra attributed to Kātyāyana It begins on f 42<sup>v</sup> and ends on f 90<sup>v</sup>, with verses celebrating the author *Saṃkarsane vīṇiditāh prathītorukīrtimudiyottapanasukīrtinam prathamācārah* 1 *tasyaīmayah sakolasāstraparayano 'pi yah pakṣapatam adhikam kṛtavan kīrtimdrah* 1 *anyūnikim rahasitena vīṇimīṇīyam aślam tamopanayane pīṭkarmādhīpāh* 1 *śraddhādīpāh kīrtimdranam tanotu mudam uttamam* 11 *Nīlasurasya* 11 *Narakandikābhāṣyam samaptam* 1 The MS is extremely inaccurate The text is bounded on either side by two red lines

For the Navakandikasūtra cf Aufrecht, *Leipzig catal*, p 11.

Former owner f 41 mentions Viśvanatha as one of those for whom 1 was written It belonged to his sons Ramadeva and Śivadatta.

Size 11½ × 6 in Material Paper

No of leaves 1+90+1 blank

Date for 1 the date is given on f 41 *śāstī śrīsamvat* 1709 (= A D 1653) *varse dvītyāvatsāvi* 4 *gaurau* 1

2 must have been written about 1700 A D

Scribe that of 1 is given on f 41 *adyeha śrīvasalanagarayantīyātipathīśrī* 5 *dikṣītanendāsātmapātrī* *paṭhīśrī* 5 *dīkṣītagovīradhānatmapātrī* *paṭhīśrī* 5 *dīkṣī* *taharīharena* 1 *līkṣitām* 1 *Vīreśvarāśīanathasomeśvara* *sukadevādīpūtranam aślokanārtham* 1 *paropakārātham* 1 Cf MS Wilson 376

Character Devanagari

## 860 (1 4)—MS Wilson 504

Sadvimśa Brahmana, Samatantra, Gobhila Grhyasamgraha, Taittirīya Pratiśākhya

A. D 1741, 1804, & 18th cent ?

Contents four MSS by different hands

1 The Sadvimśa Brahmana of the Sama-veda It begins on f 1<sup>v</sup> The first prapāthaka ends on f 9<sup>v</sup>, the second on f 18, the third on f 24<sup>v</sup>, the fourth on f 29<sup>v</sup>, the fifth on f 33 Then follow two kandikas the first of which is numbered 11, the second not numbered (cf Weber, *Ind Stud* I, 37, *Catal*, I, 69), ending on f 33<sup>v</sup> 11 *Sadvīmśabrahmane pañcamah prapāṭī akāḥ samaptāh* 11 12 The number refers to the last kandika The text seems fairly accurate It is bounded on either side by two red lines

2 The Samatantra Sūtra of the Sama-veda It begins on f 35<sup>v</sup> Its (13) sections end on f 36, 36<sup>v</sup>, 37<sup>v</sup>, 38, 38<sup>v</sup>, 39 39<sup>v</sup>, 40, 40<sup>v</sup>, 41, 41<sup>v</sup>, 42 43 con

taining 11, 10, 10, 11, 10, 11, 11, 10, 9, 10, 10, 9, 12 verses

The text is bounded on either side by one or two black lines

Cf Max Muller, *Anc Sansk lit*, p 143, Weber, *Ind Stud*, I, 48, Burnell, *Vedic MSS*, p 41, Hrsikesa, *Sansk Coll catal*, I, 318

3 The Grhyasamgraha, a parīṣṭa to the Gobhila-grhyasūtra of the Sama-veda It begins on f 44<sup>v</sup> and ends on f 62 In this text it has 205 verses, divided into ten khandas Khandā I ends with verse 19 on f 46, khandā II with verse 33 on f 47, khandā III with verse 62 on f 49<sup>v</sup>, khandā IV with verse 95 on f 52<sup>v</sup>, khandā V with verse 111 on f 54, khandā VI with verse 135 on f 56, khandā VII with verse 149 on f 57, khandā VIII with verse 171 on f 59, khandā IX with verse 183 on f 60<sup>v</sup>, khandā X with verse 205 on f 62 In verse 56 the reading is *arīya-karmasu sarvasu* Verse 19 attributes the work to Gobhilaṭṭaputa The text is bounded on either side by two double red lines, and the margin is coloured yellow

The text was edited and translated with notes, by M Bloomfield in *ZDMG*, XXXV, 533 sq This MS bears a strong resemblance to his 'A' It was also edited with a commentary in the Calcutta edition of Gobhila's Grhyasūtra pp 773-888 See also Eggeling, *India Office catal*, p 46, newly printed in *Uja*, I, 10, 1891

4 The Taittirīya Pratiśākhya Sūtra It begins on f 63 and ends on f 74<sup>v</sup> The first three sections and part of the fourth are missing as ff 1-5 of the MS are lost The first prāsna ends on f 68<sup>v</sup>, the second on f 74<sup>v</sup> The MS is not very accurate The text is bounded on either side by two red lines

For a copy of this MS see Weber, *Catal*, I, 37

The text was ed by W D Whitney, with a translation, and the Tribhāṣya-ratna (see MS Wilson 478) in *J A O S*, IX, 1871

Former owner f 35 *trivāḍpīṭambarasya* 1 i e the scribe Deleted by a later hand.

Size 10 × 5½ in Material Paper

No of leaves 1+74+1 blank

Date that of 1 is given on f 33<sup>v</sup> *śāmtat* 1797 (= A D 1741) *na mīṭi paṇḍitādī* 1 *amdrasasare* 1 No dates are given for 3 and 4, but they must be both of about the same date as 1 For 3 see f 43 *śāmtat* 1660 (= A D 1604) *śamaye mārgasārasūdrī* 1 *budhau* 1

Scribe that of 1 is given on f 33<sup>v</sup> *tra śarare śvarasūnūtra* 1 *oḍayakukūśamadrakarena* (1) 1 *līkṣitām* *idam pūst-akam* 1 *śubham bhavatu* 1 *apothī trāvāḍī* *rupacamdrasūtratravāḍīgokulāmadajitravāḍījēcāmyine*

*travaṭṭisai aveṣi aratrai aḍidayakaranaṣeṭakacamadakaraṇe kṣnurpane lakhupicche* ! That of 2 is given on f 43 *adyeha śrīkaśyam tasyayaul hyamataranagarajnatyatrī paṭhīśrīptambarasutratrīpaṭhīśrīraghunathena likhitam* ! *svopahandātham* ! *paropākārātham ca* ! That of 3 is given on f 62 *travaḍisurojidebhuyena likhitam* ! None is given for 4

Character Devanagari

Injuries ff 1-5 of the original in 4 are missing

### 861 (1-8)—MS Wilson 451

Sāma veda Brahmanas, Sāṅkhayana Brāhmaṇa Paraskara Grhya Sutra, &c, A D 1743, 1724, 1499

Contents three separate groups of MSS, viz 1 to 5 6, 7 and 8

1 The Samhitopaniṣad Brāhmaṇa, being the fourth book of the Taittirīyaka or Jaiminiya Brāhmaṇa of the Sama veda It begins on f 1<sup>v</sup> and ends on f 7 See MS Wilson 375 (4)

2 The Devatādhyaya Brāhmaṇa of the Sama veda It begins on f 8<sup>v</sup> and ends on f 12 Edited, with Sayana's commentary, by Burnell, Mangalore, 1873

3 The Vamśa Brāhmaṇa of the Sama veda It begins on f 13<sup>v</sup> and ends on f 16<sup>v</sup> Edited by Burnell, Mangalore, 1873 and, with a translation, by A Weber, *Ind Stud*, IV, 371-386 With Sayana's comm, *Uṣa*, II, 2, 1892

4 The Sadvīmśa Brāhmaṇa, being a supplement to the Tandyā or Pancaviṃśa Brāhmaṇa of the Sama veda It begins on f 17<sup>v</sup> and ends on f 66<sup>v</sup> The (5) prapitṥakas end on ff 20<sup>v</sup>, 41<sup>v</sup>, 51<sup>v</sup>, 58<sup>v</sup>, 66<sup>v</sup> The clauses are marked off by a later hand by two red strokes above the line The Adbhutādhyaya edited and translated by A Weber *Zwei Vedische Texte über Omnia und Portenta* Berlin 1859 the whole by Jivnanda Vidyasagara Calcutta, 1881, and part by Klemm

5 The Arseya Brāhmaṇa of the Sama veda It begins on f 67<sup>v</sup> and ends on f 86<sup>v</sup> The (3) prapitṥakas end on ff 74<sup>v</sup>, 80 86<sup>v</sup> Edited by Burnell, Mangalore 1876 with extracts from Sayana's comm, in the Jaiminiya text *ibid*, 1878 Cf Hsakeśa *Sansk Coll catal* I 104 sq Also with Sayana's comm, *Uṣa* I 11, 12 1891

All these MSS are by one hand They are accurately and well written The text is bounded on either side by two red lines

6 The Sāṅkhayana Brāhmaṇa, Books I to IV The adhyayas end at ff 90<sup>v</sup>, 96, 101<sup>v</sup>, 105 110<sup>v</sup>, 115<sup>v</sup>, 122<sup>v</sup>, 128, 132 136<sup>v</sup>, 140<sup>v</sup>, 145 148<sup>v</sup>, 152<sup>v</sup>, 156<sup>v</sup> The

MS begins at f 87<sup>v</sup> It is fairly accurate. The text is bounded on either side by two double red lines The clauses are divided by a later hand as in 4

This MS is in a hand differing from all the other parts See B Lindner's edition, *Einleit*, p vi

7 Pāraskara Grhya Sutra, being the Grhya Sutra of the White Yajur veda It is divided into three kinds, which end on ff 167, 176<sup>v</sup>, 185<sup>v</sup> The MS begins on f 157<sup>v</sup> It seems accurate

The text is bounded on either side by two three or four red lines

8 (a) Vodarvrañśām or Māla vidhi, one of a body of eighteen parivṛttas of the White Yajur veda. It begins on f 183<sup>v</sup> and ends on f 187 *iti Katyayana pranītaśaḍaṣapariśiṣṭo vedatratraṇam vidhiḥ* !

(b) The Dharmajñāna, also one of the eighteen parivṛttas is attributed to Katyayana It begins on f 187 *athato dharmajñānaḥ* *asīti* *śāntānta vṛddham aṣṭa* *nika* *utannagur* *agniko* *va* *travaṣi* *brāhmaṇa* *va* *tr* *agnir* *iti* *gramagnim* *ahṛtya* *jṣṭho* *divy* *adhīṣṭhaya* *trībhū* *ca* *śaṭitrah* *jṛṇayā*, &c *iti* and ends on f 187<sup>v</sup> It consists of five sections

The text is bounded on either side by three red lines

7 and 8 are by one hand

Former owner written in red ink on f 66<sup>v</sup> appear these words *trigovindarumasyedam pustakam* ! This note (compare f 86<sup>v</sup>) doubtless applies to 1-6 Perhaps too this was the hand that marked off the clauses in 6 Finally on f 187<sup>v</sup> appears in red ink a note, of which only the following words are legible *samāt* 1630 (= A D 1574) *varṣe śrātanaśudī* 6 Possibly all these notices, except the last, refer to one man The last may refer to the date on which some owner, whose name is illegible, had the MS

Size 10½ × 5½ in Material Paper

No of leaves 1+187+1 blank

Date for 1-5 the date appears on f 86<sup>v</sup> *samāt* 1799 (= A D 1743, not 1723 as stated in *Bodl catal* p 382a) *māghavadi somas* *eka* *va* !

For 6 on f 156<sup>v</sup> *samāt* 1760 (= A D 1724) *samaye phalgunakṛṣṇapakshe trītiyam tithau bhṛgyu* *sare* !

For 7 and 8 on fol 187<sup>v</sup> *samāt* 1555 (= A D 1499) *īrṣe vaṣaśaśudina* *9 navami sukṛe* !

Scribe for 1-6 the scribe was Nandakeshvara

For 6 no name is given

For 7 and 8 the name is given on f 187<sup>v</sup>, but much has been erased *adyeha śrīrddhanagare mahamran ukena likhitam* !

Character Devanagari

## 862 (1-3)—MS. Wilson 388

Kausitaki Brahmana, Drahayana Sutra, Sthanadipika,  
A D 1454, 17th cent., 1795

Contents three MSS by different hands

1 Kausitaki Brahmana, adhyayas I to XV It begins on f 1<sup>v</sup> and ends on f 62<sup>v</sup> The adhyayas end on ff 3<sup>v</sup>, 8, 13, 17<sup>v</sup>, 22, 26<sup>v</sup>, 33, 39, 41<sup>v</sup>, 46, 49, 53, 55<sup>v</sup>, 59, 62<sup>v</sup> There are occasional notes in a later hand. The MS is fairly accurate. Ff 12-14 are disarranged. The text is bounded on either side by two black lines.

This is the MS marked 'W' by B Lindner, *Kausitaki Brahmana*, 1887, p. vii.

2 Drahayana Sutra of the Sama veda with the commentary of Dhanvān. This MS contains most of the second, third, fourth and fifth patalas. It begins on f 63 *atha sarvayajnesu brahmaṭram udhatum upakramate* 1. Patala 2 ends on f 68<sup>v</sup>, patala 3 on f 73<sup>v</sup>, patala 4 on f 76<sup>v</sup>, patala 5 is not quite finished, but ends on f 80<sup>v</sup>. There are frequent corrections in a later hand. Yellow pigment is used for erasures. The text is not very accurate. It is bounded on either side by two double red lines. On this rare commentary see Weber, *Ind. Stud.* I, 54 (pat. 26-31), Burnell *Tanjore catal.* p. 22, *Vedic MSS.* pp. 53-55 (pat. 1-21 after 12th cent.?), Eggeling, *India Office catal.* p. 44 (pat. 1-21), Mitra, *Notices*, I, 35 Hrsikesa, *Sansk. Coll. catal.* I, 166-170.

3 The Sthanadipika of Gopinatha, son of Madhava, a commentary on Katyayana's Sthanadipika. It begins on f 81<sup>v</sup> and ends on f 132. The first verse runs *smṛita Someharam devam naita Katyayanam munir* 1. *varcegam upakaraya kriyate Sthanadipika* 11. The comment on kandika 1 ends on f 100, that on kandika 2 on f 108, that on kandika 3 on f 120, and the work ends on f 132. *iti śrīśānamadharagṇahotrīśānā gajinathigṇitotrīśānā Sthanadipika samaptak* 1 *atha jalatarpanam* 11. This follows with a list of deities who are to be propitiated, ending on f 132<sup>v</sup>. The MS is carelessly written.

Cf Eggeling *India Office catal.* p. 107. Gopinatha was also the author of a *Purāṣaranavidhī*, Peterson *Report*, 1886-189, p. 9. Stein, *Kashmir catal.* p. 232.

Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in. Material Paper

No. of leaves 11+132+11.

Date that of 1 is given on f 62<sup>v</sup> *samtat* 1510 (= A D 1454) *carṣa margaṣarṣavadi 2 varṣau* 1. No date is given for 2, but it is probably not later than 1650 A D.

That of 3 is given on f 132<sup>v</sup> *samtat* 1851 (= A D 1795) *mitika* 1.

Scribe that of 1 is given on f 62<sup>v</sup> *adyeha śrīsur yajpura abhyamltaranagarayanti yabhattagorardhanasuta pulrapautrapamparaya paṣhanarthaṃ paropakaraya ca vyāśomanathasya sūtena vyāśaivarupena Kauṣitakibrahmanam lekhitā* 1. The name of the owner *bhattagorardhana*, has been altered to Govinda, and finally erased. The letters are rather rubbed here, so the above reading is partly uncertain.

None is mentioned for 2.

For 3 the owner only is mentioned on f 132<sup>v</sup> *idam kustakam Tryambaka dṛṣṭayatolasya (?)* 1.

Character Devanagari.

## 863 (1, 2)—MS Wilson 69

Satapatha Brahmana, Book XI, Katyayanasutra paddhati, Book XIII, A. D. 1805 & 18th cent.?

Contents two MSS

1 The eleventh book of the Satapatha Brahmana, the so-called *astadhavā* without accents. It begins on f 1<sup>v</sup> and ends on f 48<sup>v</sup>. The (4) *prapathakas* end on ff 13<sup>v</sup>, 24, 36<sup>v</sup>, 48<sup>v</sup>. The (42) *brahmanas* end on ff 2, 3, 4, 4<sup>v</sup>, 5<sup>v</sup>, 9<sup>v</sup>, 9<sup>v</sup>, 10<sup>v</sup>, 11, 11<sup>v</sup>, 12<sup>v</sup>, 13<sup>v</sup>, 14, 15<sup>v</sup>, 18<sup>v</sup>, 19, 19<sup>v</sup>, 20, 22, 24, 25<sup>v</sup>, 26<sup>v</sup>, 28<sup>v</sup>, 29<sup>v</sup>, 31<sup>v</sup>, 33<sup>v</sup>, 35, 36<sup>v</sup>, 37<sup>v</sup>, 38, 39<sup>v</sup>, 41, 42<sup>v</sup>, 43<sup>v</sup>, 44, 45, 46, 46<sup>v</sup>, 47<sup>v</sup>, 48<sup>v</sup>. The MS contains very many bad blunders, and is a very recent copy. It is not noticed by Weber, and was not used for the edition.

2 The Katyayanasutrapaddhati, Book XIII, treating of the great sūtra, the *gāmayana* of *Yajñikadeva*. It is an abbreviation of Book XIII of the Katyayana *Srauta Sūtra* and his commentary thereon. It begins on f 49<sup>v</sup> *śrīganeśaya namaḥ* 1 *om aṭha garuṇiṣya nasya paddhatir likhyate* 1. It ends on f 54<sup>v</sup> *iti śrī yajñikaderakṛtayaṃ Katyayanasutrapaddhatāu trayo dāśo 'dhyayāḥ* 1 *qaramayanasamnyam samatsarasat tram samaptam* 1. On this see Weber *Catal.* I, 48-52, *Katyayana Srauta Sūtra*, p. x. The text is bounded on either side by two double red lines. It is well written.

Size 13×6 in. Material Paper

No. of leaves 1+54+1 blank

Date the date of 1 is given on f 48<sup>v</sup> *samtat* 1861 (= A D 1805) 1. *Bodl. catal.* p. 354<sup>b</sup>, gives 1804 as the date.

The date of 3 is not given. *Bodl. catal.*, *l.c.*, assigns the writing to the 16th cent. It may, however, belong to the 17th.

Character Devanagari.

## 864 (1-4)—MS Wilson 450

Hautrasutra, Darśapaurnamasyahautraprayoga Nir-  
udhapaśuprayoga, Yājñakadeva's Kātyāyasutratvṛtti,  
18th cent? A D 1778, 18th cent? A D 1586

*Contents* four MSS by different hands

1 The Hautrasutra, attributed in the MS to Kātyāyana. Despite its imposing title the work has no claim to antiquity, it begins on f 1<sup>v</sup> *ṛigānesaya namaḥ | hautrasutram likhyate | hautram karisyān samcarena pravīṣyāparenahavanyam pran tīṣṭhann adhvarayupreṇto brahmasamudhēnur anurakṣyamaty ukta tasmāt prasavam akamkṣet |* This corresponds exactly with the beginning of a Darsapurnamasahautraprayoga, given in Eggeling, *India Office catal*, p 75<sup>b</sup>. This work in fact is practically a prayoga for the hotr's duties up to the Beast offering (cf Hillebrandt, *Vedicche Opfer und Zauber*, p 27, on the authority of extracts furnished by Prof Macdonell). The (5) sections end on ff 30<sup>v</sup>, 54, 69<sup>v</sup>, 90, 93, and contain 13, 12, 13, 12, 5 subsections. The work ends on f 93 *iti Kātyāyana-hautrasut্রে পাম্‌চামো 'dhyayah |* The MS is written in a very large hand, some of the letters being half an inch high. The last five folios are in a smaller and perhaps different hand.

For other MSS see Peterson, *Report*, 1883, 1884, p 172, Hsukeśa, *Sansk Coll catal*, I, 156, 157, Mitra, *Notices*, VI, 128, *Bikaner catal*, p 124. It is the sixteenth parīṣiṣṭa of Kātyāyana, Weber, *Ind Stud*, I, 81, note.

2 The Darśapaurnamasyahautraprayoga, a manual of the hotr's duties at the New and Full Moon offerings. It begins on f 94<sup>v</sup> *ṛigānesaya namaḥ | atha darśapaurnamasyahautraprayoga likhyate | om namaḥ pravakṣtre namaḥ | upadrakṣtre namo 'nukhyatre ka idam anurakṣyati sa idam anurakṣyati |* It ends on f 107<sup>v</sup> *iti darśicreṣaḥ |* The MS is carelessly written. The text is bounded on either side by two red lines.

Identical with the Hautraprayoga in Hsukeśa, *Sansk Coll catal*, I, 38<sup>v</sup>.

3 The Nirūdhapaśubandhaprayoga, a manual of the ceremonies at the animal sacrifice. It begins on f 108<sup>v</sup> *ṛigānesaya namaḥ | atha nirūdhapaśupa yogaḥ | nirūdhapaśubandhe prathamaprayoge mutṣṛu dham | agnīṣomīyapraṁkṛitān nane uranbhaniya | samurapah | grhe manthitānam | uddharanam |* It ends on f 119 *śatabrahmanabhojanam smṛtyuktam | upare viṣṭare evaṁnīhotrahomaḥ | iti paśubandhaḥ samaptah |* The text appears carefully written.

Different from that in Hsukeśa, *I c*, p 186.

4 The Kātyāyasutratvṛtti of Yājñakadeva, son of Prajāpati, being a commentary on Kātyāyana's Śrauta

Sutra. It begins on f 121<sup>v</sup>. The (8) sections of Book XX end on ff 126<sup>v</sup>, 131<sup>v</sup>, 135<sup>v</sup>, 144, 147, 153, 162, 169<sup>v</sup>. The book ends on f 169<sup>v</sup> *iti Kātyāyana sutrayakhyane vimśo 'dhyayah | śrūṣṭamantrapaśhanu kramenacaryenasāmedho 'nuvīṭah | idanum puruṣa medham anuvīḍhatte |* The twenty first book has here four divisions, the third of which seems not marked. The others end on ff 173<sup>v</sup>, 181, 192<sup>v</sup>. The text is fairly accurate. It ends on f 192<sup>v</sup> *iti pūrmedhaḥ samaptah |*

The text is bounded on either side by two double red lines.

Cf MS Wilson 508, part (2), Weber, *Kātyāyana Śrauta Sutra*, p ix.

Former owner that of 4 is given on f 192<sup>v</sup> *miśraśrīratneśararū lhasapāṭha śayāmaralokanartham putrapāṭranam paṭhanartham ca |*

Size 10 $\frac{1}{4}$  × 5 $\frac{1}{8}$  in. Material Paper.

No of leaves 11 + 192 + 11 blank. In the original numeration the MSS have 93, 14, 12, 71 (really 72, f 37 being double) leaves.

Date that of 1 is not given its appearance is quite modern. 3 looks a little older, but not much.

Both belong no doubt to the beginning of the 19th century or the very end of the 18th.

3 is dated on f 107<sup>v</sup> *samāt 1834 (= A D 1778) jyeṣṭhāśūdi 10 raui au |*

4 is dated on f 192<sup>v</sup> *samvat 1642 (= A D 1586) samaye pausaradi 9 some |* Bodl catal, p 382<sup>a</sup>, gives 1596, but the date is quite clear.

Scribe no name is given for 1 or 3.

That of 2 is given on f 107<sup>v</sup> *hī metarajanatha (corrected from 'waya')*.

That of 4 is given on f 192<sup>v</sup> *adyekha śruvaranasyam vāstavyam udicēyagnīyayasaśrīraghunathasutaravīyī likhito 'yam grathah |*

Character Devanagari.

## 865 (1, 2)—MS Wilson 468

Pāvamāna, Mantrapāśna, 18th cent? and 19th cent?

*Contents* two MSS

1 The Pāvamāna, consisting of Rgveda IX, 1-67, divided into four sections. Section 1 ends on f 7, section 2 on f 17, section 4 on f 24, section 3 on f 36. Ff 17<sup>v</sup>, 24<sup>v</sup>, 25 are blank. Sections 1-3 are accented, the accents being added in black or red ink.

The text is very badly written, and is bounded on either side by two double red lines or two black.

2 The first pāśna of the Mantrapāśna, 1 c the

twenty-fifth and twenty-sixth patalas of the Āpastamba Śrauta Sutra, giving the grhya mantras It begins on f. 37<sup>v</sup> and ends on f. 51<sup>v</sup> *iti śrīmantrapraśne kamle pralhamah praśnaḥ* | There are eighteen sections, not seventeen as in Winternitz. The text seems fairly accurate The accents are added in red ink. Ff 37, 39, 41, 43, 46, 48, 51 are on yellow paper. See M Winternitz, *Mantrapāṭha* (*Anecd Oxon*), pt. I, p xi, who cites this as MS. W. First described by Weber, *Ind Stud*, III, 387, note

Size  $8\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper

No of leaves 1+51+1 blank

Date 1 seems to have been written about 1750 A D

2 is quite modern Winternitz, l c, says 18th cent If so, it must be the end of the century.

Scribe the owner and scribe of 1 are given on f 1 *idam pustakam likhitam Ratnakarajī tārelakṣmana bhāṣṣaṇe putra* |

*idam pustakam likhitam Balaji pamlatophledhudraja-pamlathe putra* |

Above this appears *Ratnakarasya likhitam* |

*Balajipamditasya likhitam* |

Character Devanagari

## 866 (1, 2)—MS Wilson 473

Sundarāśukla's Maunamantravābodha, Āitareya Brāhmana, A D 1529, 1698

Contents two MSS

1 The Maunamantravābodha, being an explanation of the Mauna mantras of the Vajasaneyi Samhita, Madhyandinasakha, by Sundarāśukla It begins on f 1<sup>v</sup> and ends on f 36<sup>v</sup> There are four sections, ending on ff 7, 20<sup>v</sup>, 24<sup>v</sup>, 36<sup>v</sup>, which contain 20 (?), 39, 20, 31 subsections F 36<sup>v</sup> contains a few additional words to the fourth section Ff 37, 37<sup>v</sup> contain the name of the scribe and the usual remarks about his faithful copying and exertions Part of the text, including the end of section 1, is lost, as f 7 is missing

The text is bounded on either side by two or three black lines

The MS seems hastily written and there are several blots

2 The Āitareya Brāhmana, pañcika 5 It begins on f 38<sup>v</sup> and ends on f 88 The (5) adhyayas end on ff 48, 59, 67<sup>v</sup>, 77, 87<sup>v</sup> The text is fairly accurate The text is bounded on either side by two black lines This MS was not used for Aufrecht's edition

Size  $8 \times 4\frac{3}{4}$  in Material Paper

No of leaves 11+88+1 blank

BOUL. SANS. CATAL. 1

Date that of 1 is given on f 37<sup>v</sup> *svasti śrīvake* 1451 (= A D 1529) *vīrodhisamatsare vaiśaṃsare śīlapakṣe* | *māmadāne taddānu mānasāra lkhitam* | Then again *śake vīrodhūtsare śubhegamasi radhe śīlapakṣe dāśamyam ca śanau dīne* | *radhe vaiśase ity Amarā* |

That of 2 is given on f 88 *śake* 1620 (= A D 1698) *varṣe bahudhanyanamāsamatsare ittha adhikavadya-namam taddine* |

In *Bodl catal*, p 384<sup>a</sup>, these are wrongly given as Vikrama dates

Scribe that of 1 is given on f 37<sup>v</sup> *tacita Vyajbhava* | *yat kṛtam Sudarāśuklena samhitamantra vābodhanam* | *likhitu caiva Gargyena Januradanena sununa* |

That of 2 is given on f 88 *pustaka Vīthalabhatta-sya sūtena Raghunathabhattafakkena lkhitam* |

Character Devanagari

Injuries f 7 is missing

## 867 (1-3)—MS Wilson 478

Astakapurvaka Śraddha, Tribhāṣyaratna,

18th & 17th cent ?

Contents three MSS, the second of which is described in *Bodl catal*, p 225

1 The Astakapurvaka Śraddha, a treatise upon śraddhas, more especially the important astaka śraddhas It begins on f 1<sup>v</sup> *om namaḥ* | *om deṇnam ekendragṇi varunany agnāyānam dyāvapṛthivya* | It ends on f 37<sup>v</sup> *iti astakapurvākam śraddham samaptam* | *śubham astu sarvajagatam* | The MS is modern and inaccurate Ff 23, 25 are on brown paper The outer leaf, f 1, of the MS has *Amṛtalatva* and *Mṛtalatva* as titles, and gives the size as 1000 (grantha?)

3 The Tribhāṣyaratna, a commentary on the Taittiryaupraśastakha As to the author see Weber, *Catal*, II 41, *Ind Stud*, IV, 332 Whitney's edition, p 1 This MS is defective, ff 1-10 or ff 1-12 being lost, containing the text down to III, 12 The first prasa ends on f 84 Its (10) remaining adhyayas end on ff 43<sup>v</sup>, 53, 58<sup>v</sup>, 61<sup>v</sup>, 63, 69, 73<sup>v</sup>, 77, 8<sup>v</sup>, 84 The second prasa ends on f 116 *iti Tribhāṣaratne prastakayajñarane dvītyopraśne dādaśo 'dhyayaḥ* | Its (12) adhyayas end on ff 87<sup>v</sup>, 94, 95<sup>v</sup>, 100<sup>v</sup>, 102, 103, 104<sup>v</sup>, 106, 109, 111, 114, 116 The MS is rather carelessly written The text is bounded on either side by two red lines Yellow pigment is freely used for erasures

Edited by Whitney in the *J A O S*, vol IX For date, &c, cf Lüders, *Vyasaśikṣa*

Size  $9\frac{3}{4} \times 6$  in Material Paper

No of leaves 1+116+1 blank

c

Date 1 is modern in appearance and cannot be much earlier than 1800 A D

3 looks older and may be earlier than 1700 A D

Character Devanagari

Injuries ff 1-10 or ff 1-12 of 3 are lost

### 868 (1-6)—MS Wilson 510

Parisistas, &c, A D 1794, &c

Contents six separate MSS, of which the first consists of seven parts

1 (a) The Yupalaksana, the first of a body of eighteen parisistas attributed to Katyāyana. It begins on f 1<sup>v</sup> and ends on f 2<sup>v</sup> *iti Yupalaksanam*. There are twenty four verses

(b) The Chāgalaksana, another parisista. It begins on f 2<sup>v</sup> *atha dīthyam chagalaksanam vya khyasyamah* | *athatah sampravakṣyam chaganam laksanam śubham* | *asubham ced uparyyanam yat pra vakṣyam atah param* || 11 | It ends on f 8<sup>v</sup> *tas mud evam viditva tu lakṣanam pasuyupayoh* | *yaj urid yaj uakarmaṇi sudhvaryuh kurtum arhati* || 16 || *iti chagalaksanam parisistadvitiam* |

(c) The Pratyūparisista. It begins on f 3<sup>v</sup> and is incomplete ending on f 4<sup>v</sup> in the middle of the fifth section, *atha mantralakṣanam aś teṣam nūrdeśa krīya pratiśedha* *iti sutralakṣanam vidhinundaprasam sadhya* |

(d) The Pravaraśadyaya, it begins on f 5 in the middle of the third section and ends on f 18<sup>v</sup>. It is counted as the eleventh parisista. Ff 1 and 2 of the original foliation are lost

(e) The Uktāśastra, it begins on f 18<sup>v</sup> *atha uktaśastra* | *atha vrahmacarṇam umcharṣanam pra sthanavidham vjakhyasyamah* | It has three sections and ends on f 19<sup>v</sup>. It is the twelfth parisista

(f) The Kratusamkhyā. It begins on f 19<sup>v</sup> *atha kratusamkhyā* | *athatah karmanam prakṛty anukrami syamo* | *thalak prakṛtayah purnahulir ayyahutnam, &c* | It ends on f 23 and contains seventeen sections numbered 1-12 and 1-5. It is the thirteenth parisista

(g) The Nigamaparīśista, in thirty three kandikās (not thirty two, as Weber *Catal.*, I 54). It begins on f 23 *śrīganeśaya namah* | *atha nigamaparīśistam* | *sthanakṛtyajitmakṛtyarūpaṇiṣeśbho* | *nyatam* | It ends on f 37 *iti śrīnigamaparīśistam catuṛdaśamam samaptam* | A lacuna is marked on f 35. See Weber, *Ind Stud.*, I, 81, for contents

All these seven parts are by one hand. The MS is very inaccurate indeed as the extracts partly show. There is a copy of this MS in the Berlin Library, see Weber, *Catal.* I, 52 sq, who prints all the Pravara

śadyaya. For the Pratyūparīśista see A Weber, *Über das Pratyūparīśista*

On all the above of Weber, *Ind Stud.*, I, 80, note

2 The Brāhmanacchamsiprayoga, a manual for the Brāhmanacchamsin priest. This MS contains only the portion relating to his duties at the agnīṣṭoma. It begins on f 39<sup>v</sup> *śrīganeśaya namah* | *atha brahmanacchamsiprayogah* | *apo me hotraśamsinīs tu me hotraśamsine* | *brahmanacchamsinam devadattāśarmaṇam tām aham vṛṣa* | *iti vṛta* | *irto japati* | It ends on f 47 *iti samsthapah* | *samtīlale jyotiṣtomah* | *iti brahmanacchamsiprayogah samaptah* | The MS is careless and inaccurate

The text is bounded on either side by two double red lines. See Eggeling, *India Office catal.*, p 81<sup>b</sup>. The identification in Weber, *Ind Stud.*, I, 60, is wrong

3 The Snānasutrapaddhati of Hariyivanamīśra, an abridgement of his commentary on the Snāna Sutra of Katyāyana. It begins on f 48<sup>v</sup> *śrīganeśaya namah* | *atha mantrasnanavidhūr lkhyaite* | *athato nityasnanam nadyadau mrdgomayakūśatīlasumanasa akṛtyodaśantam gatva śucau deśe sthāpya tṛam pra ksalya tatra mrdgomayadī sthapayit* | *tatah prakṣalya sapṛpadam* | *kuṣopagrahaḥ baddhasikḥu yaj opavṛty acamya* | *samkalpam kuryat* | It ends on f 74<sup>v</sup> *iti śrīhariivanamīśravracita svabhāsyānusarīm snana sutrapaddhātī* | There is a work of the same name by the same author in Mitra *Bikaner catal.*, p 470, but the beginning there given bears only a general resemblance to that quoted above. Various verses are cited, and these have been accented in red ink. The text is bounded on either side by three black lines. It is written in a rather peculiar style. Yellow pigment is used for erasures. The numbering is peculiar, 21-27 being denoted as 201-207

4 The Aśvalāyana Gṛhya Sutra. It begins on f 75<sup>v</sup> and its (4) sections end on ff 94, 96<sup>v</sup>, 105, 111. The MS is much injured, and the following sections are missing either wholly or in part I, 5, 6, II, 3-9, IV, 3, 4, 7. The MS is often corrected by a later hand. ff 87, 94, 95 seem to have been supplied by a later hand. Yellow pigment is used for erasures. Even in the original parts two hands can be distinguished

The text is bounded on either side by two red lines

5 The Samavedacchālā, a treatise referring to the mode of singing the Sāmaveda (*Bodl catal.*, p 387<sup>a</sup>). It begins on f 113<sup>v</sup> and ends on f 131 *stobhachatu samapta* | The text is bounded on either side by two or three red lines. For an explanation of the accents see Burnell, *1 edic MSS*, pp 44 and 49, who

gives this work under the title *Chalāsara* or *Ravanabhaṭ* describing it as an *anukramanī* to the *ganas*, which gives the number of divisions in each verse

6 The *Viśvutayah*, apparently a portion of a commentary on a *Sama* veda Sutra (*Bodī catāḥ*, l c) It begins on f 132<sup>v</sup> and ends on f 151 *asūcalvarim śavya prayogah* | *diadaśabhyo hmkaroti sa tīrbbhīh so 'śabbhīh sa ekaya diadaśabhyo hmkaroti sa ekaya sa tīrbbhīh so 'śabbhīh dvadaśabhyo hmkaroti sa ekaya sa tīrbbhīh so 'śabbhīh dvadaśabhyo hmkaroti so 'śabbhīh sa ekaya sa tīrbbhīh* | *eta viśvutayah samaptah* | *stomanam pratinagaynah stomasalokyam aśnute* | *anam tam śrīyam ayaś ca kṛttim ca labhate dhrutam* | *srih* |

In both 5 and 6 the text is bounded on either side by two red lines in the same way

Former owner none appears for 1 or 3

That of 2 is given on f 47 *Gopalakṛṣṇa* | *kṛpapa thakasyedam pustakam* |

That of 4 is given on f 75 *Kamadadararamabhatta* | *śya pustakam* |

For 5 and 6 see below

Size  $9\frac{1}{2} \times 4\frac{3}{4}$  in Material Paper

No of leaves 1+151+1 blank In the original foliation 1 has 1-4 and 3-36 leaves, 2, 9 leaves, 3, 27 leaves, 4, 44 leaves, 5, 19 leaves, 6, 20 leaves

Date that of 1 is given on f 38 *samt* 1850 (= A D 1794, not 1795 as *Bodī catāḥ*) *miti taitāś-khasudī* 15 |

2 is not dated, its appearance is old perhaps the end of the 16th century

3 is not dated, perhaps about 1700 A D, but may be older

4 is not dated, probably about 1650 A D or older

5 is dated on f 131 *samt* 1681 (= A D 1625) *kuritikaśukladāśamyam* |

6 is dated on f 151<sup>v</sup>, *samt* 1674 (= A D 1618) *bhadrāsukladatardāśamyam* |

Scribe for 1 see f 38 *lekhaḥabrahmanāharagayana* *Kaśmadhye śrīviśveśvarasamudhu* | No name is given for 2 or 3 That of 4 is obliterated only *idam pustakam bhāṭṭena likhitam* | being legible on f 75

For 5 see f 131 *tripathīśrīraghunathena likhitam* *putrapautranam avatakanartham* | F 131<sup>v</sup> *tripāṭhī śrīraghunathasya* |

For 6 see f 151<sup>v</sup> *likhitam* *tripathīraghunathena* | *srih* |

These two parts differ so much in appearance that

most probably the former is a copy (end of 18th cent ?) of *Raghunatha's MS*

*Character* Devanagari

*Injuries* of 1, ff 1, 2 of the second numbering are lost and the last pages of the preceding set Of 4, ff 4, 23-26, 38, 42 are missing

## 869 (1-4)—MS Mill 127

*Hotrasamsthājapa*, &c, A D 1780 & 19th cent ?

*Contents* four treatises on Vedic ritual

1. The *Hotrasamsthājapa*, a manual of rules for the hotṛ priest It begins on f 1<sup>v</sup>, see *Bodī catāḥ*, p 396<sup>a</sup> On f 5 ends the *paurṇamāsī* ceremony The colophon on f 12<sup>v</sup> is *iti Hotrasamsthājapah* | This is followed by the *pathikṛtadevatamantra* *vettha hi vedho adhranah pathāś ca devamaya* | *Agne yay veśu sukṛtam* 3 || *ye yajamahe 'gnim pathikṛtam a devanam api pāthim aṅganma ya chaknuama tad anu pravolhum* | *Agnir vidamī sedu hoto so adhva an sa rtun kalpayati* | *tau 3 śaf* || *iti prakṛitāt* | *agnipure agnim pathikṛtam* | *śrīkṛsnarpanam astu* | There are no accents The text is bounded on either side by three red lines

2 The *Jyōtsna*, a *Vedāṅga*, in the Rk recension with thirty six verses, arranged in seven sections It begins on f 14<sup>v</sup> and ends on f 17<sup>v</sup> *iti vedamagayo* *ṭsam samaptam* | The text is bounded on either side by two double red lines Fairly accurate Written by a different hand from 1, 3 and 4

3 The *Baudhayanaśāradarsapurnamasaprayoga*, a practical manual for the performance of the New and Full Moon sacrifices according to the *Srauta Sutra* of *Baudhayana* It begins on f 18<sup>v</sup> *śrīgeṇesaya na nah* | *om* | *atha darśapurnamasaprayogah* | *uktam adhanadine prataragnihotram hutva kesasmasrūloganakhani* | *opayitva sopatibhah snātū kṛtvanantabhyamayanah kṛtam janasa caikavimsatīdarbhāpimnyalah pavanam kuryat* | It ends on f 65<sup>v</sup> *upavisya atmane sampresyati* | *brahmanas tarpayitai* | *tato 'gnim purasamukhyalam kṛtyogne nayetyadinopasthanam kuryat* | *ity Aśvalaya nopayogī Baudhayanaśāradarsapurnamasaprayogah sama plah* | The mantras are accented in red ink The MS is written by the same hand as 1 The text is bounded on either side by three red lines and, as also in 1, in the right hand margin of each page *śrī* is written below the figure of a lotus

This work is identical with that described by *Eggeling India Office catāḥ*, p 74, no 385, but bears only a general resemblance to that in *Hirakṣa, Sansk Coll catāḥ*, I 201, no 313, while no 312 is quite different

4 The *Aśvalayana Grhya Sutra*, complete It

begins on f 66<sup>v</sup> adhyaya I ends on f, 85<sup>v</sup>, adhyaya II, on f 92<sup>v</sup>, adhyaya III, on f 100<sup>v</sup>, adhyaya IV, on f 109<sup>v</sup>. It is written, not very carefully, by a modern hand, different from that of 1 3, or of 2. The text is bounded on either side by two red lines.

Size  $8\frac{1}{2} \times 5\frac{1}{8}$  in. Material Paper. That of 1, 3, and 4 is watermarked, and is European, but 2 seems native.

No of leaves  $n+110+n$  blank

Date 2 and 4 are undated. The former probably belongs to the last half of the 18th century, the latter to the first half of the 19th. 3 is undated but is by the same hand as 1, which is dated on f 12<sup>v</sup> *śake* 1702 (= A D. 1780) *śarvarisamātsare samuṣṭim agamat*.

Character Devanagari

## 2 SAMHITAS AND WORKS RELATING THERETO

### I RG-VEDA

#### 870—MSS Mill 147-150

Rg veda, Samhitāpāṭha, A D 1715-1720

Contents the Samhita text of the Rg veda, accented complete in eight aṣṭakas

147, ff 1-90 = aṣṭaka I (ff 6 and 89 are supplied by modern hands)

147, ff 91-160 = aṣṭaka II

148 ff 1-92 = aṣṭaka III

148 ff 93-192 = aṣṭaka IV

149 ff 1-102 = aṣṭaka V

149, ff 103-206 = aṣṭaka VI (ff 196-206 supplied by a modern hand)

150 ff 1-97 = aṣṭaka VII (ff 1-8, 9-12, 13-17, 65-71 are supplied by different modern hands. See the remarks in Latin on ff 1, 65 and 72 of the MS)

150 ff 98-201 = aṣṭaka VIII

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

It is the MS S1 used by Max Müller for his edition. See *Rig veda Samhitā*, 12, ix sq.

Former shelfmark MSS Bodl Sanscr 21-23

Size  $9\frac{1}{2} \times 5\frac{1}{8}$  in. Material Paper

No of leaves  $147 = n + 162$ ,  $148 = n + 194$ ,  $149 = n + 208$ ,  $150 = n + 203$

Date *samvat* 1777 (= A D 1721) is given at the end of aṣṭaka III and VII, *samvat* 1776 (= A D 1720) at the end of aṣṭaka IV. At the end of aṣṭaka V, it is not clear whether we have to read *samvat* 1771, as Max Müller reads, or 1777. The other aṣṭakas have no date.

Scribe the name of the scribe is carefully erased in all the colophons. The MS was written at Benares.

Character Devanagari

Injuries 147 has lost part of the text on ff 48<sup>v</sup>, 49, 50-56, 67, 88, and 148 on f 192.

#### 871—MSS Mill 151-154

Rg veda, Samhitāpāṭha, A D 1754-1757.

Contents the Samhita text of the Rg veda, accented complete in eight aṣṭakas or oḅloads

151, ff 1-103 = aṣṭaka I (after f 20 a leaf is missing, Rg-veda I, 27, 6 to I, 29, 2 being lost)

151, ff 104-197 = aṣṭaka II

152 ff 1-100 = aṣṭaka III

152, ff 101-195 = aṣṭaka IV (ff 147-149, containing the *Sri* sukta, have been inserted by a modern hand)

153, ff 1-63 = aṣṭaka V

153 ff 65-156 = aṣṭaka VI (this aṣṭaka has been written by three different hands, ff 66-74, 89-96, 120-156 being written by one hand, and the rest alternately by two other hands. After f 54, in the original foliation, there follow again ff 45, &c.)

154, ff 4-81 = aṣṭaka VII (ff 15 and 42 cancelled, and ff 16-41 supplied by a modern writer for Mill, see Mill's note on f 1)

154, ff 83-211 = aṣṭaka VIII (no 24 has been omitted in the original foliation, but no leaf is missing)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS S2 used by Max Müller for his edition. See *Rig veda Samhitā*, I, x.

Former shelfmark MSS Bodl Sanscr 24-26

Size  $151 = 9\frac{1}{2} \times 5\frac{1}{8}$  in,  $152 = 8\frac{1}{2} \times 5\frac{1}{8}$  in,  $154 = 9\frac{1}{2} \times 5\frac{1}{8}$  in. Material Paper

No of leaves  $151 = n + 199$ ,  $152 = n + 197$ ,  $153 = n + 158$ ,  $154 = 213$

Date *śake* 1679 (= A D 1757) is given at the end of the second and fourth aṣṭakas, *śake* 1677 (= A D



1755) at the end of the third, and *sīle* 1676 (= A D 1754) at the end of the eighth *aṣṭaka*. The other *aṣṭakas* are undated

*Character* Devanagari

*Injuries* in 151 a few letters of the text have disappeared on f 119

## 872—MSS Wilson 429-432

Rg-veda, Samhitapāṭha, A. D 1798, 1799

*Contents* the Samhitapāṭha of the Rg veda The MS is divided into four volumes, each containing two *aṣṭakas* 429 contains *aṣṭakas* I, II *Aṣṭaka* I begins f 1<sup>v</sup> *śrīganeśaya namaḥ* | *śrīvedapurūṣaya namaḥ* | *Harīḥ om* | Then follows the text, carefully accented and corrected throughout in light red ink

*Aṣṭaka* I The *adhyayas* end as follows 1 on f 8<sup>v</sup>, 2 on f 17, 3 on f 25<sup>v</sup>, 4 on f 35<sup>v</sup>, 5 on f 44<sup>v</sup>, 6 on f 53<sup>v</sup>, 7 on f 64, 8 on f 73

*Aṣṭaka* II The *adhyayas* end as follows 1 on f 86, 2 on f 96, 3 on f 105, 4 on f 114, 5 on f 123, 6 on f 133<sup>v</sup>, 7 on f 143, 8 on f 152

429 ends *bhāgnaprīṭhakaṭṭṛivastabdhadrṣṭir adho mukham* | *kastena lkhitam grāmtham yatnena parr-palayet* ||

430 contains *aṣṭakas* III, IV

*Aṣṭaka* III The *adhyayas* end as follows 1 on f 11, 2 on f 19<sup>v</sup>, 3 on f 28, 4 on f 37, 5 on f 46, 6 on f 54, 7 on f 63, 8 on f 72<sup>v</sup>

*Aṣṭaka* IV The *adhyayas* end as follows 1 on f 84, 2 on f 93<sup>v</sup>, 3 on f 103, 4 on f 113, 5 on f 122, 6 on f 131, 7 on f 141, 8 on f 149<sup>v</sup>

The colophons of the various sections are written in red and black ink, a letter alternately

431 contains *aṣṭakas* V, VI

*Aṣṭaka* V The *adhyayas* end as follows 1 on f 10<sup>v</sup>, 2 on f 20, 3 on f 29, 4 on f 39, 5 on f 48<sup>v</sup>, 6 on f 57<sup>v</sup>, 7 on f 66<sup>v</sup>, 8 on f 74

*Aṣṭaka* VI The *adhyayas* end as follows 1 on f 84<sup>v</sup>, 2 on f 94, 3 on f 105, 4 on f 119, 5 on f 127<sup>v</sup>, 6 on f 136<sup>v</sup>, 7 on f 145, 8 on f 152<sup>v</sup>

The *śalakhityani* end on f 113<sup>v</sup> At the end of *aṣṭaka* VI are the following verses in addition to that at the end of *aṣṭaka* II *īśvagabūndumātṛani pada padakṣarami ca* | *nyunani catṛikṛitani kṣamasva paramēvara* || 1 || *ajīanad īsmṛter bhṛantya ya nyunam adhikam kṛtam* | *īparīṣam tu tat sarīṣam kṣamasva paramēvara* || 1 ||

432 contains *aṣṭakas* VII, VIII

*Aṣṭaka* VII The *adhyayas* end as follows 1 on f 9, 2 on f 19, 3 on f 29<sup>v</sup>, 4 on f 37, 5 on f 47<sup>v</sup>, 6 on f 56<sup>v</sup>, 7 on f 66, 8 on f 76

*Aṣṭaka* VIII The *adhyayas* end as follows 1 on f 87, 2 on f 96, 3 on f 106, 4 on f 116<sup>v</sup>, 5 on f 126<sup>v</sup>, 6 on f 134<sup>v</sup>, 7 on f 146<sup>v</sup>, 8 on f 159<sup>v</sup>

*Aṣṭaka* VIII is unaccented Ff 35 and 35<sup>v</sup> are apparently in a different hand

The MS is very clearly written and fairly accurate It was not used by Max Muller

*Size* 9<sup>1</sup>/<sub>2</sub> × 5<sup>1</sup>/<sub>2</sub> in *Material* Paper

*No of leaves* 429 = 11 + 152 + 11 blank, 430 = 11 + 150 + 11 blank, 431 = 11 + 153 + 11 blank, 432 = 11 + 160 + 11 blank

In the original foliation the leaves in each *aṣṭaka* are separately numbered

*Date* 430, f 150 *samvat* 1855 *saka* 1720 (= A D 1798) *jyēṣṭhākr̥ṣṇanāyatām budhavarāṣare* |

431, f 152<sup>v</sup> *samvat* 1854 *śukē* 1719 (= A D 1797) *phalgunē mase śuklapakṣe naitāmya vṇuase* |

432, f 160 *samvat* 1855 *saka* 1720 (= A D 1798) *śuklanamasamvatsare adhikōṣṭṛavane kṛṣṇapakṣe pañcāmya guruvāṣare* |

*Scribe* 432, f 160 *lkhitam tṛamanavarūlata rajamandilamadhe tadnam pustakam samāṣṭa* |

*Character* Devanagari

## 873—MSS Wilson 435-438

Rg-veda, Samhitapāṭha, A. D 1814

*Contents* the Samhitapāṭha of the Rg veda The MS is in four volumes

435 contains *aṣṭakas* I and II The *adhyayas* of these *aṣṭakas* end on ff 18<sup>v</sup>, 30<sup>v</sup>, 45<sup>v</sup>, 61<sup>v</sup>, 75<sup>v</sup>, 90<sup>v</sup>, 107, 120, 137<sup>v</sup>, 153, 166<sup>v</sup>, 180<sup>v</sup>, 194<sup>v</sup>, 210, 223<sup>v</sup>, 237 Ff 1-5 contain the *paribhasas* Ff 22, 23, contain ing I, II, 11-14, are missing There are no accents marked

436 contains *aṣṭakas* III and IV. The *adhyayas* of these *aṣṭakas* end on ff 16, 28<sup>v</sup>, 42, 54<sup>v</sup>, 67<sup>v</sup>, 80, 93<sup>v</sup>, 108, 124<sup>v</sup>, 138<sup>v</sup>, 152<sup>v</sup>, 167, 180<sup>v</sup>, 193<sup>v</sup>, 208, 222 No accents

437 contains *aṣṭakas* V and VI The *adhyayas* of these *aṣṭakas* end on ff 14, 26<sup>v</sup>, 39, 53<sup>v</sup>, 66, 78, 90<sup>v</sup>, 101<sup>v</sup>, 116, 129, 145, 165<sup>v</sup>, 177, 190<sup>v</sup>, 203<sup>v</sup>, 215 No accents

438 contains *aṣṭakas* VII and VIII The *adhyayas* of these *aṣṭakas* end on ff 12<sup>v</sup>, 26<sup>v</sup>, 40<sup>v</sup>, 53, 68<sup>v</sup>, 82<sup>v</sup>, 97, 112, 128, 141, 155, 170, 184, 197, 214, 232<sup>v</sup> On f 232<sup>v</sup> is given the *anuvakaparambhah*, then some stanzas on the merits, &c, of the Rg-veda No accents

There are occasionally corrections in a later hand throughout the MS

The text is bounded on either side by three red lines

The MS is briefly described in II II Wilson's handwriting on the fly leaf of 435

Size  $9\frac{1}{4} \times 5\frac{1}{4}$  in Material Paper

No of leaves 435 = 11 + 237 + 11 blank, 436 = 11 + 223 + 11 blank, 437 = 11 + 216 + 11 blank, 438 = 11 + 236 + 11 blank In the original foliation each aṣṭaka has its separate numbering

Date dates are given twice 435, f 120, samat 1875 (= A D 1819) 437, f 215, samat 1870 (= A D 1814)

Script comparison with MSS Wilson 433, 434, shows almost certainly that this MS is by the same hand The date agrees perfectly, and places the conclusion beyond reasonable doubt

Character Devanagari

### 874—MSS Wilson 433, 434

Rg veda, Samhitapatha, A D 1814

Contents the Samhitapatha of the Rg veda, without accents The MS is not very carefully or accurately written It consists of two volumes In 433, ff 2-73 contain aṣṭaka I, f 1<sup>a</sup> contains a few remarks from the Anukramani and Sayana If 74<sup>v</sup>-184 contain aṣṭaka II In 434, ff 2<sup>v</sup>-107 contain aṣṭaka IV, ff 108<sup>v</sup>-210 contain aṣṭaka VI The MS was doubtless once complete, but in its present state it contains these aṣṭakas only

The text is bounded on either side by three broad red lines, except in aṣṭaka I

Despite the differences in form between aṣṭaka I and the rest, it is probable that the MS is all by one hand, as the writing is very similar throughout

This MS was not used by Max Muller

Size  $9\frac{3}{4} \times 5\frac{3}{4}$  in Material Paper

No of leaves 433 = 11 + 185 + 11 blank, 434 = 11 + 210 + 11 blank In the original foliation each aṣṭaka is numbered separately

Date there is no date for aṣṭaka I, but on f 184 the date for aṣṭaka II is given samat 1870 (= A D 1814) asatthasukra 8 candravasare 434, f 106<sup>v</sup> samat 1870 jēstasuddha 13 bhrgu 1 f 210 samat 1869 (= A D 1813) phalgunakṛna 6 ravivasare 1

Script 433, f 184, Jyotiṣi utyupanamno Jivano 1 434, f 210, Jyotiṣi utyupanamno Jivanaramena lkhitam 1

Character Devanagari

### 875—MS Wilson 443

Rg-veda, Samhitapatha, Aṣṭaka I, 18th cent ?

Contents the first aṣṭaka of the Rg veda in the Samhitā text, without accents The MS is fairly well written and accurate The adhyayas end at ff 10<sup>v</sup>, 21, 30, 39, 47<sup>v</sup>, 56<sup>v</sup>, 66, 74 Accents have been added later up to f 32<sup>v</sup>, i e to adhyaya 4, varga 10, in red ink

This MS was not used by Max Muller

Ff 1 and 74<sup>v</sup> have ornamental designs

Size  $10\frac{1}{2} \times 3\frac{1}{4}$  in Material Paper

No of leaves 11 + 74 + 11 blank

Date f 74 isvaranumasamatsaie ullarayamchosari tau maghamuse 6 kṛṣṇapakṣe adya trayodaśi gurure prathamasaṭaka samaptah 1 kartikasuddhadasi prarambhe maghakiṣṭrayodasi samaptah 1 The reading is uncertain as the original has been much corrected The most probable date is either A D 1757 (Southern cycle) or A D 1747 (Northern)

Character Devanagari

### 876—MS Wilson 455

Rg veda, Samhitapatha, Aṣṭaka II, A D 1794

Contents the second aṣṭaka of the Rg-veda in the Samhitā text, with accents The text begins on f 1<sup>v</sup> and ends on f 71 The adhyayas end at ff 11<sup>v</sup>, 21<sup>v</sup>, 29<sup>v</sup>, 36<sup>v</sup>, 45, 54<sup>v</sup>, 63 71 The arddhadhyayas are occasionally but not consistently marked The accents are added in very dark red ink The MS is written on paper of two colours, the greater part is on the ordinary dull white, but ff 5, 10, 15, 20, 25, 30, 32-46, 54, 56, 57, 64, 69 are on paper coloured in various tints from dark brown to a reddish tinge In the original numbering f 54 is followed immediately by f 56 Evidently f 55 has been left to receive the copy of the part of the original which has been lost, but its contents, the end of adhyaya VI and the beginning of adhyaya VII, have been inserted on the margins of ff 54 and 56 in a later hand, probably identical with that which added the accents Yellow pigment is occasionally used for erasures This MS was not used by Max Muller As Weber, *Vayasaneysamhita*, p vii, points out, this MS is a recent copy of MS Wilson 362

Size  $9\frac{1}{4} \times 5\frac{1}{4}$  in Material Paper

No of leaves 11 + 71 + 11 blank

Date f 71 samat 1850 (= A D 1794 not 1796 as in Bodl catal, p 382<sup>b</sup>) raktakṣamsatsare margasirgasukla 3 tritaya bhrgau 1

*Scribe* f 71 *lekhaḥ śartham parartham ca likhī tam idam Bapayopanamakasinathabhāttatmajayaya nathabhāttena* 1

*Character* Devanagari

*Injuries* f 55 is omitted because the corresponding page of the original has been lost, but its contents have been preserved. Some letters are illegible on f 66<sup>v</sup>

### 877—MS Wilson 444

Rg-veda, Samhitapatha, Astaka III, 16th cent ?

*Contents* the third astaka of the Rg veda in the Samhita text. It begins on f 1<sup>v</sup> and ends on f 73. The accents are carefully marked. The text is well and accurately written. The adhyayas end at ff 11, 19<sup>v</sup>, 28<sup>v</sup>, 37, 45<sup>v</sup>, 54<sup>v</sup>, 63<sup>v</sup>, 73. Ff 1 and 73<sup>v</sup> have some slight attempts at decoration. The text is bounded on either side by two red lines. This MS was not used by Max Müller. There are occasionally notes in a later hand, e g at ff 10<sup>v</sup>, 15<sup>v</sup>

*Size*  $10\frac{1}{8} \times 5\frac{5}{8}$  in *Material* Paper

*No of leaves* 11 + 73 + 11 blank

*Date* probably about 1750 A D

*Character* Devanagari

### 878—MS Wilson 445

Rg veda, Samhitapatha, Astaka VIII, 19th cent ?

*Contents* the eighth astaka of the Rg veda in the Samhita text, with accents. It begins on f 1<sup>v</sup> and ends on f 97. The adhyayas end at ff 14<sup>v</sup>, 25<sup>v</sup>, 31<sup>v</sup>, 49<sup>v</sup>, 60<sup>v</sup>, 70, 84 97. The accents are added in red ink. The MS is fairly accurate and is passably written.

The text is bounded on either side by two lines in red ink. Ff 7-19 are written on yellow paper. Ff 3<sup>v</sup> and 4 are blank.

This MS was not used by Max Müller

*Size*  $9\frac{1}{2} \times 5\frac{1}{2}$  in *Material* Paper

*No of leaves* 11 + 97 + 11 blank. In the original foliation ff 3<sup>v</sup> and 4 are unnumbered

*Date* probably not earlier than 1800 A D, and may be more modern

*Character* Devanagari

### 879—MSS Mill 155-158

Rg veda, Padapatha, about A D 1870

*Contents* the Pada text of the Rg veda, accentuated complete in eight aṣṭakas

155, ff 1 97 = astaka I (apparently written by three different hands, ff 1-37 being written by one hand)

155, ff 98 225 = astaka II (adhyayas 3 and 4 written by different hands. After f 108 one leaf is missing, Rv I, 129, 10 to I 130, 6 being lost)

156, ff 1-109 = astaka III

156, ff 110-216 = astaka IV

157, ff 1-84 = astaka V (f 84 supplied by a modern writer, probably for Mill)

157, ff 85 173 = astaka VI

158, ff 1-96 = astaka VII

158, ff 97-200 = astaka VIII (ff 97-182 = ff 1-86, old foliation, contain the old MS, ff 183-200 = ff 96-112, as foliated by the writer, are part of a modern MS, without accents. The old MS breaks off in the middle of Rv I, 142, 6, all the rest being supplied by the modern MS)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text

This is the MS P<sub>1</sub> used by Max Müller. See *Rig veda Samhita*, I<sup>2</sup>, xi

*Former shelfmark* MSS Bodl Sanscr 27-29

*Size* 155 =  $9 \times 4\frac{3}{4}$  in, 156 =  $8\frac{1}{2} \times 4\frac{3}{4}$  in, 157 =  $9\frac{1}{4} \times 4\frac{3}{4}$  in, 158 =  $9\frac{1}{4} \times 5$  in *Material* Paper

*No of leaves* 155 11 + 227, 156 = 11 + 218, 157 = 11 + 1 85<sup>a</sup> + 85<sup>b</sup> + 175, 158 = 11 + 1-16<sup>a</sup> + 16<sup>b</sup> + 202

*Date* the first astaka is dated *samvat* 1727, *saka* 1592 = A D 1670. The fourth astaka also bears the date *samvat* 1727. The second astaka is dated *samvat* 1728 = A D 1672. At the end of astaka VII Max Müller (l c) reads the date *samvat* 1672 = A D 1616. The modern portion of the eighth astaka is dated *samvat* 1857, *saka* 1722 = A D 1800

*Scribe* Max Müller, l c, concludes from the hand writing of the MS and from the half legible colophon at the end of astaka VII, that it was written by Damodara Sadasiva. To judge from the colophon at the end of astaka I (*idam pustakam Vade Lakṣmana bhāṭṭasya*) the MS was written for Vade Lakṣmana

*Character* Devanagari

*Injuries* the MS has been repaired by transparent and other paper in many places. In 155, ff 203 and 204 in 156 ff 8 and 9, in 157, ff 14 110, 137, and in 158, ff 95 and 96, some words of the text have become illegible or are lost

### 880—MS Mill 159

Rg veda, Padapatha, Astaka V, A D 1770

*Contents* the Pada text of the Rg veda, accentuated, the fifth aṣṭaka only. See MS note by Mill on f iii. There are many marginal corrections, most of them

in red ink, by one and the same hand, yellow pigment is used for corrections in the text

This is the MS P 5 used by Max Müller

Former shelfmark MS Bodl Sanser 30

Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11+104

Date saka 1692 (= A D 1770)

Scribe *Saradyopanamna Sadasuena lkhutām*

*Trivakabhāṣṭasya dattam svartham parartham ca*

Character Devanagari

### 881—MSS Wilson 439-442

Rg veda, Padapāṭha, A D 1655 & 18th cent ?

Contents the Padapāṭha of the Rg veda, complete in eight aṣṭakas, with accents The MS is bound up into four volumes—MSS Wilson 439, 440, 441, 442, respectively While aṣṭakas II-VIII are certainly by one hand, the accents being added by another, aṣṭaka I is in a different, and in all probability a much later, hand

439 contains aṣṭakas I and II Aṣṭaka I begins on f 1<sup>v</sup> and ends on f 116 The adhyāyas end at ff 12<sup>v</sup>, 26, 40, 55 70, 84<sup>v</sup>, 101<sup>v</sup>, 116 Aṣṭaka II begins on f 117<sup>v</sup> and ends on f 279 The adhyāyas end at ff 141, 162<sup>v</sup>, 181, 199<sup>v</sup>, 216<sup>v</sup>, 240, 260<sup>v</sup>, 279

440 contains aṣṭakas III and IV Aṣṭaka III begins on f 1<sup>v</sup> and ends on f 137<sup>v</sup> The adhyāyas end at ff 18<sup>v</sup>, 34, 50<sup>v</sup>, 67<sup>v</sup>, 84<sup>v</sup>, 101, 118, 137<sup>v</sup> Aṣṭaka IV begins on f 138<sup>v</sup> and ends on f 279 The adhyāyas end at ff 156<sup>v</sup>, 172<sup>v</sup>, 191, 210<sup>v</sup>, 227, 243<sup>v</sup>, 262, 279

441 contains aṣṭakas V and VI Aṣṭaka V begins on f 1<sup>v</sup> and ends on f 119 The adhyāyas end at ff 18, 34<sup>v</sup>, 51, 67<sup>v</sup>, 80<sup>v</sup>, 93<sup>v</sup>, 107, 119 Aṣṭaka VI begins on f 120<sup>v</sup> and ends on f 236 The adhyāyas end on ff 134<sup>v</sup>, 149, 165<sup>v</sup>, 188, 200, 212<sup>v</sup>, 224<sup>v</sup>, 236 f 107<sup>v</sup> is a half blank

442 contains aṣṭakas VII and VIII Aṣṭaka VII begins on f 1<sup>v</sup> and ends on f 136 The adhyāyas end at ff 14, 29, 46<sup>v</sup>, 63, 81<sup>v</sup>, 102<sup>v</sup>, 119<sup>v</sup>, 136 Aṣṭaka VIII begins on f 137<sup>v</sup> and ends on f 301 The adhyāyas end at ff 156, 173<sup>v</sup>, 190, 213, 235, 254<sup>v</sup>, 27<sup>v</sup>, 301 f 190<sup>v</sup> is blank

In aṣṭaka I the text is bounded on either side by three red lines in the other aṣṭakas by one black line In all cases the accents are added in red ink of a dark tint Aṣṭaka I is carefully written the rest are rather careless

This MS was used by Max Müller for his second edition (see his *12 redī, I, 111*)—P 4

Size  $9\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper

No of leaves 439=11+279+1 blank, 440=11+279+11 blank, 441=11+236+11 blank, 442=11+301+11 blank

In the original foliation each aṣṭaka is numbered separately, and in aṣṭaka VIII the numbering is confused from f 42 onwards

Date aṣṭaka I is undated, it is probably of the same period as MSS Wilson 429-432, i.e. end of 18th cent. For the other aṣṭakas the date is given by the note in 442, f 301 *sakabdam 1577 (= A D 1655) manmathasamalsarasamaghamasi*

Scribe aṣṭaka I has no note as to its writer For the other aṣṭakas his name is given by the note in 442, f 301 *Arunacaliṣṭhala Kṛṣṇabhāṣṭānam pada pustakam Dakṣināmurtina lkhutām*

Further there are two notes relating to the accentrators 439, f 279 *idam pustaka śaritam Sum darabhāṣṭena Rāmanādhohakarena (or 'karana?')* 441, f 107 *idam pustakam Kṛṣṇabhāṣṭakāśikarasya śaritam Viṣṇubhāṣṭa Rāmapurāpadandikarena śaritam* This latter person proceeds (f 107<sup>v</sup>) to say *śrīganesya namaḥ 1 pustakasya akṣaram samucīnam nasti tade rat stara kṛacit asuddhaḥ*

Character Devanagari

### 882—MS Wilson 362

Rg-veda, Padapāṭha, Aṣṭaka II, A D 1501

Contents the second aṣṭaka of the Rg veda in the Padā text, with accents The text begins on f 1<sup>v</sup> and ends on f 57 The adhyāyas are numbered from 9-16, that is consecutively with the adhyāyas of the first aṣṭaka, showing that this MS is only part of a more complete copy They end at ff 10<sup>v</sup>, 18<sup>v</sup>, 26, 32<sup>v</sup>, 38<sup>v</sup>, 44<sup>v</sup> (see below), 50<sup>v</sup>, 57 The end of adhyāya 6 and beginning of adhyāya 7 are missing through the loss of the original f 45 The text stops on f 44<sup>v</sup> at adhyāya 6, varṇa 30 (= Mand II, 23 11), and begins again on f 46 (45 of the new numbering) with adhyāya 7, varṇa 3 (= Mand II, 24 12) Part of f 17 has been lost, through the tearing of the leaf, and has been added in a later hand The accents are added by a later hand in red ink

The text is bounded on either side by two black lines There is an ornamental frontispiece on f 1

This MS was not used by Max Müller It was first noticed by Weber, *Āyīśānyāsamhitā*, p vii

Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper

No of leaves 11+57+11 blank f 45 in the original foliation is lost, so that the numbering disagree after f 44

Date the date of the writing of the MS is given

on f 57 *samvat* 1557 (= A D 1501) *varse srājanasudī*  
9 *sanaū līkhitam* 1

The date of the adding of the accents is given on f 57  
*samvat* 1559 (= A D 1503) *varse asājanasudī* 15 1

Scribe the scribe's patron is apparently named in  
the following hardly legible words on f 57 *adya sri*  
*īrddhanagare tātavyadūesadasūladūemānapathanar-*  
*tham putrapautrapāthanartham* 1

The accentuator is named on f 57 *Gonakena svara*  
*sodhitam ca* (?) 1

Character Devanagari

Injuries f 45 is lost

### 883—MS Wilson 360

Rg veda, Padapatha, Astaka VIII, A D 1812

Contents the eighth aṣṭaka of the Rg veda in the  
Pada text, with accents The MS begins on f 1<sup>v</sup> and  
ends on f 47 The adhyayas end at ff 8<sup>v</sup>, 14, 19<sup>v</sup>,  
25, 30, 35, 40<sup>v</sup>, 47 Then follows an account of the  
number of stanzas in the Rg veda, of its merits, &c.,  
ending on f 48<sup>v</sup> The accents are added in dark red  
ink The MS is carefully and accurately written  
The text is bounded on either side by two red lines,  
but these are regularly omitted on the verso, and  
frequently even on the recto F 49 is blank

This MS was used by Max Muller (see his *Rig veda*,  
IV<sup>2</sup>, clxxvii) = P 8

Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper

No of leaves 11+49+11 blank

Date f 48<sup>v</sup> *samvat* 1868 (= A D 1812) *citra*  
*bhanusam castrasu* 3 *dine samaptam* 1

Character Devanagari.

### 884—MS Wilson 75

Rg veda, Samhitāpāṭha, Astaka I, with the  
commentary of Sāyana, 19th cent ?

Contents the first aṣṭaka, adhyayas 1 and 2, of the  
Rg veda in the Samhitā text, with the commentary of  
Sayanacarya The text begins on f 2 and ends on  
f 91<sup>v</sup> Sāyana's general introduction ends on f 17<sup>v</sup>  
The first adhyaya ends on f 62 The second adhyaya  
ends on f 91<sup>v</sup> The text is written fairly accurately,  
though not without omissions and blunders There  
are no accents The text proper occupies the centre  
of the page, the commentary the top and bottom The  
paper is red in colour

This MS was used by Max Muller for the edition,  
and is his 'C 6' Its relation to other MSS is  
described in his *Rig-veda*, I<sup>2</sup>, xxi

Size  $13\frac{1}{2} \times 9\frac{1}{2}$  in Material Paper

IND. STATE. CA. AL. L.

No of leaves 1+92+1 blank Originally the pages  
were arranged and numbered as in a modern book

Date probably, from the appearance of the writing,  
written about A D 1800

Character Bengali

### 885—MSS Wilson 57-60

Rg veda, Samhitāpāṭha, with the commentary of  
Sāyana, about A. D 1825

Contents the first, third, and fourth astakas of the  
Rg veda in the Samhitā text, with the commentary,  
Vedārthaprakāśa, of Sāyanacarya (c A D 1360-1380)  
The MS is in four volumes, corresponding to MSS  
Wilson 57, 58, 59, 60 The numbering of the pages  
was originally continuous from 57 to 58

57 contains aṣṭaka I with commentary It begins  
on f 1 and ends on f 297<sup>v</sup> The general introduction  
to Sāyana's work ends on f 3<sup>v</sup> The text extends to  
the end of adhyaya 4 The adhyayas end on ff 12<sup>v</sup>,  
180, 241, 297<sup>v</sup>

58 contains the remainder of aṣṭaka I with  
commentary It begins on f 1 of the new foliation  
(= f 298 of the old) and ends on f 272<sup>v</sup> The  
adhyayas end on ff 70, 148<sup>v</sup>, 217, 272<sup>v</sup> There are  
a good many lacunae marked in the text, more  
especially on ff 240<sup>v</sup>, 243<sup>v</sup>, 244, 248<sup>v</sup>, 264<sup>v</sup>, 266, 269<sup>v</sup>,  
272 Ff 217<sup>v</sup>, 218 are blank In the new foliation  
ff 124-133 are passed over

59 contains aṣṭaka III with commentary It  
begins on f 1 and ends on f 294<sup>v</sup> The adhyayas end  
on ff 62, 107, 146, 166, 216<sup>v</sup>, 243, 269, 294<sup>v</sup> There  
are lacunae marked on nearly every page, and two or  
more lacunae occur on ff 7, 12, 18, 18<sup>v</sup>, 43<sup>v</sup>, 55, 68,  
72<sup>v</sup>, 80<sup>v</sup>, 87, 94, 113, 113<sup>v</sup>, 122<sup>v</sup>, 136, 281<sup>v</sup>, 283<sup>v</sup>, 290  
On f 162, a gayatri verse (= Mand III, 62, 10) is  
omitted in the text, though given in the commen-  
tary F 297 contains merely the text of adhyaya  
6, varga 20 (= Mand IV, 30, 10), and is numbered  
'237' in the original foliation It is evidently a  
rejected duplicate which has been bound in, for there  
is a '237' with the text and commentary in the MS  
Ff 295-296 likewise contain fragments

60 contains aṣṭaka IV with commentary It  
begins on f 1 and ends on f 253<sup>v</sup> The adhyayas end  
on ff 33<sup>v</sup>, 62, 93, 129, 165, 188, 229, 253<sup>v</sup> A break  
is made at the end of the fifth mandala on f 121<sup>v</sup>  
On ff 122-126 there is a series of verses composed  
by the writer of the MS or some predecessor, en-  
treating all the gods to give him wealth These  
stanzas though very elaborate, contain no information  
as to the personality of the writer They do not seem

to be found in other 'C' MSS as there is no note on the subject in the apparatus criticus in Max Muller's edition, vol II, p 51. Lacunae are marked only occasionally, as on ff 223, 229.

There are no accents. The MS is fairly accurate, but contains too large a proportion of lacunae, marked and unmarked. The text is written in the middle of the page, the commentary fills the top and bottom.

On the relations of this MS, which was used by Max Muller, see his *Īgveda*, I<sup>2</sup>, xxi.

Bukka I, under whom the work was written, reigned about A D 1354-1371. It was Madhava, his brother, who was abbot of Sringeri, and died A D 1387 (?). Klemm, *Guruyakamudi*, p 46. The Sringeri of IX, 13 int., Max Muller, IV<sup>2</sup>, cxviii, is probably the second, one of whose dates is A D 1356.

Size 12 $\frac{1}{2}$  × 9 $\frac{1}{2}$  in. The text is written and arranged in European fashion.

Material—English paper, water marked 'V E I C (= East India Company) J Whatman, 1825'.

No. of leaves 57 = 11 + 297 + 1 blank, 58 = 11 + 272 + 1 blank, 59 = 11 + 297 + 1 blank, 60 = 11 + 263 + 1 blank. The original foliation of 57 and 58 is continuous. 58 (v supra) has really only 262 pages.

Date as the official Government paper on which the MS is written was manufactured in 1825 the MS must have been written either in that year or after it.

Character—Devanagari.

### 886—MSS Wilson 78 86

Sayana's Vedārthaprakāśa, A D 1785-1834.

Contents—the Vedārthaprakāśa of Sayana, being a commentary on the Rgveda, complete. The MS consists of nine volumes, corresponding to MSS Wilson 78-86.

78 contains the commentary on aṣṭaka I, adhyayas 1-3. The text begins on f 1<sup>v</sup> and ends on f 310. The adhyayas end on ff 163, 248, 310. In the original foliation the leaves are numbered consecutively in the first two adhyayas, but a new series is begun with the third adhyaya. Probably this adhyaya is by a different hand. The text proper is not given, the stanzas being only indicated by their first words. Lacunae are marked on ff 22, 25<sup>v</sup>, 28, 120. The text is fairly correct, though sometimes careless.

79 contains the commentary on aṣṭaka I, adhyayas 4-8. The text begins on f 1<sup>v</sup> and ends on f 349. The adhyayas end on ff 66 (see below), 133<sup>v</sup>, 211<sup>v</sup>, 287, 349. The fourth adhyaya is, however, incomplete. It ends on f 66 in the middle of varga 25,

in the commentary upon Mand I, 59, 3. In the original foliation the numbering of the leaves is quite confused. The MS seems to show traces of three hands. Ff 189-193 are in red ink. Lacunae are marked on ff 36, 134<sup>v</sup>, 145, 319, 339<sup>v</sup>, 341, 345, 348, 348<sup>v</sup>. The text is fairly accurately written. If 161, 161<sup>v</sup> are half blank.

80 contains aṣṭaka II. It begins on f 1<sup>v</sup> and ends on f 330. The adhyayas end on ff 62<sup>v</sup>, 114<sup>v</sup>, 166<sup>v</sup>, 202<sup>v</sup>, 237, 270<sup>v</sup>, 304, 330. The writing is perhaps all by one hand in different styles. Lacunae are often marked. The numbering of the pages in the original, as in the new foliation, is continuous, but ff 304<sup>v</sup>, 305 are blank, a distinct division being made in the MS at the end of adhyaya 7. The MS is fairly accurate.

81 contains the commentary on aṣṭaka III. It begins on f 1<sup>v</sup> and ends on f 266<sup>v</sup>. The adhyayas end on ff 79, 139<sup>v</sup>, 182, 214<sup>v</sup>, 245<sup>v</sup>, 266<sup>v</sup>. The MS is incomplete and breaks off in varga 26 of adhyaya 6, in the commentary on Mand IV, 32, 15. In the original the numbering is continuous as in the new foliation, but f 208 is followed in the original by f 210, which contains only some fragments of Vargas 21 and 22 of adhyaya 4, being the commentary on Mand IV, 3, 16. Then comes f 211, which is the perfectly correct continuation of f 208<sup>v</sup>. The MS shows traces of at least three hands, which begin on ff 1<sup>v</sup>, 126<sup>v</sup>, 165. A very large number of lacunae are marked, and there are many not marked. The MS is only fairly accurate. Yellow pigment is used for erasures.

82 contains the commentary on aṣṭaka III, adhyaya 8, and aṣṭaka IV. It begins on f 1<sup>v</sup> and ends on f 308. The third aṣṭaka, adhyaya 8, ends on f 32. The adhyayas of aṣṭaka IV end on ff 69, 99<sup>v</sup>, 133<sup>v</sup>, 166<sup>v</sup>, 202<sup>v</sup>, 229<sup>v</sup>, 267, 308. There are fewer lacunae than usual. ff 274, 274<sup>v</sup> are the one partially, the other entirely blank, and there is a small lacuna in the text. The MS is on the whole well written. The *Bodhī catal*, p 365<sup>b</sup>, omits to give adhyaya 8 of aṣṭaka III as part of the contents of this volume.

83 contains the commentary on aṣṭaka V. It begins on f 1<sup>v</sup> and ends on f 267. The adhyayas, which in this case are clearly separated by a blank space left at the end of each (except no 3), end on ff 34<sup>v</sup>, 69<sup>v</sup>, 97<sup>v</sup>, 131, 150 (see below), 186<sup>v</sup>, 230, 267. Adhyaya 5 is incomplete. It breaks off at varga 16, with the commentary on Mand VII, 69, 5. The lacunae are fairly numerous and rather more important than elsewhere. Ff 181, 223 of the original foliation are missing and f 222<sup>v</sup> (= original 224) is

half blank, there being a considerable lacuna. The text is not very accurately written.

84 contains the commentary on *astaka* VI. It begins on f 1<sup>v</sup> and ends on f 236. The *adhyayas* end on ff 30<sup>v</sup>, 69, 95, 122<sup>v</sup>, 150<sup>v</sup>, 191<sup>v</sup>, 215<sup>v</sup>, 236. *Adhyaya* 1 is incomplete. It ends on f 30<sup>v</sup> with *varga* 39, ending the commentary on *Mand VIII*, 20, 25. There are a good many lacunae in the text, some of importance. Ff 4, 96 of the original foliation are wanting. The text is not very accurate.

85 contains the commentary on *astaka* VII. It begins on f 1<sup>v</sup> and ends on f 287. The *adhyayas* end on ff 2<sup>v</sup>, 68, 101<sup>v</sup>, 136<sup>v</sup>, 168<sup>v</sup>, 203<sup>v</sup>, 249<sup>v</sup>, 287. There are a good many lacunae, but none are very serious. The original foliation is 1-168 + 1-119. The text is fairly accurate. There are perhaps traces of three different hands in the text.

86 contains the commentary on *astaka* VIII. It begins on f 1<sup>v</sup> and ends on f 329. The *adhyayas* end on ff 40, 73, 106<sup>v</sup>, 147, 180, 213, 279<sup>v</sup>, 329. Lacunae are numerous. Half of f 152<sup>v</sup> is blank and contains a larger lacuna. The MS is only fairly accurate. It shows fairly clear traces of at least two hands.

This MS was used by Max Müller as 'C4'. For its relations see his *Rig Veda*, I, xxi.

Throughout the nine volumes yellow pigment is occasionally used for erasures. The writing is usually easy to read, but it is somewhat ugly and modern.

**Size** 78 = 14 × 7<sup>1</sup>/<sub>2</sub> in, 79 = 14 × 7<sup>1</sup>/<sub>2</sub> in, 80 = 14 × 7<sup>1</sup>/<sub>2</sub> in, 81 = 14 × 7 in, 82 = 14 × 7<sup>1</sup>/<sub>2</sub> in, 83 = 14 × 7 in, 84 = 14 × 7 in, 85 = 14 × 7<sup>1</sup>/<sub>2</sub> in, 86 = 14 × 7<sup>1</sup>/<sub>2</sub> in.

**Material** Paper, very strong and glazed.  
**No. of leaves** 78 = 11 + 310 + 11 blank, 79 = 11 + 349 + 11 blank, 80 = 11 + 330 + 11 blank, 81 = 11 + 266 + 11 blank, 82 = 11 + 308 + 11 blank, 83 = 11 + 267 + 11 blank, 84 = 11 + 236 + 11 blank, 85 = 11 + 287 + 11 blank, 86 = 11 + 319 + 11 blank.

The original numberings are usually different. In so far as they are important they have been noted above.

**Date** The *Dodl catal*, p 365<sup>b</sup>, and Max Müller, *I c* give the date of the MS as 1834. This is hardly accurate, as the MS is by no means of the same date throughout. The following dates are given in various parts. There are none in 78 and 79.

80 f 330 *samvat* 1890 (= A D 1834).  
81 f 79 *samvat* 1851 (= A D 1795). This is at the end of a *livya* 1 of *astaka* III.  
82 f 308 *samvat* 1 *miti jyelava* 6 *sukravara*.  
83 f 217 1851 (= A D 1795).

84, f 236 *samvat* 1890 *sravanavadi* 9 *guruvasarah*.  
85, f 287 *samvat* 1890 *bhomasare*.  
86, f 319 *samvat* 1890 *adhikabhadra* *apadakra* *naptamya* *bhrguvasare*.

It is not at all likely, to judge from the appearance of the MS that any part is older than A D 1795, or much, if any, later than 1834.

**Scribe** perhaps a name is given in 82, f 308, continuing the passage cited under 'Date' *likhalam* *tayakrasu*.

**Character** Devanagari in various styles of writing. **Injuries** mentioned above under the various volumes. The chief is the loss of the seventh *adhyaya* of *astaka* III.

## 887—MSS Mill 24-28g.

Sayana's *Vedarthaprakāśa*, A D 1835

**Contents** the *Madhaviya Vedarthaprakāśa* of Sayanacarya. This MS consists of nine volumes, corresponding to MSS Mill 24, 25, 26, 26<sup>b</sup>-E, containing the commentary on *astakas* I-VIII.

24 contains the commentary on *astaka* I. *adhyaya* 1-3. *Adhyaya* 1 begins on f 1<sup>v</sup> and ends on f 149<sup>v</sup>. *Adhyaya* 2 ends on f 227. *Adhyaya* 3 ends on f 298. There are lacunae marked on ff 163<sup>v</sup>, 186<sup>v</sup>, 263<sup>v</sup>.

25 contains the commentary on *astaka* I, *adhyaya* 4-8. *Adhyaya* 4 begins on f 1<sup>v</sup> and ends on f 76<sup>v</sup>. *Adhyaya* 5 ends on f 138<sup>v</sup>. *Adhyaya* 6 ends on f 207<sup>v</sup>. *Adhyaya* 7 ends on f 278<sup>v</sup>. *Adhyaya* 8 ends on f 334<sup>v</sup>. Ff 207, 278 are blank. Lacunae are numerous.

26 contains the commentary on *astaka* II. *Adhyaya* 1 begins on f 1<sup>v</sup> and ends on f 75<sup>v</sup>. *Adhyaya* 2 ends on f 138<sup>v</sup>. *Adhyaya* 3 ends on f 203. *Adhyaya* 4 ends on f 248. *Adhyaya* 5 ends on f 288<sup>v</sup>. *Adhyaya* 6 ends on f 317. *Adhyaya* 7 ends on f 366<sup>v</sup>. *Adhyaya* 8 ends on f 393. Lacunae are very numerous.

26b contains the commentary on *astaka* III. *Adhyaya* 1 begins on f 1<sup>v</sup> and ends on f 82. *Adhyaya* 2 ends on f 128<sup>v</sup>. *Adhyaya* 3 ends on f 177. *Adhyaya* 4 ends on f 218. *Adhyaya* 5 ends on f 249<sup>v</sup>. *Adhyaya* 6 ends on f 272. *Adhyaya* 7 ends on f 297. *Adhyaya* 8 ends on f 324. Lacunae occur passim.

28 contains *astaka* IV. *Adhyaya* 2 begins on f 29. *Adhyaya* 3 begins on f 51<sup>v</sup>. *Adhyaya* 4 begins on f 77<sup>v</sup>. *Adhyaya* 5 begins on f 101. *Adhyaya* 6 begins on f 130<sup>v</sup>. *Adhyaya* 7 begins on f 154. *Adhyaya* 8 begins on f 183<sup>v</sup>. There is a lacuna on f 192, from Rv VI 49 7 to 12.

20d contains aṣṭaka V Adhyāya 2 begins on f 26<sup>r</sup> Adhyāya 3 begins on f 49 Adhyāya 4 begins on f 68 Adhyāya 5 begins on f 92 Adhyāya 6 begins on f 104 Adhyāya 7 begins on f 128<sup>r</sup> Adhyāya 8 begins on f 165<sup>r</sup> There is a lacuna on f 103, the end of adhyāya 5 (from Rv VII, 69 6 to the end of VII, 80) being lost, and also on f 159 verses 16 to 24 of Rv VIII, 3 being lost

20e contains aṣṭaka VI Adhyāya 2 begins on f 26<sup>r</sup> Adhyāya 3 begins on f 60 Adhyāya 4 begins on f 80<sup>r</sup> Adhyāya 5 begins on f 103 Adhyāya 6 begins on f 125 Adhyāya 7 begins on f 159 Adhyāya 8 begins on f 180

20f contains aṣṭaka VII Adhyāya 2 begins on f 14<sup>r</sup> Adhyāya 3 begins on f 44 Adhyāya 4 begins on f 62 Adhyāya 5 begins on f 81<sup>r</sup> Adhyāya 6 begins on f 104<sup>r</sup> Adhyāya 7 begins on f 126<sup>r</sup> Adhyāya 8 begins on f 151<sup>r</sup>

20g contains aṣṭaka VIII Adhyāya 2 begins on f 30 Adhyāya 3 begins on f 54<sup>r</sup> Adhyāya 4 begins on f 79 Adhyāya 5 begins on f 105<sup>r</sup> (f 81 is missing Rv X, 86, 11 to 18 being lost) Adhyāya 6 begins on f 134<sup>r</sup> Adhyāya 7 begins on f 168 Adhyāya 8 begins on f 213

These are all modern copies, made probably by at least four different hands. They are fairly accurate. The MS belongs to the 'C' class, and is 'C 2' in Max Müller's edition, I<sup>2</sup>, xxi

Size  $14\frac{3}{4} \times 7\frac{1}{2}$  in approximately for each volume

Material Paper

No of leaves 24 = u + 298 + u blank, 25 = u + 334 + u blank, 26 = u + 393 + u blank, 26b = u + 325 + u blank, 26c = u + 1 - 93<sup>a</sup> + 93<sup>b</sup> + 214, 26d = u + 1 - 164<sup>a</sup> + 164<sup>b</sup> + 198, 26e = 200, 26f = u + 173, 26g = u + 253 + u blank

In the original foliation each adhyāya or pair of adhyāyas is numbered separately thus 24 = 150 (really 149 for f 53 is omitted) + 78 + 71, 25 = 76 + 131 + 71 + 56, 26 = 138 + 65 + 45 + 79 + 39 + 27, 26b = 82 + 46 + 90 + 31 + 23 + 25 + 28 leaves

Date in 24 and 25 no dates are given

In 26 there are two, one on f 327 at the end of adhyāya 6 samvat 1850 (= A D 1794) which from the similarity of the writing probably applies also to adhyāyas 1, 2 7. The other on f 393 at the end of the book samvat 1891 (= A D 1835). These facts make it certain that 1851 and 1853 are the dates in 26c 26g and the statements are corroborated by the condition of the paper

In 26b the date is given only on f 218 at the end

of adhyāya 4 samvat 1891 (= A D 1835) *jyestāsukli* 11 *bhaumavāsara* 1

The date samvat 1891 = A D 1835 is given at the end of aṣṭakas IV and VI, and samvat 1890 = A D 1834 at the end of adhyāya 3 of aṣṭaka V. At the end of aṣṭaka V the number 1851 is given, and at the end of aṣṭaka VII we find the following samvat 1853 samvat 7790. Does this mean that these two volumes were written in samvat 1851 (= A D 1795) and samvat 1853 (= A D 1797)? They certainly do not look forty years older than the other volumes

Character Devanāgarī

### 888—MS Wilson 80b

Sāyana's Vedarthaprakāśa, Aṣṭaka I, 10th cent ?

Contents the Vedarthaprakāśa of Sāyanacarya a commentary on aṣṭaka I of the Rg veda. The text is not given, the stanzas being indicated by the first words. The work begins on f 1<sup>r</sup> and ends on f 371<sup>r</sup>. The general introduction to Sāyana's commentary ends on f 28<sup>r</sup>. The adhyāyas end on ff 97, 142<sup>r</sup>, 182<sup>r</sup>, 226<sup>r</sup>, 262<sup>r</sup>, 300, 340, 371<sup>r</sup>. The MS is on the whole carefully and accurately written. There are lacunae marked on ff 55<sup>r</sup>, 58<sup>r</sup>, 340<sup>r</sup>, 366<sup>r</sup>, 367<sup>r</sup>, 368, 369<sup>r</sup>, 370, 371, 371<sup>r</sup>, and the writer is also more careful towards the end of the aṣṭaka. In the original foliation the volume is divided into two parts, each containing four adhyāyas. Ff 226<sup>r</sup>, 227, 291, 291<sup>r</sup> are partially or entirely blank.

This MS was used by Max Müller as 'C 3'. On its connexion with the other 'C' MSS see his *Rig veda*, I<sup>2</sup>, xxi

Former owner on f 1 is stamped Sanscrit College Library. On the same page is written Government Sanscrit College Calcutta

Former shelfmark MS Bodl Sanscr 1

Size  $12\frac{1}{2} \times 9\frac{1}{2}$  in. The MS is arranged like a modern book. Material Paper

No of leaves u + 371 + u blank. The original foliation counts the two sets of four adhyāyas separately, but it is inaccurate. Even in the new foliation there are really 372 leaves, as 114 is doubled.

Date the appearance of the MS suggests that it was written about A D 1800

Character Devanāgarī

### 889—MS Wilson 74

Sāyana's Vedarthaprakāśa, Aṣṭaka II, about A D 1827

Contents the Vedarthaprakāśa of Sāyana a commentary on aṣṭaka II of the Rg veda. The commen





accurate, and is prettily written. It is bounded on either side by two black lines. There is a lacuna from the middle of III, 12, to the middle of III, 19.

The work has been edited, with a valuable introduction, by Rudolf Meyer, Berlin, 1878. On p. xxxviii he mentions this MS which, however, he did not use. It bears a considerable resemblance to his MS 'A' (I c, p. xxxv). See also Weber, *Catal*, I, 31 sq., Eggeleing, *India Office catal*, p. 9.

Size  $9\frac{1}{2} \times 5\frac{1}{4}$  in. Material Paper

No. of leaves: 1+110+1 blank. Originally the two MSS had 1-56 and 1-65 leaves respectively.

Date f 54<sup>v</sup> samvat 1763 (= A D 1707) varṣe margasursamase śuklapakṣe dvitīyayam tithau kṛya rasare.

Scribe f 54<sup>v</sup> Mamdhātupurāśina śrīmadīyasa tanujakhyatanyena cakṛva līkhitam idam pustakam.

Character Devanagiri

Injuries ff 50, 51 are missing

### 897—MS Sansk. c 19

Explanations of Vedic hymns, by N C Mookerjee, A D 1894

Contents 1 'The corrected nine verses of the second hymn of Rigbed' (ff 2-16)

2 'Sanskrit Sastras Mock English Bible No 4,' being 'The literal English composition and proper explanation of the twelve verses of the third hymn of Rigbed' (ff. 18-40)

3 'The corrected manuscript of the nine verses of the first hymn of Rigbed' (ff 4-56)

The author of these silly treatises is Nobeen Chandra Mookerjee, who sent them to Professor F Max Muller. His intention is to show that the 'Samecreate words' of the Vedic hymns were 'created' by 'that man of Satan whose surname was Berbal (and who afterwards called himself by the names of Bedabias and Kalidras) the greatest of the buffoons of the world, who was employed in the latter part of the sixteenth century, in the Court of Akbar the great Mogul emperor of India, to amuse him by his tricks, jokes, and pleasantries for no other purpose but 'to mock the English words,' he having 'fabricated the false Hindu and Buddha Sastras to mock the English version of the Bible history'

One specimen will suffice to show the kind of Vedic interpretation proposed by this man. The word *āśvina* in Rigveda I, 3, 1, is explained as follows. 'Aś bin means "a repository made of ashes." The term "Deity Bin" is used in the eighth verse of the first hymn, which

means "a repository of the deities" the Israelites. Therefore Aś bin means "the repository of the deities is made of ashes," because "Jesus" is called in Arabic *Yēshū*, i.e. "ye ashes" therefore Isaac in the place of Jesus is called *yeshū* "ye ashes," or *Aś bin* "a repository made of ashes"'

Presented by F Max Muller in 1894

Size  $5\frac{1}{2} \times 9$  in. Material Paper

No. of leaves 59

Written by Nobeen Chandra Mookerjee, of Calcutta, in 1894

Character the Sanskrit in Bengali characters

### 3 SAMHITA SAMA-VEDA

898 (1-3)—MS Wilson 378

Sāma-veda A D 1844, 1780-1782

Contents three parts, of which the last two are by one hand, and are allied to MSS Wilson 374, 380

1 The first arcika of the Sāma veda in the Samhita text, with accents. It begins on f 1<sup>v</sup> and ends, on f 43<sup>v</sup>. The (6) prapāthas end on ff 9, 13<sup>v</sup>, 20<sup>v</sup>, 28<sup>v</sup>, 35, 42<sup>v</sup>. F 43 is blank. The accents are added in black ink, probably by a later hand. The text is founded on either side by two black lines. It is fairly accurate.

2 The second arcika of the Sāma veda in the Samhita text, with accents. It begins on f 44<sup>v</sup> and ends on f 174<sup>v</sup>. The (9) prapāthas end on ff 56<sup>v</sup>, 68<sup>v</sup>, 84, 98<sup>v</sup>, 115<sup>v</sup>, 134, 147<sup>v</sup>, 161<sup>v</sup>, 174<sup>v</sup>. F 123 is blank. The accents are added by the same hand in black ink. The MS is fairly accurate. The text is bounded on either hand by two black lines.

3 The Aranyaka and the Mahanami verses in the Samhitapatha, with accents. The Aranyaka extends from ff 175<sup>v</sup>-181<sup>v</sup>. The Mahanami from ff 181<sup>v</sup>-182<sup>v</sup>. The accents are added in red ink, which is very dark in hue. For these pieces see Aufrecht, *Catalogus Catalogorum*, p. 709.

The Aranyaka was published by S Goldschmidt, *Monatsber der Berl Acad*, 1868, and by Satyavrata Samasramin, *Bibl Ind*. The Mahanami by the latter. The text is bounded on either side by two red lines.

Size  $10\frac{1}{2} \times 5\frac{1}{4}$  in. Material Paper

No. of leaves 11+182+1 blank

Date for 1 the date is given on f 42<sup>v</sup> samvat 1700 (= A D 1644; Bodl catal, p. 378\*, gives 1654 by an oversight) 15 margasūkta 12 bhṛgay. What

15 refers to is not clear. Perhaps it is 1715 = A D 1659

For 2 the date of writing is given on f 174<sup>v</sup> *samāt* 1816 (= A D 1760) *varṣe tasyakhamase kṣṇapakṣe amāsyā bhāmācasare*. The date of accentuating is given on f 174 *sam*<sup>o</sup> 1818 (= A D 1762) *varṣe pausamase kṣṇapakṣe caturdasī cāmdhācasare śaritam*.

3 is by the same hand, and doubtless of much the same date as 2

*Scribe.* the writer of 1 is given on f 42<sup>v</sup> *śrīvīśa lanagarāṇyātriṣṭhāgavarāddhanasūtrī<sup>o</sup> bāriharena likhitam*. *Vireśarataśanathasomesvarasukadeśadiputranam Ratnesararamadeśadiputranam cāthiyānartham puropakārārtham ca*. The *Bodl catal*, l c, omits *Vireśvara* probably by an oversight

For 2 the scribe is given on f 174<sup>v</sup> *likhitam Gamodhacaturīdyātriṣṭhāgavarāddhanasūtrī<sup>o</sup> bāriharena likhitam*. In conjunction with MS Wilson 380, disproves the emendation proposed in the *Bodl catal*, p 378<sup>b</sup>

For 3 we have on f 182<sup>v</sup> *Dhaneśarapūṣottama idam*.

Character Devanagari

### 899 (1-3)—MS Wilson 380

Sama-veda, A D 1761, 1762

*Contents* the Sama-veda, both arcikas, with accents, and the Arapṇak, being the seventh prapathaka of the Purvarcika in the Nageya recension.

1 Arcika I begins on f 1<sup>v</sup> and ends on f 90. The (6) prapathakas end on ff 16, 29, 43<sup>v</sup>, 61, 75, 90. Ff 16<sup>v</sup>, 17 are partially, f 17<sup>v</sup> entirely, blank. The former two contain only disconnected fragments.

2 Arcika II begins on f 91<sup>v</sup> and ends on f 253<sup>v</sup>. The (9) prapathakas end on ff 105, 118<sup>v</sup>, 138, 154<sup>v</sup>, 176<sup>v</sup>, 196<sup>v</sup>, 214, 234<sup>v</sup>, 253<sup>v</sup>. F 116<sup>v</sup> is blank.

3 The Aranyaka Samhita begins on f 254<sup>v</sup> and ends on f 261<sup>v</sup>.

In all three parts the text appears in Pada form. The accents in 1 and 2 are written by the original hand in black ink. In 3 they have been added in red ink, possibly by a later hand.

The text is bounded on either side by two black lines. On f 254 is a sort of diagram

Size 10½ × 6½ in. Material Paper

No of leaves 11 + 261 + 11 blank

Date the date for arcika I is given on f 90 *samāt* 1817 (= A D 1761) *varṣe maghamase kṣṇapakṣe 3 tritiya bhrguśasare*.

For arcika II it occurs on f 453<sup>v</sup> *samāt* 1818 (= A D 1762) *varṣe trailhamase suklapakṣe 14 caturdasī*

*sannasare*. There is none for 8, but it is doubtless by the same hand.

*Scribe* f. 90 *likhitam Gamodhacaturīdyātriṣṭhāgavarāddhanasūtrī<sup>o</sup> bāriharena likhitam*. *Vireśarataśanathasomesvarasukadeśadiputranam Ratnesararamadeśadiputranam cāthiyānartham puropakārārtham ca*.

F 253<sup>v</sup> *likhitam Gamodhacaturīdyātriṣṭhāgavarāddhanasūtrī<sup>o</sup> bāriharena likhitam*. *Vireśarataśanathasomesvarasukadeśadiputranam Ratnesararamadeśadiputranam cāthiyānartham puropakārārtham ca*.

F 261<sup>v</sup>, probably by a later hand *Purusottama Trīśradhanasārasya idam pustakam*.

It is safer to follow f 90 (cf too f 90<sup>v</sup>) rather than (as in the *Bodl catal*, p 378<sup>b</sup>) to correct f 253<sup>v</sup> into *Purusottamatamaja*. Apparently 'Dhaneśvara Purusottama' were two names of Purusottama's son. Cf MS Wilson 376

Character Devanagari

### 900 (1, 2)—MS Mill. 63

Sama veda samhita, A. D 1681

*Contents* the Sama-veda in the Samhita form, with accents, both arcikas. F 1 is missing, containing l, 1, 1-9. The MS is divided into two parts, the first containing the Purvarcika, the second the Uttara.

1 The Purvarcika, the (6) prapathakas end on ff 8, 14, 22, 31, 37, 45<sup>v</sup>. The end of prapathaka 5 is missing, f 39 of the original, containing V, 2, 5 5-VI, 1, 1, 10, being lost. The colophon on f 45<sup>v</sup> is *iti chandogya arcike śasṭhah*.

2 The Uttararcika begins on f 46<sup>v</sup>. The (9) prapathakas end on ff 52<sup>v</sup>, 59, 68, 76, 85<sup>v</sup>, 94<sup>v</sup>, 102, 110<sup>v</sup>, 118<sup>v</sup>. The colophon is *iti namah prapathakah samaptah*. *ch 1 śrī śubham astu*.

The MS seems carefully and accurately written. The accents are marked in black ink. The margin consists of two black lines. There are a few corrections by a late hand, e.g. on f 110. A th (or dh) is used as a mānasa occasionally, e.g. f 49<sup>v</sup>.

This MS was not used by Benfey for his edition.

*Former owner* a later hand on f 118<sup>v</sup> gives *kṣṇapāṇi* as an owner.

Size 11½ × 6½ in. Material Paper

No of leaves 11 + 118 + 11 blank. There were originally 47 + 73 leaves, but ff 1, 39 are lost.

Date f 118<sup>v</sup> *samāt* 1737 (= A D 1681) *varṣe pausamase 13 trayodasī sukre*.

*Scribe* f 118<sup>v</sup> *śrīmadānadamādīye takṣitam pamyāsamajjāṅkarajī nagara Amadīdī*. This is perhaps the same person (cf *kṣṇapāṇi* above) as the one named in Weber, *Catal*, II, 1140, no 2032.

Character Devanagari

Injuries ff 1, 39 are missing

## 892 (1, 2)—MS Wilson 379

Saḍguruśiṣya's Sarvaṇukramanivṛtti, and Nighaṇṭu,  
A D 1600 & 19th cent ?

## Contents two parts

1 Śaḍguruśiṣya's Sarvaṇukramanivṛtti, a commentary on the Sarvaṇukramanī, written on March 24, 1184 (see Kielhorn, *Ind Ant*, XXI, 49, Buhler, *Paleographie*, p 82) It is preceded by a commentary by the same author on the Anuvakanukramanī, which begins on f 1<sup>r</sup> and ends on f 5 The commentary on the Sarvaṇukramanī begins on f 5 and ends on f 74 In both cases the actual text precedes the commentary

The MS is carefully and accurately written The text is bounded on either side by two black lines

The MS has been noticed and used by Prof Macdonell, in his edition of *Kaṭyayana's Sarvaṇukramanī*, with extracts from Śaḍguruśiṣya's commentary, p x A great part of the text is there printed on pp 57-168 The Anuvakanukramanī is printed on pp 47-53

2 The Nighaṇṭu, a collection of Vedic terms The five adhyāyas end on ff 77, 79<sup>v</sup>, 81<sup>r</sup>, 83, 84 It begins on f 74<sup>r</sup>

This is quite a modern copy, without accents It is apparently Roth's MS 'I' See his *Nirukta*, pp 3, 4

Size 10 $\frac{1}{2}$  × 6 $\frac{1}{2}$  in Material Paper

No of leaves 1+84+1 blank

Date For 1 the date is given on f 74 *saṃvat* 1656 (= A D 1600) *varṣe gṛeṣṭavadi saptaṃ rānu sare* 1 No date is given for 2, but its appearance is quite modern

Scribe For 1 the scribe is given on f 74 *Viśala nagarajñatyavyasasīharinathasūtaśyāsapuruṣottamaṇa lūkhitam paropakarārtham* 1 For 2 no name is given

Character Devanagari

Injuries ff 55-57 are damaged by ink

## 893 (1, 2)—MS Sansk e 9

Saunaka's Rg vedapratisākhya, Jayantasvamin's  
Svarāṅkuśa, A D 1806

## Contents two works written by the same hand

1 The Rg vedapratisākhya of Saunaka complete in eighteen paṭalas, and three adhyāyas It begins on f 1<sup>r</sup> the (3) adhyāyas end on ff 11<sup>r</sup>, 19<sup>v</sup>, 30, the (18<sup>r</sup>) paṭalas end on ff 3, 6, 6<sup>v</sup>, 7, 10<sup>v</sup>, 11<sup>v</sup>, 13<sup>v</sup>, 15, 16<sup>v</sup>, 17, 19, 19<sup>v</sup>, 21, 22<sup>v</sup>, 23<sup>v</sup>, 26<sup>v</sup>, 28, 30 The MS is on the whole fairly accurate. The text is bounded on either side by two red lines

The work was edited by A Regnier, with a French translation, in the *Journal Asiatique*, 1856-1858, and

by Max Muller, with a German version, Leipzig, 1869 The latter did not use this MS

2 The Svarāṅkuśa of Jayantasvamin, being a brief treatise on phonetics (accent) in twenty-one verses, of which the last is on f 31 *jatyo 'bhinihātā caṇa kṣapraḥ prasṛṣṭa ca ca i ele śarāḥ prakampante yatrocchāritodaye* 21 11 This is (according to a note in Aufrecht's writing in the *Bodl catal*) identical with the spurious verse III, 19, of the *Pratiśākhya*, which Uvāṭa does not explain The colophon is *Jayantaśvaminu prokṣa slokanam ekaviṃśati* 1 The title Svarāṅkuśa was first given by Burnell, *Tanjore catal*, p 3<sup>b</sup>, another is *Svarāṅkaya* For hypotheses as to the author (identical with Jayaditya, author of part of *Kāśikā Vṛtti*) see Stein (*Kāśmir catal*, p xix), who is probably wrong

In both cases the text is bounded on either side by two red lines

Bought at Benares in 1861

Former shelfmark MS Bodl Sansc 9

Size 8 $\frac{1}{2}$  × 4 $\frac{1}{2}$  in Material Paper

No of leaves 11+31+11 blank

Date f 30 *śake* 1728 (= A D 1806) *prabharanumasaṃvatsare uḍagayane phalgune mase sukṛpākṣe gaṣṭhyam guruvāsare* 1

Scribe f 30 *taddine Karbalakāropanamna Viśnubhāṭṭasyedam lūkhitam* 1 The reading is not, as in *Bodl catal*, p 405<sup>b</sup>, 'Karbelōpa' If (as there understood) Viśnubhāṭṭa is the scribe's name, the construction is very loose

Character Devanagari

## 894—MS Sansk. e 10

Saunaka's Rg vedapratisākhya, with the commentary of Uvāṭa, A D 1704

Contents the Rg vedapratisākhya of Saunaka, with the commentary of Uvāṭa The text proper is all incorporated in the commentary, divided into short sections, which are marked in Max Muller's edition For the preface see Eggeling, *India Office catal*, p 9 and *Bodl catal*, p 405<sup>b</sup> With regard to the names see also f 12 *śiśrudevamintrasulavānumitrakṛte Pratiśākhye varṣadevavṛttih* 1 Cf Max Muller, *Rg vedapratisākhya*, p 189 For Uvāṭa's date see MS Sansk d 2

Adhyāya 1 ends on f 110<sup>v</sup>, adhyāya 2 ends on f 178<sup>v</sup>, adhyāya 3 ends on f 229<sup>v</sup>

Paṭala 1 ends on f 38<sup>v</sup>, paṭala 2 ends on f 61<sup>v</sup>, paṭala 3 ends on f 68, paṭala 4 ends on f 88<sup>v</sup>, paṭala 5 ends on f 101<sup>v</sup>, paṭala 6 ends on f 110<sup>v</sup>, paṭala 7 ends on f 124 paṭala 8 ends on f 135.

patala 9 ends on f 149, patala 10 ends on f 154<sup>v</sup>,  
patala 11 ends on f 174<sup>v</sup>, patala 12 ends on f 178<sup>v</sup>,  
patala 13 ends on f 188<sup>v</sup>, patala 14 ends on f 201,  
patala 15 ends on f 206, patala 16 ends on f 215<sup>v</sup>,  
patala 17 ends on f 223, patala 18 ends on f 229<sup>v</sup>  
iti srīparsadavyakhyayam Anandapuravastavya-  
yaputrawafaktrau Pratisakhyabhasye astadasapatalam  
samaplam.

F 82 has been supplied by a much later hand,  
there is an insertion in a later hand between ff 65, 66  
Ff 217, 218 are in reversed order. On ff 1<sup>a</sup>, 230 a  
late hand has written scraps of grammar and Veda.

This is Max Muller's MS 'b,' as may be proved by  
verifying the quotations on pp ccxlv, cclii, cclxxviii,  
ccxcviii of his *Īrisakhyā*, cf p 22

Bought and sent from Benares in 1861

Former shelfmark MS Bodl Sanscr 10

Bound in ordinary calf as MS Sansc d 2

Size 8<sup>1</sup>/<sub>8</sub> × 5<sup>1</sup>/<sub>8</sub> in Material Paper

No. of leaves 11 + 230 + 11 blank. There are really  
232 leaves as ff 1, 11 are doubled, while f 165 is  
missing, but is really the first f 166, which is also  
doubled

Date f 230 sake 1716 (= A D 1794) anandana-  
masamatsare maghe mase suklapakṣe dīpīyayam tithau  
gurunāṣare.

Scribe f 230 taddine idam pustakam Kārbelako-  
panamna Viṣṇubhoṭṭasya likhitam. Cf MS Sansc  
c 9

Character Devanagari

### 895—MS Sansc d 20

Uvata's Commentary on the Rg vedapratisākhya,  
18th cent ?

Contents the Pārsadavyakhyā, a commentary on  
Sāunaka's Rg vedapratisākhya, by Uvata

It begins *srīganesaya namaḥ || sṛisāunakoya  
namaḥ || om 3 || sūtrabhasyākrīṭā sārīṇa prānamya  
sṛasā, śūcīḥ || Sāunakam ca īśeṣeṇa yenedam pārsadam  
kṛtam || tāṭha vṛṭṭikṛtā sārīṇaṁ tan sūtrayāsasā tā  
tha || teṣāṁ prasādā eṭeṣāṁ svasaktiā vṛṭṭim arābhe ||  
lekhyaḍoṣavṛṭṭiyartham vistarartham kvacitkṛtī  
jñānārthapāṭhanārtham ca yojyate sa mayā punaḥ ||  
tasyaḥ samupane śaktim tā ca pratisāṁtu me ||  
labdhvā kamam aham lebhyaḥ prameyam puram ipṣi  
tam || Campayam nyacasat puram tatsaṇam kulam  
pṛthimāt || yasmim deyaivara jata bahircaḥ paragolṭa  
mah || Decamitra itī khyatāḥ tasmim jato mahamatīḥ ||  
sa vai parīṭide śreṣṭhīḥ sūtas tasya mātmanah ||  
namna tu Viṣṇumitrāḥ sa kumara itī sādhyate || teneyom*

*yajita vṛṭṭiḥ samkṣipta pārsāde sphuta ||* See Max  
Muller's edition of the *Rg vedapratisākhya* (Leipzig,  
1856), pp 11, 1, and R Roth, *Zur Litteratur und  
Geschichte des Veda* (Stuttgart, 1846), p 60

F 6<sup>v</sup> iti sṛidevāmitrasulāṣisnumitrakṛte Prati-  
sakhye vārgadāvayavṛṭṭi || F 19 iti srīpārsadavya-  
khyayam Vayratasulavatakrītau paribhasa prathamam  
patalam || F 29 iti srīpārsadavyakhyayam Ananda-  
puravastavyayaputrawatakrītau Pratisakhyabha-  
sye samhitapatalam dṛṣṭavyam || Patala 3 ends on f 32<sup>v</sup>,  
patala 4, on f 40<sup>v</sup>, patala 5, on f 46<sup>v</sup>, patala 6,  
on f 50 (end of adhyaya 1), patala 7, on f 57,  
patala 8, on f 62, patala 9, on f 69, patala 10, on  
f 71<sup>v</sup>, patala 11, on f 80<sup>v</sup>, patala 12, on f 82 (end  
of adhyaya 2), patala 13, on f 86<sup>v</sup>, patala 14, on  
f 92, patala 15, on f 94, patala 16, on f 98<sup>v</sup>,  
patala 17, on f 102, patala 18, on f 105 (end of  
adhyaya 3)

It ends *chamdojanam nanyas tasmāt prayatnam  
kuru maha — nam tan yad astīti tāṭakim || 24 || 61 ||  
38 || iti srīpārsadavyakhyayam Anandapuravastavya-  
yaputrawatakrītau Pratisakhyabhasye vṛjuda  
sam patalam samaplam || Pratisakhyabhasye trītyo  
'dhyayah || 19 vade Pratisakhyam samaplam || Bhava-  
vāprasādāt || Pratisakhye adhyayasamkhyā || 3 ||  
patalasamkhyā || 18 || vārgasamkhyā || 103 ||* Thus is  
Max Muller's MS 'h,' see *Pratisākhya*, p 22, as  
may be proved by verifying the references

Presented by Dr Fitz Edward Hall in 1861

Former shelfmarks (1) MS Bodl Sanscr 31

(2) MS Bodl Sanscr 20

Size 9<sup>1</sup>/<sub>8</sub> × 4<sup>1</sup>/<sub>2</sub> in Material Paper

No. of leaves 11 + 107

Date about the beginning of the 18th cent.

Scribe Viresvara, son of Dhanivara Viṣvanatha  
Bhaṭṭa

Character Devanagari, neat small hand

Ornamentations on ff 1 and 103<sup>v</sup>

### 896—MS Wilson 449

Rg vidhāna, A D 1707

Contents two MSS for the second, Bheda  
dhikkarasakṛtyā, Bodl catal, p 226<sup>b</sup>

The Rg vidhāna, a treatise on the application of  
the verses of the Rg-veda as spells to effect various  
objects. It begins on f 1<sup>v</sup> and ends on f 54<sup>v</sup>. The  
work is divided into four adhyayas, which contain 31,  
35, 42, 30 sub-sections, ending on ff 14, 28, 45, 54<sup>v</sup>.  
Within the first section, after thirteen sub-sections,  
the end of the paribhasa is marked. The text is fairly

## 901—MS Mill 32

Sama-veda, Purvarcika, A D. 1834

*Contents* the Purvarcika of the Sama-veda, unaccented

Prapathaka 1 begins on f 1<sup>v</sup> and ends on f 5<sup>v</sup>, prapathaka 2 ends on f 8<sup>v</sup>, prapathaka 3 ends on f 12<sup>v</sup>, prapathaka 4 ends on f 17, prapathaka 5 ends on f 21, prapathaka 6 ends on f 26.

It is somewhat carelessly written. The colophon is on f 26 *iti chandasā samhitā samapta* 1

Bound in native binding, lettered 'Chandasā Samhitā'

Size  $13\frac{1}{4} \times 5\frac{3}{4}$  in. Material Paper

No. of leaves 1+26+1 blank

Date f 26 *srisam amkataryasasūmābde* 1890 (= A D 1834) *mīghasuklanavanyam bhāmaśasara idam pustakam samaptam* 1

Character Devanagari

## 902—MS Mill 88

Sama-veda, Uttararcika, A D 1810

*Contents* the Uttararcika of the Sama-veda, accented, Padapatha, being the second part of MS Mill 91, (2)

Prapathaka 1 begins on f 1<sup>v</sup> and ends on f 9<sup>v</sup>, prapathaka 2 ends on f 17<sup>v</sup>, prapathaka 3 ends on f 30, prapathaka 4 ends on f 41, prapathaka 5 ends on f 54<sup>v</sup>, prapathaka 6 ends on f 68; prapathaka 7 ends on f 79, prapathaka 8 ends on f 92, prapathaka 9 ends on f 103<sup>v</sup>

The MS is fairly accurate. The accents are added in red ink, and the text is bounded on either side by two red lines. F 96 is blank, but nothing is lost

*Former owners* the following names appear on f 1, and are repeated on f 103<sup>v</sup>

*Ramacandracaturbhūya (Itavadi)* 1

*Harsikamva (do)* 1

*Machanasasi (do)* 1

*Tryambakesara (do)* 1

*Candresvara* 1

*Munikesvara* (also spelt *Manak*) 1

Size  $9\frac{1}{2} \times 5\frac{3}{4}$  in. Material Paper

No. of leaves 1+103+1 blank. Really 104 as f 1 is split

Date f 103<sup>v</sup> *samiat* 1666 (= A D 1610) *targe bhadravāsi 8 rnatu* 1

Character Devanagari

## 903 (1, 2)—MS Mill 65

Sama-veda, Purvarcika and Aranyakagāna,

A D 1875 &amp; 1878

*Contents* two MSS by different hands

1 The Purvarcika of the Sama-veda, with accents. Prapathaka 1 begins on f 1<sup>v</sup> and ends on f 12, prapathaka 2 ends on f 20<sup>v</sup>, prapathaka 3 on f 32, prapathaka 4 on f 45, prapathaka 5 on f 55<sup>v</sup>, prapathaka 6 on f 66<sup>v</sup>. The accents are marked in black ink, and the text is bounded on either side by two black lines. The MS is tolerably accurate. The text is the Padapatha.

2 The Aranyakagāna, figured for chanting, with the Mahanama section. The gāna begins on f 67<sup>v</sup>, on f 67 a late hand has written some fragments. The (6) prapathakas end on ff 76<sup>v</sup>, 85, 93, 101, 108, 115<sup>v</sup>. The Mahanama begins on f 115<sup>v</sup> and ends on f 117 *iti Mahanāmsā samaptam* 1 *śubham bhavatu* 1 *iti Aranyakagāna (2) samaptam* 1. Cf f 115<sup>v</sup> *iti śaṣṭham prapathakam* 1 *samptam* 1 *ditiyam gānaṁ anu samptam* 1.

This MS is (v. infra) a jupoddhatana. To the maker of this must be ascribed ff 77-80, 99, 101, 104, 109, 110, 113, 115-117. Even in the remainder two hands can be distinguished (1) ff 67-72, 81-98, 100, 102, 103, 105-108, 112, 114, and (2) ff 73-76. In the former case the text is bounded on either side by two red lines, elsewhere by two black. The figuring is done in black ink. The restoration has been most carelessly done. The original MS was deficient after saman 35 of prapathaka 1 to saman 3 of prapathaka 2, and the compiler inserted from another MS four leaves containing 1, 27 to 3, 3.

The MS is fairly accurate. Cf MSS Wilson 374, 378, 395.

Size  $11 \times 6\frac{3}{4}$  in. Material Paper

No. of leaves 1+117 (really 116 as f 111 is pressed over)+1 blank. The originals have 66+49 leaves. Really 50 in the latter case, as after f 6 four leaves are inserted instead of three.

Date 1 is dated on f 66<sup>v</sup> *samiat* 1731 (= A D 1675) *arise kurtigavada* 14 *some samaptam* 2 on f 117 *samvat* 1734 (= A D 1678, but the 3 is doubtful) *na asanāsi 3 budhe* 1. This is only the date of the restoration, the original must be about 40-60 years older, while ff 73-76 are conceivably older still.

Scribe 1, on ff 1, 66<sup>v</sup> is the older *apothi* 1 *Venramavamsidharaniche* (f 1 *samudharaniche*) 1. Cf perhaps Weber, *Catal.* I, 47, 411.

2, f 117 *adyeka Paṭaladīṣṭaṭayamsadabhyam-taranagarany ityatrivadrāmmadatta Vithalī Argala-*

*puramadhya jirnaudharannam* 1 *sibhavanisatyache*  
*seriesam brahmananari pathanartham* 1 *mahadeva* 1  
Character Devanagari

904 (1-3)—MS Mill 91

Sama veda, Āraṇyaka, Purvarāka, Stobhaprakṛti,  
A. D 1803, 1890, 1811

Contents three MSS by different hands

1 The Āraṇyaka verses, as in MS Wilson 376 (3)  
The MS begins on f 1<sup>v</sup> and ends on f 6<sup>v</sup> It is care-  
fully written, figured for chanting, and the text is  
bounded by two red lines

2 The Purvarāka of the Sama veda in the Paḍa  
patha. The (6) prapāthakas end on ff 10, 30, 42, 56<sup>v</sup>,  
66<sup>v</sup>, 76<sup>v</sup> The MS is carefully written, accented, and  
the text is bounded by two red lines

3 The Stobhaprakṛti, as in MS Wilson 377 (2)  
It begins on f 77<sup>v</sup>, the (2) prapāthakas end on ff 85<sup>v</sup>,  
94. It is carefully written, figured for chanting, and  
the text is bounded by two red lines

Former owners 1 and 3 (and probably 2) were  
apparently last in the possession of Ramacandra, see  
notes on ff 6<sup>v</sup>, 77, 94, 94<sup>v</sup> 2 and 3 once belonged to  
Manikēśvara, son of Vreśvara, see ff 7, 94<sup>v</sup> 2 once  
belonged to Harisamkara, f 29<sup>v</sup> Cf. MS Mill 88

Size 9½ × 5½ in Material Paper

No of leaves 11 + 94 + 11 blank

Date (1) for 1 see f 6<sup>v</sup> samvat 1659 (= A D 1603)  
*varse, asvinaśudi 4 gurau* 1

(2) for 2 see f 76<sup>v</sup> samvat 1646 (= A D 1590)  
*varse* 1 The rest is lost, and 1646 is somewhat un-  
certain

(3) for 3 see f 94 samvat 1667 (= A D 1611) *varse*  
*vaisakhaśudi 9 budhe* 1

Scribe (1) for 1 see f 6<sup>v</sup> *tri caturbhīyaputra*  
*putrantram pathanartham* 1 *śrīr astu* 1 *trai aditissusuta*  
*nolva likhitam* (?) 1

(2) the names of the scribes of 2 and 3 are not given,  
probably in 2 because the foot of the last leaf is rubbed  
away

Character Devanagari

905 (1-3)—MS Wilson 377

Śāma veda, A. D 1830, 1750

Contents three parts of the Sama veda

1 The Uttaraṇika of the Sama veda in the  
Samhitapatha, with accents It begins on f 1<sup>v</sup> and  
ends on f 133 The (9) prapāthakas end on ff 16,  
28, 43, 56, 73, 88<sup>v</sup>, 101, 116<sup>v</sup>, 133 Ff 1, 4, 59-5,  
117, 118 have been supplied for the original leaves which

have been lost. These are on white paper in a quite  
modern hand F 104 is smeared with yellow pigment,  
f 130<sup>v</sup> is blank The MS is fairly accurate The  
accents are in black The text is bounded on either  
side by two red or black lines

2 The Stobhaprakṛti in the Paḍapatha It begins  
on f 134<sup>v</sup> and ends on f 151 The (2) prapāthakas  
end on ff 142, 151 The accents are added in red ink  
Grey pigment is used for erasures The MS is care-  
fully written The text is bounded on either side by  
two black lines Cf Mitra, *Bikaner catal*, pp 30, 31,  
Burnell, *Vedic MSS*, p 50, Eggeling, *India Office*  
*catal*, p 18, see the Cile ed (1874-1878), II, 519 sqq

3 The Āraṇyaka Samhitā in the Samhitapatha,  
including the Mahanāmni verses It begins on f 132<sup>v</sup>  
and ends on f 158 The accents are added in red ink  
The MS is fairly accurate The text is bounded on  
either side by two or three dark red lines

Size 10 × 5½ in Material Paper

No of leaves 11 + 158 + 11 blank

Date for 1 the date is given on f 133 *samvat 1686*  
(= A D 1630) *vrkhe vaisakhamāse kṛāṇapakse pratitau*  
*rativasare* 1

For 2 no date occurs The writing is rather like  
that of MSS Wilson 376, 380, and perhaps belongs,  
as they do, to about A D 1760

For 3 the date is given on f 158 *samvat 1806*  
(= A D 1750) *nāhiya bhādrapadamāse buddhapakse*  
*tritiya rativāre* 1

Scribe for 1 the name is not given A note in  
a probably later hand on f 133 has *bh mukamdisye-*  
*dam* 1 which possibly denotes an owner

For 2 the scribe is not given A note on f 131  
has *vedopanisadah sarva redavedantavedasit* 1 *Kavin*  
*dras tanmude cedam likhitam śrīśrī aravidyāmdhanakarū*  
*dracaryasarasvatīnam stobh apustakam* 1

For 3 the scribe is mentioned on f 158 *likhitam*  
*tripāthadekaranaputranedatālena ātmopathanartham* 1

Character Devanagari

906—MS Mill 68

Sama veda, Gramageyagana, A D 1727

Contents the Gramageyagana (called in this MS  
as often, but wrongly, Veyagana) of the Śāma veda,  
figured in the modern fashion (see Burnell's *Vedic MSS*,  
p 44) for chanting, complete in seventeen prapāthakas  
The prapāthakas end on ff 6<sup>v</sup>, 13<sup>v</sup>, 19<sup>v</sup>, 25<sup>v</sup>, 31,  
38<sup>v</sup>, 46<sup>v</sup>, 52<sup>v</sup>, 64, 71<sup>v</sup>, 78, 83, 91<sup>v</sup>, 99, 107, 116<sup>v</sup>, 123  
The colophon is *dasoti* 1 *ch teplatasamāḥ prapātha*  
*kāḥ* 1 *its Veyaganam samuplami* 1 *ch* 1 *śrī* 1

The MS. appears to have been written by one hand in two slightly different styles : (1) ff. 1-9, 11-13, (2) ff. 10, 14-123. In the former style the margin is formed by two red, in the latter by two black lines. On ff. 1-9, 11, of the former the figuring is done in red, in the rest in black ink. The MS. appears fairly correct. Cf. MS. Wilson 387.

Size  $10\frac{1}{4} \times 6\frac{1}{8}$  in. Material Paper.

No. of leaves ii + 123 + ii blank.

Date f. 123: samvat 1783 (= A. D. 1727) nā varikhe margasīrskrta 14 catuṛdāśī ara bhrguāreṇa li-om 1  
Scribe f. 123: jo-*śulajārāmakaśīrāmēna pustakam samāptam* 1 *pustakam idam sāmātinām tratādīsadā-śivajī avāśi Vārānasimadhye reche* 1 *pustaka lakhāvyu Bhagnapuramadye sampūrṇa tra-sadāśīena pustakam samapṭam* 1 *śrīkaśīśreśvragbhayām* 1

Character Devanagari.

### 907—MS Wilson 387

Sāma-veda, Gṛāmagēyagāna, A D 1761.

Contents the Gṛāmagēyagāna of the Sāma-veda, called in this MS. the Vēyagāna. It begins on f. 1<sup>v</sup> and ends on f. 258<sup>v</sup>: *it Vēyagānagranthak samāptam* 1. The (17) prapāthakas end on ff. 13<sup>v</sup>, 33, 46<sup>v</sup>, 59, 70<sup>v</sup>, 84<sup>v</sup>, 100<sup>v</sup>, 117<sup>v</sup>, 132<sup>v</sup>, 148, 163, 177<sup>v</sup>, 190<sup>v</sup>, 206<sup>v</sup>, 223<sup>v</sup>, 243<sup>v</sup>, 258<sup>v</sup>. The MS is fairly accurate. It forms a part of that Sāma-veda-corpus to which MSS. Wilson 374, 376, 380, &c., belong. The text is bounded on either side by two black lines. The figuring is in black ink. Ff. 1-63 are added in a later hand. F. 64 is bound in wrongly.

Former owner on f. 258<sup>v</sup> later hands have written: *Sukasabhecarapathanāratham* 1 and *tratādīsamvarā* 11 *pothi*.

Size  $9\frac{1}{2} \times 5\frac{3}{8}$  in. Material Paper.

No. of leaves ii + 258 + ii blank.

Date f. 258<sup>v</sup>: samvat 1817 (= A. D. 1761) varṣe āśvinauśe kṛṣṇapakṣe 2 diśiṇi bhrguvāsare 1

Scribe f. 258<sup>v</sup> *likhitam Gamadhocātura edijñātiya-  
tripaṭhipurāyotamāyadhanēśīerana śubhām bhūyāt* 1  
Cf. MS. Wilson 380.

Character Devanagari.

Injuries ff. 1-60 are missing and have been replaced by ff. 1-63 in a quite recent hand.

### 908—MS Wilson 395

Sāma-veda, Āraṇyakagāna, A. D 1727.

Contents the Āraṇyakagāna of the Sāma-veda in the Padapāṭha, with accents. It begins on f. 1<sup>v</sup> and ends on f. 59. The (6) prapāthakas end on ff. 12<sup>v</sup>, 24<sup>v</sup>,

33, 43, 51<sup>v</sup>, 59. Then follow from f. 59 to f. 60<sup>v</sup> the Mahānāmni verses. The accents are added in red ink. Ff. 1-32 are on a peculiarly tinted paper, of which the verso is brown. The name is given as Āraṇyaka° or Āraṇya indifferently in the various MSS.

Size  $11\frac{5}{8} \times 5\frac{5}{8}$  in. Material Paper.

No. of leaves i + 60 + i blank.

Date it is given on f. 60<sup>v</sup> in words: *grahayedart-tuvīśeśāśrohbhūgasammitte śakābde* i. e. śakā 1649 = A. D. 1727 (see Buhler, *Palaeographie*, pp. 80, 81).

Scribe f. 60<sup>v</sup>: *samāśākhāyā gānam āraṇyakam. śubham āyālikhat śrīmahādevaśarmā dharmartham ādarāt* 1

Character Devanagari.

### 909—MS. Sansk. d. 42\*

Sāma-veda, Āraṇyakagāna, A D 1771.

Contents the Āraṇyakagāna of the Sāma-veda, in six prapāthakas, the Mahānāmni being included in prapāthaka 6. It begins: *śrīganeśāya namaḥ* 11 *śrīsāmāvedāya namaḥ* 11 *oṃ tai rīṇam* 11 &c. It ends: *it Mahānāmnyah samāptah* (sic) 11 *śakavapar-  
amahanamsāmāḥ saṣṭhaḥ prapāthakah* 11 *ity āraṇya-  
gēyagāne Kogānam samāptam* 11.

Two different hands can be distinguished in the MS, ff. 1, 84, 98-103 being written by one hand, and all the rest by another, except f. 15 which has been supplied recently by a modern hand.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 1). Memorandum on original wrapper (f. 1<sup>v</sup>) Benares no. 7.

Size  $11\frac{3}{8} \times 5\frac{1}{8}$  in. Material Paper.

No. of leaves iv + 106.

Date samvat 1827 (= A. D. 1771) *śaśākhakṛṣṇa* 10 *bhrguvāsare*.

Scribe Ambarama Dhameśvara.

Character Devanagari.

Injuries ff. 2-14, 18, 19, 103 repaired with transparent and other paper.

### 910—MSS Mill 98, 99

Sāma-veda, Ūgagāna, A. D 1563.

Contents the Ūgagāna of the Sāma-veda, figured for chanting, complete in twenty-three prapāthakas. The MS. is bound up two volumes, corresponding to MSS. Mill 98, 99.

98 contains prapāthakas 1 to 11, 2, 9. Prapāthaka 1 begins on f. 1<sup>v</sup> and ends on f. 17. The other prapāthakas end as follows: 2, on f. 35; 3, on f. 52<sup>v</sup>; 4, on f. 70<sup>v</sup>; 5, on f. 88<sup>v</sup>; 6, on f. 106<sup>v</sup>; 7, on f. 123;



8, on f 139, 9, on f 157<sup>v</sup>, 10, on f 172 11, 2, 9, on f 193<sup>v</sup>

99 contains prapāṭhakas 11, 2, 10 to 23 Prapāṭhaka 11, 2 10 begins on f 1 and ends on f 5 The other prapāṭhakas end as follows 12, on f 24<sup>v</sup>, 13, on f 39, 14, on f 54<sup>v</sup>, 15, on f 70<sup>v</sup>, 16, on f 85<sup>v</sup>, 17, on f 98<sup>v</sup> 18, on f 107 19, on f 132, 20, on f 149<sup>v</sup>, 21, on f 168, 22, on f 185<sup>v</sup>, 23, on f 208

The accents are in the same ink as the text. A few leaves have been lost and are supplied by two hands One, by far the older, is responsible for 98 ff 116, 130, 132, 133, 99, f 36 The other wrote 98, ff 11, 124, 129, 99, ff 129-131, 144, 151, 197, and parts of ff 114-128 On the whole the MS is accurate Cf MS Wilson 372 The text is bounded on either side by three red lines

Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 98 = 11 + 183 + 11 blank, 99 = 11 + 208 + 11 blank

Date 99, f 208 *śaśtisāṃvat* 1609 (= A D 1553) *large phalguṇasūdi* 10 *rurau* 1 The two correctors belong to the 18th and 19th centuries

Scribe 99, f 208<sup>v</sup> *ad jaha kṛisipramcitrate 1 abhyam taranagarayaditru adinarayahasutogopālēna līkhitam 1 putrapautranam adhyayanartham 1 paroṣakarartī ena līkhitam 1*

Character Devanagari

Injuries besides the parts supplied, ff 28, 76 80 of 99 have been torn

### 911—MS Wilson 372

Sama veda, Ūhagāna, A. D 1760

Contents The Ūhagāna of the Sama-veda, with figuring This MS is really a part of the Sama-veda corpus of which MSS Wilson 374 376, 377 (?), 380 are also parts It begins on f 1<sup>v</sup> and ends on f 474<sup>v</sup> The (23) prapāṭhakas end on f 20<sup>v</sup>, 41, 62<sup>v</sup>, 86, 106, 127, 148<sup>v</sup>, 167, 191, 208<sup>v</sup>, 226<sup>v</sup>, 250, 267, 288<sup>v</sup>, 310, 329<sup>v</sup>, 345 366, 383<sup>v</sup>, 403 425<sup>v</sup>, 447<sup>v</sup>, 474<sup>v</sup> The MS is fairly accurate The accents are added by a later hand Ff 1, 172 contain some disconnected sentences in a later hand F 178<sup>v</sup> is blank Yellow pigment is used for erasure, &c The text is bounded on either side by two red lines

Size  $10\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper

No of leaves 11 + 474 + 11 blank In the original ff 193 194 are repeated

Date f 474<sup>v</sup> *saṃvat* 1816 (= A D 1760, the *Bodhi catal*, p 377<sup>b</sup>, 1 as 1750 which is a slip) *caitramāse*

*suklapakṣe* 2 *bhomasasare* 1 Before *caitra* the word *aśvina* is written and erased

Scribe f 474<sup>v</sup> *līkhitam Modhacaturvedynatiya tripaṭh puruṣottamajadhaneśvara śrīkaśimadīye* 1 Cf MS Wilson 380 The accents were added by Amaresvara

Character Devanagari

### 912 (1-3) MS Wilson 378

Sama veda Ūhya- and Āraṇyakagānas,

A D 1651, 1740

Contents the Ūhyagāna, the Āraṇyakagāna, and the Mahānāmni verses (in the MS called the fifth gāna) of the Sama veda, with accents

1 The Ūhyagāna begins on f 1<sup>v</sup> and ends on f 86 The (6) prapāṭhakas end on ff 17<sup>v</sup>, 32<sup>v</sup>, 46<sup>v</sup>, 60, 73<sup>v</sup>, 86 The figures are written in black ink The MS is fairly accurate The text is bounded on either side by four black lines

2 The Āraṇyakagāna begins on f 87<sup>v</sup> and ends on f 165<sup>v</sup> The (6) prapāṭhakas end on ff 102, 116, 129<sup>v</sup>, 143, 154<sup>v</sup>, 165<sup>v</sup> The figures are written in an ink, perhaps originally red, now mostly black The MS is fairly accurate Ff 87, 146, 147 are supplied in a modern hand The text is written by the same hand as 3

3 The Mahānāmni verses begin on f 165<sup>v</sup> and end on f 167 The figures &c, are as in 2

Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11 + 167 + 11 blank

Date for 1 it is given on f 86 *saṃvat* 1707 (= A D 1651) *large maghāsūdi* 2 *ditiyayam tittau* some 1

For 2 it is given on f 165<sup>v</sup> *saṃvat* 1807 (= A D 1751) *śake* 1662 (= A D 1740) *aśvade* 5 *varau* 1 In both cases the reading is uncertain, but the śaka date is probable

For 3 none is given: it is a part of 2

Scribe for 1 on f 86 *līkhitā Nivalaparamā naradaśutagadidharaṇa* 1

For 2 on f 165<sup>v</sup> *Manasuramaranachoda* 1

For 3 on f 167 *Modhayaśatratra manasirāmaranachoda* 1

Character Devanagari

### 913 (1, 2)—MS Wilson 374

Sama-veda, Ūhya- and Āraṇyakagānas, A D 1761

Contents the Ūhya- and Āraṇyakagānas of the Sama veda, with figuring These MSS really form part of MS Wilson 380

1 The Ūhyagana begins on f 1<sup>v</sup> and ends, on f 117<sup>v</sup>. The (6) prapathakas end on ff 22<sup>v</sup>, 42, 61, 80<sup>v</sup>, 100, 117<sup>v</sup>. Burnell, *Vedic MSS.*, p 48, says that the correct title, according to the Phullasutra, is Rahasva, or Uharahasva.

2 The Āryanakagana begins on f 118<sup>v</sup> and ends on f 215<sup>v</sup>. The (6) prapathakas end on ff 135, 153<sup>v</sup>, 171<sup>v</sup>, 188, 202, 215<sup>v</sup>. Then come the Mahanāmnī verses on f 215<sup>v</sup>-217<sup>v</sup>. FF 156, 167 are blank.

These MSS are fairly accurate. The accents are written, in black ink, for the most part, by the first hand. The text is bounded on either side by two black lines.

Size 11 $\frac{1}{2}$  × 6 in. *Material Paper*

No of leaves 11 + 217 + 11 blank

Date f 117<sup>v</sup> samvat 1817 (= A.D. 1761) 1orse

— *drapadamāsa kṛṣṇapakṣe 11 ekadāśi bhṛgucavare* 1

2 in the same hand is doubtless of the same date

Scribe f 117<sup>v</sup> *likhitam Gamodhacaturvedi* — —

— 1 For the rest see MS Wilon 380 . . .

Character Devanagari

### 914—MS Mill 51

Sama veda, Ūhyagana, A.D. 1561

*Contents* the Ūhyagana of the Sama-veda, figured for chanting. Prapathaka 1 begins on f 1<sup>v</sup> and ends on f 13, prapathaka 2 ends on f 24<sup>v</sup>, 3 ends on f 35, 4 ends on f 46, 5 ends on f 57<sup>v</sup>, 6 ends on f 68. The MS appears to be accurate, the figuring is done in red ink, the text is bounded on either side by two red lines. There are a few corrections by a later hand, and a good many erasures. On f 1<sup>v</sup> various fragments of samans have been written by later hands, perhaps also an owner's name, but the writing is illegible. F 29<sup>v</sup> is half blank.

Size 10 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in. *Material Paper*

No of leaves 11 + 68 + 11 blank

Date f 68i samvat 1561 (= A.D. 1561) *varṣe pañcāse caturddāśyam tithau bhāumavasare* 1

Scribe on f 68<sup>v</sup>, and perhaps also on f 1, the following notices, apparently by former owners, occur: *rudacaturbhujatrat iḍimūhura(?) jaganāthaputrācūra ni pothi* 1 *trunūnakasara ni pothi sahi* 1 *trairambakesara ni pothi* 1. Others are erased or illegible. Cf MS Mill 88.

Character Devanagari

### 915—MS Sansk. d. 16

Ārcika Samhitā, A.D. 1497

*Contents* the Ārcika Samhitā or Ārsti (?) Ārcika Samhitā, a collection of Mantras, figured for chanting

after the manner of the Sīma veda, in six chapters. It begins *om namaḥ samavedaya || Indragyeethan na a bhara oṣṭham pūpurīratāḥ || yad didhyakṣe iṣṭya hasta rodavā obhe susipra prapāḥ || Indragya jagatas carānamam* 1 &c. It ends on f 5 *eva hmdra i era hi Pusan i era hi devaḥ i om i era hi devaḥ* 11 6 11 *iti Ārsti (?) arcikasamhitā samaptāḥ* 1.

Size 9 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in. *Material Paper*

No of leaves 11 + 5 + 111 blank

Date, &c. *svatīrisamvat 1553 (= A.D. 1497) varṣe prathamāśvārānasūdi 1 gurudine iṣṭya saṁhasat iṣṭya trikagāḥkhitam i sahi* 11 *śubham bhavatu kalyanam astu* 11 *sri || śri || śrīcātretvārī tubhyam namaḥ || Irīgaganayo*

Character Devanagari

### 916—MS Mill 168

Sāyana's Commentary on the Sama veda Samhitā, 19th cent.?

*Contents* Sāyana's Commentary on the Uttarārcaika of the Sama veda Samhitā, in twenty-one adhyāyas (as printed in Sītavratā Samasrāmī's edition, *Bibliotheca Indica*, vols III to V, p 380). The MS is evidently written by the same careless scribe who wrote MS Mill 165, and abounds in clerical mistakes.

Former shelf mark MS Bodl Sanscr 40 . . .

Size 13 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in. *Material Paper*

No of leaves 1 + 234

Date apparently quite modern

Character Devanagari

### 917 (1, 2)—MS Mill 165 .

Mādhava's Commentary on the Sama veda Samhitā, 19th cent.?

*Contents* 1 The Chandasikavivaraṇa by Mādhava vācarya, or Mādhava's commentary on the first part of the Sama veda Samhitā, in six prapāthakas. It begins, without introduction, with the commentary on the first verse *sriganē iya naṣaḥ || om namaḥ Sama vedaya || agne a yahi Bhradevayasyorāgam he agne ā yahi a gaccham kumarītham punar agach mi* 1 *cyale tilaye bhakṣanave* 1 *arthaḥ* 1 &c. Prapāthaka 1 ends on f 27<sup>v</sup> *iti Mūdhavacaryakṛte Chandasikabhāṣye prathamāḥ prapāthakāḥ samaptāḥ* 11. On f 49, where prapāthaka 3 begins, the title *Chandasikavivaraṇa* occurs. Prapāthaka 3 ends on f 72<sup>v</sup>, prapāthaka 6 begins on f 120<sup>v</sup>. The end of the MS is missing and the last leaf (f 130) has many lacunae. It breaks off with the commentary on Sī. I, 6, 2 3 3 (vol II,

p 206 of S Samāśram's edition), the last line being very corrupt *sastaya* (read *sakhaya*) *imiyogo, sya salame 'hamarajayah* *i aniyadal i punanaya somarya pranaya sto* || The MS is written by three different hands, see ff 1-63, 64-111, 112-121, 122-130

2 Another copy of the same work, but beginning with the introduction as follows *śrīguruganapātibhyo Surādabhyo namah o namah Samavedaya tājajuse jan manī salvaṭṭaye sthitaṁ prajānam pralaye tamahsprse* &c Prapāthaka 1 ends on f 30<sup>v</sup>, prapāthaka 2, on f 53<sup>v</sup>, prapāthaka 3, on f 79<sup>v</sup> It is complete, ending on f 135 with prapāthaka 6, as follows *he dhṛṣṭo dhurayatah i uraya ruyabhomga bhaktra dhanam gayam abhyam ca i mama prāchōtpārāyarthah* || || || *Chandasakunīranam Mudhacaryakṛtam parīsamu plavī* || ff 11-13 are wrongly foliated as 10, 11, 12, but nothing is missing

As the above extracts show, both MSS are full of clerical mistakes

See on this work, which is different from Sīyapa's commentary on the Sama veda, Weber, *Catal*, II, 16-20, Hṛīkeśa, *Sansk Coll catal*, I, 49 Probably it belongs to the older Mādhyama cited by Sayana

Former shelf mark MS Bodl Sanscr 39

Size  $13\frac{3}{4} \times 5\frac{1}{2}$  in Material Paper

No of leaves 14 + 130 + 136

Date apparently quite modern

Character Devanagari, sometimes very badly written

#### 4 SAMHITĀ-YAJUR-VEDA

918 (1, 2)—MS Wilson 505

Pañcavastayana, Maitrāyaṇī Samhitā, Book I, A D 1800

Contents the Maitrāyaṇī Samhitā, of which the first two leaves have been lost and are replaced by two other leaves

1 Two leaves containing the beginning of the Pañcavastayana It begins on f 1<sup>v</sup> *śriganēṣṭiya namah i Pañcavastayana līyate i svasti no mīṣṭam Aśvinā bhagah i svasti dery Adūr ar (arj deleted) arca nah i svasti P i śa asuro da hīṣṭa nah svasti Dy i y pthūri suetun* || = Rg-veda I, 51 || It ends on f 2<sup>v</sup> It consists of a collection of verses accented in red ink in the Rg-vedic style The text is bounded on either side by three red lines This work was doubtless copied about the same time as the second part, though by a different

hand The title given is Aufrecht's emendation The verses quoted are Rg-veda V, 51, 11-15, with the *khila*, and I, 89, 1-7

2 The Maitrāyaṇī Samhitā of the Black Yajur-veda, Book I It begins on f 3 in the middle of I, 1, 3 The (11) prapāthakas end on ff 10<sup>v</sup>, 30<sup>v</sup>, 47<sup>v</sup>, 66<sup>v</sup>, 83, 108<sup>v</sup>, 114, 133<sup>v</sup>, 144, 166<sup>v</sup>, 180<sup>v</sup> The accents are added in red ink, and are in the peculiar style of the Maitrāyaṇī Samhitā, as given in Schroeder, p. xxx sq The MS appears to be fairly accurate The text is bounded on either side by two red lines F 31 is blank There are occasional corrections in a later hand in red ink Ff 167, 177 are blank, but nothing is lost The Maitrāyaṇī Samhitā was edited by Leopold von Schroeder, Leipzig, 1881, &c This MS was not collated for Book I as it was not known, having been described in the *Bodl catal*, p 386<sup>a</sup>, as a MS of the Pañcavastayana It was recognized first by B Lindner of Leipzig, August 2, 1884

The MS belongs distinctly to the same class as M 1 and M 2, agreeing occasionally with the latter It sometimes supports the H, K 6, and B classes Cf Schroeder, p. xxxvi It must be derived from a MS very closely allied to M 1, so close in many details is the correspondence

Former owners

(1) f 180<sup>v</sup> *pustalam i ulamuladasya* i

(2) f 1 (illegible name) *ḥṣṇajīstha* (1) i

Size  $10\frac{1}{4} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11 + 180 + 11 blank The original has only 179 leaves, f 97 being doubled

Date f 180<sup>v</sup> *saṁvat 1622 (= A D 1566) targe bhadrpadānīase ḥṣṇe pakṣe tṛtīyayam punyatithau budhādine aśvinīnakṣatre yīghātan iml yoge tanyā karane meṣarasūthite candre etā i dīpūnyakhe sālī* i

Scribe f 180<sup>v</sup> *Majalapurī istaryam ja oṛama sutaya oṇopalatāṣṭena ānamakena līkhiteyam jastika i aparamdī anāṇḍakāya sūtena — līkhīṣṭā* i The name of the patron has been obliterated *i datat sūtena* was also obliterated but is still legible

Character Devanagari

919—MS Wilson 301

Taittirīya Samhitā, Padapāṭha, Aṣṭaka I A D 1804

Contents as A 1 of the Taittirīya Samhitā of the Black Yajur-veda in the 12da text without accents The *astaka* (for the name used in the MS of Weber, *Ind Stud*, VI, 124 notes) begins on f 1<sup>v</sup> and ends on f 80<sup>v</sup> The (b) *a bhāvāsa enī* at ff 9<sup>v</sup>, 16<sup>v</sup>, 24, 33, 45<sup>v</sup>, 58<sup>v</sup>, 70<sup>v</sup>, 80<sup>v</sup> The *coṣṭhō* on 11: 16: *pra-*



*Material* Paper, of Indian manufacture, with the exception of ff 61-75 and 142 of 101, which are of English manufacture of the year 1832

*No of leaves* 100 = 11 + 203 + 11 blank, 101 = 11 + 106 + 11 blank. The original is divided into two parts, with 270 (really 263) vs ff 161-168 are lost, f 28 is double) + 135 leaves respectively

*Date* part I is dated on 101, f 60 *samvat* 1885 (= A D 1829) *phulgunakṛsnapratiṭṭhāyām andavasare taddinam pustakam samaplam* I Part 2 is dated on f 195 *savat* 1888 (?) *sake* 1757 (= A D 1835) *sarvarnamasamalsare margasirṣādyā 6 taddine saplaḥ* I The date of 101, ff 61-75, 143 cannot be before 1832, or 1835, but may be much later, c 1850

*Scribe* 101, f 60 *likhitam Gopalabhatapatṭhakavī kṣanāṭhām* I *śrīganganāprasanna* I 101, f 195<sup>v</sup> *idam pustakam* I *Ballambhaṭṭamajaramanabhata tardopura kara aochā (?)* I

*Character* Devanagari

*Injuries* 100, ff 161-168 of the original are missing

## 922—MS Mill 128

Vajasaneyi Samhitā, 19th cent. P

*Contents* the Vajasaneyi Samhitā of the White Yajur-veda in the Samhitā text of the Madhyandina school. Accents, marked in red ink, have been added by a later hand on ff 17-10. Adhyāya 1 begins on f 17 and ends on f 5, adhyāya 2 ends on f 9, 3, on f 13, 4, on f 16<sup>v</sup>, 5, on f 21<sup>v</sup>, 6, on f 25, 7, on f 30<sup>v</sup>, 8, on f 37, 9, on f 42, 10, on f 46, 11, on f 53, 12, on f 61<sup>v</sup>. These twelve adhyāyas are written by one hand. The remainder is written much more carelessly by another

Adhyāya 13 ends on f 68<sup>v</sup>, 14, on f 73, 15, on f 79, 16, on f 83<sup>v</sup>, 17, on f 90<sup>v</sup>, 18, on f 97, 19, on f 103, 20, on f 108<sup>v</sup>. The MS breaks off abruptly with verse 6 of adhyāya 21 on f 108<sup>v</sup>

F 3 is bound in reversed and upside down. Ff 39-41 are arranged as ff 40, 41, 39. F 103 is reversed. Both parts of the MS are carelessly written, frequently repeating parts of words

This MS was not used by Weber for his edition, nor apparently was he aware of its existence

Size  $5\frac{1}{2} \times 7\frac{1}{2}$  in. The MS is arranged like a European book

*Material* Paper. *No of leaves* 111 + 108 + 11 blank

*Date* Probably about A D 1800 or 1850

*Character* Devanagari

## 923—MS Sansk d. 51

Vajasaneyi Samhitā, A D 1803

*Contents* the Samhitā text of the Vajasaneyi Samhitā, in forty adhyāyas, accented. Part I (= ff 1-130) contains adhyāyas 1-20. Part II (= ff 131-207) adhyāyas 21-40. The title is found in the colophon on f 130<sup>v</sup> *iti Vajasaneyasamhitāpūṣhe vimsatimo dhyaayah*, and in the colophon on f 207<sup>v</sup> *iti Vajasaneyasamhitāyam catvārimso dhyaayah* II

There are marginal and other corrections in part I. Ff 129 and 130 are supplied by a modern hand

Bought in 1887 from Dr Eugen Hultzsch (MS 20)

Size  $9\frac{3}{4} \times 5\frac{1}{2}$  in. *Material* Paper

*No of leaves* 11 + 207 + 11 blank

*Date* the date given at the end of part I (f 130<sup>v</sup>) is *samvat* 1639 (= A D 1603) *tārṣe kṛṣṇakṣa tithau 5 budhatasare* II It looks rather suspicious, especially as f 130 is supplied by a modern hand. The date at the end of part II is erased, only *iti phulgunasū* II *bhṛgudine* being legible

*Character* Devanagari

## 924—MS Sansk d. 52

Vajasaneyi Samhitā, A D 1758, 1759

*Contents* the Samhitā text of the Vajasaneyi Samhitā, adhyāyas 1-20, accented. It ends *iti Vajasaneyisaṅghitam adhe vimsatimo dhyaayah* II 20 II *om tat sat brahma* II *ubham astu* II With corrections in red and black ink

Bought in 1887 from Dr Eugen Hultzsch (MS 21)

Size  $9\frac{3}{4} \times 6\frac{1}{2}$  in. *Material* Paper

*No of leaves* 11 + 171

*Date* *samvat* 1815 *śukla* 1680 (= A D 1758) *tārṣe maghamate kṛṣṇapakṣe punyatithau tṛtīyamam bhau* *navasare* II

*Character* Devanagari

## 925—MS Sansk d. 53

Vajasaneyi Samhitā, A D 1899, 1900

*Contents* the Pada text of the Vajasaneyi Samhitā, accented, adhyāyas 1-20. It ends *Asvini* I *piba tām* I *madhu* I *Saravallīya* I *śayāśeti* I *sa* I *joṣaṣā* I *Indrah* I *putran* *eti* I *su* I *trumd* I *etraheti* I *ettra* I *hā* I *jupant* I *son* *yam* I *madhu* I *81* I *116* p 3 II *arist* *mamtraparitam arkkasam ayitit* II *iti* I *lyasaneya* *padasamhitāyam catvārimso* (sic, instead of *vimsō*) *dhyaayah* II 20 II

Ff 41, 165 and 166 are missing. VS V, 3-41

(= 36-43 in Weber's edition), XVII, 19-25 (= 21-28 Weber), and XVII, 34-38 (= 37-41 Weber) being lost

*Bought* in 1887 from Dr Eugen Hultsch (MS 22)  
*Size*  $10\frac{1}{2} \times 5\frac{1}{2}$  in *Material* Paper  
*No of leaves* 11 + 221 (really 218, as ff 41, 165, 168 are lost) + 11 blank

*Date* *samvat* 1656 *varse* 11 *tasmin sake* 1521 (= A. D. 1599) *pra bhadrpadamase* 1 *sile pakse* 1 10-11 *tithau* 1 *bhaumasare* 11 *ghanarasasthite candre* 11

*Scribe* the name of the scribe seems to be scratched out

*Character* Devanagari

### 926—MSS Wilson 367, 368

Vajasaneyi Samhitā, A. D. 1601 & 18th cent P

*Contents* the Vajasaneyi Samhitā in the Samhitā text, with accents, according to the Kanva sakha The MS is divided into two volumes, corresponding to MSS Wilson 367, 368

367 contains adhyāyas 1-20 of the Samhitā It begins on f 7<sup>v</sup> and ends on f 115 The (20) adhyāyas end at ff 5<sup>v</sup>, 10<sup>v</sup>, 16, 15<sup>v</sup>, 45<sup>v</sup>, 30, 35<sup>v</sup>, 40, 44<sup>v</sup>, 49, 54<sup>v</sup>, 62<sup>v</sup>, 71<sup>v</sup>, 78, 83<sup>v</sup>, 91, 97, 105, 111, 115 If 16-29, 92-98 of the original are wanting, but are supplied by an old, though later, hand on ff 16-19, 91-97 of the new foliation In this way it happens that 18, 4 to 12 is repeated The MS is very accurate The accents are added in red ink The text is bounded on either side by four red lines At the ends of the chapters there are various ornamental figures

368 contains adhyāyas 21-40 of the Samhitā It begins on f 1<sup>v</sup> and ends on f 121<sup>v</sup> The (20) adhyāyas end on ff 12, 19<sup>v</sup>, 29<sup>v</sup>, 36, 42<sup>v</sup>, 48<sup>v</sup>, 55, 57<sup>v</sup>, 63, 71, 78<sup>v</sup>, 88, 94<sup>v</sup>, 99, 105, 107<sup>v</sup>, 111, 116, 119, 121<sup>v</sup> The MS is very accurate Yellow pigment is used for emasures The accents are added in red ink and there are many corrections by the same hand in red ink On the left margin of ff 7<sup>v</sup>, 8<sup>v</sup>, 9<sup>v</sup> there is a square of black as ornament, with a white number, 7, 8, 9 in the centre The text is bounded on either side by two broad red lines The writing of this MS is quite different from that of 367, but it may be by the hand that added ff 16-19 91-97

These MSS are mentioned by Weber in his edition of the Vajasaneyi Samhitā, p vii, and were apparently used for the edition

*Size* 367 =  $11\frac{1}{2} \times 5\frac{1}{2}$  in, 368 =  $10\frac{1}{2} \times 6\frac{1}{2}$  in  
*Material* Paper

*No of leaves* 367 = 11 + 115 + 11 blank, 368 = 11 + 121 + 11 blank

*Date* no date is given for 367 It seems to be considerably older than 368 and may be assigned to the 16th cent. For 368 a date is given on f 121<sup>v</sup> 1657 (= A. D. 1601) *bhadrpadā* 14 *guruā* — 1

*Character* Devanagari

*Injuries* ff 22 and 23 of 367 are lost

### 927—MS Sansk d. 16

Kramapatha of the Vajasaneyi Samhitā,  
 16th or 17th cent P

*Contents* the Krama Samhitā, i.e. the Krama pāṭha of the Vajasaneyi Samhitā, accented, a fragment, beginning with adhyāya 21 and breaking off in the middle of 30 (22) It begins *om namo Ganapataye* 1 *imam me* 1 *me Varuna* 1 *Varuna* 1 *rudhi* 1 *rudhi* 1 *havi* 1 &c Adhyāya 21 ends on f 15<sup>v</sup>, 24, on f 22<sup>v</sup>, 27, on f 68<sup>v</sup>, 29, on f 91<sup>v</sup>

The MS abounds in corrections

*Bought* in 1886 through Dr G Thibaut of Benares

*Size*  $9\frac{1}{2} \times 4\frac{1}{2}$  in *Material* Paper

*No of leaves* 1 + 99 + 11 blank

*Date* appears to be old, probably 16th, perhaps 17th century

*Character* Devanagari

### 928—MSS Wilson 92, 93

Vajasaneyi Samhitā, Jātapāṭha, A. D. 1637

*Contents* the Vajasaneyi Samhitā, in the Kanva sakha, in the Jātapāṭha, with accents

92 contains adhyāyas 1-20 It begins on f 1<sup>v</sup> and ends on f 213 The (20) adhyāyas end on ff 12, 25, 37<sup>v</sup>, 47<sup>v</sup>, 58, 66, 74<sup>v</sup>, 81, 88, 97, 106<sup>v</sup>, 122<sup>v</sup>, 141<sup>v</sup>, 153<sup>v</sup>, 161<sup>v</sup>, 174, 184<sup>v</sup>, 199, 207, 213 The accents are added in red ink by a later hand The right top corners of ff 1-14 have been lost and replaced on white paper by a later hand The MS is very accurate

93 contains adhyāyas 21-40 It begins on f 1<sup>v</sup> and ends on f 164<sup>v</sup> The (20) adhyāyas end on ff 21, 33<sup>v</sup>, 47<sup>v</sup>, 55, 66, 76, 85<sup>v</sup>, 88, 96, 101, 114, 124, 133<sup>v</sup>, 141, 150<sup>v</sup>, 152<sup>v</sup>, 155<sup>v</sup>, 159<sup>v</sup>, 162, 164<sup>v</sup> The accents are added in red ink by a later hand which has also made a few corrections in the text

Yellow pigment is used for corrections

These MSS are mentioned by Weber, Vajasaneyi Samhitā p vii, and were used for the edition

*Size* 92 =  $12\frac{1}{2} \times 7\frac{1}{2}$  in, 93 =  $12\frac{1}{2} \times 7\frac{1}{2}$  in  
*Material* Paper

39 (6) *ity ahardevatu sambandharidhanat i ity Ud-bhatakrtau Vamrabhavye ekonacatrarimso 'dhyuyah* 1 The MS is on the whole good and exact. A portion of its text is printed in the *Bodl catal*, p 297. The text is bounded on either side by two double red lines, except on ff 343-348 where the later hand has only drawn two black lines. There are only a few corrections.

*Bought and sent from Benares in 1861, according to a note on f 1*

*Former shelfmark* MS Bodl Sanser 2

*Size*  $11\frac{1}{8} \times 5\frac{1}{4}$  in *Material* Paper

*No of leaves*  $11 + 348 + 11$  blank. The original is divided into two parts, having 228 (really 230, as ff 13 and 17 are repeated) and 118 leaves.

*Date* the MS from its appearance must be dated about A D 1500-1550

*Character* Devanagari

### 931—MSS Wilson 64 66

Vajasaneyi Samhita, with the commentary of Mahidhara, about A D 1828

*Contents* the Vajasaneyi Samhita in the Samhita text, without accents, with the commentary, called Vedadipa, of Mahidhara (circa 16th century)

64 contains the text and commentary of adhyāyas 1-10. It begins on f 1<sup>v</sup> and ends on f 227<sup>v</sup>. The (10) adhyāyas end on ff 29<sup>v</sup>, 44 66<sup>v</sup>, 86, 111<sup>v</sup>, 131<sup>v</sup>, 155<sup>v</sup>, 184<sup>v</sup>, 203, 227<sup>v</sup>. F 73 is missing in the original, but the text is complete (4, 12 13). There are lacunae marked on 24<sup>v</sup>, 46<sup>v</sup>, 63<sup>v</sup>, 69, 69<sup>v</sup>, 78<sup>v</sup>, 86<sup>v</sup>, 112, 180, 189<sup>v</sup>, 218<sup>v</sup>. The MS is very inaccurate. F 141 is doubled, and the latter has been placed before the former f 141.

65 contains the text and commentary of adhyāyas 11-20. It begins on f 1<sup>v</sup> and ends on f 224. In the original the foliation runs on from 64, and the MS begins with f 229 f 228 being lost, and with it 11, 1-2, of the text and commentary. The (10) adhyāyas end on ff 30<sup>v</sup>, 65<sup>v</sup>, 86<sup>v</sup>, 103 120<sup>v</sup>, 134<sup>v</sup>, 164<sup>v</sup>, 184 206, 224. The MS is full of blunders. Lacunae are marked on ff 30, 62<sup>v</sup>, but really are frequent.

66 contains the text and commentary of adhyāyas 21-20. It begins on f 1<sup>v</sup> and ends on f 192<sup>v</sup>. In the original a new foliation begins with this volume. The (20) adhyāyas end on ff 16, 25 40, 47<sup>v</sup>, 65<sup>v</sup>, 72<sup>v</sup>, 81<sup>v</sup>, 89 203<sup>v</sup>, 109, 114 117, 140<sup>v</sup>, 155 160<sup>v</sup>, 163<sup>v</sup>, 171<sup>v</sup>, 180<sup>v</sup>, 184<sup>v</sup>, 192<sup>v</sup>. F 64 is blank, and 25, 44 is wanting. Ff 106, 127 of the new foliation are

both marked 126 in the original. F 127 should be placed before f 126, as it contains text and commentary on 33, 42-44 (wrongly in the original 42, 43, 45), while f 126 contains the text and commentary on 33, 45, &c. F 144 of the original is missing, but the text is intact. There is a small lacuna marked on f 191<sup>v</sup>. The MS is most inaccurate.

In all three volumes the text proper occupies the centre of the page, the commentary the top and bottom.

These MSS are mentioned by Weber, *Vajasaneyi Samhita*, p ix. He was only able to collate it for the defects of the last twenty-five lectures for his edition.

Mahidhara wrote in A D 1598 the *Viṣṇubhakti kṛpalataprakāśa*, Weber, *Catal*, I, 158, and the *Mantramahodhī* in A D 1589, *Bodl catal*, p 99, or 1597, Bendall, *Brit Mus catal*, p 45, n 2.

*Size*  $13\frac{1}{8} \times 7\frac{1}{2}$  in

*Material* European paper, water marked 'V L I C L Wise 1828,' and 'J Whatman Ballston & Co 1828'

*No of leaves* 64 = 11 + 227 + 11 blank, 65 = 11 + 224 + 11 blank, 66 = 11 + 192 + 11 blank.

*Date* because of the water-mark the MS cannot have been written before 1828. Doubtless it was written in or soon after this year for H H Wilson, before he left India.

*Character* Devanagari

*Injuries* the most important is the loss of 65, f 228 (of the original foliation).

### 932—MSS Mill 125, 126

Mahidhara's Vedadipa, 17th & 18th cent ?

*Contents* the Vedadipa, being a commentary on the Vajasaneyi Samhita, by Mahidhara. This MS contains only adhyāyas 1-20 of the commentary. The text is not cited in full. Three parts can be distinguished in the MS.

Part I. Ff 1<sup>v</sup>-52<sup>v</sup> of 125, containing adhyāyas 1-3. Adhyāya 1 ends on f 23<sup>v</sup>, 2, on f 34. 3 on f 52<sup>v</sup>. Ff 23, 24 are blank. The writing is somewhat careless but the MS is fairly accurate. The text is bounded on either side by two double red lines. There are one or two correct ones in a later hand.

Part II. Beginning with f 52<sup>v</sup> a modern hand has written out adhyāyas 4, 5. Adhyāya 4 ends on f 72, 5 on f 96<sup>v</sup>. Another modern hand has written thereafter adhyāyas 6-15. Adhyāya 6 ends on f 111, 7 on f 129, 8, on f 149<sup>v</sup>, 9, on f 162, 10, ends on 128, f 1, 11, on f 25<sup>v</sup>, 12, on f 54; 13 on f 71, 14, on f 84<sup>v</sup>, 15, on f 100. In the former case (adhyāyas 4-5) the text is bounded on either side

by two red lines Both parts are distinctly accurate, but lacunae are rather frequent

Part III The latter of these hands has copied adhyayas 16-20 on ff 100<sup>v</sup>-193 Adhyaya 16 ends on f 113<sup>v</sup>, 17, on f 139, 18, on f 156, 19, on f 176, 20, on f 193 This part is very inaccurate indeed Lacunae are marked on ff 108, 119<sup>v</sup>, 127<sup>v</sup>, 188<sup>v</sup>, 160<sup>v</sup>, 163, 169<sup>v</sup>, 174, 173<sup>v</sup>

These three parts are followed by 128, f 194 evidently belonging to part I, which has only the owner's name upon it Tf 195-197 contain two rough copies, scored out, of 125, f 138, and one of 128, f 139

On the back of 128, f 198 is written, probably in Mill's hand, 'No VI of the Yajur veda, Vaidā dipau manūharas, the delightful lamp of the Vedas being the commentary of Mahidhara on the Vya San aya Samhita Only 20 adhyayas (viz the first half) out of 40 The first three contained in the first fifty two old leaves—purchased at Benares The following twelve occupying from ff 53-277 inclusive [=ff 63-100 of 128] were copied for me by two several scribes in Calcutta from a copy belonging to the College of Fort William except three leaves The remaining five occupying from ff 278-371 inclusive

The end of the note is wanting, because the foot of the page has been covered up in the process of binding, but according to Weber, *Jyasaneyi Samhita*, pp viii, ix, who saw the MS before binding, the five adhyayas were copied from an incorrect MS of the College of Fort William, from which also the India Office MS 2479, 2465, was in part derived 125, ff 138-140 were also apparently copied from this MS, the other being defective

This MS was appreciatively used by Weber, and is described by him, *l c*

Former owner according to notes on 125, f 1, and 120, f 194<sup>v</sup>, the first fifty two leaves belonged to (1) *Sumdarayā bhāṣṭa*, (2) *Nisukara* Other names are deleted

Size 10 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in

Material Paper, all but 125, ff 1-52, is of European make

No of leaves 125 = n + 178 + n blank, 128 = n + 198 + n blank

Date 125, ff 1-52 are according to *Bodl catal*, p 396<sup>a</sup>, in writing of the 17th cent The rest must be dated not before A D 1833 as the paper bears the water mark of that date On 128, f 193, appears same as 17 118 191 in use *raisa kegnapakte* 1 See for this Weber, pp viii 1

Character Devanagari

## 933—MS Mill 114

Mahidhara's Vedadīpa, A D 1838

Contents the Vedadīpa by Mahidhara This MS contains adhyayas 1-18 Adhyaya 1 begins on f 1<sup>v</sup> and ends on f 16, 2 on ff 17<sup>v</sup>-26 3, on ff 26<sup>v</sup>-41 4, on ff 41<sup>v</sup>-53, 5, on ff 53 69<sup>v</sup>, 6, on ff 69<sup>v</sup> 80<sup>v</sup>, 7, on ff 81-93, 8, on ff 93<sup>v</sup>-108<sup>v</sup>, 9, on ff 108<sup>v</sup> 116<sup>v</sup>, 10, on ff 117-130<sup>v</sup>, 11, on ff 130<sup>v</sup>-147, 12, on ff 149<sup>v</sup>-168, 13, on ff 169<sup>v</sup>-178, 14, on ff 179-188<sup>v</sup>, 15, on ff 188<sup>v</sup>-200, 16, on ff 201<sup>v</sup>-210, 17, on ff 211<sup>v</sup>-230, 18, on ff 231 243<sup>v</sup> How many hands were employed is uncertain, as the different styles merge more or less Perhaps five may be distinguished, one which wrote adhyayas 1-6, 14, 15, 17, 18, one which wrote adhyayas 7, 8, 10, one which wrote 9, 11, one which wrote 12, one which wrote 13 and 16, but the last adhyayas, especially 14-18, are doubtful In all cases, however, the MS is extremely inaccurate, being in many places little better than nonsense The text is bounded on either side by two red lines Lacunae are often marked On f 1 appears in pencil the note 'Duplicate, Mahidhara, of Yajur Veda, adhyaya 1-18, copied at Benares by Yadanath, Librarian April, 1838, for Dr Mill, 244 leaves altogether of 54 lines with some 28 syllables to each'

This MS was not known to Weber

Size 13 $\frac{1}{2}$  × 8 $\frac{1}{4}$  in

Material Paper, apparently European

No of leaves n + 244 + n blank The original has no continuous foliation, but has 16 + 64 + 36 + 14 + 17 + 20 + 10 + 22 + 10 + 20 + 13 leaves

Date the note on f 1 gives the date as 1838 On f 178 it is said *saṃat* 1690 (= A D 1634) *raṅge kartikāsudrītīyam* 1 *an* *īyam* *likhitam* *pustakam* 1 Hence *Bodl catal*, p 395<sup>a</sup>, by correcting 16 into 18, gets A D 1834 as the date of the MS But it is preferable to regard the date as that of the original of the copy

Script on f 243<sup>v</sup> appears this note 1 *īstari* *Wah* 1 *devah* *pha* *ku* 13 *gu* 1 Perhaps it may be conjectured that this is the Mahadeva of MSS Mill 121-124 (954), if so the above date would suit an original written by him very well

Character Devanagari

## 934—MS Mill 115

Mahidhara's Vedadīpa 19th cent ?

Contents the Vedadīpa of Mahidhara, adhyayas 16-18 Adhyaya 16 begins on f 1<sup>v</sup> and ends on f 16<sup>v</sup>, 17, on ff 17<sup>v</sup>-43<sup>v</sup>, 18, on ff 44<sup>v</sup>-64<sup>v</sup> All



three adhyayas appear to have been copied by one and the same hand. The MS is very incorrect, and appears to be derived from the same archetype as MS Mill 114 (933), of whose last three adhyayas it is apparently an alternative copy. The writing is not, however, to be identified with certainty with any of the hands there. Lacunae are frequent.

This MS was not used by, or known to, Weber.

Size  $13\frac{7}{8} \times 6\frac{5}{8}$  in. Material Paper.

No. of leaves 11+64+11 blank. In the original each adhyaya has its separate foliation, containing 16 + 29 + 19 leaves.

Date probably A D 1838, if it was copied contemporaneously with MS Mill 114 (933). In any case it cannot be earlier than A D 1820.

Character Devanagari.

### 935—MS Wilson 20

Katyayana's Sarvanukramanī to the Vajasaneyi Samhita, about A D 1828.

Contents the Sarvanukramanika of Katyayana, being an index of the gods, ṛsis and metres, of the Vajasaneyi Samhita, in the Vṛdhyaṇḍina śālha. It begins on f 1<sup>v</sup> *śṛganeśaya namaḥ | śṛidumgītrayaya namaḥ | om | mandalam dakṣinaṃ akṣi hrdayam cadhīstam yena kṛtāni yajumā bhagavan | ayuvalkyo yataḥ prapātim Vivasvatam trayimayam arcismanantam | abhidhaya Madhyamāyaye Vajasaneyake | ayuredummaye sarkke sakhe sasukriya rṣidavalachamāmsy anukramisyamo |* Adhyaya 1, 40 sections, ends on f 7, 2, also 40 sections, on f 11<sup>v</sup>, 3, 23 sections on f 14, 4, 13 sections, on f 17<sup>v</sup>, 5, 8 sections, on f 18 *iti Sarvanukramanī pamecamādhyaḥ | iti Sarvanukramanī samūpta |* This is a recent and not very accurate MS. There are lacunae marked on ff 1<sup>v</sup>, 9, 11<sup>v</sup>, 16, 17.

It is MS is noticed by Weber, *Vajasaneyi Samhita*, p. iv, who first printed (on pp. lv to lvi) a portion of the text. Edited, with Yājñikanantadeva's commentary, Benares, 1893-1894.

Size  $17 \times 7\frac{1}{2}$  in.

Material Paper of European manufacture, watermarked 'Wise 18-8'.

No. of leaves 11+18+11 blank.

Date the paper is water marked 1828, and it must have been copied about this date for H. H. Wilson.

Character Devanagari.

### 936—MS Wilson 450

Dandaka, A. D. 1780.

Contents the Dandaka, a treatise in which verses of the Vajasaneyi Samhita are arranged in short sections

under various headings. It begins on f 1<sup>v</sup> and ends on f 31. There are in all 15 chapters, which contain 28, 9, 9, 9, 9, 5, 28, 18, 3, 10, 11, 13, 15, 16 verses, and end on ff 6, 7<sup>v</sup>, 8<sup>v</sup>, 10<sup>v</sup>, 11<sup>v</sup>, 12<sup>v</sup>, 13<sup>v</sup>, 17, 19<sup>v</sup>, 20, 21<sup>v</sup>, 23, 26, 28<sup>v</sup>, 31. The first has no title for the titles of 2-6 see *Bodl. catal.*, p. 382<sup>b</sup>. The seventh is lokapalasthapana, the eighth nakṣatrasya sthapana, the ninth dhruvadiṣṭhāpana, the tenth deva-diṣṭhāpana, the eleventh digpalasthapana, the twelfth purnahuti, the thirteenth vesanarastuti, the fourteenth amṛtibh śeka, the fifteenth ends *iti Dandaka sampurnam |* The MS is most inaccurate. See Aufrecht, *Leipzig catal.*, p. 27, ed. Bombay, 1894.

Size  $8\frac{1}{2} \times 5\frac{1}{8}$  in. Material Paper.

No. of leaves 1+31+1 blank.

Date f 31 *samut* 1836 (= A D 1780) ka 1 mīti śravanāsudī 5.

Scribe f 31 *laṣṭyatam prohitaharikṣa kathana maparika śṛikṣasijmadhye lasi | purāṇamamdiramādhye lasi |*

Character Devanagari.

## 5 SAMHITA ATHARVA VEDA

### 937—MSS Wilson 400, 500

Atharva veda Samhita, about A D 1828.

Contents this MS is bound up in two volumes. 400 contains the Atharva veda in the Samhita text, in the ordinary recension, Books I-Λ.

Accents are at first added in red ink, but they stop on f 13. Book I has 6 anuvākas, which end on ff 3, 5, 6<sup>v</sup>, 8, 10<sup>v</sup>, 13. Book II has 6 anuvākas, which end on ff 15<sup>v</sup>, 18<sup>v</sup>, 21, 24, 26<sup>v</sup>, 29. Book III has 6 anuvākas, which end on ff 32, 35, 38, 41<sup>v</sup>, 44, 46<sup>v</sup>. Book IV has 8 anuvākas, which end on ff 49<sup>v</sup>, 52<sup>v</sup>, 57, 60, 63, 66, 69, 73. Book V has 6 anuvākas, which end on ff 77<sup>v</sup>, 80<sup>v</sup>, 83, 91, 95<sup>v</sup>, 101. Book VI has 13 anuvākas, which end on ff 103<sup>v</sup>, 105<sup>v</sup>, 108<sup>v</sup>, 111, 113<sup>v</sup>, 115<sup>v</sup>, 118<sup>v</sup>, 120<sup>v</sup>, 123, 125, 128, 131<sup>v</sup>, 136<sup>v</sup>. Book VII has 10 anuvākas, which end on ff 139, 140<sup>v</sup>, 143<sup>v</sup>, 146, 148, 151, 154<sup>v</sup>, 156, 158, 160. Book VIII has 5 anuvākas, which end on ff 164<sup>v</sup>, 169, 173, 177, 182. Book IX has 5 anuvākas, which end on ff 186, 190, 197, 199, 204. Book Λ has 5 anuvākas, which end on ff 209, 213, 218, 225, and 500, f 4. Lacunae are marked on ff 21<sup>v</sup>, 32, 35, 61, 60, 80<sup>v</sup>, 91<sup>v</sup>, 105, 113<sup>v</sup>, 116, 118<sup>v</sup>, 146<sup>v</sup>, 149<sup>v</sup>, 151, 155<sup>v</sup>, 157<sup>v</sup>, 166, 180, 215, 223. There are also many lacunae which are not marked, e.g. VII, 23 (1) is practically omitted.

500 contains Books XI-XX, except Book XVIII. It begins with the end of the last anuvaka of Book X, and the numbering of the pages in the original is continuous. Book XI has 5 anuvakas, which end on ff 10<sup>v</sup>, 16, 19<sup>v</sup>, 24, 28<sup>v</sup>. Book XII has 5 anuvakas, which end on ff 34, 38<sup>v</sup>, 44, 48, 51<sup>v</sup>. Book XIII has 4 anuvakas, which end on ff 56, 60, 62, 64<sup>v</sup>. Book XIV has 2 anuvakas, which end on ff 69<sup>v</sup>, 75. Book XV has 2 anuvakas, which end on ff 81, 85<sup>v</sup>. Book XVI has 2 anuvakas, which end on ff 87<sup>v</sup>, 90<sup>v</sup>. Book XVII has one anuvaka, which ends on f 92<sup>v</sup>. Book XVIII has 7 anuvakas, which end on ff 98, 103<sup>v</sup>, 106, 111, 116, 121, 125<sup>v</sup>. Book XX has 9 anuvakas, the third of which has three paryayas, and these eleven divisions end on ff 131, 134, 136, 138<sup>v</sup>, 141, 146<sup>v</sup>, 154, 157<sup>v</sup>, 166, 170<sup>v</sup>, 178<sup>v</sup>. Books XIX and XX are on different paper from the rest of the MS, but are probably by the same hand. Ff 93, 125, 126 are blank. The Kuntipa hymns are relegated to the end of the ninth anuvaka of Book XX, and occupy ff 178<sup>v</sup>-188<sup>v</sup>. Lacunae are marked on ff 15<sup>v</sup>, 30, 30<sup>v</sup>, 31, 31<sup>v</sup>, 36, 37, 37<sup>v</sup>, 46, 49, 56, 59, 61, 67, 67<sup>v</sup>, 69, 70. The MS is exceedingly inaccurate. The hymns are numbered most irregularly, and the scribe must have known little or no Sanskrit.

The Atharva Veda was edited by Sankar Pandit, with Sayana's comm., 1895, Roth and Whitney, Berlin, 1856. Bloomfield also (see his *Atharva-veda* in Buhler and Kielhorn's *Grundriss*) has, with Prof Garbe, prepared a reproduction of the MS of the Paippalada recension, Baltimore, 1901, by chromo photography, and promises a translation of it.

Size  $9\frac{1}{2} \times 6\frac{1}{2}$  in

Material Paper of European manufacture. Two kinds are used: (1) in 499 and 500, ff 1-92, water marked 'E. Wise 1828', (2) in 500, ff 93-188, water marked 'J. Whitman'.

No of leaves 499 = 11 + 225 + 11 blank, 500 = 11 + 188 + 11 blank.

Date No date is given, but the paper being partly water-marked '1828', that must approximately be the date of the MS, evidently a copy made for II H Wilson.

Character Devanāgarī

### 938—MS MII 80

Atharva Veda Samhitā, A. D. 1750?

Contents the Atharva Veda Samhitā, in the recension of Saunaka, Books I-VI, XI-XX, with accents.

Book I ends on f 9, II, on f 19, III, on f 32<sup>v</sup>, IV, on f 52, V, on f 73, VI, on f 100<sup>v</sup>.

These six books are pagged as one part. The second part of the MS begins on f 101<sup>v</sup>. Book XI ends on f 116<sup>v</sup>, XII, on f 132, XIII, on f 140<sup>v</sup>, XIV, on f 147<sup>v</sup>, XV, on f 154, XVI, on f 157, XVII, on f 158<sup>v</sup>, XVIII, on f 172, XIX, on f 191<sup>v</sup>, counting seventy three hymns instead of seventy two as in Roth and Whitney's edition, XX, on f 227. In both parts the MS is written by the same hand, very carelessly and most inaccurately. It is an interesting fact that the accents, which are marked in red ink, are made in a somewhat unusual form for the Atharva: the udatta is marked by a curve under the preceding syllable, while the svarita is marked by a straight line through the middle of the syllable affected, apparently in imitation of the Maitrayaniya method. Cf Weber, *Ind Stud.*, XIII, 118, Schroeder, *Maitrayani Samhitā*, I, p. xxxi.

Size  $10\frac{1}{2} \times 8$  in. Material Paper

No of leaves 11 + 227 + 11 blank.

Date (1) on f 116<sup>v</sup> is written samo 1812 (= A. D. 1756) adhikayajñasvadi 2 dhome. (2) on f 147<sup>v</sup> is written adhikayajñasvadi budhasare samat 1812. But the appearance of the MS forbids the possibility of this being its date, it must be the date of the original, and the copy was probably made about A. D. 1840.

Scribe (1) f 9 likhitam tva śrīkṛṣṇasutabalakṛṣṇa. (2) f 116<sup>v</sup>: likhitam trāḍadistam trāḍadistakṛṣṇasutabalakṛṣṇa. (3) f 147<sup>v</sup>: likhitam trāḍadistakṛṣṇasutabalakṛṣṇasye dam pustakam. Bhāṇasamathe lakṛṣṇe svartham ca parartham ca. I arāṇasmadhye. But here again these particulars most probably refer to the scribe of the original, or to the patron.

Character Devanāgarī

## II BRĀHMANA

### 6 BRĀHMANA RG VEDA

939—MS Sansk. d. 20

Aitareya Brāhmana, A. D. 1833-1853

Contents the Aitareya Brāhmaṇa, in eight pañcikas complete.

Pañcika 1 on ff 1-28, 2, on ff 29-61, 3 on ff 62-95, 4 on ff 96-122, 5 on ff 123-156, 6, on ff 157-187, 7, on ff 188-217, 8, on ff 218-245.

The original foliation runs separately for each pañcika. F. 245 is a duplicate of f. 83.

Bought by the Bodleian 11 October, 1892, from

Quintich's catalogue 128 (no 524) Inside the cover there is a signature 'John Wilson,' and on f 1 the entry 'Aitareya Brahman' Taken at the capture of Bét'

Size 10 x 4 in Material Paper

No of leaves 11 + 246 + 1 blank

Date The following dates are given at the end of the pañcikas

(1) samat 1896, śake 1761 (= 1 D 1839) *sudhu ranasamātsare jyeṣṭhasuddha 1 samaptam* |

(2) 'ake satraśeṣa *sūtha cūlambinamasamātsare udigayane grāma ṣṭu aśadhakūlītayadaśi guruvare samaptam* || This is A D 1838 (= śake 1760)

(3) 'ake satraśeṣa *hemalambinamasamātsare udogayane śaśira ṣṭu pavre musī kṣṇapakṣe dvadāśyam bhomasare samaptam* | This is A D 1837 (= śake 1759)

(4) śake satraśeṣa *60 cūlambinamasamātsare dāśyamāyane targaṭau śrāvaṇe mase śuklapakṣe nagapam cāmyam guruvare taddindam pustakam samaptam* || This is A D 1838 (= śake 1760)

(5) śake satraśeṣa *yek isattha cūlambinamasamātsare udogayane grāma ṣṭu adāśyasthe mase śuklapakṣe pratipattitthau bhomasare taddindam pustakam Aṁtikayam mahakalāne harasūdhivśalakṣetre kṣyātratre samapto 'yam* || A D 1839 (= śake 1761)

(6) śake satrasam *pamcāhattara* || 1775 || *pramādi numasamātsare udogayane cātre mase suddhasaptam-yaṁ* | 11 E A D 1853

(7) śake satrasam *yekunastha* | *hemalambinamasamātsare pausakṣṇacaturdaśyam saumyāśvare* sa *vaptam* || A D 1837 (= śake 1759)

(8) śake satraśeṣa *pamcāvan upyanūmasamātsare asvinaṁkṣṇacaturthyam sa nuplo 'yam* || This is A D 1833 (= śake 1755)

Scribes pañcikas 1 to 5 and 7 are written by the same hand The scribe calls himself Narayana Golavalkara in the colophon of pañcika 1, and Narayana, son of Mahadeva Gunavallikara, in the colophons of pañcikas 3, 5 and 7 (Gunavallikaratyuppanamākamahadevasya sūtanārāyaṇena lkhitam) Pañcika 7 was written by Ramakṣṇa, son (suta) of Mahadeva Gunavallikara The scribe of pañcika 8 does not give his name

Character Devanagari, beautifully written

## 940—MSS Wilson 447, 448

Aitareya Brahmana, A D 1818 1814

Contents The Aitareya Brahmana of the Rg veda, in 2 volumes

447 contains pañcikas 1-4 Pañcika 1 begins on f 1<sup>v</sup>, its (5) adhyāyas end on ff 6, 10<sup>v</sup>, 17, 24<sup>v</sup>, 30<sup>v</sup>, 2 begins on f 32<sup>v</sup>, its (5) adhyāyas end on ff 42, 49<sup>v</sup>,

54<sup>v</sup>, 60, 67<sup>v</sup>, 3 begins on f 69<sup>v</sup>, its (5) adhyāyas end on ff 77, 86, 96<sup>v</sup>, 101<sup>v</sup>, 106, 4 begins on f 108<sup>v</sup>, its (5) adhyāyas end on ff 113<sup>v</sup>, 120<sup>v</sup>, 126, 132<sup>v</sup>, 137 The MS is a modern copy and not very accurate

448 contains pañcikas 5-8 Pañcika 5 begins on f 1<sup>v</sup>, its (5) adhyāyas end on ff 8, 17, 24, 31<sup>v</sup>, 39, 6 begins on f 41<sup>v</sup>, its (5) adhyāyas end on ff 44<sup>v</sup>, 48, 54<sup>v</sup>, 64 74, 7 begins on f 75<sup>v</sup>, its (5) adhyāyas end on ff 76<sup>v</sup>, 86, 93, 98, 103, 8 begins on f 104<sup>v</sup>, its (5) adhyāyas end on ff 107, 114 117, 125, 130 f 61<sup>v</sup> has a lacuna marked In both cases the text is bounded on either side by two red lines Neither volume was used by Aufrecht for his edition, Bonn, 1879

Size 9½ x 5 in Material Paper

No of leaves 447=11 + 137 + 11 blank, 448=11 + 130 + 11 blank

Date pañcika 1 is dated on f 30<sup>v</sup> *samat* 1870 (= A D 1814) *cātrāsuddha 14 budhātsare* |

Pañcika 2 on f 67<sup>v</sup> *samat* 1869 (= 1 D 1813) *cātrākṣṇa 6 bhāmatasare* |

Pañcika 3 on fol 106 *samat* 1870 |

Pañcika 4 on f 137 *samat* 1870 *cātrākṣṇa 14 guruvare* |

Pañcika 5 on 448, f 39 *samat* 1870 *cātrākṣṇa 5 budhātsare* |

Pañcika 6 on f 74 *samat* 1870 *cātrākṣṇa 7 guruvare* |

Pañcika 7 on f 103 *samat* 1870 *jyeṣṭhākṣṇa 1 ravātsare* |

Pañcika 8 on f 130 *samat* 1870 *cātrākṣṇa 11 bhāmatasare* |

Scribe 447, f 30<sup>v</sup> *Jyotiṣi ityuppanamna Jīṇa ramena lkhitam* | So f 137, 448, ff 39, 103, 130

Character Devanagari

## 941—MS Wilson 446

Aitareya Brahmana, 17th or 18th cent p

Contents MSS of pañcikas 3, 5, 6, 8 of the Aitareya Brahmana

(1) Pañcika 3 begins on f 1<sup>v</sup> and ends on f 31 The (5) adhyāyas end on ff 7<sup>v</sup>, 15<sup>v</sup>, 23<sup>v</sup>, 27<sup>v</sup>, 31 The text is fairly accurate A later hand has divided the longer sentences into their component clauses by red strokes above the line The text is bounded on either side by two red lines

(2) Pañcika 5 begins on f 33<sup>v</sup> and ends on f 74<sup>v</sup> The (5) adhyāyas end on ff 40<sup>v</sup>, 49 56, 64 74 The text is not very accurate It is in quite a different hand from part (1)

(3) Pañcika 6 begins on f 76<sup>v</sup> and ends on f 100. The (5) adhyayas end on ff 78<sup>v</sup>, 81<sup>v</sup>, 86, 93, 100. The ends of the clauses are marked with strokes in red ink over the line. The text is bounded on either side by two red lines. This part is written by the same hand as part (1).  
(4) Pañcika 8 begins on f 102<sup>v</sup> and ends on f 130<sup>v</sup>. The (5) adhyayas end on ff 105<sup>v</sup>, 113, 117, 125, 130<sup>v</sup>. By a mistake the 39th adhyaya in the original is called the 40th. The text is inaccurate. It is bounded on either side by two black lines. This part is in a different hand from the others.

*Former owner* part (4) has on f 102 *idam pustakam Muramdhībhāratābhāṭṭasya pukam saptam* 1

*Size* 9<sup>1</sup>/<sub>2</sub> × 5<sup>3</sup>/<sub>8</sub> in *Material* Paper

*No of leaves* 11 + 130 + 11 blank

*Date* no date is given for parts (1) or (3), which are contemporaneous, but they probably belong to the end of the 17th or beginning of the 18th century.

*For part (2)* we have on f 74 *śraīvanamuse śuklopākṣe daksunayane pratipatīthau bhanutāsare* 1. The year does not appear, but it is probably late 18th century.

*For part (4)* we have on f 102 1770 *śake* 1635 (= A D 1713) *asadhāva* 3 *raiva* 1

*Scribe* none is given for parts (1) or (4).

*For part (2)* we have on f 74<sup>v</sup> *hepothu Vemkaṭasiva śya likhī* 1 which may denote the person for whom it was written.

*For part (3)* we have a very illegible note on f 102. The name seems to be Sambhubhaṭṭa.

*Character* Devanagari

## 942—MS Mill 162

Sayana's Commentary on the Aitareya Brahmana, early 18th cent ?

*Contents* Sayana's Commentary on the Aitareya Brahmana, adhyayas 1-5 (= pañcika 1). It is supplied by a modern hand. Ed., *Bibl Ind*, 1894-1898, *Anandasrama Series*, no 32 Poona, 1896.

*Former shelfmark* MS Bodl Sanscr 34

*Size* 12<sup>3</sup>/<sub>8</sub> × 7<sup>1</sup>/<sub>2</sub> in *Material* Paper

*No of leaves* 11 + 56

*Date* the MS was apparently written at the beginning of the 18th century.

*Character* Devanagari

## 943—MS Mill 161

Sayana's Commentary on the Aitareya Brahmana, 18th cent ?

*Contents* Sayana's Commentary on the Aitareya Brahmana, adhyayas 1-5 (= pañcika 1).

*Former owners* the name of Ramasukla is given

on f 83 (on f 1 it is crossed out) as owner of the MS.

*Former shelfmark* MS Bodl Sanscr 33

*Size* 10<sup>1</sup>/<sub>2</sub> × 5<sup>3</sup>/<sub>8</sub> in *Material* Paper

*No of leaves* 11 + 85

*Date* the MS apparently belongs to the middle or beginning of the 18th century.

*Character* Devanagari

## 944—MSS Sansk e 5, 6

Kausitaki Brahmana, A D 1730, 1731

*Contents* The thirty adhyayas of the Kausitaki Brahmana of the Rg veda, copied by one hand.

5 contains adhyayas 1-15, which end on ff 5, 15, 26, 33, 42, 52, 63<sup>v</sup>, 76<sup>v</sup>, 84, 94, 101<sup>v</sup>, 111, 118<sup>v</sup>, 126, 134<sup>v</sup>. If 132, 133 are inverted.

6 contains adhyayas 16-30, which end on ff 11<sup>v</sup>, 18<sup>v</sup>, 28, 37, 44, 51<sup>v</sup>, 62<sup>v</sup>, 72<sup>v</sup>, 80, 96<sup>v</sup>, 115<sup>v</sup>, 125, 134, 142, 153.

Both volumes are on the whole carefully written and accurate. There are a very few notes in a later hand, and occasionally yellow pigment is employed for erasures. The text is bounded on either side by two black lines.

This MS was used by B Lindner for his edition, *Enl*, p vii, his 'O'. It shows the normal text. The saṅkhya given by Lindner is from 6, f 153. It is true that 5, f 134<sup>v</sup>, gives the name as *Kausitaki* 2, 6, f 153, as *Saṅkhāyana* 2, but as the latter is qualified as *Kausitakimatanusari*, the former title deserves the preference (cf Lindner, p ix).

*Presented by* Dr Fitz Edward Hall in 1861.

*Former shelfmark* MS Bodl Sanscr 5, 6

*Size* 8<sup>3</sup>/<sub>8</sub> × 4<sup>1</sup>/<sub>2</sub> in *Material* Paper

*No of leaves* 5 = 11 + 134 + 1 blank, 6 = 11 + 153 + 1 blank.

*Date* (1) purvārddha is dated on f 134<sup>v</sup> *saṃvat* 1786 (= A D 1730) *varṣe asadhakṛsna 3 candravāsare* 1.

(2) uttarārddha is dated on f 153 *śasti śrisamāt* 1787 (= A D 1731) *rase paṇḍakṛsna 12 bhrguvāsare* 1.

*Scribe* (1) f 134<sup>v</sup> of 5 *likhitam idam śaṇasrīvijayaramasutakṛarameṇa Kasyam* 1.

(2) f 153 of 6 *likhitam idam śaṇasrīvijayaramat mayasukṛarameṇa Kasyam* 1.

*Character* Devanagari

## 945—MS Sansk d 4

Kausitaki Brahmana, A D 1699

*Contents* the uttarārddha, 1 e adhyayas 16-30, of the Kausitaki Brahmana of the Rg veda. Adhyaya 16

begins on f 1<sup>v</sup> and ends on f 7<sup>v</sup>, adhyāya 17 ends on f 11<sup>v</sup>, 18, on f 17, 19, on f 21<sup>v</sup>, 20, on f 26<sup>v</sup>, 21, on f 30<sup>v</sup>, 22, on f 37, 23, on f 42<sup>v</sup>, 24, on f 47, 25, on f 56, 26, on f 67, 27, on f 71<sup>v</sup>, 28, on f 76<sup>v</sup>, 29, on f 80<sup>v</sup>, 30, on f 86 *iti Kausitakimatanusari kumkhyanabrahmane -trimso 'dhyayah 1 samaptah* 1. For this title of MS Sansk c 5, 6 (944). This MS, which is accurate, is the 'o,' used by B Lindner for his edition of the Kausitaki Brahmana, see *Eintl*, p. vii.

The text is bounded on either side by two red lines

Presented by Dr Fitz Edward Hall in 1861

Former owner f 1 *tragancanathasyedam pustaka*

lam 1 Cf MS Sansk d 3

Former shelfmark MS Bodl. Sanscr 4

Size 10 $\frac{1}{2}$  x 6 in Material Paper

No of leaves 11 + 86 + 11 blank

Date f 86<sup>v</sup> *samsrat* 1725 (= A D 1669) *varje raurākl asudi 8 tithau guruvāsare* 1

Scribe f 86<sup>v</sup> *vrdl anagaracastaryamabhyamtaraj i tyasutarasamkarasutastular i uraj sula sriraranasi madhye dharmartha likhanti Dayam dutederarama ne pothi* 1 Cf MS Sansk d 3

Character Devanāgarī

Injuries The MS has been considerably damaged by water. The leaves have been stuck together, and many letters have become illegible

## 946—MSS Sansk. c 7, 4

Kausitaki Brāhmana, A D 1700-1762

Contents the Kausitaki Brāhmana, c 7 'Āṅkhyāna Brāhmana, in thirty adhyāyas

3 contains adhyāyas 1-15, 4 adhyāyas 16-30

In 3 adhyāya 1 ends on f 6<sup>v</sup>; 2, on f 15<sup>v</sup>, 3 on f 25<sup>v</sup>, 4 on f 31<sup>v</sup>, 5 on f 40, 6, on f 45<sup>v</sup>, 7, on f 56<sup>v</sup>; 8, on f 67<sup>v</sup>, 9 on f 72<sup>v</sup>, 10, on f 79<sup>v</sup>, 11, on f 86<sup>v</sup>, 12, on f 93, 13 on f 98, 14 on f 104, 15 on f 110<sup>v</sup>. 3 ends *iti Kausitaki Brāhmane pameśaso 'dhyāyah* 1 f 83 is blank but nothing is missing

In 4 adhyāya 16 ends on f 11, 17, on f 17, 18, on f 28, 19 on f 35<sup>v</sup>, 20 on f 45<sup>v</sup>, 21, on f 54, 22 on f 64, 23 on f 74, 24, on f 84<sup>v</sup>, 25, on f 101<sup>v</sup>, 26, on f 121<sup>v</sup>, 27 on f 131<sup>v</sup>, 28 on f 141<sup>v</sup>, 29 on f 148<sup>v</sup>, 30 on f 157<sup>v</sup>. f 1 19 have been supplied by a more modern hand. 4 ends *iti Kausitaki Brāhmane pameśaso 'dhyāyah* 1 f 120 'dhyāyah 1 on f 141

The following varje and pothi will give an idea of the state of the MS. The MS stands to some need for it. For the first half of the Kausitaki Brāhmana (Jena, 1911).

II, 9 end, *vidato* and *vidati*, Lindner, p. 8, n. 4

III, 2, *bahir asau*, p. 9, n. 1

III, 4, *prasjaniti*, p. 11, n. 1

III, 9, *pranamti*, p. 14, n. 1

IV, 3, *abhyudrayaya*, p. 15, n. 1, *apipathayati*, twice, p. 15, n. 2

VI, 9, *rasyan*, p. 25, n. 1

VI, 10, *prutarat*, p. 25, n. 2, *udicinava*, p. 25, n. 5

VI, 12, *pratarasyamo*, p. 26, n. 1, *uparuto*, p. 26, n. 2

VIII, 3, *stato*, p. 35, n. 1

XII, 4, *ravakurasa* ca, and *ravakurasya*, the latter in a passage supplied in marg sec m., p. 54 n. 5

XXIII, 5, *paruchepah sastrenuhan paruchepo 'haya* *tise auka*, p. 105, notes

XXIV, 1, *ha ne vaiva*, p. 107, n. 2

XXV, 10, *kiland bhavatyatiti*, p. 117, n. 2

There are many marginal notes and corrections by a second hand

Bought in 1886 through Dr G. Thibaut of Benares. The name of Jivanarāma is given as owner of the MS at the beginning and end of each volume

Size 8 $\frac{1}{2}$  x 4 $\frac{1}{2}$  in Material Paper

No of leaves 3-1+112, 4-1+161

Date at the end of 3 we find the date: *samsrat* 1818 (= A D 1762) *muli prapaudha 6 sukra likhita* *nam idam pustakam* 1. At the end of 4 *samsrat* 1816 (= A D 1760) *varje raurāklhasaptamī bhaumanisare likhitam* 1

Scribe Jivanarāma, of Benares, seems to have written the book himself. We read after the date in 3 *di -harisamkarataditmayasirakamarataditmayir -imnarnararyedam pustakam* 1 *drāgasyam* 1 *Vivekara -annidham* 1

Character Devanāgarī.

Ornamentations in gold on ff 42, 49<sup>v</sup>, 65, 72<sup>v</sup>, 80, 98<sup>v</sup>, and 100<sup>v</sup> of 3

## 7 BRAHMANA-SĀMA-VEĀ

947—MS Wilson 373

Tāṇḍya Brāhmana, A. D. 1750

Colours the Tāṇḍya Brāhmana of the Sāma school in brown accents. It begins on f 1<sup>v</sup> and ends on f 25<sup>v</sup>. The 25 *prapit* aksas end on f 10<sup>v</sup>, 18<sup>v</sup>, 24<sup>v</sup>, 31<sup>v</sup>, 41<sup>v</sup>, 61<sup>v</sup>, 74<sup>v</sup>, 87, 100, 109<sup>v</sup>, 119<sup>v</sup>, 131, 145, 157<sup>v</sup>, 172<sup>v</sup>, 185, 195, 209, 219<sup>v</sup>, 231<sup>v</sup>, 247<sup>v</sup>, 260<sup>v</sup>.

265, 275, 289 The MS is fairly accurate - Ff 50<sup>v</sup>, 103, 140, 180<sup>v</sup> are blank Ff 227-230 have been supplied by a later, though not very modern, hand Yellow pigment is frequently used for erasures, corrections, &c The text is bounded on either side by two red lines

The MS also forms a part of the Sama veda corpus, see MS Wilson 372 (911)

Size 10 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in Material Paper

No of leaves 11+289+11 blank There is no f 230 in the original foliation

Date f 289 samvat 1815 (= A D 1759) large *śraavanamase suklapakṣe 3 tritīya samasare* 1

Scribe *ādhyāṣa śrāvaranastayamodhacaturēdī jñātīyatrī-purusotmatmajadhakmesvara līkhitam gātrā-mareścarapathanarthaṣa tva paropakaratthaṣa* 1 Cf MS Wilson 380 (889), MS Mill 146 (951)

Character Devanagari

Injuries ff 227-231 of the original have been lost, and are replaced by ff 227-230 of the new foliation

## 948—MS Mill 27

Tāndya Brāhmana, 19th cent ?

Contents The Tāndya or Pāñcavimsa Brāhmana of the Sama veda complete in twenty five prapāthakās It begins on f 1<sup>v</sup> The (25) prapāthakās end on ff 4<sup>v</sup>, 7, 9<sup>v</sup>, 14, 17<sup>v</sup>, 23, 27<sup>v</sup>, 32, 36<sup>v</sup>, 40, 43<sup>v</sup>, 49<sup>v</sup>, 54<sup>v</sup>, 59<sup>v</sup>, 64<sup>v</sup>, 69, 72<sup>v</sup>, 76<sup>v</sup>, 81, 85, 91, 93<sup>v</sup>, 97, 101, 105<sup>v</sup> The text is fairly accurate and is carefully written, though modern Lacunae are marked on ff 1<sup>v</sup>, 10, 12, 78 The MS is written in various styles of handwriting, but they all seem to be by one and the same hand Cf MSS Wilson 373 (947), 396, 397 (948), Mill 146 (951)

Size 14 $\frac{1}{2}$  × 7 $\frac{1}{2}$  in Material Paper

No of leaves 11+105+11 blank

Date probably about A D 1820-1850

Character Devanagari

## 949—MSS Wilson 396, 397

Tāndya Brāhmana, with the commentary of Sāyana, A. D 1747

Contents the Tāndya Brāhmana, with the commentary, called Sāmavedārthaprakāśa, of Sāyanācārya It begins with adhyāya 11

396 contains two parts

(1) Adhyāyas 11, 12 they begin on f 1<sup>v</sup> and end on f 117<sup>v</sup> Adhyāya 11 contains 11 khandas, which end on ff 4<sup>v</sup>, 6<sup>v</sup>, 9, 12, 20<sup>v</sup>, 23<sup>v</sup>, 24<sup>v</sup>, 28<sup>v</sup>, 30<sup>v</sup>, 33, 41

Adhyāya 12 contains 13 khandas, which end on ff 44, 46, 52, 59<sup>v</sup>, 66<sup>v</sup>, 71, 75, 78, 84<sup>v</sup>, 92, 101, 103<sup>v</sup>, 117<sup>v</sup>

(2) Adhyāyas 13, 14, 15 they begin on f 118<sup>v</sup>, with a separate foliation in the original, and end on f 241 Adhyāya 13 contains 12 khandas, which end on ff 121, 123, 128, 135, 140, 143, 146, 147, 152, 157, 160, 163<sup>v</sup> Adhyāya 14 contains 12 khandas, which end on ff 167, 168<sup>v</sup>, 173, 175, 181<sup>v</sup>, 184, 186, 188, 194, 195<sup>v</sup>, 200, 202<sup>v</sup> Adhyāya 15 contains 12 khandas, which end on ff 206, 207<sup>v</sup>, 214, 216, 223, 224<sup>v</sup>, 228<sup>v</sup>, 229, 233, 236 239, 241

There are many erasures, &c, in yellow pigment. There are no accents The text is embedded in the commentary The page is bounded on either side by two broad red lines

It is possible that these adhyāyas are written by the same hand as part (1), though it is not certain

397 contains two parts

(1) Adhyāyas 16, 17, 18 they begin on f 1<sup>v</sup> and end on f 106<sup>v</sup> Adhyāya 16 has 16 khandas, which end on ff 7, 9, 12, 15<sup>v</sup>, 21<sup>v</sup>, 24, 25, 28<sup>v</sup>, 30, 32<sup>v</sup>, 36<sup>v</sup>, 39, 42, 44, 45<sup>v</sup>, 47<sup>v</sup> Adhyāya 17 has 14 khandas, which end on ff 53, 54, 54<sup>v</sup>, 56, 58, 58<sup>v</sup>, 59, 60<sup>v</sup>, 61, 62, 64, 65, 68<sup>v</sup>, 70<sup>v</sup> Adhyāya 18 has 11 khandas, which end on ff 74, 77, 78<sup>v</sup>, 80, 83, 87, 89, 94<sup>v</sup>, 99<sup>v</sup>, 102<sup>v</sup>, 106<sup>v</sup>

(2) Adhyāyas 19-25 they begin on f 107<sup>v</sup>, with a separate foliation in the original, and end on f 282<sup>v</sup> Adhyāya 19 has 19 khandas, which end on ff 109<sup>v</sup>, 111, 113, 115<sup>v</sup>, 117<sup>v</sup>, 118<sup>v</sup>, 120<sup>v</sup>, 121, 122<sup>v</sup>, 125, 126<sup>v</sup>, 128, 129, 130, 130<sup>v</sup>, 131, 132, 133, 134 Adhyāya 20 has 16 khandas, which end on ff 136<sup>v</sup>, 138, 139<sup>v</sup>, 141, 142<sup>v</sup>, 142<sup>v</sup>, 143, 143<sup>v</sup>, 144<sup>v</sup>, 144<sup>v</sup>, 147<sup>v</sup>, 149, 150, 154<sup>v</sup>, 159<sup>v</sup>, 162<sup>v</sup> Adhyāya 21 has 15 khandas, which end on ff 167, 169, 171<sup>v</sup>, 174<sup>v</sup>, 175, 176, 177, 178, 181, 186, 187<sup>v</sup>, 189, 190<sup>v</sup>, 194, 195 Adhyāya 22 has 18 khandas, which end on ff 196, 196<sup>v</sup>, 197, 198, 199, 199<sup>v</sup>, 201, 201<sup>v</sup>, 202<sup>v</sup>, 203, 204, 205, 205<sup>v</sup>, 206<sup>v</sup>, 207<sup>v</sup>, 208, 208<sup>v</sup>, 209<sup>v</sup> Adhyāya 23 has 28 khandas, which end on ff 212, 212<sup>v</sup>, 214, 215 215<sup>v</sup>, 217<sup>v</sup>, 218, 218<sup>v</sup>, 219 219<sup>v</sup>, 220<sup>v</sup>, 221, 222<sup>v</sup>, 223 224, 226, 226<sup>v</sup>, 227, 229, 229<sup>v</sup>, 229<sup>v</sup>, 230, 230<sup>v</sup>, 230<sup>v</sup>, 231, 231<sup>v</sup>, 231<sup>v</sup>, 232 Adhyāya 24 has 20 khandas, which end on ff 236, 236<sup>v</sup>, 237<sup>v</sup>, 238, 238<sup>v</sup>, 239 239<sup>v</sup>, 239<sup>v</sup>, 240, 241, 243<sup>v</sup>, 244<sup>v</sup>, 246, 248, 249, 249<sup>v</sup>, 250, 252, 253, 253<sup>v</sup> Adhyāya 25 has 18 khandas, which end on ff 256<sup>v</sup>, 258, 259<sup>v</sup>, 260<sup>v</sup>, 261, 262, 263 264 264<sup>v</sup>, 270<sup>v</sup>, 272, 272<sup>v</sup>, 274<sup>v</sup>, 275<sup>v</sup>, 277, 278, 278<sup>v</sup>, 282<sup>v</sup>

There are no accents. Yellow pigment is used for erasures The text is bounded on either side by two red lines The writing of the MS is fairly accurate

On the Tāndya Brāhmaṇa, see Weber, *Ind Stud*, I, 36-41, *Catal*, I, 67 sq. Ed, *Bibl Ind*, with Sayana's commentary, by Ānandacandra Vedantavagīśa, 1870-1874

Size  $11\frac{1}{2} \times 6\frac{5}{8}$  in Material Paper  
• No of leaves 398 = 11 + 241 + 11 blank, 397 = 11 + 283 + 11 blank

Date both volumes are clearly of about the same date, as they are probably in the same hand. For 397 a date is given on f 282v *samāt* 1803 (= A D 1747) *varṣe jṣṭhade* 5 *pañcamyam somatasare* 1

Scribe 397, f 282v *likhitam idam Yuranasyum Thakkuranamdarapena abhyamtaranagarajñātiyatripuṭhiṣiṣadasiṣamajyapriṣṭhānadattena lkhapilo 'yam gramthah i svartham parartham ca* 1 It is doubtful if the *Bodl catal*, p 379b, is right in simply saying that Śivadatta wrote it for Thakkuranandarama's use. The MS seems to show traces of two different hands, and in any case the names must be transposed.

Character Devanagari.

### 950—MS Sansk d 7

Sāyana's Commentary on the Tāndya Brāhmaṇa,  
17th cent ?

Contents the Madhaviya Samavedartha-prakāśa, being a commentary on the Tāndya or Paucaviṃśa Brāhmaṇa of the Sama veda by Sayanaśārya, composed under Virabukka (sic), according to the colophon, 1 e between about A D 1337 and A D 1379. This MS does not contain, as is stated in the *Bodl catal*, p 405b, the commentary on adhyāyas 6-20, but only that on adhyāyas 6, 7, 8, 10, being the larger portion of the second paucika. Adhyāya 6 begins on f 1v the (10) khandas end on ff 5, 6v, 9, 12, 15v, 18v, 24v, 27, 31v, 33v. Adhyāya 7 begins on f 33v the (10) khandas end on f 36 37v, 41, 43, 45v, 48, 51, 53v, 55, 57v. Adhyāya 8 begins on f 57v the (9) khandas end on ff 59v, 60v, 61v, 64, 66, 69v, 72, 76v, 79, then the MS passes over the rest of adhyāya 8 and all 9, but gives adhyāya 10 complete in 12 khandas, which end on ff 82, 84, 87v, 89v, 94, 97, 97v, 98, 98v, 99v, 100, 103.

The MS is carefully written, but apparently the scribe knew little Sanskrit as he very frequently marks lacunae, probably because he did not understand the text, and not because it was actually defective in the MS copied. The text is bounded on either side by two red lines. Cf MSS Wilson 396, 397 (949).

Dought at Benares in 1861

Former shelfmark MS Bodl Sanscr 7.

Size  $10\frac{1}{2} \times 5$  in Material Paper  
No of leaves 11 + 103 + 11 blank  
Date probably middle of 17th century  
Character Devanagari

### 951 (1-3)—MS Mill 146

Tāndya and Ārṣeya Brāhmaṇas, A D 1761

#### Contents

1 MS note on the Sama veda, probably by Mill, ff 1, 11

2 The Tāndya Brāhmaṇa of the Sama veda, twenty five prapṛthakas, ff 1-209. It ends on f 209v *tad etad viśaṣṭam sahasrasamatsaram etena va vis tasyaḥ sarām rddhim ardhnavant sarām rddhim rddhmanā ya etad upayanti* 118 11 *iti paucaviṃśaḥ prapṛthakah* 1125 11. There is another copy of this work by the same hand in MS Wilson 373 (947).

3 The Ārṣeya Brāhmaṇa of the Sama veda, three prapṛthakas, ff 210-224. It begins on f 210v *śrī ganesaya namaḥ i om namaḥ samavedaya i atha khalv ayam arṣaḥ pradēṣo bhavaty ṛṣinam namadheyagotro padharanam i &c*. It ends on f 224 *sīma va mahnya (or mahnya?) va śaktaryo va śakaryo va* 1129 11 *ity Ārṣeyabrahmanasya trītyaḥ prapṛthakah* 1.

Former shelfmarks in order of date (1) MS Bodl Sanscr 41, (2) MS Bodl Sanscr 20

Size  $11\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11 + 225

Date samvat 1817 (= A D 1761) *murgasīrasamase śuklapakṣe* 1

Scribe: Tripṛthi Dhanesvara of Benares

Character, Devanagari

### 952 (1, 2)—MS Mill 180

Commentary on the Samavidhāna Brāhmaṇa,  
end of 16th cent

#### Contents

1 Sayana's Commentary on the Samavidhāna Brāhmaṇa of the Sama veda, three adhyāyas, complete, ff 1-78. Ed, Burnell, London, 1873, trans, Konow, Halle, 1893.

2 Three odd lines on some Prayaścitta, not belonging to the preceding work.

Former shelfmark MS Bodl Sanscr 32

Size  $14\frac{1}{2} \times 6$  in Material Paper

No of leaves 11 + 81

Date the MS probably belongs to the end of the 18th century

Character Devanagari

# 8 BRĀHMANA YAJUR-VEDA

953—MSS Mill 116, 117 .

Sātapatha Brahmana, A D 1830, 1595

*Contents* Books I, II, IV, V, VI, VII, X, XII, XIV, XV, XVII of the Sātapatha Brahmana in the Kanva recension

## 116 contains

(1) Book I beginning on f 1<sup>v</sup> The (6) adhyayas end on ff 17, 33<sup>v</sup>, 53<sup>v</sup>, 69, 83<sup>v</sup>, 100 The (22) brāhmanas end on ff 4<sup>v</sup>, 8, 10, 17, 21, 25, 29<sup>v</sup>, 33<sup>v</sup>, 40<sup>v</sup>, 43<sup>v</sup>, 48, 53<sup>v</sup>, 62, 65, 69, 77<sup>v</sup>, 82, 83<sup>v</sup>, 92, 95, 97<sup>v</sup>, 100 The text is somewhat inaccurately written in a fairly recent hand No division into prapāthakas, as is usual in the Madhyandina recension, is made A lacuna is marked on f 32<sup>v</sup> Its title is *ekapadikā*, corresponding to Book II of the Madhyandina recension

(2) Book II beginning on f 101<sup>v</sup> The (8) adhyayas end on ff 108<sup>v</sup>, 116<sup>v</sup>, 124<sup>v</sup>, 130, 135<sup>v</sup>, 143<sup>v</sup>, 151, 159<sup>v</sup> The (32) brāhmanas end on ff 103, 104<sup>v</sup>, 107, 108<sup>v</sup>, 110<sup>v</sup>, 112<sup>v</sup>, 114<sup>v</sup>, 116<sup>v</sup>, 118<sup>v</sup>, 121, 122, 124<sup>v</sup>, 125<sup>v</sup>, 127, 129, 130, 132, 133<sup>v</sup>, 134<sup>v</sup>, 135<sup>v</sup>, 138<sup>v</sup>, 140<sup>v</sup>, 142, 143<sup>v</sup>, 145<sup>v</sup>, 147, 150, 151, 153<sup>v</sup>, 155<sup>v</sup>, 158, 159<sup>v</sup> The text is very neatly written, and seems accurate It is bounded on either side by two red lines The title of the book is *haviṛyajna*, and it corresponds to part of Book I of the Madhyandina recension

(3) Book IV beginning on f 160<sup>v</sup> It is, however, incomplete in this MS, only the *prathama amśa* being given The (4) adhyayas end on ff 170, 185<sup>v</sup>, 196<sup>v</sup>, 208<sup>v</sup> The (16) brāhmanas end on ff 162, 164<sup>v</sup>, 167<sup>v</sup>, 170, 175, 180, 182, 185<sup>v</sup>, 187<sup>v</sup>, 189<sup>v</sup>, 192<sup>v</sup>, 196<sup>v</sup>, 199<sup>v</sup>, 202, 205<sup>v</sup>, 208<sup>v</sup> It is fairly accurate, and is written by a much older hand than Book II Its title, *adhvara*, and contents are similar to those of Book III of the Madhyandina recension The text is bounded on either side by two black lines

(4) Book V beginning on f 209<sup>v</sup> The (8) adhyayas end on ff 222, 233<sup>v</sup>, 243<sup>v</sup>, 256<sup>v</sup>, 266, 275, 281, 291 The (38) brāhmanas end on ff 213, 216, 218, 219<sup>v</sup>, 222, 226, 228, 230, 233<sup>v</sup>, 236<sup>v</sup>, 240, 241<sup>v</sup>, 243<sup>v</sup>, 248<sup>v</sup>, 251<sup>v</sup>, 254, 256<sup>v</sup>, 258<sup>v</sup>, 260<sup>v</sup>, 264, 266, 267, 268<sup>v</sup>, 269<sup>v</sup>, 271, 272<sup>v</sup>, 274, 275, 275<sup>v</sup>, 276, 276<sup>v</sup>, 278<sup>v</sup>, 279<sup>v</sup>, 281, 283, 284<sup>v</sup>, 288, 291 It is written by the same hand as Book IV, and in the same style Its title, *graha*, and contents are similar to those of Book IV of the Madhyandina recension

## 117 contains

(1) Book VI beginning on f 1<sup>v</sup> The (2) adhyayas end on ff 6<sup>v</sup> and 12 The (7) brāhmanas (Weber says 6, wrongly) end on ff 2<sup>v</sup>, 3<sup>v</sup>, 5, 6<sup>v</sup>, 8<sup>v</sup>, 11, 12 The MS is written by the same hand and in the same style as Book II Its title is *va japeya*

(2) Book VII beginning on f 13<sup>v</sup> The (5) adhyayas end on ff 19, 26, 32<sup>v</sup>, 36, 39<sup>v</sup> The (19) brāhmanas end on ff 14<sup>v</sup>, 16, 17<sup>v</sup>, 19, 20, 22<sup>v</sup>, 23<sup>v</sup>, 26, 27<sup>v</sup>, 28<sup>v</sup>, 31, 32<sup>v</sup>, 34, 35, 35<sup>v</sup>, 36, 38, 38<sup>v</sup>, 39<sup>v</sup> Ff 31, 33, 35, 40 are on yellow paper The MS is written by the same hand and in the same style as Book VI It treats of the *ryasuya* These two books correspond to Book V of the Madhyandina recension

(3) Book X beginning on f 41<sup>v</sup> The (5) adhyayas end on ff 45<sup>v</sup>, 50<sup>v</sup>, 54<sup>v</sup>, 61, 65 The (20) brāhmanas end on ff 43<sup>v</sup>, 44<sup>v</sup>, 45, 45<sup>v</sup>, 47, 48, 49<sup>v</sup>, 50<sup>v</sup>, 51<sup>v</sup>, 52<sup>v</sup>, 53<sup>v</sup>, 54<sup>v</sup>, 57, 58<sup>v</sup>, 60, 61, 62, 63<sup>v</sup>, 64<sup>v</sup>, 65 The MS is written by the same hand as Book VII, but the text is not bounded by two red lines The title, *citi*, and contents are similar to those of Book VIII of the Madhyandina recension

(4) Book XII beginning on f 66<sup>v</sup> The (6) adhyayas end on ff 71<sup>v</sup>, 79<sup>v</sup>, 84, 92, 100<sup>v</sup>, 104 The (28) brāhmanas end on ff 67<sup>v</sup>, 68, 69<sup>v</sup>, 71, 71<sup>v</sup>, 73, 73<sup>v</sup>, 75, 77<sup>v</sup>, 79<sup>v</sup>, 80<sup>v</sup>, 81, 81<sup>v</sup>, 82<sup>v</sup>, 84, 86, 88<sup>v</sup>, 91, 91<sup>v</sup>, 92, 93, 95, 97<sup>v</sup>, 100<sup>v</sup>, 101<sup>v</sup>, 103<sup>v</sup>, 104, 104 Lacunae are marked on ff 87, 94<sup>v</sup>, 96<sup>v</sup>, 97<sup>v</sup>, 98, 98<sup>v</sup> Ff 66, 69, 71, 73, 75, 77, 79, 87, 90, 92, 94, 104 are on yellow paper The MS is written in a hand not identical as Weber says, with that of Books II, VI, VII, X, but much more clumsy, and bearing a slight likeness to the hand of Book I The text is bounded on either side by two red lines The title, *agutahasya*, and contents are similar to those of Book X of the Madhyandina recension

(5) Book XIV beginning on f 105<sup>v</sup> The (8) adhyayas end on ff 110, 117, 123, 130, 137, 147, 149<sup>v</sup>, 155<sup>v</sup> The (29) brāhmanas end on ff 107, 107<sup>v</sup>, 109<sup>v</sup>, 110, 111, 113<sup>v</sup>, 115<sup>v</sup>, 117, 118, 119<sup>v</sup>, 121, 122, 123, 125<sup>v</sup>, 127<sup>v</sup>, 130, 132, 134<sup>v</sup>, 137, 138<sup>v</sup>, 140, 142, 144, 145<sup>v</sup>, 147<sup>v</sup>, 149<sup>v</sup>, 151, 152, 155<sup>v</sup> The MS is composed of three distinct parts (1) ff 105<sup>v</sup>–127 are written in an ancient hand, (2) ff 127<sup>v</sup>–149<sup>v</sup>, 153–155<sup>v</sup> are written in a hand about 50–100 years more recent, (3) ff 150–152, containing brāhmanas 1, 2 of *adhyaya* 8, are written in a quite modern hand, both sections having been apparently passed over by the second hand – Weber, *Sātapatha Brāhmaṇa*, p. 15, identifies the first hand with that of Books IV, V, and the second and third, which he does not distinguish, with



that of Books II, VI, VII, X, but these identifications seem to be decidedly wrong. The text is bounded on either side by three red lines. The title, madhyamā, and contents are similar to those of Book XII of the Madhyandina recension. ff 118<sup>v</sup>, 123<sup>v</sup> were originally blank, but are scribbled upon.

(6) Book XV beginning on f 156<sup>v</sup>. The (7) adhyāyas end on ff 160<sup>v</sup>, 167, 170<sup>v</sup>, 176, 181<sup>v</sup>, 184, 184<sup>v</sup>. The (40) brahmanas end on ff 155<sup>v</sup>, 157<sup>v</sup>, 158<sup>v</sup>, 158<sup>v</sup>, 159, 159<sup>v</sup>, 160, 160<sup>v</sup>, 160<sup>v</sup>, 161<sup>v</sup>, 162<sup>v</sup>, 163, 163<sup>v</sup>, 164, 164<sup>v</sup>, 165<sup>v</sup>, 166, 166<sup>v</sup>, 167, 167, 167<sup>v</sup>, 167<sup>v</sup>, 168, 168<sup>v</sup>, 169, 169, 169<sup>v</sup>, 170, 170<sup>v</sup>, 172, 173<sup>v</sup>, 175, 176, 177<sup>v</sup>, 179, 180, 181<sup>v</sup>, 182<sup>v</sup>, 184, 184<sup>v</sup>. It is copied by the same hand and in the same style as Books II, VI, VII, X. Its title, aśvamedhā, and contents are similar to those of Book XIII of the Madhyandina recension.

(7) Book XVII beginning on f 186<sup>v</sup>. The (6) adhyāyas end on ff 194, 200<sup>v</sup>, 209, 218, 221, 228. The (47) brahmanas end on ff 186<sup>v</sup>, 187<sup>v</sup>, 189<sup>v</sup>, 191<sup>v</sup>, 194, 194, 196, 196<sup>v</sup>, 197, 198<sup>v</sup>, 200, 200<sup>v</sup>, 201<sup>v</sup>, 202<sup>v</sup>, 203, 203, 203<sup>v</sup>, 203<sup>v</sup>, 205, 206, 209, 210<sup>v</sup>, 211, 214, 216, 217<sup>v</sup>, 218, 218<sup>v</sup>, 218<sup>v</sup>, 218<sup>v</sup>, 219, 210, 219, 219, 219<sup>v</sup>, 219<sup>v</sup>, 219<sup>v</sup>, 219<sup>v</sup>, 220, 220, 221, 221, 222, 223<sup>v</sup>, 225, 227, 228. The MS is written by the same hand and in the same style as Book XV. Its contents correspond to the Brāhadarājaka Upaniṣad of the Madhyandina recension (XIV, prapathakas 3-7), the Pravargya section of that book (XIV, 1-2) being counted as a separate book (XVI) in the Kanva recension. The words cited by Weber, l c, p xi, as the beginning of Book XVI are to be found on f 185, at the end of Book XV. A lacuna is marked on f 220. In all the books the accents are marked, probably by a later hand, in red ink.

These MSS are described by Weber, *Satapatha Brahmana*, pp ix-xi. The only part of the Kanva śākha yet edited is Book XVII, the Upaniṣad. There are a good many notices of it scattered through Eggeling's translation of the *Satapatha Brahmana*, in the *Sacred Books of the East*. The lists given by Weber, l c, p x, are on 118, f 160, and 117, f 155<sup>v</sup>.

Size  $12\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper

No. of leaves 118 = 11 + 291 + 11 blank, 117 = 11 + 228 + 11 blank. In the original each volume has its own foliation. 118 has 100 + 59 + 49 + 82 (really 83, for f 42 is repeated) leaves, 117 has 12 + 28 + 25 + 39 + 48 (really 51, for ff 46, 47, 48 are repeated) + 9 (really 30, for f 6 is repeated) + 43 leaves.

Date (1) no date is given for Book I, but it may

very probably be assigned to the beginning of the 19th century.

(2) Book II is dated on f 159<sup>v</sup> *śrisumat* 1895 (= A D 1839) *neyumariartlane masanam masottame muse vaiśukhamase kṛṇapake pamcamara guru vasare*. Weber, l c, p ix, says *śamvat* 1875, but this is a slip.

(3) Book IV is not dated, but must be of the same date as Book V.

(4) Book V is dated on f 291 *śamvat* 1651 (= A D 1595) *tarṇe bhadre kṛṇadititum śukre*.

(5) Book VI is undated. It is of the same period as Book VII.

(6) Book VII is dated on f 40<sup>v</sup> *śamvat* 1895 *mit vaiśukhaśukla 3 varasakara*.

(7) Book X is undated. It is of the same date as (2), (5), (6).

(8) Book XII is undated. Probably about A D 1820-1840.

(9) Book XIV is undated. The first hand is probably about A D 1500, the second 100 years later, the third about A D 1850.

(10) Books XV and XVII are undated, but are of the same age as (2), (5), (6), (7).

*Scribes* only one name is given, viz that of the writer of Books II, VI, VII, X, XV, XVII, see 118, f 159 *likhitā Goumdaramabrahmana* 117, f 65, in identical terms. Of the writer of Books IV and V it is said on f 291 *likhitam Bharanisamkaradīśakala devatanam samadhūmne ca*.

Character Devanagari.

## 954—MSS Mill 121 124.

Satapatha Brahmana, A. D 1572, 1650, 18th cent ?

*Contents* the whole of the Satapatha Brahmana, with the exception of the first two prapathakas of Book XIV, in the Madhyandina recension.

121 contains

(1) Book I, the haviryajña, beginning on f 1<sup>v</sup>. The (7) prapathakas end on ff 19, 37<sup>v</sup>, 53<sup>v</sup>, 69<sup>v</sup>, 86, 101, 117. The (37) brahmanas end on ff 4<sup>v</sup>, 7, 9<sup>v</sup>, 13, 16<sup>v</sup>, 19, 20<sup>v</sup>, 24, 28, 32, 35, 37<sup>v</sup>, 40, 42, 47<sup>v</sup>, 50, 52, 53<sup>v</sup>, 56<sup>v</sup>, 58<sup>v</sup>, 61, 65, 67, 69<sup>v</sup>, 71<sup>v</sup>, 77, 80, 83, 86, 90, 92<sup>v</sup>, 98<sup>v</sup>, 101, 105, 109<sup>v</sup>, 114, 117.

(2) Book II, the ekapadika, beginning on f 118<sup>v</sup>. The (5) prapathakas end on ff 134<sup>v</sup>, 149, 165<sup>v</sup>, 184<sup>v</sup>, 200. The (24) brahmanas end on ff 120<sup>v</sup>, 123, 124, 129, 131<sup>v</sup>, 134<sup>v</sup>, 138, 141, 146<sup>v</sup>, 149, 152, 158, 160, 163<sup>v</sup>, 165<sup>v</sup>, 169<sup>v</sup>, 173, 181, 184<sup>v</sup>, 186, 193<sup>v</sup>, 196<sup>v</sup>, 199, 200.

(3) Book III, the adhvarā, beginning on f 201<sup>v</sup>. The (7) prapathakas end on ff 218<sup>v</sup>, 238, 255, 273<sup>v</sup>, 291,

307<sup>v</sup>, 325 The (37) brahmanas end on ff 203, 206, 210, 213, 218<sup>v</sup>, 224, 226<sup>v</sup>, 230, 232, 234<sup>v</sup>, 238, 242<sup>v</sup>, 246, 248<sup>v</sup>, 252<sup>v</sup>, 255<sup>v</sup>, 260, 262<sup>v</sup>, 266, 269, 273<sup>v</sup>, 277, 280<sup>v</sup>, 283<sup>v</sup>, 288, 289, 291, 293, 295<sup>v</sup>, 300<sup>v</sup>, 305<sup>v</sup>, 307<sup>v</sup>, 309, 312, 314<sup>v</sup>, 320, 325

These three books are written by the same hand, very carefully. The text is bounded on either side by three red lines. The accents are added in red ink by a later hand. Apparently Books I and II were accented by one hand, in an ink which has turned very black, while Book III was done by a different hand.

#### 122 contains

(1) Book IV, the *graha*, beginning on f 1<sup>v</sup>. The (5) *prapathakas* end on ff 19, 38, 56, 73, 90. The (39) brahmanas end on ff 5, 8, 10<sup>v</sup>, 12, 14<sup>v</sup>, 19, 21, 23<sup>v</sup>, 27, 30, 33<sup>v</sup>, 35, 38, 43, 46, 48<sup>v</sup>, 51<sup>v</sup>, 53<sup>v</sup>, 56, 59, 61<sup>v</sup>, 64<sup>v</sup>, 66, 67<sup>v</sup>, 69, 70, 71<sup>v</sup>, 73, 75, 76, 77<sup>v</sup>, 78, 78<sup>v</sup>, 79<sup>v</sup>, 80, 81<sup>v</sup>, 84, 87, 90.

(2) Book V, the *sava*, beginning on f 91<sup>v</sup>. The (4) *prapathakas* end on ff 108<sup>v</sup>, 125, 141<sup>v</sup>, 158<sup>v</sup>. The (25) brahmanas end on ff 93<sup>v</sup>, 96, 98<sup>v</sup>, 101, 105, 108<sup>v</sup>, 111, 113, 116<sup>v</sup>, 118<sup>v</sup>, 121<sup>v</sup>, 123, 125, 129, 134, 136, 138, 141<sup>v</sup>, 144<sup>v</sup>, 147<sup>v</sup>, 149<sup>v</sup>, 151, 152, 156<sup>v</sup>, 158<sup>v</sup>.

(3) Book VI, the *ukhasambharana*, beginning on f 159<sup>v</sup>. The (5) *prapathakas* end on ff 184<sup>v</sup>, 212<sup>v</sup>, 243, 268, 296<sup>v</sup>. The (27) brahmanas end on ff 163, 171<sup>v</sup>, 176, 184<sup>v</sup>, 195, 198, 210<sup>v</sup>, 212<sup>v</sup>, 210<sup>v</sup>, 223<sup>v</sup>, 226<sup>v</sup>, 229<sup>v</sup>, 234<sup>v</sup>, 237<sup>v</sup>, 243, 246, 250<sup>v</sup>, 255<sup>v</sup>, 259, 264, 268, 274<sup>v</sup>, 279, 284, 289, 293, 296<sup>v</sup>.

Books IV and V are written by one hand, the same that wrote Books I–III. F 80 is an early restoration of a lost leaf, f 200<sup>v</sup> is blank. The text is bounded by three red lines in Books IV, V, by two black in Book VI.

#### 123 contains

(1) Book VII, the *hastighata* or, as here, *hastat*, beginning on f 1<sup>v</sup>. The (4) *prapathakas* end on ff 16<sup>v</sup>, 32, 48<sup>v</sup>, 60. The (12) brahmanas end on ff 7, 10<sup>v</sup>, 14, 16<sup>v</sup>, 18, 21<sup>v</sup>, 28<sup>v</sup>, 32, 39, 48<sup>v</sup>, 51, 60.

(2) Book VIII, the *citi*, beginning on f 61<sup>v</sup>. The (4) *prapathakas* end on ff 79<sup>v</sup>, 95, 114, 132. The (27) brahmanas end on ff 63, 65<sup>v</sup>, 67, 68<sup>v</sup>, 71<sup>v</sup>, 73<sup>v</sup>, 72<sup>v</sup>, 77, 79<sup>v</sup>, 81<sup>v</sup>, 83, 85, 89<sup>v</sup>, 92, 95, 97, 99<sup>v</sup>, 102, 104, 107, 111<sup>v</sup>, 114, 118<sup>v</sup>, 122, 125<sup>v</sup>, 129, 132.

(3) Book IX, the *samciti*, beginning on f 133<sup>v</sup>. The (4) *prapathakas* end on ff 151, 166<sup>v</sup>, 182<sup>v</sup>, 197<sup>v</sup>. The (15) brahmanas end on ff 140<sup>v</sup>, 147, 151, 153, 162, 165, 166<sup>v</sup>, 170, 173, 176, 179<sup>v</sup>, 182<sup>v</sup>, 185, 194<sup>v</sup>, 197<sup>v</sup>.

(4) Book X, the *agnurahasya*, beginning on f 198<sup>v</sup>. The (4) *prapathakas* end on ff 213, 223, 240<sup>v</sup>, 253<sup>v</sup>.

The (31) brahmanas end on ff 200, 201<sup>v</sup>, 203, 203<sup>v</sup>, 206<sup>v</sup>, 207<sup>v</sup>, 209, 211, 213, 215, 218, 219, 220, 221, 222<sup>v</sup>, 224<sup>v</sup>, 228, 231<sup>v</sup>, 234<sup>v</sup>, 233<sup>v</sup>, 236, 237, 240<sup>v</sup>, 244, 249, 250, 252<sup>v</sup>, 253, 253<sup>v</sup>, 254, 255<sup>v</sup>.

(5) Book XI, the *astadhyayi*, beginning on f 257<sup>v</sup>.

The (4) *prapathakas* end on ff 272<sup>v</sup>, 283, 300, 315. The (42) brahmanas end on ff 258, 259<sup>v</sup>, 260<sup>v</sup>, 261, 262<sup>v</sup>, 267, 267<sup>v</sup>, 268, 269, 269<sup>v</sup>, 271, 272<sup>v</sup>, 273, 274<sup>v</sup>, 278, 279, 279<sup>v</sup>, 280, 282<sup>v</sup>, 285, 287, 288, 290<sup>v</sup>, 291<sup>v</sup>, 294<sup>v</sup>, 297, 298<sup>v</sup>, 300, 301, 303, 303<sup>v</sup>, 306, 307<sup>v</sup>, 309, 309<sup>v</sup>, 310<sup>v</sup>, 311, 312, 312, 312<sup>v</sup>, 314, 315.

All these books are written in the same hand as Books I–V. F 142 is a modern restoration of a lost leaf. The text is bounded on either side by three red lines.

#### 124 contains

(1) Book XII, the *madhyama*, beginning on f 1<sup>v</sup>. The (4) *prapathakas* end on ff 16<sup>v</sup>, 32, 46<sup>v</sup>, 62. The (29) brahmanas end on ff 3, 3<sup>v</sup>, 5<sup>v</sup>, 6, 7, 9<sup>v</sup>, 11<sup>v</sup>, 13, 14, 15, 16<sup>v</sup>, 17<sup>v</sup>, 19, 21, 23<sup>v</sup>, 25<sup>v</sup>, 28<sup>v</sup>, 30, 32, 36, 37<sup>v</sup>, 40, 43, 46<sup>v</sup>, 51, 55<sup>v</sup>, 58, 60, 62.

(2) Book XIII, the *asvamedha*, beginning on f 63<sup>v</sup>. The (4) *prapathakas* end on ff 77<sup>v</sup>, 93, 109, 122<sup>v</sup>. The (43) brahmanas end on ff 64, 65, 66<sup>v</sup>, 67, 68, 69, 69<sup>v</sup>, 70, 71, 72, 74, 74<sup>v</sup>, 75, 76, 77<sup>v</sup>, 79, 79<sup>v</sup>, 80<sup>v</sup>, 81, 81<sup>v</sup>, 82, 82<sup>v</sup>, 83<sup>v</sup>, 84<sup>v</sup>, 85, 86, 87, 87<sup>v</sup>, 90, 93, 96, 98, 101, 103<sup>v</sup>, 105, 109, 110<sup>v</sup>, 113, 115, 117<sup>v</sup>, 119, 121, 122<sup>v</sup>.

(3) Book XIV beginning with two brahmanas from the beginning of the *Bṛhadāraṇyaka* in the *Kaṇva* recension, on f 123<sup>v</sup>. *Uṣa va asvasya madhyasya śirah*. For this reason it is described on f 289<sup>v</sup> as belonging to the *Kaṇva* recension. But really on f 127<sup>v</sup> begins the usual *Madhyandina* version, with the third *prapathaka* *dravya ha Prapathaty devas cururus cu* f Weber, *Sāṅgapathe Brāhmaṇas*, p 15, is wrong in stating that the MS contains the whole book. The (5) *prapathakas* end on ff 155, 186<sup>v</sup>, 220, 257<sup>v</sup>, 289. The (42) brahmanas end on ff 135<sup>v</sup>, 143, 154, 155, 162, 163<sup>v</sup>, 165<sup>v</sup>, 171, 179<sup>v</sup>, 184, 186<sup>v</sup>, 188, 189, 190, 191<sup>v</sup>, 197<sup>v</sup>, 201<sup>v</sup>, 211<sup>v</sup>, 218, 220, 231, 239, 250, 250, 251<sup>v</sup>, 251<sup>v</sup>, 252, 253<sup>v</sup>, 254, 254, 254<sup>v</sup>, 255, 255, 255<sup>v</sup>, 256<sup>v</sup>, 257<sup>v</sup>, 261, 266<sup>v</sup>, 271, 277<sup>v</sup>, 289.

Books XII and XIII were written by the same hand as Books I–V, VII–XI, the accents being added by a later hand in dark red ink, probably by the same hand that added the accents in Books I and II. Book XIV is written by a much later hand, the accents being added in light red ink. The text in this case is bounded not by three red lines but by one broad red line.

These MSS are noticed by Weber, *Sitapatha Brāhmana*, pp vii-ix, but with some errors, which are tacitly corrected below.

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in approximately for each volume,  
Material Paper

No of leaves 121 = ii + 325 + ii blank, 122 = ii + 296 + ii blank, 123 = ii + 315 + ii blank, 124 = ii + 259 + ii blank. In the original each book has an independent foliation. So 121 has 117 + 83 + 125 leaves, 122 has 60 + 68 + 138 leaves, 123 has 60 + 72 + 65 + 59 + 59 leaves, 124 has 62 + 60 + 167 leaves.

Date 121 for Book I the date is given on f 117 *samtat* 1707 (= A D 1651) *tarṣe paṇvatadya 11 śanau* 1. For Book III on f 325 *samtat* 1706 (= A D 1650) *tarṣe astanadya 4 guru* 1. No date is assigned to Book II, but it must be of the same period as Books I and III. Book III was accented in *samtat* 1745 (= A D 1689) *na murgasirṣakṛena 4 dīne*.

122 Book IV is dated on f 90<sup>v</sup> *samtat* 1705 (= A D 1649) *tarṣe śrutat amase kṛṣṇapakṣe amasyuṅgam tithau somaṇasare* 1. Book V is dated on f 158<sup>v</sup> *samtat* 1705 *varṣe paṇsamase kṛṣṇapakṣe dīdityam tithau guruvāsare* 1. The accents were added *samtat* 1713 (= A D 1677) *tarṣe jyēṣṭhā adī 10 some* 1. Book VI is dated on f 296<sup>v</sup> *samtat* 1628 (= A D 1572) *tarṣe caṇṭhasūdi 6 budhe*.

123 Book VII is dated on f 60 *samtat* 1706 *tarṣe usadhamaṣe kṛṣṇapakṣe ekudasyam tithau guruvāsare* 1. The accentuation was added *samtat* 1745 (= A D 1689) *varṣe vāisāṣasūdyā 13 some* 1. Book VIII is dated on f 132 *samtat* 1706 *tarṣe śrāvā navadyā 14 guru* 1. The accentuation was added *samtat* 1745 *tarṣe murgasirṣakṛṇopamāmyam śanau* 1. Book IX is dated on f 197<sup>v</sup> *samtat* 1706 *tarṣe bhadrapadaśūdyā 9 rāvaṇu* 1. The accentuation was added *samtat* 1744 (= A D, 1688) *varṣe maghā 2 adī 11 some* 1. Book X is dated on f 255<sup>v</sup> *samtat* 1706 *tarṣe karttikamase śuklapakṣe daśamyam tithau samuvāsare* 1. It was accented *samtat* 1715 (= A D 1659) *varṣe jyāṣṭhamase kṛṣṇapakṣe astāmyam tithau guruvāsare* 1. Book XI is dated on f 315 *samtat* 1706 *tarṣe caṇṭhamase śuklapakṣe trayodasyam tithau guruvāsare* 1.

124 Book XII is dated on f 62 *samtat* 1706 *tarṣe paṇsamase śuklapakṣe ekodasyam tithau guruvāsare* 1. It was accented *samtat* 1744 *varṣe phogunavadyā 1 budhe* 1. Book XIII is dated on f 122<sup>v</sup> *samtat* 1705 *varṣe prathamāśādhamaṣe śuklapakṣe caṭurdaśyam tithau budhe* 1. It was accented *astāsamvat* 1744 *tarṣe phlṣṭgunasūdi 2 budhe* 1. Book XIV

is not dated, but may have been written about A D 1750.

Scripte (1) For that of Book I see 121, f 117 *adyeha śrīrddhanagaratastayamabhīyamantarānagarajñātiyayapūrusottamasuladamasādāna līkhitam* 1.

(2) That of Book II must also be Śadśiva, judging from the identity of the writing.

(3) For that of Book III see f 325 *adyeṇa*, &c as above. The accentuator is thus described *śaravānīkṛtam idam pustakam Someśvarena* 1.

(4) For that of Book IV see 122, f 90<sup>v</sup> *adyeha śrīrddhanagoravastayamabhīyamantarānagarajñātiyayapūrusottamasuladamasādāna līkhitam* 1.

(5) For that of Book V see f 158<sup>v</sup> *adyeha*, &c as in (4). The accentuator is thus described *Yajñikatunāpautrena* (?) *Yajñu* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunūthi*, and the last word may have been *śaritam*.

(6) For that of Book VI see f 296, where only the name of the accentuator is specified *śaravakyaṁ kṛiyate Mahadyerena* 1. Weber, *l c*, reads this as *Mahadeva*.

(7) For that of Book VII see 123, f 60 *adyeha*, &c as in (4). The accentuator is thus described *Yajñakṛīprabhījīstātīyādīrenedam pustakam hastrīṣaṣṭama śāptamakande śaravānīkṛtam* 1.

(8) A note on f 61 tells us that Someśvara, and after him, his son Mheśvara owned Book VIII. The scribe's name is given on f 132 *adyeha śrīrddhanagaratastayamabhīyamantarānagarajñātiyayapūrusottamasuladamasādāna līkhitam* 1. This shows that Damodara and Śadśiva are identical. The name of the accentuator is given as *śatyaṁmayikena śaravapradātā* 1.

(9) The scribe of Book IX is given on f 197<sup>v</sup> in the same words as in (1). The accentuator is thus described *Yajñakṛīprabhījīstātīyādīrenasāradaṭṭaḥ śrīr astu* 1. *īdyadharenedam pustakam* 1.

(10) The scribe of Book X is given on f 255<sup>v</sup> as in (4). The accentuator is thus described *śa śrīkṛṣṇoputreṇa Prabhūyikena śaradaṭṭaḥ* 1.

(11) The scribe of Book XI is given on f 315 as in (4).

(12) The scribe of Book XII is given on 124, f 62 *Yajñapūrusottamasuladamasādāna līkhitam* 1. The accentuator is described as in (9).

(13) The scribe of Book XIII is given on f 122<sup>v</sup> as in (4). The accentuator is thus described *Yajñakṛīprabhījīkasya Vidyā* 1.

(14) The scribe of Book XIV is given on f 289

pure Fārānasiksetre Bindumādharasamnidhau | Pītām-  
bareṇa kṛtām pustakam upanisadam || 1 ||

Character : Devanāgarī.

Injuries : in the first thirteen books the margins are occasionally defective, and a letter or two has been supplied in a later hand.

955—MSS. Wilson 70, 71

S'atapatha Brāhmaṇa, A. D. 1815.

Contents : copies of the various books of the S'atapatha Brāhmaṇa in the Mādhyandina recension. Books IV—IX, XII, XIII twice, XIV, are simply copies of MSS. Wilson 62, 63 (950). From what source Books I—III, XI are drawn, is not clear.

70 contains :

(1) Book VI, the ukhāsambharana (usa<sup>2</sup> in the MS.). It begins on f. 1<sup>r</sup> and ends on f. 30<sup>r</sup>. The brāhmaṇas, which alone are consistently marked, end on ff. 2, 4, 4<sup>r</sup>, 6<sup>r</sup>, 9, 9<sup>r</sup>, 11<sup>r</sup>, 12, 13, 14<sup>r</sup>, 15, 15<sup>r</sup>, 17, 17<sup>r</sup>, 18<sup>r</sup>, 19<sup>r</sup>, 20<sup>r</sup>, 21<sup>r</sup>, 22, 23<sup>r</sup>, 24, 25<sup>r</sup>, 26<sup>r</sup>, 27<sup>r</sup>, 28<sup>r</sup>, 29<sup>r</sup>, 30<sup>r</sup>. This and all the other books are one mass of bad blunders.

(2) Book XIV, prapāthakas 3—7, containing the Brhadāranyaka Upaniṣad. It begins on f. 33 and ends on f. 60<sup>r</sup>. The (5) prapāthakas end on ff. 37<sup>r</sup>, 43, 49, 53<sup>r</sup>, 60<sup>r</sup>. The (42) brāhmaṇas end on ff. 34, 35<sup>r</sup>, 37<sup>r</sup>, 37<sup>r</sup>, 38<sup>r</sup>, 39, 39, 40, 41<sup>r</sup>, 42<sup>r</sup>, 43, 43, 43<sup>r</sup>, 43<sup>r</sup>, 43<sup>r</sup>, 45, 45<sup>r</sup>, 47<sup>r</sup>, 48<sup>r</sup>, 49, 51, 52, 54, 54, 54<sup>r</sup>, 54<sup>r</sup>, 54<sup>r</sup>, 54<sup>r</sup>, 54<sup>r</sup>, 55, 55, 55, 55, 55, 55<sup>r</sup>, 56, 57, 58, 59, 60<sup>r</sup>.

(3) Book IV, treating of the graha. It begins on f. 61 and ends on f. 92. The (5) prapāthakas end on ff. 67, 73<sup>r</sup>, 80, 86<sup>r</sup>, 92. The (39) brahmanas end on ff. 62, 63, 63<sup>r</sup>, 64<sup>r</sup>, 65, 67, 67<sup>r</sup>, 68<sup>r</sup>, 69<sup>r</sup>, 70<sup>r</sup>, 72, 72<sup>r</sup>, 73<sup>r</sup>, 73<sup>r</sup>, 75<sup>r</sup>, 75<sup>r</sup>, 77<sup>r</sup>, 78<sup>r</sup>, 79, 80, 81<sup>r</sup>, 82, 83<sup>r</sup>, 84, 84<sup>r</sup>, 85, 85<sup>r</sup>, 86, 86<sup>r</sup>, 87, 87<sup>r</sup>, 88, 88, 88<sup>r</sup>, 88<sup>r</sup>, 89, 89<sup>r</sup>, 90<sup>r</sup>, 91, 92. There is a lacuna marked on f. 68<sup>r</sup>.

(4) Book XI, called the astādhyāyī. It begins on f. 93<sup>r</sup> and ends on f. 117. The (4) prapāthakas end on ff. 99, 104<sup>r</sup>, 111, 117. The (42) brāhmaṇas end on ff. 93<sup>r</sup>, 94, 94<sup>r</sup>, 94<sup>r</sup>, 95<sup>r</sup>, 97, 97<sup>r</sup>, 97<sup>r</sup>, 98, 98, 99, 99, 99<sup>r</sup>, 100, 101<sup>r</sup>, 102, 102, 102<sup>r</sup>, 103<sup>r</sup>, 104<sup>r</sup>, 105<sup>r</sup>, 106, 107, 107<sup>r</sup>, 109, 110, 110<sup>r</sup>, 111, 111<sup>r</sup>, 112, 112<sup>r</sup>, 113<sup>r</sup>, 114<sup>r</sup>, 115, 115, 115<sup>r</sup>, 115<sup>r</sup>, 116, 116, 116, 117, 117.

(5) Book IX, treating of the samciti. It begins on f. 118 and ends on f. 140<sup>r</sup>. The (4) prapāthakas end on ff. 125, 130, 135<sup>r</sup>, 140<sup>r</sup>. The (15) brahmanas end on ff. 121, 123<sup>r</sup>, 125, 125<sup>r</sup>, 128<sup>r</sup>, 129<sup>r</sup>, 130, 131<sup>r</sup>, 132<sup>r</sup>, 133<sup>r</sup>, 134<sup>r</sup>, 135<sup>r</sup>, 136<sup>r</sup>, 139<sup>r</sup>, 140<sup>r</sup>.

(6) Book XII, called the madhyama. It begins

on f. 141 and ends on f. 166. The (4) prapāthakas end on ff. 147, 153<sup>r</sup>, 159<sup>r</sup>, 166. The (29) brāhmaṇas end on ff. 141<sup>r</sup>, 141<sup>r</sup>, 142<sup>r</sup>, 143, 143, 144<sup>r</sup>, 145, 146, 146, 146<sup>r</sup>, 147, 147<sup>r</sup>, 148, 149, 150<sup>r</sup>, 151, 152, 153, 153<sup>r</sup>, 155, 155<sup>r</sup>, 156<sup>r</sup>, 158, 159<sup>r</sup>, 161<sup>r</sup>, 163, 164, 165, 166.

(7) Book VIII, treating of the citi. It begins on f. 167 and ends on f. 195<sup>r</sup>. The (4) prapāthakas end on ff. 174<sup>r</sup>, 181<sup>r</sup>, 189, 195<sup>r</sup>. The (27) brāhmaṇas end on ff. 167<sup>r</sup>, 168<sup>r</sup>, 169, 170, 171, 172, 173, 173<sup>r</sup>, 174<sup>r</sup>, 175<sup>r</sup>, 176, 177, 179, 180, 181<sup>r</sup>, 182, 183, 184<sup>r</sup>, 185, 185<sup>r</sup>, 188, 189, 190<sup>r</sup>, 192, 193, 194<sup>r</sup>, 195<sup>r</sup>.

(8) Book V, treating of the sava. It begins on f. 197 and ends on f. 223. The (4) prapāthakas end on ff. 203<sup>r</sup>, 210, 216<sup>r</sup>, 223. The (25) brahmanas end on ff. 197<sup>r</sup>, 198<sup>r</sup>, 199<sup>r</sup>, 200<sup>r</sup>, 201, 203<sup>r</sup>, 204, 205, 206<sup>r</sup>, 207, 208<sup>r</sup>, 209, 210, 211<sup>r</sup>, 213<sup>r</sup>, 214<sup>r</sup>, 215, 216<sup>r</sup>, 217<sup>r</sup>, 218<sup>r</sup>, 219<sup>r</sup>, 220, 220<sup>r</sup>, 222, 223. There is a lacuna marked on f. 197<sup>r</sup>.

71 contains :

(1) Book I, treating of the haviryajña (grahayajña, as in the *Boḍḍi catāḥ*, p. 364<sup>r</sup>, is wrong). It begins on f. 1 and ends on f. 45<sup>r</sup>. In the original the foliation runs on from 70. The prapāthakas end on ff. 7, 14<sup>r</sup>, 20<sup>r</sup>, 27, 39<sup>r</sup>, 45<sup>r</sup>. The brāhmaṇas end on ff. 2, 3, 3<sup>r</sup>, 5, 6<sup>r</sup>, 7, 8, 9<sup>r</sup>, 11, 12<sup>r</sup>, 13<sup>r</sup>, 14<sup>r</sup>, 15<sup>r</sup>, 16, 18<sup>r</sup>, 19, 20, 20<sup>r</sup>, 21, 22<sup>r</sup>, 23<sup>r</sup>, 25, 25<sup>r</sup>, 27, 27<sup>r</sup>, 29<sup>r</sup>, 30<sup>r</sup>, 32, 34<sup>r</sup>, 36, 38, 39<sup>r</sup>, 41, 42<sup>r</sup>, 44<sup>r</sup>, 45<sup>r</sup>.

(2) Book II, called the ekapādikā. It begins on f. 47 and ends on f. 78<sup>r</sup>. The (5) prapāthakas end on ff. 52<sup>r</sup>, 58<sup>r</sup>, 65, 72<sup>r</sup>, 78<sup>r</sup>. The (24) brahmanas end on ff. 47<sup>r</sup>, 48<sup>r</sup>, 49, 51, 51<sup>r</sup>, 52<sup>r</sup>, 54, 55<sup>r</sup>, 57<sup>r</sup>, 58<sup>r</sup>, 59<sup>r</sup>, 62, 63, 64, 65, 66<sup>r</sup>, 68, 71, 72<sup>r</sup>, 73, 75<sup>r</sup>, 77, 78, 78<sup>r</sup>.

(3) Book III, treating of the adhvarya. It begins on f. 79 and ends on f. 127. The (7) prapāthakas end on ff. 83<sup>r</sup>, 93<sup>r</sup>, 100<sup>r</sup>, 107<sup>r</sup>, 114, 120<sup>r</sup>, 127. The (37) brahmanas end on ff. 79<sup>r</sup>, 80<sup>r</sup>, 82<sup>r</sup>, 83<sup>r</sup>, 85<sup>r</sup>, 88, 89, 90<sup>r</sup>, 91, 92, 93<sup>r</sup>, 95<sup>r</sup>, 96<sup>r</sup>, 97<sup>r</sup>, 99, 100<sup>r</sup>, 101<sup>r</sup>, 103, 104<sup>r</sup>, 105<sup>r</sup>, 107<sup>r</sup>, 108<sup>r</sup>, 110, 111, 113, 113<sup>r</sup>, 114, 115, 116, 118, 119<sup>r</sup>, 120<sup>r</sup>, 121, 122, 123, 124, 127. Lacunae are marked on ff. 103<sup>r</sup>, 104<sup>r</sup>, 105, 105<sup>r</sup>, 107<sup>r</sup>, 109<sup>r</sup>, 121, 122.

(4) Book VII, called the hastughata. It begins on f. 129 and ends on f. 155<sup>r</sup>. The (4) prapāthakas end on ff. 135<sup>r</sup>, 142<sup>r</sup>, 149, 155<sup>r</sup>. The (12) brahmanas end on ff. 131<sup>r</sup>, 133, 134<sup>r</sup>, 135<sup>r</sup>, 135<sup>r</sup>, 137<sup>r</sup>, 140<sup>r</sup>, 142<sup>r</sup>, 145<sup>r</sup>, 149, 151<sup>r</sup>, 155<sup>r</sup>.

(5) Book XIII, treating of the aśvamedha. It begins on f. 157 and ends on f. 182<sup>r</sup>. The (4) prapāthakas end on ff. 162<sup>r</sup>, 169<sup>r</sup>, 176<sup>r</sup>, 182<sup>r</sup>. The

(43) brahmanas end on ff 157, 157<sup>v</sup>, 158, 158<sup>v</sup>, 159, 159, 159<sup>v</sup>, 159<sup>v</sup>, 160, 160<sup>v</sup>, 161, 161<sup>v</sup>, 161<sup>v</sup>, 162, 162<sup>v</sup>, 163<sup>v</sup>, 164, 164, 164<sup>v</sup>, 164<sup>v</sup>, 165, 165<sup>v</sup>, 166, 166, 166<sup>v</sup>, 167, 167, 168, 169<sup>v</sup>, 171, 171<sup>v</sup>, 172, 174<sup>v</sup>, 175, 176<sup>v</sup>, 177<sup>v</sup>, 178<sup>v</sup>, 179<sup>v</sup>, 180<sup>v</sup>, 181, 182, 182<sup>v</sup>

(6) As in (5) It begins on f 185<sup>v</sup> and ends on f 210 The prapathakas end on ff 191<sup>v</sup>, 198<sup>v</sup>, 204<sup>v</sup>, 210 The brahmanas end on ff 185<sup>v</sup>, 186, 186<sup>v</sup>, 187, 187<sup>v</sup>, 187<sup>v</sup>, 188, 188<sup>v</sup>, 188<sup>v</sup>, 189, 190, 190, 190<sup>v</sup>, 191, 191<sup>v</sup>, 192<sup>v</sup>, 192<sup>v</sup>, 193, 193<sup>v</sup>, 193<sup>v</sup>, 193<sup>v</sup>, 194<sup>v</sup>, 194<sup>v</sup>, 195, 195<sup>v</sup>, 196, 197, 198<sup>v</sup>, 199<sup>v</sup>, 201<sup>v</sup>, 201<sup>v</sup>, 202<sup>v</sup>, 203, 204<sup>v</sup>, 205<sup>v</sup>, 206<sup>v</sup>, 207, 208, 208<sup>v</sup>, 209<sup>v</sup>, 210 At f 201<sup>v</sup> ends a sort of composite brahmana, being 3, u, 1-8 with 3, u, 8 to the end This is a good example of the carelessness of the copy There are no accents

The MSS are noticed by Weber, *Satapatha Brahmana*, pp 11-1x.

Size 13<sup>1</sup>/<sub>4</sub> × 9<sup>1</sup>/<sub>2</sub> in Material Paper

No of leaves 70 = 1 + 22 + 47 blank, 71 = 1 + 210 + 1 blank Arranged as an English book

Date no date occurs in 70, but it was undoubtedly written at the same time as 71 For 71 two dates are given - f 182<sup>v</sup> *śrīsamā* 1871 (= A D 1815) *aiśvaka-kr̥ṣṇa* 8 *aśvanyam bhāmanasare* f 210 *sumat* 1871 *aiśvakaśukladititayam* 2 *blagnavare* 1

Script f 210 *pustakam saṁaplami* (Narayana) Character Devanagari

## 956—MSS Wilson 62, 63

Satapatha Brahmana, A.D 1804-1806

Contents Books IV, V, VI, VII, VIII, IX, XII, XIII, XIV of the Satapatha Brāhmana in the Madhyandina recension They are bound up in two volumes, corresponding to MSS Wilson 62, 63

62 contains

(1) Book IX, treating of the samciti It begins on f 1<sup>v</sup> and ends on f 36 The (4) prapathakas end on ff 11<sup>v</sup>, 20, 28<sup>v</sup>, 36 The (5) adhyayas end on ff 9<sup>v</sup>, 17, 23<sup>v</sup>, 30, 36 The (15) brahmanas end on ff 5<sup>v</sup>, 9<sup>v</sup>, 11<sup>v</sup>, 12, 17, 19, 20, 21<sup>v</sup>, 23<sup>v</sup>, 25, 27, 28<sup>v</sup>, 30, 35<sup>v</sup>, 36 The work is not complete, as it ends abruptly on f 36 at the conclusion of the tenth section of the second brahmana of the fifth adhyaya There are no accents The MS is decidedly inaccurate Ff 1, 5, 8, 11, 14 17, 20, 23, 25, 28, 31, 34, 36 are on paper tinged yellow brown

(2) Book XIII, treating of the asvamedha It begins on f 37<sup>v</sup> and ends on f 67 The (4) prapathakas end on ff 44, 52, 60, 67 The adhyayas, except the first, ff 41, 46, are not as a rule specially marked The (43) brahmanas end on ff 37<sup>v</sup>, 38<sup>v</sup>, 39, 39, 39<sup>v</sup>, 40,

40<sup>v</sup>, 40<sup>v</sup>, 41, 41<sup>v</sup>, 42, 42<sup>v</sup>, 43, 43<sup>v</sup>, 44, 45, 45<sup>v</sup>, 46, 46, 46<sup>v</sup>, 46<sup>v</sup>, 47, 47<sup>v</sup>, 48, 48<sup>v</sup>, 49, 49, 50<sup>v</sup>, 52, 53<sup>v</sup>, 54<sup>v</sup>, 56, 57<sup>v</sup>, 58, 60, 61, 62, 63, 64, 65, 65<sup>v</sup>, 67 The MS is most inaccurate There are no accents If 41, 52, 58, 65 are of yellow-brown paper At the end, on f 67<sup>v</sup>, and in the margin, the MS is named *agnikāṇḍa*, and hence Weber, in his edition p ix, erroneously classes it as a MS of the *agnikāṇḍa*, Book X, a mistake corrected in the *Bodl cat*, p 364<sup>th</sup> note This MS is by a different hand from part (1), but by the same as part (5)

(3) Book XII, called the madhyama (indicating that Books X-XIV once formed a separate whole, see Weber, *Indian Literature*, p 119) It begins on f 68<sup>v</sup> and ends on f 112<sup>v</sup> The (4) prapathakas end on ff 80, 91<sup>v</sup>, 101<sup>v</sup>, 112<sup>v</sup> The adhyayas are only occasionally marked The (26) brahmanas end on ff 69<sup>v</sup>, 70, 71, 72, 72<sup>v</sup>, 74<sup>v</sup>, 76<sup>v</sup>, 77<sup>v</sup>, 78, 79, 80, 80<sup>v</sup>, 81<sup>v</sup>, 83<sup>v</sup>, 85, 86<sup>v</sup>, 88<sup>v</sup>, 90, 91<sup>v</sup>, 94, 95, 97, 99<sup>v</sup>, 101<sup>v</sup>, 104<sup>v</sup>, 108, 109<sup>v</sup>, 111, 112<sup>v</sup> There are no accents The MS is very inaccurate If 77, 84, 91, 98, 107 are on yellow-brown paper This part is in the same hand as part (1)

(4) Book XIII, treating of the asvamedha It begins on f 113<sup>v</sup> and ends on f 149 The prapathakas end on ff 12<sup>v</sup>, 131, 140<sup>v</sup>, 149 The adhyayas are not marked The brahmanas end on ff 113<sup>v</sup>, 114<sup>v</sup>, 115, 115<sup>v</sup>, 116, 116<sup>v</sup>, 117, 117<sup>v</sup>, 118, 118<sup>v</sup>, 119<sup>v</sup>, 120, 120<sup>v</sup>, 121, 122, 123, 123<sup>v</sup>, 124, 124, 124, 124<sup>v</sup>, 125, 125<sup>v</sup>, 126, 126<sup>v</sup>, 127, 127<sup>v</sup>, 128, 129, 131, 133, 134, 136, 137<sup>v</sup>, 138<sup>v</sup>, 140<sup>v</sup>, 142, 143<sup>v</sup>, 144<sup>v</sup>, 146, 146<sup>v</sup>, 148, 149 The MS is a good deal more accurate than part (2), but is not very carefully written If 113, 117, 121, 124, 129, 133, 137 are on yellow brown paper Probably the MS was written by the same hand as parts (1) and (3)

(5) Book XIV, containing the Brāhadaranyaka The MS contains only the Upanisad portion of the work, that is, the last five prapathakas to the exclusion of prapathakas 1 and 2 It begins on f 150<sup>v</sup> and ends on f 186 The prapathakas end on ff 156, 163, 171, 179, 186 The (42) brahmanas end on ff 152, 154, 156, 156, 157<sup>v</sup>, 158, 158<sup>v</sup>, 159<sup>v</sup>, 161<sup>v</sup>, 162<sup>v</sup>, 163, 163<sup>v</sup>, 163<sup>v</sup>, 164, 164, 165, 166<sup>v</sup>, 169, 170<sup>v</sup>, 171, 173<sup>v</sup>, 175, 177<sup>v</sup>, 177<sup>v</sup>, 178, 178, 178, 178, 178<sup>v</sup>, 178<sup>v</sup>, 178<sup>v</sup>, 178<sup>v</sup>, 179, 179, 179, 179, 180, 181<sup>v</sup>, 182<sup>v</sup>, 184, 186 The MS is very inaccurate There are no accents It was written probably by the same hand as part (2)

63 contains

(1) Book IV, treating of the graha It begins on f 1<sup>v</sup> and ends on f 55 The (5) prapathakas end on ff 11<sup>v</sup>, 24, 35, 45<sup>v</sup>, 55 The (39) brahmanas

end on ff 3, 5, 6, 7, 8<sup>v</sup>, 11<sup>v</sup>, 13, 15, 17, 19, 21, 22, 24, 27, 29, 30<sup>v</sup>, 32<sup>v</sup>, 33<sup>v</sup>, 35, 37, 38<sup>v</sup>, 40, 41, 42, 43, 43<sup>v</sup>, 44<sup>v</sup>, 45<sup>v</sup>, 46<sup>v</sup>, 47<sup>v</sup>, 48<sup>v</sup>, 48<sup>v</sup>, 49, 49<sup>v</sup>, 50, 50<sup>v</sup>, 52<sup>v</sup>, 53<sup>v</sup>, 55 Ff 28 and 29 are bound in after ff 30, 31 The MS is not very accurate There are no accents The hand cannot be certainly identified with any of those in 62, but it may be the same as that which wrote parts (1), (3), and (4), of 62 Ff 1, 11, 12, 22, 30, 42, 55 are on paper of a red tinge A lacuna is marked on f 15

(2) Book V, treating of the *sava* It begins on f 56<sup>v</sup> and ends on f 102 The (4) prapathakas end on ff 67<sup>v</sup>, 78<sup>v</sup>, 90<sup>v</sup>, 102 The (25) brahmanas end on ff 57<sup>v</sup>, 59, 61, 62<sup>v</sup>, 65, 67<sup>v</sup>, 68<sup>v</sup>, 70, 72<sup>v</sup>, 74, 76, 77, 78<sup>v</sup>, 81, 85, 86<sup>v</sup>, 87<sup>v</sup>, 90<sup>v</sup>, 92<sup>v</sup>, 94<sup>v</sup>, 95<sup>v</sup>, 96<sup>v</sup>, 97<sup>v</sup>, 100<sup>v</sup>, 102 The MS is inaccurate A lacuna is marked on f 69<sup>v</sup> Ff 56, 61, 66, 71, 76, 81, 86, 91 are on yellow paper The handwriting is like that of part (1), but resembles more closely the writing of 62, parts (1), (3), (4), and suggests an identity of hand in all these There are no accents

(3) Book VI, treating of the *ukhasambharana* (in the MS, as in Weber's ed p viii, it is spelt *uṣasambharana*) It begins on f 103<sup>v</sup> and ends on f 142 The (5) prapathakas end on ff 110<sup>v</sup>, 118, 126, 133<sup>v</sup>, 142 The (27) brahmanas end on ff 104<sup>v</sup>, 106, 108, 110<sup>v</sup>, 113<sup>v</sup>, 114, 117, 118, 120, 121, 121<sup>v</sup>, 122<sup>v</sup>, 123, 125, 126, 127<sup>v</sup>, 128<sup>v</sup>, 130, 131, 132<sup>v</sup>, 133<sup>v</sup>, 135<sup>v</sup>, 137, 136, 139<sup>v</sup>, 140<sup>v</sup>, 142 The text is very inaccurate Ff 107, 114, 120, 127, 130, 133 are on yellow paper The scribe was evidently the same as the writer of 62, parts (2) and (5) There are no accents

(4) Book VII, here entitled the *hastighaṭa* It begins on f 143<sup>v</sup> and ends on f 188<sup>v</sup> The (4) prapathakas end on ff 155, 167, 177<sup>v</sup>, 188<sup>v</sup> The (12) brahmanas end on ff 148, 150<sup>v</sup>, 153, 155, 156<sup>v</sup>, 159, 164<sup>v</sup>, 167, 170<sup>v</sup>, 177<sup>v</sup>, 181<sup>v</sup>, 188<sup>v</sup> The text is very inaccurate Ff 143, 153, 158, 163, 169, 173, 178, 183, 188 are on yellow paper There are no accents The scribe is probably identical with the writer of parts (1) and (2)

(5) Book VIII, treating of the *citr* It begins on f 189<sup>v</sup> and ends on f 238<sup>v</sup> The (4) prapathakas end on ff 203<sup>v</sup>, 215, 227<sup>v</sup>, 238 The (27) brahmanas end on ff 190<sup>v</sup>, 191, 193<sup>v</sup>, 195, 197, 198<sup>v</sup>, 200, 201<sup>v</sup>, 203<sup>v</sup>, 205, 206, 207<sup>v</sup>, 211, 212<sup>v</sup>, 215, 216<sup>v</sup>, 218, 220<sup>v</sup>, 221, 222, 225<sup>v</sup>, 227<sup>v</sup>, 230, 232<sup>v</sup>, 234<sup>v</sup>, 237, 238<sup>v</sup> At the end follow the first three words of Book IX The MS is again very inaccurate There are no accents The handwriting changes at f 215, the former part being like that of parts (1), (2), (4), the latter like that of part (3)

Some account of these MSS is given in Weber's

edition, pp viii, ix, whence is derived the account in the *Dodt catal*, p 364 They were not used for Weber's edition

Size  $13\frac{1}{2} \times 6\frac{1}{2}$  in approximately Material Paper No of leaves 62 = n + 186 + n blank, 63 = n + 238 + n blank In the original each *kanda* has its own separate foliation

Date the following dates are given at various points in the MSS

62, f 112<sup>v</sup> *samāt* 1861 (= A D 1805) f 149 *samāt* 1861 *śake* 1726 (= A D 1804) *phalgunatadi* 30 (sic) *bhrguśasare* 1

63, f 55 *samāt* 1862 (= A D 1806) f 102 *samvat* 1861 (= A D 1805) *phalgunasudi* 2 f 142 *sam* 1861 (= A D 1805) f 238<sup>v</sup> *samāt* (a blank where the date should have been) *tarṣe pṛasṇatīd-ditiya rāra* 1

These dates, if the above identifications of the handwriting are correct, suffice to place the whole MS. about A D 1804–1806

Scribe according to the identifications made above, we have to distinguish two hands To the first belongs 62, parts (1), (3), (4), 63, parts (1), (2), (4), (5) to f 214<sup>v</sup> The rest, 62, parts (2), (5), 63, parts (3), (5) from f 215, belongs to the latter His name, &c, are given in 63, f 238<sup>v</sup> *Varaṇasyaṃ Gaṃgāyāśeśvara sannidhaṃ Medapāṭhāyānāyatra śrīdevadattasutaka tyaṇena lūhitam idam pustakam* 1 *Kalyāṇena Pāṇḍya ramesvaraya dattam idam pustakam* 1

Character Devanagari

Injuries all defects are noted above

## 957—MS Wilson 365

Satapatha Brahmana, Books IV, XII, XIII, XIV, A D 1636 and 17th or 18th cent ?

Contents Books IV, XII, XIII, XIV of the Satapatha Brahmana in the Madhyandina recension

(1) Book IV, treating of the *graha*, with accents It begins on f 1<sup>v</sup> and ends on f 107<sup>v</sup> The (5) prapathakas end on ff 23, 45<sup>v</sup>, 66<sup>v</sup>, 87<sup>v</sup>, 107<sup>v</sup> The (39) brahmanas end on ff 5, 10, 12<sup>v</sup>, 14<sup>v</sup>, 17, 23, 25<sup>v</sup>, 28<sup>v</sup>, 32<sup>v</sup>, 36, 40, 42, 45<sup>v</sup>, 51<sup>v</sup>, 55, 58<sup>v</sup>, 62, 64, 66<sup>v</sup>, 71, 73<sup>v</sup>, 77, 78<sup>v</sup>, 80<sup>v</sup>, 82<sup>v</sup>, 83<sup>v</sup>, 85, 87<sup>v</sup>, 89<sup>v</sup>, 90<sup>v</sup>, 92<sup>v</sup>, 92<sup>v</sup>, 94, lost, lost, 96<sup>v</sup>, 99, 103, 107<sup>v</sup> There is a gap where f 95 of the original is lost, including from 5, vi, 5 to 5 viii, 3 F 7<sup>v</sup> is blank, and ff 1–7, 107 have been inserted to make up for the original leaves, which have been lost Ff 1–3, 107 are on bright yellow paper, ff 6, 7 are on a clear white The accents are added in red ink Yellow pigment is used for erasures The MS is moderately

accurate The text is bounded on either side by two or three red lines

(2) Book XII, called the madhyama, with accents It begins on f 108<sup>v</sup> and ends on f 180<sup>v</sup> The (4) prapathakas end on ff 125<sup>v</sup>, 143<sup>v</sup>, 161<sup>v</sup>, 180<sup>v</sup> The (29) brahmanas end on ff 110, 110<sup>v</sup>, 113, 113<sup>v</sup>, 114<sup>v</sup>, 117<sup>v</sup>, 120, 121<sup>v</sup>, 122<sup>v</sup>, 124, 125<sup>v</sup>, 126<sup>v</sup>, 128<sup>v</sup>, 131, 131<sup>v</sup>, 136, 139, 141<sup>v</sup>, 143<sup>v</sup>, 148<sup>v</sup>, 150, 153, 157<sup>v</sup>, 161<sup>v</sup>, 166<sup>v</sup>, 171<sup>v</sup>, 174<sup>v</sup>, 177, 180<sup>v</sup> The MS is fairly accurate It is written by the same hand as part (1) The text is bounded on either side by three red lines The accents are added in red ink

(3) Book XIII, treating of the asvamedha, with accents It begins on f 181<sup>v</sup> and ends on f 258<sup>v</sup> The (4) prapathakas end on ff 199<sup>v</sup>, 219<sup>v</sup>, 240, 258<sup>v</sup> The (43) brahmanas end on ff 182, 183<sup>v</sup>, 185<sup>v</sup>, 186, 187, 188, 189, 190, 191, 192<sup>v</sup>, 195, 195<sup>v</sup>, 196<sup>v</sup>, 197<sup>v</sup>, 199<sup>v</sup>, 201<sup>v</sup>, 202<sup>v</sup>, 203<sup>v</sup>, 204, 204<sup>v</sup>, 205<sup>v</sup>, 206, 207<sup>v</sup>, 208<sup>v</sup>, 209<sup>v</sup>, 211, 211<sup>v</sup>, 212<sup>v</sup>, 216, 219<sup>v</sup>, 224, 226, 230<sup>v</sup>, 233<sup>v</sup>, 235<sup>v</sup>, 240, 242<sup>v</sup>, 246, 247, 252, 253<sup>v</sup>, 256, 258<sup>v</sup> On f 259 are some disconnected lines The MS is fairly accurate The accents are added in red ink The text is bounded on either side by two double red lines It is in the same hand as parts (1) and (2)

(4) Book XIV, prapathakas 3-7, being the Brhadaranayaka Upaniṣad The accents, added as usual in red ink, only extend to f 265 It begins on f 259<sup>v</sup> and ends on f 333<sup>v</sup> The (5) prapathakas end on ff 269<sup>v</sup>, 282<sup>v</sup>, 297<sup>v</sup>, 316, 333<sup>v</sup> The (42) brahmanas end on ff 262<sup>v</sup>, 265<sup>v</sup>, 269, 269<sup>v</sup>, 272, 272<sup>v</sup>, 273, 275<sup>v</sup>, 279<sup>v</sup>, 281<sup>v</sup>, 282<sup>v</sup>, 283, 283<sup>v</sup>, 284, 284<sup>v</sup>, 287<sup>v</sup>, 289, 293<sup>v</sup>, 296<sup>v</sup>, 297<sup>v</sup>, 302<sup>v</sup>, 306<sup>v</sup>, 312, 312, 312<sup>v</sup>, 312<sup>v</sup>, 313, 313, 314, 314, 314, 314, 314<sup>v</sup>, 314<sup>v</sup>, 315, 315<sup>v</sup>, 316, 318, 322, 324<sup>v</sup>, 327<sup>v</sup>, 333<sup>v</sup> The text is in a much more modern hand than parts (1) (2) (3) It is bounded on either side by one black line The MS is only moderately accurate F 324<sup>v</sup> is blank, but the text is complete

These MSS are mostly noticed by Weber in his edition pp viii, ix He omits to mention them for Book XII They were not used for the edition of that book nor for Book XIV, for the others see pp 419, 1017, where these MSS are indicated by B, which is also the symbol for MS Wilson 363 (959)

Size 10 $\frac{1}{2}$  × 6 in Material Paper

No of leaves n + 333 + n blank In the original each book has its own foliation

Date none is given for part (1) Doubtless it is of approximately the same date as parts (2) and (3) For (2) the date is given on f 180 samvat 1692 (= A D 1636)

large maghamāse śuklapakṣe ekādāśyamam tithau hanu-rāsare I Thus is not noted in the Bodl catal, p 377<sup>a</sup> For part (3) the date is given on f 258<sup>v</sup> samvat 1692 (= A D 1636) kārlikamāse kṛṣṇapakṣe tṛtīyamam tithau rāśvare I Weber, l c, p iv, and after him the Bodl Catal, l c, gave the date as samvat 1691 (= A D 1635), but this is wrong No date is given for part (4) of the MS It is probably as old as A D 1750, and may be older still

Scribe none is given for part (1), but he must have been identical with the writer of part (3), which is certainly in the same hand The scribe of part (2) is given on f 180 śṛigamgajimānikarnamitān eśvarasamnidhau lakṣitām I Jṅgataddevajitaharabhratīdyannakapathānartham (sic) tathā propakururtham lakṣitam I At the foot in a later hand dīo devajitēdamadhyamasahita kamaṁ 14 athyam dīo puruṣottamapathanartham I For part (3) we have on f 258<sup>v</sup> I aranasyam likhakaūpādhyajātuddharena likhitam I Devajitīkṣitena likhapatam idam kamam samaptam I Then at the foot by a later hand samsamrāṭṭridetajīyavedaathyo aśvedha sahitakamāṁ 14 athyam I From these statements it is just possible that part (3) is written in a different hand from part (2), but the two are very similar indeed, though part (3) is more widely spaced than part (2) In MS Wilson 363 (959), part (3), ff 289 sq differ from the preceding much as (2) from (3), being more cursive

Character Devanagari

## 958—MS Wilson 67

Satapatha Brāhmaṇa, Books I, II, III, A D 1805

Contents Books I, II, III of the Satapatha Brāhmaṇa, dealing with the haviryajña, ekapadika, adhvara, all without accents, in the Madhyandina recension

(1) Book I begins on f 1<sup>v</sup> and ends on f 59 The (7) prapathakas end on ff 10<sup>v</sup>, 20, 27<sup>v</sup>, 33<sup>v</sup>, 44, 51, 59 The (37) brahmanas end on ff 2<sup>v</sup>, 4<sup>v</sup>, 5<sup>v</sup>, 7<sup>v</sup>, 9, 10<sup>v</sup>, 11, 13, 15, 17, 18<sup>v</sup>, 20, 21, 22, 25, 26, 27, 27<sup>v</sup>, 28<sup>v</sup>, 30, 31, 33<sup>v</sup>, 34, 35<sup>v</sup>, 36<sup>v</sup>, 39<sup>v</sup>, 41, 42<sup>v</sup>, 44, 45<sup>v</sup>, 47, 50, 51, 53, 55, 57, 59 The MS is full of inaccuracies Ff 5, 23, 47, 49, 51, 53, 57 are on yellow paper

(2) Book II begins on f 60<sup>v</sup> and ends on f 95 By an error the new foliation runs from 60 to 79, then from 60 to 79 again, then from 80 to 95 The (5) prapathakas end on ff 71, 60<sup>v</sup>, 71<sup>v</sup>, 84<sup>v</sup>, 95 The (24) brahmanas end on ff 61<sup>v</sup>, 63<sup>v</sup>, 64, 67<sup>v</sup>, 69, 71, 73<sup>v</sup>, 75<sup>v</sup>, 79, 60<sup>v</sup>, 62<sup>v</sup>, 66<sup>v</sup>, 68, 70, 71<sup>v</sup>, 74<sup>v</sup>, 76<sup>v</sup>, 8<sup>v</sup>, 84<sup>v</sup>, 85, 90<sup>v</sup>, 92<sup>v</sup>, 94, 95 This MS also is very

inaccurate It is not written in the same hand as the preceding MS Ff 60, 66, 72, 79, 65, 73, 87, 88 are on yellow paper

(3) Book III begins on f 96<sup>v</sup> and ends on f 173 The (7) prapathakas end on ff 107, 119, 130, 141<sup>v</sup>, 152, 162, 173 The brahmanas end on ff 97<sup>v</sup>, 99<sup>v</sup>, 101<sup>v</sup>, 103<sup>v</sup>, 107, 110<sup>v</sup>, 112, 114<sup>v</sup>, 115<sup>v</sup>, 117, 119, 122<sup>v</sup>, 124, 126, 128, 130, 133, 134<sup>v</sup>, 136<sup>v</sup>, 138<sup>v</sup>, 141<sup>v</sup>, 143<sup>v</sup>, 147<sup>v</sup>, 150<sup>v</sup>, 151, 152, 153<sup>v</sup>, 155, 158, 161, 162, 163, 165, 166<sup>v</sup>, 170, 173 This MS is also very accurate There are lacunae marked at ff 135<sup>v</sup>, 137, 138, 142, 142<sup>v</sup>, 145, 164<sup>v</sup> Ff 101, 106, 111, 116, 121, 126, 13<sup>v</sup>, 148, 153, 158, 163, 168 are on yellow paper In the original there are two leaves numbered 63, these have been bound in wrong order, so that ff 159, 160 must be transposed in reading It is in the same hand as part (2)

These MSS are noticed by Weber, *Satapatha Brahmana*, pp vii, viii They were not used for the edition

Size  $13 \times 6\frac{1}{2}$  in Material Paper

No of leaves  $n+173+u$  blank Really there are 193 leaves as in the new foliation ff 60-79 are repeated In the original each MS has its own foliation

Date the date for part (1) is given on f 59 sam 1861 (= A D 1805) *maṣṭhaśuddha* 10 *taṣṭha* *mam* 1 The date for part (2) and therefore for part (3), is given on f 95 samvat 1861 (= A D 1805) *large maghasudi* 11 The *Bodhi calat*, p 364<sup>b</sup>, gives 1804, but this is incorrect There is no separate date for part (3)

Scribe one hand has written part (1), another parts (2) and (3) Neither has any resemblance to the hand which in this year wrote Book XI (MS Wilson 69 (883), part (1)), though possibly these books were parts of a whole with Book XI

Character Devanāgarī

## 959—MS Wilson 363

Satapatha Brāhmana, Books I, VIII, IX,  
A D 1653, 1702, 1838

Contents three separate MSS bound up together parts of the Satapatha Brāhmana in the Mādhyandina recension

(1) Book I, treating of the haviryajna, with accents It begins on f 1<sup>v</sup> and ends on f 142 The (7) prapathakas end on ff 24<sup>v</sup>, 50, 70<sup>v</sup>, 91, 112<sup>v</sup>, lost, 142 The (37) brahmanas end on ff 5<sup>v</sup>, 9<sup>v</sup>, 11<sup>v</sup>, 16<sup>v</sup>, 21<sup>v</sup>, 24<sup>v</sup>, 27, 31<sup>v</sup>, 37, 42<sup>v</sup>, 46, 50, 52<sup>v</sup>, 55<sup>v</sup>, 63, 65<sup>v</sup>, 68<sup>v</sup>, 70<sup>v</sup>, 73, 77, 80, 85, 87<sup>v</sup>, 91, 93, 100<sup>v</sup>, 104<sup>v</sup>, 108,

112<sup>v</sup>, 117, 120<sup>v</sup>, 128, lost, lost, 132<sup>v</sup>, 138, 142 There is a considerable gap from prapathaka 6, iv, 10 to 7, ii, 13 The MS is fairly accurate The accents are added in red ink by a later hand, which has also sometimes corrected the text The text is bounded on either side by a broad red line

(2) Book VIII, treating of the citi, with accents It begins on f 143<sup>v</sup> and ends on f 238 The (4) prapathakas end on ff 170<sup>v</sup>, 194<sup>v</sup>, 221, 238 The (27) brahmanas end on ff 145<sup>v</sup>, 148<sup>v</sup>, 150<sup>v</sup>, 153<sup>v</sup>, 158, 161, 164<sup>v</sup>, 167, 170<sup>v</sup>, 174, 176<sup>v</sup>, 179, 186<sup>v</sup>, 190, 194<sup>v</sup>, 197<sup>v</sup>, 201<sup>v</sup>, 205<sup>v</sup>, 208, 210, 218, 221, 226, 229, 232, 235, 238 The (7) adhyayas are also marked, which is unusual in these MSS, on ff 153<sup>v</sup>, 167, 179, 197<sup>v</sup>, 210, 229, 238 The MS is fairly accurate The accents are added by a later hand in red ink From ff 214-224 the paper is of a peculiar brown shade From f 225 the writing changes, and is probably by another hand The text is bounded on either side by two black lines

(3) Book IX, treating of the samciti, with accents It begins on f 240 and ends on f 313 The beginning of the book is wanting (1 i and 2), as f 239<sup>v</sup> contains the beginning of Book IV (1, 1-5) The (4) prapathakas end on ff 260, 279, 297, 313 The (15) brahmanas end on ff 247<sup>v</sup>, 255<sup>v</sup>, 260, 262, 273<sup>v</sup>, 277, 279, 283, 286<sup>v</sup>, 290, 294, 297, 299<sup>v</sup>, 310, 313 The MS is fairly accurate The accents are added in red ink

All these MSS are noticed by Weber in his edition, pp vii, viii, but they were not systematically employed for the edition, see pp 338, 698, 758 where they are indicated by B

Former owner for part (2), see f 238<sup>v</sup> *ṣhaṣṭha* *chama* *navavedam pustakam* 1 for part (3), f 313<sup>v</sup> *Purusottama* 1

Size  $10\frac{1}{2} \times 5\frac{1}{8}$  in Material Paper

No of leaves  $n+313+u$  blank Each MS in the original has its own foliation

Dates for part (1) the date is given on f 142<sup>v</sup> samvat 1709 (= A D 1653) *large bhādrapadamasā* *ku* *klopakse* *śanivasare* 1 For part (2) the date is given on f 238 samvat 1758 (= A D 1702) *large jeeṣṭhadi* 1 *taddine* 1 For part (3) the date is given on f 313 samvat 1692 (= A D 1636) *large moghamase* *śuklopakṣe* *dvadāśyayam* *tithau* *raṇivasare* 1

Scribes for part (1) the scribe is given on f 142<sup>v</sup> *adyeṣṭha* *srisuryagapurvastavya* *bhagamāntaranagarajñāti* *janami* *akṣuratrivṛkṣaravataḥasaudevatathaharēna* *likhitam* 1 *Mukundajipathānartham* 1 For part (2) the scribe is given on f 238 *likhitam* *idam pustakam* *Ramganathena* 1 For part (3) the scribe's patron is



named on f 313 *adyeha Atimukharanasisthane*  
*krigaudayajnyadiksatadejayutahariharaopathanaritam* !  
The scribe was probably the same as that of MS Wilson  
365 (987), part (3)

*Character* Devanagari

*Injuries* ff 130-139 of the original have been lost  
in part (1) There is a small lacuna at the beginning of  
part (2) On f 1<sup>v</sup> some letters are illegible There  
are small holes in ff 26, 30 That in f 114 has been  
mended with white paper

## 960—MS Wilson 369

Satapatha Brāhmana, Books XI, XIV,  
A D 1699 and 18th cent ?

*Contents* two MSS of different dates

(1) Book XI of the Satapatha Brāhmana, called  
the *astadhyayi*, in the Madhyandina recension, with  
accents It begins on f 1<sup>v</sup> and ends on f 87<sup>v</sup> The  
(4) prapāthakas end on f 23<sup>v</sup>, 42<sup>v</sup>, 65, 87<sup>v</sup> The  
(42) brahmanas end on ff 2<sup>v</sup>, 4, 5<sup>v</sup>, 6<sup>v</sup>, 8<sup>v</sup>, 15<sup>v</sup>, 16,  
17<sup>v</sup>, 18<sup>v</sup>, 19<sup>v</sup>, 21<sup>v</sup>, 23<sup>v</sup>, 24, 26<sup>v</sup>, 32, 33<sup>v</sup>, 34 35; 39; 42<sup>v</sup>,  
46, 47<sup>v</sup>, 50<sup>v</sup>, 52<sup>v</sup>, 57, 60<sup>v</sup>, 63, 65, 67, 68, 70<sup>v</sup>, 73<sup>v</sup>, 76,  
78, 79, 80<sup>v</sup>, 81, 82, 83, 83 85<sup>v</sup>, 87<sup>v</sup> The accents  
are added in red ink by a later hand, which has also  
made occasional corrections in the text F 87 is blank,  
but nothing is missing The text is bounded on either  
side by two double red lines

(2) Book XIV of the Satapatha Brāhmana, being  
the Bhādaranyaka Upaniṣad in the Kṛva recen-  
sion, without accents No divisions in this work  
are consistently marked except the brahmanas, even  
these are obscured by a very large number of correc-  
tions in yellow or grey pigment, and in several cases  
are wrongly numbered in the margin, where usually  
the numbers of the brahmanas are written out in full  
The text begins on f 88<sup>v</sup> and ends on f 160<sup>v</sup> The  
(48) brahmanas end on ff 89, 90, 93<sup>v</sup>, 97<sup>v</sup>, 101<sup>v</sup>, 102,  
105, 106, 106<sup>v</sup>, 109, 112, 113, 115, 116, 117, 117<sup>v</sup>,  
117<sup>v</sup>, 118<sup>v</sup>, 121<sup>v</sup>, 123, 127<sup>v</sup>, 130<sup>v</sup>, 131<sup>v</sup>, 136<sup>v</sup>, 140,  
143 144<sup>v</sup>, 144<sup>v</sup>, 145 145, 145<sup>v</sup>, 145<sup>v</sup>, 146, 146, 146,  
146<sup>v</sup>, 146<sup>v</sup>, 146<sup>v</sup>, 147, 147<sup>v</sup>, 147<sup>v</sup>, 149, 149,  
151<sup>v</sup>, 153 155<sup>v</sup>, 160<sup>v</sup> The MS is not at all accurate  
The text is bounded on either side by two broad red  
lines It is very much corrected in yellow or grey  
pigment

These MSS are noticed by Weber in his  
edition pp ix, xi They were not used for the  
edition Weber gives the number of brahmanas in  
the Bhādaranyaka as 47, so that the above numbering  
is wrong

This recension was edited in the *Ānandaśrama Series*,  
1891 Translated in *S B E*, XV, Deussen, *Sechzig*  
*Upaniṣads*, Leipzig, 1897. The Madhyandina was  
edited by Böhlingk, Leipzig, 1889, with translation,  
on which see Whitney, *P A O S*, 1890

*Size* 9 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* 114 + 160 + 11 blank In the original  
each MS has its own foliation

*Date* the date of part (1) is given on f 87<sup>v</sup>  
*samāt* 1645 (= A D 1589) *samaye āyudhasudt* 3 *me-*  
*matasare* ! There is no date given for part (2) but  
Weber justly calls it a modern copy It most pro-  
bably dates from the end of the 18th century

*Scribe* the scribe of part (1) is named on f 87<sup>v</sup>  
*likhitam Jagadisabrahmanana* ! The scribe of part (2)  
is not given

*Character* Devanagari

## 961—MS Wilson 364

Satapatha Brāhmana, Book I, A D 1698

*Contents* Book I, treating of the haviryajña, of the  
Satapatha Brāhmana in the Madhyandina recension,  
with accents It begins on f 1<sup>v</sup> and ends on f 123  
The (7) prapāthakas end on ff 21, 41<sup>v</sup>, 59, 77<sup>v</sup>, 93<sup>v</sup>,  
107<sup>v</sup>, 123 The (37) brahmanas end on ff 5, 8<sup>v</sup>, 10<sup>v</sup>,  
14<sup>v</sup>, 18<sup>v</sup>, 21, 23, 27, 31<sup>v</sup>, 35<sup>v</sup>, 38<sup>v</sup>, 41<sup>v</sup>, 44, 46, 52<sup>v</sup>,  
55, 57<sup>v</sup>, 59, 63<sup>v</sup>, 65, 68, 72<sup>v</sup>, 74<sup>v</sup>, 77<sup>v</sup>, 79, 84<sup>v</sup>, 87<sup>v</sup>,  
90, 93<sup>v</sup>, 97, 100, 105<sup>v</sup>, 107<sup>v</sup>, 112, 116, 120, 123  
The MS is fairly accurate The accents have been  
added in red ink by a later hand, which has also made  
some corrections in the text Ff 1<sup>v</sup>, 2<sup>v</sup> are new, the  
old having been lost F 2 is blank Parts of ff 121,  
122, 123 have been restored The text is bounded  
on either side by three or four black lines

The MS is noticed by Weber in his edition, p vii,  
but the shelfmark is wrongly given as no 368 It was  
used for the edition, pp 131 sq., and is denoted by C

*Size* 10 $\frac{1}{8}$  × 5 $\frac{1}{4}$  in *Material* Paper  
*No of leaves* 114 + 123 + 11 blank

*Date* f 123<sup>v</sup> *samāt* 1654 (= A D 1598) *bhadra*  
*vāsudī* 5 *raṇau* *hṛitam* *idam* *pustakam* !

*Scribe* a note, perhaps in a later hand, has *y yu*  
*kaatmaramavirekar* — — — *pustakam* ! This may  
have been the scribe, but is more probably a former  
owner Cf MS Wilson 457 (987), f 210

*Character* Devanagari

*Injuries* ff 1<sup>v</sup>, 2<sup>v</sup> are new Ff 121, 122, 123 are  
partially new

962—MS Wilson 308

Satapatha Brāhmaṇa, Book II, 10th cent ?

*Contents* Book II, the ekapādikā, of the Satapatha Brāhmaṇa in the Madhyandina recension with accents. It begins on f 1<sup>r</sup> and ends on f 63<sup>v</sup>. The (5) prapāthakas end on ff 13<sup>v</sup>, 24<sup>v</sup>, 37<sup>v</sup>, 52 63<sup>v</sup>. The (24) brāhmaṇas end on ff 3 5 5<sup>v</sup>, 9<sup>v</sup>, 11<sup>v</sup>, 13<sup>v</sup>, 16<sup>v</sup>, 18<sup>v</sup>, 22<sup>v</sup>, 24<sup>v</sup>, 27, 31<sup>v</sup>, 33 35<sup>v</sup>, 37<sup>v</sup>, 40<sup>v</sup>, 43, 49, 52, 53, 58<sup>v</sup>, 61<sup>v</sup>, 62<sup>v</sup>, 63<sup>v</sup>. F 61 is reversed. The MS is fairly accurate. The accents are added in red ink. It was used by Weber for his edition of the *Satapatha Brāhmaṇa*, see p viii.

Size 10½ × 4½ in Material Paper

No of leaves n+63+n blank

Date probably early 16th cent or even 15th

Scribe as there is a square Jaina ornament on each page, the scribe was probably a Jaina

Character Devanāgarī

Injuries half of f 3 is gone Throughout, and especially towards the end, the letters are much faded

963—MS Wilson 383

Satapatha Brāhmaṇa, Book III, A, D 1032

*Contents* Book III, treating of the adhvara, of the Satapatha Brāhmaṇa in the Madhyandina recension, with accents. It begins on f 1<sup>r</sup> and ends on f 330<sup>v</sup>. The (7) prapāthakas end on ff 50<sup>v</sup>, 107, 159, 205, 249<sup>v</sup>, 290<sup>v</sup>, 330<sup>v</sup>. The (37) brāhmaṇas end on ff 7, 16, 27, 34<sup>v</sup>, 50<sup>v</sup>, 66<sup>v</sup>, 73<sup>v</sup>, 83<sup>v</sup>, 90, 98, 107, 120<sup>v</sup>, 131, 138<sup>v</sup>, 149, 159, 172<sup>v</sup>, 179, 187<sup>v</sup>, 195<sup>v</sup>, 205, 213<sup>v</sup>, 223-230, 241<sup>v</sup>, 245, 249<sup>v</sup>, 255, 262, 273, 286, 290<sup>v</sup>, 294, 301, 306<sup>v</sup>, 319, 330<sup>v</sup>. There are two short passages missing, 2, 1, 4-6, 6, iii, 16-18. The text is fairly accurate. The accents are added in red ink by a later hand, which has also occasionally made corrections in the text. The text is bounded on either side by two, three, or four red lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 8½ × 5½ in Material Paper

No of leaves n+331+n blank. In the original the leaves are numbered 1-333, but ff 52, 269 are missing.

Date f 331 samat 1688 (=A D 1632) samaye margasīramase kṛpapakṣe 8 aṣṭamyaṁ tithau ravi rasare 1

Scribe f 331 odyeha Vasa iasvasatveyaadyahyamtara śrimalajyāti jaoḍagopalena likhitaṁ 1 Mitrāśrōmanina

likhapitām 1 putrapatrādīpāṣṇanurtham 1 Cf MS Wilson 457 (907)

Character Devanāgarī

Injuries ff 52, 269 are lost

964—MS Wilson 350

Satapatha Brāhmaṇa, Book III, A, D 1520

*Contents* Book III of the Satapatha Brāhmaṇa in the Madhyandina recension, with accents. It begins on f 1<sup>r</sup> and ends on f 115 (which is reversed). The (7) prapāthakas end on ff 18, 36<sup>v</sup>, 53, 69, 85<sup>v</sup>, 100<sup>v</sup>, 115. The (37) brāhmaṇas end on ff 3<sup>v</sup>, 6<sup>v</sup>, 10, 13, 18, 24, 26, 29, 31, 33<sup>v</sup>, 36<sup>v</sup>, 40<sup>v</sup>, 44, 46<sup>v</sup>, 50, 53, 57<sup>v</sup>, 59<sup>v</sup>, 62<sup>v</sup>, 65, 69, 72, 75<sup>v</sup>, 78<sup>v</sup>, 82<sup>v</sup>, 83<sup>v</sup>, 85<sup>v</sup>, 87<sup>v</sup>, 90, 94, 99, 100<sup>v</sup>, 102, 104<sup>v</sup>, 106<sup>v</sup>, 110<sup>v</sup>, 115. The MS is fairly accurate. Ff 53-70 of the original are missing, but are supplied by a quite modern hand on ff 53-69. The accents were added later in red ink by a hand which has made several corrections. The text is bounded on either side by two double red lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 11½ × 5½ in Material Paper

No of leaves n+115+n blank

Date f 115 samat 1585 (=A D 1529) samaye caitasvadi jameca 1 guruvāsare 1

Character Devanāgarī

Injuries ff 53-70 of the original are lost, but have been supplied by a later hand.

965—MS Wilson 452

Satapatha Brāhmaṇa, Book V, A, D 1654.

*Contents* Book V, treating of the sava, of the Satapatha Brāhmaṇa in the Madhyandina recension, with accents. It begins on f 1<sup>r</sup> and ends on f 112. The (4) prapāthakas end on ff 30, 57<sup>v</sup>, 85 112. The (25) brāhmaṇas end on ff 5, 9<sup>v</sup>, 13<sup>v</sup>, 17<sup>v</sup>, 24, 30, 34 37<sup>v</sup>, 43<sup>v</sup>, 47, 52, 54<sup>v</sup>, 57<sup>v</sup>, 64<sup>v</sup>, 73, 76, 79, 85, 90, 95, 98, 100, 101<sup>v</sup>, 108<sup>v</sup>, 112. The MS is fairly accurate. F 13 of the original is missing, but there is no lacuna in the text. The accents are added in red ink. F 105 having been very badly torn, is restored in a later hand. The text is bounded on either side by two black lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 8½ × 6 in Material Paper

No of leaves 11+112+11 blank The original numbers are from 1 to 113, f 13 being passed over

Date f 112 *śamvat* 1610 (= A D 1554) *varṣe jyeṣṭhade* 6 *sukle* *likhitam* 1

Scribe f 112 *adye*ha Nāṣṭrapravastavyamevadayāṇa tiyayotiṣṭiprabhakarasaṭvāṇu tathakṛtā dātapaṭha-narītham 1

Character Devanagari

Injuries f 105 repaired and rewritten

### 966—MS Wilson 454

Satapatha Brahmana, Book VI, A D 1501.

Contents Book VI, treating of the ukhasambharana, of the Satapatha Brahmana in the Madhyandina recension. It begins on f 1<sup>v</sup> and ends on f 162<sup>v</sup>. The (5) prapāṭhakas end on ff 33<sup>v</sup>, 65, 99<sup>v</sup>, 132, 162<sup>v</sup>. The (27) brahmanas end on ff 6, 17<sup>v</sup>, 22<sup>v</sup>, 33<sup>v</sup>, 45, 48, 62<sup>v</sup>, 65, 73<sup>v</sup>, 77<sup>v</sup>, 81, 83<sup>v</sup>, 89, 92, 99<sup>v</sup>, 103<sup>v</sup>, 109<sup>v</sup>, 116, 121, 127<sup>v</sup>, 132, 140, 145, 150, 154<sup>v</sup>, 158<sup>v</sup>, 162<sup>v</sup>. The text is slightly disarranged, before f 13 a page is inserted, which is really f 130 of the original, and should come after f 127<sup>v</sup> of the new foliation. It contains the beginning of brahmana 6 of prapāṭhaka 4. Ff 90-92 of the original are missing, but no text is lost in the place concerned (3, vi, 8). The accents are added in red ink by a later hand, which has also made several corrections in the text. Ff 43<sup>v</sup>, 60<sup>v</sup> are half blank. The MS is bounded on either side by two black lines.

It is noticed by Weber in his edition, p viii, but was not used by him.

Size  $8\frac{3}{4} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11+162+11 blank The original total was ff 165, but ff 90-92 are missing.

Date f 182<sup>v</sup> *śamvat* 1557 (= A D 1501) *varṣe vaiśaṣade* 15 *guravare* 1. The date is quite clear, and, as stated in the *Bodl. catal.*, p 382<sup>b</sup>, Weber's 1610 is wrong.

Character Devanagari

Injuries f 1<sup>v</sup> is supplied by a later hand. Many letters on f 2<sup>v</sup> are illegible.

### 967—MS Wilson 457

Satapatha Brāhmana, Book VI, A. D 1622

Contents Book VI of the Satapatha Brāhmana, as in MS Wilson 454 (888). The (5) prapāṭhakas end on ff 37<sup>v</sup>, 81<sup>v</sup>, 130<sup>v</sup>, 168<sup>v</sup>, 210. The (27) brahmanas end on ff 7, 17<sup>v</sup>, 24, 37<sup>v</sup>, 55, 59, 78<sup>v</sup>, 81<sup>v</sup>, 94, 99, 103<sup>v</sup>, 108<sup>v</sup>, 117, 121<sup>v</sup>, 130<sup>v</sup>, 135<sup>v</sup>, 141<sup>v</sup>, 149<sup>v</sup>, 155, 162, 168<sup>v</sup>, 178, 185, 192, 199<sup>v</sup>, 205, 210. F 210 has

been reversed in binding. The MS is well written and fairly accurate. The text is bounded on either side by three red lines, and the accents are in red ink.

It is noticed by Weber in his edition, p viii, but was not used by him.

Former owner (1) f 210<sup>v</sup>, *Misrasromanasut* 1 *putra* 5 *Misramanramasya putra* 1 *Misraśvananda pustaka* *veda yajurvedamadhyaṃśinsakhaśatapaṭha kunda caturdaśam* (then follows a name now obliterated) *aya dattam dharmartha putrapautrapaṭhanartha* *maghapaurnamaṣine diase dattam śamvat* 1746 (= A D 1690) *kanda* 16 *dharmartha dattam* 1 (2) f 210 *Atmameśari pothi* 1 (3) f 1 *Viśvarama udicysahasra nu pothi* 1. The name is obliterated, but apparently is to be thus read.

Size  $8\frac{1}{2} \times 6$  in Material Paper

No of leaves 11+210+11 blank The original had 211, f 17 being lost.

Date f 210 *śamvat* 1688 (= A D 1632) *śamaye paukhaśud* 12 *ratna* *likhitam* 1

Scribe f 210 *Odagopalena* 1 *śubham bhavatu* 1 *Misrasromanasya* *likhavitam putrapautradikapaṭha narthaya* 1. Not, as in the *Bodl. catal.*, p 382<sup>b</sup>, *Audā*. See MS Wilson 383 (883).

Character Devanagari

Injuries f 17, containing brahmana 2, 29-34, 13 lost.

### 968—MS Wilson 462

Satapatha Brahmana, Book VII, A D 1515

Contents Book VII of the Satapatha Brahmana in the Madhyandina recension, with accents. The book has no title in the MS proper. A later hand on f 1 calls it *hastu*. See Weber, *Satapatha Brāhmana*, p viii, note. It begins on f 1<sup>v</sup> and ends on f 115<sup>v</sup>. The (4) prapāṭhakas end on ff 30<sup>v</sup>, 59<sup>v</sup>, 85<sup>v</sup>, 115. The (12) brahmanas end on ff 12<sup>v</sup>, 19<sup>v</sup>, 25<sup>v</sup>, 30<sup>v</sup>, 33<sup>v</sup>, 39<sup>v</sup>, 53, 59<sup>v</sup>, 73<sup>v</sup>, 85<sup>v</sup>, 96<sup>v</sup>, 115. The MS is fairly accurate. The accents are added by a later hand in red ink, and some corrections of the text have also been made by this later hand. F 95<sup>v</sup> is blank, and there are small blank spaces on ff 13<sup>v</sup>, 21<sup>v</sup>, 62<sup>v</sup>, 63<sup>v</sup>, 65<sup>v</sup>, 98<sup>v</sup>, 99<sup>v</sup>. The text is bounded on either side by two black lines.

The MS is noticed by Weber, *l. c.*, p viii, but was not used by him.

Size  $9\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper

No of leaves 11+115+11 blank There are really only 114 ff as the new foliation goes from 110 to 112 omitting 111.

Date f 115 *śamvat* 1571 (= A D 1515) *varṣe*

*karṭṭikamuse kṛṇapakṣe* 9 (?) *amarasyam tithau guru-*  
*dine* i Weber, l c, gives the date correctly The  
*Bodl catal*, p 383<sup>r</sup>, makes it wrongly A D 1505

Scribe f 115 *adyeha Vanathalagramavastaryāūdi*  
*cyaṇṇaliyamahayagasutamamaharidasena likhitam* i

Character Devanagari

### 969—MS Wilson 381

Satapatha Brahmana, Book IX, A D 1667

*Contents* Book IX, treating of the samciti, of the  
Satapatha Brahmana in the Madhyandina recension,  
with accents It begins on f 1<sup>v</sup> and ends on f 98  
The (4) prapathakas end on ff 30, 57<sup>v</sup>, 81<sup>v</sup>, 97<sup>v</sup> The  
(14) brahmanas (the first brahmana of prapathaka 4  
being lost), end on ff 13<sup>v</sup>, 24, 30, 33<sup>v</sup>, 50, 55<sup>v</sup>, 57<sup>v</sup>,  
63<sup>v</sup>, 68, 72, 77, 81<sup>v</sup>, 94, 97<sup>v</sup> The MS is fairly accu-  
rate The following passages are missing (quoting by  
prapathakas and brahmanas) 1, ii, 5-10, 1, ii, 16-18,  
2, iv, 1-3, 3, i, 14-17, 3, iii, 10-12, 4, i, 3-7, 4, i,  
12-14, and ii, 20 The MS is bounded on either side  
by two black lines The accents are added in light  
red ink, which towards the end is much faded The  
whole text is much smeared with red pigment  
The MS is mentioned by Weber in his edition,  
p ix, but he wrongly calls it no 389 It was not  
used by him

Size 9<sup>1</sup>/<sub>8</sub> × 5<sup>3</sup>/<sub>8</sub> m Material Paper

No of leaves ii+98+ii blank The original  
numbers run from 1-108, but ten folios are lost

Date f 98 *samvat* 1723 (= A D 1667) *samaye*  
*jyestavadiditiya samaptam idam pustakam* i

Scribe the name has been deliberately obliterated  
with black pigment. It began *syoti* — — — *satyajoti* —  
*na lisitam* i

Character Devanagari

Injuries Ff 15, 18, 58, 64, 75, 87, 89-92 of the  
original are lost Ff 18, 93 are mutilated.

### 970—MS Wilson 401

Satapatha Brahmana, Book X, A D 1809

*Contents* Book X, the agnurahasya, of the Satapatha  
Brahmana in the Madhyandina recension, with accents  
It begins on f 1<sup>v</sup> and ends on f 99<sup>v</sup> (which is inverted  
and bound as if it were f 99) The (4) prapathakas  
end on ff 24, 49<sup>v</sup>, 70<sup>v</sup>, 98<sup>v</sup> The (31) brahmanas end  
on ff 3<sup>v</sup>, 5<sup>v</sup>, 8<sup>v</sup>, 11<sup>v</sup>, 13, 15<sup>v</sup>, 17<sup>v</sup>, 21<sup>v</sup>, 24, 28, 33<sup>v</sup>,  
35<sup>v</sup>, 36<sup>v</sup>, 38, 40<sup>v</sup>, 44, 49<sup>v</sup>, 55, 61, 62<sup>v</sup>, 63<sup>v</sup>, 65, 70<sup>v</sup>,  
76<sup>v</sup>, 85<sup>v</sup>, 89<sup>v</sup>, 92, 93<sup>v</sup>, 94<sup>v</sup>, 95<sup>v</sup>, 98<sup>v</sup> The MS is  
fairly accurate Many of the pages are daubed with  
yellow pigment. The accents are added in red ink

The text is bounded on either side by two black lines  
The MS is mentioned by Weber in his edition,  
p ix, but was not used by him

Size 8<sup>1</sup>/<sub>8</sub> × 5 in Material Paper

No of leaves ii+99+ii blank

Date f 98<sup>v</sup> *samvat* 1655 (= A D 1599) *varse*  
*ajudhasudi rasisamase kṛṇapakṣe pratipadabhaume* i

Scribe f 98<sup>v</sup> *Vyasasvadesasutatisrena likhitam*  
*atmapathanartham paropakartham* i Perhaps at  
Benares as the colophon has *frīanapurnayai namah* i

Character Devanagari

### 971—MS Wilson 453

Satapatha Brahmana, Book XIII, A D 1752

*Contents* Book XIII, treating of the asvamedha,  
of the Satapatha Brahmana in the Madhyandina  
recension, with accents It begins on f 1<sup>v</sup> and ends  
on f 81 The (4) prapathakas end on ff 19, 43<sup>v</sup>,  
65, 81 The (43) brahmanas end on ff 2, 4, 5<sup>v</sup>,  
6<sup>v</sup>, 7<sup>v</sup>, 8<sup>v</sup>, 9, 10, 11<sup>v</sup>, 12<sup>v</sup>, 14<sup>v</sup>, 15, 16, 17, 19, 21, 22,  
23<sup>v</sup>, 23<sup>v</sup>, 24, 25, 25<sup>v</sup>, 27<sup>v</sup>, 28<sup>v</sup>, 29<sup>v</sup>, 31, 32, 33<sup>v</sup>, 37<sup>v</sup>,  
43<sup>v</sup>, 47<sup>v</sup>, 50, 54, 57<sup>v</sup>, 59<sup>v</sup>, 65, 67, 69, 71, 75, 76<sup>v</sup>,  
79, 81 The text is fairly accurate The accents are  
added by a later hand in red ink On f i there are  
some verses by the scribe, and on f 81<sup>v</sup> an attempt  
at an ornamental figure The text is bounded on  
either side by two, three, or four red or black lines  
It is very unevenly and badly written The MS is  
mentioned by Weber in his edition, p ix, and was  
used by him, see ed., p 1017 sq

Former owner f i *davekesavaji dattevasanajisyedam*  
*pustakam* i

Size 8<sup>1</sup>/<sub>8</sub> × 5<sup>3</sup>/<sub>8</sub> m Material Paper

No of leaves ii+81+ii blank

Date f 81 *samvat* 1808 (= A D 1752) *na caitra*  
*vada 2 budhye likhitam* i

Scribe f i *davevasanajisuta* 5 (?) *davedayalaji*  
*bhrataganesanajibhrataganapataji* i *lisitam idam davegana-*  
*patyayajidiamannavasanaji* i So on f i after the  
verses referred to we read *Ganapataye sloka* i Cf  
also f 81<sup>v</sup>, which is not entirely legible

Character Devanagari

### 972—MSS Wilson 2-4

Sayana's Vedarthaprakasa, and Harisvamin's Sata  
pathabhāṣya, about A D 1828

*Contents* portions of Sayanacarya's Vedarth  
prakasa (the title here given to his commentary  
on the Satapatha Brahmana) viz the commentary  
on Books I (up to adhyaya 7, brahmana 3), III, V,  
I

VII, IX, XI, and Harisvamin's *Śatapathabhāṣya*, viz the commentary on Books I (from adhyaya 1, *brahmana* 4) and II

### 2 contains

(1) Sayana's commentary on Book I It begins on f 1<sup>v</sup> and ends on f 88<sup>v</sup> It extends only to I, 7, 3 The adhyayas end on ff 18<sup>v</sup>, 33, 48, 58, 69, 80 The various brahmanas end on ff 8, 13, 15, 18<sup>v</sup>, 21<sup>v</sup>, 23<sup>v</sup>, 25, 28<sup>v</sup>, 33, 37, 40, 43, 45, 48, 52<sup>v</sup>, 53<sup>v</sup>, 54<sup>v</sup>, 56, 58, 61, 64, 67<sup>v</sup>, 69, 71<sup>v</sup>, 73, 77<sup>v</sup>, 80, 82, 85, 88<sup>v</sup> Lacunae are marked on ff 8<sup>v</sup>, 79 It is full of mistakes and omissions See the extracts printed in Weber's edition, pp 96-125

(2) Harisvamin's commentary on Book I It takes up the work where Sayana's commentary ceases and carries it to the end It extends from f 88<sup>v</sup> to f 103<sup>v</sup> The seventh, eighth, and ninth adhyayas end on ff 90, 96, 103<sup>v</sup> The brahmanas end on ff 90, 91<sup>v</sup>, 93<sup>v</sup>, 96, 99, 101, 103<sup>v</sup> The lacunae are numerous and large see ff 98<sup>v</sup>, 99, 99<sup>v</sup>, 100, 100<sup>v</sup>, 101<sup>v</sup> The text is very inaccurate See the extract in Weber's ed, pp 125-131

(3) Harisvamin's commentary on Book II It begins on f 104<sup>v</sup> and ends on f 151<sup>v</sup> The (6) adhyayas end on ff 102<sup>v</sup>, 122<sup>v</sup>, 132<sup>v</sup>, 140<sup>v</sup>, 149<sup>v</sup>, 157<sup>v</sup> The (24) brahmanas end on ff 105<sup>v</sup>, 107<sup>v</sup>, 109<sup>v</sup>, 112<sup>v</sup>, 114, 116<sup>v</sup>, 118<sup>v</sup>, 122<sup>v</sup>, 127, 127<sup>v</sup>, 128, 129<sup>v</sup>, 132, 133, 136<sup>v</sup>, 137<sup>v</sup>, 140<sup>v</sup>, 143, 145, 147, 149<sup>v</sup>, 152<sup>v</sup>, 155, 157<sup>v</sup> The text is very corrupt, and lacunae numerous See the extracts from Sayana's commentary, printed in Weber's ed, pp 201-219, which are decidedly superior A Yagucheda by this author is mentioned by Stein, *Kāśmir catal*, p xu

### 3 contains

(1) Sayana's commentary on Book III It begins on f 1<sup>v</sup> and ends on f 129 The (9) adhyayas end on ff 12, 31<sup>v</sup>, 47, 61, 79, 88<sup>v</sup>, 96<sup>v</sup>, 110, 129 The brahmanas end on ff 3<sup>v</sup>, 5<sup>v</sup>, 9<sup>v</sup>, 12, 16<sup>v</sup>, 21, 31<sup>v</sup>, 34, 37, 41, 47, 51, 54<sup>v</sup>, 58, 61, 66<sup>v</sup>, 67, 72, 75, 79, 82<sup>v</sup>, 86, 88<sup>v</sup>, 91<sup>v</sup>, 93, 94<sup>v</sup>, 96<sup>v</sup>, 99, 102, 107<sup>v</sup>, 109, 110, 112, 115, 122, 129 The text is fairly accurate Lacunae are marked on ff 4<sup>v</sup>, 12<sup>v</sup>, 16<sup>v</sup>, 20<sup>v</sup>, 24<sup>v</sup>, 73 103<sup>v</sup> See the extracts in Weber's ed pp 322-338

(2) Sayana's commentary on Book V It begins on f 130<sup>v</sup> and ends on f 193 The (5) adhyayas end on ff 147<sup>v</sup>, 162, 179, 184<sup>v</sup>, 193 The text is fairly accurate Lacunae are marked on ff 133<sup>v</sup>, 136, 143<sup>v</sup>, 157<sup>v</sup>, 158, 177, 189<sup>v</sup> Weber prints some of this in his ed, pp 479-497

### 4 contains

(1) Sayana's commentary on Book VII It begins on f 1<sup>v</sup> and ends on f 65 The (5) adhyayas

end on ff 12<sup>v</sup>, 26, 35<sup>v</sup>, 52<sup>v</sup>, 65 The text is not very accurate Lacunae are marked on ff 27<sup>v</sup>, 49<sup>v</sup>, 65 See the extracts in Weber's ed, pp 622-635

(2) Sayana's commentary on Book IX It begins on f 66<sup>v</sup> and ends on f 123<sup>v</sup> Ff 124, 124<sup>v</sup> are blank The adhyayas end on ff 82, 97<sup>v</sup>, 108, 117<sup>v</sup>, 123<sup>v</sup> The text is inaccurate Lacunae are marked on ff 66<sup>v</sup>, 67, 68, 105, 107 The work is not complete, as it breaks off shortly after the end of adhyaya 5, *brahmana* 1 See the extracts in Weber's ed, pp 750-758

(3) Sayana's commentary on Book XI It begins on f 125<sup>v</sup> and ends on f 228 The adhyayas end on ff 147<sup>v</sup>, 162<sup>v</sup>, 166<sup>v</sup>, 181, 210<sup>v</sup>, 218, 224, 228 The text is again full of blunders Lacunae are marked on ff 136<sup>v</sup>, 168, 206<sup>v</sup>, 225, 228 See the extracts in Weber's ed, pp 880-897

Extracts from all these commentaries are to be found, as noted, in Weber's edition of the *Śatapatha Brahmana*, Berlin, 1855 An account of the MSS themselves is given there, p xi sq, whence is derived the account in the *Bodl catal*, p 361 Cf Eggeling, *India Office catal*, p 32

Sayana is said, 2, f 18, to have written this work as minister of Harhara, probably the second of that name, A D 1379-1399, cf Klemm, *Gurupujakamudi*, p 42

Size 17 × 7 $\frac{1}{2}$  in approximately

Material English paper, water marked 'V E I C J Whatman Balston and Co, 1827,' and 'E Wise, 1828'

No of leaves 2 = n + 157 + m blank, 3 = n + 193 + n blank, 4 = m + 228 + n blank

Date two kinds of paper are used, and the dates in the water marks are 1827 and 1828 Therefore the MS was probably copied for Wilson in or shortly after the latter year

Scribe Weber, l c, p xi, note, writes 'Three scribes are to be discerned in the three copies 2-4 of the Bodl Wils Coll The *kandas* I, vii ix have been copied by the one, the *kandas* u, v by another, the *kandas* iii, xi by a third' This statement rests on similarity of handwriting and of punctuation only, as the paper affords no test, one kind (the 'Wise' water mark) being used mainly in i, v, vii, ix, the other in u, iii, xi, but the two being occasionally mixed

Character Devanagari

973—MS Wilson 537

Sayana's *Madhavya Vedarthaprakāśa*, Book I,  
18th cent ?

Contents a very small fragment of Sayana's commentary on Book I of the *Śatapatha Brāhmana*

(*Bodhi catā*, p. 388b) It begins on f. 1<sup>v</sup> *m opi*  
*kriyati ity etarata bhedasamkhaṇḍaḥ pataḥ tad etatsamanyam*  
*vyakhyānalaksanam uktam | atha mīrṇayadharmā —*  
 There are here lacunae marked on ff. 1<sup>v</sup>, 2, 2<sup>v</sup>, small  
 on ff. 4<sup>v</sup>, 5<sup>v</sup>. It ends on f. 14<sup>v</sup> *etaya ca dīṣam*  
*dhanad urabhyā saratratra rākyaseṣair ekaphalanumilla*  
*deratākarmagunūlmādi sālacām boddhāryam teṣam*  
*caḍidhāyakaṭṭanyalaratavīrodhadikṛtāḥ pramānyakṣepāḥ*  
*pratisamāhātā paraspāram sa ēca | gramham idam*  
*manusaramaḥ |* The title given on f. 1 runs *Ma*  
*dhyānyānasatopāthabhaṣyavārtaranam* | The MS appears  
 to be extremely inaccurate. The text is bounded on  
 either side by two red lines.

This MS is not mentioned by Weber, *Sātapatha Brahmana*, p xi, nor do its contents seem to agree with any of the other MSS of the Sātapatha in the Bodleian, nor with the extracts in Weber. It looks rather like the introduction to a super-commentary on Savana. The lack of complete copies of Sayana prevents any certainty.

Size 12<sup>7</sup>/<sub>8</sub> × 5<sup>1</sup>/<sub>2</sub> in. Material Paper

No of leaves  $m + 14 + m$  blank

*Date* probably the end of the 18th or the beginning of the 19th century

**Character** Devanāgarī.

## 2 BRAHMANA-ATHARVA VEDA

974-MS MU 58

Gopatha Brahmana, A D 1839

*Contents* the Gopatha Brahmana of the Atharva veda, being a compilation made after, and partly from, the Kauśika and Vaitana Sūtras of that Veda, with the object of placing the Atharva on the same rank as the other Vedas

The purvārdha begins on f 1<sup>r</sup>, prapāthaka 1 ends on f 10, 2, on f 18<sup>v</sup>, 3, on f 26, 4, on f 31<sup>v</sup>, 5, on f 38<sup>v</sup> *iti purvārdhabrahmane pancamaḥ prapāthakah* 1. *ity Alharaṇṇade Gopāthabrahmanapurvārdha samapta* 1.

The *uttararaddha* begins on f 41, *prapathaka* 1 ends on f 47, 2, on f 53<sup>v</sup>, thus *the smātharravede Gopatha brahmano dūṣṭyaṃ prapathakāḥ* || 2 || 2 || No more has been written

The MS is modern and on the whole inaccurate. Lacunae are marked on ff 2, 18, 32<sup>v</sup>, 37<sup>v</sup>

The Brahmana has been published in the *Bibl Ind.*, by Rajendralala Mitra and Haracandra Vidya bhusana. Its contents are elaborately analysed by Bloomfield, *Atharva-veda*, Strasburg, 1899, who gives

all the literature of the subject. It was first made known by Max Muller, *Anc Sansk lit*, pp 445-450, from an India Office MS.

*Size*  $11\frac{1}{4} \times 7\frac{1}{2}$  in    The leaves are arranged as in  
a European book    *Material* Paper

No of leaves  $n + 54 + n$  blank

Date f 38<sup>v</sup> samrat 1803 (= A. D. 1820) 1

Character Devanagari

975--MS M11 34

Gopatha Brahmana, 18th cent.?

*Contents* the Gopatha Brahmana of the Atharvaveda, probably a transcript from the same MS as MS Mill 56 (874). It begins on f 1<sup>v</sup> with prapathaka 1 of the uttarardha which ends on f 7, 2 ends on f 13<sup>v</sup>. Prapathaka 1 of the purvardha begins afresh on f 14 ending on f 23<sup>v</sup>, 2 ends on f 32, 3 on f 40, 4, on f 43<sup>v</sup>, 5, on f 52<sup>v</sup>. The arddhas are not mentioned in the colophons. The MS is more incorrect than MS Mill 56, of which it may conceivably be a copy. The first twenty-two folios are bounded on either side by two bright red lines. Lacunae are marked on ff 14, 51<sup>v</sup>.

*Size*  $13\frac{1}{4} \times 8\frac{3}{4}$  in *Material* Paper

No of leaves  $n + 52 + n$  blank

Date about A D 1840

**Character** Devanagari

## 10 UPANISAD

976—MS Sansk c 2

Sankhāyana Āraṇyaka, 17th cent.?

Contents the Sankhayana Āraṇyaka. It begins  
ॐ नमो ऋषये ॥ उपनिषदां लिखिते ॥ ॐ  
प्रजापतिरसं सारं सारं तस्यैवात्मा यान् महा  
व्रतान् तस्मादनात् परमात्मा नमः । &c

F 8<sup>v</sup> || 8 || it Samkhyayana brahmāṇe mahacrate  
prathamo 'dhyayah || || || om hūmkare (na, sec m)  
pratipadyata etad uktham t &c

F 18 n 18 n 2 n iti maharajasya drishtiyo 'dhyoyah  
 sa: aptah n n om namo brahmane i om Citra ha vai  
 Ganigayayani yakshyamana Arunim tatre i &c

F 22<sup>v</sup> 117 1111y Aranyake trīṣṭo 'dīyayāh 113 11  
11prano brahmets ha smaḥa haṁ lakṣ 1 &c  
F 33<sup>v</sup> 115 1111t catuṣṭho 'dhyayāh samaplah 11

॥ ४ ॥ om Pratarddano ha vai Dairodanr i &c  
F 41<sup>v</sup> ॥ ८ ॥ ity Aranyake pamcamo 'dhyayah  
samaphah ॥ ५ ॥ atha ha vai Gargyo Balakr anu-

canah samprajñā asa | &c.

F 48<sup>r</sup> ॥ 20 ॥ ॥ ॥ ॥ *ity Aranyake gāṣṭho 'dhyayah* ॥ 116 ॥  
 ॥ om rām tadisyami satyam tadisyami ॥ &c

F 60 ॥ 23 ॥ ॥ ॥ ॥ *ity Aranyake saptaṃ 'dhyayah* ॥  
 ॥ 7 ॥ ॥ che ॥ ॥ om prano ramsa iti ha maha sthaviṛah  
*Sakalyas* ॥ &c

F 68<sup>r</sup> ॥ 11 ॥ ॥ ॥ ॥ *ity Aranyake astamo 'dhyayah  
 samaptah* ॥ 118 ॥ ॥ ॥ ॥ *tal savitr īṛmahe* ॥ &c

F 71 ॥ 18 ॥ ॥ ॥ ॥ *ity Aranyake navamo 'dhyayah* ॥ 119 ॥  
 ॥ om athato 'dhyatmikam amṭaram agnhotram ity aca  
*kṣata eta ha rai devatah puruṣa eva pratīṣṭita agnir  
 taci* ॥ &c

F 74 ॥ 18 ॥ ॥ ॥ ॥ *ity Aranyake dasamo 'dhyayah* ॥ 120 ॥  
 ॥ prajāpatir va imam puruṣam adamata tasmān etu  
*devata avesaṣyacy agnim* ॥ &c

F 80 ॥ 18 ॥ ॥ ॥ ॥ *ity Aranyake brahmane ekadaso 'dhyaya  
 yah* ॥ 121 ॥ ॥ om hastiarcasam prathitam brhad  
*cayo yad aditya talamāh sambhūva* ॥ &c

F 85 ॥ 18 ॥ ॥ ॥ ॥ *ity Aranyake dvidaso 'dhyayah* ॥ 122 ॥  
 ॥ athato vairāgyavamskrte sarire brahmayajnanigṭho  
*bhared* ॥ &c

F 86<sup>r</sup> *tav etam upanīṣadam veda siro na yatha  
 k'hamcana veda tad etad rcahyuditam* ॥ 9 ॥ *rcam  
 muddhaam yajusam uttamamgam* ॥ &c

F 86<sup>r</sup> *jñānādhutapāpmeti* ॥ 10 ॥ ॥ *atha tamsah* ॥  
 ॥ om namo brahmane nama acaryebhyo Guṇakhye Chām  
*khayanād asambhūr adhitam Guṇakhyah Sūmṭhayanah  
 Kṣolāt Kauṣṭhikē Kaholāh Kauṣṭhikar Uddulakā Aruner  
 Uddulakā Arunih Priyavratāt Sau napeh Priyavratāt  
 Sūmāpēh Somapat Somajāh Saumat Pratuesyat Somah  
 Pratuesyat Pratuesyat Pratueyo Bṛhaddinād Brhad  
 dirah Sunnayoḥ Sumnayor Uddalakō Uddalakō  
 Iṣiāmanasō Iṣiāmanasō Iyatrād Iyāsī ih Tsakamasvat  
 Sakamasō Devaratō Devaratō Iṣvamutrād Iṣva-  
 mūtra Im Irād Im Irāy Ipatēh Prajāpatir Brahmano  
 Itrahmā sīyambhur namo brahmane namo brahmane* ॥ 2 ॥  
*ity Aranyake upanīṣado ekadaso 'dhyayah* ॥ 121 ॥  
*Sūmṭhayanaupanīṣadaḥ samaptah* ॥ sampurnam ॥

The last two chapters are counted as adhyāhyas 14  
 and 15 in the MS of the same work described by  
 Weber *Catal* II, 5 sq (no 1408). As to the first  
 two adhyāhyas, see also Weber, *Catal*, I, 19 sq  
 Adhyāhyas 3-6 are identical with the *Kuṣṭhiki Brah-  
 man* Upaniṣad edited by E. B. Cowell (*Bibl Ind* I  
 1851). The MS has been collated for a projected  
 edition by Dr Fiedlander, Berlin. It is the best MS  
 of this work in Europe.

Ff 65 and 87 are supplied by a more recent hand  
 Ff 49 and 50 have been mended and the missing parts  
 supplied by a modern hand Marginal notes and  
 corrections

Size  $7\frac{3}{8} \times 5\frac{3}{4}$  in Material Paper

No of leaves 11+87+11 blank

Date The last leaf, which is, however, a modern  
 supplement, is dated srisamvat 1837 (= A D 1781)  
 vārse mūli jyestāsudī 15 sūkravā 1. The original MS  
 seems to be at least 100 years older, and may even  
 belong to the beginning of the 17th century, but  
 more probably the first half of the 18th

Character Devanagari, large, beautiful characters

Injuries ff 1-32 are discoloured and sometimes  
 illegible

## 977—MS Sansk o 5

Sankara's Atareyopaniṣadbhāṣya with Commentary,  
 A D 1819?

Contents the Bahvrcabrahmanopaniṣadbhāṣya, or  
 the commentary on the Atareya Upaniṣad, by Sankara  
 carya, with a super commentary by Abhinava Nara-  
 yanendra Sarasvatī, a pupil of Jñānendra Sarasvatī  
 (who was a pupil of Kaivalyendra Sarasvatī) Strange  
 to say, this ṭīkā ascribed to Narayāṇendra is identical  
 with Ānandagiri's well known commentary See also  
 Mitra, *Notices*, no 718 (II, 133) and no 1487 (IV, 83)  
 It begins *śrīganesaya namaḥ utama ta idam ity  
 adina ketalatma idyarambhasyaḥ asaram* ॥ *aktum itṭam  
 kirtitayato parimasaptam itī tatparisamapliḥ katham  
 gamyata itī avamkya tatphalopasamkharat ity aha  
 sāṅgeli paragati itī param ganitayayā proptayam  
 phalam ity arthah upasāṅgharam eta rakyodharanena  
 darsayati etad itī* ॥ &c Sankara's Bhāṣya begi  
 s om namaḥ paramatmane parimasaptam karma sitha  
 paravrahmaṇiṣayayitī anena ॥ &c

l 33<sup>r</sup> (end of Sankara's Bhāṣya) *itī śrīmatpara  
 mahāṣṇaparivrajakucaryasrigovindabhagavātpadapūjya-  
 sīyāśrīśāmalakāreṇyabhagavātkṛpātāra I'ahīrcavrahmanop-  
 aniṣadbhāṣyam sampurnam* ॥

Ibid (super-commentary) *omkāraś catṣasvadaś ca  
 diu etau vrahmanāḥ pura kamṭham dhītau riyavāṭau  
 tasmān mamgaliḥ ubhav itī rnter oikarena vrahmā  
 tmunusamdhīnalakṣyaṇam mamgalam karitum om ity  
 uktaṃ itī itī śrīmatfār imahāṣṇaparivrajakācāryaḥ  
 in marg sec m) śrīmatkāvalyemdrasrasvatpūjyāḥ  
 dīṣṭiyāśrīmatjñānendrasarasvatīpūjyapadaḥ śrīśrīmad  
 abhinavānārāyēṇdrasagrasvatīrācīnīyām Atareya  
 bhāṣyāṭikāyām gaṣṭho 'dhyāyah 6 erim gaṣṭhe 'dhyāye  
 tatparidivam parisamapya sapṭame tātlikaro mīm  
 trah paṭhitā rī me manasīṭ adinā tasya spīṣṭār-  
 thācād dīmatatprapṭipādīkatēc ca bhāṣyākārair mī  
 ryākhyāḥ ॥ &c End (f 34) ॥ *arataḥ caṭīṭram ity  
 abhyāso dhyāyapariṣamāptirācārī deṣṭiyāranyakapāṭy**

*saṃparyarthaś ca śiśuśrīṣṭamādhyaṃyasya dipika saṃpurna* : Ed. *Anandasrama Series*, 1889

Many marginal glosses by a second hand

Bought in 1886 through Dr G Thibaut of Benares

Size  $13\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 1+34+1 blank

Date the MS was written by the same hand as MS Sansk c. g which is dated *saṃvat* 1875 (= A D 1819)

Character Devanāgarī

### 978—MS Wilson 480

Chāndogya Upanisad, 17th cent ?

*Contents* the Chāndogya Upanisad, forming prapathakas 3-10 of the Chāndogya Brahmana of the Sama veda It begins on f 1<sup>v</sup> and ends on f 104. The (8) prapathakas end on ff 15, 26, 38<sup>v</sup>, 51, 63<sup>v</sup>, 76<sup>v</sup>, 90<sup>v</sup>, 104. The text is good and accurate. Ff 101-104 have been added by a quite recent hand. The text, up to f 47<sup>v</sup>, is bounded on either side by two red lines. Yellow pigment is frequently used for erasures. There are a very few notes by a later hand.

Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11+104+11 blank

Date probably the middle of the 17th century

Character Devanagari

### 979—MS Mill 3

Chāndogya Upanisad with the Commentary of Sankara, A. D 1834

*Contents* two MSS

(1) The Chāndogya Upanisad, marked in the MS as forming prapathakas 3-10 of the Chāndogya Brahmana of the Sama veda. Prapathaka 1 begins on f 1<sup>v</sup> and ends on f 4<sup>v</sup>, 2, on ff 4<sup>v</sup>-7<sup>v</sup>, 3, on ff 7<sup>v</sup>-11, 4, on ff 11-14<sup>v</sup>, 5, on ff 14<sup>v</sup>-18<sup>v</sup>, 6, on ff 18<sup>v</sup>-21<sup>v</sup>, 7, on ff 21<sup>v</sup>-25, 8, on ff 25-29. The MS is neatly written, but is very inaccurate. There is a correction (by Mill ?) on f 1<sup>v</sup>, in red ink.

(2) The Chāndogyabhāṣya, being a commentary on the Chāndogya Upanisad, by Sankaracarya. The prapathakas here are simply numbered 1-8. Prapathaka 1 begins on f 30<sup>v</sup> and ends on f 43, 2, on ff 43-50<sup>v</sup>, 3, on ff 50<sup>v</sup>-60, 4, on ff 60-69, 5, on ff 69-83<sup>v</sup>, 6, on ff 83<sup>v</sup>-101, 7, on ff 101-109<sup>v</sup>, 8, on ff 109<sup>v</sup>-127<sup>v</sup>. Between ff 31 and 32 a loose leaf is inserted, containing on the margin directions (by Mill ?) to the

scribe to write exactly nine lines on a page. Two scribes seem to have worked at this copy, one writing ff 30-35<sup>v</sup>, 39 58<sup>v</sup>, the other, ff 36-38<sup>v</sup>, 59-end. It is possible, but not certain, that the second hand and that of part (1) are identical. There are a good many corrections in red ink, while a white pigment has been freely used for erasures. F 58<sup>v</sup> is half blank. The MS is not at all accurate.

Bound in a red native binding, lettered 'Chāndogyopaniṣat, Sankaracaryakṛtam taddhāṣyam'

Size  $16\frac{1}{2} \times 5\frac{1}{2}$  in

Material Paper, not Indian, as stated in the Bodl. catal., p 389<sup>a</sup>, but European

No. of leaves 1+127+1 blank

Date that of part (1) is given on f 29 *saṃvat* 1890 (= A D 1834). That of part (2) is given on f 127<sup>v</sup> *saṃvat* 18 (apparently cancelled) 1790. It must be of the same date as part (1), and if 1790 is correct, that must be the date of the original of the copy. But it is probably a mere slip.

Character Devanāgarī

### 980—MS Wilson 76

Ānandatirtha's Chāndogyabhāṣyatīka, A D 1815

*Contents* the Chāndogyabhāṣyatīka, a commentary on Sankaracarya's Chāndogyabhāṣya (MS Wilson 77 [981]), by Ānandatirtha. It begins on f 1 *srīganadhī pataye namaḥ* 1 *śrīrama* 1 *namo janmadīsamramdhavam dhavidhamsahetave* 1 *Haraye paramanandavapuse paramatmane* 1111. It ends on f 123<sup>v</sup> *śiśuśrīmatparamahamsaparivrajakamananadini kṛta vai samadhipara reginam śrīśuddhanandapūyopadaśītyabhagavadanandananogirikṛtāyam Chāndogyabhāṣyatīkayam astamo 'dhyayaḥ* 1 *om śrīkṛtāyā namo namaḥ* 1. The (8) *adhyayas* end on ff 24, 35, 51, 62, 78, 90<sup>v</sup>, 103<sup>v</sup>, 123<sup>v</sup>. The MS is fairly accurate. It is really a sort of continuation of MS Wilson 77 (981) by the same hand. Edited in the *Anandasrama Series*, 1890 'q, with the text.

Size  $13\frac{1}{2} \times 9\frac{1}{2}$  in

Material Paper, of European manufacture, watermarked '1806'

No of leaves 11+123+11 blank. The leaves are arranged as in a European book.

Date f 123<sup>v</sup> *śrīsaṃvat* 1871 (= A D 1815) *śrīśrīśuklaprastāmyam buddhacāra* (sic) 1

Scribe undoubtedly by the same hand as MS Wilson 77 (981).

Character Devanāgarī.



## 981—MS Wilson 77

Chandogya Upanisad with the Commentary of  
S'ankara, A D 1815

*Contents* the Chāndogya Upanisad, being prapāthakas 3-10 of the Chāndogya Brahmana, with the commentary of S'ankara, called Chāndogyaśābhasya. The prapāthakas, numbering 3-10, end on ff 20, 34, 52<sup>v</sup>, 67, 90<sup>v</sup>, 112<sup>v</sup>, 128<sup>v</sup>, 152<sup>v</sup>. The whole ends on f 152<sup>v</sup> *iti śrīchandoggyopaniṣadbhāṣyasye aṣṭamah prapāthakāḥ i samāptāḥ i iti śrīgovindabhagavatpiyūpapa-dasiyoparamahamsaparivrajakacaryasrīsamkarabhāgavatah kṛtau Chāndoggyopaniṣadbhāṣyam samāptam i gram-thasamkhyā 5000 i*. The writing of the MS is fairly accurate. The text occupies the centre, the commentary the top and bottom of each page.

Best edition of text by Bohtlingk, Leipzig, 1889, with translation. Also with S'ankara's comm and Ānandatīrtha's gloss, *Anandaśāstra Series*, 1890, *Trans S B E*, I, cf Whitney, *Am Journ Phil*, XI, *Proceedings Am Tr Soc*, Oct, 1890, for a critique of Bohtlingk. See also Deussen, *Sechzig Upaniṣads*, Leipzig, 1897. Translation of comm, Madras, 1899.

Size 13 $\frac{1}{2}$  × 9 $\frac{1}{2}$  in

Material Paper, of European make, water marked 'S Wise & Patch'. Some of it is dated '1805'.

No of leaves 11 + 152 + 11 blank. The leaves are arranged as in a European book.

Date f 152<sup>v</sup> samat 1871 (= A D 1815) *miti*. *bhadrāpadakṛtānāpamānyam camdravasare i*.

Character Devanagari

## 982—MS Mill 7

Ānandatīrtha's Chāndogyaśābhasyatika,  
18th or 19th cent ?

*Contents* the Chāndogyaśābhasyatika of Ānandatīrtha, styled as usual *Anandajñāna* in the MS, being a commentary on S'ankara's commentary on the Chāndogya Upanisad. The commentary on adhyaṣya 1 begins on f 1<sup>v</sup> and ends on f 27, 2, on ff 27-40, 3, on ff 40-58, 4, on ff 58-70, 5, on ff 70-88, 6, on ff 88-105<sup>v</sup>, 7, on ff 105<sup>v</sup>-116, 8, on ff 116-139<sup>v</sup>, the colophon is *iti śrīparamahamsaparivrajakacaryasrīma chuddhanandabhagavatpiyūpapa-dasiyabhāgavadanandajñānakṛtayaḥ Chāndogyaśābhasyatikāya aṣṭamo 'dhyāyāḥ samāptāḥ i śrīvijñāne namaḥ i*. The MS is written apparently in four hands, or at least in very different styles. (1) ff 1-81, (2) ff 82-85, (3) ff 86-105, (4) ff 106-139. F 81<sup>v</sup> is blank, f 85<sup>v</sup> is partially so. The MS seems fairly accurate. Cf MS Wilson 76 (980).

Bound in a native binding, lettered 'S'riśankara

śābhasya Chāndoggyopaniṣadbhāṣyasyanandajñānakṛtayaḥ  
tika'

Size 15 $\frac{1}{8}$  × 5 $\frac{1}{4}$  in

Material Paper, rough, yellow, native country made

No of leaves 1 + 139 + 1 blank

Date probably end of 18th or beginning of 19th century

Character Bengali

## 983—MS Mill 90

Chāndogya Upanisad, Vedeśābhikṣu's Padārtha-  
kaumudī, 17th cent ?

*Contents* two MSS by the same hand

(1) The Chāndogya Upanisad, beginning on f 1. The (8) prapāthakas end on ff 4<sup>v</sup>, 7, 10<sup>v</sup>, 13<sup>v</sup>, 17, 19<sup>v</sup>, 23, 26<sup>v</sup>. There is an attempt at ornament on f 26<sup>v</sup>. The MS is badly written, but fairly correct.

(2) The Padārthakaumudī of Vedeśābhikṣu, pupil of Vyāsātīrtha, being a commentary on Ānandatīrtha's Chāndoggyopaniṣadbhāṣya, a commentary on the foregoing work. It begins on f 27, verse 1 is partly illegible through abrasion *vedābhedaśāstakhetam (?) bodhadīpatalasayutam i bhayātām iṣṭadām Vyāsasūtradrumam aham bhaje i 12 i ṛttamonaśakam kṣatrapa bhaya tatra bhāṣakam i phaludam purnabodhakam Ciptamanam aham bhaje i 13 i pranamya ca nanaum yacayami tavanavaham i samādhir mama racyas tu manasa ca nramlaram i 14 i yatprasadam vima tatamarge na gamanam bhūvi i tam tamde Padmanabhakhyā gurum śayanasentam i 15 i vedadugdhābhim amathya sūtramandanabhūbhrta i prapta Nyayasudha yena i 16 i Jayendram aham bhaje i 16 i*. For verse 7, see *Bodl cat*, p 393. It ends on f 172<sup>v</sup>. *Chāndoggyopaniṣadbhāṣyopaniṣatkāraṇa yal i punyam bhāṣed atapnotu saritam mama guruḥ śayam i 13 i cha i 1 i śrīmadānandatīrthabhagavatpādaparyāyatractāsyā śrīmachāndoggyopaniṣadbhāṣyasya iṭikāyam Vedaśābhasatīrtha piyūpapa-dasiyavedeśābhikṣuvracālayam Padārthakaumudyam astamo 'dhyāyāḥ i śrīkṛṣṇaya namaḥ i śrūeda vyāsaya namaḥ i gurubhyo namaḥ i śrīkṛṣṇarpanam astu i*.

The MS is very badly written in a wretchedly small hand, seventeen lines to the page, by a very ignorant scribe, who has frequently tried to correct his errors. The text is bounded on either side by two red lines.

The (8) prapāthakas end on ff 50, 74, 101, 110<sup>v</sup>, 118<sup>v</sup>, 143, 153<sup>v</sup>, 172<sup>v</sup>.

The teacher, Vyāsātīrtha, died in A D 1339, see Aufrecht, *Catalogus catalogorum*, p 619. Presumably this work was written in his life time. For another MS see Burnell, *Tanjore cat*, p 98<sup>b</sup>. Jayendra is of

course Jayatirtha, whose *Nyāyasudha* is a commentary on Ānandātirtha's *Brahmasūtranūyakhya*

Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in. Material Paper  
No of leaves  $11 + 172 + 11$  blank The original foliation has 26 + 145 leaves  
Date probably about A.D. 1650–1700, but possibly later  
Character Devanagari  
Injuries the leaves have suffered somewhat from abrasion, most seriously in the case of ff 132<sup>v</sup>, 133 136<sup>v</sup>, 137, 148<sup>v</sup>, 149 There is a hole in f 134

### 984—MS Mill 20

Chāndogya Upanisad with the *Mitākṣara* of Nityānandaśrama, A.D. 1833

Contents the Chāndogya Upanisad, with the commentary called *Mitākṣara*, by Nityānandaśrama, pupil of Puruṣottamaśrama. The prapāthakas are numbered 1, 4, 3, 6, 7, 6, 9, 10, the higher numbers referring to the two extra prapāthakas in the Chāndogya Brahmana. The commentary begins on f 1<sup>v</sup>: *om nama ī yo 'namo 'namāstakṣiḥ śrīḥ jagad idam pulayādy antaralma ī samvīṣyamī nitya śakamahimagaṇaḥ śalyacinmurtir aṣṭe ī yo 'nugra sajananam paramahitatamaḥ papinam ugramurtiḥ ī so 'smakam vacchātani pradīśatubhagavan almadaḥ śrīrīrīnhaḥ ī ī ī yanmulapravehaḥ pavitropa yasaḥ sametanand eca me ī ragadevāmadabhidha gra hāgana nesu sma samtapināḥ ī yatsamsaraparīśrama pahadaya samāṭalāmodabhog ī ramde tat Puruṣottamasramaguroḥ padaracimadrayam ī ī ī kṛta Chāndogyanāṇya Upanisadau cūnagaucaram tīkam ī bhūyo īpabuddhigamyam Nityānamo Mitākṣaram kṛte ī ī ī*

Prapāthaka 1 ends on f 21<sup>v</sup>, 2, on f 30, 3 on f 42, 4 on f 54, 5, on f 66<sup>v</sup>, 6, on f 74<sup>v</sup>, 7 on f 81, 8, on f 91<sup>v</sup> *ī ī śrīmatparamahansaaparivṛta kacāryasūripuruṣottamaśramapūjyopadaśīṣyānityānamadāramavramcītyam Mitākṣarayaṁ astamo 'dhyayah samaplaḥ ī* The colophon at the end of the text is *hara om tat sat īśaśamah prapāthakāḥ ī ī ī Chāndogya Upanisadam samaplaḥ ī*

The text is written in the centre of the page; the commentary at top and bottom. The MS is probably all by one hand though it varies in style, beginning on ff 1–14 (cf f 66) with very large letters which slowly degenerate into small untidy characters. The text is bounded on either side by two black lines in a few leaves only, ff 16–18, 23, 25 27, 31–33 35–37

Cf *Ilṛṣikṣa, Sansk Coll catal*, I, 361, Hultzsch, *South Indian MSS.*, II, 66, no 1476, and *MS Sansk c 8* (985) See also Bendall, *Brit Mus catal.*, p 15

Size  $14 \times 8\frac{1}{2}$  in Material Paper  
No of leaves  $11 + 91 + 11$  blank  
Date f 91<sup>v</sup> samvat 1889 (= A.D. 1833) bhāda vadi 2 rāra ī  
Scribe f 91<sup>v</sup> *Frāpātī ī*  
Character Devanagari

### 985—MS Sansk. c. 8

Chāndogya Upanisad with the *Mitākṣara* of Nityānandaśrama, 18th or 19th cent ?

Contents the Chāndogya Upanisad, with the commentary called *Mitākṣara*, by Nityānandaśrama, pupil of Puruṣottamaśrama. The text (in the middle of the page) begins *om śrīganeśaya namaḥ ī om īty etad akṣaram udgūtham upas tom īśy udgayaṭ tasyopa ryakhyanam ī &c.* The commentary begins as in MS Mill 29 (984), then follows *om īty etad akṣaram udgūtham upasitē ī om īty etid akṣaram cīrnam udgūtham udgūthabhaktyaravayam paramatmaprat kateṇopasiṭa tallakṣanaya tasya tadreṣaṇataḥ helum aha om īśy ī ī ī &c* Prapāthaka 1 (but the text has *trītyah prapāthakāḥ*) ends on f 11, adhyaya (sic) 2, on f 17, prapāthaka 3, on f 25, 4, on f 32<sup>v</sup>, adhyaya 5, on f 41, adhyaya 6, on f 48<sup>v</sup>, prapāthaka 7, on f 55<sup>v</sup>, adhyaya 8, on f 64<sup>v</sup> In the text the prapāthakas are numbered from 3 to 10 instead of 1 to 8. End of the text *na ca punar avartīte na ca punar avartīte ī ī ī Hari om tat sat īśaśamah prapāthakāḥ ī ī ī Chāndogya Upanisadam samaplaḥ ī* End of the commentary *devabrāhmya upanisadvīdyaparīśramapūjyarthah ī ī ī ī ī śrīmatparamahansaaparivṛtākārya śrīpuruṣottamasramopūjyopadaśīṣyānityānamadāramavramcītyam Mitākṣarayaṁ astamo 'dhyayah samaplaḥ ī ī ī*

• Bought in 1886 through Dr G Thibaut of Benares  
Size  $13 \times 6$  in. Material Paper  
No of leaves  $11 + 65$   
Date end of 18th or beginning of 19th century  
Character Devanagari.

### 986—MS Wilson 477

Ānandātirtha's *Kenestavakyabhasyatippaṇa*, 18th cent ?

Contents the *Kenestavakyabhasyatippaṇa*, being a commentary, by an author not named here, on Śaṅkara's second commentary on the *Kena Upanisad* of the *Sāma* veda, with the text of Śaṅkara's commentary preceding

the *tippana* It begins on f 1<sup>v</sup> *śrīgāṇesaya namaḥ* | *samapṭam karmatmabhūtapraṭisāyāṃ vjñānam* | *karma canekaparakaram* | *yayor vikalpasamuccayanu* | *śthanad daksinottarabhyam smṛtibhyam avṛtjanavṛti* | *bhāvataḥ* | The first part ends on f 18<sup>v</sup> *iti śrīsam-* | *karasya Talavakaropanisadabhyasya tippanam samapṭam* | It continues with the *tippana* *Keneṣitām ityudikam* | *Samavedasūkhahabhedabrahmanopanisadam padaso vya-* | *khyayupi na tutosa bhagavan bhāṣyakarah śarīrakar* | *nyayair anurūtatvarthad iti nyayapradhanāḥ śrūtyar* | *thasamgrahakāḥ vakhyair vyacikhyasūḥ purvakamdena* | *sambandham abhādhisūḥ purvakamdartham samkṣepato* | *darsayati* | *samapṭam iti* | *Khaṇḍa* | ends on f 31, 2, on f 37, 3, on f 47<sup>v</sup> The whole ends on f 48 *satyakamaḥ svayamsiddhāḥ sarveṣo yāḥ svasa-* | *ktitāḥ* | *sa evamāḥ pravisto 'ham upāśyah sarvadehi-* | *nam* || *Keneṣitavakyabhyasya tippanam samapṭam* | *śubham* | *bhāvataḥ* |

The MS is rather inaccurate There are lacunae marked on ff 3, 23 For two other MSS of this work see Eggelm., *India Office catal*, p 135, and MS Wilson 94 (2) It is printed as Sankara's *Vākya bhāṣya* in the *Anandasrama ed*, 1888, pp 1-36, and the *tippana* is assigned, correctly, to Anandatirtha

Size 10½ × 5½ in Material Paper

No of leaves 1+48+1 blank

Date probably the MS was written not much earlier than A D 1800

Character Devanagari

### 987 (1, 2)—MS Mill 108

Kaṭha and Kena Upanisads, 17th cent p

Contents two MSS written by one hand

1 The *Kaṭha Upanisad* begins on f 1<sup>v</sup> The (6) | *vallis* end on ff 5<sup>v</sup>, 8<sup>v</sup>, 10, 12, 13<sup>v</sup>, 16 The colophon is | *ity Atharvanīyegu Upaniṣatsu Kūṭhakopaniṣad, Athar-* | *vallī samapṭa śrīgurunātharpanam astu* | *cha* | *cha* | *cha* | *cha* | *cha* | The text, which is not very accurately written, is bounded on either side by two black lines

2 The *Kena Upanisad* begins on f 17<sup>v</sup> and ends on f 22<sup>v</sup> *iti Keneṣitopaniṣa samapṭa* | *śubham astu* | *Itama* | It is written in a careful and formal style, different from that of the first part, but very probably by the same hand The text is bounded on either side by two black lines Yellow pigment is used for *erasures*

Former owner perhaps one Ranganātha, judging from f 16<sup>v</sup>

Size 6½ × 4½ in Material Paper

No of leaves 11+22+11 blank The two pieces have 16+6 leaves in the original foliation

Date probably the end of the 17th cent but possibly more recent

Character Devanagari

Injuries 1 has had its leaves somewhat torn, but they have been carefully mended with transparent paper

### 988—MS Sansk. c 9

Taittirya Upanisad with Commentaries,

A D 1819

Contents the *Taittirya Upanisad*, with the commentary of Sankaracarya, and the super-commentary by Anandatirtha The text of the *Upanisad* (beginning on f 3<sup>v</sup>) is in the middle of the page, this is surrounded by Sankara's commentary, and this again by Ananda- | *tirtha's* gloss Sankara's commentary begins (f 1<sup>v</sup>, | 6) *om śrīgāṇesaya namaḥ* || *om yasmā jalam jagat* | *sarīram* | &c The super commentary begins (f 1<sup>v</sup>, 1) | *om śrīgāṇesaya namaḥ* || *yat prakāśasūkhahinnam ya-* | *mātreṇa prakāśatā vṛttim* | *āhmane tat syam* | *adṛśyam vrahma nṛbhāyam* || || F 13<sup>v</sup> *śrīśūrai* | *iti* | *samapṭa* | and *iti śrītatāḥ ibhāsyati panam prathamodhya-* | *yah* || || F 34 (Text) *ity Upaniṣat Anandavallī* | (Sankara) *paṇi am śreyo'syam nisanannam itisamapṭa Vallī* | (Anandatirtha) *apṛṇate eveti itī vṛttitaittiriyakānam dā-* | *vallībhāṣyati panam samapṭam* | The text ends (f 39, | 6) *iteyasū naradhītam astu ma iḥisatāḥ* | *om sanatāḥ śantāḥ śantāḥ śrīsviśvārayaṇaḥ namo namaḥ* | *samkhyā* 1285 | Sankara's *bhāṣya* ends (f 39, 1 8) | *yathoktam om itī sṛgoḥ imdabhaḥ gātāḥ pūyapadaśiṣyasya* | *paramāḥ itisapariṇirvājakacuryasamkharubhagatāḥ kṛtāu* | *taittirīyopaniṣadbhāṣyo vīṇarānam samapṭam om tat* | *sat vrahmane namaḥ* || Anandatirtha's *tippana* ends (f 39, 11 1, 10) *sphuṭartharodhakamebhyo nīramāyī* | *vūpanam itī śrītatitiriyakabhāṣyati panam samapṭam* | *om tat sat śrīśūraya namaḥ samkhyā 770* |

Ed., *Bibl Ind*, 1850, *Anandasrama Series*, 1889  
Translated best by Deussen, *Sechzig Upanisads*

Bought in 1886 through Dr G Thibaut of Benares

Size 13 × 5½ in Material Paper

No of leaves 1+40

Date samvat 1875 (= A D 1819) *īroddīnamasam-* | *ratṣare phulguṇe m īse śuklapakṣe juranamasyām guru* | *casare samapṭa* ||

Scribe the scribe of this MS is identical with that of MS Sansk. c 5

Character Devanagari



tyagnihotrāhātāni bhavati pratyekāśyāhūtatayas tishamty  
adho pratishṭhityai 1 26 11 (12, 5 in ed.).

If 30-33 = ff. 40-43 of the original MS. begins:  
bhūmī 1 padbhūmī andarena āśmā 1 &c. (14, 3 in ed.).  
If 33<sup>r</sup> ends: madhu devatābhūyah 1 tasyā sate harayuk  
sapratire sadhām (cf. 18, 8 l)

If 34-39 = ff. 53-58 of the original MS. begins: yām  
prāne nrisnomratam juhomi 1 śradhāyām apāne nrisno-  
mrātam juhomi 1 śradhāyām tyāne 1 &c. (cf. 15, 9 and  
16, 1 in ed) F. 39<sup>r</sup> ends: svayambhu prajāpatis  
samātsara iti samātsara 'sār ādi (i.e. 23, 1).

If 40-41 = ff. 60-61 of the original MS. begins:  
bhūyo na mṛtyum upayāhi 1 &c. (= 24, 1).

The Mahānārāyaṇa Upaniṣad ends: etad vai jarā-  
māryaṇi ognihotrām satram ya etam vidvān udag yāne  
pramuyyate devānām etā mahimānam gatiā 1 itya sūya-  
jyam gacchati adha yo dakṣiṇe pramuyyate pitṛnām etā  
mahimānam gatiā caundramasa sūryajyam satokātām  
upnotyetau etā sūryācamdramasor mahimānau brāhmā-  
no vidvān abhyayati tasmād brahmāṇo mahimānam  
āpnōti tasmād brahmāṇo mahimānam ity upaniṣat 1

The text differs considerably from Colonel Jacob's  
edition of this Upaniṣad.

3. F. 42 (marked f. 64) seems to contain a fragment  
of some Atharvāya Upaniṣad. The leaf begins: ram  
ekam ekam aśitā 1 om 1 Ganādhipataye namaḥ 1 11 11  
1 śubham aśtu arighnam aśtu śrigurubhyo namaḥ 1 Harīḥ  
om 1 bhadrām karnnebhū śrūyāna devāḥ 1 bhadrām  
pāyemākabhū yajitrāḥ 1 &c. to Bṛhaspatir dadātu 1  
om śāntiḥ śāntiḥ śāntiḥ 1 Then om bhadrām karnne-  
bhūḥ 1 &c. to Bṛhaspatir dadātu repeated. Then follows  
āyam āpām apas sari āḥ 1 asmād asmād ito 'mutah 1 11  
Agnir Vāyus ca Sūryas ca 1 sahasam eca snarardhūyā 1  
&c. As to the benediction of the beginning of the  
Nṛsimhatāpṛṇi Upaniṣad (Bibl. Ind., 1871).

Kept in cloth box. Size of box  $12\frac{1}{2} \times 3 \times 1\frac{1}{2}$  in.

Size of MS.  $12\frac{1}{2} \times 1\frac{1}{2}$  in.

Maternal palm leaves held together by two boards  
(string, two holes).

No of leaves 42.

Date about the beginning of the 18th cent. ?

Character Telugu

Injuries a piece of f 27 is broken off, and the  
margin of f. 41 is damaged

### 992 (1, 2)—MS. Sansk d. 43

Raghavendra's Commentary on the Itā Upaniṣad,  
19th cent P

Contents 1 F. 1, ll 1-5, a fragment (the last five  
lines only) of the Talavakārathasamgraha, a com-  
mentary on the Kena Upaniṣad, by Raghavendra Yati.

It ends: pratishṭhānti druruktir uktsarārādhāra  
vārtāḥ 1 11 cha 1 11 samastajyānapūrṇiṇya doṣadury-  
yīnave 11 nama śrīprānānūllāya bhaktābhīṣṭaprad-  
vīne 1 11 iti śrīmattalavakārthasamgraho 'yam mayā  
kṛtāḥ Rāghavendrena yatinā priyatām tena Keśavaḥ 1

2. If. 1-5, the Itāśāyopaniṣadsarathasamgraha,  
a commentary on the Itā Upaniṣad, by Rāghavendra  
Yati. It begins: śrīvedatyāsāya namaḥ 1 śrīprānā-  
pātim ānamya pūrnabodhāudideśakāḥ 1 śrīśrīyopaniṣada-  
karṇīyāny arthasamgrahaḥ 1 11 arya upaniṣadaḥ  
śrīyambhuṛo Manuḥ śrīh yajñānamā Harir devatā cau-  
ṣṭopādī yathāyogyam chamo jñeyam 1 . . . tieli 1 yat  
kimca jagad idam tat sarvam pratyekāram ātmani-  
śāitāryam 1 &c.

It ends: rayam te te tubhyam bhūyisām te bhakti-  
jñānopetām namāśrītiṇ nama ity uktaḥ vidhema kṛmāḥ 1  
11 na tu tat pratikarṇam śaknuvā 1 11 11 samastajyāna-  
. . . 'pradāyāne 1 11 Itāśāyopaniṣada bhūyādyuktārtha-  
samgrahaḥ 1 Rāghavendrena yatinā kṛto 'yam śrīyā-  
yānagā 1 11 Fol. 5<sup>r</sup> is blank.

Another MS of this commentary will be found in  
MS. Wilson 484 (1012), ff. 23-28. It has been printed,  
Kumbakonam, n. d.

Former shelfmark: MS. Boll. Sanscr. 42.

Size:  $10\frac{1}{2} \times 4\frac{1}{2}$  in. Material Paper.

No. of leaves. 11 + 5 + xxxviii blank.

Date probably beginning of the 19th century.

Character. Devanāgarī.

### 993—MS Mill 108

Bṛhadāraṇyaka Upaniṣad, A. D. 1763.

Contents. The Bṛhadāraṇyaka Upaniṣad, being the  
seventeenth book of the Satapatha Brāhmaṇa in the  
Kāṇva recension. The six adhyāyas of which it con-  
sists are numbered 3-8 (except 6 and 8), as is usual,  
in imitation of the Mādhyandina recension in which  
this Upaniṣad forms prapitṛhakas 3 to 7 of Book XIV.  
Cf. MS. Wilson 485 (904). Adhyāya 1 begins on f. 1<sup>r</sup>:  
its (6) brāhmaṇa end on ff. 2, 4, 9<sup>r</sup>, 15, 21<sup>r</sup>, 22. The  
(6) brāhmaṇas of adhyāya 2 end on ff. 26<sup>r</sup>, 27<sup>r</sup>, 29,  
32, 36<sup>r</sup>, 38. The (9) brāhmaṇas of adhyāya 3 end on  
ff. 41, 42<sup>r</sup>, 43<sup>r</sup>, 44, 45, 46, 51<sup>r</sup>, 54<sup>r</sup>, 62. The  
(5) brāhmaṇas of adhyāya 4 end on ff. 67, 68<sup>r</sup>, 77<sup>r</sup>,  
84, 92. The (15) brāhmaṇas of adhyāya 5 end on  
ff. 92<sup>r</sup>, 93, 93<sup>r</sup>, 93<sup>r</sup>, 94, 95, 95, 95<sup>r</sup>, 95<sup>r</sup>, 96, 96<sup>r</sup>, 97,  
99<sup>r</sup>, 100. The (5) brāhmaṇas of adhyāya 6 end on  
ff. 102, 108, 109<sup>r</sup>, 114, 117<sup>r</sup>. But in this case the  
leaves have been wrongly arranged. The proper order  
would be: ff. 101, 112-119, 110, 111, 102-109. The MS.  
is very incorrect and carelessly written. Ff. 50, 50<sup>r</sup> are  
blank. Another brāhmaṇa should be marked on f. 94

to complete the total F 120 contains benedictions by the scribe. According to a note on f 1 the MS was 'copied and translated from an original one in Cashmry Language'. This seems very improbable, and one would rather expect 'transliterated,' which would be some excuse for the inaccuracy of the MS.

*Former owner* from notes on the inside of the cover and on f 1 it appears that the MS was presented by Col Claud Martin to Sir William Jones on Feb 2, 1793. There are a few manuscript notes by Sir William Jones in the MS. The book passed into the hands of S H Lewin in 1831, who in 1838 presented it to W H Mill, D D. Cf MS Mill 109 (1007).

*Bound as* MS Mill 109 (1007). The leaves are arranged as in an English book.

*Size*  $5\frac{1}{8} \times 5$  in. *Material* Paper.

*No of leaves* 11 + 120 + 11 blank. In the original the leaves were apparently numbered 1-50 and 1-70, but the latter series has been corrected, and, as noted above, the leaves have been bound in wrong order.

*Date* probably A D 1793, when it was copied (f 1) from a MS in Colonel Martin's possession. The copyist writes on f 120 *om samat 67 1 om phalgu navadititriasyam paratah tritriasyam bhacame samapto 'yam 1 rhdaranyakupanyat lkhitam samaplam 1*. The *Dodl catal*, p 394<sup>a</sup>, equates this with *samat 1767* (= A D 1711), but clearly this is the date, in the era of Kṛṣṇam, of the writing of the original MS. As usual the thousands and hundreds are omitted, so that the date is indeterminate, cf Buhler, *Report*, pp 59, 60, possibly A D (17)92.

*Scribe* no name is given, but there can be very little doubt, in view of the similarity of writing, origin, &c, that the scribe was Lalaka, see MS Mill 109 (1007).

*Character* Devanagari, transcribed from Śarada (?)

## 994—MS Wilson 495

Brhadaranyaka Upanisad, 17th cent ?

*Contents* the sixth adhyaya of the Brhadaranyaka Upanisad, in the Kaṇva śakha with accents. It begins on f 1 and ends on f 25. Its contents correspond to the Śatapatha Brahmana, Book XIV, from prapāṭhaka 5 brahmana 8, to prapāṭhaka 6, brahmana 3, in the Madhyandina śakha. It is fairly accurately written. The accents are added in red ink.

The MS is rightly described by Weber, *Śatapatha Brahmana*, p xi, as belonging to the Kaṇva śakhi. The *Dodl catal*, p 385<sup>a</sup>, says MS by a ship

The numbering of it as 6, when it is really the fourth adhyaya is an imitation of the Madhyandina practice

*Size*  $7\frac{1}{2} \times 5\frac{1}{2}$  in. *Material* Paper.

*No of leaves* 1 + 25 + 1 blank.

*Date* probably about A D 1650.

*Character* Devanagari.

## 995—MS Mill 64

Sankara's Brhadaranyakabhāṣya, A D 1511

*Contents* the Brhadaranyakabhāṣya of Sankara carya, being a commentary on the Brhadaranyaka Upanisad. It consists of six adhyayas numbered 3-8, see MSS Mill 68, 69 (808). Adhyaya 1 begins on f 1<sup>v</sup> and ends on f 78. Adhyaya 2 begins on f 78, its fourth brahmana ends on f 118<sup>v</sup>, and the text breaks off in the middle of the fifth brahmana on f 124<sup>v</sup>. It begins again with the end of the fourth brahmana of adhyaya 4, which ends on f 126. The adhyaya ends on f 131, adhyaya 5, on f 146, adhyaya 6, on f 162<sup>v</sup>. *It śrigoimulabhagaya atpuyyapadaśisyasya paramahamsapa rivrayakacaryasya Sankarabhaṭṭagatah kṛtāyam 1 rhd aranyakatkāyam astāno 'dhyayah samaptaḥ 1*. This commentary has been edited by E Roer, *Bibl Ind*, 1849, and, *Anandasrama Series*, 1891, cf on MS Wilson 279 (898).

The text is accurate and fairly well written. It is bounded on either side by two black lines. Lacunae are marked on ff 31, 43<sup>v</sup>, 65<sup>v</sup>, 89<sup>v</sup>, 150<sup>v</sup>. On the back of a printed page of a Sanskrit translation of the New Testament Dr Mill has written (see page attached to f 1) 'Vṛhad aranyaka tika by Sancara Acārya, wanting 100 leaves from f 124 to f 225 where the newspaper is inserted, to be supplied from copies in Calcutta'.

*Former owners* f 1 (1) *duve sriririkumahadevasya pustakam 1 Upa vadadhyasya Sankara 1 Cf f 162<sup>v</sup> (2) śrīmaddevanubhāṭṭanam pustakam idam 1 rhd aranya labhahasya 1*

*Size*  $11\frac{1}{2} \times 6\frac{1}{2}$  in. *Material* Paper.

*No of leaves* 11 + 162 + 11 blank. Exactly 100 leaves have been passed over, viz 126-225, in the original, and f 2 is missing, so that the original counts 263 leaves.

*Date* f 162<sup>v</sup> *astāni samat 1567* (= A D 1511) *avadatad 12 some 1*. The original reading was *margas rga*, but it has been corrected by the first hand.

*Scribe* f 162<sup>v</sup> *adha śrīgopure maharayaraula srudusamratrayajye 1 Siroj uravastaryam 1 adhyam taranagaraj atibhataśrībhalūputropoutrapaṭhanarham 1*

అభ్యంతరానుగార్యమితి అపియమి అనుతరమితి లిఖితం

*Character* Devanigari.

*Injuries* f 2 is lost, and ff. 126-225

996-NSS Mill 09, 00

Sureśvara's *Bṛhadāraṇyakabhāṣyavārttika*,  
17th cent ? and A D 1635

*Contents* the *Bṛhadāraṇyakaśākhāyavārttika* of Suresvarācārya, pupil of Śaṅkarācārya, being a paraphrase of Śaṅkara's *bhāṣya* on the *Bṛhadāraṇyaka Upaniṣad* in *śloka*s, complete. The work is divided into six *adhyāya*s, which are numbered 3-8 respectively in imitation of the *Mādhvānandīya*, see Weber, *Catal.*, I, 47, but cf. *Ind. Lat.*, p. 119 note.

68 contains adhyāya 3 and most of 4. Adhyāya 3 begins on f 1<sup>v</sup> *om brahmane namaḥ | śrācīdyatirbha-  
vaprāsutaipulade uba prapamecahīspavāḥ hrāmītirohita-  
tmatamato yam bhūgo iso manvate | nīrbhagam iḥk ilā  
bhūdhanaṁanananayuy atadinasthītam tamde namditaris-  
am aryagayam gajmbhakṭiyam ekaśrībhūm uttīyam Ku-  
ropanīśācchaleṇa saḥalāmumayarthasamādhiṁni samca-  
krur guravo 'nucṛttaguror o vṛttim satam sumtaye varīhā-  
riḥḥavanam kutarkākakṛtāmksusanuchit tadū tasyānyu  
yasmamsritena i a acasu prakramayate kṣatāḥ || 2 ||* It  
ends on f 231 *|| śrācīdikakramena tṣīyāḥ 'dhyayau |  
catwry era zahāsuram ślokanum de śete tatha | ślokaḥ  
pamecadasuny era tṣīyasyaua saṁgrahaḥ || 5 ||* Mitra,  
*Notes*, 2, 2, mentions another MS of this adhyāya.

Adhyaya 4 begins on f 231 *śriganesasya namaḥ |*  
*tadedam ity aryaṇatopratyaktatvad idam jagat | rajam*  
*sarpṇadireṣu julaṁ namarupakṛtyulmakaḥ || 11 ||* It  
 ends on f 9 of 00 *gramhita mitaḥ saḥasradḍhe ślokaḥ*  
*say tadāsapare | ślokasamkhyā tu ty: eṣa caturthudhya*  
*yai aritike | it: śrī aritike caturtho 'dhyayaḥ samuḥ taḥ |*

69 contains adhyāyas 5-8. Adhyāya 5 begins on f 9 *sriganesiya namaḥ || samepō madh'ukandartho || ugnatādikāyāṇakandagah || atah param prayatnena śūtya vyukhyayate sphutah ||* It ends on f 82<sup>v</sup> *iti śrīma cāmkarabhagatātpudārādhāranyakabhūṣayārtike prasthāne paṁcama 'dhyāyāḥ || trayodaśaiva jñeyuṁ paṁcama 'smuṁ samasatāḥ || satāni turtikagranthiḥ sāsṭhe lakṣyaṁ atah param ||*

Adhyaya 6 begins on f 82<sup>v</sup> and ends on f 86<sup>v</sup>  
 etavan 1padeṣaḥ syad vede sreyo ʾrthnam nrnam |  
 kṛtakṛtyo bhavet kṣipram etat ʾnanti anusasanam || trisa  
 hasaḥ | tīya pameca śatany atra samasataḥ | cati arṇasat  
 tattha ślokaḥ śastihadhyayasya ʾrthike || cha || tī ʾṣaḥ | ho  
 ʾdhyayakah |

Adhyaya 7 begins on f 260 *samaptam Yajñaralki*

yam kñovadam aik itnyononiflam i khilakñovdam atked-  
nim yuthucad vpararnyale || It ends on f 276v. iti  
brimatī aramahana parierdjakedāryasrisuddhananidapu-  
jyaḥ od isayakākūyām suplamo 'dhuyayah i

Adhyaya 8 begins on f. 276<sup>v</sup>: *namaplah saplamo*  
*'dhyayah proy tui ala ucyate i asanmah khilakannde 'nun*  
*jurak im jese anuktitah u* It ends on f. 298<sup>r</sup>: *iti drd*  
*d isasubhasiturtikimptam iritam i Kuntaranyakabha'ja-*  
*sya Samkarasya sarvasatath u cha i*

The MS falls into three parts according to the hands: part 1, 08, ff 1-63, 00, ff 176-298, probably by the same hand, part 2, 08, ff 64-307, 00, ff 1-81, apparently by one hand, part 3, 00, ff 82-175. The nucleus of the MS. is formed by the second part, on 08, f 65 is written in pencil (by Millt) 'Vṛhādaranya kabhāya wanting 67 first pages and first adhyāya', l' 64 has been prefixed to this, but its contents are included in the new part of 63 leaves which make up the first brhmanṭa, not adhyāya. The original part has been much corrected by a later hand, verses being frequently added. It is fairly accurate, whereas the rest of the MS is very inaccurate. Lacunae are constantly marked, in ff 252-298 of 00 every page has some, usually very serious, lacunae. In part 2 the text is bounded on either side by two black lines

CF Teggeling, *India Office catal.*, p. 34 sq

Ed., *Anandusrama Series*, 1892-1894.

Size 11 x 6 $\frac{1}{2}$  in. Material Paper.  
No. of leaves 68 = 11 + 37 + 11 blank. 68 = 11 + 29 + 11 blank. Originally part 2 was foliated from 67 to 385, but the numbers after 195 ran 193, 193, 194, 195, 196, 197, 198, 195, 196, 197, 199, 200, &c It has been corrected by a later hand to 64-389 so as to continue the foliation of part 1, the rest is numbered continuously up to 605

*Dite* no date is given for part 2, probably it was written about A D 1700. The other parts must be of the same date. That of part 1 is given on f 29<sup>g</sup> of 60 *srisamāṭ* 1891 (= A D 1835) *jeṭasud* 15 *ṛaṣam* 1.

*Scribe* no name is given for those of parts 1 or 3. For part 2 we have on f 231 of 69 *laṣṭa* *Viśvanātha* 1. On f 9 of 69 *likhitam Rujaragena mahacacakkarupina pustam śastam śamaśtam hi ca-turthādhyāyasyam* *śnakam* 1111 These two notices perhaps refer to the same man, as apparently the handwriting of both the parts done is identical, or perhaps *Viśvanātha* is the patron

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

*Injuries* ff 292-307 of 68, ff 1-7, 39-82 of 69 have been torn and are mended with paper.

997—MSS Mill 37-40

Ānandatīrtha's Sāstraprakāśikā, 10th cent ?

Contents the Sāstraprakāśikā of Ānandatīrtha (c. 1118-1199), being a commentary on Sureśvara's *Bṛhadaranyakabhāṣya* vṛttika, which is a metrical paraphrase of Sankara's commentary on the *Bṛhadaranyaka Upaniṣad*, see MSS Mill 68, 69 (990)

37 contains the commentary on adhyaya 1 and 2. Adhyaya 1 begins on f 1<sup>v</sup> *om namaḥ Puruṣottamāya* | *om śrīgnanodbhūtabhūtapramukhabahumukhaśīritadehadvayodyanmatrīrudiprajāmayapariśayaprayasaḥ* | *rayamtram* | *netyanyas ipras tēprabalamatibhāṣṭā* | *rastā mohaprabhūḥ aprōthapratyāriḥ sarthadāyuktikatham āka* | *tham dh imakamam praj adye* || It ends, without a formal colophon, on f 169<sup>v</sup>. This adhyaya is written by a scribe very ignorant of Sanskrit. Lacunae are very frequently marked, especially at the beginning. Adhyaya 2 begins on f 171<sup>v</sup> *om namo bhāgavate śrīśrīśrīdevayā* | *īyadādī jagajyālam yalam ājnanato yataḥ* | *tad asmi namarupeka viraḥi vrahma nīrbhayaḥ* || *etam upanīśadarambhe śhūte pīthamīkabrāhmanayor avantaratatparyam āka* | *tatretī* | It ends on f 353<sup>v</sup>, without a colophon, with the sentence *praticō 'pi śrīgnanōthajagati praveśaḥ* | *prurtha* | This adhyaya is written out carefully by a different hand from adhyaya 1, but even here the MS is full of errors.

38 contains only the commentary on adhyaya 3. It begins on f 1<sup>v</sup> *śrīganesāya namaḥ* | *śrīśrīśrī āram utmane namaḥ* | *om saḥyad etuparīkṣam yad unanda jnanam adīyam* | *amrtam tad āham brahma sarīśasyopī parayanam* || *ajamapradī nam madhukumdam vya* | *khyaya yuktīpradhūnam munīkhamdam avalitarāyisuk samgatim āha samupā* | *tī* | It ends on f 471<sup>v</sup> *siddham* | *Varttikamrtasārīśānam astādayitum icha* | *rah* | *Ānamdagrīśambhūtam samupadhram Sarasatī* | *nam* (1) || *iti śrīmatpāramahamsaparīśayakucaryasārī* | *śuddhanandapūjapadāśīyena bhāgaradvanamdayanena* | *kṛtāyam Sureśvararīrtīkātīkāyam Sāstraprakāśīkāyam* | *tṛtīyo 'dhyayah* | Written by the same hand as adhyaya 2.

38 contains the commentary on adhyayas 4-5. Adhyaya 4 begins on f 1<sup>v</sup> *śrīganesāya namaḥ* | *satyam satyasya yad brahma murtīnamurtīśāśanānam* | *cideka tanam tad āham āpūrcanaparātīmakam* || *tṛtīye 'dhyaye* | *sulīśāyīdyāyayorāyīdyā prapamcīta samprati vīdyaḥ* | *prapamcītyum caturtham adhyayam arābhama* | *o vrttām* (1) | *kṛtīyati* | It ends on f 153 *tad anena dhyāyena brahmavidyāśāstram brahmanāpamcākena pra* | *pamcītam vīdyavīśasya madhukumdaśyōprekṣitā* | *a samkāpi parakṛtā bhavati* | *iti śrīmatpāramal anīśapārī* | *vīdyakucaryasārīśuddhanandadāśīyabhāgaradvatanumday a*

*nalāyayam* (1) *Sureśvararīrtīkātīkāyam Sāstraprakāśīkāyam caturtho 'dhyayah* | *subha* | *astu* | *śrīramakṛnaya* | Written by the same hand as adhyaya 2. Adhyaya 5 begins on f 154 *madhukumdaśyopī* | *tatpradhanatīyam* | *ity uśamkyah* | *ugameti* | *katha* | *asyopapattīpradhanatēty āta āha* | *ugameti* | *tārhi yu* | *kṛtyapeśātī ud agamasānapēśātī alākṣanāpāramanyeksa* | *tis tatīka na cetī* | A later hand has written in the beginning of adhyaya 3 on the margin presumably by way of explanation. It ends on f 287 *gnanābhāve* | *'pi etupe sukhunubhāve anātīśayanāmadācīdekatanam* | *castu siddham* | *ity arthah* | *iti śrīmatpāramahamsaparī* | *vīdyakucaryasārīśuddhanandapūjapadāśīyabhāgaradvā* | *namdayanarīrtīcāśīśureśvararīrtīkātīkāyam pamcāmo* | *'dhyayah* || 5 || Written by the same hand as adhyaya 2.

40 contains the commentary on adhyayas 6, 7, 8. Adhyaya 6 begins on f 1<sup>v</sup> *om namaḥ śrīyagnapuruṣāya* | *pūrtasmin brahmane kāryakāranasamghatārīrtīkāsya* | *manah śrayamjyōtī* | *'tasthatrayāśīśasya vīdyakama* | *nu muktāsyān* | *īśayanāmadāśyopī* | &c. It ends on f 125 *iti śrīśuddhanandapūjapadāśīyenanāmadayanana racī* | *tāyam Sureśvararīrtīkātīkāyam Sāstraprakāśīkāyam* | *ṣaṣṭīyo 'dhyayah* || 6 || Written by the same hand as adhyaya 2. Adhyaya 7 begins on f 125<sup>v</sup> *o namaḥ śrīganesāya* | *om śrīpuruṣottamāya namaḥ* | *om asti pra* | *tyogupadī nārgyōvīdhūnam siddham param bhāśāram* | *pūnyanamdam apastabhedavibhāram brahmētī nīrjaya* | *te* | It ends on f 266 without a formal colophon. Adhyaya 8 begins on f 267<sup>v</sup> *om namo Ganapataye* | *om pūrtasmin adhyāye brahmatmayānam sarīśāyā* | *ī samgopī* | *mgam vīdanyayenōktāmm idanīm vrttām anu* | *dya samgatīm vīdāramm kamdāntānam patayati samu* | *ptam* | *iti* | It ends on f 311, but the last words are mutilated, though the original clearly had the usual colophon. This adhyaya, and ff 223-266 of the preceding one, are written by a different hand from the rest of adhyayas 2-7, perhaps by the same hand as adhyaya 1. As in that adhyaya, lacunae are very frequently marked, and the text is most incorrect. Perhaps the whole was copied from a Jaṇna MS.

The commentary is very prolix, and fully as worth less as the work itself. See Eggeling *India Office catal*, p. 35. Hrskesa, *Sansk Coll catal*, III, 64. Edited by Kāśinātha Sāstrin Agase, Poona, 1892-1894.

Size 13<sup>8</sup> × 7<sup>1</sup>/<sub>2</sub> in

Material Paper, of European manufacture, watermarked 'Jardel Leroque pere'

No of leaves 87 = 11 + 353 + 11 blank, 38 = 11 + 289 + 11 blank, 40 = 11 + 311 +



is blank. In the original each adhyaya is foliated separately, the eight having 169+183+471+153+135+125+158+26 leaves

Date the paper appears not to be dated, but the MS must have been written between A D 1830-1850  
Character Devanagari

### 998—MS Wilson 270

Ānandatīrtha's Brhadāranyakabhāṣyaṭīkā, 18th cent P

Contents the Brhadāranyakabhāṣyaṭīkā of Ānandatīrtha or Anandagiri, being a commentary on Sankaracarya's commentary on the Brhadāranyaka. This MS contains only adhyayas 3 and 4, which really correspond to adhyayas 1 and 2 of the Kanva recension, this style of enumeration, which is peculiar, is conjectured by Weber, *Catal*, I, 47, to be due to a desire to imitate the Mādhyandina school, in whose arrangement the Upanisad forms prapāthakas 3-7 of the fourteenth book of the Śatapatha Brāhmaṇa. The third adhyaya begins on f 1<sup>v</sup> and ends on f 245. The fourth adhyaya begins on f 246<sup>v</sup> and ends on f 357. The text is very neatly written, but only fairly accurate. The Brhadāranyaka Upanisad, with Sankara's commentary and the gloss of Anandagiri, has been edited by Roer (*Bibl Ind*, 1849), by Jivananda Vidyasagara (1875), and by Agase in the *Anandasrama Series*, 1891. As usual, Anandagiri is called Anandajñāna in the colophon.

Size 10½ x 6 in. Material Paper

No of leaves 11+357+11 blank. In the original the adhyayas are foliated separately, the first having 245, the second 113 leaves (f 106 is missing).

Date the MS belongs probably to about the end of the 18th cent

Character Devanagari

Injuries of part 2, f 106 is missing

### 999—MS Mill 92

Dvivedaganga's Mukhyarthaprakāśika, 18th cent P

Contents the Mukhyarthaprakāśika, being a commentary on the Brhadāranyaka Upanisad in the Mādhyandina recension, by Dvivedaganga, son of Dvivedanārāyaṇa. Extracts from this work are printed in Weber's *Śatapatha Brāhmaṇa*, pp 1109-1176, the opening section in full. In the MS prapāthaka 1 begins on f 1<sup>v</sup>. Its (4) brahmanas end on ff 17, 41, 64, 66<sup>v</sup>. The (7) brahmanas of prapāthaka 2 end on ff 77, 80<sup>v</sup>, 84, 92<sup>v</sup>, 100<sup>v</sup>, 107<sup>v</sup>, 112. The (9) brahmanas of prapāthaka 3 end on ff 115, 118<sup>v</sup>, 120<sup>v</sup>, 122, 127<sup>v</sup>, 134<sup>v</sup>, 150, 154<sup>v</sup>, 160<sup>v</sup>. The (17) brahmanas of

prapāthaka 4 end on ff 197<sup>v</sup>, 235, 239, 241<sup>v</sup>, 243<sup>v</sup>, 245, 246<sup>v</sup>, 248, 251<sup>v</sup>, 252, 253, 254, 254<sup>v</sup>, 255<sup>v</sup>, 256, 258, 260. The (5) brahmanas of prapāthaka 5 end on f 269<sup>v</sup>, 288<sup>v</sup>, 295, 304, 322<sup>v</sup>.

The MS is very carefully written and accurate. FF 215-221 seem to be by a different hand from the rest. The text is bounded on either side by two red lines. At the end of the colophon is written *brahma satyam jagan mūhyu jīva brāhmaṇa nuparāḥ 1 iti yo reda vedumtāḥ sa mukto natra samāyāḥ* 1. There are a good many lacunae marked, especially on ff 81-98.

For the MS of Weber, *l c*, p xiii. The Berlin MS (*Catal*, I, 46) is merely a copy of this.

Size 9½ x 5½ in. Material Paper

No of leaves 11+322+11 blank

Date the date and name of the scribe have been erased, probably the MS is of the 18th cent

Character Devanagari

### 1000—MS Sansk c 6

Nityanandāśrama's Commentary on the Brhadāranyaka Upanisad, 18th or 19th cent P

Contents the Mitākṣarā, a commentary on the Brhadāranyaka Upanisad, by Nityanandāśrama, pupil of Puruṣottamāśrama. Adhyayas 3-8 only.

It begins as in MS Mill 29 (984). It 3 *iti Vīhaduranyakavyakhyayam Mitākṣarāyam trīyaḍī yuyasya prathamam vrahmanam* 1. F 26 *iti śrīpa anaham vaparibrajakacaryasirpuruṣottamasramapūjyapadaḥṣyamitya nandasramakīrtayam Vīhaduranyakavyakhyayam Mitaṣkarayam tītyo 'dhyayah* 11. Adhyaya 4 ends on f 38, 5, on f 55, 6, on f 73, 7, on f 81<sup>v</sup>. End (f 96<sup>v</sup>) *iti svīhaduranyakavyakhyayam Mitākṣarayam aśṭamādhyayasya pancamam vrahmanam* 11. 5 *11 samapto 'yam grāmatāḥ yāḥ sūbhūtilayāḥ trikamidakāśadadhyayaprabhedasphuratskandhāḥ satyadapallavāḥ līlīlāsacchāḥkhamayārahmanāḥ vrahmatmakaphalāḥ svavakyakusumaḥ śaṁśalātalamūbhāḥ samseyaḥ satatam vuddhāḥ 8 Vīhaduranyakavyakhyadrumāḥ 111 bhāṣyay arttikakṛt śikamamāṭhanyaranyakamādadhī vimathya vuddhira jñedam navantam samuddhṛtam* 11. 2 *11 nāmas tasmā bhogavate yataḥ sarvam idam jagat jayate palyate yena kṛyate Haraye namah* 11. 5 *11 iti Vīhaduranyakatīkakupastakam samapṭam śubham astu Sūrya namo 'stu* 11.

Bought in 1886 through Dr G Thibaut of Benares

Size 13 x 6 in. Material Paper

No of leaves 1+97

Date end of 18th or beginning of 19th century

Character Devanagari

## 1001—MS Sansk. d. 45

Gopicanandana Upanisad, A D 1750

*Contents* the Gopicanandana Upanisad of the Atharva veda

It ends *etat sambhogasambhutam camdanam gopi camdanam iti* 11 2 11 *ity Atharvavede Gopicanandanopanisat śaṣṭitamaḥ* (sic) *śamaptaḥ* 11 Ed. by Jacob, *Eleven Atharvāna Upanisads*, Bombay, 1891

*Bought* in 1887 from Dr Eugen Hultzsch (MS 9)  
*Size* 10 × 5 $\frac{1}{4}$  in *Material* Paper  
*No of leaves* iv + 4 + xv blank  
*Date* *krīṣṭake* 1672 (= A D 1750) *phulgunavadi*  
*agurau aśtamyam līkhitam idam pustakam*  
*Scribe* Umapati  
*Character* Devanagari

## 1002—MS Sansk. c 45

Kaivalya Upanisad, with Commentary, 19th cent ?

*Contents* the Kaivalya Upanisad, belonging to the Atharva veda, together with the Dīpika or commentary of Sankarananda.

It begins *om śivaya namaḥ bhādrām karanebhiḥ sruvama deva bhādrām pratyemakṣabhir vyajratra sthūrai rangas tustarāṁśas tanubhiḥ vyasemaḥ dehatitam yad ajuh* 11 11 *śvasṭi na Indro vrdhhasravuḥ śvasṭi naś Pura vīśvadevāḥ śvasṭi naś turakṣo arīṣtanemih śvasṭi no Vṛṣapātrī dādadhātu naḥ* 11 11 *om ī śamīti śamīti śamīti Kuvālīyakhyanopanisadam kavalyartharavodhinim eva khyāyē levas tena kavalyatma pras datu* 11 11 *bhagavati śrūtiḥ* 1 &c (See *Atharvāna Upanisads* ed by Ramamaya Tarkaratna, pp 465-479) The text begins *athasra luyano bhagavatam (vato pr m) paramestinam parī sametyoruca* 1 &c

*Bought* in 1887 from Dr Eugen Hultzsch (MS 6)  
*Memorandum* on original wrapper (f 11) 'Benaresno 11'  
*Size* 14 $\frac{1}{2}$  × 7 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* iv + 9 + xv blank  
*Date* according to appearance quite modern  
*Character* Devanagari

## 1003—MS Sansk. c 44

Mandalabrahmana Upanisad, 18th cent ?

*Contents* the Mandalabrahmana Upanisad, in twenty four small sections, accented by means of the horizontal stroke beneath the line

It begins *sṛganesaya namaḥ i yad etan mandalam tapati tan mahad uktham ta rcaḥ sa rcam loka ita yad* 1 &c It ends *so 'mrto blavati mṛtyur hy aya ima bhavati* 11 3 11 *neva ra 'idam agre sad anu neva sad aśet* 11 4 11 *iti Maṇḍalabrahmanaḥ* 11

This is evidently the same work as the *Mandala brahmana Upanisad* described by Mitra, *Notices*, no 687, II, 100 Winternitz, *R A S catal*, p 76 It is identical with *Satapatha Brahmana*, X, 3, 2

*Bought* in 1887 from Dr Eugen Hultzsch (MS 1,)  
*Si e* 8 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* ii + 13  
*Date* probably end of 18th cent  
*Character* Devanagari

## 1004—MS Sansk d. 11

Sankara's Āgamaśāstravivaraṇa, A. D 1708

*Contents* the Āgamaśāstravivaraṇa, i e a commentary on the Mandukya Upanisad and the Mandukya Upanisat Karikas of Gaudapada, by Sankaracarya. The text of Gaudapada's Karikas is also given in full

It begins *sṛgurussaccidanamdaya namaḥ* 11 *pra jnanamsupralanah sthī* [raca, sec. m] *raṇikaravyapi bhīr vyapya lokan bhukta bhogan sthāristhan punar api dhisanodbhastan kamajanyan* 11 &c F 17<sup>v</sup> *sṛ gurimadbhagavatpijyapada-viyasya paramahamsapari troyakacaryasya Sankarabhagavataḥ kṛtāv Āgamaśāstravivaraṇa prathamaprakaranam* *Amṛdukyatyakhyā nam śamapam* 11 F 2<sup>v</sup> *iti Āgamaśāstravivaraṇa devīyam prakaranam evatall yakhyam śamapam* 11 F 44<sup>v</sup> *iti Āgamaśāstravivaraṇe 'devatallakhyā* 11 *trītyam prakaranam śamapam* 11

It ends (f 66<sup>v</sup>) *iti Āgamaśāstravivaraṇe alata śūntakhyam catutṛthaprekaranam śamapam* 11  
 There are numerous corrections both in the text and on the margins

The MS seems to agree closely with the edition of the work in the *Anandaśrama Series*, 1890

*Bought* in 1886 through Dr G Thibaut of Benares  
*Si e* 11 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* 1 + 67  
*Date* *krīṣṭamat* 1762 (= A D 1806) *śravanāsuddha* 3 *bhāume* 1

*Scribe* Śridhara Raghunatha, who wrote it *śrīrī resṭarasannudhau* (either 'in the presence of Vīresvara, i e Śiva,' he being a devout Śaiva, or 'in the presence of (his Guru) Vīresvara' or, most probably, 'in the vicinity of a temple of Śiva')

*Character* Devanagari.

## 1005—MS Wilson 489

Anandatirtha's Gaudapadabhasya-tīkā, 17th cent ?

*Contents* the Gaudapadabhasya-tīkā of Anandatirtha, being his commentary on Sankaracarya's commentary on the Mandukya Upanisad, and Gaudapada's

Kurikas thereon. See MS Wilson 87 (1009), part 1. It begins on f 1<sup>r</sup> and ends on f 75. The (4) sections end on ff 24, 37, 54, 75. The whole ends on f 75. *iti śrīmatparamahansaḥ aravīṇyākācāryaśrīśuddhānanda jīyājñadāsaśaḥagaranamdayaṇakṛtyayam Gaṇḍāyada bhāṣyāṣṭikayām catuṣṭiśah prakāraṇam samuṣṭam | om tat satbrahmamparam astu |*

The text is bounded on either side by two red or black lines. There are numerous corrections in yellow pigment.

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in. Material Paper

No. of leaves 1+75+1 blank

Date the paper and writing seem fully as old as

A D 1650

Character Devanāgarī

Injuries f 63 is torn up the middle

## 1006 (1-70)—MS Sansk. c 1

Upanisads, about A D 1648

Contents seventy Upanisads, all of which also occur in the collection of Upanisads known to the Āndhrīka Paṇḍita, and procured by Sir Walter Elliot, in Telangana, in the years 1850-1851 (See *J A S B*, *LX*, 607). As these have been very elaborately catalogued by Eggeling, *India Office catal*, pp 116-133, it will be sufficient to give the names of the Upanisad with references to the corresponding numbers in Eggeling.

1 Ff 1-12, the Kauṣītaki Upanisad, Eggeling, no 66

2 Ff 13-30, the Gopālapurvātāpānīya, ibid, no 113

3 Ff 33-43, the Gopālotottarāpānīya, ib, no 114

4 Ff 45-68, the Taittirīya, ibid, no 98

5 Ff 73-74, the Skanda, ibid, no 100

6 Ff 77-97, the Darśana, ibid, no 108

7 Ff 99-101, the Vajrasūcika, ibid, no 41

8 Ff 103-106, the Ātmabodha, ibid, no 47

9 Ff 107-110, the Amṛtanada, ibid, no 25

10 Ff 111-132, the Paingala, ibid, no 77

11 Ff 133-137, the Nīralamba, ibid, no 39

12 Ff 141-150, the Cūṭi (= Taitt Ari III) ibid, no 60

13 Ff 156-210, the Taittirīya, ibid, no 11

14 Ff 213-221, the Adhyātma, ibid, no 91

15 Ff 223-228, the Advaitarika, ibid, no 70

16 Ff 229-233, the Akṣamaika, ibid, no 85

17 Ff 237-243, the Akṣa, ibid, no 90

18 Ff 245-280, the Annāpūrṇa, ibid, no 88

19 Ff 281-292, the Avadhūta, ibid, no 97

20 Ff 293-294, the Bahvra, ibid, no 126

21 Ff 299-308, the Bhasmajābala, ibid, no 105

22 Ff 309-312, the Bhayana, ibid, no 102

23 Ff 313-314, the Bhiksuka, ibid, no 78

24 Ff 315-334, the Brhahājāla, ibid, no 30

25 Ff 335-338, the Dakṣaśmṛti, ibid, no 54

26 Ff 339-343, the Dattātṛeya, ibid, no 120

27 Ff 345-348, the Devī, ibid, no 99

28 Ff 349-350, the Ekākṣara, ibid, no 87

29 Ff 351-353, the Gaṇapati, ibid, no 107

30 Ff 355-358, the Ityagṛiva, ibid, no 119

31 Ff 359-361, the Jābāla, ibid, no 59

32 Ff 363, 364, the Kalisantarana, ibid, no 122

33 Ff 365-370, the Kātha, ibid, nos 3, 4

34 Ff 371-373, the Kṛṣṇa, ibid, no 115

35 Ff 375-378, the Kuṇḍīnaka, ibid, no 92

36 Ff 379-434, the Mahāvākya, ibid, no 128

37 Ff 435, 436, the Mahāvākya, ibid, no 110

38 Ff 437-444, the Maitrāyaṇīya, ibid, no 28

39 Ff 445-455, the Mandalaśrībhāṣana, ib, no 53

40 Ff 457, 458, the Mantrākā, ibid, no 37

41 Ff 459-463, the Mudgala, ibid, no 75

42 Ff 465-480, the Muktiśā, ibid, no 127

43 Ff 481-528, the Nāradaśrībhāṣana, ib, no 48

44 Ff 529-531, the Nīrvāṇa, ibid, no 52

45 Ff 533-538, the Parabrahma, ibid, no 96

46 Ff 539-542, the Pañcabrahma, ibid, no 111

47 Ff 543-545, the Paramahansa, ibid, no 23

48 Ff 547-553, the Rāhasya, ibid, no 58

49 Ff 555-573, the Ramarahasya, ibid, no 71

50 Ff 575-578, the Śrīrudrahadya, ibid, no 103

51 Ff 579-585, the Rudrajābala, ibid, no 106

52 Ff 587-609, the Sāṇḍilya, ibid, no 76

53 Ff 611-615, the Śarabha, ibid, no 55

54 Ff 617-623, the Śaravatrāhasya, ib, no 71

55 Ff 625-627, the Śārīraka, ibid, no 80

56 Ff 629-634, the Śātyāyānīya, ibid, no 118

57 Ff 635-637, the Savitṛa, ibid, no 93

58 Ff 639-644, the Śīta, ibid, no 50

59 Ff 645-649, the Saubhāgyalākṣaṇa, ib, no 12

60 Ff 651-669, the Subāla, ibid, no 35

61 Ff 671-674, the Surya, ibid, no 89

62 Ff 675-678, the Tarsara, ibid, no 109

63 Ff 679-695, the Trāśakūbrahmana, ib, no 4

64 Ff 697-699, the Turīyātīvatadhūta, ib, no 8

65 Ff 701-726, the Varaha, ibid, no 117

66 Ff 727-730, the Vāsudeva, ibid, no 141

67 Ff 731-735, the Yajñavalkya, ibid, no 116

68 Ff 737-748, the Yogacūḍamani, ibid, no 51

69 Ff 749-764, the Yogakundali, ibid, no 104

The MS is not by any means very accurate, but it is prettily written on ruled paper with a pencil line as margin. Apparently it is all by one hand. It is noteworthy that from 15 onwards the arrangement is according to the English alphabet.

Editions of all these are to be found in either Jacob's *Eleven Atharvāna Upanisads*, Bombay, 1891 (nos 6, 35, 67, 9) 32 Upanisads with Dipikas, *Anandasrama Series*, Poona, 1895, or 108 Upanisads, Bombay, 1895. On the collections and grouping of the Upanisads see Deussen, *Sechzig Upanisads*, Leipzig, 1897, pp 531-543, *Die Philosophie der Upanisads*, *ibid*, 1899.

Bought in 1861

Former shelfmark MS Bodl Sanscr i

Size 12½ × 8½ in Arranged as an English book

Material Paper of European manufacture, water-marked 'E Shaw & Son, Calthrop Mill, 1848'

No of leaves there are 764 pages (=382 folia). There are two series of numbering in the original, both of which are inexact.

Date as noted above, the paper is dated 1848, which must be approximately the date of the MS.

Character Telugu

## 1007 (1-52)—MS. MIL 109

Upanisads, A.D. 1793

Contents a collection of 52 Ātharvāna Upanisads.

1 The Mundaka Upanisad It begins on f 1<sup>v</sup> its six sections end on ff 2<sup>v</sup>, 4, 5, 7, 8, 9<sup>v</sup> *saritam manīṣakam i iti sriatharvate Namakopanisat samu pñah i prathamopanisat* || 11

2 The Prasna Upanisad It begins on f 9<sup>v</sup>, its six sections end on ff 11<sup>v</sup>, 13, 14, 16, 17<sup>v</sup>, 18<sup>v</sup>

3 The Brahma Upanisad It begins on f 18<sup>v</sup> *Om brah nāsidyam i ratākhyam saritaynamanantamam i yatropitū i laya i ca i brahmanī kma i cvarat* || 3 || *pras i dantisamuritatya i jñor adbh takarmamah i rāha nyam brahmāsidyām dhrvay nā sampracaṣate* || 11 || This Upanisad usually bears the title Brahmapiṇḍya, see Weber, *Ind Stud*, II, 57, Eggeling, *India Office Catal*, pp 109, 111b, 121b. It ends on f 19<sup>v</sup>

4 The Kṛurikā Upanisad, in three sections, ff 19<sup>v</sup>-21<sup>v</sup>

5 The Dhulikopanisad, i.e. the Culikā Upanisad, ff 21<sup>v</sup>-23<sup>v</sup>

6 The Atharvāśira Upanisad (no title in the MS, which has mislabeled the *Bodl Catal*, p 394<sup>b</sup>) ff 23<sup>v</sup>-32

7 The Atharvāśikhā Upanisad (wrongly called Atharvāśira in the MS colophon) ff 32-33<sup>v</sup>

8 The Garbha Upanisad, ff 33<sup>v</sup>-37

9 The Mahā Upanisad, ff 37<sup>v</sup>-39<sup>v</sup> Edited in Jacob's *Eleven Atharvāna Upanisads*, Bombay, 1891

10 The Brahma Upanisad, three sections. It begins on f 39<sup>v</sup> on *ath iṣya puruṣasya catvarj sthā nam i*. It ends on f 43<sup>v</sup>

11 The Pranagnihotra Upanisad, ff 43<sup>v</sup>-47

12 15 The Mandukya Upanisad The *prathama* prakarana, containing the Upanisad proper, with Gaddapada's *Karikas*, introduced as usual by *tatrathe sloka bhāṣam*, begins on f 47, and ends on f 51<sup>v</sup>. The *dvitīya* prakarana, the *vaitathya*, begins on f 51<sup>v</sup> *vaitathyam sriabhutanam*. It ends on f 55, and is reckoned as no 13 of the Upanisads. The *trītiya* prakarana, the *advaita*, begins on f 55 and ends on f 59. It is reckoned as Upanisad 14. The *caturthā* prakarana, the *alataśanti*, in nineteen sections, begins on f 59, and ends on f 67<sup>v</sup>, without any colophon.

16 The Nīlarudra Upanisad, in three sections, ff 67<sup>v</sup> 70

17 The Nadabindu Upanisad, ff 70-7<sup>v</sup>

18 The Brahmapindu Upanisad (here and in 17 spelt in the MS *dhimdu*) ff 72-74

19 The Amrtabindu Upanisad, ff 74-77

20 The Dhyānabindu Upanisad, ff 77-79

21 The Tejobindu Upanisad, ff 79-80<sup>v</sup>

22 The Yogāśikhā Upanisad, ff 80<sup>v</sup>-81<sup>v</sup>

23 The Yogatattva Upanisad, ff 81<sup>v</sup>-83 Verse 3 is *ya stana pīram pitupi* i &c

24 The Sannyāsa Upanisad, ff 83-85<sup>v</sup>

25 The Ārṇi Upanisad It begins on f 85<sup>v</sup> on *Arūṇi Prayupaler lokam cunnṛtam jayurita i yataṭavaca* i &c. It ends on f 87<sup>v</sup>

26 The Kanthāśruti Upanisad. It begins on f 87<sup>v</sup> *yo 'nukramati manyasati sannyāsti bl uati i ya atmana i kṛiyabhi sugṛti i karoti* i &c. It ends on f 91

27 The Pinda Upanisad, ff 91-92<sup>v</sup> The *reā ling* in verse 2 is *iyatast i tath*

28 The Ātma Upanisad, ff 92<sup>v</sup>-93

29 33 The Nṛsimhapurvatāpanīya Upanisad, divided into five Upanisads (nos 29-33). Part I, seven khaṇḍas, begins on f 93, ends on f 98. Part II, three khaṇḍas, ff 98-102<sup>v</sup>, the ends of parts III and IV are not fully marked, see ff 104, 108. Part V ends on f 113<sup>v</sup>. This Upanisad was edited and translated by Weber, *Ind Stud*, IX, 63-69.

31 The Nṛsimhottaratāpanīya Upanisad, in nine khaṇḍas ff 113<sup>v</sup>-130

35 38 The Kathavalli Upanisad, the puravalli and the uttaravalli each containing three vallis are reckoned as two Upanisads (nos 35, 38). The puravalli begins on f 130, ends on f 138. The uttaravalli ff 138-143

37 The Keneṣita Upanisad, in four khaṇḍas ff 143-146<sup>v</sup>

38 The Lakṣyaṇa Upanisad (unnamed in the MS) ff 146<sup>v</sup>-149

39. The Brhannārāyaṇa Upanisad (i. e. the Mahā-nārāyaṇa), first part, in eleven sections = Taittirīya Āraṇyaka, X, 1-14, begins on f. 149, ends on f. 161. See on MS. Wilson 479 (900).

40. The Brhannārāyaṇa Upanisad, second part = Tait. Ār., X, 15-63, ff. 161-172.

41. The Sarvopaniṣatsāra, called in the colophon *Samupaniṣat*, ff. 172-175.

42. The Hamsa Upanisad. It begins on f. 175<sup>v</sup>: *om Gautama utāca i om bhagavan sarvadharmajña sarvasaṣṭrausūrada i brahmaidyāpnabodho hi kenopayena jugate. n Sanatkumāra utāca i* It ends on f. 178.

43 The Paramahansa Upanisad, ff. 178-180.

44. The Ātandavallī Upanisad, being the seventh and eighth prapāthakas of the Taittirīya Āraṇyaka, ff. 180-190.

45 The Bhṛguvallī Upanisad, being the ninth prapāthaka of the Taittirīya Āraṇyaka, ff. 190-194.

46. The Gāruḍa Upanisad, ff. 194<sup>v</sup>-195<sup>v</sup>. Edited by Jacob, *Eleven Ātharvāna Upaniṣads*.

47. The Kālāgnirudra Upanisad, ff. 195<sup>v</sup>-196<sup>v</sup>. Edited by Jacob, l. c.

48. The Rāmāpūrvatāpanīya Upanisad. It begins on f. 196<sup>v</sup>: *om namo 'tharivadeya Rāmabhadrasvarupine i om cinmaye 'smut i' &c.* It ends on f. 205; the colophon being *ity Atharvavedam Ātharvopaniṣa samaptā* || 48 ||

49. The Rāmottaratāpanīya Upanisad, in five khapdas, ff. 205-213<sup>v</sup>.

50. The Kaivalya Upanisad, in two khapdas, ff. 213<sup>v</sup>-217.

51. The Jabāla Upanisad, beginning on f. 217: *Yajñakarm yad anu Kurukṣetra i* It ends on f. 220<sup>v</sup>.

52. The Ākāraṇa Upanisad, ff. 220<sup>v</sup>-223<sup>v</sup>. Edited by Jacob, l. c.

The whole concludes on ff. 223<sup>v</sup>-224, with an account of the number, &c., of the Upanisads.

The contents of this MS. are evidently the same as those of the MS. whence Colebrooke made his list published in 1805 in his Essay on the Vedas, and which is described in Eggeeling, *India Office catal.*, pp. 111-113. As far as can be judged from the brief extracts in Eggeeling, both the MSS. must be derived from one original. This MS. is very badly copied by a scribe practically ignorant of Sanskrit, who leaves out parts of words with the greatest frequency. See also Bhandarkar, *Report*, 1883-1884, pp. 24, 25, Deussen's *Seelzig Upaniṣads*, pp. 537, 538, who translates all of this collection.

The MS. also contains on ff. i, ii, 225-230, and scattered throughout the volume, notes in Sir William

Jones' handwriting, showing that he had read the whole with care, and had compared the Sanskrit with the Latin version of Dara Shikoh's Persian translation. He has also made a list of names, which is practically accurate, and describes the Katha as 'very fine.' On f. 196, apparently with reference to the mention of Rudra in the Kālāgnirudra Upanisad, he remarks, 'clear against Paullinus.'

F. 108<sup>v</sup> is blank, and lacunae are marked on ff. 214, 216, 216<sup>v</sup>.

*Former owners.* f. 1: 'From Col. Claud Martin to Sir William Jones. Copied at Lucknow from an original in the possession of Col. M. 2nd Febr. 1793.' This note is in Jones' handwriting. On the inside front cover is written in pencil: 'S. H. L. 1831. The "Oupnekhat" in Sanscrit. From Sir W. Jones's library with his MS. notes.' F. 1: 'S. H. Lewin—1831, to W. H. Mill, D.D., 1838.' This is presumably in Lewin's writing.

Bound in strong board of the usual 18th cent. style, probably in India. The leaves are arranged as in a European book.

Size 3½ x 5 in. Material Paper.

No. of leaves ii + 224 + vi blank.

Date. f. 224: *om śrīśaṅkṛt 62 maghaśāṣṭītiśyām some i* Now *śaṅkṛt 62* is unintelligible, unless it is, like MS. Mill 108 (903), a copy from a Kashmir original, nor can it surely mean A. D. 1713, as the *Qodl catal.*, p. 394<sup>a</sup>, says, apparently reading 69 and equating it with 1769. But on f. 3 the MS. is said to have been copied at Lucknow, apparently in A. D. 1793. This date suits the very modern hand perfectly.

Scribe f. 224: *pamḍitalālakena likhitam i* If we accept the date, 1793, for the writing, there is nothing to prevent the identification of the scribe with the compiler of MS. Wilson 419. The handwriting in both cases is very similar. The scribe is identical with that of MS. Mill 108 (903), and probably the history of the MS. is the same.

Character Devanāgarī.

Injuries the edges of the leaves are in many cases badly 'eaten' by ants.

## 1008 (1, 2)—MS. Mill 35.

Ātharvāna Upaniṣads, A. D. 1837.

Contents. 1. A collection of Ātharvāna Upaniṣads. (a) The Kṛṣṇa Upaniṣad; it begins on f. 1<sup>v</sup>: *śrī-gaṇeśāya namaḥ i om saccidanandapūjya Kṛṣṇayā kṣīṭakurine namo vedāntavedyaya gurave buddhisā-kṣine ii munayo ha iai brahmānam ucuḥ kaḥ paramo*

*decaḥ kṛto mṛtyur bibhēti kṛtya vijnānenakūlam bhāti  
kenedam vīram saṃsāratīti ; tad u horāca brahmanah  
śrīkr̥ṣṇo vai paramam daṇṭam Gorindun mṛtyur  
bibhēti &c* It ends on f 3

(b) The Gopālotaratapanī Upanisad, ff 3-5<sup>v</sup>  
It is divided into twenty sections and has the same  
colophon as in Eggeeling, *India Office' catal*, p 115<sup>a</sup>,  
no 11

(c) The Vāsudeva Upanisad, ff 5<sup>r</sup>-6<sup>v</sup>, four sections,  
colophon as in Eggeeling, p 115<sup>a</sup>, no 12

(d) The Gopīcandana Upanisad, ff 6<sup>v</sup>-8, six  
sections, colophon as in Eggeeling, p 115<sup>a</sup>, no 13

(e) The Rāma Upanisad or Hanumān Upanisad,  
called in colophon *Hanumat sukta*, ff 8-8<sup>v</sup>, as in  
Eggeeling p 115<sup>a</sup>, no 14

(f) Rāma Upanisad, ff 8<sup>v</sup>-9, colophon as in  
Eggeeling, p 115<sup>a</sup>, no 15

(g) The Yogarāja Upanisad, ff 9-9<sup>v</sup>, twenty-one  
ślokas, as in Eggeeling p 115<sup>a</sup>, no 16

(h) The Sundarītāpinī Upanisad, ff 9<sup>v</sup>-11<sup>v</sup>, eight  
kandikās, as in Eggeeling, p 115<sup>a</sup>, no, 17

(i) The Mṛtyulāngala Upanisad, f 11<sup>v</sup>, as in  
Eggeeling, p 115<sup>a</sup>, no 18

(j) The Kṛṣṇa Upanisad, ff 11<sup>v</sup>-12<sup>v</sup>, twenty seven

text in the middle of the page, the commentary at  
top and bottom See Eggeeling, p 136

*Former owner* f 15 'To the Rev Dr Mill with the  
respectful regards of T W Bombay, 1st Jan 1837'

*Size* 13<sup>1</sup>/<sub>2</sub> × 8<sup>1</sup>/<sub>2</sub> in

*Material* Paper, of European manufacture water  
marked 'W Warren, 1835'

*No of leaves* 11 + 30 + 11 blank The originals have  
14 and 16 leaves

*Date* probably written just before presentation i.e.  
end of A D 1836 The paper is of the year A D 1835

*Character* Devanāgarī

### 1009 (1, 2)—MS Wilson 87

Māndūkya Upanisad with Gauḍapādakārikā, and  
Sāṅkara's Commentary, Kaṭha Upanisad, with  
Sāṅkara's Commentary, about A D 1801

*Contents* two Upanisads with commentaries

1 The Māndūkya Upanisad, with Gauḍapād's  
Kārikās, and Sāṅkara's Māndūkyopaniṣadbhāṣya.



1011 (1-3)—MS Wilson 401

S'ankara's Commentaries on the Kena and Chandogya Upanisads, Visvesvaratirtha's Commentary on Anandatirtha's Commentary on the Aitareya Aranyaka, 18th, 17th, 18th cent ?

Contents three MSS of different dates

1 S'ankara's Commentary on the Kena Upanisad (as in MS Wilson 477 [1886]) It begins on f 1<sup>v</sup> and ends on f 11<sup>v</sup> *Talavakropanisadhrudragane talyavira ranam samaplam* 1 After this follow a few more words of comment, but the MS is incomplete The text seems fairly accurate It is bounded on either side by two red lines In Eggelhog, *India Office catal*, p 135, and *Anandasrama Series*, 1888, it is also attributed to Sankara, in *Vitra, Bikaner catal*, p 102, to Sankarananda Cf Winternitz, *R A S catal*, p 17

2 Sankara's Commentary on the Chandogya Upanisad It begins on f 1<sup>v</sup> and ends on f 130<sup>v</sup> The (8) prapathakas end on ff 28, 38, 50, 59<sup>v</sup>, 76<sup>v</sup>, 97<sup>v</sup>, 109<sup>v</sup>, 130<sup>v</sup> F 1<sup>v</sup> is on yellow paper F 130 is blank The MS is fairly accurate The text is bounded on either side by two red lines Cf MS Wilson 77 (1881)

3 Visvesvaratirtha's Commentary on Anandatirtha's Commentary on Sankara's Commentary on the second and third Aranyakas of the Aitareya Aranyaka, not as the *Bodl catal*, p 310, on Sankara's commentary on the Aitareya Upanisad In verse 3 of the introduction, f. 131, he says *Aitareyopanisado rjakurito bhuyam uttamam* 1 *śrīmadanandatirtharyan nati talp rīdikumukah* 11311

This MS contains from the first adhyaya of the second prapathaka to the second adhyaya of the third prapathaka of Anandatirtha's Mahaitareyopanisadbhāṣya It begins on f 131 and ends on f 191<sup>v</sup> The colophon there is incomplete 1 *śrī aitareye visvesvaratirtha* 1 The most complete colophon occurs on f 181 *śrī śrīmad anandatirthabhāgavatpadu caryayavacitavimannamahaitareyopanisatītyopraṇṭhaśa kabhāṣayavarene Visvesvaratirthiye pratī amodhya jah* 1 Prapathaka 2, adhyaya 3, ends on f 165<sup>v</sup>, adhyaya 6 ends on f 173 The MS does not appear to be very accurate For the beginning see Eggelhog *India Office catal*, p 13 Cf MS Sansk c 5 (1877)

Si e 10<sup>1</sup> x 5<sup>2</sup> in Material Paper  
No of leaves 11 + 191 + 11 blank Each MS in the original has its own foliation

Date 1 probably about A D 1750 2 probably about A D 1650, 3 is probably at least as old as A D 1600

Character Devanagiri

1012 (1-6)—MS Wilson 484

Upanisads, 18th cent ? and A D 1745

Contents six Upanisads

1 The Isa Upanisad. It begins on f 1<sup>v</sup> and ends on f 3 The text has eighteen verses, and is of the Kanva sakha, see Weber, *Upanisad Samhita*, p 989

2 The Kena Upanisad It begins on f 4<sup>v</sup> and ends on f 7 Its four sections end on ff 5, 5<sup>v</sup>, 6, 7

Both these MSS are by one hand and are neatly written. The text is bounded on either side by three red lines

Edited with two commentaries by Sankara, with glosses by Anandatirtha, *Anandasrama Series*, 1888, trans, S B E, I, and Deussen, *Sech-jy Upanisads* On the Brahmana, see Oertel, *J A O S*, LV

3 The Mandukya Upanisad, with the commentary of Raghavendra. It begins on f 8<sup>v</sup> *śrīvedadyasyaya namah* 1 *śamastagunapurnaya doṣaharaja* 1 *śrīnate* 1 *namah śrīpranāna thaya śrīśradicaluralmane* 1111 The four sections, of which it consists, end on ff 12<sup>v</sup>, 16<sup>v</sup>, 20, 22 It ends on f 22 *śrī Mandakopanisadar thanam samgraho' nayah Raghavendrakṛtas tena priya tarī Kamalīyath* 1 The text proper occupies the centre of the page, the commentary the top and bottom It is bounded on either side by three red lines

This must be the same work as that noticed by Burnell, *Tanjore catal*, p 100<sup>v</sup>, though Aufrecht, *Catalogue*, pp 441<sup>a</sup>, 447<sup>b</sup>, separates them Can we identify this Raghavendra with the teacher of Viṭṭhala, who was evidently an energetic Vedantist, circa A D 1450, Bhandarkar, *Report*, 1883-1884, p 59? Printed Kumbakonam n d

4 The Isa Upanisad, with Raghavendra's commentary It begins on f 23<sup>v</sup> and ends on f 28. The Upanisad has eighteen verses and is of the Kanva sakha like 1 The commentary begins *śrīvedī riyasaya* 1 *amah* 1 *Harīḥ śrī om* 1 *śrīpranāptitmanasya purnabodhadidāvatīkām* 1 *Iti śrīyopaiśaṇḍī kṛtaya* 1 *ārthasāyīgraham* 1111 It ends *śrī e śrī janīvadopani padobhāṣajydyutītarthasāyī grahah* 1 *śrī veendrenayātina kṛto* 1 *śrīyasya* 1 *īyānaya* 1

This MS is by the same hand as 3 and the text is arranged in the same way It is bound'd, however, usually by four red lines Yellow pigment is used freely in both cases for erasures. Printed Kumbakonam, n d

5 The Talavakropanisadbhāṣyaśikṣā of Vyasa tirtha, pupil of Javatirtha, being a commentary on the Talavakropanisadbhāṣya of Anandatirtha. The *Bodl catal*, p 385<sup>a</sup>, and *Catalogue Catalogorum*, p 89<sup>1</sup>, call it a commentary on the Katha Upanisad, which





1014 (1-f)—MS Mill 120

Commentaries on Upanisads, 18th cent ?

A D 1673, 1618, 1077

Contents, four commentaries on Upanisads, written by different hands.

1 The *Āitareyaopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Āitareya Upaniṣad*. In this MS the commentary extends to three adhyāyas, ending on ff 18<sup>v</sup>, 24, 39, and part of the 4th, the text breaking off abruptly on f 40<sup>v</sup>. There are lacunae marked on ff 3, 30<sup>v</sup>, 38<sup>v</sup>. The MS is carelessly written and inaccurate. The text is bounded, here and there, on either side by three or four black lines. Cf MS Wilson 94 (1010).

2 The *Kaṭhakopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Kaṭhāvallī Upaniṣad*, complete. The *raṭhā*, six in number, end on ff 47, 51, 54<sup>v</sup>, 57, 60, 63<sup>v</sup>, the (2) adhyāyas on ff 54, 63<sup>v</sup>. The MS is fairly accurate. The text is bounded on either side by three red lines. Cf Winternitz, *RAS catal*, p 27.

3 The *Taittirīyopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Taittirīya Upaniṣad*. It begins on f 64<sup>v</sup> and ends on f 111<sup>v</sup>. The MS is inaccurately written. The text is bounded on either side by two double red lines. Cf MS Sansk. c 9 (988).

4 The *Commentary of Śaṅkarācārya* on the *Māṇḍūkya Upaniṣad* and *Gaudapada's* *karikas* thereon, complete. It begins on f 112<sup>v</sup> and ends on f 126<sup>v</sup> *iti śrīgovindabhagavatp. jñāpādāyasya purāṇamahāsaṃpārṇavajākucāryasya Śaṅkarabhagavatāḥ kṛtāv. Agāraśāstratrayavareṇa prathamaprakaraṇam Māṇḍukyakhyanam sam. iṭam* ! Cf Weber, *Ind. Stud.*, II, 101, MS Wilson 87 (1009). The MS is carelessly written. The text is bounded on either side by two black lines.

Size  $10\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper

No of leaves 11 + 126 + 11 blank. In the original each piece has its own foliation, 40 + 22 + 48 + 15 leaves.

Date 1 has none, but is probably of the 18th cent. 2 is dated on f 63<sup>v</sup> *banumkasarabhusake pramathunavatsāre i masiṇe sitapakse va amāyāyam ahni 2 candra 1111*. The latter words are correct on. The *Bodl. catal*, p 395<sup>b</sup>, takes the date to be *saka* 1595 (= A D 1673). 3 is dated on f 111<sup>v</sup> *samtat* 1674 (= A D 1618) *samaye bhadrāsudī 2 sukṛavāsare* 1 4 is dated on f 126<sup>v</sup> *samtat* 1733 (= A D 1677) *nā poṣāsudī 2 same* !

Scribe no name is given for the writers of 1 and 3. For 2 see f 63<sup>v</sup> *jigatyaṃ ativikhyatayāsoni nūr ya tena vai* ! *Kaṭhabhāṣyam alekṣidam Rāmākṣṇena dharmataḥ* 11 11. In a later hand is written the name of an owner *śrīraghavanāmasvaminam* ! For 4 see

f 126<sup>v</sup> *likhitaḥ śrīmadh. rāmanandasarasatīpī jñāpādāyasya Śrīrāmanandena* ! If this means, as the *Bodl. catal*, I c, says, S' pupil of M, the construction is extraordinary.

Character Devanagari

IV. SUTRAS AND ALLIED TREATISES

11 SUTRA-RG-VEDA

1015—MS Wilson 472

Āśvalāyana Śrauta Sutra, A. D 1807

Contents the *Āśvalāyana Śrauta Sutra* of the *Rg veda*. It begins on f 1<sup>v</sup> and the *pūrvasatka* ends on f 138, the *uttarasatka* on f 223. The (12) sections end on ff 17<sup>v</sup>, 47<sup>v</sup>, 71<sup>v</sup>, 93<sup>v</sup>, 119<sup>v</sup>, 138<sup>v</sup>, 155<sup>v</sup>, 177<sup>v</sup>, 190<sup>v</sup>, 201<sup>v</sup>, 208<sup>v</sup>, 223. Ff 138, 139, 139<sup>v</sup>, 140 are blank. The text appears to be fairly accurate.

From ff 1<sup>v</sup>–22<sup>v</sup> the text is bounded on either side by a broad yellow margin, thereafter by two red lines. Ff 138, 223 are on yellow paper. Yellow pigment is used for erasures.

There is an edition (published after the author's death) of the *Sutra* with Nārāyaṇa's commentary by Rāmanaravāna Vidyaratna, Calcutta, 1864–1874. On its demerits cf Max Müller, *Rig veda*, IV<sup>2</sup>, cxiv.

Size  $9 \times 4\frac{1}{2}$  in Material Paper

No of leaves 11 + 223 + 11 blank. In the original the *satkas* are foliated separately, 1–138 and 1–84.

Date that of the *pūrvasatka*, and consequently of the *uttarasatka*, which is by the same hand, is given on f 138<sup>v</sup> *samtat* 1863 (= A D 1807) *karttikasuklī* 5 !

Character Devanagari

1016—MS Mill 94

Āśvalāyana Śrauta Sutra, A D 1773, 1774

Contents the *Āśvalāyana Śrauta Sutra*, complete in twelve adhyāyas. Adhyāyas 7–12 have been bound in before adhyāyas 1–6. Adhyāya 7 begins on f 1<sup>v</sup> and ends on f 13. Adhyāya 8 ends on f 29<sup>v</sup>, 9, on f 39<sup>v</sup>, 10 on f 48, 11, on f 53, 12 on f 63<sup>v</sup>.

The *pūrvasatka* begins on f 67<sup>v</sup> adhyāya 1 ends on f 80<sup>v</sup>, 2, on f 101, 3, on f 116, 4, on f 130, 5, on f 146<sup>v</sup>, 6, on f 158<sup>v</sup>.

The MS is fairly accurate. The text is bounded on either side by two double red lines. Every second page is tinged brown. Ff 33, 34 are recently

supplied ff 1 and 6<sup>v</sup> are ornamented. The uttara sūtra ends on ff 63<sup>v</sup>, 64, with the vivaha verses, printed in the *Bibl Ind* edition, p 861.

Size  $9\frac{1}{8} \times 5\frac{1}{4}$  in. *Material Paper*

No of leaves  $n + 160 + n$  blank. Really 161 as f 1 is repeated. The original counts only 64 + 94 leaves.

Date (1) for the uttarasūtra see f 64 *samtat* 1830 *śāle* 1690 (= A.D. 1773) *śamaya jyēṣṭhādya* 1. (2) for the purvasūtra see f 158<sup>v</sup>; *samtat* 1831 *śāle* 1696 (= A.D. 1774) *śamaya aśvinavadyapamcamu* 5 *śamāsare* 1.

Scribe f 64 *Kasya in Itanetyuppanamakānamta* 11 *affasyedam pustakam sūtratham pururatham ca 1 patha nriṭham Sūtramaya* 1. For Sūtrama see perhaps Weber, *Catal*, II, 1140, and MS Mill 96 (1010).

Character Devanagari

### 1017—MS Sansk d 43.

Narayana's Commentary on the Āśvalayana Srauta Sūtra, A.D. 1742

Contents the Āśvalayanasūtravṛtti, by Narayana, or Gargya Narayana's commentary on the Āśvalayana Srauta Sūtra, a fragment marked as ff 53-129 and 131-152. It begins in the middle of the commentary on II, 1, 14 (p 83 of the ed.) with the words *evasti* 11 *śāle śādya* 11 *evam asramayitum yuktam anarthakya* 11 *arthamārasranac ceti* 11 *adhānenestubhis cagnusiddhir bhavati* 11 &c. Adhyaya 2 ends on f 25<sup>v</sup>, adhyaya 3, on f 44<sup>v</sup>, adhyaya 12, on f 105<sup>v</sup> with the words *bhagavan acarya śramamata jyēṣṭham Sūtrakacaryam namaskaroti* 11 *cafukhrīva duruktik śāstrasamaptisuca* 11 *urtha* 11 151 11 *śāle Āśvalayanasūtravṛttau Narayaniya-ya me diadaśo 'dhyayah* 11.

The sūtras are given in an abridged form only. For Narayana see Weber *Ind Lit*, p 54 n 43.

Bought in 1887 from Dr Eugen Hultsch (MS 3)

Size  $9\frac{1}{8} \times 5\frac{1}{4}$  in. *Material Paper*

No of leaves 109

Date *samtat* 1798 (= A.D. 1742) *śāle śrauta sukṛadityam bhṛgusare* 1.

Character Devanagari

### 1018 (1-3)—MS Wilson 471

Āśvalāyana Grhya and Srauta Sūtras, Somaprayoga, A.D. 1783, 1821, 18th cent?

Contents three MSS which have a common link in their connection with Āśvalayana.

1 The Āśvalāyana Grhya Sūtra, begins on f 1<sup>v</sup> and ends on f 42<sup>v</sup>. The (4) adhyayas end on ff 16<sup>v</sup>,

25<sup>v</sup>, 33<sup>v</sup>, 42<sup>v</sup>. The text is fairly accurate. f 42 is blank. ff 28, 36, 37, 40, 41 are on brown paper. The text is bounded on either side by two red lines.

Edited by A. F. Stenzler (1864-1865) and by Rāmānūjāyana and Ānandacandra (*Bibl Ind*, 1866-1869). Trans. by Oldenberg, *S B E*, X, 111.

2 The Āśvalāyana Srauta Sūtra, purvasūtra. The (6) adhyayas end on ff 58<sup>v</sup>, 79, 94<sup>v</sup>, 108<sup>v</sup>, 125<sup>v</sup>, 136<sup>v</sup>. The MS begins on f 45<sup>v</sup>. The text is fairly accurate. See MS Wilson 472 (1015). Yellow pigment is used for erasures. The text is bounded on either side by two red lines.

3 The Somaprayoga, an account of the Somā rites. It is connected with Āśvalayana, whom it quotes twice at least f 147 *esa Āśvalayanamatik* 1 and on f 152<sup>v</sup> *iti mamtrena sarve hotrakarasūkayanamārgenayanamargenubhimsanti* 1. f. 204<sup>v</sup> is blank. On f 237<sup>v</sup> a lacuna is marked. The MS begins on f 137<sup>v</sup> and ends on f 246. For the beginning see the *Bodl catal*, p 384<sup>a</sup>. The text from f 208 is bounded on either side by two red lines.

Size  $9 \times 4\frac{5}{8}$  in. *Material Paper*

No of leaves  $n + 246 + n$  blank. In the original the MSS have 4<sup>v</sup> + 92 + 110 leaves.

Date that of 1 is given on f 42<sup>v</sup> *samtat* 1839 (= A.D. 1783) *miti śrautasūddhatrayodaśi gururata* 1. That of 2 is given on f 136<sup>v</sup> *sam* 1877 (= A.D. 1821) 1. That of 3 is not given, but the MS must be intermediate in its date between 1 and 2, probably nearer 1.

Character Devanagari

### 1019—MS Mill 98

Āśvalāyana Grhya Sūtra, A.D. 1772

Contents the Āśvalāyana Grhya Sūtra, complete in four adhyayas. Adhyaya 1 begins on f 1<sup>v</sup> and ends on f 19. Adhyaya 2 ends on f 26, 3, on f 34, 4, on f 43.

The MS is carefully written and accurate. The mantras are usually accented in red ink. The text is bounded on either side by two double red lines. Yellow pigment has been used, by a later hand for erasures. If 1, 3, 5, 7, 9, 11, 13, 15, 17, 19 are stained brown.

Size  $9\frac{1}{8} \times 5\frac{1}{4}$  in. *Material Paper*

No of leaves  $n + 43 + n$  blank. Really 44 as f 1 has been split into two.

Date f 43 *samtat* 1829 *śāle* 1694 (= A.D. 1777) *margaśrēṣṭhādya prāṇpāda varuṇasare taddi śamaptak* 1.

Scribe the name is erased on ff 43, 43<sup>v</sup> by yellow

pigment but the MS was written by the same hand as MS Mill 94 (1010), and probably for Sivarama, whose name can be read on f 43<sup>v</sup>

Character Devanagari

### 1020—MS Sansk e 41

Āśvalāyana Grhya Sutra, A D 1744

Contents the Āśvalāyana Grhya Sutra As far as f 29 the mñtras are accented, and an attempt is made to mark the division of the Sūtras There is an ornamental end piece on f 48<sup>v</sup>.

Former owners Gopala, Kṛṣṇa's son, and Ganga dhṛibhāṭṭa, son of Gopalaḥbhāṭṭa, are mentioned as owners of the book on ff 47 and 48<sup>v</sup>

Bought in 1887 from Dr Eugen Hultzsch (MS 2)

Size 8½ × 4 in Material Paper

No of leaves iv + 48 + iii blank

Date sake 1666 (= A D 1744) *ksayanamasamiat sare kurtikamase adya tithau catunthi bhauriyayasare taddine likhilam* 1 But *ks-ya*, according to the south cycle, was 1646-1647, by the north 1636-1637, so that there is some mistake The reading is quite certain

Character Devanagari

Injuries parts of ff 29 and 30 are lost.

### 1021—MS Sansk e 15

Āśvalāyana Grhya Sutra, 18th cent ?

Contents the Āśvalāyana Grhya Sutra, in four adhyayas It begins *śṛṅgaṇē iya n imah 1 om 11 uktani taitanikani grhyani lakṣyamah 1 &c*

F 3<sup>b</sup> contains a parīśista written by a different, though not more modern, hand than the rest. It begins 11 *atha grhabalideatanam kṛitayisyamo yatra yatra tasanṭi te 11 diare pitamaham cindiyat prakṛile ca umapatim 11 &c*, and it ends *śna disah pradisa ud divo na apo vidyutah pari puti viśatāh s mltah samltāh samltāh 11 11 11 its parīśistam 11* See Stenzler's edition of the Aśv. Grhya Sutra (*Abhandlungen für die K. u. d. des Morgenlandes*, vol III, no 4), p 46 sq

Adhyaya 1 ends on f 23<sup>v</sup>, 2, on f 33, 3, on f 44<sup>v</sup>, 4, on f 56

Adhyaya 2 5 in the MS reads *maghyai arṇam* In the important passage adhvāva 3 4, the MS agrees with Stenzler's edition, but has *samkhy* (a, added sec m) *yanam* instead of *kamkhyanam* After adhyaya 4 7, 16 the MS adds *udhared yadi, &c*, to *yitganair gītar it 11* (See Stenzler, p 53) What is adhyaya 4 7, 17-31 in Stenzler's ed forms a separate chapter, adhyāya 4 8, in this MS

It ends *pasanam madhyam iyan madhyam iyan namah Sūnakaya namah Sūnakaya 11 11 11 ity Āśvala yanagryhasut্রে catuntho 'dhyayah 11*

Marginal notes and corrections by a second hand

Former shelfmark MS Bodl Sanscr 15

Size 7½ × 4½ in Material Paper

No of leaves ii + 56 (f 3 double) + ii blank

Date early 18th cent, if not older.

Character Devanagari

### 1022—MS Sansk e 8

Bhatta Kumārisaṁvamin's Āśvalāyanagryahakarikā, A D 1837

Contents this work is described in the *Bodl catal*, p 405<sup>a</sup>, simply as *Āśvalāyanagryahakarikā*, and even in the *Catalogus Catalogorum*, p 57<sup>a</sup>, this description remains But as a matter of fact it has apparently nothing to do with the work described by Eggeling, *India Office catal*, p 42 but is practically identical with the work of Kumāra, as described by Burnell, *Tanjore catal*, p 14<sup>a</sup> (not that on p 14<sup>1</sup>), and the work given in Hīrṣikṣa, *Sansk Coll catal*, I, 280-281, who attributes it to an imaginary Iallam bhatta Burnell and Buhler, *Ind Ant*, XXIII, 189 identify this Kumāra with the famous Mimamsak (c A D 650-700), probably correctly, cf Hillebrandt's *Vedische Opfer*, pp 26, 27, with his references Bhandarkar, *Report*, 1884-1887, pp 5 sq, raises objections

It is divided into four adhyayas Adhyaya 1 begins on f 1<sup>v</sup> the paribhāsa, 19 verses, ends on f 3, the sthālipaka, 57 verses, on f 7<sup>v</sup>, the śaśtivācana, 12 verses, on f 8, the garbhālambhāna, 5 verses, on f 8<sup>v</sup>, the pumsavana and āvalobhāna, 10 verses, on f 9<sup>v</sup>, the simantonayana, 11 verses, on f 10, the jātākarma, 6 verses, on f 10<sup>v</sup>, the namakaraṇa, 2 verses, on f 10<sup>v</sup>, the nīkramana, 4 verses, on f 11, the annaprāsana, 3 verses, on f 11, the caulī, 24 verses, on f 12<sup>v</sup>, the upanayana, 48 verses on f 16, the mahanamī vrata, 19 verses, on f 17<sup>v</sup>, the mahāvratā, 3 verses, on f 17<sup>v</sup>, the upnīśadvratā, 1 verse, on f 17<sup>v</sup>, the godānavratā, 6 verses, on f 18 the samavāntana, 21 verses, on f 19<sup>v</sup> the anśtaka-prāyanavidhi, 10 verses, on f 20<sup>v</sup>, the madhuparka vidhi, 18 verses, on f 21<sup>v</sup>, the vivāhahoma, 42 verses, on f 24<sup>v</sup>, the vivāhānamantaraprayānavidhi 8 verses, on f 25, the grhapravāsanāyahomavidhi, 4 verses, on f 25<sup>v</sup>, the vratotsarga, 3 verses, on f 25<sup>v</sup>, the nityahoma, 11 verses, on f 26<sup>v</sup>, the varṣadevidhi,



five leaves from the Śrauta Sūtra have been substituted for those of the Grhya Sūtra. Hence

1 Ff 1-5 contain the beginning of the Sankhaya Srauta Sūtra, I, 1, 1-1, 4, 5 It begins 50 || om namo sriganeśaya namah || om gayam vyakhya ayamah || &c It breaks off with the words *devena Savitra prasuta ardevyam karisyā* |

2 Ff 6-80, the Sankhaya Grhya Sūtra, from I, 6, 5 to the end, in six adhyayas It begins *sram* | *anādī rītam asy snadhīrīyam* | &c

Adhyaya 1 ends on f 28, 2, on f 43<sup>v</sup>, 3, on f 54<sup>v</sup>, 4, on f 69<sup>v</sup>, 5, on f 74, 6, on f 80

It ends *devasibhyas ca brahma satyam ca palu nām iti brahma satyam ca palu mam iti* || 6 || *iti Grhyasūtre gaṣṭho 'dhyayāḥ* ||

There are marginal notes and corrections by a second hand, and corrections in the text with yellow pigment

Ed by Oldenberg, *Ind Stud*, XV, trans, S.B.E., XXIX Cf Winteritz, *R A S catal*, p 104

Bought in 1886 through Dr G Thibaut of Benares A former owner was Govindarama Entry on f 1 || *di* | Govindaramasyedam pustakam || *sutrapurvard dhasya pathanartham* ||

Size  $8\frac{1}{2} \times 4\frac{1}{8}$  in Material Paper

No of leaves 1+80+1 blank

Date probably middle of 18th century.

Character. Devanagari

## 12 SŪTRA SĀMA-VEDA

### 1025—MS Mill 84

Latyāyana Śrauta Sūtra, with Agnisvāmīn's Commentary, A.D. 1883

Contents the Śrauta Sūtra of Latyāyana, with the commentary of Agnisvāmīn, as in MS Wilson 384 (1026), complete in ten prapāthakas The text is written continuously with the commentary Prapāthaka 1 begins on f 1<sup>v</sup>, the (12) kandikas end on ff 10, 12<sup>v</sup>, 14<sup>v</sup>, 17<sup>v</sup>, 22, 27, 28<sup>v</sup>, 31, 34 37, 39 41 The (12) kandikas of prapāthaka 2 end on ff 42<sup>v</sup>, 45, 47, 48, 51, 53, 56, 57<sup>v</sup>, 60, 62, 64<sup>v</sup>, 66<sup>v</sup> The (12) kandikas of prapāthaka 3 end on ff 71, 73 75 77, 79, 82<sup>v</sup>, 85 87, 89 91, 91<sup>v</sup>, 93<sup>v</sup> The (12) kandikas of prapāthaka 4 end on ff 94<sup>v</sup>, 95, 97, 99, 103 105 107, 109<sup>v</sup>, 113<sup>v</sup>, 116<sup>v</sup>, 119, 121 The (12) kandikas of prapāthaka 5 end on ff 124, 124<sup>v</sup>, 125<sup>v</sup>, 128, 129<sup>v</sup>, 131, 132 133<sup>v</sup>, 135, 135<sup>v</sup>, 138, 139<sup>v</sup> The (12) kandikas of prapāthaka 6 end on ff 142<sup>v</sup>, 145 147, 149<sup>v</sup>, 152, 153<sup>v</sup>, 155 156<sup>v</sup>, 159, 161<sup>v</sup>, 162<sup>v</sup>, 163<sup>v</sup> The (13) kandikas

of prapāthaka 7 end on ff 164<sup>v</sup>, 165<sup>v</sup>, 166<sup>v</sup>, 167<sup>v</sup>, 169<sup>v</sup>, 172, 174, 175<sup>v</sup>, 177, 179, 180<sup>v</sup>, 182, 183 The (12) kandikas of prapāthaka 8 end on ff 186<sup>v</sup>, 189, 191<sup>v</sup>, 197, 196, 199<sup>v</sup>, 201, 204<sup>v</sup>, 205, 207<sup>v</sup>, 209<sup>v</sup>, 210 The (12) kandikas of prapāthaka 9 end on ff 212<sup>v</sup>, 214<sup>v</sup>, 216, 219<sup>v</sup>, 222, 224, 226, 227<sup>v</sup>, 230, 231<sup>v</sup>, 233, 235<sup>v</sup> The (20) kandikas of prapāthaka 10 end on ff 237, 239, 241<sup>v</sup>, 244<sup>v</sup>, 246<sup>v</sup>, 248<sup>v</sup>, 250, 251<sup>v</sup>, 252<sup>v</sup>, 255, 257, 258<sup>v</sup>, 259<sup>v</sup>, 261, 262<sup>v</sup>, 264<sup>v</sup>, 266<sup>v</sup>, 268, 269<sup>v</sup>, 271<sup>v</sup> The colophon is *ity acuryenagnisvāmīna kṛtam Latyāyanasutrabhāṣyam samāptam* |

The MS is carefully written and accurate Lacunae are marked on ff 69<sup>v</sup>, 102<sup>v</sup>, 140<sup>v</sup>, 150, 151<sup>v</sup>, 152, 238<sup>v</sup>, 258 The text is bounded on either side by two double red lines The scribe was possibly a Jaina At the beginning there are some corrections in a later hand

Former owner f 271<sup>v</sup> Śūrajī

Size  $10 \times 6\frac{1}{2}$  in Material Paper

No of leaves 1+271+1 blank The original counts 272 leaves but ff 79, 80 are one

Date f 271<sup>v</sup> *svasti vrasamvat* 1639 (= A.D. 1583)

var e pausasi: 8 sinu

Scribe f 271<sup>v</sup> *lāṣṭam Śāmbhātīrthanagarē* |

Character Devanagari, Jaina style

### 1026—MS Wilson 384

Agnisvāmīn's Latyāyanasutrabhāṣya, A.D. 1470

Contents the commentary of Agnisvāmīn on Latyāyana's Śrauta Sūtra The beginning of the work (— ff 1-89 of the original) is lost, and the MS begins on f 1<sup>v</sup> with a sentence from the middle of the commentary on kandika 1 of prapāthaka. 3 It ends on f 188

Prapāthaka 3 has 12 kandikas, which end on ff 3<sup>v</sup>, 5, 7, 9<sup>v</sup>, 11<sup>v</sup>, 14<sup>v</sup>, 17<sup>v</sup>, 19, 21<sup>v</sup>, 22<sup>v</sup>, 23<sup>v</sup>, 25 Prapāthaka 4 has 12 kandikas, which end on ff 26, 26<sup>v</sup>, 28, 29<sup>v</sup>, 33 35<sup>v</sup>, 37, 39 42<sup>v</sup>, 44<sup>v</sup>, 46<sup>v</sup>, 48<sup>v</sup> Prapāthaka 5 has 12 kandikās, which end on ff 50<sup>v</sup>, 51<sup>v</sup>, 52<sup>v</sup>, 53, 56<sup>v</sup>, 58, 59, 60, 61<sup>v</sup>, 63 64<sup>v</sup>, 66 Prapāthaka 6 has 12 kandikas, which end on ff 69 71<sup>v</sup>, 74 75<sup>v</sup>, 79 80<sup>v</sup>, 82, 83<sup>v</sup>, 85, 88<sup>v</sup>, 89 90 Prapāthaka 7 has 13 kandikās which end on ff 91, 91<sup>v</sup>, 92<sup>v</sup>, 93<sup>v</sup>, 95, 97, 98<sup>v</sup>, 100, 101<sup>v</sup>, 102<sup>v</sup>, 104 105, 106 Prapāthaka 8 has 12 kandikās, of which 5-7 are not marked. The others end on ff 109 111, 112<sup>v</sup>, 114 117<sup>v</sup>, 120, 121<sup>v</sup>, 123<sup>v</sup>, 124<sup>v</sup> Prapāthaka 9 has 12 kandikās, which end on ff 126, 128, 129<sup>v</sup>, 133, 135<sup>v</sup>, 137<sup>v</sup>, 139<sup>v</sup>, 141<sup>v</sup>, 143<sup>v</sup>, 145<sup>v</sup>, 147<sup>v</sup>, 149<sup>v</sup> Prapāthaka 10 has 20 kandikās, which end on ff 151<sup>v</sup>, 153<sup>v</sup>, 156<sup>v</sup>, 160, 162, 164 166 167<sup>v</sup>, 169,

171<sup>v</sup>, 173<sup>v</sup>, 175, 176<sup>v</sup>, 178, 180, 181<sup>v</sup>, 183, 184<sup>v</sup>, 186, 188

Lacunae are marked on ff 19, 34, 77, 78<sup>v</sup>, 79, 80, 148 F 118 is half blank, f 118<sup>v</sup> wholly blank. The text has many errors. It is bounded on either side by two black lines. Printed, in *Bibl Ind.*, 1872, by Anandacandra Vedantavagisa. On Agnisvamin's date see Bhandarkar, *Report*, 1883, 1884, p 32, Buhler, *Ind Ant.*, XVIII, 188. On the Sutra, see Hillebrandt, *Vedische Opfer*, p 34.

Former owner f 188 *tripuṣṭhisadaramasya* -----  
Size 11½ × 6 in Material Paper  
No of leaves 11 + 188 + 11 blank  
Date f 188 samvat 1535 (= A D 1479) 1 arṣe  
aṣṭhasadī 9 bhaume 1

Scribe f 188 *adyeḥa sṛsamgame 1 dḍhanagar i-  
jnatyaraugotayamdasataraucatyutena likhitaṃ* 1  
Character Devanāgarī  
Injuries ff 1-89 of the original are lost

### 1027 (1, 2)—MS Wilson 467

Lāṭyāyana and Puspā Sūtras, A.D. 1650.

Contents two MSS by the same scribe

1 Lāṭyāyana Sūtra of the Sāma veda. It begins on f 1<sup>v</sup> and ends on f 205<sup>v</sup>. The (10) prapāṭhakaś ends on ff 22, 43, 63, 84, 103<sup>v</sup>, 117<sup>v</sup>, 136, 157<sup>v</sup>, 177<sup>v</sup>, 205<sup>v</sup>. The MS is written with fair accuracy. There are occasional notes in a later hand. A lacuna is marked on f 141. Cf MS Wilson 385 (2) [858].

2 Puspā Sūtra of the Sāma veda. It begins on f 206<sup>v</sup> and ends on f 333<sup>v</sup>. The (10) prapāṭhakaś ends on ff 217, 249<sup>v</sup>, 239<sup>v</sup>, 248<sup>v</sup>, 266<sup>v</sup>, 280, 296<sup>v</sup>, 313<sup>v</sup>, 324 333<sup>v</sup>. There are occasional notes in a later hand. The MS seems carefully written. See on MS Wilson 385 (3) [858].

In both cases yellow pigment is used for erasures. The text is bounded on either side by two red lines.

Size 9½ × 5½ in Material Paper  
No of leaves 11 + 313 + 11 blank. In the original the MSS are foliated 1-205 and 1-128  
Date f 205<sup>v</sup> samvat 1715 (= A D 1649) kālīka-  
siddhi 1 F 333<sup>v</sup> samvat 1715 arṣe 1

Scribe f 205<sup>v</sup> *Govardhan starādāḍidikṣit iṣe sūtra  
j iḥ i* 1 for Govardhana see Weber, *Catal* I, 75  
f 333<sup>v</sup> *Govardh I mat starādāḍi likṣit im pothim i likhite  
4 amlakṣeṇ ibe i mannapur im i karād i paradenakuruss i  
tripāṭhāḥ vardhāna tripāṭhā i*

Character Devanāgarī.

Injuries the right hand top corner of f 247 is lost.

### 1028—MS Wilson 426

Puspā Sūtra, 18th cent ?

Contents for the general contents see the *Bodl  
catal*, p 381<sup>a</sup>. Ff 70-72 include a modern copy of  
the beginning of the Puspā Sūtra. These three leaves  
fill up the blank in MS Wilson 385 (3) [858], they  
are written very inaccurately. The text is bounded on  
either side by two black lines.

Size 12½ × 6½ in Material Paper

No of leaves 11 + 108 + 11 blank

Date probably end of 18th century.

Character Devanāgarī

### 1029—MS Mill 163

Phulladīpa, 18th or 19th cent ?

Contents (1) MS note on the Phulladīpa, probably  
by Dr Mill, f 11

(2) The Phulladīpa, by Dikṣita Ramakṛṣṇa, al o  
called Nāhna Bhaī, son of Tripāṭhā Dīmodara, in  
complete

It begins *om gam 11 Ganapataye namaḥ 11 ucca  
raha 11 su 11 uccata 3 yalam andhasaḥ 11 ity amahyavani 11  
amahyana dṛṣṭa amahyag amha 11 rṣar dā 11 inad amahyā  
rṣah 11 &c F 27<sup>v</sup> dṛadāśuhasya dāsaratraḥ sam 11 lak 1  
F 48 gavamayanasya samvatsarah samapṭah 11 Pra  
pṛthak 11 ends on f 81 ekahā samapṭah 11 11 it i  
tripāṭhā imodarasununa Dikṣitara nakṛṇena 11 iḥ  
bh idetṛyanamna kṛte Phulladīpe prath imapṛapṛ  
lak samapṭah 11 11 pavnamasi dīkṣa masā 11 11  
ahinā 11 &c F 146 satre 11 ucca nah khand 11  
samapṭah 11 The MS breaks off, before prā  
ṭhaka 2 is finished, on f 153<sup>v</sup>, with the following  
words *abhy la apṛṣṭa 11 yam it i uccar 11 kṛṣṇā abhyast  
bhyam ity arthak 11 prṣṭyanhaḥ kṛṇeti Sa 11 ity id  
11 amayyan 11 jyotivomeneti 11 amakanyanah 11 tasya  
vithamaram prṣṭyam brhaḥ ca 11 yalyāḥ im 11 yathā 11 argeva  
kalpenoktam it i kṣarakaḥ im l iḥ 11 I 67 is missing.**

The Phulladīpa is a commentary on the Phullā  
Sūtra or Puspā Sūtra of the Sāma veda. See Aufrecht  
*Catalogus Catalogorum*, p 343, Weber, *Ind Stud*, I,  
46-48, Burnell, *Vedic MSS*, pp 43 sq

Former shelfmark MS Bodl Sanscr 35

Size 12½ × 6 in Material Paper

No of leaves 11 + 153 + 11 blank

Date probably written towards the end of the 18th,  
or the beginning of the 19th century.

Character Devanāgarī

Injuries parts (one fourth of each leaf) of ff 66-73  
are lost.

1030—MS Wilson 403

Rudraskanda's Audgātrasarasamgraha, 17th cent ?

*Contents* the Audgātrasarasamgraha of Rudraskanda, being a commentary on Drahyaṇa's Śrauta Sūtra

It begins on f 1<sup>v</sup> om *śriganesaya namaḥ* | om *Pancamīśabrahmaparacī akhoktam Arjeyakalpoktam kṣiptam camgikṛtya tadapekṣitathopadeśaya Drahyaṇa nyasasūtram prantam* | *ahalo vidhyai yopadesa sariakra tadadhikara ity arabhyusmmt sūtre kiaci s imdeharīṣaye nirṇayak kṛiyate* | *kiaci arthapratibhase avirodhena nirvāḥaḥ* | It is divided into 6 pāṭalas, ending on ff 13, 18, 35, 38<sup>v</sup>, 44, 50, or 2 adhyāyās, ending on ff 35, 50 Each pāṭala is divided into khaṇḍikās, usually three or four in number It ends on f 50 *iti Drahyaṇanacaryasūtrayakhyane Rudraskandakṛte Audgātrasarasamgrāhe paśṣṭhaḥ pāṭalaḥ dītiyo 'dhyāyaka samapṭak* | There is a lacuna on f 45 The MS is usually of fair accuracy There are occasional corrections in a later hand The text is bounded on either side by two red lines

Cf MS Wilson 398 (859) The author is probably identical with the Rudraskandasāmīn who wrote a commentary on Khṛidira's Gṛhya Sūtra, Burnell, *Vedic MSS*, p 56, Oldenberg, *S B E*, XXX, 371.

Size 10 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in Material Paper.

No of leaves 1+50+1 blank

Date probably about A D 1600

Write f 50 *tri chariramenā hitam* |

Character Devanagari

1031—MS Wilson 509

Varadaraja's Kalpavyakhya, A D 1602

*Contents* the Kalpavyakhya of Varadaraja, son of Vamanacarya, being a commentary on Masaka's Śrauta Sūtra or Arjeyakalpa It begins on f 1<sup>v</sup> and ends on f 178<sup>v</sup> The work is very fully described by Eggeling, *India Office catal*, p 43 The tantra audgātra ends on f 29, the dvadasahā ends on f 41<sup>v</sup>, and adhyāya 1 on f 51<sup>v</sup> Adhyāya 2 ends on f 64<sup>v</sup> *iti Vamanacaryasūtrah Kusikanvayasambhavo Varadarajak kalpasamatsarāḥkalpasamatsarākalpavyakhyam cakre saha prayogena gaurāmanabhedaya sūtroktah tesu kecana tani yogyāṇaṁ apārtham muhasamhōditaḥ* | *ye tv anye vīṣṭa rābhayad atre na darśitaḥ te sūtra eva istayāḥ* | *prīyatam Puruṣottama itī Kalpavyakhyane dītiyo 'dhyāyaka* | Adhyāya 3 ends on f 81, 5, on f 105, 6, on f 123<sup>v</sup>, 8, on f 161<sup>v</sup>, 9, on f 178<sup>v</sup> The text seems inferior to that of the short extracts in Eggeling,

1 c There are lacunae marked on ff 37<sup>v</sup>, 39<sup>v</sup>, 42, 50<sup>v</sup>, 51<sup>v</sup>, 62<sup>v</sup>, 65, 66, 69, 71, 75<sup>v</sup>, 76, 77, 79<sup>v</sup>, 80, 89<sup>v</sup>, 94, 115, 117<sup>v</sup>, 126, 128, 128<sup>v</sup>, 129<sup>v</sup>, 130, 130<sup>v</sup>, 131<sup>v</sup>, 136, 143, 146, 151, 153<sup>v</sup>, 155<sup>v</sup>, 156, 161<sup>v</sup>, 165<sup>v</sup>, 168, 174, 177<sup>v</sup>

The text is bounded on either side by two double red lines There are here and there corrections in a later hand This MS is noticed in Weber, *Ind Stud*, I, 43, where *samat* 1601 is a slip for A D 1601

Size 10 $\frac{3}{4}$  × 5 in Material Paper

No of leaves 1+178+1 blank The original counts 181, but ff 158, 176, 177 are missing

Date f 178<sup>v</sup> *samat* 1658 (= A D 1602) *samaye bhadrāpadasūdupaurṇamasyam sūbhādine* |

Write the name has been carefully erased.

Character Devanagari

Injuries ff 158, 176, 177 are lost

1032—MS Wilson 394

Varadaraja's Pratiharabhāṣya, 17th cent ?

*Contents* the Pratiharabhāṣya of Varadaraja, son of Vamanacarya, grandson of Anantanarayana, being a commentary to the Pratihara Sūtra of the Sama veda attributed to Kaṭyāyana He quotes Madhava to whom he is therefore posterior (*Bodl catal*, p 379<sup>1</sup>)

It begins on f 1<sup>v</sup> *śriganesaya namaḥ* | *śrīrasasatya namaḥ* | *ī agisād jah sūmanasah sari arthanam anu krame* | *yan natva kṛtakṛtyaḥ syus tam namam gayi nanam* | *iti namo 'stu tasmai devadaya yaj prasur agrya janmanam* | *kṛtsne ca vedēṣṭranumo (yam in marg)* | *saksad deat sūlam* | *iti yo Vamanacaryamagnid Anantanarayana yajatsutātājani Kusikanvayape samge dīti ca Sāmavede 'yam racayati sa Varadarajak Pratiharaṣeyakalpayor vṛttim* | *iti* |

The (15) sections, khandas, end (excepting 7 and 12 which appear not to be marked) on ff 7, 12, 20, 23, 28<sup>v</sup>, 30<sup>v</sup>, 36, 39<sup>v</sup>, 45, 51<sup>v</sup>, 54, 57, 61 The text has many errors There are several corrections by later hands A good deal of the text proper is cited The text is bounded on either side by two double red lines Lacunae are marked on ff 18, 19<sup>v</sup>, 25, 26, 29<sup>v</sup>, 30, 30<sup>v</sup>, 31, 31<sup>v</sup>, 33<sup>v</sup>, 34, 37, 38, 57, 61 With this MS is bound up another, for which see the *Bodl catal*, p 298<sup>b</sup> Weber, *Ind Stud*, I, 56, quotes from this MS the explanation of the name, Dāsatya, and the first rule

Size 11 × 5 $\frac{1}{2}$  in Material Paper

No of leaves 1+67+1 blank The two parts of



the original have 62 (really 61, as f 46 is passed over) + 6 leaves

Date the MS dates probably from about A D 1650  
Character Devanagari

### 1033—MS Wilson 72

Gobhila Grhya Sutra with the commentary of  
Narayana, 18th cent P

*Contents* the Gobhila Grhya Sutra of the Sāma-  
veda, with the commentary of Narayana, son of  
Mihabala, grandson of Rama, great grandson of Vyasa  
The text is written in the centre of each page, the  
commentary at top and bottom Prapathaka 1  
begins on f 1<sup>v</sup> its (9) kandikās end on ff 7, 10, 14,  
22<sup>v</sup>, 27, 28<sup>v</sup>, 31<sup>v</sup>, 35, 40<sup>v</sup> The (10) kandikās of  
prapathaka 2 end on ff 44, 45<sup>v</sup>, 47<sup>v</sup>, 49, 50<sup>v</sup>, 52, 54<sup>v</sup>,  
57, 59, 64<sup>v</sup> The (10) kandikās of prapathaka 3 end  
on ff 67<sup>v</sup>, 72, 76<sup>v</sup>, 79, 81<sup>v</sup>, 83<sup>v</sup>, 85<sup>v</sup>, 88, 90<sup>v</sup>, 94 The  
(10) kandikās of prapathaka 4 end on ff 97, 101<sup>v</sup>, 104<sup>v</sup>,  
108, 110<sup>v</sup>, 112, 114<sup>v</sup>, 118, 121<sup>v</sup>, 125 There are  
lacunae on ff 104, 126<sup>v</sup> The text is bounded on  
either side by a broad red line The commentary  
begins on f 1<sup>v</sup> *srgurubhyo namaḥ* i avine camdā  
maulau nagopatisutya sakam udāhakale i karitum ya  
n angalartham tilakam upagata bhramitahastalalate i nite  
śosam smarūrē nayanahutabhyu camdane jatahasu i sa  
de i risā amdyā dīsatu i bhavā idham mangalam mangala  
rah i i i risāya karanam Visnum pranāmya kṛyate  
māya i Grhyakhyayā smṛter bhāṣyam i uktartham  
amedhasam i i 2 The genealogy of the author is  
given at the end on f 125 *atra śloka bhāṣam i prathī  
layasakāśarāṣaḥ sṛg ualamkṛtīh kṛtāh i i i asid Yāsa  
sagoto 'śyam brahmano brahmanagārah i Vyāsabhi  
dhana chandoga sakṣad Vyasa nāparāh i i 11 tasya  
putro 'nurupo 'bhud Ramadma itī smṛtāh i viditāh  
śarvalokesu Ramadeta nāparāh i 3 Mal i itas iu  
vikhyāto Ramadetasuto 'bhavāt i yasya kṛtīmatah  
kṛtī glāmi adyapī narechāt i 4 Nārāyanakhyas  
tasyapī Nārāyanapāyanāh i putro 'Mal abalasyabhi  
sada i adhyayātsalāh i 5 tēna samdehanāśaya kar  
manam tustīkṛtānam i Gobhulacaryāgalyāh smṛteh  
bhāṣyam idam kṛtam i 6 i tad etad vyatadīdeṣau i prapr  
madhyastharitibhih i chalograhau iśayasād grāhyam  
madanūkampeya i 7 nā cūtrātā karitavyā dōsa  
dr̥ṣṭiparam i i nāh i dōso hy aīdyamano 'pī taccintānam  
prakasate i 8 i sūbhīpraye i 1 i nāya kīncit apy atra  
neritām i gramthamītanā calocyā nibandhām ca prithā  
gīdhan i 9 yad atra sa lūh tat sūdh yac caśadhu  
kācīt kṛtām iśatam aīyabhasam jogat sūdh tad bhātī  
dīruam i 10 i nadīpateh payāh purām aīudhūtan  
i i piyate i balāhakamukhaīpṛṣṭam tad etat sūdhūtam  
īyat i i i s dhr apy as idhūtam gacchet asatām mu*

*lhasamgamat i usadyābhidm aīeyam syat saridambū  
susadhv apī i 12 i atra ślokaśahasrūni catayā aīṣau  
s itam ca i ślokaḥ pamcādāśetiyam samkhyu Nārāyano-  
ditā i 13 i kuralayādāt i bārhanam bhodacamdarddha  
bhṛtkamṣhasitabhinūmyanāhikṛtāyam mītanāyāhīṣṭe  
kanāhākamālakaśaragṛdyapīlambardbhāsitāmyāyā  
bhākiyā nalamgaritvīdhi āmsine i suraripandhanodāyā-  
rativāhāśasromamsamedośasūnitakpogriākrāya prth  
vībhṛte bhāīyāladhūtarāmgādīlūkulībhūladpṛkṛotravākrī  
syāmgatōnān acyutānamdagovīmdanāme namāḥ i 14 i*

The MS is on the whole very accurate throughout

See Mitra, *Notices*, V, 288, 289, who used a very  
corrupt MS, Burnell, *Tanjore catal*, p 23<sup>a</sup>,  
Egeling, *India Office catal*, p 46<sup>a</sup>, where the com-  
mentary described is Narayana's work, as the passages  
cited show The Sutra was edited in the *Bibl Ind*  
(1871-1880) by Candrakānta Tarkalāmī ara, and by  
F Kruzer, Dorpat, 1884-1886 The chief authorities  
cited in the commentary are Grhyāntara, Manu, and the  
Karmapradīpī Cf Hillebrandt, *Indische Opfer*, p 34  
The Sutra was trans by Oldenberg, *S B L*, XXX

Size 12<sup>1</sup> × 7<sup>5</sup>/<sub>8</sub> in Material Paper

No of leaves 11 + 125 + 11 blank

Date f 125 *maghaśuklāpamcāmyam bhāṣam āsare*  
The year is not given, but it must have been, as the  
*Bodl catal*, p 365<sup>a</sup>, says, the end of the 18th century  
Character Devanagari

### 1034—MS Mill 14

Gunavīṣṇu's Chandogya-mantrabhasya, 18th cent P

*Contents* the Chandogya-mantrabhasya, being a  
commentary on the mantras, whose prathīkās are cited  
in the Gobhila Grhya Sutra, by Gunavīṣṇu Kāṇḍa 1  
begins on f 1<sup>v</sup>, see the *Bodl catal*, p 389<sup>b</sup>, and  
ends on f 42 *itī bhāṭīśrīgunavīṣṇukṛte Chandoga  
mantrabhasye prathamam kāmam sāmāptam i alī  
dvītyakāṇḍam* Kāṇḍa 2 ends on f 60<sup>v</sup>, Kāṇḍa 3  
on f 66<sup>v</sup>, the MS is incomplete, the archetype  
evidently having been defective, and ends on f 70  
The MS is carelessly and inaccurately written, there  
are many marginal notes and corrections The text  
varies sometimes to some extent from that in MS  
Mill 21 (1035) f 18<sup>v</sup> is half blank

On other MSS of this work see Egeling, *India  
Office catal*, p 47, Mitra, *Notices*, I, 282, III, 11, 26,  
Hr̥ kesa, *Sansk Coll catal*, I, 110, Roth *Tubingen  
catal*, p 10 The exact form of title is derived from  
these and MS Mill 21 (1035)

Bound in a native binding, lettered 'Gunavīṣṇu,  
Kāṇḍa 1, 2, 3'

Size  $15 \times 5\frac{1}{2}$  in

Material Paper, rough, yellow, country made, cf Mitra, Notices, III, n

No of leaves 1+70+1 blank

Date perhaps late 18th century

Character Bengali

Injuries some ff at the end missing, but probably wanting in the original

### 1035—MS Mill 21

Gunavinsu's Chāndogyanmantrabhasya, 18th cent ?

Contents the Chāndogyanmantrabhasya of Guna-  
vinsu, as in MS Mill 14 (1034) This MS contains  
only khandas 1 and 2 It begins on f 3<sup>v</sup> *sa samach*  
*Svayaditya* 1 *Samkaraya namas tasma bhaktanam*  
*yat prasudatah* 1 *sukmantarhitadurastha bhava bhanti*  
*yathugratah* 1 *sthanur na bhuraharah kilubud adhitya*  
*vedam na vyanaṭi yo' rtham* 1 *artharut sakalam bhadram*  
*asmule nakam eti jnanabhadrapapma* 1 It ends on  
f 53 *iti bhaktasrigunavinsukrte Chāndogyanmantrabha-*  
*ṣye dvitiam khandam samaptam* 1

This MS is somewhat more accurate than MS  
Mill 14 (1034) It is a good deal corrected by a later  
hand In the centre of each leaf a square is left blank

Bound in a native binding, lettered 'Gunavinsu,  
kanda 1, 2'

Size  $14\frac{1}{8} \times 5$  in

Material Paper, rough, yellow, country made, as  
in MS Mill 14 (1034)

No of leaves 1+53

Date probably late 18th century

Character Bengali

### 1036 (1-8)—MS Wilson 485

Gobhila Grhya Sutra Karmapradīpa, 17th cent ?  
and A D 1603

Contents three MSS by different hands

1. The Gobhila Grhya Sutra of the Sama veda,  
prapāthakas 2-4 It begins on f 1<sup>v</sup> and ends on  
f 31. The prapāthakas end on ff 12, 21<sup>v</sup>, 31 The  
text seems fairly accurate F 25 is blank From  
f 21<sup>v</sup> to the end the writing is in a different hand  
Yellow pigment is used for erasures The text is  
bounded on either side by two black lines

2 The Gobhila Grhya Sutra, prapāthaka 1 It  
begins on f 32<sup>v</sup> and ends on f 39 F 39 has been  
wrongly bound in The handwriting of the MS  
seems different from that even on ff 1-21 of 1, though

of about equal age The MS is accurate The text  
is bounded on either side by two black lines

3 The Karmapradīpa, a supplement to the Gobhila  
Sutra, it is ascribed to Katyayana, see MS Wilson  
382 (856) The (3) prapāthakas end on ff 54 68<sup>v</sup>, 83  
The (30) khandas end on ff 42, 43<sup>v</sup>, 44<sup>v</sup>, 45<sup>v</sup>, 46<sup>v</sup>,  
48, 49, 51, 52<sup>v</sup>, 54, 55, 56<sup>v</sup>, 57<sup>v</sup>, 59<sup>v</sup>, 61, 62, 63<sup>v</sup>, 65<sup>v</sup>,  
67<sup>v</sup>, 68<sup>v</sup>, 70<sup>v</sup>, 71<sup>v</sup>, 72<sup>v</sup>, 73<sup>v</sup>, 75, 76<sup>v</sup>, 78, 80, 81<sup>v</sup>, 83  
They contain 17, 14, 14, 12, 11, 15, 14, 24, 15, 14, 16,  
12, 14, 19, 21, 11, 12, 25, 20, 16, 20, 19, 12, 12, 16,  
19, 17, 22, 18, 17 verses, in all 493, one less than  
Weber's MS, *Catal*, I, 80 sq The MS is excellently  
written and appears to be accurate Lacunae are  
marked on ff 44<sup>v</sup>, 61<sup>v</sup> The text is bounded on  
either side by two black lines

Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 1+83+1 blank In the original  
there are 31, 8, and 44

Date 1 and 2 are undated Probably they belong  
to the 17th cent. The date of ff 21<sup>v</sup>-31 of 1 may be  
somewhat, but hardly very much, later 3 is dated on  
f 83 *samvat 1659* (= A D 1603) *varṣe vaśiṣṭasuddha*  
*paurṇamasyam vaiṣāṣare* 1

Scribe that of 1, ff 21<sup>v</sup>-31, is given on f 31  
*likhitam itra adigou daramaambaramena mothajatiya-*  
*ṣastatyaśrīksetralikāṣayam madhye svarthaparartham*  
*ca* 1 That of 3 is given on f 83 *likhitam Parama*  
*namdena Kasyam srusitanatharajadhanyam* 1

Character Devanagari.

### 1037—MS Mill 113

Sivarama's Karmapradīpavivṛta, 18th cent ?

Contents the Karmapradīpavivṛta, being a com-  
mentary on the Karmapradīpa attributed to Katyayana,  
by Sivarama, son of Visrama, who composed in A D  
1640 the Kṛtyacintamani, Egeling, *India Office Catal*,  
p 95 This MS contains only the commentary on  
adhyaya 1 The (16) khandas end on ff 3, 4<sup>v</sup>, 6, 7<sup>v</sup>,  
9, 10<sup>v</sup>, 11<sup>v</sup>, 14<sup>v</sup>, 16, 17<sup>v</sup> For the beginning see  
the *Bodh Catal*, p 395<sup>a</sup>, the colophon on f 17<sup>v</sup>  
runs *iti vidāntmukāṣamāṣyanarajitacaranakama-*  
*laśuklasruṣi amatmajasivaramattractayam Karmapra-*  
*dīpavivṛtaṁ prathamadhyayam samaptam* 1 *samdhya-*  
*dhi vaktu pratyanaṭi* 1 *cha* 1 *ata urddhvam* 1 *ata*  
*urddhvasa* 1 Thus the MS ends abruptly It is  
carelessly and inaccurately written There are a few  
corrections in a later hand In the centre of each  
page a small circular hole is bored, which has been  
covered up with transparent paper

For the other contents of this MS. see the *Bodl catal*, p 228 sq

Size  $14\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves  $n+64+n$  blank. The two MSS.  
have  $17+47$  leaves  
Date probably end of 18th century  
Character Devanagari

### 1038—MS Wilson 73

S'ivarama's Subodhini, A D 1822

Contents the Subodhini, or Prayogapaddhati, being a supplement to the Kṛtyacintamāni, which is an analysis of, and supplement to, the Gobhila Gṛhya Sutra (cf Weber, *Ind Lit*, p 80, n 79, Eggeling, *India Office catal*, p 95) The work contains a prolix account of all kinds of domestic rites, following the Gobhila Gṛhya Sutra The author is S'ivarama, son of Viśrama It begins on f 1v (see the *Bodl catal*, p 365<sup>a</sup>) and ends on f 141 *iti śrī-vidvanmukutaṣaṁkṛtānirayitacarānakamalaśuklavāṇi amātiyāsāramavṛcchitayam Subodhinyam pamecamaprakusaprayogapaddhatih samaptah* The text is very carelessly written The MS is bounded on either side by two, three, or four black or red lines Ff 101-124 are in quite a different hand from the rest of the text Stein, *Kashmir catal*, p xv, mentions a Gobhila Gṛhyasutrarārikāṭhābhodhini, not identical with this work The author's date (Eggeling, *l c*) is A. D 1640

Size  $13\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper.  
No of leaves  $n+141+n$  blank  
Date f 141 *samāt* 1878 (= A D 1822) *miti bhadrāpamase śuklapakṣe pratipada bhāumai usare lukhā tam idam pustakam*  
Character Devanagari

## 13 SŪTRA-YAJUR-VEDA

### 1039—MS Wilson 248

Caundāppācārya's Prayogarātnamālā, 18th cont P

Contents the Prayogarātnamālā of Caundāppācārya (in the MS Caundāp), son of Ārya, being an exposition of Āpṛstambrī's Śrauta Sutra This MS contains the whole of prāśnas 2 and 4

Prāśna 2 begins on f 1v paṭala 1, corresponding to Āpast Śr Sutra II, kandikas 1-3, ends on f 8v, paṭala 2, corresponding to II, 4-7, ends on f 15v,

paṭala 3, corresponding to II, 8-10, ends on f 26, paṭala 4, corresponding to II, 11-15, ends on f 47, paṭala 5, corresponding to II, 16-17, ends on f 58v, paṭala 6, corresponding to II, 18-21, ends on f 73v

Prāśna 3, paṭala 1, corresponding to Āpast Śr Sutra III, kandikas 1-4, ends on f 89, paṭala 2, corresponding to III, 5-7, ends on f 99v, paṭala 3, corresponding to III, 8-10, ends on f 111, paṭala 4, corresponding to III, 11-14, ends on f 129, paṭala 5, corresponding to III, 15-17, ends on f 147, paṭala 6, corresponding to III, 18-20, ends on f 149v.

Prāśna 4, paṭala 1, corresponding to Āpast Śr Sutra IV, kandikas 1-4, ends on f 155, paṭala 2, corresponding to IV, 5-8, ends on f 156v, paṭala 3, corresponding to IV, 9-12, ends on f 159, paṭala 4, corresponding to IV, 13-16, ends on f 163v

The MS is only fairly accurate The name of the author as given on f 149v is quoted in the *Bodl catal*, p 371<sup>b</sup>

A fuller account of himself and his patrons is given in the introduction to prāśna 1, of which specimens are given by Burnell, *Tanjore catal*, p 163, who assigns him to A D 1420-1450 Cf also Klemm, *Gurupūjā kavānuḍi*, p 46, n 4

F 147v reads *karmabrahmadhānānasya mamti bhupateh 1 vyacaste Caundāpacārya brahmatamhām atthetikam* 1 Lacunae are marked on ff 50v, 51, 58<sup>a</sup>, 59v, 67, 67v, 75, 82v, 84v, 85v, 89, 95, 99, 118v, 135, 148, 152 The MS appears to be written by two hands, the first has copied ff 1-73, the second from f 74 to the end Up to f 74 the text is bounded on either side by four red lines For other MSS, cf Hultzsch, *South Indian MSS*, p 64, Mitra, *Notices*, 2, 272

Size  $13\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves  $n+163+n$  blank  
Date perhaps about A D 1700.  
Character Devanagari.

### 1040—MS Wilson 98

Mahādeva's Prayogavajjāyanti, A D 1814

Contents the Prayogavajjāyanti of Mahādeva, son of Somanatha and Gauri, being a commentary on the Hiraṇyakeśi Śrauta Sutra This MS contains the commentary on Books I-VI Book I begins on f 1v it has 8 paṭalās, which (excluding no 3) end on f 56v, 77, 87v, 100v, 119, 131v, 140 *iti pratyapaḍhāra nyakṣetrasūtrai yakhayam Prayogavajjāyantiyam Mahādevakṛtāyam prathamaprasne śāraṇaḥ 1 paṭalaḥ 1 Satyādhīyas traya yakhayayur prathamā dhūni 1 prasne samupto guḍharthik paribhūṣaṁanaitak* 1 Book II.

begins on f 140 patala 2 ends on f 161<sup>v</sup>, 3, on f 167, 4, on f 170<sup>v</sup>, 5, on f 179<sup>v</sup>, 6, on f 188, 7, on f 195<sup>v</sup>, 8, on f 198 Book III begins on f 199<sup>v</sup> patala 1 ends on f 215<sup>v</sup>, 2, on f 228, 3, on f 232, 4, on f 237<sup>v</sup>, 5, on f 244<sup>v</sup>, 7, on f 267<sup>v</sup>, 8, on f 301 Book IV begins on f 302 (5) patalas end on ff 310, 316<sup>v</sup>, 321<sup>v</sup>, 329<sup>v</sup>, 336<sup>v</sup> Book VI begins on f 337<sup>v</sup> patala 1 ends on f 350<sup>v</sup>, 3, on f 354, 4, on f 357<sup>v</sup>, 5, on f 360 The fifth book follows the sixth, which explains the statement in the *Bodl catal*, p 364<sup>b</sup>, that the MS contains only five prāśnas The MS itself, on f 360, calls the sixth the fifth prāśna, but it is correctly described in the colophons of the other patalas Book V ends on f 393<sup>v</sup> The MS is very modern and inaccurate It is written in a great variety of styles of handwriting, but they may be all by one hand For the Hiranyakesi Sutra and vyākhyā see Hillebrandt, *Vedische Opfer und Zauber*, pp 29, 30

Lacunae are marked on ff 12<sup>v</sup>, 28<sup>v</sup>, 64<sup>v</sup>, 163, 184<sup>v</sup>, 222<sup>v</sup>, 338, 338<sup>v</sup>, 344, 344<sup>v</sup>, 345, 345<sup>v</sup>, 382<sup>v</sup>, 387, 388 F 232<sup>v</sup> is blank

Size 14 $\frac{1}{8}$  × 6 $\frac{1}{2}$  in Material Paper

No of leaves 11 + 393 + iv blank In the original there are five parts, containing Books I and II, III, IV, VI, V, with 198, 104, 36, 24, 33 leaves apiece

Date f 198 *śamvat* 1870 (= A D 1814) This must be approximately the date of all the parts The *Bodl catal* assigns it to the beginning of the 19th century, without noticing the actual date

Character Devanagari

### 1041—MS Mill 85

Katyaṇa Srauta Sutra, A D 1800, 1805

Contents the Srauta Sutra of Katyaṇa, complete in twenty six adhivayas The work is made up of two parts, containing eleven and fifteen adhivayas respectively by different hands

(1) Adhivaya 1 begins on f 1<sup>v</sup> and ends on f 8<sup>v</sup>, 2, ends on f 19, 3, on f 27, 4, on f 42<sup>v</sup>, 5, on f 56<sup>v</sup>, 6, on f 67, 7, on f 77<sup>v</sup>, 8, on f 89, 9, on f 104, 10, on f 115, 11, on f 117 This part has been very much corrected, many omissions occurring in the original F 46 of the first hand is missing and is supplied by f 46 by an old hand, and ff 47-52 by a more modern scribe, who has also supplied ff 105-110 The text is bounded on either side by two double red lines Red ink is used for the marginal corrections

(2) Adhivaya 12 begins on f 118<sup>v</sup> and ends on

f 123 13 ends on f 125<sup>v</sup> 14, on f 129<sup>v</sup> 15 on f 138<sup>v</sup>, 16, on f 146 17, on f 154, 18, on f 158 19, on f 164, 20, on f 170<sup>v</sup> 21, on f 173, 22, on f 181<sup>v</sup>, 23, on f 184<sup>v</sup>, 24, on f 192, 25, on f 203, 26, on f 221<sup>v</sup> This part is much corrected by a very neat hand in red ink The margin is one red line The MS is fairly accurate

This MS was not at first known to Weber, but was later used by him, see *The Srauta Sutra of Katyaṇa* p xi

Former owner part (1), according to a note on f 117<sup>v</sup>, belonged to Indrājī, part (2), see ff 118, 221<sup>v</sup>, to Someśvaraṇ The former gives his date as *śamvat* 1787 (= A D 1731) *phalguṇasūdi* 5 *bhaume* 1

Size 9 $\frac{1}{8}$  × 5 $\frac{1}{2}$  in Material Paper

No of leaves 11 + 221 + ii blank Originally the parts had 117 (i e 112 + 5) and 94 leaves

Date for part (1) see f 117 *śamvat* 1636 (= A D 1600) *tarṣe paṇṇasūdi* 4 *bhaume* 1 For part (2) see f 221<sup>v</sup> *śamvat* 1751 (= A D 1695) *poṣaradī śatīyam somatāsam* 1

Scribe for part (1) see f 117 *hṛitam purohita-paramanamdena* 1 For part (2) see f 221 *likhitāḥ Jageśvaraśaṅghajī svarthe paropakararthe* 1 A note says that the purvārddha of this part had 97, the uttarārddha 94 = 191 leaves

Character Devanagari

### 1042 (1, 2)—MS Mill 118

Karka's Katyaṇasutrabhāṣya, 17th and 18th cent ?

Contents two MSS, written at different times, of parts of Karka's work

1 The fourth adhivaya of Karka's Katyaṇasutrabhāṣya, being a commentary on Katyaṇa's Srauta Sutra The MS apparently once formed part of a greater whole, as it begins on f 1 with the commentary on the end of 3, vii, 31 It is not quite complete, ending abruptly on f 33<sup>v</sup> with 4, xv, 30 It was used by Weber for his edition, and extracts appear on pp 288 sq of *The Srauta Sutra of Katyaṇa, with extracts from the commentaries of Karka and Jayakadeva* It is briefly described on p vii This MS is carefully written and accurate The text is bounded on either side by two double red lines

2 The uttarārddha, adhivayas 12-26 of the commentary The adhivayas end on ff 46<sup>v</sup>, 5-59 73<sup>v</sup>, 83, 101, 109 121, 133 137, 151, 155 167, 190<sup>v</sup> Adhivaya 26 is not complete, the last leaf being missing but ends with 26, vii 48 Lacunae are marked on ff 92<sup>v</sup>, 141<sup>v</sup>, 142, 162<sup>v</sup> Yellow pigment is frequently used for corrections The MS is fairly accurate

The text is bounded on either side by two double red lines. Extracts from this commentary are printed in Weber's ed., where the MS is briefly described.

Karka is at any rate earlier than the 13th century, as he is quoted by Hemadri (A D 1260), Bhandarkar, *Report*, 1883, 1884, p 30, and by Tril and mandana (A D 1100?), *ibid*, p 28.

Size  $1\frac{1}{2} \times 5\frac{1}{4}$  in Material Paper

No of leaves  $n+196+n$  blank. The originals have 35 (not 45 as Weber) and 161 leaves.

Date 1 is fairly old, about A D 1650-1700, 2 looks fully as old as A D 1500.

Character Devanagari

Injuries as noted above 1 is a fragment, of 2 the first leaf and one at the end are lost. FF 192-196 are very badly mutilated, fully a half of f 192 being lost.

### 1043—MS Mill 46

Yājñikadeva's Kātyāsutravyākhyā, adhyaya 25, 17th cent ?

Contents The Kātyāsutravyākhyā of Yājñikadeva, being a commentary on Kātyāyana's Śrauta Sūtra. No title is given in the MS, which contains the commentary on adhyaya 25 only. It begins on f 1<sup>v</sup> om i amah śiṅganapalaye namah i acaryenudhāryavedaviditani purnnamasadin pitmedhani nityangopelanī karm manya ukhtani i tadanamitaram udgatri edaricitany ekaha hinastaram ca i It ends abruptly on f 105<sup>v</sup> ukhtanam mahavyahrtikalakutrupanam anadistanam prayascittanam trin edena brahmanā saha samyogah śruyate i mahayajñinam tatat i yad eva trayayi vidyayai śukram tena brahmatiam iti i kalakutrinam ca tu brahmanajukhyad iti i tena tany anadistani brahmana hotaryani i cakaro 'nuktasa nuccayo tena brahmayatra vyavarte asamarithe janaravahite ca tudanguato i The MS is not very accurate. Additions are made by a later hand on ff 26<sup>v</sup>, 57<sup>v</sup>. The text is bounded on either side by two double black lines.

This MS was not known to Weber, who enumerates the MSS of the work in *The Śrauta Sūtra of Kātyāyana*, pp vii-ix. For the other contents of the MS see the *Bodl. catal.*, pp 219, 222.

Size  $1\frac{3}{4} \times 7\frac{1}{4}$  in Material Paper

No of leaves  $n+207+n$  blank. In the original the three parts have 107+49+32 leaves.

Date probably about A D 1650-1700

Character Devanagari

Injuries f 66 is lost, and some folios at the end

### 1044 (1, 2)—MS Wilson 508

Kātyāyanasutrapaddhati, Yājñikadeva's Kātyāyana śrautasutravyākhyā, A D 1653, 1686

Contents two MSS of different dates

1 The Kātyāyanasutrapaddhati, a brief manual of the matter contained in Kātyāyana's Śrauta Sūtra. It begins on f 1 and ends on f 186. According to Aufrecht, *Catalogus Catalogorum*, p 91<sup>b</sup>, it is identical with Yājñikadeva's Śrautapaddhati. This, however, is not so, as a comparison of f 102 with the corresponding passage (beginning of gavamayana) in Mitra, *Notices*, II, 89, or of f 137 with Eggeling, *India Office catal.* p 66, is sufficient to show. The beginning of the MS is lost, as f 1 is missing. On f 12<sup>v</sup> ends the agnistoma, on f 36 the vajapeya, on f 97 the sauramaṇi, the intermediate space being filled with elaborate accounts of various soma rites. On f 100<sup>v</sup> the ahnas end, on f 102 the dvadasahas, on f 105 the gavamaya, on f 124 the riyasuya, on f 137 the asvamedha, on f 138 the purusamedha, on f 138<sup>v</sup> the sarvamedha, on f 141<sup>v</sup> the visvajit, on f 145<sup>v</sup> the sarvajit. Thence to the end follow various stomas. The order of the Śrauta Sūtra is not very closely adhered to, and the paddhati confines itself to the rites in which soma plays an important part. F 118 is missing, but no text is lost. The MS appears inaccurate. The text is bounded on either side by two double red lines. Cf MS Wilson 69 (863).

2 The Kātyāsutravyākhyā of Yājñikadeva, son of Prajāpati, a commentary on Kātyāyana's Śrauta Sūtra. It begins on f 187 and ends on f 241. *iti samratsthapitamahayajñikāśrīprajāpatitamahayajñikāśrīdevakṛte Kātyāyanasūtre paṃcadaso 'dhyayah* i. The MS seems fairly accurate. The (10) sections of the work end on ff 193, 197, 203, 210<sup>v</sup>, 214, 219, 224, 231, 237<sup>v</sup>, 241. There are a good many corrections in a later hand. The MS has been written by two scribes, up to f 225 by the first thence to the end by the second. The text is bounded on either side by two black lines up to f 235; thereafter by three red lines.

For other MSS of this work see MS Wilson 450 (864) MS Mill 46 (1043) (Aufrecht, *Catalogus Catalogorum*, p 91<sup>b</sup>, gives a false reference to MS Wilson 69 (863)), Eggeling, *India Office catal.*, pp 62 sq. This MS is enumerated in Weber, *The Śrauta Sūtra of Kātyāyana*, p ix.

Former owner for 1 there is on f 186 *śryi i sye dam pustakam jurnam* i.

Size  $10\frac{1}{2} \times 5\frac{3}{4}$  in Material Paper

No of leaves 11+241+11 blank In the original 1 has 187 leaves, f 118 being omitted and f 88 doubled, 2 has 33 leaves

Date that of I is given on f 186 *samrat* 1709 (= A D 1653) *varse samoye karitkikrame caturdasyam jiravase* 1 That of 2 is given on f 241 *samrat* 1647 (= A D 1586) *varse mugharadi dasamidine bhrgau* 1

Character Devanagari

Injuries f 1 of 1 is lost Both parts are damaged

### 1045—MS Sansk d. 25

Paraskara Grhya Sutra, A D 1855

Contents The Paraskara Grhya Sutra, described in the colophons as a 'Samavediya Kausika,' probably a clumsy falsification intended to make the MS appear to be a 'unicum,' for there is no such work as a 'Kausika Sutra of the Samaveda' in existence The falsification, or at any rate misstatement, has been pointed out by Aufrecht, in the *Z D V G*, XXXVII, 347, after the MS had been referred to as the only copy of the 'Kausika sutra of the Sama veda' existing in Europe, in *Trübner's Record* (no 78, Mar 1, 1872, reprinted in the *Ind Ant*, I, 167)

It begins *śriganeshya namah || om atha grhyasthalipadanam karma* 1 &c

I, 1-12=I, 1-12 in Stenzler's ed (*Abhandlungen für die Kunde des Morgenlandes*, VI, 1878) I, 13 begins (f 7) *athartumati jayam abhigachet* 1 &c I, 14 begins (f 70) *atha garbhadhanam* 1 &c (see Stenzler, p 51) I, 15-18=I, 13-16 in St ed I, 19 begins (f 97) *athalo yamalyanare prayascittam rya khyasyamo* 1 &c I, 20 begins (f 10) *atha yamala carum marutam ryalhyasyamo* 1 &c I, 21 (f 107) *athalo mulavidhi ryalhyasyamo* 1 &c (See Stenzler, p 57) I, 22-24=I, 17-19 in St ed

The first kanda ends (f 12) *iti srisamavediyakausikaprathamo 'dhyayah* 11

II, 1-II, 1 II, 2 begins *atha karnavedho varse tritye pancame ta* 1 &c (See Stenzler, p 53) II, 3-6=II, 2-5 St ed II, 7 begins (f 15) *athapanilo brahmanas trisikha sikhajati mundo va* 1 &c II, 8-11=II, 6-9 St ed II, 10 differs considerably from St ed II, 11 begins (f 17) *atha'o dharmey jastau kesantad udhram opalnika utsamagnir anagnika va* 1 &c II, 13-20=II, 10-17 St ed

The second kanda ends (f 20) *iti* (here follows the word Paraskara, carefully struck out) *śrisamavedi yakausikadutyo 'dhyayah* 11 11

III, 1-14=III, 1-14 St ed After III, 15 7, the order of the sutras differs from St ed, after 7 follows 9-13, then 8, 14-17, 19, 20, 18, 21-24 (21-24 re-

peated twice), see Stenzler, p 61 III, 16 is not in our MS

It ends *trih prasnati brahma tva tu bra* 15 *śri iti srisamavediyakausikatrityo 'dhyayah samaptam* 11 11

Presented to the Bodleian in 1872 by Mr Whitley Stokes, to whom it had been presented by the Maharajah of Vizianagara, Simla, 1869 (See entry and dedication on the first page.)

Former shelfmark MS Bodl Sanscr 73

Size 7½ × 11½ in Style of European books

Material Paper No of leaves 11+9

Date *samrat* 1911 (= A D 1855) 1 The date *samrat* 1816 given by Aufrecht, l c, is a mistake

Character Devanagari

### 1046 (9)—MS Walker 181

Paraskara's Grhya Sutra, A D 1812

Contents for the other contents of this volume see the *Bodl catal*, p 400<sup>b</sup> The math part is the Grhya Sutra of Paraskara, being the Grhya of the White Yajur veda It begins on f 216<sup>v</sup> Kanda 1, containing in this MS twenty three sections, ends on f 231<sup>v</sup> Kanda 2, containing nineteen sections, ends on f 242<sup>v</sup> Kanda 3, containing seventeen sections, ends on f 254<sup>v</sup> *iti sriparaskaravratie Grhyasut্রে trityam kamdam samaptam* 1 *srth* 1 This MS is fairly accurate, but shows some deviations from the text of the edition by Stenzler

The text is bounded on either side by two dark red lines ff 232, 249, 250, 254 were originally blank, but ff 232, 254 have been written on by a later hand

Scr 10½ × 6½ in Material Paper

No of leaves 11+234+11 blank This part has 39 leaves The other 8 have 36+21+11+20+30+35+7+31

Date f 234<sup>v</sup> *samrat* 1668 (= A D 1612) *varse bhadra-rasudi* 15 *budhe* 1 A later hand has written on f 254 *samrat* 1675 (= A D 1619) *varse phigvadi* 6 *budhe* 1 Possibly this denotes the date when some one owned it. Cf f 254<sup>v</sup> *samrata* 1675 *varse jetharadya* 2 1

Scribe f 254<sup>v</sup> *adyeha Vephalipuravastavyamabh yamitaranagarajayatiya* 1 *tr* 1 *kum* 1 *amnasutasavaji* 1 *khik tam idam* 1 *darepiltambarasutadavenerasimhasutadavekalyanapat* 1 *anartham* 1 There are written on ff 216, 254<sup>v</sup>, various names perhaps those of owners (1) *darebhagra* (= davekalyana?), (2) *Krsnaji* (3) *Gopala*, (4) *Asudera* at least they can hardly be all invocations of Rama.

Character Devanagari

## 1047—MS Sansk. d 44

Paraskara Grhya Sutra, 18th or 19th cent ?

*Contents* a fragment of the Paraskara Grhya Sutra, extending to II, 11, 1 (Stenzler) There is a lacuna after I, 16, 23 (Stenzler) The first kanda contains five chapters more, and the fragment of the second I and two chapters more, than Stenzler's edition

*Bought* in 1887 from Dr Eugen Hultsch (MS 7)

*Size*  $10\frac{1}{2} \times 4\frac{1}{2}$  in *Material* Paper

*No of leaves* iv + 15 + viii blank

*Date* probably early 19th, but possibly end of 18th century

*Character* Devanagari

## 14 MANUALS—S RAUTA

## 1048—MS Walker 144

Mantrasamhita, 18th cent ?

*Contents* the Mantrasamhita, being a collection of the mantras, of which the pratikas are cited in the Gihya Sutra, of Asvalayana, see Max Muller, *Anc Sansk Lit.*, p 474 It begins on f 102<sup>v</sup> *sriganesaya namah* | *srisarasyatayai namah* | *srignvubhyo namah* | *Harih om* | *vid na tyam jatavedasam devam vahantri ketarah* | *drke ishtaya suryam* || For the contents see the *Dodl catal*, p 398<sup>a</sup> The pitruka ends on f 200 Then follow the khandas, beginning *raishadevam kamsati yathu vai praja etam raishadevam tadgatham-taravi janata etam sukanti yatharanany* | &c It ends on f 203; *etani khandani siddhasamayae brahmana abhisrayet* | Then comes the Somotpatti *atha somotpatti* | *kautuhalasamutpanna devatu rishibh sutha* | *somasyam pariprechanti* | *vyasam dharmartha kovidam* || 11 || *katham va ksuyate somah kano va vardhate katham* | *imam prasnām mahubhagam brichi sarvam asfatah* || 2 || *Vyasa uvaca* | *srivamtu devata sarve yadartham sha vjatu* | *tad aham samprarakshyami somasya galim utlamam* || 3 || There are twenty-five verses, and though not identical, the work bears considerable resemblance to the Sama veda prasisht of that name Cf Winternitz, *R A S catal*, pp 57, 58 It ends on f 204<sup>v</sup> *ya imam Somotpattim sarvakule sad* | *ajathet* | *sarvan kaman avapnoti somalokam sa gachati* || 25 || *brismoka sagachaty o nama iti* | *iti Somotpatti samaptā* | Then follow, without heading, these verses *sapta tyadī a dakṛanyam mṛgaḥ kulanyare guraḥ* | *cakravakuh sarodīye kamanā sarasi manace* || 1 || *te 'pi jatū kurukṣetre brahmanā ved y ārogaḥ* | *prasthū tu dṛgām adhranai yuyai* | *tebhyo 'c istata* || 2 || *amurita nam ca muritanam pitṛam dītatējasam* | *na-*

*masyami sadā tesam dhuyinam yogacaksusum* || 3 || *caturbhis ca caturbhis ca dibhyam pambahur etā ca* | *huyate ca punar dvabhyam sa me Viśnuḥ prasūdatu* || 4 || *isanaḥ pitṛrupena mahadevo mahēsvarah* | *pryadān bhāvanisā paratma sadasvāh* || 5 || Then comes on f 205 the pranagnihotra *atha pranagnihotram* | *ina myenopasamgamyā brahmanam Narado* | *'bhavit* | *prana gnihotram vidhnav vada lokapitamaha* || 1 || *pranagni hotam* | *aksya m sarayajnesu durlabham* | *yajnat va mucyate jantur jannamrityagradibhih* || 2 || It is written in mixed prose and śloka It ends on f 206<sup>v</sup> *datus cava tu yat punyam bhoktus cava tu yat phalam* | *yat phalam samavapnoti ubhau tau svargagaminau ubhau tau svargagaminau iti* | *iti pranagnihotam* | Then follows the Caranavyuha, beginning *athatas Caranavyuham iyakhyasyamah* | *yad uktam caturvadyam cataro veda vijnata bhāsmi Rgvedo Yajurvedah Samavedo 'tharve dāś ceti* | The text presented by this MS bears upon the whole considerable resemblance to that of MSS 'C,' 'D,' in Weber's edition, *Ind Stud*, III, 247-283, and so far strengthens the theory that there are two recensions, a Rg and a Yajur, of this parsista Like most MSS of this tract the end varies considerably f 209 *ya imam Caranavyuham garbhiniḥ śrayet striyam* | *pumamsam janayet putram sarigayam vedaparagam* || 2 || *ya imam Caranavyuham śraddhakale sadā jathet* | *aksayyam tad bhare chradham pūmāḥ caupatisthāt* || 3 || *yo nam ripuradeva amrtatam ca gachati* | *lokadhīnam mahāsam tin amrtatam ca gachaty amrtatam ca gachati* || 4 || The remaining verses are more modern The whole ends on f 209<sup>v</sup> *iti Caranavyuhah samapta* | Then begins the rakoghn, the pitrbhijah khandasasa and the sriskuti, ending on f 212 Then begin the dasavidhinsnammrtrb The whole ends on f 218 *ity Asvala yanatakhokht imamtrasamhita samapta* | *sūbh im bhavatu* | *śrī astu* | *śrīh* | *chah* | *śrīh* |

Despite the title, which applies to the whole work, doubtless the mantras alone (perhaps only those up to f 200) form the work proper, and these supplementary treatises are merely reckoned in for convenience sake Other MSS of whole or of part are Mitra, *Dikāner catal*, p 26, Bhārdwaj, *Cat MSS Bombay Presid*, p 2, Wickensinsinghe, *J R A S*, 1902, p 648, Iggeling, *India Office catal*, p 73 These collections vary in extent and seem partly spurious

The MS is carefully written, but full of inaccuracies, without accents The text is bounded on either side by two double red lines, with two more in the outer margin I or the contents of ff 1-99 of the volume, see the *Dodl catal*, p 398<sup>a</sup>

*Size*  $11\frac{1}{2} \times 6\frac{1}{2}$  in *Material* Paper

No of leaves  $n+218+n$  blank The two parts have 99 and 116 leaves There are really only 217 leaves now, as f 186 has been passed over

*Date* probably about A D 1750-1800

**Character** Devanagari

## 1049-MS Mill 184

S rantapadmanabhi, 18th cent ?

Contents Dr Mill (?) describes this work on f 1u as the 'Śrauta padma-nabhi being a Mimāṃsīc Treatise giving a detail of Ceremonies for various Hindu Festivals'. Cf perhaps Eggeling, *India Office catal.*, p. 71. No title is to be found in the MS, the beginning and end of which are missing. It is clearly a commentary on a Sūtra work concerned with Śrauta ceremonies. The MS begins on f. 2 (f. 1 being lost) *dhīu phalaṭattatāṅgamyate | nāṭad eam | tātra hi yugahom iyoh śrutya vidhanam | yajeteti yugasya karita | yalocayate juhuyad iti ca homasyanacayadanttram asti yataḥ phalaṭi upalabhyeta | dārtapurnamasasābaddh karmnāi varitvite | agnihotrasābaddha ca | &c*

On f 34 we read sameptany aṣṭikany aṭṭahikany  
caturmasyany || aṭṭa teṣa eia sa paṣukeṣu viśeso likh  
yate || itṛa purēdyuḥ karambhaputrā vṛanam || pra  
tar aṭṭa vāstraparidhanam samāropah || udarasanam ||  
manthanam || &c

F 103<sup>v</sup> ॥ madhyamadinasaśanam samap<sup>ta</sup>m ॥

११० *agnistomah sampu nah || saptasomasamskhaḥ ||*  
*tiṣam prathamo 'gnustomah uktha sodasyatratruna १ ag-*  
*nistomavikāṭham || &c*

The last two lines of the MS are *aga payasa tasi-*  
*ratī makt ayeti pñatimantram i iti mahāṣṛakaraṇam i*  
*tato 'pi pñali tyadi yupakaranaṇam i sasaṣ cacaṣṛiyam i*  
*carṣṣyan prararṣyena caratī saprararṣye i tatra dñi a*  
*pidhanaṇ i kṛcam i acam ity i adhyayopañhanam adhamitam*  
*(or aḥyaṣṛ ?) i i adnyadarṣṇam*

Besides f 1, also ff 2-26 are missing. F 31 is counted twice in the original foliation. If 68 and 69 are supplied by a modern hand, ff 98-100 again by another hand.

*Former shelfmark* MS Bodl Sanscr 38

Size  $12\frac{1}{4} \times 6$  in

**Material** Paper, ff 33-45 dark yellow

No of leaves 111 + 112

*Date* the oldest portions of the MS were probably written in the beginning of the 18th century, the more modern parts towards the end of the 18th or beginning of the 19th century

Character Devanagari

## 1050-MS Wilson 460

Srautapaddhati, 17th cent ?

*Contents* a Śrautapaddhati, a manual of the chief Śrauta rites, following to some extent the *Sama veda*, by an anonymous author. The title is given correctly in the *Bodī catā*, p. 383<sup>a</sup>, in the transcript, but in the verse śraddhā° is a mistake for śrauta° which is quite clear in the MS, f. 1<sup>v</sup>. The wrapper, f. 1, calls it *Agnistomapaddhati*, probably because the larger part treats of that rite. *Aufrecht, Catalogus Catalogorum*, p. 665, calls it *Śraddhapaddhati*.

The chief sections are F 18 *istisñ samapṭah* ḥ F 19<sup>7</sup> *tato dasasruddhaduparīanam* ḥ F 24<sup>7</sup> *athun*  
*arambha uya* ḥ F 30<sup>7</sup> *purnahutyajyanirupakā* ḥ F 33<sup>7</sup>  
*brahmācaryādayo nyanihā* ḥ F 36 *iti pravasaiddhā* ḥ  
*athagnihotrahomah* ḥ F 39 *atha caturmasyani* ḥ F 39<sup>7</sup>  
*aisi adeti aparīyam* ḥ *isesah* ḥ F 44<sup>7</sup> *atā Varunapra-*  
*ghasa asadhīyam* ḥ *tatra pūrtedyuh karambhapatrakara-*  
*nam* ḥ *dakṣinagnyuddhāranam* ḥ F 57 *tadante* ḥ  
*bhṛthesñ* ḥ *tatra Varunapraghase* ḥ ḥ F 60 *iti* ḥ *ai una-*  
*praghasaḥ* ḥ *atha sakamedha (dhr̥a am in second hand)* ḥ  
*Kṛtikasuklatacudrasyam samarpah* ḥ F 61 *iti sam-*  
*tapanyā* ḥ *tato gṛhamedhīya* ḥ F 64 *iti gṛhamedhīya* ḥ  
F 66 *ity agnihotrahomah* ḥ *atha kṛdān ya* ḥ F 66<sup>7</sup>  
*atha mahahā* ḥ ḥ F 68<sup>7</sup> *iti mahahā* ḥ *atha pitṛya* ḥ  
F 78 *iti Tryambaka* ḥ *iti sakamedhakram* ḥ *iti yam-*  
*pari* ḥ *atha śunasiṛiyam* ḥ F 80<sup>7</sup> *ity astikani catur-*  
*masyani* ḥ F 84 *karambhapatrupurīakam prandānam* ḥ  
F 86 *samapṭany astikahikani caturmasyani* ḥ *atha teśv*  
*eta sapusukeṣu viśeṣo līkhyate* ḥ F 88 *iti sapusukany*  
*astikani aikahikani caturmasyani* ḥ *atha mitraimda*  
*līkhyate* ḥ F 92 *iti mitraimda* ḥ *mitraimda pasu ca* ḥ  
*pavitresñ tākhaṇa ca* ḥ *ritav ritau prayujyanā pūnati*  
*dasopurnam* ḥ *iti* ḥ F 96<sup>7</sup> *iti pavitresñ* ḥ F 97 *atha*  
*nṛudhapasuprayogaḥ* ḥ F 109 *iti pasubandhah samap-*  
*ṭah* ḥ *atha jyotiṣtomaprayogaḥ* ḥ F 120 *somakṛyāḥ*  
*sampurnam* ḥ F 123<sup>7</sup> *ity atithya* ḥ F 139 *ity agni-*  
*somyah samapṭah* ḥ F 169 *iti madhyamānam saianam*  
*samapṭam* ḥ F 179 *agnistomah sampurnnah* ḥ *sapta-*  
*somasamitah* ḥ *tesm̐ prastomah* ḥ *gnistomah* ḥ &c. The  
VS ends abruptly, and is clearly incomplete. The  
text is bounded on either side by three or four red  
lines.

Former owner f 1 fha<sup>2</sup> chamananisyedam (?)  
pustakam Agnistomapaddhati 1281

Size	9 1/2 x 5 in	Material	Paper
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No of leaves  $n+179+n$  blank In the original  
ff 116, 119 are passed over, ff 158, 161 are repeated  
A new enumeration also begins on f 50, and counts



128 leaves, f 71 being repeated and called a śodhapatra, and f 117 being repeated

Date probably about A D 1650

Character Devanagari.

### 1051—MS Mill 103

Ramakṛṣṇa's Brahmatvapaddhati, A D 1751

*Contents* the Samaganam Brahmatvapaddhati, a manual of the Brahman's duties with regard to the soma rites, by Ramakṛṣṇa Nahnā Bhai, son of Damolara. It begins on f 1 with the passage quoted in the *Bodhi catal*, p 394<sup>a</sup>. The work gives a brief and comprehensive account of the rites, ending on f 29 thus *atha namutlikanam stotranam anumamtranam keyate i yadi pratalsavanastomo 'tricyetasti somo ayam stuta ityadi brahmanena namutlikani stotranam iktitani purastotrasya stomabhagenanumamtrayet i iti namutlikastotranam anumamtranam samaptam i iti śrītripaśūdamodarasanuna di ramakṛṣṇa Nahnābhāuditiyanama kritau hadinasatranam Brahmatvapaddhatih samptah i*. For the spelling of the name Nana Bhai see Eggeling, *India Office catal*, pp 81, 85, Weber, *Catal*, I, 345, according to which he copied a MS of the Tristhalisetu at Benares A D 1617. For a list of his works see Aufrecht, *Catalogus Catalogorum*, p 509<sup>a</sup>, for his genealogy, Weber, I, c, 407, note Cf Mill 163 (1020).

The MS is carelessly written and somewhat in accurate. The text is bounded on either side by two black lines. On f 10<sup>v</sup> a lacuna is marked

Size 8 $\frac{3}{4}$  x 4 $\frac{1}{4}$  in Material Paper

No of leaves 1+99+1 blank

Date f 29<sup>v</sup> samat 1808 śake 1673 (= A D 1751) bhādrapadaśukla 2 candre i

Scribe f 29<sup>v</sup> h<sup>v</sup> i tr<sup>v</sup> namdaramena i tr<sup>v</sup> jīana rammarambahadra n<sup>v</sup> pr<sup>v</sup>topa upera lakhic<sup>v</sup> śodhina thi i śrīatham paropakarartham ca i

Character Devanagari

### 1052—MS Wilson 508

Ramakṛṣṇa's Samudhapaundarikapaddhati, A D 1752

*Contents* the Samudhapaundarikapaddhati (called in this MS simply Paundarikapaddhati) of Ramakṛṣṇa Nahnā Bhai, son of Damodara (in this MS the author is not named), a manual of stotras and chants, figured for chanting. It begins on f 1<sup>v</sup> *śrīganesaya nama i aṭṭa Paundarikapaddhatir likhyate i purastat rṇyapāṭi stotrayogaḥ i agnes tejas tv i*. It ends on f 134 *iti śrīajud ātṛatrah i samapto 'yam Paundarikakūdasara trah i*. The figuring is done in red ink, which has grown nearly black. The text is divided into a mul-

titude of short sections according to subjects. See Eggeling, *India Office catal*, p 85. From ff 37-95 the text is bounded on either side by one or two black lines.

Former owner f i Ramabhaṭṭa i

Size 10 $\frac{1}{4}$  x 5 $\frac{1}{4}$  in Material Paper

No of leaves 11+134+1 blank

Date f 134 samat 1809 śake 1674 (= A D 1752) adhika āṣāḍhasudī 3 budhe i

Scribe his name has been carefully erased on f 134 *likhitam --- śrīatham parartham ca i śrīramah sahaya i*. Only -sunu- is legible.

Character Devanagari

### 1053—MS Sansk d 13

Vasudeva Dikṣita's Mahāgnisārvasya, A D 1635

*Contents* the Mahāgnisārvasya, a manual of Śrauta rites according to the school of Baudhayanā, in nineteen adhyāyas, by Vasudeva Dikṣita, son of Mahadeva Vyāseya'yajñ and Annapurna, adhvaryu priest of Anandārāya, the minister of Śah Śrābhata-lāja, king of Cola (Tanjore). It begins *|| śrīganesaya namaḥ || śrīgurubhyo namaḥ || Bodhayanam pranamyagñe kalpasutram yathamate || dīdadhakermamantasutrabhyam saha i yakhyasyatetaram || i || agner anarabhyadhītatāt anarabhyadhītanam ca prakṛtiḡamitād dīksadisambandhat darsapurnamusaṇyōḥ ca dīksadyabhuat jyotiṣtā mamgatādhyāsiyate || dīksadi hi jyotiṣtāmamgam prasiddham || &c*

Apastambādūp 2, quoted on f 7<sup>v</sup> *|| 8 ity Apa stambādīmatam || Bodhayanasya na sammatam || ittham hi tasya śulbasutram || F 9 || ity upadghataḥ || i || rjupakṣo i akrapakṣaḥ ceti śyenacid i dīdhah || i akrapakṣo 'pi dīvidhah || pamcapatrah śulpatraḥ ceti || tātra rjupakṣah pamcapatratrakrapakṣas ca syenacid agniḥ Keśavasiṁam i smurddhagopaladibhiḥ propameṭa i || i śulpatrasyenacitam adhikṛtya agnikalpasutram dīdhakermamantasutrabhyam saha i yakhyasyamah || i om || ukhaḥ sambharisyann upakalpayate 'siam ca gardhabham ca i &c*

Adhyāya 1 ends on f 15, 2, on f 19, 3, on f 23<sup>v</sup>, 4, on f 36, 5, on f 38<sup>v</sup>, 6, on f 48, 7, on f 53<sup>v</sup>, 8, on f 57<sup>v</sup>, 9, on f 62, 10, on f 66, 11, on f 70<sup>v</sup>, 12, on f 72, 13, on f 73<sup>v</sup>, 14, on f 79<sup>v</sup>, 15, on f 83<sup>v</sup>, 16, on f 88, 17, on f 100<sup>v</sup>, 18, on f 105, 19, on f 113<sup>v</sup>.

It ends *iti śrīmatasatāsamānyamanasītenakurmasararathacakraṭṭayaneḷagunavaraḡamanamahagnitula satpraudha i ekamahadhi arasya sṛiśaḥśarabhatulaya khyacolamahpalatrayamatyadhurmadharasya padava kyapramanaparavarnasya rimata Anandārāyaśīdal sarābhaumasya pamcapurūṣopayena taddayanīartita*

*śugmicitayunekadharena tadadhītyayuna Mahadevār ya  
peyayajusitena Annapurnagarbhajalena Vasudevādīkṣi  
taridutā iṣratte Mahugnisarvasi ekonarimbo 'dhju  
yah || || śrī || gramthas ca samaplah ||*

See Burnell, *Vedic MSS*, pp 27 sq, *Tanjore catal*,  
p 25, Winternitz, *R A S catal*, p 126, and compare  
Mitra, *Notices*, II, 237 sq

*Bought* in 1886 through Dr G Thibaut of Benares  
*Size*  $10\frac{1}{2} \times 4\frac{1}{2}$  in *Material* Paper

*No of leaves* 1 + 11 + 1 blank

*Date* samvat 1891 (= A D 1835) *śrīratasunamasam  
ratsare bhādrapadakṣīnanavamiyam gurau samaplah ||*

*Scribe* Lakṣmana Bodasī, son of Narayana Bhaṭṭa.  
*Character* Devanagari.

### 1054—MS Sansk. e 1

Punaradheyaprayoga, 10th cent

*Contents* the Punaradheyaprayoga, belonging to  
the Baudhavana Srauta Sutra. It begins *śṛṅgeṣaya  
namah iṭha Baudhayanapunaradheyaprayogah iṭhaṇa-  
namtarani samratsarud aruk yasya pulrabhratrdhana  
hanti svavarire maharyadhyupallir va bhavati sa  
udvasanestipurekani punaradheyam kuryat iṭasya  
kulah iṭc.*

It ends *kulamtaram aha Satyajadhaḥ Apastambas  
ca tarṣṣu śaradī radhante rohinī punarvasu anuradhas  
ceti punaradheyankasatram iṭi Baudhayanapunara-  
dheyaprayogah iṭ*

*Bought* in 1886 through Dr G Thibaut of Benares

*Size*  $7\frac{1}{2} \times 4\frac{1}{2}$  in *Material* Paper

*No of leaves* 1 + 5 + XVII blank

*Date* scarcely older than A D 1860

*Character* Devanagari.

### 1055—MS Sansk. d. 46

Caranavyuha, A D 1761

*Contents* the Caranavyuha by Katyayana or  
Śaunaka, a Parivīṣṭa of the White Yajur veda. It  
begins *śṛṅgeṣaya namah iṭhulāḥ Caranavyuham  
vyakhyasyamah iṭatra niruktaṁ caturvidyam caturo  
veda vyatanti bhavanti iṭrgredo yajurvedah Samāvedo  
'tharivedas ceti iṭc* It ends *ascamedhasakṣarāni  
vayapeyasanti ca iṭtat pṛviam phalam apnoti pathec  
Caranavyuhake || Cf MS Walker 144 (1048)*

*Bought* in 1887 from Dr Eugen Hultzsch (MS 10)

*Size*  $10\frac{1}{2} \times 5\frac{1}{2}$  in *Material* Paper

*No of leaves* IV + 3 + XIX blank

*Date* samvat 1818 *chise* śukle 1683 (= A D 1761)

*Scribe* Bhaṭṭa Harajya, son of Bhaṭṭa Viśvanatha,  
of Simhapuri, who wrote it for Pandya Vireśvara son  
of Pandya Ratnesvara, son of Pandya Desikara.

*Character* Devanagari.

*Injuries* the leaves are protected by transparent  
paper

### 1056—MS Mill 50

Agnistomahautra, about A D 1833

*Contents* the Agnistomahautra (*hotra* in MS),  
a manual treating of the recitation of the re at soma  
sacrifices. With the beginning on f 1, cited in the *Bohl  
catal*, p 391<sup>r</sup>, cf Eggeling, *India Office catal*, p 81<sup>b</sup>  
It ends on f. 43<sup>v</sup> *janmana ullaṁasyam śtyudisvakatra  
adhrtheṣṭical śtyakpadadrukṭakum namkṣatra rajina  
yogam ratatvasamsthayam karate iṭi Agnistomah-  
tra iṭi* This last quotation is a fair specimen of the text,  
which has been copied by some scribe totally ignorant of  
Sanskrit. He has marked lacunae on ff 2, 2<sup>v</sup>, 7, 9<sup>v</sup>, 10<sup>v</sup>,  
22<sup>v</sup>, 23, 23<sup>v</sup>, 24, 24<sup>v</sup>, 25, 25<sup>v</sup>, 26, 27, 27<sup>v</sup>, 28, 28<sup>v</sup>, 29,  
29<sup>v</sup>, 30, 30<sup>v</sup>, 31, 31<sup>v</sup>, 32, 32<sup>v</sup>, 34, 36<sup>v</sup>, 4<sup>v</sup>, 43<sup>v</sup>, partly  
probably because he did not understand what he was  
copying

This work may be identical with that mentioned by  
Weber, *Catal*, I, 30, but, as Weber gives no specimens,  
this is uncertain

*Found* apparently in India, lettered 'Agnistoma  
hautram'

*Size*  $1\frac{1}{2} \times 5\frac{1}{2}$  in

*Material* Paper, of European manufacture, water  
marked 'I Annandale & Sons, 1833'

*No of leaves* 1 + 46 + 1 blank

*Date* in or after the year 1833

*Character* Devanagari.

### 1057—MS Sansk. c 39 (R)

Hautri Dikṣavacārapaddhati, 10th cent ?

*Contents* the Hautri Dikṣavacārapaddhati, being  
a manual of rules for the hōtr priest at the dikṣa  
ceremony. Originally the MS contained sixteen leaves,  
but ff 3 and 9 are lost, and the remaining leaves are  
rather badly rubbed. The colophon is on f 10<sup>v</sup> *iṭi  
Hautri Dikṣavacārapaddhatih san purnna iṭ*

By the same hand are five leaves, numbered 1, 2, 3,  
8, 9 very much rubbed and illegible, on ritual

*Bought* in 1900 from Dr A. F. R. Hoernle

*Kept in cloth box size of box*  $13\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{2}$  in

*Size of leaf*  $12 \times 1\frac{1}{2}$  in.



## 1061—MS Sansk. e 42

Utsarjanopakarmaprayoga, A D 1752

*Contents* the Utsarjanopakarmaprayoga, apparently following the Aśvalavāna Grhya Sutra. It begins on *iriganeśaya namah* || *athotsarjanopakarmaprayogaḥ* || *tatra sutram* || *athato 'dhyayopakaranam oṣadhinam pradurbhare śravanena śravanasya pamcamyam hastena ceti* || (see Aśv Grhya S III, 5) *karikāpi adhyayanam upakarna śravanam śravanena tu* || *tanmase haslaya klayam pamcamyam va tad isyate* || &c. It ends (ff 15<sup>v</sup>, 16) *brahmanān bhojayet visret ta te saraneśv itī rsn jale utdasayet* || *ity utsarjanam* || *sampurnam*. The MS is much corrected.

The mantras occurring in the text are accented. They differ from Aufrecht, *Leipzig catal*, p 175, nos 566, 567.

*Former owners* the MS seems to have been written for tivadī Bhavani Sankara. See colophon (f 16) *tivadī Bhavani-sankarasya idam pustakam lekhanīyam* || Bought in 1887 from Dr Eugen Hultzsch (MS 4) Size 8<sup>3</sup>/<sub>4</sub> × 4<sup>1</sup>/<sub>2</sub> in Material Paper No of leaves iv + 16 + iii blank. Date sam 1 1808 (= A D 1752) *śravanatadī* 6 budhe ||

Character Devanagari.

## 1062—MS Walker 182

Prathamapurasaḥ Maitrayanaśrhyapaddhati,  
18th cent ?

*Contents* for the other contents of this volume see the *Bodl catal*, p 400<sup>b</sup>. The second work is the *Maitrayanaśrhyapaddhati*, a short treatise on the sixteen *amśkaras*, according to the Maitrayana school, the chapter called *Prathamapurasa*. It begins on f 125<sup>v</sup> *iriganeśaya namah* || *atha dasakarmaarambha saritakarmaarambhe samitkarmaravir līṭyate* || *atha vedikarman kāmādegulona catvarah* || &c. It ends on f 162<sup>v</sup> with the account of the *catvurthikarma* || *iti catvurthikarmam samaplam* || *iti anukramam* || *ślokaśamśkarah samapla* || *iti Maitrayanaśrhyayam grhye sodeśa karmaḥ prathamapurasaḥ paddhati* || *subham astu* || *īri visretaraya namah* || *śrirāma* || *Gotarddhanadevari* || The MS is very inaccurate. It is written in two styles, one extending to f 150<sup>v</sup>, the other thence to the end. The text is bounded on either side by two red lines. It is just possible that this work may have some connexion with the work described in Eggeling, *India Office catal*, p 98, but it does not seem probable. Aufrecht, *Catalogus Catalogorum*, p 792<sup>a</sup>, corrects the

statement of the *Bodl catal*, p 400<sup>b</sup>, that *Prathamapurasa* is the author. See also Weber, *Ind Stud*, I, 69, note, Z D M G, II, 341.

Size 11<sup>3</sup>/<sub>8</sub> × 6<sup>3</sup>/<sub>8</sub> in Material Paper  
No of leaves ii + 217 + ii blank. This part has 28 leaves = ff 125-161. Parts 1 and 3 have 122 (really 123, f 35 repeated) and 54.  
Late probably about A D 1700-1750  
Character Devanagari

## 1063—MS Mill 119

Baudhayaniyaprayogasara, 15th or 16th cent ?

*Contents* the *Baudhayaniyaprayogasara*, a manual in verse of domestic rites, according to the school of Baudhayana. Aufrecht, *Catalogus Catalogorum*, p 356<sup>l</sup>, gives this MS as containing the *Prayoga* ara, but the works in the MSS cited (Mitra, *Likhaner catal*, pp 140 156, Eggeling, *India Office catal*, p 71, Burnell, *Tanjore catal*, p 196, Mitra *Notices*, I, 17) are all expositions of Śrauta rites. This work bears a certain resemblance to the *Baudhayanavivahapaddhati* of Kesara svamin, but is not identical with it. Its contents are as follows: f 1 is lost, f 2 contains the end of the first *adhyaya* of the first *kanda*, the *śastravata*. The name of *kanda* I is *paribhasa*. *Adhvaya* 2, *prakṛnaka*, ends on f 4, 3, *parmanakavidhi*, on f 4<sup>v</sup>, 4, *kālpavidhi*, on f 5, 5, *mantravidhi*, on f 7, 6, no title, on f 7<sup>v</sup>, 7, *agnividhi*, on f 8, 8, *agharavidhi*, on f 10<sup>v</sup>, 9, *agnihotrikapurvika vidhi*, on f 11, 10, *prayasaittavidhi*, on f 13.

*Kanda* II begins on f 13, its name is the *vivaha* *kanda*. *Adhyaya* 1, *kanyavara*, ends on f 14<sup>v</sup>, 2, *gotraniraya*, on f 15<sup>v</sup>, 3, *namdunukha*, on f 16, 4, *udakasantvidhi*, on f 17, 5, *devayjanodaya*, on f 17<sup>v</sup>, 6, *madhuparkavidhi*, on f 19, 7, *panitrahana*, on f 19<sup>v</sup>, 8, *vadhavanavana*, on f 21, 9, *upasamvesana*, on f 21<sup>v</sup>, 10, *matsyāngirana*, on f 22, 11, *vaisva devavidhi*, on f 23, 12, *śastravidhi*, on f 26, 13, *pravasaittavidhi*, on f 28.

*Kanda* III, *nityakanda*, begins on f 28. *Adhvaya* 1, *mnatrayanirvacana*, ends on f 29, 2, *samdhvopasana vidhi*, on f 30, 3, *brahmavajnavidhi*, on f 31, 4, *Purusottamarcana*, on f 31<sup>v</sup>, 5, *panca mahavajra*, on f 32<sup>v</sup>, 6, *samvibhagavidhi*, on f 33, 7, *bhojana vidhi*, on f 34, 8, *pundāpitrvajnavidhi*, on f 35, 9, *agravanavidhi*, on f 35<sup>v</sup>, 10, *śulagava*, on f 36, 11, *pratyavarohanavidhi*, on f 36<sup>v</sup>, 12, *astakamasirad-dhavidhi*, on f 37, 13, *śradhdhavidhi*, on f 37, 14, *upakarmavidhi*, on f 38, 15, *ayusvacana*, on f 38<sup>v</sup>, 16, *astamikāpavidhi*, on f 39<sup>v</sup>, 17, *dhurtavali*, on

pretam anārabhya āhavanīye srutāhutam juhosi | pare  
yurām sam prarato | &c. See Taittiriya Ār VI, 1, 1,  
and the quotation from Bharadvāja in Sāyana's  
commentary.

F. 6<sup>v</sup>: *atha yady utthātum icchati | tadā udirgra nāry  
abhi . . . janitram abhi sam bahūta |* (Taitt. Ār VI, 1, 3,  
14) *ti palyur bhrātā utthāpayati | nechati tadā dahanti |*  
*anyo rām (read rā tām?) utthāpayati |* &c. See  
W. Caland, *Die altindischen Toten- und Bestattungs-  
gebräuche* (Amsterdam, 1896), pp. 43-49

F. 14<sup>v</sup>: *athottaram pitrme (f. 15) dham ryākhyāma  
(dham ryū by corrections) brahmadandham ryākhyāyā-  
ma ity ācakṣate tathāsy udāharamti dryānām aparig-  
gāya ahatatījadarśibhih (atha tatra by corrections)  
tathā rīkṣibhi tepaso yogud reṣṭām puruṣottamam u holm  
ca pitrmedham ca samrjya i dhir uttarah |* &c. See the  
quotation from Bhṛmādvāja in Sāyana's commentary on  
Taitt. Ār III, 2, 1 (pp. 351 sq. ed. *Bibl. Ind.*), and Caland,  
l. c., pp. 96 sq.

F. 16: *nirgamam sadmano jyesṭhaphrathamās tu pra-  
teṣanam kanishṭhaphrathamāḥ kuryuḥ saratra śarākur-  
man |* *atha samca (f. 16<sup>v</sup>) yanadine nagnaprachādanam  
brāddham karttīryam i tasya prayogo likhyate |* &c. See  
Caland, l. c., pp. 79 sq.

F. 17: *atha pretapimśaditram ryākhyāyāmāḥ u  
F. 18: atha nararāddhānā u . . . atha samayanavidhih u  
F. 20<sup>v</sup>: itī samayanavidhih u athāsthiḥ gāyādhāpūnyā-  
jālekṣyāpanaprakārah |* F. 21: *iāśah paridhāyācamyām-  
tardāśāhaviṣaye hiranyāśrāddham kṛtvā pindantropet u  
amltardāśāhe pindam etā nirropad itī smārttā vadanti  
nara (f. 21<sup>v</sup>) myām r̥yusūyām yajūoparitī antarā grā-  
manā kwasanam ceti kaḥ asutram r̥yusūyām prabhāḥāyām  
itī Kāpārdhāyām u F. 23<sup>v</sup>: athakūśāyām udite  
sūrye kaḥpasūtīrakūśābhāyānusāreṇa prayogānukramah  
pradarśyate u . . . prātar aupāsanaṁ kulva tato 'mīgana-  
vāśrāddham kṛtvā r̥yāsi | utserjet u F. 24<sup>v</sup>: athādyā  
māśikam ekoditīam śrāddham u F. 25<sup>v</sup>: *atha Rudra-  
śrāddham u F. 26: atha sapindikarānam u F. 28:  
itī sampinīlikarānaprayogaḥ u u sapindikarānāt pṛetah  
jīṭetram pratipadyate u It ends (f. 29<sup>v</sup>) aśvānīla-  
kikah sampadyeyam tasmat grāmavaryād in anāharamti,  
śarīreṣu agnīh samānīya dahanadakkāsim jayayitvā pṛe-  
tmanīyā itī etadadi karina pratipadyata ity ādi | itī  
Pitrmedhikavidhūnaprayogaḥ samūptah | Vigṇecurpāna  
astu u u**

Bought in 1886 through Dr. G. Thibaut, of Beuares  
Size 10½ x 5½ in. Material Paper.  
No. of leaves 11 + 29 + 11 blank.  
Date probably written about A. D. 1850.  
Character Devanagari.

# 1065—MS Sansk. d. 1

Āpastambīya Samskāraprayoga, 18th cent. ?

*Contents* a manual of domestic ceremonies, based  
on the Āpastambīya Grhya Sutra. No title occurs in  
the MS itself (which is incomplete). On the first page  
the title samskāraprayoga is given, Āpastambīyanam  
being added by a later hand. The first page gives the  
title Āpastambhānam samskāraprayogaḥ u It begins  
*śrivedaryāsūya namah u arighnam astu u atha agnikha  
ucyate u yatra kracāgnim upasamādhāsyamt syāt tatra u  
prācīm udicīḥ ca tistostaro lekṣā likhitra adāhir aro-  
kryūgnim upasamīdhyaḥ utticyaitān udokam uttoreṇ  
pūrvēna rā anyad upadadhyaḥ etad dhārye na idyate u  
&c. Ff. 2 and 9 are missing.*

F. 3<sup>v</sup>: *itī garbhādhānavidhih u F. 4: itī samn-  
tanayanavidhih u F. 4<sup>v</sup>: itī pusanavidhih u etha  
jātakarama u F. 6<sup>v</sup>: itī jākarmavidhih u . . . itī  
nāmakarānvidhih u . . . itī prarāśād itya pūṣh pī  
trānām abhimanttranavidhih u F. 7: itī annaprasāna-  
vidhih u F. 7<sup>v</sup>: itī anāśakarmavidhih u F. 11<sup>v</sup>: itī  
upanayanavidhih u F. 11<sup>v</sup>: itī pūśāśakarmavidhih u  
F. 16: itī upākarmāṣṭorjanaprakārah | sampurnik u  
. . . itī godānavidhih u F. 17<sup>v</sup>: itī mahāsamararttana-  
vidhih u F. 18: ayam aparāśamārttanavidhih | atha  
kanyām udāharye itī samkalpya u &c. F. 18<sup>v</sup>: itī  
madhuparka u F. 22<sup>v</sup>: itī gr̥hapraśasoḥ vidhih u  
F. 23: itī āgneyasthālipakārdhāh u F. 24: itī r̥i-  
havidih samūptah u itī duhāśakūśārdhāh u  
F. 25: itī palyur hṛdadayarāyākyasthālipakārdhāh u  
cha u atha sapatnībāddhānamltaravidhih cha . . . sama  
jagām imā aham sapatnīr aśvābhūcarīh | yathāhāna  
nīya r̥irasya r̥yurā nīyanīya ca u Here the MS.  
breaks off.*

This Prayoga gives also the mantras to be recited  
at the various ceremonies.

Described by Winternitz, *Mantrapāṭha* (Anecd. Oxon.),  
pt. i, pp. xiv, xxi. Cf. the longer work in Eggeling, *Jainia  
Office catal.*, p. 97.

Bought in 1886 through Dr. G. Thibaut, of Beuares  
Size 11 x 5½ in. Material Paper.  
No. of leaves 11 + 24 + 11 blank.  
Date probably beginning of the 14th century.  
Character Devanagari.

# 1066—MS Sansk. d. 84

Kātyāyana's Śrāddhakaḥpaṭhāra, 18th cent. ?

*Contents* the Śrāddhakaḥpa or Nakṣatṛāḥkāḥ, &c.,  
by Kātyāyana, in nine chapters, compiled by one  
Śikṣas on Śrāddha ceremonies. The Śrāddhakaḥpa  
u 2

on ff 4<sup>v</sup> sq *hranyam tu diadasyam kuppam jnati sraस्थ्यam ca trayodasyam yuvas tatra mriyamte* *śāstrahāṣṭaya mānāṣṭayam sarīram ity amāṣṭaya* *yam sarīram itī 119 11 itī Kātyāyanokta Śraddhākalpa* *naiakamdikasūtram samaptam 112 119 11* Then follows (f 5) 11 *ksanah padargham adau syat prayayamas ta* *tharā ca 11 madhumatīḥ gayatrī digvamdho nu uamdha* *nam 11 11* End of the MS (f 5<sup>v</sup>) *gotrāśabda trisu* *sthane arghe punde rane jane 11 aksodake ca gotrasya* *gotra (gotrah sec m) padarccanam tathā 119 11*

The MS is much corrected. The Śraddhākalpa was edited by Dr W Caland in his *Allindischer Ahnencult* (Leiden, 1893), pp 245-252

*Bought in 1887 from Dr Eugen Hultzsch (MS 24)*

*Size*  $9\frac{1}{8} \times 3\frac{3}{4}$  in *Material* Paper

*No of leaves* 11 + 5 + 11 blank

*Date* probably beginning or middle of 18th century

*Character* Devanāgarī. The anusvara is sometimes expressed by the dot, sometimes by a small circle.

### 1067—MS Sansk c 20 (R)

*Treatise on Domestic Rites, 18th cent ?*

*Contents* a manual of domestic rites, which follows, as a rule, the usages of the Vyāsaneys and the sūtras of Kātyāyana. Practically the work is little more than a series of extracts from the commoner Smṛtis and Śāstras, Mīmāṃsā, Yājñavalkya, Viṣṇu, Vyāsa, Bṛudhayana, 11 sūtrī, Dakṣa, &c. The MS consists of ff 1-6, 8, 10-21, 24-39, 41-55, and two torn leaves. The principal subjects are f 6 *athacamanauddhāḥ* f 8<sup>v</sup> *athacamanauddhāḥ* f 10 *athacamanauddhāḥ* f 11 *athacamanauddhāḥ* f 14 *athacamanauddhāḥ* f 16<sup>v</sup> *athacamanauddhāḥ* f 25<sup>v</sup> *athacamanauddhāḥ* f 31<sup>v</sup> *athacamanauddhāḥ* f 39<sup>v</sup> *athacamanauddhāḥ* f 45<sup>v</sup> *athacamanauddhāḥ* f 54 *athacamanauddhāḥ* *panaprayogaḥ*. On the verso of the wrapper is written *Anantarātipustaka*. But the wrapper probably does not belong to this MS. In any case this is not the same as the works described by Aufrecht, *Leip 17 cat*, pp 160, 196. f 1 is mutilated and half the first line is lost

*Bought in 1900 from Dr A F R Hoernle*

*Kept in cloth box* *Size of box*  $15\frac{1}{4} \times 2\frac{1}{4} \times 1\frac{1}{4}$  in

*No of leaf*  $1\frac{1}{2} \times 1\frac{1}{2}$  in

*Material* Palm leaves held together by a string passing through a central hole

*No of leaves* 52 + 1 blank

*Date* probably not later than 16th century

*Character* Bengali

*Injuries* ff 7, 9, 22, 23, 40, and many at the end are wanting

### 1068—MS Sansk c 47

*Yājñopavitapaddhati, 18th or 19th cent ?*

*Contents* a fragment of a manual of domestic rites, belonging to the White Yajur veda. The title Yājñopavitapaddhati, is given in the margins, and Vratabandhapaddhati on the title-page. It begins *śrīṣṭi śrīganesaya namaḥ 11 astararsam irah* *manam upanayed garbhasṭamesu 11 akadaśararsam 1 &c*, see Paraskara Grhya Sūtra II, 2 f 5 *atra bhikṣucary* *yacaranam 11* (see Par Grhy II, 5) f 5<sup>v</sup> *11 vrataram* *dhaḥ samaptah 11 11* *atha vratadesaprarambhah 11* f 8 *11 vratadesah samaptah 11* *atha vratatīrṣagaprarambhah 11* f 12<sup>v</sup> *11 vratamdhārāratadeśārātātīrṣagah samap* *tah 11 śubham astu 11 11* *atā kusamdika 11* *athato grhya* *sthālpākanam karmma 11* It ends *pramāsa paṭitra* *mdhūnam 11* *atha daksinyāny ananya juhōti 11* *hutaseva* *prokṣan patre niksipet 11 om nārāḥ Prajapataye śāhah* *idam Prajapataye Imdrayah śāhā idam Imdraya agnaye* *śāhā idam agnaye Somaya śāhā idam Somaya 11*

*Bought in 1887 from Dr Eugen Hultzsch (MS 18)*

*Size*  $12\frac{1}{4} \times 5\frac{3}{8}$  in *Material* Paper

*No of leaves* 11 + 16

*Date* probably end of 18th or beginning of 19th century

*Character* Devanāgarī

*Injuries* most of the leaves are protected by transparent paper, and some letters are lost on ff 1 and 2

### 1069 (1, 2)—MS Wilson 478

*Vāsudeva's Paraskaragrhyapaddhati, Yajurveda-śrāddha, A D 1882, 1743*

*Contents* two MSS

1 The Paraskaragrhyapaddhati, being a summary of the rites laid down in the Paraskara Grhya Sūtra of the White Yajur veda, by Vāsudeva. It begins on f 1<sup>v</sup> *011 śrīganesaya namaḥ 11* *atha grī yasūtrāḥ 11* *im udhā* *nādisarvakarmamāyā sudharano vidhur ucyate 11* ff 1-20 have been substituted in a more recent hand for ff 1-34 of the original, the contents, however, are not fully reproduced therein. f 20<sup>v</sup> leaves off with the annaprāśana ceremony, while f 31 (= f 35 of the original) treats of vratas for a śrīṣṭi, and f 21<sup>v</sup> begins the pāṇica mahābhāṣya

The end of chapter 1 and the beginning of chapter 2 are evidently lost Chapter 2 ends on f 29 Chapter 3 ends on f 49 *iti śrīdikṛtāśarīrasudeśaviracitayam Paraskaragryhapaddhataḥ tritayam kamdam samaptam iti 1* Vasudeva paddhathi samaptaḥ 1 The MS appears to be fairly accurate The text is bounded on either side by two red lines Lacunae are marked on ff 9, 11, 12, 20, 46<sup>v</sup> See Weber, *Catal*, I, 64, 65, Mitra, *Notices*, III, 207

2 Yajurvedaśraddha, prayers for use at śraddhas, in accordance with the Yajur veda. This short work was written by some one utterly ignorant of the elements of Sanskrit. It ends on f. 34 *akasaṁ patitaṁ toyam yathā gacchante sayameṇa śarabadeva aśvameṇa keśa pratyāgacchati* : i. e. *śrūyurjavedaśraddhāḥ pothi* : sampurnam. The text is distorted on order side by three great red lines.

Size  $7\frac{7}{8} \times 6$  in Material Paper

No. of leaves 1+54+1 blank. The originals have 1-20, 35-63, and 1-5

Date that of 1 is given on f 49 *samat* 1638  
(=A D 1582) *rase urod/samatsare grivnartau  
jestamasi suklapakse adya pamcamyasa punyathau 5  
rausare punaraisunaksaire karkatsihe camdre 14  
tam*. Cf Weber, I c, whose MS is dated *samat* 1637  
That of 2 is given on f 54 *ma'i jectabadi 12 samat*  
1798 (=A D 1742) *dhurgasasareh*.

Scribe on f 49 the name of the scribe appears to have been deliberately erased. At the very foot we read *śrīḥ | jaya | jaya | jagurnārtha | pa | bhagīrtaṇa* *ḥṣitam* | For 2 the name is given on f 54 *lapekṛtam* *vratmanogobamderamah Ramapuramadhe* |

Character	Devanāgarī
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

*Injuries* ff 1-34 of 1 are lost, and have been partially replaced by ff 1-20 in a later hand.

## 1070-MS Wilson 213

Varadadhisa Yajvan's Prayaścittapradīpikā,  
about A D 1810

*Contents* three MSS, for parts 1 and 3 of which see the *Dodl. catal.*, pp 271, 285

2 The *Prāyasaṁtāpādikā* of Varadadhīva Jayvan, pupil of Venkaṭadhīva (Aufrecht, *Catalogus Catalogorum*, p. 551<sup>1</sup>, calls him son, but there is apparently no authority for that). Thus MS is doubtless, like the others in the volume (*Bodhi catal*, II cc), a transcript of the India Office MS 84, Eggegen, *India Office catal*, p. 89. It begins on f 18, and ends on f 67. *Vātsarāmaśāstrena Varadadhīvaivānata śamapena kṛta vṛtta Prayasaṁtāpā*

*pradipika* || *śubham astu* | *śamap̄tas cāyam gr̄anthah* |  
The MS is modern and inaccurate.

**Size** 13 × 9<sup>1</sup>/<sub>2</sub> in

Material Paper, of European manufacture, water marked 'Budge & Wilmott'

No of leaves 11 + 104 + 1 blank In the original  
the MSS have 13, 53, and 36 leaves

*Date* the paper is water-marked '1809,' and therefore the copy must have been made in or shortly after this year for Wilson from Colebrooke's MS.

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

## 1071--MS Sansk e 45

*Vivshakarman, 19th cent.?*

*Contents* fragment of a manual of domestic rites, based on the Paraskara Gṛhya Sūtra, and treating chiefly of marriage rites. The title *Viśvākarma* is very doubtful. The fragment may be a *Viśva priyoga*, or *Viśvākarmapriyoga*, or a *Viśva(karmu) paddhati*, but probably it is part of a *Paraskaragṛhya sutrapaddhati*. It begins *brāhmaṇa namaḥ || sri yajnapurusaṃ namaḥ || om athato gṛhyasthāpakaṃ larma durbhāt paṇsamukhya gomayenopatiṇya* | & C F 3<sup>v</sup> *iti lusamdi || atha viśvākarma prarabhyate || om sad arghya bhāzamy acaryya* | & C F 38 *iti viśvākarma sampurnam sūtham bhuyat || śrīramya namaḥ || athānam apyanatābhīyamā abhīmrasi* | & C F 42<sup>v</sup> *athā'ah śadhiyayoprasamsa* | & C It ends *sarvam ayur ehiy eśha te loka eṭa ti triti he taitatya svamti* *ayur eṭatē || 22 || iti śadākamēti ||*

*Bought in 1887 from Dr Eugen Hultsch (MS 23)*

Size  $8\frac{3}{4} \times 4\frac{7}{8}$  in Material Paper

No of leaves  $n + 46$ 

*Date* apparently not earlier than the middle of the 19th century

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	ॐ
J	झ
K	ञ
L	ल
M	म
N	न
O	ॐ
P	प
Q	फ
R	र
S	स
T	ट
U	ठ
V	ड
W	ढ
X	ॐ
Y	ॐ
Z	ॐ
[	ॐ
\	ॐ
]	ॐ
^	ॐ
_	ॐ
`	ॐ
{	ॐ
	ॐ
}	ॐ
~	ॐ
aa	आ
ab	अब
ac	अच
ad	अद
ae	अइ
af	अफ
ag	अग
ah	अह
ai	अई
aj	अज
ak	अक
al	अल
am	अम
an	अन
ao	अॐ
ap	अप
aq	अफ
ar	अर
as	अस
at	अट
au	अउ
av	अव
aw	अव
ax	अॐ
ay	अॐ
az	अॐ
ba	बा
bb	बब
bc	बच
bd	बद
be	बइ
bf	बफ
bg	बग
bh	बह
bi	बई
bj	बज
bk	बक
bl	बल
bm	बम
bn	बन
bo	बॐ
bp	बप
bq	बफ
br	बर
bs	बस
bt	बट
bu	बउ
bv	बव
bw	बव
bx	बॐ
by	बॐ
bz	बॐ
ca	चा
cb	चब
cc	चच
cd	चद
ce	चइ
cf	चफ
cg	चग
ch	चह
ci	चई
cj	चज
ck	चक
cl	चल
cm	चम
cn	चन
co	चॐ
cp	चप
cq	चफ
cr	चर
cs	चस
ct	चट
cu	चउ
cv	चव
cw	चव
cx	चॐ
cy	चॐ
cz	चॐ
da	दा
db	दब
dc	दच
dd	दद
de	दइ
df	दफ
dg	दग
dh	दह
di	दई
dj	दज
dk	दक
dl	दल
dm	दम
dn	दन
do	दॐ
dp	दप
dq	दफ
dr	दर
ds	दस
dt	दट
du	दउ
dv	दव
dw	दव
dx	दॐ
dy	दॐ
dz	दॐ
ea	ॐ
eb	ॐ
ec	ॐ
ed	ॐ
ee	ॐ
ef	ॐ
eg	ॐ
eh	ॐ
ei	ॐ
ej	ॐ
ek	ॐ
el	ॐ
em	ॐ
en	ॐ
eo	ॐ
ep	ॐ
eq	ॐ
er	ॐ
es	ॐ
et	ॐ
eu	ॐ
ev	ॐ
ew	ॐ
ex	ॐ
ey	ॐ
ez	ॐ
fa	ॐ
fb	ॐ
fc	ॐ
fd	ॐ
fe	ॐ
ff	ॐ
fg	ॐ
fh	ॐ
fi	ॐ
fj	ॐ
fk	

1072-MS Sansk c 48

Yajurvedagrhyasutrapaddhati, A D 1733

*Contents* a manual of domestic rites, treating chiefly of funeral rites and funeral oblations, described by Dr Hultsch as Grhyasutropaddhati. On f. 1<sup>v</sup> the title is given as Yajurvedagrhyaśūtra, and at the end of the work as Grhyasūtra. It begins श्री गणेशाय नमः । अथ मरणाकर्मपद्धतिः अथ गमगादिर्त्थेऽपक्राम्येव पुनस्तथा त्रातरमिक्षया नययज्योपचारस्तस्मालदिधिः । इदंश्या स्त्रियां च यज्योपवितादरं चिक्षुष्याम कसुतारानास्तक्ष्याम ।









teha jatakarmābhidheyopi yathamanisam || atha yaja  
 naditithisu karttaryam ucyate | F 42<sup>v</sup> iti putraka  
 mēstvidhik | Prayoga<sup>2</sup> (as above) | kantis samagra  
 gaditeha putrakamestinamni ca yathamanisam || etam  
 putrakamīśudipurya ejulaputrasya putrapratigrahaśidhir  
 abhidhyate | F. 43 iti putrapratigrahaśidhik | Pra  
 yoga<sup>2</sup> (as above) | kantis samagra gaditeha putraprati  
 grahaśhyopi yathamanisam || atha namakarmatithya  
 dinirnayaḥ | F. 44<sup>v</sup> iti namakarmaprayogaḥ | Pra  
 yoga<sup>2</sup> (as above) | kantis samagri kaliteha nama karma  
 tivedyopi yathamanisam || F 54 iti pamalasantik |  
 Prayoga<sup>2</sup> (as above) | tarādīduste śisyanmakule kar  
 yava rokiteha ca śantikantik || atkalraica prasahgal  
 lagnavistabhogya ucyante | F 57 ity anīstabhangayogaḥ |  
 Prayoga<sup>2</sup> (as above) | lagnadyanuste tadantīstabhāga  
 samakānyaya kantir śhoditeyam || F 58 iti dugdha  
 panacūdhik | Prayoga<sup>2</sup> (as above) | samkṛpyo kantir  
 gaditeha dugdhapanābhidheyopi yathamanisam || atha  
 karnacēdhacūdhik | F 60<sup>v</sup> iti nīhpramanaprayogaḥ |  
 Prayoga<sup>2</sup> (as above) | śhodita nīhramakuntir eja karya  
 sivnam ca budhair vidhinyat || athannaprasanamamsu  
 dinirnayaḥ | F 103 iti samavaritanaprayogaḥ | Pra  
 yoga<sup>2</sup> (as above) | kantis samavaritanasamyūtapā guror  
 anyuam samavāpya karya || om Ganapataye | atha tīra  
 haśidhik | If 140, 140<sup>v</sup> iti tirahaprayogaḥ | Prayoga<sup>2</sup>  
 (as above) | śhoditastadasakulatānapūraditukta tiraha  
 kantih || atha tīriyamanūrye tīraho na karyat | F 141<sup>v</sup>  
 ity arkavirahacūdhik | Prayoga<sup>2</sup> (as above) | tīriyapa  
 nīgrahane kumaryu dōradīhokīrkavirahacūdhik || athau  
 pasanarambhasamayamirnavah | F 144<sup>v</sup> ity atīrpa  
 cahomacūdhik | F 145 ity aupasanaprayogaḥ | Pra  
 yoga<sup>2</sup> (as above) | śhoditavpasanakuntir epya tirahomat  
 samanantanam syat || atkalīrpanahomacūdhik | F 145<sup>v</sup>  
 iti samasyah maridhik | Prayoga<sup>2</sup> (as above) | hōma  
 dyadite gaditālīrpanahomadikantis sasamāyāyahoma ||  
 F 147 ity agnisamvargadovprayascittaridhik | Pra  
 yoga<sup>2</sup> (as above) | nityasya rahena nalantarena sam  
 gadidōstena tīrīktakantik || F 149 iti dīrbharyū  
 gṛnamīrgarpayogaḥ | Prayoga<sup>2</sup> (as above) | kantis ca  
 patni devyatī komasamvarganamni gadita sūbhaya ||  
 F 178 ity pīndopitryupaprayogaḥ | Prayoga<sup>2</sup> (as  
 above) | pīndūtelipura pīryupakuntir ahoditānam tī  
 dadh ta dērbho || F 183 iti parēcanaśraddhaprayo  
 gaḥ | Prayoga<sup>2</sup> (as above) | kantis samagra kaliteha  
 parēcanaśraddhabhidheyopi yathamanisam || athaśāka  
 śraddhacūdhik | F 184<sup>v</sup> the MS ends abruptly in the  
 middle of a sentence payasam ca śrapayitra kims |  
 Nrsimha's date is about A D 1580 Lacunae, none  
 of which need be very long, are indicated on ff 28<sup>v</sup>,  
 29<sup>v</sup>, 39, 11<sup>v</sup>. Half of f 147<sup>v</sup> is blank. See Eggeling,  
 India Office catal, p 103 (for date p 102), MS Sansk  
 d 139 (1070), Bhandarkar, Report, 1883, 1884, p 26

On Nrsimha's family see Aufrecht, Leipzig cat<sup>al</sup>, p 29  
 The MS is written in two styles, probably by one  
 scribe

Bought in 1887 from Dr Eugen Hultzsch (MS 207)  
 Memorandum on original wrapper (f v) 'Benares No 9'  
 Size 13 $\frac{1}{2}$  × 7 $\frac{1}{2}$  in Material Paper  
 No of leaves 1 + 189 + 11 blank  
 Date probably 18th century, to judge from the  
 writing and paper, possibly the end of the 17th  
 Scribe There is a note on the original wrapper (f 1)  
 || dā' gaurīśamkaran'ame ||  
 || rasitipattra 13 samaplah ||

Character Devanagari

Injuries ff 19–23, 48, 61–101, 130, 135–164, 170–  
 175 are lost. There are small holes on ff 42, 49 two  
 letters lost, 60 (seven letters). The left corner of  
 f 150 is missing, about seventeen and forty-eight letters  
 being lost on f 150 and f 150<sup>v</sup> respectively. F 140  
 has been torn in half, and has been incorrectly bound,  
 the right side having been reversed

## 1076—MS Sansk. d. 139

Narayanabhatta's Prayogaratna, 18th cent ?

Contents the Prayogaratna of Narayanabhatta, son  
 of Ramesvarabhatta, a manual of domestic and śrauta  
 rites. The MS is very imperfect, and only treats of  
 household rites. It begins with the caula, f 1<sup>v</sup>, then  
 proceed, f 2, to upanayana. This leads on to the  
 samavartana, which ends on f 23<sup>v</sup>. Then tīraha, with  
 its subsidiaries, betrothal, &c., ending at f 48<sup>v</sup> with the  
 arkaviraha. The whole ends abruptly on f 60. It  
 śrīprayogaratne grhyagnipūnāśamdhānaprayogaḥ sa  
 moplāḥ | śrī | śrī | śrīr astu | atha nāstīkyad tīrīstagnā  
 pūnāśamdhānam tātra karīa samkalypurcakam śrīya  
 sāha | A lacuna is marked on f 25. The Vedic  
 verses given are accented in red ink. On f 1 is  
 caulopānyanavīrahapūnāśamdhānam prayogaḥ | See  
 Eggeling, India Office catal, pp 101 sq, Mitra, Notices,  
 IV, 66, Bikaner catal, pp 440, 441, edited Bombay,  
 1861 and 1880

Bought in 1887 from Dr Eugen Hultzsch (MS 206)  
 Size 10 × 5 $\frac{1}{2}$  in Material Paper  
 No of leaves 1 + 60 + 11 blank  
 Date probably the middle of the 18th century  
 Scribe Atmarama (f 1 līkhitam idam Atmaru  
 mena i)

Character Devanagari.

Injuries f 26, some letters lost.

*Scribe* 1–4 written by Themte Jayarama Bhaṭṭa, 5 by Themte Siddhesvara Colophons

*Themte śtyupanamna Jayaramabhāṭṭena likhitaṃ* 11 at the end of 1

*Themte śtyupasarmabhāṭṭajayaramasyedam pustakam* 11 at the end of 2–4

*Themte śtyupasarmabhāṭṭasiddhesvarasyedam pustakaṃ samaptam* 11 at the end of 5

For further information as to Jayarama, whose son was Siddhesvara and father Yadava, see the particulars given in the colophons to a MS of the *Āitareya Brahmana*, bought from Quaritch by Max Muller in 1870, Wickremasinghe, *J R A S*, 1902, pp 628–629  
*Character* Devanagari

### 1080—MS Wilson 491

Yaska's *Nirukta*, A D 1715–1718

*Contents* the *Nirukta* of Yaska, in the shorter recension, containing thirteen adhyayas, see MS Wilson 488 (1082) The MS consists of two parts, adhyayas 1–6 and 7–13 Part 1 begins on f 1<sup>v</sup> and ends on f 61<sup>v</sup> The (6) padas of adhyaya 1 end on ff 2<sup>v</sup>, 4, 6, 7<sup>v</sup>, 8<sup>v</sup>, 10 The (7) padas of adhyaya 2 end on ff 12, 14, 15, 16, 17, 18<sup>v</sup>, 20<sup>v</sup> The (4) padas of adhyaya 3 end on ff 22<sup>v</sup>, 25<sup>v</sup>, 27<sup>v</sup>, 30 The (4) padas of adhyaya 4 end on ff 32, 34<sup>v</sup>, 36<sup>v</sup>, 39 The (4) padas of adhyaya 5 end on ff 41<sup>v</sup>, 44, 46, 48<sup>v</sup> The (6) padas of adhyaya 6 end on ff 50<sup>v</sup>, 53, 55, 57, 59, 61<sup>v</sup> Part 2 begins on f 62<sup>v</sup> and ends on f 130 The (7) padas of adhyaya 7 end on ff 63<sup>v</sup>, 64<sup>v</sup>, 66<sup>v</sup>, 68, 68<sup>v</sup>, 70, 72<sup>v</sup> The (3) padas of adhyaya 8 end on ff 74, 76<sup>v</sup>, 78 The (4) padas of adhyaya 9 end on ff 81, 84, 87<sup>v</sup>, 89<sup>v</sup> The (4) padas of adhyaya 10 end on ff 93<sup>v</sup>, 96, 99, 101<sup>v</sup> The (4) padas of adhyaya 11 end on ff 104<sup>v</sup>, 103<sup>v</sup>, 107, 109<sup>v</sup> The (4) padas of adhyaya 12 end on ff 111<sup>v</sup>, 113, 115<sup>v</sup>, 118 The (4) padas of adhyaya 13 end on ff 121, 126<sup>v</sup>, 128<sup>v</sup>, 130 For the number of Roth, *Nirukta*, p 210, note. F 104 (= f 82 of the original) is out of place

The accents are added in red ink by a later hand, which has occasionally made a few corrections The text is bounded on either side by two red lines in ff 1–61, in ff 62–130 it is bounded by three or four black or red lines very carelessly drawn The MS seems less accurate than MS Wilson 488 (1082) It was not used for Roth's edition

*Size* 9<sup>1</sup>/<sub>2</sub> × 4<sup>1</sup>/<sub>2</sub> in *Material* Paper

*No of leaves* 1 + 130 + 1 blank In the original the parts have 61 and 69 leaves

*Date* f 61<sup>v</sup> *śamrat* 1772 (= A D 1716) *varṣe mātṛ jyestharādī daśamī somarāsare* 1 F 130 *śraśṭī śrisamrat* 1771 (= A D. 1715) *varṣe caitrarādī 5 camdraśare* 1

*Scribe* f 61<sup>v</sup> 1 1 di 1 Ratnadevena 1 subham 1 F. 130 di 1 Hariharasunuratnadevena likhitaṃ 1

*Character* Devanagari

*Injuries* f 63 is torn, and has been mended In part 2 most of the pages are blurred through the use of chemicals

### 1081—MSS Mill 144.

Yaska's *Nirukta*, A D 1730

*Contents* the *Nirukta* of Yaska, complete in thirteen adhyayas These adhyayas are divided into padas thus Adhyaya 1 begins on f 1<sup>v</sup>, its (6) padas end on ff 3, 4<sup>v</sup>, 7<sup>v</sup>, 9, 10, 12 Adhyaya 2 begins on f 12 its (7) padas end on ff 14<sup>v</sup>, 16<sup>v</sup>, 18, 19, 21<sup>v</sup>, 22, 24<sup>v</sup> The (4) padas of adhyaya 3 end on ff 27, 30<sup>v</sup>, 33, 36 The (4) padas of adhyaya 4 end on ff 38<sup>v</sup>, 41<sup>v</sup>, 44, 47 The (3) padas of adhyaya 5 end on ff 50, 51<sup>v</sup>, 53<sup>v</sup>, 56<sup>v</sup>, 60<sup>v</sup> The (6) padas of adhyaya 6 end on ff 63<sup>v</sup>, 65<sup>v</sup>, 69, 72<sup>v</sup>, 75, 76 The (6) padas of adhyaya 7 end on ff 80, 84, 85<sup>v</sup>, 86<sup>v</sup>, 89, 92<sup>v</sup> The (3) padas of adhyaya 8 end on ff 94, 98, 100 The (4) padas of adhyaya 9 end on ff 103, 106, 109<sup>v</sup>, 112 The (4) padas of adhyaya 10 end on ff 115<sup>v</sup>, 118, 121, 123<sup>v</sup> The (4) padas of adhyaya 11 end on ff 126, 128<sup>v</sup>, 131<sup>v</sup>, 135 The (4) padas of adhyaya 12 end on ff 137<sup>v</sup>, 140, 143, 146<sup>v</sup> The (4) padas of adhyaya 13 (corresponding to adhyayas 13 and 14 of the other recension) end on ff 150<sup>v</sup>, 159, 161<sup>v</sup>, 164 The MS is carefully written, with considerable accuracy, by two hands, the one extending up to f 112<sup>v</sup>, the latter thence to the end Lacunae are marked on ff 32, 35, 59, 116, 164 The text is bounded on either side by three (up to f 112<sup>v</sup>), or two, red lines The Vedic lines are accented in red ink

This is the MS 'M' which was used by Roth for his edition of *Yaska's Nirukta*, Göttingen, 1852 It has a different recension of the text from the ordinary version, and is probably more original, see Roth, pp 11 sq, 211 (for the pada division)

*Size* 10 × 4<sup>1</sup>/<sub>2</sub> in *Material* Paper.

*No of leaves* 1 + 164 + 1 blank

*Date* though written by different hands, there is no reason to suppose that the two parts are of different dates The date in the handwriting of the second scribe is given on f 164 *śraśṭī śamrat* 1785 (= A D 1730) *varṣe vaiśākamāse kṛṣṇajyāntī aṣṭmī* 1 *budhārdre śampurnā* 1

*Scribe* the name of the second hand is given on

f 164 *Isitam Amadavadamadhye rajapuramamke tad-  
dyan polavastavyam ity udcyasaahasrajatimetarama  
camdratmayakrsnacamidena i abhyamtaravrdhanagara  
nagarabrahmanaciramyviroho asrihariramasutajota  
ramnasya grhe putrapauti adipathannartham vanyesam  
paropakarya pathannartham idam pustakam likhita n  
iti* The owner, Harirama, has written his name in  
a very careless hand on f 164<sup>v</sup> and on f 1, in the latter  
case with the date *samtat* 1787 (= A D 1731) *vaisa kr  
di 10 guru*. On f 164<sup>v</sup> are the usual remarks of the  
scribe, to which others have been added by a later hand  
A yet later hand gives *tenurama* as owner  
Character Devanagari

1082—MS Wilson 488

Yaska's Nirukta, A D 1768

*Contents* the Nirukta of Yaska, in the shorter re-  
cension, containing thirteen adhyayas, the two parisistas  
being treated as one, see Roth, *Nirukta*, p 210 The  
work is divided into adhyayas and padas thus (cf Roth,  
l c, note) adhyaya 1 has 6 padas, which end on ff 3<sup>v</sup>,  
6<sup>v</sup>, 9 11, 12<sup>v</sup>, 15<sup>v</sup> Adhyaya 2 has 7 padas, which end  
on ff 18<sup>v</sup>, 21<sup>v</sup>, 23, 24, 25, 26<sup>v</sup>, 29 Adhyaya 3 has 4  
padas, which end on ff 31<sup>v</sup>, 35<sup>v</sup>, 37<sup>v</sup>, 41 Adhyaya 4  
has 4 padas, which end on ff 43<sup>v</sup>, 46, 49, 51<sup>v</sup>  
Adhyaya 5 has 4 padas, which end on ff 54<sup>v</sup>, 57, 59<sup>v</sup>,  
63 Adhyaya 6 has 6 padas, which end on ff 65, 68,  
70<sup>v</sup>, 74, 76<sup>v</sup>, 79<sup>v</sup> Adhyaya 7 has 7 padas, which end  
on ff 82<sup>v</sup>, 84<sup>v</sup>, 87<sup>v</sup>, 89, 90<sup>v</sup>, 93, 96<sup>v</sup> Adhyaya 8 has  
3 padas, which end on ff 98<sup>v</sup>, 102<sup>v</sup>, 105 Adhyaya 9  
has 4 padas, which end on ff 108<sup>v</sup>, 111<sup>v</sup>, 116, 118  
Adhyaya 10 has 4 padas, which end on ff 122<sup>v</sup>, 126,  
130, 133 Adhyaya 11 has 4 padas, which end on  
ff 136, 139, 143<sup>v</sup>, 148 Adhyaya 12 has 4 padas,  
which end on ff 151<sup>v</sup>, 154, 158, 160<sup>v</sup> Adhyaya 13  
has 6 padas, which end on ff 167<sup>v</sup>, 171<sup>v</sup>, 177<sup>v</sup>, 180,  
183 The MS consists of three separately foliated  
parts adhyayas 1-6, 7-12, and 13, the parisista The  
accents are added in red ink by a later hand, which has  
also frequently punctuated the text by strokes above  
the line Yellow pigment is freely used for erasures  
The text seems fairly accurate Ff 144, 163, 173 are  
blank Ff 80, 161 were originally so, but have been  
written on The text is bounded on either side by two  
black lines

*Size* 10 $\frac{1}{2}$  x 5 $\frac{1}{2}$  in Material Paper

*No of leaves* n+183+n blank In the original  
foliation the parts have 79, 83 21 leaves

*Date* f 183: *samtat* 1814 (= A D 1766) *varje  
kartikamuse sukli pakse 14 caturdasi gurucasure t*

*Scribe* f 183 *likhitam Gamodhacaturvedyanitya  
tripathipurusottamajadhanesvara sublam bhuyat i tri-  
pathamar-sarapath anartham i srkasmisresarasaty-  
che* Cf MS Wilson 380 (889)

Character Devanagari

1083—MS Wilson 474

Yaska's Nirukta, A D 1781

*Contents* the Nirukta of Yaska, adhyayas 7-13  
(not to 14, as stated in the *Bodl catal*, p 384<sup>a</sup>) It  
begins on f 1<sup>v</sup> and ends on f 180 Adhyaya 7 ends on  
f 29<sup>v</sup> its (7) padas on ff 5, 8, 13, 16, 18, 22<sup>v</sup>, 29<sup>v</sup>  
Adhyaya 8 ends on f 43<sup>v</sup> its (3) padas on ff 32<sup>v</sup>, 39<sup>v</sup>,  
43<sup>v</sup> Adhyaya 9 ends on f 65 its (4) padas on ff 49,  
54<sup>v</sup>, 61, 65 Adhyaya 10 ends on f 91<sup>v</sup> its (4) padas on  
ff 73, 79<sup>v</sup>, 86<sup>v</sup>, 91<sup>v</sup> Adhyaya 11 ends on f 118 its (4)  
padas on ff 97<sup>v</sup>, 102<sup>v</sup>, 110, 118 Adhyaya 12 ends on  
f 144 its (4) padas on f 124<sup>v</sup>, 129, 136, 144 Adhyaya  
13 ends on f 180 its (4) padas on ff 152, 169<sup>v</sup>, 175<sup>v</sup>,  
180 The MS appears to be accurate The accents  
are added in red ink

This MS was not used by Roth for his edition  
It shows the shorter recension (adhyaya 13 = 13 and 14,  
padas)

The text is bounded on either side by two black  
lines Ff 176, 178, 179 have been supplied in a modern  
hand Note that adhyaya 7 has seven padas, not six  
(Roth, p 210, note)

*Size* 7 $\frac{1}{2}$  x 5 $\frac{1}{8}$  in Material Paper

*No of leaves* n+180+n blank In the original  
foliation f 175 is repeated, so that there appear to be  
only 179 leaves

*Date* f 180 *samtat* 1837 (= A D 1781) *kartika-  
krna 13 budhe subhime* The older leaves must be  
dated about A D 1700

*Scribe* f 180 *manu gatopatrans divyedisamadera  
suno Samkarajkena likhitavrtti i e ff 176, 178-180*

Character Devanagari

*Injuries* ff 176, 178-180 have been supplied by  
a more modern hand F 1 seems to be a restora-  
tion by a third hand

1084—MS Wilson 1

Durgacarya's Niruktavrtti, about A D 1823

*Contents* the Niruktavrtti, being a commentary on  
Yaska's Nirukta by Durgacarya It contains thirteen  
adhyayas, numbered 6-18, i e it omits the five adhyayas  
of the Nighantu It comments on the twelve adhyayas  
of the Nirukta, and on adhyaya 1 of the parisista



information see *J A S B*, 1891, pp 135 sq. See also Jolly, *Z D M G*, LIII, 374-380, *Festgruss an Roth*, pp 18 sq., *Medien (Grundriss)*, pp 14, 15

**Former owner** the MS was presented to Captain Bower, and was bought by the Bodleian Library from Quaritch, to whom Captain Bower had sold it, on Oct. 27, 1898. For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A S B*, Nov 1890, *J A S B*, LX, part 1, p 93, *Geographical Journal*, V, 255. It was dug out of a stupa just outside a subterranean city near Kuchar.

**Kept in a wooden box, with door and key.**

**Size of box**  $1\frac{1}{2} \times 1\frac{1}{2} \times \frac{1}{2}$  in

**Size of MS** the leaves are enclosed between glass, and in this shape the size is  $1\frac{1}{2} \times 4$  in. The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about  $1\frac{1}{2} \times 2\frac{1}{2}$  in.

**Material** birch bark, with a hole towards the left side of each leaf. Originally it was held together by a string and wooden boards.

**No. of leaves** the leaves are arranged so as to form fifty four plates. Actually there are 5 leaves in 1, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7. In 2 there were once 33 leaves (and perhaps 5 more lost at the end) but ff 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff 16, 17 are contained on one plate. The references above are to the ff as they are numbered in Hoernle's plates.

**Date** the MS may with fair probability be placed about the middle of the 5th century. See Hoernle's discussion of the matter in the *J A S B*, LX, 81 sq., which result is accepted by Bühler, *Palaeographie*, p 47, who had arrived independently at similar conclusions. 5, 6, 7 may be as old as A D 425, while the main body of the MS is probably about A D 475.

**Script** 1, 2 and 3 are doubtless by the same hand. So are 6 and 7. 5 may possibly be by that hand also. 4 is in a distinctive hand.

**Character** the North Western variety of the North Indian, or Gupta, type of writing. See Bühler, *Palaeographie*, pp 43 sq., Hoernle, *J A S B*, LX, 80 sq., *Ind Ant*, VII, 29 sq.

**Injuries** ff 20, 21, 30 of 2, and several (17) ff. at the end are lost. At the time the MS was written the leaves were already in some cases damaged, and the bark used is of bad quality.

1091 (1-8)—MS Sansk. o 23 (P)

'The Weber MS., 5th 7th cent ?

**Contents** eight separate works, and several fragments which cannot be assigned certainly to these works.

1. An astronomical work of a very ancient type. As it is based on the old system of the Nakshatras, Hoernle assigns it to the period between the 3rd century B C and the 2nd century A D. There remain only ff 7-15, all mutilated on the right hand side. The leaves are numbered on the recto. See Hoernle, *J A S B*, LXII, 9-17.

2. Hoernle now divides this into three parts, with 2 + 2 leaves, and one leaf numbered 9. Part 2<sup>a</sup> contains a stotra, in the manner of the Puranas, to Parvati, while parts 2<sup>b</sup> and 2<sup>c</sup> appear to be on ritual, but part 2<sup>b</sup> is for the most part hardly legible. There are nine lines to the page in part 2<sup>a</sup>, six in parts 2<sup>b</sup> and 2<sup>c</sup>. The leaves are badly mutilated on the left hand side. See Hoernle, *l c*, pp 17-21.

3. Hoernle now divides this into five parts, with 2 + 1 + 1 + 1 + 1 leaves. The last four, 3<sup>b</sup> to 3<sup>e</sup>, are the merest fragments, and differ from one another considerably in appearance and style of writing. Part 3<sup>a</sup> appears to be a fragment of some Buddhist work on sorcery. F 2 of it is given by Hoernle, *l c*, pp 21-23.

4. A single fragmentary leaf treating of the Muni Angirasa, evidently by a Buddhist. See Hoernle, *l c*, pp 23, 24.

5. An account of a charm given by Budha to the Mahavakya Manbhadrā. The subject is a favourite one with Buddhists, see 7. The leaves are mutilated on both sides and it is not quite clear whether ff 6-8 are part of the same work, though they probably are. Another leaf of this MS appears to exist in the Petrofski collection, no 7 in Dr von Olenburg's paper, *Journ Imp Russian Archaeological Society*, vol VIII. See Hoernle, *l c*, pp 24-26.

6. A fragment of some vocabulary. Ff 1-3 contain parts of shloka 24-25 and 41-57 of chapter 2 (?) of the work. The next two leaves appear to be on a different subject. About one-third of each leaf on the right hand side is missing. See Hoernle, *l c*, pp 26, 31.

7. An account of a charm given by Budha to the Mahavakya Manbhadrā. This MS consists of six leaves, the seventh perhaps not belonging to the work, and is a part of a larger MS of which eight leaves are in the Petrofski and eleven five in the Macartney collection, see *J A S B*, LXVI, 242. For the story see 5 and 1 the Bower MS., 7 (1090), (p 25 of Hoernle's ed.)

## B. (§§ 17-78) NON-VEDIC LITERATURE

## 17. COLLECTANEOUS

1090—MS Sansk. c 17

'The Bower MS,' 5th cent ?

## Contents seven parts

1 A medical work, professing to be by Suśruta, to whom it was declared by the Muni Kaśirāja. It begins on f 1<sup>v</sup> and ends on f 5<sup>v</sup>. The text is well preserved on the whole, but there are lacunae on ff 1<sup>v</sup>, 3<sup>v</sup>, 4, 4<sup>v</sup>, 5, 5<sup>v</sup>. There are some 182 verses, in various metres. The work is of great importance as tending to establish much earlier dates for the Indian physicians, and illustrating the early application of the elaborate rules of the artificial Kavya to technical subjects. The whole is discussed by Hoernle, *J A S B*, LX, 135 sq.

2 The *Navanataka*, i.e. the 'cream' of more ancient works on medicine, from which this text gives approved extracts (*siddhasamkara*), Bühler, *Vienna Oriental Journal*, V, 304. It consists of some sixteen chapters on powders, medicated butter, medicated oils, various diseases, enema, tonics, gruels, aphrodisiacs, collyriums, hair washes, chebulic myrobolan, bitumen, plumbago, treatment of children, barrenness, women. The whole of chapters 1, 2, and 16, with perhaps the end of chapter 14, is lost. It begins on f 6. The introduction (of ten verses) ends on f 6. *Adhyaya* 1, of 97 verses, ends on f 9<sup>v</sup>. *Adhyaya* 2, of 153 verses, ends on f 14. *Adhyaya* 3, of 143 verses, ends on f 18. *Adhyaya* 4, of 214 verses, ends on f 23. The end of *adhyaya* 5 is missing: the text ending at v 648, and some 66 verses being lost. *Adhyaya* 6 ends on f 26 at verse 784. *Adhyaya* 7, of 29 verses, ends on f 27. *Adhyaya* 8, of 34 verses, ends on f 28. *Adhyaya* 9, of 43 verses, ends on f 29. *Adhyaya* 10, of 26 verses, ends on f 30. *Adhyaya* 11, of 33 verses, ends on f 31. *Adhyaya* 12, of 18 verses, ends on f 31<sup>v</sup>. The end of *adhyaya* 13 is missing: the text breaking off at verse 976, and about 35 verses being lost. The end of *adhyaya* 14 also seems to be lost, the text ending with verse 1119. The text is very fairly preserved, the chief lacunae are on ff 7<sup>v</sup>, 11<sup>v</sup>, 12<sup>v</sup>, 14<sup>v</sup>, 15, 17, 17<sup>v</sup>, 19<sup>v</sup>, 21, 21<sup>v</sup>, 22<sup>v</sup>, 23, 23<sup>v</sup>, 27, 27<sup>v</sup>, 28, 28<sup>v</sup>, 29<sup>v</sup>, 31<sup>v</sup>. The MS is again

interesting for the same reasons as 1, but even in a higher degree.

3 A medical work, consisting of fourteen formulæ for various prescriptions. It begins on f 35 and ends on f 38. The text is fragmentary towards the beginning. At the end is a note in a hand different from that of the main body of the work, probably identical with the hand that wrote 5.

4 A work on divination, consisting of some fifty-nine formulæ. It begins on f 38<sup>v</sup> and ends on f 42<sup>v</sup>. The text is rather mutilated. It is written in a different hand from any of the preceding parts.

5 A treatise on divination by means of dice, conjectured, with much probability by Dr Hoernle, to be one of the numerous recensions of the well known treatise on *pasika kerali* or 'dice divination' by Garga, the ancient author to whom various *gyotisa* treatises are ascribed. It is written mainly in verse, with some prose mixed. It begins on f 43 and ends on f 48<sup>v</sup>. The MS is very badly written, and is full of blunders. One recension was ed by Weber, *Monatshefte der Preuss Akad der Wissenschaften*, 1859, pp 169-180, and trans., *Ind Streif*, I, 274 sq. Cf Aufrecht, *Leipzig catal*, p 3, 38.

6 The account of a charm given by Buddha. This work is very probably the translation of a Pali recension of the text, different in some degree from that found in the *Jataka*, II, 144 (ed Frischauf), the *Cullavagga*, p 109 (ed Oldenberg), the *Anguttara Nikaya*, II, 72 (ed Morris), to which may be added the *Paritta*, *Frankfurter's Reader*, pp 89-90. The text is fairly well preserved. It begins on f 49 and ends on f 52<sup>v</sup>.

7 The account of a charm given by Buddha to the Yaka general, Manibhadra. This story also occurs in 5 and 7 of the Weber MS (see Hoernle, *J A S B*, LXII, 26, 31), and in the *Samyutta Nikaya*, I, 208 (ed Morris). The text is very defective and incorrect. It begins on f 53<sup>v</sup> and ends on f 54<sup>v</sup>.

The Bower MS was edited in facsimile, with 'an accurate transcript, romanised transliteration, and English translation with notes,' by A F Rudolf Hoernle, Ph D, under the patronage of the Bengal Government, pts I-VI, 1893-1897. A concluding part is to contain an examination of the contents, date, &c, of the MS. The facsimile is a good one, but the MS itself is much clearer in all difficult points. For some palaeographical



information see *J A S B*, 1891, pp 135 sq See also Jolly, *Z D V G*, LIII, 374-380, *Festgruss an Roth*, pp 18 sq, *Medicin (Grundriss)*, pp 14, 15

**Former owner** the MS was presented to Captain Bower, and was bought by the Bodleian Library from Quaritch, to whom Captain Bower had sold it, on Oct. 27, 1898 For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A S B*, Nov 1890, *J A S B*, LX, part 1, p 93, *Geographical Journal*, v, 255 It was dug out of a stupa just outside a subterranean city near Kuchar

**Kept in** a wooden box, with door and key.

**Size of box**  $1\frac{1}{2} \times 1\frac{1}{2} \times \frac{1}{2}$  in

**Size of MS** the leaves are enclosed between glass, and in this shape the size is  $13 \times 4$  in The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about  $11\frac{1}{2} \times 2\frac{1}{2}$  in

**Material** birch bark, with a hole towards the left side of each leaf Originally it was held together by a string and wooden boards

**No of leaves** the leaves are arranged so as to form fifty-four plates Actually there are 5 leaves in 2, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7 In 2 there were once 33 leaves (and perhaps 5 more lost at the end), but ff 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff 16, 17 are contained on one plate The references above are to the ff as they are numbered in Hoernle's plates

**Date** the MS may with fair probability be placed about the middle of the 5th century See Hoernle's discussion of the matter in the *J A S B*, LX, 81 sq, which result is accepted by Bühler, *Palaeographie*, p 47, who had arrived independently at similar conclusions 5, 6, 7 may be as old as A D 425, while the main body of the MS is probably about A D 475

**Scribe** 1, 2 and 3 are doubtless by the same hand So are 6 and 7 5 may possibly be by third hand also 4 is in a distinctive hand

**Character** the North Western variety of the North Indian or Gupta, type of writing See Bühler, *Palaeographie*, pp 43 sq, Hoernle, *J A S B*, LX, 80 sq, *Ind Ant*, XVI, 29 sq

**Injuries** ff 20, 21, 30 of 2, and several (!) ff at the end are lost. At the time the MS was written the leaves were already in some cases damaged, and the bark used is of bad quality

1091 (1-8)—MS Sansk. e 23 (P)

'The Weber MS,' 5th-7th cent ?

**Contents** eight separate works, and several fragments which cannot be assigned certainly to these works

1 An astronomical work of a very ancient type As it is based on the old system of the Nakshatras, Hoernle assigns it to the period between the 3rd century B C and the 2nd century A D There remain only ff 7-10, all mutilated on the right hand side The leaves are numbered on the recto See Hoernle, *J A S B*, LXII, 9-17.

2 Hoernle now divides this into three parts, with 2 + 2 leaves, and one leaf numbered 9 Part 2<sup>a</sup> contains a stotra, in the manner of the Puranas, to Parvati, while parts 2<sup>b</sup> and 2<sup>c</sup> appear to be on ritual, but part 2<sup>b</sup> is for the most part hardly legible There are nine lines to the page in part 2<sup>a</sup>, six in parts 2<sup>b</sup> and 2<sup>c</sup> The leaves are badly mutilated on the left hand side See Hoernle, *l c*, pp 17-21

3 Hoernle now divides this into five parts, with 2 + 1 + 1 + 1 + 1 leaves The last four, 3<sup>b</sup> to 3<sup>e</sup>, are the merest fragments, and differ from one another considerably in appearance and style of writing Part 3<sup>a</sup> appears to be a fragment of some Buddhist work on sorcery F 2 of it is given by Hoernle, *l c*, pp 21-23

4 A single fragmentary leaf treating of the Muni Angarasa, evidently by a Buddhist See Hoernle, *l c*, pp 23, 24

5 An account of a charm given by Buddha to the Mahavakya Manibhadra. This subject is a favourite one with Buddhists, see 7 The leaves are mutilated on both sides, and it is not quite clear whether ff 6-8 are part of the same work, though they probably are Another leaf of this MS appears to exist in the Petrofski collection, no 7 in Dr von Oldenburg's paper, *Journ Imp Russian Archaeological Society*, vol VIII See Hoernle, *l c*, pp 24-25

6 A fragment of some vocabulary Ff 1-3 contain parts of slokas 24-40 and 41-57 of chapter 2 (?) of the work The next two leaves appear to be on a different subject About one-third of each leaf on the right hand side is missing See Hoernle, *l c*, pp 25, 31

7 An account of a charm given by Buddha to the Mahavakya Manibhadra This MS consists of six leaves, the seventh perhaps not belonging to this work, and is a part of a larger MS of which eight leaves are in the Petrofski and thirty five in the Macartney collection, see *J A S B*, LXVI, 242 For the story see 6 and the Bower MS., 7 (1090), (p 235 of Hoernle's edition)

8 A brief fragment in four leaves on medical charms, written in the mixed Sanskrit which was used as a literary language in North Western India for several centuries after the Christian era. The leaves are mutilated on the right hand side, and the seventh and last line on each page almost wholly obliterated. See Hoernle, *J A S B*, LXII, 32-34.

The ninth of these MSS is written in some non-Sanskrit language, though many Sanskrit names of medicinal plants or drugs appear in mutilated and unusual forms. Hoernle, *l c*, pp 34-40.

Former owner these MSS were dug out of the stupa or vihara near Kuchur (from which the Bower MS came), by an Afghan Baldar Khan, who gave them to Munshi Ahmed Din, whence they passed to the Rev F Weber, a Moravian missionary in Lash in Ladak, who sold them to Dr A F Rudolf Hoernle, see *J A S B*, LXII, pt 1, p 1, LXVI, pt 1, pp 239, 240. The Bodleian Library purchased them from Dr Hoernle in May, 1902.

Kept in three wooden boxes, with doors and keys. Box 1 contains 1-5, leaf 1, box 2 contains 6, leaf 2 to 9, leaf 1, box 3 contains 9, leaves 1-42.

Size of boxes  $14\frac{1}{2} \times 9\frac{1}{2} \times 10\frac{1}{2}$  in.

Size of MSS the leaves are enclosed between glass, and in this shape the size is  $8\frac{1}{2} \times 4$  in. Originally the sizes were  $1=7\frac{1}{2} \times 2\frac{1}{2}$  in,  $2=6 \times 2\frac{1}{2}$  in,  $3=6\frac{1}{2} \times 2\frac{1}{2}$  in, 4 (uncertain only one fragment exists),  $5=8\frac{1}{2} \times 2\frac{1}{2}$  in,  $6=7\frac{1}{2} \times 2\frac{1}{2}$  in,  $7=5 \times 2\frac{1}{2}$  in,  $8=5 \times 2\frac{1}{2}$  in.

Material Paper, of Nepalese manufacture, Hoernle, *J A S B*, LXII, pt 1, p 3. The leaves were originally held together by a string passing through a hole in the side of each leaf, an old Indian custom, Buhler, *Vienna Oriental Journal*, VII, 261.

No of leaves 1 has 9 leaves, 2 has 2+2+1 leaves, 3 has 2+1+1+1 leaves, 4 has 1 leaf, 5 has 5+3 leaves, 6 has 3+2 leaves, 7 has 6+1 leaves.

Date it appears probable that 1-3, which are in North Western Gupta characters, are practically contemporaneous with the Bower MS, i.e. belong to the 5th century A.D. See Hoernle, *J A S B*, LXII, pt 1, p 8. LXVI, pt 1, pp 247, 258. The remainder, 4-8, in Kuchari writing, belong to the 6th or 7th cent A.D.

Character 1-3 are in the North Western Gupta characters. 4 shows a transition to the Central Asian Brhmi or Kuchari, as Hoernle proposes to call it, 5-8 are in Kuchari. See Hoernle, *J A S B*, LXII, pt 1, p 8. Buhler, *Ialacragyue*, and *Vienna Oriental Journal*, VII.

Injuries these are noted above.

## 1092 (1-4)—MS Sansk g 3

Lolambarāja's Vaidyavivana, &c, 10th cent?

Contents four pieces, three medical, the fourth a collection of letters.

1 The Vaidyavivana of Lolambarāja, with the commentary of Harinatha, a treatise on medicine (pathology). The work of Lolambarāja (spelt elsewhere Lolambaraja, Lolhamaraja, &c) is described in the *Bodhi catal*, p 317, Weber, *Catal*, I, 302. It begins, on f 1, with the words *om namo gurave i om namo Dhanvantaraye i atha Vaidyavivanam tikasahitam likhyate*. The text proper begins on f 2 *prakritisubhagagatram prtipatram ramaya i disatu kim api dhama syumalam mamgalam ca*. The text corresponds pretty closely with the specimens given in the *Bodhi catal*. The (5) chapters end on ff 37<sup>v</sup>, 45<sup>v</sup>, 56<sup>v</sup>, 70<sup>v</sup>, 77<sup>v</sup>. Chapter 4 has 43 verses only. The whole ends on f 77<sup>v</sup> *iti sramahakavi lolambarajavivacite Vaidyavivane pancamo vilasah*. The date is uncertain, A.D. 1633 according to Smith Jee, but a MS of 1608 appears to exist, Jolly, *Medicin*, p 2. ff 25<sup>v</sup>, 39<sup>v</sup> are half blank. There are many marginal notes. There seem to be traces of two hands at least in the original text, the first from ff 1-38, the second from f 39 to the end. Cf Eggeling, *India Office catal*, p 946, Sesagiri, *Report on Sanskrit and Tamil MSS*, 1896, 1897, pp 26, 163. Both text and commentary were printed at Benares in 1858.

2 The Sāmrasthāna of Susruta, a part of the Susruta Samhita, which was edited at Calcutta, 1835-1836 and in 1889. See *Bodhi catal*, p 303. It extends from ff 78-120<sup>v</sup>. Cf Eggeling, p 927. For his date see Jolly, *Medicin*, pp 9, 10.

3 The Bhāva-prakāśa of Miśra. The MS contains only a very small fragment of this work, which is fully described in the *Bodhi catal*, pp 309 sq. The contents point to its being a fragment of the third chapter. It occupies ff 121-126. ff 126<sup>v</sup>, 127, 127<sup>v</sup> are blank. Edited, Calcutta, 1875 and 1883-1888, and 1887. Dated before 1558-1559 and after 1535 by Jolly, *Medicin*, p 3.

4 The letters of the Paṇḍit Śahebrim. He was the father of the Paṇḍit Dmodar, and grandfather of Dayaram, who sold MSS to Dr Hultzsch during his visit to India (see his account, *Z D M G*, XL, 6). They occupy ff 128-142<sup>v</sup>. If 128<sup>v</sup>, 129<sup>v</sup>, 140<sup>v</sup> are blank.

The MS ends with three blank leaves (ff 143-145).

All by different hands, and 1 by two hands.

Bought in 1887 from Dr Eugen Hultzsch (MSS 34<sup>v</sup> 349, 358, 391). Memorandum on original wrapper (f 1v) 'K 31-34'. They were doubtless bought at Sringeri (see *Z D M G*, l c).

Size  $4 \times 6\frac{1}{8}$  in The leaves are arranged as in an English book.

Material Paper

No of leaves 11 + 145 + 1 blank

Binding the MS is bound in boards covered with cloth with a flap, native work.

Date about the middle of the 19th cent.

Character Sarada, modern

## 1093 (1, 2)—MS Sansk e 65

Manusmṛtidharmah, and Extracts from Bhāgavata Purāna, &c., 18th cent ?

### Contents

1. Manusmṛtidharmah (ff 1-14), being extracts from the twelve books of the Manavadharmasāstra, intended to give the laws of Manu in a nutshell (samkṣepa). Beginning *om namah i srisarascatirthapaya parama gurave n sevastu astu n prayabhyah n om namo vighnahan tre n sreyase n sribharanyai namah n atha Manusmṛti dharmah n n prathamadhyaye n n om asid idam i* &c From adhvaia 1, verses 5-10, 86, and 88-92 are given End (f 14) *iti srimanusmṛtidharmah samkṣepoktāh līkhitāh ceti subham bhavate asmakam sarveṣu n*

2. Extracts from the Bhagavata Purāna and other works (ff 14-23<sup>v</sup>) It begins on f 14 *atah param sribhagavatāntare tvicya sarabhi ulah sloka līkhyante n drītiyaskande n catulosk līkhyate n sribhagavan uvaca n aham et sam eogre i* &c See the Catuh lokibhagavata, in Hariprasada's *Stotraratnakara*, *prathamo bhaga* (Bombay, 1883) pp 106 sq, which is, however, different F 14<sup>v</sup> ends *ityam catulosk sribhagava tarahasyopasthāh n n atha sribh igaratasloka līkhyante n F 16 1<sup>v</sup> n purāne n F 19<sup>v</sup> begins om sribhagavate n F 20 begins atha Mahābhāratasantiparvudisloka n F 23 atha śaṭṭrimśattattoni*

The abridged title in the margin of ff 14-20 is 'Haraślo (for Bhagavatadislokaḥ ?)

Bought in 1887 from Dr Eugen Hultzsch (MS 189). Size  $6\frac{1}{4} \times 7\frac{1}{2}$  in The leaves are arranged as in an English book.

Material Paper.

No of leaves 11 + 23 + 11 blank

Date appears to be modern, probably 18th cent.

Character Sarada.

Injuries ff 1 (protected with transparent paper), 12, 23, and 24 are slightly damaged.

## 1094 (1-12)—MS Sansk. d. 27

Gadadhara s Samanyamṛkti, and Minor Law books (Haritasmṛti, &c.), 18th or 19th cent ?

### Contents

1 The Samanyamṛkti, by Gadadhara (ff 1-33) It begins *sṛganesaya namah i Sarasvatyai namah i Balakṛsnagurave namah i hetvabhasanurupane prasanga syapi samgatitram sambharata n tyaptiḥ iksadharn ata rīstīśahetunurupane tyoptipakṣadharmata vīrodhulatīraharato dūstāhetoh smaranad atas tad alpradava nena mulasya nyunatam parijīrṣu i* &c See f 2<sup>v</sup> in the lithographed edition, Benares, 1874 It ends *atrayam dosa ity adau svastī syakanīscayatyavahī tottaranumitīnīsthatā dros bhaya bhavadhikaranata prayojakadhikaranatvata prayojakadhikaranatulearya-pīkavīrodhīrīṣayata prayojyatīkadharma eva doṣaya darī'a itī dīk n n itī Gadadhara San anyanīrūktīh samaptā i* See f 16<sup>v</sup> in the edition

2 The Haritasmṛti (ff 34-39) It begins *sṛja nesaya namah i Haritenavram akhyatam lokanam ita-kamyaya i prayasctīlam cīkṣarthā n i e tad pruhur manīsinah i* It ends *pīrprasada bhūnya nte dhananī nīdhananī ca sthāvaram na bhūyeta prasade sati pāirke i sthāvaram dīpadam caiva yady apī sṛyam atyūtam asambhūya sūtan sarrāma na danam na ca tīkṛyāh i itī sribharītaprāntīnī Dharmāstīram samaptā i* Differ ent from the Laghu and Viddha Harita smṛt s printed in the Calc Dharmasāstra samgraha and Bombay Dhar masāstra-samgraha, Aufrecht, Leipzig catal, p 147, but corresponding to the work described by Eggeling India Office catal, p 404 (no 1372) Cf Mitra, Notices, VIII, 250, Bendall, Brit Mus catal, p 65

3 The Viṣṇusmṛti (ff 40-44) It begins *br̥ga nesaya namah i Viṣṇum ekugram asnam svulī nrtīdīm varam i paprachur n unayā sarre Kajayamram rīnāh n kṛtayeḥ yv opak ne lupio dharmah an tanah i tena caivīra mōhena dīarmo na pratīsmgītah i* It ends *usram i tu trayah prokta tasyayīrjanyayos tat i i paritīrjyasamapṛitī brahmanasyaiva cod ta n i sra ma sam ayam dharmo mayā proktaḥ san itanah i yad atīratīhtam kīrtī tad anyebhyo gomīryathā n itī sribhīrjyproktaḥ Dharmasīstram sam ptā i* This corresponds to the Laghu Viṣṇusmṛti, described by Eggeling pp 394 sq

4 The Atīsmṛti, in nine adhīvāsa (ff 45-55) It begins *br̥ganēsiya namah i Atīsmṛtīstram us nam īstram vedatīdīm varam i prachantī julasamdeha r̥gayaḥ samatīrīratūh i bhagavan kena dīrma jaypēn i tīpasyā ca i n ucyante pātaka r yuktas tan nō brūhī mā mune i* It ends *jīrītyīhāras ta'ī dhyānam prīn yīmo 'tha dhīrān i tērkas caiva samī dīis ca tadā nṛo voga ucyate n yas īr idā n pāthate bīr sam*

uprebhyas ca prayachati | mucyate sarvapapebhyo  
bāṃhmalokam sa gachati || ity Atreya Dharmasāstre  
natamo 'dhyayah || 9 || This is the Atreya Dharmasāstra  
in mixed prose and verse, described by Eggeling,  
pp 380 sq., Burnell, *Tanjore catal*, p 124<sup>a</sup>, Bendall,  
*Brit Mus catal*, p 57.

5 The *Yājñavalkya-smṛti*, in three adhyāyas (ff 51-95) It begins *śrīganesaya namaḥ | yojisāram  
Iṅṇaya alkyam sampūya munayo 'briṇa i varnasrame  
taranam no brūhi dharman aseṇataḥ | Vithilasthah sa  
yogindrah kṣanam dhyati 'briṇa munin | yasmīn dese  
mryah kṛśnah tasmīn dharman ubodhata || 2 ||* Adhyāya 1  
(369 ślokas) ends on f 67<sup>v</sup>, 2, on f 81, 3, on f 95<sup>v</sup>.  
In adhyāyas 2 and 3 the ślokas are numbered separately  
in each prakaraṇa. It ends *śrūtastat Yājñavalkyo 'pi  
pratiloma munibhasitam | etam asti iti hocet namaskṛtya  
svayambhūte || 84 ||* it *śrīyājñavalkyaye Dharma āstre  
trītyo 'dhyayah || 3 || samapta | yam Iṅṇaya alkyasmṛtiḥ |*  
Edited by A F Stenzler, Berlin, 1849, and in the *Calc  
Dh*, I, 410-496, also printed several times in India.

6 The *Satatapasmṛti* (ff 96-103) It begins *śrī  
ganesaya namaḥ | Satatapasya maharṣe Dharmaśāstram  
ityakhyasayamah | brahmanam hatā tasya śirahkalapam  
adaya tirtham taram samacared atmanah | papakirtita  
nam kṛtān dādasubdair iśudhyati | &c* It ends  
*achidram iti yad iṅṇaya iṇamiti kṣitidevataḥ | pra  
namya sīrasa grahyam agnistva aphalāḥ saha || Satā  
tapam iti khyātam dharmasatrottamatitamam | etat  
jñāta dīyaḥ samyag yati brahmā sanatanam || iti  
śrīsatatapamaharṣiprakṛtam Dharmaśāstram sampur  
nam samapta |* This is the treatise in mixed prose  
and verse, described by Eggeling, pp 398 sq (no 1361)  
Cf Bendall, I c, p 64.

7 The *Vṛddha Satatapasmṛti* (ff 104-107) It  
begins *om namaḥ śrīganesāya namaḥ | Vṛddhasya  
tatapaprakṛtam smṛtitatratraṇisayamam | samkṣepena pra  
tokasyam ayatad arthopalabdhye || 1 ||* *nāditresu gostesu  
pi nyest ayataneṣu ca | tatra gātā sucau dese brahmā  
kṛcām samacaret || 2 || palaśam padma patram a tu  
ram tatha hiraṇmayā | tatra bhūmkte vroti nityam tat  
patram samudahrtam || 3 ||* It consists of 72 ślokas, and  
ends *śah kuryam adja kuvati purrahe cuj arahni  
kamā na hi pratikṣāṅkate mṛtyuḥ kṛtām cūya bhāra  
tai || 70 || yā strī am na tyaged roge raitarotturalolubhī  
puro digham padan jusaḥ śthayam aṅgamtan im ita || 71 ||  
suchandadhān yatena i kṛti pi pramucyate iti budhiḥ a  
śrīnastadyaḥ kaḥ kuryad aśam imyasmam || 72 ||* It is  
satatapam smṛtiḥ samjura a sa naṇa | This is different  
from though similar to the *Vṛddha Satatapasmṛti* de  
scribed by Eggeling, p 398 (no 1360).

8 The *Prājāpatismṛti*, in 197 ślokas (ff 108-117)  
a treatise on śraddhas. It begins *śrīganesaya namaḥ |*

*pītur ukayathakari ca rucih pramlocaya saha | namasyo  
laca de eśam Brahmanam jagataḥ patim || 1 ||* *Brahman  
idhe vramceti dhataḥ śambho prajayate | tatprasada  
nam dharman jagrataḥ putrakayataḥ || 2 ||* *anaya saha  
tirthesu maya śraddhaya anek iśah | kṛtām pūrtistyar  
tham dhanartham putrakamaya || 3 ||* It ends *pūrtā  
nani mayoklani i paritani tani te tatharī anas tarpayanti  
tadivedoktamataḥ yatha || 93 ||* *atithim śraddharakṣer  
tham amte i śmṛm śarupinam | nisesaye Vīṇasamar  
brahmanam vedaparagam || 94 ||* *kaiyalaḍayo yam i d  
yamte yas ca purījah | sarīcām eva varnanam śraddhe  
trpyanti devataḥ || 95 ||* *sakṣat Vīṇuḥ dharmarajah śra  
dhaderas ca kathyate | iśve deva pūrtiṭhisarīam i śm  
iti śphutam || 96 ||* *pūrtiṭhis tustim ayanti saradda  
bhokta na samśyāḥ | iti śrīprajāpatih smṛtiḥ samapta |*  
See Weber, *Catal*, II 337 sq (no 1757).

9 The *Vedavyāsa-smṛti*, or the *Dharmasāstra* of  
Vyāsa, in four adhyāyas (ff 118-118) It begins  
*śrīganesaya namaḥ | Varanasyam sukhasnam Veda  
vyasam tapondhīḥ | poprachur munayo nyetya dharman  
tarnayavasthūtan || sa pīstah smṛtman smṛti a smṛti  
vedarthagrabhūtan | vracatha prośannatma munayah  
suyatam iti ||* Adhyāya 1 (brahmacaryadhikaraḥ) ends  
on f 120, 2 (śrīyadhikaraḥ), on f 122<sup>v</sup>, 3 (grhasthah  
nikṛh) Adhyāya 4 ends *yonisamkarsamkṛitna ryonina  
yamti manāni |* *pamkṛitadevī tṛihapali nityam brah  
manamudakāḥ || adesa vedavite tapam caite brah  
maghataḥ |* *iti Vedavyāsaoprakṛtam Dharmaśāstram  
sampurnamḥ |* This is the Vyāsa-samhitā printed in the  
*Calc Dh*, II, 321-342, and Bombay Dh, pp 651-664  
See also Eggeling, p 395, Bendall, I c, p 64.

10 The *Brhaspatismṛti* (ff 129-137) It begins  
*śrīganesaya namaḥ | ita i kṛatustam rāja samapata  
radakṣīnam | bhagavāntam gururṣṛstam paryaprecha  
Brhaspatiḥ || 1 ||* *bhagavān kena dānena sarvat it sukham  
edhate | yad aksayamahartham ca tato bri hi mahatapa ||*  
It ends *nādhitya sarvavedan tva sadyo dukkhat pra  
mucyate | pavanam carate dharman śiargaloke mahiyate ||*  
*Brhaspatismṛtam punyam ye pathanti dīyatyaḥ | cal  
tari tesam vārdhamite ayur vidya yaso balam || iti śrī  
brhaspatiḥpranitam Dharmaśāstram sampurnam |* This  
is the treatise printed in the *Calc Dh*, I, 644-651,  
Bombay Dh, pp 433-437 Cf Bendall, I c, p 60.

11 The *Saṅkhasmṛti*, in 73 ślokas (ff 131-136)  
It begins *śrīganesāya namaḥ | iśāpuritau tu kart  
laryau brahmanena iśvetaḥ | iśtena lallate avar  
gam mokṣam pūrtitena adamti || 1 ||* *ekam api kṛi  
m teya bhūmīstham udakam kuru | kulani iśvaret sopta  
yatra gaur viṣṭ | bhacet || 2 ||* *bhūmīdānena ye loka goda  
nena ca kṛtīlūḥ | tan lokan prajayay mṛtyay | u  
lāpunam praropane || 3 ||* It ends *diva kapilīhachau  
ratrav dādhīsanīṣu ca | dhatrīphaleṣu saj samyam ala*

*kṣmīr vasale sada* ॥ 70 ॥ *surpatatanakhu pramtakesabam*  
*dhighaṭṭe dāham* ॥ *manjanirekusamparke hamle punyam*  
*dirakṭam* ॥ 71 ॥ *ardharasas tu yah kuryu j yāhomakri-*  
*yat yāḥ* ॥ *lat suram rāṣas im idyad bahir janyay-*  
*krām* ॥ 72 ॥ *yatra yatra ca samkirna pabyaty utmany*  
*as imāyam* ॥ *tatra tatra tilar homo gayatrya tartanam*  
*tathu* ॥ 73 ॥ *iti S'inkhaktam Dharmasāstram sampurnam* ॥  
This treatise, though ascribed to Sankha, is the shorter  
recension of the *Lakṣmīsmṛti*, described by Eggeling,  
p 391 (no 1337). Cf *Cale Dh*, II, 375-382, *Bombay*  
*Dh*, pp 683-689, *Bendall*, I c, p 62.

12 The *Samvartasūtrī* (ff 137-147) It begins  
*srigīrneya namah* ॥ *Samvartam elam annam sar-*  
*icamūlaparagam* ॥ *ṛṇyas tum uṇagamy paprachu*  
*dharmakūṣṇah* ॥ *bhagoran srotum ichamo diyanam*  
*brahmāsudhanam* ॥ *yathai id dharmam acakṛa subh-*  
*subham* ॥ *utecanam* ॥ It ends *mamgalim brahmanam*  
*rudrah sukulaḥ ca rṇhad yatha* ॥ *ī amadeyam rṇhad*  
*suma saripupash pramucyite* ॥ *dharmasāstram idam*  
*janyam Samvartena tu bhāṣitam* ॥ *adhitya brahmano*  
*gachet brahmanah padma sūratam* ॥ *cumdrayanam tu*  
*ī rīrēṣaḥ* ॥ *pajanam puranam varam* ॥ *kṛta suddhim*  
*avapnoti paramam sthanam eva ca* ॥ *iti śrīsamvartā-*  
*prantī* ॥ *Dharmasāstram samaptam* ॥ This is, with  
numerous various readings, the text printed in the  
*Cale Dh*, I, 584-603, and *Bombay Dh*, pp 386-400  
Cf Eggeling, p 401, *Bendall*, I c, p 62.

2-13 are written by one and the same hand, while  
1 is really a separate MS, only accidentally bound in  
the same volume with the others

Bought in Oct 1892 from Quantch's Rough List 128  
(no 488)

Size  $11\frac{3}{4} \times 3\frac{3}{4}$  in Material Paper

No of leaves 11+150

Date both 1 and 2-12 seem to be scarcely older  
than A D 1800

Scribe 1 was written by Viṣṇubhaṭṭa Bapaṭa

Character Devanagari

### 1095 (1-3)—MS Sansk d 72

*Bilvamangala*, *S'raddhadvaṣṭatikāḥ*, &c, and  
*Kavyaprakāśasāṅketa*, 17th cent ?

#### Contents

1 A fragment of the *Bilvamangala*, a poem on the  
life of Kṛṣṇa, by *Bilvamangala* (ff 23 29) It begins  
*ratnas sukam hr̥dy asinā* ॥ *yatra va tatra va deva yad-*  
*iṣṭasmas tīrāy* ॥ *nirvanam opī d[śka?]ram aricinan-*  
*kim pun it* ॥ F 23<sup>r</sup> *iti Gokulacaritam samaptam* ॥  
F 24<sup>r</sup> *iti śrīmathuracaritam* ॥ F 26 *iti Dvā-*  
*kacaritam samaptam* ॥ F 28 *iti śrībīṭamahga-*

*līratu śrīnarayanastutih* ॥ *samaptam Bīṭamahga-*  
*namam* ॥ *śrīm ihuram thaya Kṛṣṇay* ॥ *ī tātah kaṇṇa-*  
*caritraslokan* 69 *poganda* 43 ॥ *ī yassandhi* 23 *kaṇṇoram*  
23 *tarunya* 17 *Gokula* 91 (?) *Devārūka* 20 *Narayanastu-*  
25 *Mathura* 5 (or 15) *ceti* ॥ *śloka* 330 ॥ (F 28 l 7)

2 Three short treatises on *S'raddha* rites (ff 28-  
29<sup>r</sup>), beginning (f 28, l 8) *atīa madhyat* (?) *pras-*  
*gatas s'raddhadvaṣṭatikulāh* ॥ *amūṣya dīad iṣa syus*  
*tatha saṅkṛantayo rareh astakantā* ॥ *īkus* ॥ *ī ca* ॥ *calasro*  
*'nantikas smṛtuh* ॥ &c F 29, l 5 *atīa brahmā-*  
*kṇanam* ॥ F 29, l 15 *iti brahmakṇanam atīa* ॥ *īptā*  
*jamaṭṭikṇanam* ॥ F 29<sup>r</sup>, l 8 *iti sūptīyamaṭṭikṇanam*  
*samaptam* ॥ 11

3 The *Kavyaprakāśasāṅketa*, a commentary on  
the *Kavyaprakāśa* of *Mammata* and *Alaka*, by *Riyana*  
*Rucaka* (ff 29<sup>r</sup>-48) It begins (f 29<sup>r</sup>, l 9) *om namo*  
*Arjūnaya* ॥ *om Kavyaprakāśasāṅketah raseti* ॥ *īrīgara-*  
*hasyakarunaraudratīrabhayanakah* ॥ *bīhatsadbhūta-*  
*tas ca nava natyarasa smṛtuh* ॥ *īti kavyarasaḥ* ॥ F 31  
*iti Kavyaprakāśasāṅkete prathama ullasah* ॥ F 34<sup>r</sup>  
*Kavyaprakāśe saṅkete dīptiya ullasah* ॥ F 35<sup>r</sup> *Kavya*  
*prakāśe saṅkete tṛtīyollasah* ॥ It ends *iti Riyana*  
*rucakakṛta Kavyaprakāśavivṛtīr* ॥ *īyalyerom* ॥ *ī subham*  
*astu* ॥ Probably this *Rajinī Rucaka* is identical with  
*Rijinaka Ruyyaka*, the author of the *Alankāraṣaṣṭaya*,  
see *Winteruz*, *R A S catol*, p 208

Bought in 1887 from Dr Eugen Hultzsch (MSS 68,  
215, 174) Doubtless purchased in *Srinagara*

Size  $11\frac{1}{2} \times 8\frac{1}{2}$  in Material Birch bark

No of leaves 26

Date probably about the same age as MS Sansk  
d 65, i e about A D 1650

Character *Sarada*

### 1096 (1-4)—MS Sansk f 12

*Vālmiki's Ramayana* (I, 1), *Amarakośa*, &c, end of  
17th cent ?

#### Contents

1 The first Sarga of the *Balakāṇḍa* of *Vālmiki's*  
*Ramayana* (ff 1-57) It begins *śrīramamr̥pānam* ॥  
*subham astu* ॥ *śrīrasaras aṭem namah* ॥ *śrīrataramalakṇa-*  
*nabh vṛatatsatgr̥hnananumatsamelaya namah* ॥ &c F 1  
*namah* ॥ *īti uṇyāḥ siddham namah* ॥ ॥ Then follows (ff  
2-15) a list of the Sanskrit alphabet with all the vowel  
and many consonantal combinations F 15<sup>r</sup> is in *Telugu*  
F 16 *yam brahmavedam tīatido* ॥ *ī adamitī* ॥ *ī param*  
*pradānam puruṣanam tīadhyane* ॥ *ī visvodegdeḥ* ॥ *ī karanam*  
*īkaram* ॥ *ī va* ॥ *ī tasmā* ॥ *ī namo* ॥ *ī ghnāvinayakaya* ॥ ॥ ॥  
*suklambāradharam* ॥ *ī namo* ॥ *ī kārīnam* ॥ *ī cetu* ॥ *ī bhū-*  
*jam* ॥ *ī prasannam* ॥ *ī danam* ॥ *ī dhyaṇe* ॥ *ī sarā* ॥ *ī gñophasam* ॥  
*ī ye* ॥ 21<sup>r</sup> F 21<sup>r</sup> ends *mamgalaṇ mahāśrīrasatīr jeyunū* ॥

Γ 22 begins *subham astu | srisarasatētem unamah |*  
*kujamittam Rama Rameti | madhuram madhuraraksaram |*  
*o umhya kavitasakham | vamdde Valmukihokilam |* 16 ||  
 Then follow some more verses (17–21) of similar purport  
 1 23<sup>v</sup> *tapasī adhyayanīratam |* 8c . || 22 || It  
 ends (f 52) *vangyanah (f 52<sup>v</sup>) pumnyabhalatvam iyat |*  
*janas ca sūtro 'pi mahatvam iyat || 120 || ity arse |*  
*sriramayane | adikavye |* 1 *srinadbalaṅkumḍe |* 1 *Narada*  
*lakye |* 1 *Valnikipokte |* 1 *srisamksepo namaḥ |* 1 *prathamasa*  
*sarggah || 121 ||* (f 53) *|| caritam Raghunadhasya |* 1 *sata*  
*koṭipravastanam |* 1 *yeṇakam aksaram proktam |* 1 *mahaya*  
*takanasanam || 122 ||* 1 *Ramaya Ramabhadraya |* 1 *Namacam*  
*draya vedhase |* 1 *Raghunadhya nadhyah |* 1 *slayaḥ ppati*  
*yem (f 53<sup>v</sup>) nṇamah || 123 ||* 1 *Valmukigṛhasambhūta |* 1 *ra*  
*masagarayam |* 1 *punatu bhūtanam pumnyam |* 1 *sṛira-*  
*mayanamahan opī || 124 ||* 1 *manggalamahāsrisisrisisri-*  
*preyuna ||* 1 *Balaramayanam samaplam ||* 1 *srisi |* Γ 54  
 purvam *Ramataporanavanugamanam hatva nṛgam kam*  
*ccanam |* 1 *Vaidēhharanam Jatayumaranam Sugrivasam*  
*bhūṣanam |* 1 *Valingī akṣam samudratataram Lunkka*  
*purīdahanam |* 1 *pascad Ratānakumharnavadanam yeta*  
*thyayamayanam ||* 1 *srisitaramarppanam ||* 1 *subham astu |*  
*sīsarasetem nṇamah ||* Then follow some Telugu verses,  
 ending on f 57 with *srimate Ramanayaya namaḥ |*  
 Then follow the Telugu numerical s gns from 1 to 20

2 If 58-62<sup>v</sup> contain a list of numerals in some (Telugu?) dialect, and in figures, beginning *yakaya kanyakka* 111 *yakabiyambemna* 122 *yakatiyyantim nna* 1331 &c, and ending *dahanavemnavarvali* 10990 *dihadudamsatam* 10101001

3 If 63, 64 contain the names of the years of the sixty year cycle of Jupiter (Brhaspatisam, atsarakakra) *ṛabharā* | *śibharā* | *sukla* | &c. If 64<sup>v</sup> contains the names of the week days or *varas*, viz. *adivaram* | *sumataram* | *maniggataram* | *budharam* | *brhaspati-aram* | *sukrarāram* | *sonnaram* |

4 If 65-115, the *Namaṅganaṣasana*, by Amara  
 śiṃha, Vargas 1-4 of kanda 1, and beginning of  
 kanda 2 (2, 1, 1-15). It begins *śubham astu śrīra-*  
*śatāḥ* || *namah* || *Amasimhitam* || *yasya jñanadayasiddho* ||  
*ragadhāsyai* || *nnakha gnuṃ* || *śetayam akṣayo dhira* || *śsa* ||  
*śrīyaḥ* || *carmatya ca* || *śamahṛtyaṇyatamitrāṇi* || *śamkṣy* ||  
*taish* || *pratiśaṅkṣyāḥ* || *śamj* || *urnaganam* || *utacate* || *śargga* ||  
*ṛṇṇa* || *śalmggunas* || *śanam* || &c

The *avargavarga* and *vjomavarga* end on f 90<sup>v</sup>, the *digivarga* on f 102<sup>v</sup>, and the *kulavarga* on f 111  
*cittam itū celo hṛdayam iṣṭam itam hṛnnanāsam nanaḥ* ||  
*ni kalavarga iḥ || iṣṭisīaramam nivadhapadam iḥ kute*  
*gatiḥ* || f 112–115 contain 2, 1–15

The rest of the MS, ff 116-190, is in Telugu

*Kept in cloth box*  
*Size of box*  $6\frac{1}{4} \times 4\frac{3}{8} \times 1\frac{3}{4}$  in *Size of US*  $5\frac{1}{2} \times 1$  in  
*Maternal Palm leaves*, held together by a string  
 going through one hole  
*No of leaves* 11 + 192 (From four to six lines on  
 a page)

*Date* appearance quite modern

**Character** Telugu

1097 (1-7)—MS Sansk e 54

Balaramayana, Uttararamacarita, Madhavanalaka-  
makandelakatha. Nalacampu, &c, 17th cent P

## Contents

1 F v, a fragment of Pandit Madhusudana's Janmapatri, beginning *om śrīśuryadibhyo gagana caribhyo namo namaḥ om ity antar nadati nyatam* yah &c. Line 16 *Madhusudanapanditasya janma patriyam subhe bhavatu* | The leaf is  $21\frac{1}{4} \times 6\frac{1}{4}$  in, written on paper in Devanagari

2 If 1-206 (= ff 10-112, 114-216 original folia-  
tion), the Balarāmayana, a drama in ten acts, by  
Rajasekhara. About one half of the first act (nine  
leaves at the beginning) is missing. 1 (= f 10 orig  
fol) begins *Janakah || yan mumsayatah sru*  
*brahmano uva nitramahasunara*. The first act  
ends on f 8v. In the sixth act, after f 103, there  
is a lacuna, beginning after verse 50 and extending  
to verse 55. It ends *iti simahakavraya isekhara*  
*vraicte Balaramayane Raghar ubhyudayo nama dasa 10*  
*'nah || go jyayah kavirayastadma avatah krsna 'pi bh i*  
*mandale sratasvinye uvasadhinadhigata yajajyalat*  
*kirtayah || tsasyeyam bhuv i Rajasekharakavale kalamjot*  
*gurini kalpantam kavrayopanlayatane kamajyalum*  
*Bharati || || samaptam cedam Balaramayana hyam*  
*nataham ||*

3 Ff 206<sup>v</sup>-267 (=ff 216<sup>v</sup>-277 original foliation), the Uttaramamacarita, a drama in seven acts, by Bhavabhūti, with numerous glosses both in the margins and between the lines. It begins *om śaṣṭi || śrī gaṇeśaya namaḥ || n reyo 'stu om idai || k uḍḍi yaḥ p uṭṭe || yo n a m o t a ḥ l a m s u a m h a* (with a gloss *j ra* ?) *v e n d e m i ḥ i s a l a m t a c a m a s y a t a m a l n a ḥ k a l p u ||* It ends *ś a ḍ d a b r a h ṇ a v i d a ḥ k a t e ḥ p a r i n a m o p r a j n a s y a t a n i m a p i || n || s i t p a r i k r m a y a n i k r a n t a ḥ s a r e || n i t y U t t a r a m a c a r i t e m a h a n a j a k e r i p t a r i o ' ā ḥ a s a ṣ ṭ i p r a ḥ s a m a j t a m c o t t a r a m a c a r i t a b h i d h a m m a h a n i s k a r i || n || k r i t r j a m m a h a k i r e r L u k y m a n a k u s a j a s a B h a t a b h u t e r i t s u b h a n ||*







śimhadivarga on f 151 The MS breaks off in the middle of 2, iv, 88 (in the explanation of karsapapa)

Bought in 1887 from Dr Eugen Hultzsch (MS 161)  
Size  $12\frac{3}{8} \times 5\frac{3}{8}$  in Material Paper  
No of leaves 11 + 302 (f 86 is lost)  
Date probably about A D 1700  
Character Devanagari

### 1103—MS Sansk c 69

Bhānujīdikṣita's Commentary on the Amarakośa,  
A D 1793

Contents the Vyākhyāsudha, a commentary on Amarasimha's Namahnganusasana, by Bhānujīdikṣita, the son of Bhaṭṭojīdikṣita, kanda 1 only It begins || srigaṇesaya namaḥ || tāllavallabhan nātva gram Bhaṭṭojīdikṣitam || Amare vidadhe vyākhyam muntroyamatanugam || 1 || praripsitam pratyukaya nuttaye krtam mangalam śuśasikṣartham adau niva vandha || sri || yasya jnana || &c The text is distinguished from the commentary by being written in red ink, as far as f 55 It ends iti sruaghela vamsodbhāsaśrīmahādharabhisayadhīpasikṛtīśimhadēvā jñaya śikhāṭṭojīdikṣitadmatyāsribhānujīdikṣitasrivaratīyam Amaraṭīkāyam Vyākhyāśudhukhyayam prathamaṁkādah sampurnatam agat ||

Bought in 1887 from Dr Eugen Hultzsch (MS 162)  
Size  $14\frac{1}{8} \times 5\frac{3}{8}$  in Material Paper  
No of leaves 11 + 69  
Date samat 1849 (— A D 1793) maha vadī 13  
Scribe Pandit Bhaṣatarama, who gives the following account of himself pamdūtōḥanapamāṭayāsresvāsresvās sri 108 sri cosacamadāy tātisayapamāṭayāsriṇamiga dasajī tātisayapamāṭitabhaṣatara na ślopaṭhanartham lipikṛtām ||  
Character Devanagari

### 1104—MS Sansk d 120

Bhānujīdikṣita's Commentary on the Amarakośa,  
18th cent ?

Contents a fragment of kanda 1 of the Vyākhyāsudhā, Bhānujīdikṣita's commentary on Amarasimha's Namahnganusasana It begins || sri ramaya namaḥ || tāllavallabhan nātva || &c, like MS Sansk c 69 (1103) The fragment contains the text (which is kept distinct from the commentary) and the commentary on Amarakośa 1, 1, 1-27 (verses 23-27 corresponding

to 24-28 in the edition, the verse jālasāyī, &c, being omitted)

Bought in 1887 from Dr Eugen Hultzsch (MS 163)  
Size  $10\frac{3}{8} \times 4\frac{3}{8}$  in Material Paper  
No of leaves 11 + 11 + xxvi blank  
Date probably about A D 1800  
Character Devanagari

### 1105—MS Sansk d 116

Dhanamjaya's Namamala A D 1646

Contents the Nighantusamaya or Namamala by Dhanamjaya, in two parts (See on the different titles of this glossary, Aufrecht, Catalogus Catalogorum, p 266, s v Dhanamjaya) It begins || om namaḥ siddhebhyaḥ || tan namam param jyotiḥ aṁ manasagocaram || unmūlayaty aṁ idyam yad idyam unmūlayaty opī || 1 || yugmanama || diayam dūlayam ubhayam yamalam yugalam yugam yugmaṁ diandriam yamam diatam pudayopanyujanyoh || 2 || ¶ 16 putkurāmti Dhanamjayaśya ca bhīya sabdāḥ samut pūditāḥ || 204 || iti sridhanamjayakṛtā Nirghaṁta samaye sabdasamkinaprapyanam nama prathamāḥ paricheḍaḥ || cha || Paricheḍa 2 begins (f 16v) gam bhīram rucram cūṭam || uśīrnnarthapīusadhakam || sabdam manak prākṣans kavina n lūlakamyaya || 1 || It ends arhadadin opī prāhu saranottamamanga lat || 46 || cha || iti anekarthē dūtyaḥ paricheḍaḥ samapṭāḥ || cha || || sri astu ||

See MS Sansk d 109 (2) [111]

There are many marginal glosses on ff 1 and 2, and a few on ff 11v and 12

Bought in 1887 from Dr Eugen Hultzsch (MS 154)  
Size  $10\frac{7}{8} \times 5\frac{3}{8}$  in Material Paper  
No of leaves 11 + 19 + xxi blank  
Date samat 1702 (— A D 1646) varse jyestāsu di 3 ravaṁ śloprakare śrīśambhāvanathacūtyalaye ||

Scribe Brahmalālayaṁ, who gives the following account of himself sri śloṣamghe Sarasatigache sri balatkararane srikundakundacaryanaye bhāṭṭaraka śrīśakalakṛtītadanaye bhāṭṭarakaśrīramakṛtītātātte bhāṭṭarakaśrīpadmanamadideva tālgurubhāra muniśrīdeśakṛtītātāya acaryasrīkalaymākhṛtītātāya trahmalalāyānna śāhastena lūhāt || He adds || 1 || adī atam jñāsanam || 1 || śrīkalyānnarastu || 1 || sri || 1 || sri || The last line, pamdītarac arayaṭhanartham || seems to be added by a later hand

Character Jaina Devanagari

Injuries the marginal note on f 2 is damaged

In kanda 3 ff 92-93=verses 460-471, 117=606-611, 141=747-753

In kanda 4 ff 185=verses 1006-1012, 187=1017-1022, 189-190=1028-1038, 194=1056-1063, 201=1092-1096

It breaks off (f 279<sup>v</sup>) in the commentary on the last words of kaṇḍa 6 *natau namaḥ || namaṇam namaḥ | aṣi tyas |* &c, the last words being *avyayanam anamatat | digmatram śha darṣitam | yaduhub |* As a comparison of MS Wilson 404 (see *Bodl cat*, p 185) shows, only one leaf, containing one more śloka and the colophon, is missing at the end. Written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsch (MS 149)

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper

No of leaves 111+281 (for omissions, see above)

Date probably end of the 16th, or beginning of the 17th century

Character Jaina Devanagari

Injuries ff 33 and 126 are more seriously, ff 111, 1, 14, 24, 62 (soiled), 113 are slightly, damaged. Ff 198-204, 212-216, 273 &c, are partly illegible owing to the separation of leaves which had stuck together

### 1109 (1, 2)—MS Sansk d. 110

Hemacandra's Abhidhanacintāmaṇi and Śeṣasamgrahasāroddhāra, A.D. 1564

#### Contents

1 The Abhidhanacintāmaṇi in six kandas, by Hemacandra. It begins *arham pran palya 'rhatāḥ siddha —* (damaged) *mnam malum tanomy aham || 1 ||* *iyutpattirahitāḥ śabda rūḍha akhamdalodayah || yogo 'nrayah sa tu gunnakriya sa bhavaḥ || 2 ||* kanda 1 ends on f 3<sup>v</sup>, 2, on f 10<sup>v</sup>, 3, on f 24<sup>v</sup>, 4 and 5, on f 35<sup>v</sup>, 6, on f 39<sup>v</sup>. It ends *roṣaktav umnatau namaḥ || 178 ||* *ity acaryasrīhemacandraravacita jamni dhi | dhanacintāmanau nama nālayam samanyakumidajogāḥ samaptā || cha ||* *śrīye 'stu ||*

There are numerous marginal glosses by a second hand

2 The Śeṣasamgrahasāroddhāra, a supplement to the preceding work, by Hemacandra (ff 39<sup>v</sup>-44) It begins *pranipit jathatāḥ siddhasamga śabdanusāna naḥ | śeḥ ikhyānama nālaya namani pr itano iy aham || 1 ||* *mirane syac chitibharaḥ |* &c., like MS no 1701 in Weber, *Cat*, II, 258. It ends *prayoganasāḍ ete | nipatyante padepaite || 10 ||* *ity acaryasrīhemacandra seṣasamgrahasāroddhārah || cha ||*

Both 1 and 2 are written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsch (MS 146).

Size  $10\frac{1}{2} \times 5\frac{1}{4}$  in Material Paper

No of leaves 11+45

Date samvat 1620 (=A.D. 1564) *tarṣe castrasud | sanniastare lkhita ||*

Written at Sarangapur, in the Malara country in the kingdom of Akbar F 44<sup>v</sup> (one or two aksars lost) *Hemaryayagathanarītham srye 'stu śrīr astu ma | galyam bhavatu cīramm idam pustam nadatu || śrīs i-rangapurānagaramadhye lkhita Mularadesasuratana akkhararārye ||*

Character Jaina Devanagari

Injuries ff 1 and 2 are seriously damaged.

### 1110 (1, 2)—MS Sansk d 111

Amara's Ekākṣaranāmamālā and Hemacandra's Śeṣasamgrahasāroddhāra, A.D. 1397

#### Contents

1 The Ekākṣaranāmamālā, by Amara (f 1) It begins *ciṣvabhidhanakosani pravulokya prabhasyate | Amarena kavindrenaukākṣaran imamalika || 1 ||* *aḥ Kṛpā a aḥ śayambhūr śh Kama śh śrīr ur tse irah | u rakṣanam ff jneye devadanai amatarau || 2 ||* It ends *sa Lakṣmyani ho nipate ca haste daruṇi sulni | kṣaḥ kṣetre rakṣasī ukta mala prak surisammālā | namnam ekarthānanurī | e-kaksaranam iyam maya || 20 ||* *ity Ekākṣaranāmamālā samaptā || cha ||*

2 The Śeṣasamgrahasāroddhāra, a supplement to Hemacandra's Abhidhanacintāmaṇi (ff 1-4<sup>v</sup>) It begins *pranipatyarhatāḥ |* &c, see above, MS Sansk d 110 (2) [1109] It ends *nipatyante padepade || 10 ||* *ity acaryasrīhemacandraravacitayam Abhidhanacintāmanau namamalayam Śeṣasamgrahasāroddhārah samaptā || cha ||* *atha gramīlagram || 204 || cha |*

Both 1 and 2 are written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsch (MS 147)

Size  $10\frac{1}{2} \times 4\frac{1}{4}$  in Material Paper

No of leaves 11+4+xxx blank

Date samvat 1453 (=A.D. 1397) *tarṣe jyeṣṭhara | tṛṇiyam Sīdhapurē lkhita ||*

Character Jaina Devanagari, very small and neat

### 1111 (1, 2)—MS Sansk d 109

Hemacandra's Anekārthasamgraha with an Avacūri, and Dhanamjaya's Nāmamālā, 18th cent.?

#### Contents

1 The Anekārthasamgraha in six kandas, followed by the Anekārthasāra, by Hemacandra, with an





## 19. GRAMMAR—PĀṆINIYA

1118—MS Sansk. c. 16

Pāṇini's Astādhyāyī, A.D. 1780.

*Contents* · the Astādhyāyī, or eight books of grammatical aphorisms, by Pāṇini. It begins: ॥ *śṛiganeśūya namaḥ* ॥ *yenākṣarasamamnayam adhyāmya Mahesvarat* ॥ *krtsnam vyākaranam proktam tasmai Pāninaye namaḥ* ॥ *yena dhautā graha pumsām vimalatā śabdavaribhik* ॥ *tamas cajiñānam bhūnam tasmai Pāninaye namaḥ* ॥ ॥ *a* ॥ *un* ॥ &c.

Adhyāya 1 ends on f. 12; 2, on f. 21; 3, on f. 41; 4, on f. 57; 5, on f. 72; 6, on f. 92<sup>v</sup>; 7, on f. 104<sup>v</sup>; 8, on f. 115<sup>v</sup>. Each pāda is again subdivided, e.g. adhyāya 1, pādas 1 and 2 into 4 paragraphs, pāda 3 into 5, pāda 4 into 6.

It ends: *a* ॥ *a* ॥ 4 ॥ *vaśābhyaṁ ubhau śtunauda-śhāstau* ॥ ॥ *ity aśmādhyāyasya caturthah pādah* ॥

Marginal notes by a second hand on ff. 35, 60<sup>v</sup>, 77<sup>v</sup>.

Former shelfmark MS. Bodl. Sanscr. 16.

Size. 8½ × 5 in. Material. Paper.

No. of leaves 11 + 117.

Date. *śaka* 800 1702 (= A.D. 1780) *śarvarināmasam-valsare paṇiṣaṇḍhatrayodaśyam imdaśsare* 1

Scribe. Dvijbhaṭṭa, son of Themṭe (ity Upasarmabhaṭṭa) Jayaramabhaṭṭa, for whom see above p. 106

Character. Devanāgarī.

1119—MSS Sansk. c. 20

Patañjali's Mahābhāṣya with Kaiyaṭa's Commentary, A.D. 1767-1777.

*Contents* the Vyākaraṇa Mahābhāṣya, by Patañjali, with the Bhāṣyapradīpa, the commentary of Kaiyaṭa, or Kaiyaṭa, the son of Jayata, or Jayata. Two volumes, 19 containing adhyāyas 1-3, and 20 containing adhyāyas 4-8

The text begins: *śṛiganeśūya namaḥ yogena cīttasya padena vacanā malam śarīrasya ca vaidyakena yo'pukarot tam pravaram munindam Patañjalim prāmyajir anato 'smi* ॥ ॥ *atha śabdānuśāsanam* ॥

The commentary begins: *śṛiganeśūya namaḥ om namo bhagavate vakratumḍaya Pāṇinipatamajakūlyāyanebhya namaḥ sarvakāram nirākāram viśvādhyakam aśmādrīyam sadasadrūpādī'tam adhyam māyay l'etvāt* ॥

Mahābhāṣyārpadādrūpādrīnam cīrtīptīlaram yathā gamam rīdhāsyē 'kam Kaiyaṭo Jayatātmajoh ॥ 5 ॥

Adhyāya 1 (ff. 260): pāda 1 ends on f. 145; pāda 2, on f. 143; pāda 3, on f. 137. Ff. 10, 11, and f. 76 (end of 1, 4, 5) are missing. End of the adhyāya, text: ॥

*śṛimadbhagavatpatamajalīraccite Vyākaranamahābhāṣye prathamasyādhyāyasya turyapāde turyam āhnikam pādās cādhyāyās ca samāptah* ॥ Commentary: ॥ *śṛimannmahopadhyāyayajñatputrakaiyaṭakṛte Bhāṣya-pradīpe prathamasyādhyāyasya caturthe pāde caturtham āhnikam* ॥ There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 2 (ff. 98): pāda 1 ends on f. 44<sup>v</sup>; pāda 2, on f. 70<sup>v</sup>; pāda 3, on f. 98. Ff. 82-98 are supplied by a modern hand, and pāda 4 is missing. End of the commentary: ॥ *ity upādhyāyayajñatputrakaiyaṭakṛte Bhāṣyapradīpe dūtiyādhyāyādūtiye pāde trītyam āhnikam samāptās cāyam trītyah pādah* ॥

Adhyāya 3 (ff. 140): pāda 1 ends on f. 72<sup>v</sup>; pāda 2, on f. 103<sup>v</sup>; pāda 3, on f. 122<sup>v</sup>. End of the commentary: ॥ *Kaiyaṭe trītiyasyādhyāyasya caturthe pāde prathamāhnikam* ॥

Adhyāya 4 (ff. 118): pāda 1 ends on f. 77<sup>v</sup>; pāda 2, on f. 96<sup>v</sup>; pāda 3, on f. 114. End of the commentary (f. 114<sup>v</sup>): ॥ *ity upādhyāyayajñatputrakaiyaṭakṛte Bhāṣyapradīpe caturthasyādhyāyasya caturthe pāde prathamāhnikam* ॥

Adhyāya 5 (ff. 103): pāda 1 ends on f. 40<sup>v</sup>; pāda 2, on f. 66; pāda 3, on f. 92<sup>v</sup>. End of the commentary: ॥ *ity upādhyāyayajñatputrakaiyaṭakṛte Bhāṣyapradīpe pancamo 'dhyāyoh* ॥ 5 ॥

Adhyāya 6 (ff. 138): pāda 1 ends on f. 54<sup>v</sup>; pāda 2, on f. 64<sup>v</sup>; pāda 3, on f. 92<sup>v</sup>. End of the commentary: ॥ *ity upādhyāyayajñatputrakaiyaṭakṛte Bhāṣyapradīpe śastasyādhyāyasya caturthapāde caturtham āhnikam* ॥ pādas ca samāptah ॥ Marginal notes and corrections by various hands occur in this adhyāya on ff. 13-27 and 97-119

Adhyāya 7 (ff. 101): pāda 1 ends on f. 35; pāda 2, on f. 67<sup>v</sup>; pāda 3, on f. 87. End of the commentary: ॥ *ity upādhyāyayajñatputramkaiyaṭakṛte Mahābhāṣya-pradīpe sapṭamādhyāyasya caturthe pāde prathapam āhnikam pādās ca caturthah adhyāyās ca samāptah sapṭamo adhyāyah* ॥ There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 8 (ff. 72): pāda 1 ends on f. 25; pāda 2, on f. 48; pāda 3, on f. 64<sup>v</sup>. End of the text: *eka śeṣanirdeśād rā svarānundāsikabhinnānām bhagavatoḥ Pāṇineḥ siddham* ॥ *ekaseṣanirdeśād rā bhagavatoḥ Pāṇiner duryasya siddham* ॥ *ekaseṣa* ॥ *nirdeśo 'yam* ॥ *a* ॥ *a* ॥ 11 ॥ 11 ॥ *śṛimadbhagavatpatamajalīraccite Vyākaranamahābhāṣye aṣṭamasyādhyāyasya caturthe pāde prathamam āhnikam pādās ca caturthah adhyāyās cūṣṭha mah* ॥ *śṛīrāmacandrāya namaḥ* ॥ *śṛīrāmāya namaḥ* ॥ *śṛīrāya namaḥ* ॥ *śṛīrāhmadāya namaḥ* ॥ End of the commentary: ॥ *ity upādhyāyayajñatputrakaiyaṭakṛte śṛimadbhagavatpatamajalīraccite Vyākaranamahābhāṣya-pradī*



## 1122—MS Sansk. d 100

Nagesabhatta's *Laghusabdendusekhara*,  
between A D 1810-1815 P

*Contents* a fragment of the *Laghusabdendusekhara*, a commentary on the *Siddhanta-kaumudi*, by Nagesabhatta. It begins *sriganesaya namaḥ || Patamale Mahabhasye kṛtabhūrtiprasamha || Śrīabhaṭṭasuto dhi man Satideryas tu garbhajay || 1 || . nati phanisaṃ Nagesas tanute rthaprakāsakam || manoramamardhade ham Laghusabdendusekharam || 3 || F 28<sup>v</sup> iti pari bhasaparakaram || F 54 iti halsamdhiḥ || F 56<sup>v</sup> iti usargasamdhiḥ || F 61<sup>v</sup> iti siadisamdhiḥ || F 111 iti ojamta napumsakalimgaḥ || F 169<sup>v</sup> iti stripra tyayā || F 202 iti vibhaktiyarthah samarthah pav dhisabdah karmasadhanah || &c It breaks off (f 202<sup>v</sup>) with the words *sadhikaranyam drstianumanad gam tamyam prakṛt api tat bhavatiḥ tatra kaḥ* See the lithographed edition, Benares, 1883, obl folio, f 108, l 5 The whole of the work to the end of the vibhaktiyarthah was published, with commentaries, at Benares in 1866 See also the *Bohl catal*, pp 164sq*

Marginal notes by a second hand on ff 4<sup>v</sup>, 38, 4<sup>v</sup>, 44<sup>v</sup>, 48, 49

Bought in 1887 from Dr Eugen Hultzsch (MS 135)  
Size 10½ × 4½ in Material Paper  
No of leaves 11 + 202 + 11 blank

Pale the handwriting and paper are the same as those of MS Sansk d 98 (1128), dated samat 1866 This MS, therefore, must have been copied about the same time, probably between 1811 and 1813

Character Devanagari

## 1123—MS Sansk d 10

Indradatta's *Siddhāntakaumudigudhaphakkikā-prakāśa*, A D 1853

*Contents* the *Siddhāntakaumudigudhaphakkikā-prakāśa*, a kind of commentaries on Bhaṭṭojī's *Siddhanta-kaumudi*, by Indradatta Upadhyaya, containing the tinnatprakriyā in 115 paragraphs (ff 11-112), and the kṛdāntam in 24 paragraphs (ff 112-125). It begins *om sriganesaya namaḥ || ramyanam aditusutana n ayandalinam ca vaivini || . yī raleḥ namu dahanam bhasatasmṛt jam Haru || evabhaktam ni altha pugante ty atra val urviharabī adcanidee s readh itukader iko rusejanalena pugamatalagi upadī arupim j irayarasyejo gunah svat saradadhutuk idhadhātukayor aryarachitayoh j arayor ity arth id bhinatitly ādau rymahite gunābhare j1 bhettely adir opi na svud ata oha yemeneti atra n j id thoyar j prakṛtyarthadārlyaco ll akam tena nityam ryaradhunam ity arthah || F 25<sup>v</sup> etena ryatha thatār*

*api phakkikā vyakhyata 33 iti bhūdayah || F 60<sup>v</sup> iti nyamatprakriyā || After f 61 one leaf is missing (the end of § 67) F 69<sup>v</sup> iti samnatprakriyā || F 70<sup>v</sup> iti yanamatprakriyā || F 78 iti yaullugamatprakriyā || F 89 iti namadhātuprakriyā || F 89<sup>v</sup> iti kanti dayah || F 90 etena pratyabhyam ity atra vakya manapi phakkikā vyakhyata 92 || F 93 etam bhasa manopasambhaṣety atrapi phakkikā vyakhyata 9, || F 97<sup>v</sup> iti padayayastha || F 105 bhūakarmma prakriyam vyutpadya karmakartprakriyam vyutpadyum arabhate || F 110 iti karmakartprakriyā || F 112 iti lakārarthaprakriyā 115 iti śrīmadupadhyayendradatt takṛte Siddhāntakaumudigudhaphakkikoprakase tihutam samaptamah || subham astu || || atkaco yad ity atroy grahanam halantan ma bhud ity etad atha tu || &c. After f 113 one leaf is missing F 117 iti kṛtyah ||*

It ends *puriottarakalatasamāmidhenavahanadū sissettesam karatvad iti sarī estasid ihū || 24 || Indradatte na vidusa kṛito yas samgroho muda || srikṛṣṇah priyatam tena bhāganā bhaktatatsalah || iti śrīmadupadhyayen dradattakṛte Siddhāntakaumudigudhaphakkikoprakase kṛdāntam samptam ||*

For another MS of this work see Mitra, *Notices*, V, 89

Bought in 1886 through Dr G Thibaut of Benares  
Size - 11½ × 5½ in Material Paper  
No of leaves 11 + 127

Date samat 1909 (= A D 1853) maghamase sile pakṣe candrasare

Scribe Yogirya of Lavapura (*Lavapure lihatam Yogiryaena śapattī anartham* | *ryena* by correction, the original reading being illegible)

Character Devanagari

## 1124—MS Sansk c 2

Varadaraja's *Madhyasiddhāntakaumudī*, 19th cent P

*Contents* the *Madhyasiddhāntakaumudī*, an abridgement of Bhaṭṭojī Dikṣita's *Siddhāntakaumudī*, by Varadaraja. It begins *om sriganesaya namaḥ nāra Varadarajyah śrīgurur Bhaṭṭojīdikṣitayan karolḥ Purni y nam Madhyasiddhāntakaumudim a || um || &c F 2 iti sarī uprakaranam || F 3<sup>v</sup> iti ararasai idhiḥ || F 5<sup>v</sup> iti usargasamdhiḥ || F 13 iti hālamā napumsakalimgaḥ || F 42<sup>v</sup> iti tinnatprakriyā || 115 iti lakārārthaprakriyā || F 53<sup>v</sup> iti kṛtprakriyā || F 57 iti vibhaktiyarthah || F 69 iti samāśrayā vidhayaḥ || F 71 ity ojaty idhikarāḥ || F 80<sup>v</sup> iti ma'earth yaḥ || F 84<sup>v</sup> iti tad bhūtaprakriyā || F 85 iti dāruktā prakriyā || F 88 iti stripratyayāḥ || F 89<sup>v</sup> iti vaidikoprakriyā || It ends (f 90<sup>v</sup>) iti śaroprakriyā ||*

esa Yārādaraṅga valanam vṇakarka akāri Paninuyanam  
 Vadhyaśiddhamtakauṃdi 1 kṛta Varadabhattena 51  
 durgatanayasamuna Deḍattapravesuya Vadhyaśiddham-  
 takauṃdi 1121 kṛta Yārādaraṅga Madhyaśiddham-  
 takauṃdi tasyaḥ samkhyā tu vyneya khavanakaraṇaḥ  
 nḍiḥ 1131 itī sṛṣṭaḥ śikamṭavaradaraḅbhadravācūta  
 Madhyaśiddhamtakauṃdi 11

There are numero is marginal glosses and corrections  
 Edited by Pandit Visvanathasurman, Benares, 1884  
 See also the *Bodl catal*, pp 165 sq

Bought in 1886 through Dr G Thibaut of Benares  
Size  $12\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves 11+90+11 blank  
Date probably beginning of the 19th century  
Character Devanagari  
Injuries ff 49-53 are damaged

## 1125-MS Sansk c 4

Varadaraja's Madhyasiddhantakaumudī, with the  
Madhyamanorama, 18th cent ?

*Contents* the *Madhyasiddhantakāumudī*, by *Vaṣa*  
*darāja*, with a commentary, called *Madhyamanorama*,  
 by *Brahmaprakāśa*, the pupil of *Ramadāsa* . It begins  
 with the chapter on the *kṛt* suffixes, and ends with  
 the chapter on the feminine suffixes . The *Madhya-*  
*siddhantakāumudī* (in the middle of the page) begins  
 on *śṛṅgaṇesaya namaḥ dhātōḥ* 3 1 1 9 1 1 a *śṛṅghadya*  
*yantam ye pratyaya(ukta, sec in in marg)s te dhātōḥ*  
*pāre syuḥ kṛd atīḥ* 3 1 1 9 3 1 1 *ti kṛtām ya* 1 1 1  
 The *Madhya nanorama* begins on *śṛṅgaṇesaya* *Namaḥ*  
*Paṇṇiyadimūṇa nati a gurum Gaṇapatiṁ Śvaṁ* 1 1 1 1 1  
*yutpadanayūḥ kṛtām* 1 *yakhyaṁ samarabhe* 1 1 1 1 1 *pūna*  
*rūktā na codbhaya gramye* \* *mīn suribhiḥ kṛacī* 1 *pau*  
*nāḥ punyena talanapī* 1 *yutpatir jāyate yataḥ* 1 1 1 1 1  
*paramakaruniko* 1 1 1 1 1 *yutpadaneccūḥ* 1 *śṛṅaradarajan*  
*kṛd atīḥ* 1 *ite tūbhinnapratyayasya kṛtsamjākaranaḥ*  
*kṛtām* 1 *ī jñanadhinyanateval tūniruponaṇtaram* 1 *ete*  
*kṛtām nari paṇam ucitām* 1 *ite ti* 1 *o nirupya kṛto nirupayī*  
*tūn sakalakṛd* 1 *īṣayam adhiḥkurasutam adatte dhātō* 1 *ite*  
 1 1 1 1 1 *śṛd* 1 *ite śṛmadmadapadayulīḍya amsatātamsa-*  
*ś* 1 *madhavadāsasīyavrahmaprakāśasavracita* *Madhya*  
*manoramayam kṛtīm* 1 *ī rīṣṭhī samutīm agat* 1 *F* 3 1 4  
*ite śṛmadmadadāsodasīnairāṇasāraṇaḥ* 1 *īṣatī* 1 *śāhnapra-*  
*kūḥōdasakṛtyoḥ* 1 *ī Madī yamanoramyā n* 1 *samasasra*  
*yavasanasamanusoprakriyā samuplīm agat* 1 *F* 3 7 9  
*ite śṛmadī yamanoramayam* 1 *(śākṛakaraṇam agde cara-*  
*nāṭmadhāṇasam)* 1 *F* 3 8 3 *ite śṛmadī yamanorama*  
*yam cheyat* 1 *rakaraṇam agde caramatapad* 1 *rāmān* 1  
*F* 3 9 2 *ite* 1 *nanasrayor adhiḥkō* \* *guc caramatārna*  
*dhāṇasam)* 1 *F* 4 2 2 *ite* 1 . *pragūṇam rīṣṭhī agde* 1 *cā* 1

F 430<sup>v</sup> iti taddhīṭṭavayakhyā samaptim agat ||  
 F 434<sup>v</sup> iti dīrghakṛpākiya yakhyānapadaṁ  
 agat || End of the text tathayuvā sala vyatīte yauteṣ  
 satraṇṭan nṛpī vedyam iti śrīpratyāyāḥ samaptam ||  
 End of the commentary iti śrīmadhyāmanoramayam  
 śrīpratyāyavakhyādnepadaṁ agat || purāṇapurusa  
 nāḥ tatparamādgurim tadāike śarāprakaraṇaṁ na  
 madhyā vyakhyānam arabhe || 1 || tyatā pramādheṇa loka  
 vedasūdhuranasavdeṣe anuyakhyāneṣe api keralatāṇḍika  
 sardanaṁ anṛa yakhyānaṁ anasīyate na ced idam  
 apraṇjyaṁ rakṣahagamalavḍiśamādeḥaprayojanam  
 iti vādātā bhāṣyakareṇa vedarākṣam ā eva yakaraṇa  
 ramdhāṣya prayojanatvena mukhyatayābhūḥanāt vrah  
 maṇena nīṣṭarāṇaḥ sadgamo vedo 'dhyāyo ||

F 125 is missing

According to Mitra, *Notices*, II, 225 (no 820), the Madhyamanorama was composed by Ramasarman, by order of Śivananda Bhatta.

Bought in 1886 through Dr G Thibaut of Benares  
Size  $13\frac{1}{2} \times 6\frac{1}{4}$  in Material Paper  
No of leaves iii + 467  
Date probably about A D 1750  
Character Kashmiri Nāgarī

## 1126-MS Sansk. d 92

Panini's Dhatupatha, A D 1721

*Contents* the Dhatupāṭha, belonging to Pāṇini's grammar It begins *ṣṛiganeśa ja namaḥ* || || *bhu satlayam* | *udattaḥ parasmai bhuṣa* || *edha rddha* || &c It ends *iti śarthe jya nlaś curadayah samaptaḥ* || *iti dhatavah samaptaḥ* ||

Bought in 1887 from Dr Eugen Hultsch (MS 123)  
 Size  $16\frac{3}{4} \times 4\frac{1}{2}$  in. Material Paper  
 No of leaves 11 + 16 + xviii blank  
 Date samatā 1777 (= A D 1721) 6 tarāḥ jethā  
 sud 7 (?) amāṣe kṛhita 'carasukre dīnā  
 Scribe Vadyarthi Lakṣmīrama.  
 Character Devanagari

## 1127--MS Sansk d 05

Vyādi's Pāṇinīyaparibhaṣā, 18th cent P

*Contents* Pāṇinīyaparibhasāsāḥ, or Paribhasāḥ f r  
Pāṇini's grammar, by Śrīpada Yadañ Beginning o  
scasit sriyaganpatayae namah || Parthasarad, grahaneanu  
thalasya || lakṣanapratipadikasyaḥ pratipadoktasyaiva  
grahanam na tu lakṣanikasya || Ind jnapakya upatū  
vidhyaga ly amityaḥ || || || Stipadaryajirvacultū  
Pāṇinijaparibhasayaḥ samaptāḥ || || || namo gurace ||  
|| sriḥ ||



A vṛtti in Weber, *Catal*, II, 204 This work is a mere modern forgery, see Kielhorn, in Bühler's *Kāśmir Report*, p 69, and *ib*, pp cxxxix sq

Bought in 1887 from Dr Eugen Hultzsch (MS 128)  
Memorandum on original wrapper (f u), 'Benares, no 12',  
Size  $11\frac{3}{8} \times 4\frac{5}{8}$  in Material Paper.  
No of leaves u + 3 + xxxiii blank  
Date probably early 18th century, possibly older  
Character Devanagari

### 1128—MS Sansk. d 99

(Gopāladeva's) *Laghubhusanakānti*, A D 1812.

Contents the *Laghubhusanakānti*, a commentary on the *Vaiyakarapa[siddhanta]* *bhusanasūtra*, by Gopāladeva, surnamed Manudeva Ff 1, 2, and 5 are lost F 3 begins *sadhyateenabhisopamanam kriya ghaṭah kriyate ity adau* &c F 50 *iti Laghubhusanakamtau dhalvakhyaṭarthanirṇayah* || F 62<sup>v</sup> *iti lakararthanirṇayah* || F 89 *iti svarthanirṇayah* || F 101<sup>v</sup> *iti namarthanirṇayah* || F 132<sup>v</sup> *iti samuṭthā[read samasurtha]nirṇayah* || F 138 *iti śaktinirṇayah* || F 143 *iti nayanirṇayah* || F 152<sup>v</sup> *iti nyanatanam dyotakata[acatanirṇayah]* || F 161 *iti devatapratyayarthanirṇayah* || F 164 *iti abhedakata[samkhyanirṇayah]* || F 168 *iti samkhyavivakṣa[ivakṣanirṇayah]* || It ends *iti Laghubhusanakamtau lṭadyarthanirṇayah* || See Aufrecht, *Catalogue Catalogorum*, p 614 (*sub voce* *Vaiyakarana siddhantabhusanasūtra*), Eggeling, *India Office catal*, pp 189 sq, and Stein, *Kāśmir catal*, p 47

Bought in 1887 from Dr Eugen Hultzsch (MS 133)  
Size  $10\frac{3}{8} \times 4\frac{5}{8}$  in Material Paper  
No of leaves u + 174  
Date *iti samvat* 1868 (= A D 1812) *miti bhādra mase sukulapakṣe pa[camya]* ||  
Character Devanagari

### 1129—MS Sansk. d 99

Haridīkṣita's *Laghusabdaratna*, A D 1791.

Contents the first part of the *Laghusabdaratna*, a commentary on Bhaṭṭoji Dīkṣita's *Pradhūmanorāma*, by Haridīkṣita, the grandson of Bhaṭṭoji Dīkṣita, containing the *samyauprakaraṇa* (ending on f 7), the *pañbhasaparakaraṇa* (ending on f 8<sup>v</sup>), and the *pañca sandhū rakaraṇa* || It begins *u svasakṣin iyakaya namaḥ* || *u śeṣavibhavanam ide śeṣasārthalabhaya* || *u datum sakalam abhiṣṭam phalam iṣṭe yat kṛpadgṛhṭh* || *u*

*u dhyayam dhyayam it* || *u dhyatva dhyatvety arthaḥ* || *namulamtam etat* || &c It ends *iti śrīdikṣita bhaṭṭojipautrahāridīkṣitakṛte Laghusabdaratne Manoramavyakhyane pañcasamdhīprakaraṇam* || See ff 1-90 in the lithographic edition, Benares, 1854, obl folio Haridīkṣita lived about A D 1680, Bhandarkar, *Report*, 1883, 1884, p 51

Marginal notes on ff 3-14

Bought in 1887 from Dr Eugen Hultzsch (MS 134)  
Size  $10\frac{3}{8} \times 5\frac{1}{8}$  in Material Paper  
No of leaves u + 21 + xviii blank  
Date *samvat* 1847 (= A D 1791) *na karṭtikakṛṣṇa darsa tithau ravau asare* ||

Scripte Ohuamulajit (?) *lukhtam Ohu* (?) *odga or aḍa* (amūlayita)

Character Devanagari, with some of the Jaina characteristics

## 20 GRAMMAR—KAUMARA

### 1130—MS Sansk. c 24 (E)

Kātantra and Dhātupāṭha, 13th cent A D ?

Contents this MS contains the greater part of the *Katantra* grammar and a *Dhātupāṭha* The numbering of the leaves is fairly correct from ff 7-31, the other leaves have been arranged in the r proper order, and numbered conjecturally F 2 contains *pādas* 3 and 4 with part of 5, on Sandhū F 4 contains the end ng of *pāda* 1, on Declension *Pāda* 2 ends on f 5, *pāda* 3, on f 5<sup>v</sup>, *pāda* 4 on f 6, on Case-construction The *Samasasutram* ends on f 6<sup>v</sup>, and the *Taddhitasutrapā* on f 6b<sup>v</sup> The *Akyaṭa*, *pāda* 1, ends on f 7<sup>v</sup>, *pāda* 2, on f 8, *pāda* 3 on f 8<sup>v</sup>, *pāda* 4, on f 9<sup>v</sup>, *pāda* 5 on f 10 *pāda* 6, on f 11<sup>v</sup>, *pādas* 7 and 8, on f 12<sup>v</sup> The *kṛt*, *pāda* 1, ends on f 14, *pāda* 2, on f 14<sup>v</sup>, *pāda* 3, on f 16, *pāda* 4, on f 17, *pāda* 5, on f 18<sup>v</sup>, *pāda* 6, on f 20 The *Pañbhasasutrapā* ends on f 21, the *Bālā balasutram*, on f 21<sup>v</sup>, the *Samkhyasutram*, on f 21<sup>v</sup> Then follows, on ff 21<sup>v</sup>-31 and two odd leaves a *Dhātupāṭha* beginning *bhu sattayam* || &c, see Eggeling, *India Office catal*, pp 204, 205, Westergaard, *Radices*, p 1v

Bought in 1900 from Dr A. F. R. Hoernle  
Kept in cloth box size of box  $13\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$  in  
Size of leaf  $12\frac{1}{4} \times 2\frac{1}{2}$  in



Beginning on f vii

om śrīgurave namaḥ om  
śrī namo gurave Sarasā  
tirupaya namaḥ Sarasā  
tyai || śrīr astu || || || om  
śrīkantaḥ iya jagayannmastī  
tīdhtamsaikahetave namaḥ  
saṁsāragambhīramakaraka  
śeṭai e || tīlav Sīsyahitayam  
nyasarambhe 'sī phalata  
yasmāt i manūyapare mrdū  
matayo yeṣam eṣa yalṇa  
gamyava || nyayalāo 'pī  
cana tātha rīttav aśyam  
saṁastītantram ca i te apy  
abhidhātum idam capalam  
adhūna i racyate 'smabhiḥ ||  
abhimatadeṭāpranāmapu  
reika prāvrttīr itī sātam  
aca nūpalayan rīttīktra  
mas karoti || || śrīkantaḥ ye  
ti i aśyayam arthāḥ i &c

Beginning on f i

(In marg śrīkantaḥ ya  
mīhamohadhānācīdhā am-  
saḥbanave i bhū anarambha  
saṁhārakāranaya namo na  
mah i) om namaḥ Sarasā  
tyai || śrīr Sarasātirupaya || om  
śrīkantaḥ iya jagayannmastī  
tīdhtamsaikahetave namaḥ  
saṁsāragambhīramakaraka  
śeṭai e || tīlav Sīsyahitayam  
nyasarambhe (in marg  
nyasarambhe prayojanātra  
yam aryatrayenāha) 'sī sa  
phalata yasmāt manūyapare  
'pī mrdūmatayo yeṣam eṣa  
pī yalṇagasyau i nyayalāo  
'pī cana tātha rīttav  
aśyam saṁastītantram ca i  
te apy abhidhātum idam  
capalam adhūna i racyate  
'smabhiḥ abhimatadeṭā  
pranāmapurvika prāvrttīr  
itī sātam acāram anūpa  
layan rīttīktramas karoti  
|| śrīkantaḥ ye ti aśyayam ar  
thāḥ i &c

padah || F 75<sup>v</sup> tābhita (sic) padas zaṣṭhaḥ || || śrī  
yām || &c F 79 Sīsyahitanyase śrīpratyayah padah ||  
|| om namaḥ Sarasā tyai || om atha parasmaipadam || &c.  
F 84<sup>v</sup> itī Sīsyahitanyase parasmaipadah prathamāḥ ||  
3, || ends on f 94, 3, ||, on f 98, 3, ||, on f 106<sup>v</sup>,  
3, ||, on f 110<sup>v</sup>, 3, ||, on f 116<sup>v</sup>, 3, ||, on f 119,  
3, ||, on f 122 (ukhyataprakaraṇe dhīyapado 'śtamah ||),  
4, ||, on f 128, 4, ||, on f 133, 4, ||, on f 139,  
4, ||, on f 142<sup>v</sup>

The MS is incomplete, breaking off (on f 144<sup>v</sup>) in  
the middle of a long discussion on the sūtra bhava  
(4, 1, 3) There are numerous marginal glosses

Bought in 1887 from Dr Eugen Hultsch (MS 140)  
Memorandum on original wrapper (f 1), 'K 30' Also,  
'50 Mark'

Size 10½ × 7 in Material Paper

No of leaves 114 + 149

Date perhaps about A D 1700

Character Sarada, small and difficult to read

## 21 GRAMMAR—SARASVATA

1134—MS Sansk. c 67

Anubhūtiśvarupa's Sarasvatī Prakriyā, A D 1518

Contents the Sarasvatī Prakriyā, by Anubhūtiśva  
rupa, parts I (ff 71) and II (ff 67), surrounded by  
a commentary, filling the whole of the broad margin  
Part I begins śrīvagbhānayaḥ namo namaḥ || || śrīguru  
bhya namaḥ i pranāmya paramatmanam i baladhūrdhā  
siddhaye i Sarasvatīnam rjūm kure i Prakriyam natuṣṭa  
ram || || F 52<sup>v</sup> itī tībhaktīprakriyāḥ samaptāḥ ||  
|| cha || śrīguru bhya namaḥ || atha tībhaktīyartho nir  
pyate || cha || F 65 itī samasoprahriyā samaptāḥ ||  
|| śrīh || || śrīguru bhya namaḥ || atha tāddhīto nirpyate ||  
cha || It ends tāyayadāu samkhyayam || cha dvitayam i  
tritayam i dvitayam i tritayam || cha || alpe samkhyāsumda  
bhya rah || cha || alp i samī sam rah i kufirah i sumdarah i  
śrīpūṣaḥbhāyam nānsanau || cha || śrīraṇam pāṇanam ||  
cha dvitaya sēsa nī (a later hand adds palya i) kotya  
dayah kals || || itī Sarasvatī yākeranāśyādīprakriyā ||  
samapta || The commentary begins || śrīguru bhya  
namaḥ i pranāmanam purīam pranāmya i nam prahvalce  
sabile i nam i adēgnah snah nam i nam i pra upapade  
i samase kyaṇ i &c Ff 55-71 have no commentary, but  
there are a few glosses in the central space on ff 55, 58<sup>v</sup>,  
62<sup>v</sup>, 63

Then follows a commentary on these verses, and  
a lengthy discussion on the sūtra siddho varṇasamam  
nayah The work is almost a commentary on the  
Kātantra Sūtra after sūtra of the Kātantra is pro  
fusely explained by Ugrabhūti, though he sometimes  
omits a sūtra and sometimes supplies one or two  
sūtras from Panini After the chapter on Sandhi  
there follows a Nipatapada, and after the chapter on  
Taddhita suffixes there is a Śrīpratyaya These two  
chapters are not in the Kātantra.

F 11 Bhāttograbhūtkrte śīyalokabhidhane sandhi  
padah prathamāḥ || || om samanāḥ satarne dīrghibha  
vats parā ca lopam || F 14<sup>v</sup> Bhāttasrabhūti (sic)  
krte Sīsyahitanyase Bhāttasāvalābhīte dvitīyāḥ sandhi  
padah || F 16<sup>v</sup> Bhāttograbhūtkrte Sīsyahitanyase  
śīyalokabhidhane tritīyāḥ sandhipadāḥ || F 18<sup>v</sup> Bhā  
ttograbhūtkrte Sīsyahitanyase sandhiprakriyāḥ targa  
padas caturthāḥ || F 21<sup>v</sup> paī camas sandhi padah ||  
cavaha || &c F 23 nipatapadas sakhāḥ || || om  
dāhātībhaktīrjāṁ arthavāl hīgam || &c F 34  
Bhāttograbhūtkrte Sīsyahitanyase śīyalokabhidhane  
namaparakraṇe prathamāḥ padāḥ || || F 44<sup>v</sup> sakhi  
pado dvitīyāḥ || F 51 itī yusmatpadas tritīyāḥ ||  
F 60 karakapadas caturthāḥ || F 66 paī camas



with the extract given from MS no 1639 by Weber, *Catal*, II, 207 sq See also Mitra, *Notices*, no. 2630, VIII, 89.

A few marginal notes by a second hand on ff. 1-14. There is a blank space in the centre of each page

Bought in 1887 from Dr. Eugen Hultzsch (MS. 143)

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in. Material. Paper.

No. of leaves 11 + 138.

Date śrīmadāśādamādhye samrāta 1664 (= A. D. 1608) varṣe karttikaśudhī purnamāsyām sampurnā ||

Scribe the name of the scribe has been obliterated with yellow pigment.

Character Jaina Devanāgarī.

### 1137—MS. Sansk d 108

Candrukīrti's Sārasvatadīpikā, A. D. 1610

Contents the Sārasvatavyākaranadīpikā, a commentary on Anubhūtiśvarupa's Sārasvatī Prakriya, by Candrukīrti Sūri. It begins: śrīrasavatyagurubhīyam namaḥ || namo 'stu sarvavakālyānapadnakananabhasate || &c. F. 8: itī samyāpaprakriyā || 1 || F. 64: itī kara kaprakriyā || anarām samkṣepataḥ samāptam itī || F. 78: itī Subodhakayām samāsadīpikā || F. 90: itī śrīnāgapurīyatapogachādhīrājyabhaṭṭarakaśrīcamdrasūrikīrtīyām || Sārasvatatīkayām prathamavrttī || sampurnnah || 1 || F. 129: itī Nāgapurīyatapogachīyacamdrakīrtīsūri-racīṭayām Sārasvatadīpikāyām nabādeḥ bhūtartham-tasya || ubhaktisatṛkasya karttārī prakriyā || 1 || F. 155: itī Nāgapurīyatapogachāśrīngārākāra || bhaṭṭarakaśrīrajya-ratnasurapāṭe || bhaṭṭarakaśrīcamdrakīrtīsūribhīḥ kṛtīyām śrīśārasvatadīpikāyām ākhyayapracīyā sampurnnah || 2 || It ends: gñānadhīṣṭīmadīrādhīkṛtī || tīdhāne dipi-kāmbhā || dipikayām vyayātām || rācyamānā budhais cīram || 9 || itī śrīnannāgapurīyatapogachādhīrājyabhaṭṭarakaśrīcamdrakīrtīsūriśāśī || śrīśārasvatatīyālaranasya dipikā || sampurnnā jātā || See MS Sansk d 107 (1139)

F 1 is supplied by a modern hand, and ff. 169-174 are missing

Bought in 1887 from Dr Eugen Hultzsch (MS. 144)

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in. Material. Paper.

No. of leaves 11 + 172

Date samrat 1666 (= A. D. 1610) varṣe śrīranavada 5 some ||

Scribe Munirāya, who gives the following genealogy of guru: Amala || gacche || rāḥ śrīpūnyacamdrā-janī || tātpātīlāmīkaraharacānanucaryavandārit || śrīmāmīkyācamdraganī || tātpātīyapam saubhāgyacam-

draganī || tacchīyamunirayanāneyam līpikṛtā dipi-ka || śrīavācanāya || He wrote at Patna: (śrīpattana-nagare ||)

Character Jaina Devanāgarī.

### 1138—MS. Sansk d. 94

Harsakīrti's Dhātupatha, 18th cent ?

Contents the Sārasvatīya Dhātupatha, by Harṣakīrti. It begins: om namaḥ siddhebhyaḥ || śrīsarvā-jām jñam natā smrtvā Sārasvatam māhaḥ || Sārasvate dhātupāṭham rakṣye samkṣepataḥ sphuṭam || 1 || śrī-rāmlaś ca hasāmlaś ca prakāśyamte kramād ita || &c. F. 5: śrīnannāgapurīyatapogachā-śrīharṣakīrti-vpādīhyayavracite Sārasvatīye Dhātupāṭhe bhādiganaḥ sampurnnah || F. 15: itī ādayo yathasambhavam jñeyāḥ śrīnannāgapurīyatapogachāśrīharṣakīrti-vpādīhyāyavracite Sārasvatīye Dhātupāṭhe namadhāt-vadhīkārāḥ sampurnnah || athaṭeṣam kaścid vīṣeḥ darś-yano vyaśaḥ || &c. . . . nīśadayaḥ || 1 || atmanepa-dino 'py eta || &c. . . . 'īyadayo yathā || 2 || karmokta-cīpa bhāve catīṣaye yathapraya || hīmsādīn vna karmā vyatī (here the MS breaks off, about 24 ślokaś or two and a half pages being lost)

Numerous glosses in the margins and between the lines in ff 1-12.

Contrast the work described by Aufrecht, *Leipzig catal*, p 259

Bought in 1887 from Dr. Eugen Hultzsch (MS. 127).

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in. Material. Paper.

No. of leaves 11 + 15 + 11 blank.

Date probably written in the second half of the

18th century.

Character Jaina Devanāgarī.

### 1139—MS. Sansk d 03

Harsakīrti's Dhātutaranginī, 18th cent. ?

Contents the Dhātutaranginī, a commentary on the author's Sārasvatīya Dhātupāṭha, by Harṣakīrti Sūri. It begins: śrīvighnacheḍe namaḥ || namaskṛtya maho 'namam nityam satyam cūḍātmakam śroṇopādīhātupādīḥ kṛtya kṛtyate pamyukā mayā || 1 || tātrād īti śrīśāra-pratīpāṭhanurtham cīkṛtīṣya gramthasya nirvighnopa-rusamāptīyartham ceṣṭadetiśānamaskaram āha || śrīsarvā-jām jñam natvā smrtvā Sārasvatam māhaḥ || Sārasvate dhātupāṭham rakṣye samkṣepataḥ sphuṭam || 2 || F. 21: itīyadī bhādiganaḥ dhātūkarāḥ prathamā || F. 34: itī Sārasvatīye Dhātupāṭhe śrādiganaḥ dhātūkarāḥ pañcamāḥ || F. 45: śrīnannāgapurīyatapogachādhīrājyabhaṭṭarakaśrīharṣakīrti-vracite śroṇopādīhātupāṭhacīvarane cūḍādiganaḥ dhātūkarāḥ pañcamāḥ samīptāḥ altha śrātrīṣe sopratyayāntīḥ ite ||





Knowledge, or The Recovery of one Enraptured.—An excellent Grammar, comprehensive, methodical, and concise The version was written hastily, when the translator was a mere beginner, & must not be relied on The Sanskrit text begins *sri namo Ganadhīpā taye i mukundam saccidanandam prāṇipatya prāṇiyate* &c, like O Böhtlingk's edition, St Petersburg, 1847 It ends (differing from Böhtlingk's edition) *tad vaiś kaprayogayugulpatlau laksanam bahulam jneyam i kvacid ihitam na syat ii kvacin nissiddham syat ii kvacid ikal pītam syat ii kvacid tato 'nyatrapī syat ii pūrebbhir brah manasāha* (corrected to 'nas by W. Jones) *ity adau vedasiddhe i brahmasābdo mangalarthah i tistatpadah kṛtprakaranaṁ sampurnam ii ślokaḥ ii gurvananuvadanam i* &c (= Böhtlingk's edition, p 176, with the following various readings) *śodhan na labhyate tat patha niyam etat ii i vidcaddinesaccharatlo °padam ii 2 ii sesahinebbhaval tenakena °parvataparīh* (corrected to 'parvataparīh) *śrīcōpadevaḥ kavīh ii 3 ii yasya vyakarane tarennyaglatanaḥ spūlitaḥ prabandhaḥ dāsa prakhyāta nava vandyakā 'ps tīttinrddharartham eko 'dbhūtaḥ i sahitye trayā eva bhagavatalattīoktau trayas tasya bhūvy antar tani sīromanē sha gunah ke kena lokottarah ii 4 ii tī acaryayacudamanisrīcōpadevarācī tam Mugdhahabodharyakaranam sampurnam i*

3 Ff 103–107 contain again sundry notes, on Vopadeva (f 103), 'on the Grammar of Panini' (f 103), a Sanskrit verse 'spoken by Gōverdhana 30 June 1787' (f 103), a list of Sanskrit prepositions compared with Greek and Latin (f 106), and some Sanskrit quotations F 110<sup>v</sup> contains the following quaint 'RULES to abridge the acquisition of knowledge.— 1 Never read translations, when the originals are accessible 2 Never read the works of anonymous writers 3 Never read compilations 4 Study texts not comments, unless wanted. 5 Pass over all ostentatious marginal notes.'

Given in 1833 by Julius Hare, M A, and Rev Aug Hare from Sir W Jones' Library See R H Evans' Catalogue of the Library of the late Sir William Jones, no 448, p 19

Former shelfmark Caps Or D 26

Size 9½×14½ in

Material Paper, water-marked 'J Whatman,' 'G R,' and 'I Tavior'

No of leaves xiii+114

Date the initials of Sir William Jones, with the date 1 May, 1787, are found at the bottom of f v, and in the margin of f 17<sup>v</sup> there is an entry, 'Left off 11 Oct., 1790'

Scribe the Sanskrit text of the Mugdhahodha was

written by Lal Mahatabaraya (see MS Sansk c 32) The rest is in Sir William Jones' handwriting Character the Sanskrit in Devanagari, beautifully and carefully written

## 24 MINOR GRAMMARS

1145—MS Sansk. o 58

Prabodhacandrika, A.D 1656<sup>p</sup>

Contents the Prabodhacandrika, by Ramacandra(?), said to have been composed by King Vajjala for the benefit of his son Hradhara It begins *om śrīganēsayā namaḥ ii śrīgurave namaḥ ii sūdhām om aṭha Prabodhacandrika līkhyate ii om ii om ii om Hārīharagurubhaktas sarvalokanuraktas tṛibhuvanagataḥ kantiḥkandarpamurtiḥ ranarpuna (or ga<sup>v</sup>) rakulo Vajjalaksompalo jayati ja gati dhata sarvakarmavadhataḥ ii cōndrāvatīcānanacān dracakorarīkramadītyakhyadavatanāyo nāyatatanavrelta Cūvhanaravamsatīlakāḥ pataladhīnatho rājā param jayati Vajjalaveda (sic) nama ii F 6 Prabodhacandrikayam tu kṛtau Vajjabhīpateḥ Pralothacandrikayam tu sa mapta syadicandrika ii F 7<sup>v</sup> tībhaktīcandri kamadhye samapta tyadicandrika ii F 10<sup>v</sup> samapta ślaghyamaneyam karakoracandrikā ii F 14 tīyuk tacandrika samyag samapteyam manolara ii F 16 samasacandrika Iy eṣa samapta tīsrakamini ii F 18 samapta vṛṣaviruddhisīghya taddhīlita can drika ii F 20 candrika tu samapteyam sarva bhīstarthasadhaka ii It ends (f 23) Prabodhacandri kayam tu kṛtau Vajjabhī pateḥ ii eṣa vīśeśasutogo sa mapta sandhīcandrika ii vīśīramacandrācuraryaracīta Prabodhacandrikā samapta ii*

Marginal notes on ff 1–11<sup>v</sup> and 23<sup>v</sup>

See Bodl catal, p 166<sup>b</sup>, Eggeling, India Office catal, pp 249 sq., and Weber, Catal, no 1635. II, 202 sq., where Vīśvārman is given as the author's name

Fought in 1887 from Dr Eugen Hultzsch (MS 130)

Memorandum on original wrapper (f ii), 'h 57'

Size 7½×5½ in Material Paper (white, glossy)

No of leaves ii+23+xxvi blank

Date the scribe (who writes more than a page about his work) began to copy in samvat 31 (= A.D 1633), and finished in samvat 3<sup>v</sup> (= A.D 1656) om samvat 3<sup>v</sup> magharavats pratipadi līkhanācyarāmāḥam līkṣam ii samvat 32 magharavats dāsanym samaptā ii

Character Śāradī.



## 1146—MS Sansk. c. 59

Prabodhacandrikā, 10th cent.?

*Contents* the Prabodhacandrikā, ascribed to King Vajjala. It begins: "īrigaṇeśūya namaḥ" || Harīhara gurubhaktāḥ sarvalokānuraक्तas tribhuvanagatakirīṭitā kātīkāmdayarpamūrtiḥ || &c. Chapter 1 (ending on f. 18 . . . rībhaktīcamndrikāmadye samāptā syādīcamndrikā) has 92 ślokaḥ. Ch. 2 (ending on f. 23: . . . tyādīcamndrikā) has 30 ślokaḥ. Ch. 3 (ending on f. 32<sup>v</sup>: . . . kāraka-candrikā) has 55 ślokaḥ. Ch. 4 (ending on f. 43. Prabodhacandrikāyām ca kṛtau Vajjalabhūpateḥ uktacandrikā samyak samāptāṭīmanoharā) has 65 ślokaḥ. Ch. 5 (ending on f. 50: . . . saptaḥ sacandrikā hy eṣā samāptā tīrtakāśīnī) has 38 ślokaḥ. Ch. 6 (ending on f. 56<sup>v</sup>: . . . taddhīcamndrikā) has 38 ślokaḥ. Ch. 7 (ending on f. 63: . . . kṛdantākhyā sarvābhīṣṭārthabodhikā) has 35 ślokaḥ. Ch. 8 has 70 ślokaḥ. It ends (f. 75) Prabodhacandrikāyām kṛtau Vajjalabhūpateḥ eṣa tīrtakāśīnī samāptā samdhīcamndrikā ||

It is doubtful whether ff. 12 and 13 belong to the same work. They may be fragments of some astronomical treatise, as astronomical terms occur in them. But they are partly in Telugu.

For other MSS. of the Lūṅganirṇayabhūṣaṇa, see Burnell, *Tanjore catal.*, p. 41<sup>b</sup> ('by Rāmaśūri, son of Viṣṇu'); Hultzsch, *South Indian MSS.*, no. 113; *Gov. Or. Library Madras*, 81; Taylor, I, 95, 397 sq. ('by Rāmacandra').

Formerly included in MS. Sansk. c. 42 (R).

Kept in cloth box.

Size of box 11 x 2 x 1 $\frac{1}{4}$  in. Size of MS 10 $\frac{1}{2}$  x 1 $\frac{1}{4}$  in. Material Palm leaves, fastened together by a string going through two holes.

No. of leaves 13.

Date probably early 18th century.

Character Telugu.

Injuries ff. 3 and 11 are damaged.

1149—MS Sansk c 35 (R)

Sanskrit Primer, 10th cent.?

*Contents* a Sanskrit Primer for the use of Sinhalese students, in verse. It begins on f 1 *namas santa bha traya sarvagocāracakpase i karun imlakallolā-sidh three suryabandhore* Carelessly and inaccurately written

*Presented* perhaps by Dr Mill

*Former shelfmark* MS Bodl Sanscr 35

*Kept in* wooden box *Size of box*  $13\frac{1}{2} \times 2\frac{1}{2}$  in.

*Size of MS*  $13 \times 1\frac{1}{2}$  in.

*Material* Palm-leaves held together by a string passing through two holes in the MS

*No of leaves* 2 boards and 4 leaves

*Date* probably beginning of the 19th century.

*Character* Sinhalese

1150—MS Wilson 419

Lālakavi Dhātupāṭha, 10th cent ?

*Contents* the Dhātupāṭha being a collection of Sanskrit roots, arranged according to the first letters, with a version in Hindustāni by Lālakavi. It begins on f 1 *virjanas iya namak i atha dhatu likhyate i ak* *raṇṭak i anka aṅga amsi amsa artha i &c.* The roots are written in the centre of the page in red ink in Devanāgarī, on the left hand side they are transcribed in Hindustāni characters, while in many cases below each root in black Devanāgarī letters, is written a Hindi translation of the meanings, &c, assigned to it by the ordinary Dhātupāṭha. The roots are arranged within the series according to the first letter, but within each of these sub-series there appears to be no fixed order. The roots in a end on f 10, in a, on f 13, in i, on f 14<sup>v</sup>, in i, on f 17<sup>v</sup>, in u, on f 20<sup>v</sup>, in u, on f 21<sup>v</sup>, in r, on f 24, in r, on f 26, in e, on f 26<sup>v</sup>, in ai, on f 28, in o, on f 28<sup>v</sup>, in k, on f 34, in kh, on f 35, in g, on f 37<sup>v</sup>, in gh, on f 39<sup>v</sup>, in c, on f 44<sup>v</sup>, in ch, on f 46, in j, on f 53<sup>v</sup>, in jh, on f 54, in ṭ, on f 61, in ṭh, on f 64<sup>v</sup>, in ḍ, on f 72, in ḍh, on f 72, in ṇ, on f 76<sup>v</sup>, in ṭ, on f 79, in ṭh, on f 82, in ḍ, on f 89<sup>v</sup>, in ḍh, on f 93, in ṇ, on f 95<sup>v</sup>, in p, on f 101, in ph, on f 101<sup>v</sup>, in b, on f 104<sup>v</sup>, in bh, on f 107<sup>v</sup>, in m, on f 110<sup>v</sup>, in y, on f 113, in r, on f 116, in l, on f 124<sup>v</sup>, in t, on f 130, in ḍ, on f 133<sup>v</sup>, in ṣ, on f 144<sup>v</sup>, in s, on f 151<sup>v</sup>, in h, on f 156. Then, on ff 156-159, follow some odd roots and meanings, which apparently have been omitted by oversight in

the general list. The work ends on f 159<sup>v</sup> *its kri lālakavīkṛtadhātupāṭhaḥ bhāṣarthaḥ samapta i sarvat i mullai* ~ *mitobhadrāsūdr i sukratārāṣṭi anubham*. The author has left a blank for the rest of the date. It seems that he was the scribe of this MS. Probably his date is the earlier part of the 19th century. The MS is written with some care. Ff 81, 82, 113 114 are reversed in the binding. F 47<sup>v</sup> is blank. A<sup>v</sup> is included under f 1 is always written for b. Perhaps the author was the scribe also of MSS Mill 108 (1003) 109 (1007), but the latter peculiarity is not always found in those MSS. Is he the Munshi Lallu Lālakavi of A D 1811 in Blumhardt's *Catal of Hindi*, &c, MSS in the British Museum, p 23?

*Size*  $11\frac{1}{2} \times 8\frac{1}{2}$  in. The MS is arranged like a European book.

*Material* Paper

*No of leaves* 1+159+1 blank. In the original ff 1-148 are foliated as ff 1-149, f 95 being counted by an error as ff 95, 96, and the rest is left unfoliated.

*Date* beginning of the 19th century

*Scribe* Lālakavi, the author

*Character* Devanāgarī and Hindustāni.

1151—MS Sansk. a 2 (R)

Sanskrit Alphabet in Grantha, 10th cent ?

*Contents* the Sanskrit Alphabet in the Grantha character. The title page (f 1) is *Har ḥ i om nna mo nu ra ya na ya n dham i*. F 1<sup>v</sup> contains the vowels, viz. a, ā, i, ī, u, ū, r, ṛ, ṛ, ṛ, e, ai, o, au, am, ah. F 2, the consonants, viz. ka, kha, ga, gha, ṇa, ca, cha, ja, jha, ṇa, ṭa, ṭha, da, dha, na, la, tha, da, dha, na, pa, pha, ba, bha, ma, ya, ra, la, ra, sa, ṣa, sa, ha, la, kṣa, gha, ṣpa, au, itih i. F 2<sup>v</sup> ka, kṣa, ki, kṣi, ku, kṣu, kr, kṣr, kl, kṣl, ke, kai, ko, kau, kam, kah. Similarly, each consonant (ending with ṣpa) is given in combination with all the vowels on ff 3-20.

*Former shelfmark* MS Tam a. 5 (R)

*Kept in* cloth box *Size of box*  $22\frac{1}{2} \times 1\frac{1}{2} \times 1\frac{1}{2}$  in.

*Size of MS*  $22 \times 1\frac{1}{2}$  in.

*Material* Palm leaves

*No of leaves* 20

*Date* apparently quite modern, 19th century.

*Character* Grantha.

## 25 METRIC

## 1152—MS Sansk c 72

Kalidasa's S'rutabodha with Vasudeva's Commentary, 18th cent ?

*Contents* the S'rutabodha, ascribed to Kalidasa, with the S'rutabodhaprabodham, a commentary by Vasudeva. The text (in the middle of the page) begins *om chanditasam laksanam yena srutamatre na vudhyate tam aham sampratakyami S'rutabodham avistaram*. The commentary begins *om sriparamatmane namah | natra gurupadam diwandam balanam sukhavrdhdhaye | khyate Vasudeva S'rutabodhaprabodham | srotayana pra | ritye sa aksirsatagram* (three aksaras lost) *yathartham nuadhana pratyante chanditasam iti | &c*. The text consists of 43 verses, it ends *ma bhumi trigura sriyam* (meant for 'gunaśriyam) *ya udakam vrdhim dadaty adilo ro madhye laghu ram tam agnur anilo deśatanam soigaguh to vyomam'yataghu dhanapaharanam jor kio riyam madhyagurbhascamdro yaśa vyalam mukhagurur no nakam ayus trilah || 43 || iti srima hakanicakraudamanisrikalidasakṣatrasutavodhachanda gramtha samaplah ||* The commentary ends *vyalam yasa dadaty na ganasya nakam sarganayam trilah trilaka || sayur dadaty || 43 || iti śrikalidasakṛtau s'rutabodhavidhachandamlogramtha samaplah ||*

There is a diagram on f 1r.

Bought in 1887 from Dr Eugen Hultzsch (MS 182) Memorandum on original wrapper (f u), 'K 25'

Size 12¼ × 7 in Material Paper

No of leaves 11 + 7 + xlv blank

Date probably early 18th century

Character Kashmiri Nagari

Injuries f 1 is slightly damaged, and protected with transparent paper

## 1153—MS Sansk. d 131

Kedāra's Vrttaratnākara, 17th cent ?

*Contents* the Vrttaratnākara, by Kedāra, the son of Pavaka or Pabbekā. It begins *|| śrinarayana ya namah || mukhasantanasiddhyartham nati || vrahmacyu tareceta || Gaurivina yagopetam Samkaram lokasamkaram || redurthasidhaśāstrirajyah Pavako 'bhuṭ diyoṭta mahi tasya pulro 'sti Kedārāḥ Sūpādārcane ralah || 2 || teneḍam khyate chamiḍo līkhyatāksanāsamyoṭam || I tta ratnākaram na na valānam sukhābuddhaye ('seddhāye, see m.) || 3 || It ends iti śrībhāṣṭaraviparekha jatrakadaraviraete | Ittara'nākarakhye chaidolaksane*

*sadpratyayaprurupano nama śasto 'dhyayah || 6 || subham astu ||*

There are many glosses in the margins and between the lines

Bought in 1887 from Dr Eugen Hultzsch (MS 179)

Size 11½ × 5½ in Material Paper

No of leaves 11 + 4 + xxxvii blank

Date probably 17th century

Character Devanagari, with some of the Jaina characteristics

## 1154—MS Sansk d 132

Somacandra's Commentary on Kedāra's Vrttaratnākara, A.D 1586

*Contents* the Vrttaratnākara-vrtti, a comment by Kedāra's Vrttaratnākara, composed in A.D 1273 by Somacandra. It begins with adhyaya 2. śrinananda imala (three aksaras illegible) *ragurubhyo namaḥ || yad vktam matra arnavibhedanety 'tath prathamam ma trachandovayakhyanaśasarak | tatradav etaryaprakara nam | lakṣmaṭaṭ sapta | &c I 7<sup>v</sup> saiv [read sadīr] Ittaratnākaranāmadheyasastrasya vrttau prathamato 'tra | prakirnakakhyā 'jani Somacandra narmityam adhikara esaḥ || Adhyaya 3 ends on f 13<sup>v</sup>, adhyaya 4, on f 14, adhyaya 5, on f 17, adhyaya 6, on f 18<sup>v</sup>. End sadvrttaratnākaranam adheyasastrasya vrttau adhi kara esaḥ | prastaranastadvarnanano 'I Somodituyam gyanasṭa saṣṭhaḥ || chaḥ . . . vrttim Somo 'bharanam akṣa kṛmatam Vrttaratnākaraśya || 11 || . . || 12 || yata camdramasas chalenā vladiprapradipancite | ramye lu kṣepam amtarikṣaphalake baddhotsavam khelati | tarusara durodarena vikṣudhikāminmamadalam | jiyat tarad yam manoharapada vrttiḥ prasudat sala || 3 || śrīsvikrama v pakule | namidukarakṛpīyoniśisāsīmāhye | samajani rayotsavadne | vrttiḥ yam mugdhābōdhakari || 4 || sarvagragramthamkena rudram iti śatani navatyuktani | atranavṣubganana || yogy jalani kimecidadhikani || 5 || iti Vrttaratnākara vrttiḥ sampurna ||*

A complete MS of the same commentary is described by Mitra, *Notices*, no 2886, VIII, 318. The author is there called Somacandra Gaṇi Aufrecht, *Catalogus Catalogorum*, p 597, gives Somā Pandita and Somacandra Gaṇi as two commentators, but they are probably identical. Somacandra wrote his commentary in the Vikrama year 1329 (= A.D 1273), and is therefore one of the oldest, if not the oldest, commentator on Kedāra's work.

There are numerous marginal glosses and correction\*

Bought in 1887 from Dr Eugen Hultzsch (MS 181)

Size  $10\frac{1}{2} \times 5\frac{1}{8}$  in Material Paper

No of leaves  $n + 18 + xiv$  blank

Date samat 1642 (= A D 1586) tarṣe tavisakha  
masi śuklapakṣe 'kṣayātriyayam || rohiniramanatara ||  
Javalipure sa -acalasyalyaḥ śrīmatśrīrāmanasam  
ghaṭhāttarakasya ca || śrīghṛtākāḷālopārāmanāthapra  
sadaḥ ||

Scribe Amisundara, who says of himself 'gaṇi  
'māmdalimāṇḍānyamanāmanā' manat'jñānājananā  
dhanasamāna'gaṇi'śrīr 18 śrī 'manuśi' t'neyanuna  
'gaṇi' Amisumdarenalekhi śatācānakṛte pareṣam vya  
kṛtḥelave ca ||

Character Jaina Devanagari

Injuries the MS is illegible in many places owing  
to the separation of leaves which had stuck together  
I specially had them ff 10<sup>v</sup>, 11, 15<sup>v</sup>, and 16

### 1155—MS Sansk. e 62

Cintamani's Commentary on Kedar's Vṛttaratnakara,  
A D 1654.

Contents the Sudha, a commentary on Kedar's  
Vṛttaratnakara, by Cintamani Dayajña, son of Govinda  
Jyotisavid It begins om śaśīti om śrīganesaya namaḥ ||  
om śrīmadāneśam śukamukhyadevāi śakaryasiddhyar  
cītapadapadmam śindurapurarūpaganadāyugmat namāmi  
Gaurīhṛdayambhujam || [u] dāvaj acaryaparisevī'apa  
dāpādmam Gorindatatam ahi (?) nathagajipradipam || [u]  
Cintāmanih prakṛule prapitaya Vṛttaratnakarasya  
vīrtam (read 'tīm) sa (read su?) laghūm sudhakhyaḥ || [u]  
tatra tatāt Kṣayopamunir āmsorātamsaparevelacarya  
sunur anekajanmāyīśādivīrasambhūtaīghnadhāmsaka  
mo granthakṛt Kēdīrāśarma brahmano tīrīśācaranū  
mitāśrūtibodhita katta ryc (?)lakam kankarapranamāry(?)  
j amangalam acaran Vṛttaratnakarakhyacchandograntha  
prakaranam ānēsuptrayena pratyajñe || om namo bha  
gavatyai om sukhāntānāśāśiddhyarītham || &c The text  
is given in full F 11 śi Cintāmanidāvaj acirācīta  
y im Sudhakhya jam Vṛttaratnakaravāṣikayam samy adhya  
yāḥ prathamah || [u] Adhyaya 2 ends on f 24<sup>b</sup>, adhyaya 3  
on f 35<sup>v</sup>, adhyaya 4, on f 37<sup>v</sup>, adhyaya 5, on f 43<sup>v</sup>,  
adhyaya 6, on f 52 End śi śrīvidādīśācarayamū  
kūśabhusānagoviyogīvarīśunū || Cintāmanidāvaj acirā  
cītyam Vṛttaratnakaravāṣikayam Śi dhakhyi || pra  
stāvadhyāyāḥ pāṭhaḥ || Then follows a new para  
graph, telling the story of Pingalāyaga pīrēatī nāga  
bhakṣapodiyatena garuṁmatā Varuṇīyānā manuśāreśena  
uplāta śhīlath śēṇanago dhīrāḥ tēna cī laukīkabhūṣaya  
'pāhramśakhyaya vancitē yathīśambhīr ekacchandog  
ranthāḥ kṛto 'śi tatra śīdī śīlāyāktaraprasṭavam

<sup>1</sup> There is some correction here

paśya yady ekam gaṇam dūtīyasthane paśyasi tada ma  
bhunkṣyēti garudāśīkṛtīyavastham aśrītya Varanasi  
daksinaśamudraṁ yati prastāparāśamaj īsamaye eva  
jale magnah 'esa śi katha āta cīkṛtam Pīngalāśāstra  
rambhe saṅgāśloke padhamam bhasatarando māo to  
pingalo jāatī prathamabhasaya tarando nagaḥ pī galo  
jagatī prathamabhasa 'pabhrāmsabhasa sa eva tarunda  
nauka yasya apabhrastabhasaya adīkātī h pīnga evetī pra  
śiddhī || śārīa sanya (sic) nopayogini subhaya bhavātī (?)  
tada mo tat sad brahma bhādm paśyema pracarema  
bhādm śīy alom (sic) || See Pandit Vīśvanātha Śāstrī's  
introduction (p 1) to his edition of Pingalā's Chanda  
sutra (Bibl Ind)

After the date, on f 52<sup>v</sup>, there follow some lines  
written by a different hand, beginning atha prajāna  
krāmāḥ om prajāya tīpaleṁ rajyam nācūdyam mokṣa  
sādhnam alakṣmīśamanam || &c They are not con  
nected with the work

The same Cintamani wrote (in A D 1630) the Pra  
stāracintamani, an elaborate treatise on prosody See  
Eggel ng, India Office catal, pp 306 sq (no 1103)

Bought in 1887 from Dr Eugen Hultsch (MS 180)  
Memorandum on original wrapper (f u), 'h 63'

Size  $6 \times 7\frac{1}{4}$  in The leaves are arranged as in a  
European book

Material Paper

No of leaves iv + 53

Date samat 30 ka ratī amadhīnyam (or 'nyam')  
karyavarānūṭayam līkhitam || This would corre  
spond to A D 1654

Scribe Nanaka

Character Śāradī

### 1156—MS Sansk. d. 128

S'ambhurama's Chandomuktāvalī, A D 1788

Contents the Chandomuktāvalī, by S'ambhurama  
mīra, the pupil of Śrīnīvasa Ārya The beginning  
ff 1-5, is missing F 6 begins sa prīyavīradā mā n  
dita sukavīrīṣa amḍanāḥ 16 devasāmalībhūg ya śi  
śāmyayutām bhaved gurur āthūvīyamam yady yathā  
rasair guhāmukhyais tada karyana jaloddhṛtagatim  
radamīti khalu tam 17 F 6<sup>v</sup> atyagatām troyoda  
śaksarāḥ 13 || Then follow the metres Śakvay, Atak  
vay, Atvay with sixteen, and Atvay with seventeen  
syllables, Dhṛti, Audhṛti, Īṣṛti, Iṣakṛti Akṛti Vīkṛti  
Samskṛti Abhikṛti, and Vīkṛti F 11<sup>v</sup> śi rary ayī  
tīprakaranam atha dāṁḍaka nīrīpamāle and fūlīer  
on śi dāṁḍakaprakaranam adhūna samarddāśanā  
cītamārītanam lakṣaṇāḥ purāṣarām ādhāraṇīy

ucyamte | It ends *iti padhyagadyodaharanaprakara*  
*nam sripastaradayas tu Vrtaratnakaradau rodhyah*  
*iti Srimasaryasisyena Sambhuramamsrena viracita*  
*Chandomuktairali samapla |*

Bought in 1887 from Dr Eugen Hultzsch (MS 176)  
 Size  $10\frac{1}{4} \times 6\frac{1}{8}$  in Material Paper  
 No of leaves 11 + 13 (ff 1–5 are lost) + xxi blank  
 Date samatsare vedayugastabhumi (i.e. samat  
 1944 = A D 1786) jyeste ca sukla pratipattithau karau  
 are mayeyam likhita subhasthale Muktairali Visnuguru  
 prasadatah |

Character Devanagari

## 26 RHETORIC

1157 (1, 2)—MS Sansk d. 126

Jayadratha's Alamkarodaharana, &c, A D 1668

### Contents

1 The Alamkarodaharana, a collection of examples illustrating Rryanaka Ruyyaka's Alamkarasarsava, and based on Jayratha's Alamkaravimarsini, by Jayadratha It begins *sasty astu || prajabhya || srigururacarana nakamalaparaya pumyebhyo nama ||* || . . . *salahkuroda haranam likhyate || om namaskritya param tacamm alikhad bulasammalam || lo'py alankar asutranam udaha ranamatrakam || sharthapauranuktya || sabdopauranuk tyam || sabdarthapauranuktyam ceti trayah pauranuktya prakarah ||* || *tatpurrthapauranuktyam prarudham dosah || yatha || harinanayanam saranyaksim ||* &c See Alam karasarsava (Katyamala 35), p 16 On f 1<sup>v</sup> the beginning is written over again by a more recent hand The sutras are given in full, and from f 6 they are numbered, the sutra *sadsanubhavad tati antarasmitis smaranam* | (p 32 in the edition) being counted as the 10th, and the last sutra (*nanalai kara samastisai sankarah* ||) as the 104th The original MS ended on f 29<sup>v</sup>, where the sutra *rasabharatadabhu satatprasamanam* | &c (ed p 183) is illustrated ff 30–32 are supplied by a modern hand F 31 is marked 35 It ends *pratyamatram evaitad ity upk lyam vicaksanai || Alamkaravimarsinyam yukty ukta caratra ya || Sangakam uddisya nyam saty apy balye brutaritnam pavtram || alikhan nikhilalankritsidhan tam Jayarathas sphuta (rtha, added sec m) padam || parip rnam idam Alaikurodaharanam || krtir vjasci dvarat jayadrathasya ||*

There are many marginal glosses and corrections by a second hand

Jayadratha is also given as the author of the work in Buhler's Report, p xvi Stein, *Kashmir catal*, p 59, gives the name Jayaratha, adding that the other name Jayadratha is also found at the end of the book Jayadratha was the brother of Jayaratha, see Aufrecht, *Catalogus Catalogorum*, p 200

2 Ff 32, 33 contain a number of disconnected fragments too short to be of much value F 33 begins with quotations of Alamkara authorities *nubhai alhyam pustipratityogyatye kuryo rasa iti Lauatah 10 bhogyo rasa iti Bhassanayakah 11 abhidhayairekena sabda vyarthapratipadane vyaparantaram nastiti Mahama malanusarinah 12 iti dhiane diudasa vipratipattayah ||* || *ekaprayatnenanelopakaranam tantram ||* || F 33<sup>v</sup>, ll 1–7, contains the end of Mukulabhata's Abhidha vrttamatraka, differing somewhat from MS Sansk c 70 (1164) It reads *samaritmanam iaktattam dasadhai tam vlokayate samhrtakramabhede tu tasmims tesari kuto gatih || 16 ||* *ity etad abhidhavitram dasadhar vuctam padaralyapramansu tad elat pratibimbam yu yogyai sahitye tasya Vam prasidati || Bhattakallaja putrena ||* &c . . . *to Abhidhavitramatraka ||* *irih ||* Then follows *ity Abhidhavitramatrakarikas* (read *trakarikas*?) *samaplah ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 171)  
 Memorandum on original wrapper (f vi), 'K 52'

Size  $9\frac{1}{2} \times 7$  in The leaves are arranged as in a European book

Material Paper (of the colour of birch bark)

No of leaves 11 + 35

Date sam 44 pha 1ati 5 gurau | This corresponds, according to the Saptarsi era, to A D 1668

Character Sarada

Injuries ff 1, 2, 19–22, 28, 29, 31, 32 are slightly damaged, and have been repaired

1158—MS Sansk c 71 (R)

Mammata's Kavyaprakasha, A D 1668

Contents the Kavyaprakasha, by Mammata and Alaka, complete in ten ullasas It begins *om nario mahaganasesya || grantharambhe vighnarighataya samu cteptadevitalam granthakrt paramarsh ||* *niyatiktas ||* &c A collation of the first three stanzas, with pp 1–3 in Mahesa Candra Njaya-ratna's edition, Calcutta 1866 yields only the following readings Ed, p 2 | 11 *"puranaditishasebhyas ca*, the MS omits the *ca*, ed, p 3, l 10 *"gaigai vatmakaloka"*, the MS has *"ga gamaimaloka*, | ibid, l 13 *"vcaraystunca*, the MS omits the *ca*, | ibid, l 14 *"pauharipunyaena pravrttir iti*, the MS has *"pauharipunya ravrttir iti* | 1 3<sup>v</sup> *iti Kavyoj rak* ||

*kīyam jayogjanakuranavarupanirayō n ima prathama ullasah* ॥ 111 Ullasa 2 ends on f 9<sup>r</sup>, 3 on f 11<sup>r</sup>, 4, on f 28<sup>r</sup>, 5 on f 38<sup>r</sup>, 6, on f 39, 7, on f 68, 8, on f 72<sup>r</sup>, 9 on f 78<sup>r</sup>, 10, on f 113 It ends *tad ele 'la' ita roṣa yathasam/haram anye 'p'j etramya tiyakah p rroktayava doṣajuly i rikṣa na prthakpra tipadanam arhanṭi svam* ॥ 111 *Kavyaprakāśakūyam arthulankaro nama deśama ullasah* ॥ *irir astu* ॥

The name of the author is not mentioned But as to the authorship, see Peterson, *Report*, 1882, 1883 pp 21 sq., 1883, 1884, pp 10 sq., Bühler, *Ind. Ant.*, XIII, 30 sq., Aufrecht, *Catalogus Catalogorum*, [p 101 sq., Eggeling, *India Office cat.* p 324, Stein, *hāmīr cat.*, p 59, no 459, Winternitz, *Il A S cat.*, p 183

Corrections and marginal notes in ink occur on ff 1-7, 31-37, 45 76-82 84-109 Ff 112, 113 are wrongly numbered as 113, 114, but nothing is missing after f 111 Ff 1-5 and 114, 115 are used as covers The contents of these leaves cannot be made out, but ff 5 (marked as f 117) and 114 (marked as f 118) are evidently fragments of the same work

*Bought* in 1887 from Dr Eugen Hultzsch (MS 173) Memorandum on original wrapper (ins de box), 'Benares, no 15'

*Kept* in cloth box *Size of box* 14<sup>1</sup>/<sub>2</sub> × 2<sup>1</sup>/<sub>2</sub> × 2 in *Size of MS* 13<sup>1</sup>/<sub>2</sub> × 2<sup>1</sup>/<sub>2</sub> in

*Material* Palm leaves, held together by a string going through one central hole

*No of leaves* v + 115

*Date* *saka navativedandau* (i e *saka* 1490 = A D 1568)

*Scribe* Hṛdavanandasarman  
*Character* Bengali

*Injuries* the covering leaves, ff iii, iv, 114, 115 are damaged A few lines of ff 82<sup>r</sup>, 83 have become illegible through damp

### 1159—MS Sansk. e 61

*Mammaṭa's Kāvya-prakāśa*, 17th cent ?

*Contents* the *Kāvya-prakāśa*, by Rājānaka Mammaṭa and Alaka, in ten ullasas The older part of the MS begins with f 15<sup>b</sup>, i e at the end of adhyaya 2 (= pp 32 sq of Mahesa Candra Nyayaratna's edition) Ff 2-14 and 15<sup>b</sup>-18<sup>a</sup> are two supplements, f 17<sup>a</sup> and f 18 being a duplicate of f 15<sup>b</sup> and part of 16<sup>b</sup> (f 19 is a duplicate odd leaf marked f 80) Ff 1 (= ed p 1) and 25 (= ed p 65, l 5-p 69 beginning) are missing Ullasa 1 ends on f 5, 2, on f 14<sup>r</sup>, 3, on f 17<sup>o</sup>

and again on f 15<sup>b</sup>, 4, on f 37<sup>r</sup>, 5, on f 51, 6, on f 52, 7, on f 94<sup>r</sup>, 8, on f 101 9 on f 110<sup>r</sup> After f 140 follows 142 but nothing is missing End of ullasa 10 and of the work (f 168<sup>r</sup>) *iti śrīkavyapra kīśe 'rth śaṅkuranirayō n ima dāśama ullasah* ॥ *ity eṣ i viargo vidusa (?) vibhinnō 'p'j abhinnavapāḥ pralībhāsate yal na tad vicitram yad amutra samyag tvairmiti saṅghaṣanaira kṛtuh* ॥ 111 *Kavyaprakāśabhidham k i ryalakṣaṇam sam ipam kṛti śrīrjunakamamajakala kayoh* ॥ 111 *śubh* ॥

There are numerous glosses upon the whole of the text, some of them very long Ff 21<sup>b</sup>, 31<sup>r</sup>, 43<sup>r</sup>, 148<sup>b</sup> are glosses

*I bought* in 1887 from Dr Eugen Hultzsch (MS 172). Memorandum on f 11, 'K 43'

*Size* 6<sup>1</sup>/<sub>2</sub> × 2<sup>1</sup>/<sub>2</sub> in *Material* Paper.

*No of leaves* iv + 169

*Date* probably 17th century

*Character* *Sarada*, except ff 2 14 and 19 which are in *hāmīrī* Nagari The glosses on ff 2 14 are partly in Nagari and partly in *Saradā*. The wrapper is part of an Indian police form in Urdu, lithographed

*Injuries* ff 3, 14 15<sup>b</sup>, 16<sup>r</sup>, 26, 27 are damaged and repaired, ff 11, 12, 78-140 are all more or less damaged by insects, and many of the leaves protected with transparent paper The marginal notes are frequently damaged in other places also

### 1160—MS Sansk. d 130

*Bhānudatta's Rasataranginī*, 18th cent (?) and A D 1826

*Contents* the *Rasataranginī*, by Bhanudatta. It begins *śrīganeśaya namaḥ* ॥ *Lakṣmīn alokya lūbhyan nigamam upāṣaṇaḥ śocayan yaj rajamun kṣatram kṣaṇke paśyan samitidāsamukham e kṣa romancaṁ amān* ॥ *hrīra haṅganyagīnam cakṣam apārasa mleccharakṣair digamān a i can dantena bhūmim tīlam ita tulaya i patu mam pūlarasah* ('*rūṣah* pr m) ॥ 111 *Taraṅga* 1 ends on f 6<sup>r</sup>, 2, on f 21, 3 on f 16, 4, on f 20, 5 on f 36<sup>r</sup>, 6, on f 52, 7, on f 61<sup>r</sup> 8 on f 69<sup>r</sup> It ends *yatad bhāno kṛta kapi kalmda bhūri namdane tural tīratu me bhānor vyam Rasataranginī śubham* ॥ *ir astu* ॥ *śu* ॥ *bha* ॥ *mastu* ॥ *iti śrīkavikalasanāthaganana thananayamati* ॥ *śaśribhānadattaracitayam Rasataranginīyam* ॥ *aṣṭama taraṅgaḥ samāpta Rasataranginī* ॥ Ff 53-62, 63-69 have been supplied by two modern hands The latter supplement is very incorrect The old part contains a large number of marginal notes and glosses, written in a neat small hand, on ff 1, 2, 3,

6-9, 13-16, 20-25, 31-37, 40. In the modern part, there is a note on f 53. ff. 50-69 were wrongly foliated as 40-59. See the *Bodl. catal*, p 213.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 178)

Size  $9\frac{1}{2} \times 5\frac{3}{8}$  in. Material Paper.

No. of leaves 11 + 71.

Date f. 69<sup>v</sup> samat 1882 (= A.D. 1826) māghasūdi pratipadyām bhāmarāsure 11 This is, no doubt, the date of one of the modern supplements. The old part (ff 1-52) is probably about 100 years older.

Character Devanagari.

### 1161—MS. Sansk. d. 127

Appadikṣita's Kuvalayanānda, A.D. 1646 (?).

Contents the Kuvalayanānda, by Appadikṣita 11 begins: śṛṅganēṭaya namah 11 amarikacaribharabharamukharikṛtam durikarolu duritam Gauricarānapanka jam 11 11 It ends: amum Kuvalayanāndam akarod Appadikṣitaḥ nyogād Venkaṭapaler nṛupadhikṛpām dhee 11 Candrāloko vyayate suradagamasaṁbhavaḥ hr-dyāḥ Kuvalayanāndo yatprasādād abhūd ayam 11 iti śṛi madadīstaiḥ idyācūryaśṛibharadūyasirmoddīyakulayaladhikauṣṭubhasaṁgarāgarādhurindrai aradaśūnor Appadikṣitasya kṛtīḥ Kuvalayanāndah samāptah 11

There are numerous glosses written in the margin, and sometimes between the lines

Bought in 1887 from Dr. Eugen Hultzsch (MS 175)

Memorandum on original wrapper (f 11), 'K 59.'

Size  $10\frac{1}{4} \times 7$  in The leaves are arranged as in a European book

Material glossy white paper.

No of leaves 11 + 58

Date samat 22 tīvākhavadi caturdasyām 11 This would correspond to A.D. 1646, but the date was probably copied by the scribe from the original MS, for the appearance of the MS is quite modern, both paper and writing being much like those of MS Sansk c 70 (1164), which is dated A.D. 1882

Character Sarada.

### 1162 (1-5)—MS Sansk. d 87

S'obhakareśvaramitra's Alankararatnākara, &c., A.D. 1676 (?).

#### Contents

1 A fragment of the seventh act of Kalidāsa's Abhyūñāśakuntala (ff 42-49) F 44 begins yaṁ śṛeyamsi dakṣinīkṛtya bhagavatam gantum icchamsi

F. 2<sup>v</sup>: tataḥ pravṛtīti yathānūrdiṣṭakarakā tāpasibhyām anubadhyanāno bālāḥ 1 jumbha jumbha le śiṅga kadantā 1 de gaurāṣṭam 1 End: mamāpi dakṣayantu nīlābhātāḥ punarbhavāṁ parigatabhaktiḥ ātmabhūḥ 1 iti nīkrantaḥ sarīre saplamo 1 ikah 1 samāptam idam Abhyūñāśakuntala lam nāma nāṣkam 1

2. The Alankāraratnākara, by S'obhakareśvaramitra, the son of Trayāsiaramitra (ff 49<sup>v</sup>-156) It begins: om svasti 11 om namas Sarasvatya 1 āmukhākārthepadam punaruktubhāsam 1 āmukhe ekurthe tustuto 'bhinnārthe pade yatṛa tat kāmam punaruktubhāsam 1 &c It ends: pradarśitāryōpīkṣā tiseṣōktīḥ paripohakṛd ity era jyāyāḥ 11 samāptam 1 yam Alankāraratnākaraḥ 11 iti rmahopādhyāyapanditabhaṣaṣaṣṛitrayāsiaramitraputraḥ tatra bharatāḥ panditabhaṣaṣaṣṛis'obhakareśvaramittraḥ 11 iti śubham śrīr astu asūddhatram ādarśadovāt śṛi-gaṇēśāya namah om namas Sarasvatya 1

3. A fragment of Vatsyāyana's Kāmasūtra, with a commentary (ff. 157<sup>v</sup>, 158), beginning samyoge yōvītām pumsāḥ kaudulir āpanudiyate . . bhīmā . . . sṛṣṭa . kham ity abhūdhīyate 11 See Durgāprasāda's edition, p 80. Last line nakhadaśanacchedyam itī madhyakapolaman dālam 1

4 A fragment of some treatise on logic (ff. 158<sup>v</sup>-159<sup>v</sup>), beginning: om Ganapataye namah 1 ita he yo pade . . ne pramāñād eva 1 tac ca nīcayātmataye . . nīcayāḥ ca śabdāmāhinye 1 Line 8 jati(r guna?) kṛyāgūṇas samyñāñācyo 1 rthas samitāḥ amāḥ 11

5 A fragment of some treatise on poetics (Alankarodharanā?) (ff. 160<sup>v</sup>-163<sup>v</sup>), beginning: om 11 pratipālānāre 11 muddhe kim tīdma 11 mugdhe kim 11 a kṛiyate kulayakalikayā etaya 1 &c. F. 161, 1 2 utprekṣayām 1 pari 11 parirambha 1 &c , 1 15 pratyā nīke 11 maha 11 mama tālabhena rājā nunam yaśobhīḥ khalitṛtaḥ candrah . . . 11 37 11 Verse 65 on f 162<sup>v</sup>. End udreke 11 udgacchata 11 udgacchata dvanatāḥ 1 astam etu sasi kim ita ticchannam 1 etat punar mama dukham yat prapta pāṇkajāḥ śrīḥ 1

1 and 2 are written by one hand, 3 and 4 by another, and 5 again by another hand FF 61, 62, 66, 73, 77-79<sup>b</sup>, 149, 151, 162, 163, and a few lines of ff 65, 74, 75 have been supplied by a more recent hand

Bought in 1887 from Dr. Eugen Hultzsch (MSS 93, 170). Memorandum on original outer leaf (f 44), 'K 36-38'

Size  $8\frac{1}{2} \times 9\frac{5}{8}$  in

Material Birch bark, except ff. 61, 62, 66, 73, 77-79<sup>b</sup>, 149, 151, 162, 163, which are on white and reddish paper, the latter being of the colour of birch bark

No of leaves 11 + 163 (ff 1-41 are missing) + 11 blank

*Date*—at the end of the first fragment, f. 49, the date *sam* 52 *paṇḍit* 11 *guraṇ* is given. If we compare the date of MS. Sansk. d. 63, viz *samvāt* 24—*śaka* 1570 = A. D. 1648, *sam* 52 would seem to correspond to A. D. 1676.

*Character*. Sāradī.

*Injuries*: of ff. 42-44 only fragments are left; ff. 74, 75, 98, 99, 116, 117, 133, 158, 159 are seriously damaged.

### 1163—MS. Sansk. d. 83

*Dharmadāsa's Viḍagdhāmukhamanḍana*, 18th cent.?

*Contents*: the *Viḍagdhāmukhamanḍana*, a poem consisting of riddles, by Dharmadāsa. It begins: *śrīgopālayaya || śidhrauṣadhdhāni bhavaduḥkhamahāgādānām panyūṣṭamanām paramakarmnarasāyanāni ||* &c. *Paricheda* 1 (59 verses), ends on f. 10; 2 (69 verses), on f. 19<sup>a</sup>; 3 (77 verses), on f. 32; 4 (73 verses), on f. 40. End: *iti śrividagdhāmukhamanḍane Dharmadāsakavī-kṛte caturthah parichedaḥ || samāptam Viḍagdhāmukhamanḍanam kṛyama || śrīr astu || śrī || śrīgopālayaya || śrī ||*

Printed in Haebler's *Sanserit Anthology*, pp. 269-311, and with a commentary in the third number of the *Kāryakalāpa*, published by Haridas Hirachand, Bombay, 1865. See Keith, *Ind. Inst. catal.*, p. 3.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 83).

*Size*: 10<sup>3</sup>/<sub>8</sub> × 5<sup>1</sup>/<sub>2</sub> in. *Material*. Paper.

*No. of leaves*. ii+41.

*Date*? probably about A. D. 1800.

*Character*: Devanāgarī.

### 1164—MS Sansk. c. 70

*Mukula-bhatta's Abhidhārvrttamātrkā*, A. D. 1882.

*Contents*: the *Abhidhārvrttamātrkā*, by Mukula-bhatta. It begins *om namo gurave Sarasatīrūpāya ||* *śha khaṭu bhogapavargasādhanadhātūnam tadviparyanyapariarjanaprayojanānam ca padārthanam nityayam antarena vyavahārōpārōkṣā nōpāpadyate tathā hi sarvāni pramāṇāni pravayōgagatiniḥbandhanabhūtāni niścayoparyayaśyōgāyā prādhānyam bhājanī ||* &c. It ends: *īdanam prakāranārtham upasamarhati ||* *ety etad abhidhārvrttam daśadhātva rivecitam mukhyasyābhidhārvrttasya prakārac catvāro lakṣanīkasya tu ṣaḍ ||* *ety etam daśadhōprakaram abhidhārvrttam atra nirūpitam adhunā phalam elasya darśayati padatīkya pramāṇeṣu yad etat pratibhūtatam yo yogyatā sūhṛtye tasya Yāni prandati . anena vyākaranamīmāṃsātārkaśāhītyatmakēṣu catuṣṣu śāstresūpयोगतौ dādūreṇa ca sarvasu vidyāsu sakala-vyavahāramulabhūtāsu pramāṇāni asya dāśavīkasyā*

*abhidhārvrttasya sakalavyavahāranirūpitam ākhyātam ||* *subham Bhāṣakallaḥputrena Mukulena nirūpatā sūtrīprabodhanāyeyam Abhidhārvrttamātrkā ||* *śrībhāṣakallaḥputrammukula-bhāṣakavīratābhidhārvrttamātrkā samāptā ||*

A MS. of the same work is described by Mitra, *Notices*, no. 2438, VII, 198 sq. Aufrecht, *Catalogus Catalogorum*, p. 24, gives *Abhidhārvrttamātrkā* as the title of the work. This title appears in Buhler, *Report*, p. xi (no. 224), Kielhorn, *Report*, 1881, p. 86 (no. 63), and Stein, *Kāśmir catal.*, p. 58. But the quotations given above from the MS. leave no doubt that *abhidhārvrtta* is meant. *Abhidhārvrtta* seems to mean 'change or development of meaning.'

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 168). Memorandum on original wrapper (f. ii), 'K 47.'

*Size*: 14<sup>1</sup>/<sub>2</sub> × 7<sup>1</sup>/<sub>2</sub> in. *Material*. Paper.

*No. of leaves*. ii+5+xxxvii blank.

*Date*. Vikrama era 1938 (= A. D. 1882), given in the following lines: *rājye śrīranavīrasimhanṛpate (śrīvanāśkabhū) vīrasagnigobhūnte satre (?) Vikramabhūpateḥ sūrabhisamjñāttau (or 'samjñāntau') punar mādhave kṛke pañcanīte līkhu kujanīne sa'sūrtuṣṭyah kṛte sampurna bhavatāc chubhāya paṣṭatām seyam tipī śarvadā ||*

*Character*. Sāradī.

## 27. EPIC

### 1165—MS. Sansk. c 18

*Mahābhārata, Udyoga Parvan*, with Nilakaṇṭha's Commentary, 18th or 19th cent.?

*Contents*: the *Udyoga Parvan* of the *Mahābhārata*, with Nilakaṇṭha's commentary. The text begins: *śrīganēśaya namaḥ ||* *Narāyanamnamaskṛitya naram caiva narotamam deṣim Sarasatīm caiva tato jayam udīrayet ||* *||* *Vāsasampādaya uvaca ||* *kṛtvā vīrahām tu ||* &c. The commentary begins: *śrīganēśaya namaḥ ||* *śrīmadgopālam ānanyā śrīlakṣmanapadānugah ||* *Nilakaṇṭho bhavadīpam karot Udyogoparīnam Gopālanārāyanalakṣmanāryā dhīreṣvagamudharanīlakamhāh ||* *Cīntamanīb Sāmpādayaś ca piṇḍyā dīśantū sarte guravo matim me ||* *||* *F. 190<sup>b</sup>* (containing adhyāya 89, verses 41-65) is a duplicate of f. 190<sup>a</sup>. The text ends *tatra dhersasahasram somkṣānam ayutāni ca ||* *nyaradayaṭa samhr̥stah sahasrāyutasa*

<sup>1</sup> The parentheses are meant to be crossed out in the MS



naiaḥ || 34 || 1/2 śrīnālabharate sahasaḥa riyam samīta  
yām Vayasyakhyam Udyogaparīti senaniryānam samap  
tam iedam Udyogam parāḥ || asyaunantara Bhiscapari  
bhavīyati tasyayam pratisandhāt || Janamejaya utaca ||  
katham yuyudhate irāḥ Kurupamda asomakūḥ || parthiḥ  
saṁhatmano nanadeśasamagalāḥ || 11 || The commen-  
tary ends koso dhanam | koso dhanya hi samagri sam  
grihya cikīrtya || 26 || 34 || adhyayah ||

Former shelfmark MS Bodl Sanser 18  
Size 14 × 8½ in Material Paper  
No of leaves 11 + 306 (f 190 is repeated)  
Date probably beginning of the 19th century  
Character Devanagari

## 1166—MS Sansk a 1

Valmiki's Ramayana, 17th or 18th cent. P

Contents the Ramayana, in seven kandas, by  
Valmiki It begins śrīramacandrāya namaḥ || suk  
lambāradharam | īśman saṁarnam caturbhujam prasan  
natadanam dhyayet sarīravighnopasamāye || kālyanad  
bhūtagatraya kamalarthapradāyine | śrīmadīemkāṇa  
thaya śrīnāśayama (?) || Rāmāya Rāmabhadraya Rāma  
camdrāyavedhasi Rāghunāthaya nāthaya Sītāyāḥ patāye  
namaḥ || kyaṁtam Rāma Rāmeti madhuraṁ madhuraśa  
yam | aruḥya kavitasakham vande Valm kīkōkilam | &c  
(similar to MS Sansk B 28 [1167])

The Balakanda (77 sargas) ends on f 19 taya sa  
rajasūto bhīramaya sameyivan uttamarājanyaya |  
atva rajas susubhe tīkamaya tībhū sriya Vīśnur tīama  
resvarāḥ || ity arse śrīmadrāmāyane adikāye śrīmad  
zālāyāye caturvimsaśālāsrikāyam samīkayam śrī  
madbalakamde saptaśāptatīmas sargaḥ ||

The Ayodhyakanda (119 sargas) ends on f 56v  
itātāḥ prajābhūḥ tapasvibhūḥ dvyāyāḥ kṛtāḥ śrīastyā  
yāḥ paramatapaḥ | vanam sabharyāḥ pravīṇa Rāgl atāḥ  
śalaksmanas sūrya tīabhrāmadalam || ity arse śrī  
madayodhyakamde ekonaviṁśatīśālatīmas sargaḥ ||

The Aranyakanda (75 sargas) ends on f 82v ity  
etam ukta madanubhūtas śalaksmanam vakyam ananya  
cetasam || vivesa Pāmpam nātinam manoranam Rāgl ita  
māś śōkavīḥ idāyāntīrītāḥ || tato madhāt aritma ca dūra  
sarīkramam kṛmenā gati | pralokāyāṁ | vanam | dadarsa  
Pāmpam subhādarsanānam anekānanavīdhopākṣasamku  
lam || itī śrīmadrāmāyane . . . śrīmadaranyakamde  
pānceśāptatīmas sargaḥ ||

The Kiskindhakanda (67 sargas) ends on f 107v  
rūbhīś trasasambhrantāḥ tīyayamānāślōcayāḥ | śīdan  
mahatī kamtare sarthāḥ | nā śudhīgāḥ || sa vegatān  
īegasamahītatmā haripratīrāḥ paravrahamaṁ | manas

samudhaya mahānubhāḥ jagama Lankam manasū Manu  
man || itī śrīmalkiskindhakamde saptaśāstīś sargaḥ ||  
Kīḥkimīthakamdas samaptāḥ ||

The Sundarakanda (68 sargas) ends on f 135v tato  
mayu rāghur adinabhañjī śīabhar īśatīr abhīprasa  
ditu | utaca scmitam māma Maithīlatmāyā tatapi sōkena  
tathapī pūḥitā || ity arse . . . śrīmatsundarakamde tīśa  
śāstīśamas sargaḥ ||

The Uddhakanda (135 sargas) ends on f 194v  
ayusyam arogyakīram yasasyam saubhratīkam bīdī  
karam varīśham | śrōtāyām etan nīyamaṇa sādīhr  
īyakhyanam urjasvalom fīdhīkamāḥ || etam etat pura  
īptām akhyānam bhadrām astu tāt | prajāyāharatā  
īśrāddham bālam Vīśnoḥ prajāvīdīhatam || pūnāt ca sōrīe  
tīyāmīḥ grāhāna kṛvānat tātā | Rāmāyanasya śrā-  
tane tīyāmīḥ pīlaras tātā || bhaktīya Rāmasya ye cema  
samītam rīna kīlam | ye lēkhayāntīḥ nāś tēsam  
īasas tīrīvīśape || Rāmeti yat param brahma tad Vīśnoḥ  
paramam padam | tasmād dīī parakāsrotī muktībhāḥ  
na sāmīśāḥ || yas sōrī nārō yasma tīasam | p jām ca  
kurayē | goratnam dhanadhūnyāḥ | āstram gramadīkā  
ca || annana ca nu mīrīśā | āstramalyayutāni ca | śrōta  
samarpayē | tīdāt sraīakasyatībhaktīḥ || purānāśya  
ca taktaram pūjāyē bhaktīśas tātā | Rāmāyanasya  
vaktaram pūjō mrdīdhūm apnuyāt || Rāghavam kālpa  
yīta tu śrītuś budyū prajāntāt | tīśhasasya taktaram  
pūjō muktīm apnuyāt || Rāmāyane samaptē tu tīcakam  
yo na pūjīyē | n uko navatīyamanī sīpta cātī sa  
manavāḥ || tasmāt sarvaprājātīnā Rāghacapryakām  
yayāt | tīcakam pūjāyē bhaktī | vastrālmkarābhūsanāt ||  
tēna pīrō Harīr Vīśnur utmāna pūjyāni anayē || ity  
arse śrīmad-yuddhakamde śrīramabhīśeko nama  
pāncatīrīmsolāt āśatātamas sargaḥ || Rāmāyanasya takt  
taram tīvākṣa (tīvākṣya?) kama samarcayē | tīśrīr  
abharanāś cātī rātnar goblūdhanār apī | sārva  
dā pūjāyē cīrōtā phalākama samalātāt || śīśatīlakā nana  
bhārātāśrūḥnīhanamūtsamētāśrīramacamdrāpanam  
astu ||

The Uttarakanda (116 sargas) ends on f 222v etad  
akhyānam ayusyam pāthan Rāmāyanam nārōḥ | sōpu  
trapautras saganāḥ pretya tī arge mahīyyatē || Ayodhyāpī  
purī rāmīya sūnyā cārīyanān bāhūn | tīśabham prapya  
rajanam nīvasam upojayāt || etad akhyānam ayusyam  
śāśkāmdam sahōtaram | kartā pracetāḥ pūtrāḥ tad  
brahmānu īdāt mūnīḥ || ity arse śrīmaduttarakamde  
śrīramacamdrāsvargī janam nama sōśasōttarasatātamas  
sargaḥ || śrīramacamdrāpanam astu || karakīrtam opā  
dām kīamītum arhamīḥ samītāḥ || śrīkrīśnarpnam astu ||

Guen in 1864 by Mrs Edmund Foulkes, daughter  
of Sir Thomas Strange, who brought the MS from  
India



sarga 125 of the Yuddhikāṇḍa (Bombay ed. = Gorresio, VI, 108)

Given on October 27, 1698, by the Rev. George Lewis, Chaplain of the English merchants at Fort St. George.

Kept in cloth box. Size of box  $19\frac{1}{4} \times 9\frac{1}{2} \times 2\frac{1}{2}$  in.  
Size of MS  $18\frac{1}{2} \times 1\frac{1}{2}$  in.

Material. Palm leaves, kept together by two boards, a string going through one hole, and a small iron rod through the other.

No. of leaves 1+358 (from 10 to 13 lines on a page).

Date. *parabhavasamātsaram śraṇanamusam śrīmad ramayanam sampurnam* || (f 354<sup>v</sup>) Taking into account the fairly old appearance of the MS, the parabhava year of the cycle of Brhaspati, in which this copy of the Ramayana is said to have been finished, may be A D 1666, or 1726, or 1786. The year A D 1726 is the most probable. If it is the northern Brhaspati cycle, the date is A D 1656 (cf. date of donation), Sewell and Dikṣit, *Indian Calendar*, p. xc.

Scribe. Kṛṣṇa, pupil of Ramacandra, who writes *śrīramacandrapadaḥyaśatpadibhṛtacetasā | Ramayanam idam śrīmatkṛṣṇena likhitam mudā || śrīmaty Ayodhyānagarē saḥkṛṇam sṁkṛṣṇasane manṭraganabhiṣikṭah | Śaunmitrīstāhanamātsametah śrīkamacandrah śrīyam ātanotu ||*

Character. Grantha, very small.

Injuries. a corner of f 301, and a large piece of f 348, are lost, f 356 is damaged. The top and bottom lines are very frequently discoloured and damaged by breaks, as on ff 1-14, 30, 45, 95, 120-124, 137, &c.

## 28. PURĀṆA

### 1168—MS Sansk c 60

Garuda Purāṇa, 18th cent. ?

Contents. fragments of the Garuda Purāṇa or Māha Garuda Purāṇa, foliated from 105 to 272, but containing only the following leaves 105-111 old foliation = 5-11 new foliation 114 old = 13 new, 116, 117 old = 15, 16 new, 119-142 old = 18-41 new 144 old = 43 new, 151, 152 old = 45, 46 new, 159-161 old = 48-50 new, 165-173 old = 52-60 new 175-188 old = 62-75 new, 192 old = 77 new, 194 old = 79 new 196, 197 old = 81, 82 new, 252, 253 old = 84, 85 new, 255 old = 87 new, 257 old = 89 new, 259 old = 91 new, 262-266 old = 93-97 new, 268-271 old = 99-102 new, 271, 272 old = 103, 104 new (added by a modern hand)

Beginning (f 5) [*ity adī malapurane Garude jagya ialka maca rakhye śamkarajatyadigṛhasthadvidhuparam vipraanmurdātisikto hi kṣatriyanam in mrgin, written by the same hand which supplied ff 103, 104*] *isastrīyam jatorvīrye caś camdramyam niśadaś parśāto 'pī' a || mahīrye 'gnau prajaya iśudram ganayor nṛpam || &c F 16 ityadi mahapurane Garude Parasaroḥtadharm mah || || Suta uvaca || || mīśaram prajāgyam || &c F 30<sup>v</sup> ityadi mahapurane Garude nīśare samipta || || Vrahmōvaca vṛatani 'yasya rakṣyam || &c F 31<sup>v</sup> ityadi mahapurane Garude || akhamādādaśaṅgam || F 84 ityadi mahapurane Garude cataryugadharmā || and last line ityadi mahapurane Garude namitlikapra layah || F 85<sup>v</sup> ityadi karmamavpakah || F 97 ityadi Jānustotram samaptam || F 102<sup>v</sup> ityadi vrahmagasare || || śrībhagavan uvaca || End (f 104) namas tehi enagadagastūnayanamānāyaddhana supakṣa patanirrutadannadāyairakṣitam parasya parasya kope-na supṛatikavibhāsu || F 104<sup>v</sup> is in Hindustani*

Bought in 1887 from Dr Eugen Hultzsch (MS 33)

Size  $13\frac{1}{2} \times 7$  in.

Material. Paper. Ff 103, 104 stamped, 'Stamp Office, one anna,' in English and Bengali.

No. of leaves 107

Date. probably about A D 1750-1800

Character. Devanagari

### 1169—MSS Sansk c 31, 22

Padma Purāṇa, A D 1777, 1780-1791

Contents. some sections of the Padma Purāṇa, in two volumes. 21 contains (1) the Adikāṇḍa (ff 75) in 62 adhyāyas. It begins || *śrīganeśaya namaḥ || || śrīgṛyuganapatisarasatyaḥ namaḥ || namam Govindapadaravimdam samdedir anandam amulam anubham || jagayananam hrīdī samnivistam mahajanakaya nam uttamottamam || || ekada muncyāh sarte cīlayeva tanasambhah || &c* It ends *śrudhām he loka va data Hanamamam atulam || yad icched vicnam evha taranam isāni labhatam || || itī śrīpadmapurane Adī khamde dīśastitamo 'dhyayah || 62 || śubham samaptam Adīkhamdaḥ ||*

(2) The Śrīstikhanda (ff 223) in 42 adhyāyas. It begins *śrīganeśaya namaḥ || śrīsarasatyaḥ namaḥ || śācham camdravad nam karikastabhi akarakṣobhasa jataphenam vrahmodbhikṣusaktar vṛatani janaparabḥ sevitam vpramākyah || omkaralamkṛtena tribhuvāna gurina vrahmana īstipulam sabbhogahogaramyam ja lam aśubhaharam patī śkaram va punati || Ff 9-101 form only one leaf, but nothing is missing. F 193<sup>v</sup>*

(5) *likhatam uddeyasampradatoḥāṇyaṇi śrīrūmena pustakam pamdataḥ śrīlāyikasya* |

(7) *pustakam likhitā Namdagrāmamadhya jñāti uddeyasampradatoḥāṇyaṇi śrīrūmana likhita tvā pustakam Kṛtyākhāndenah* ||

Character. Devanāgarī.

### 1170—MS Sansk. c. 53

Padma Purāṇa, 16th cent. P

*Contents* the Padma Purāṇa, a fragment, beginning with f. 2 and ending (abruptly) with f. 152, containing adhyayas 2-27 of the Śrīśukhanda, f. 33 also is missing. The first line is: *tunn gatyā yat tustachatti tad vada vadanū dhagavanto mam kathayanti kadhān nu yam purāṇa celikhasam va dharmun atha* | F. 7 *ityādī mahāpurāṇe Pādme śrīśukharano nāmādhyaḥ* Bhīṣma utaca *nirguṇasyāpṛameyasya śūddhasyatha mahatmanah* | &c F. 16<sup>v</sup>: *ityādī mahāpurāṇe Pādme lakṣmīsamulpatir nāmādhyaḥ* || F 150<sup>v</sup>: *taḍāgarāmapratīṣṭhādhah* || F. 151<sup>v</sup>: *iti rīkṣaropanaḍīdhah* || See the *Bodl. catal*, p. 12<sup>b</sup>.

Bought in 1887 from Dr Eugen Hultsch (MS 39).

Size  $13\frac{3}{4} \times 7\frac{1}{2}$  in. Material Paper.

No of leaves 11 + 152 + 111 blank.

Date probably about A. D. 1800.

Character Devanāgarī.

Injuries ff. 3, 46, 81, 117, 118, 120-122, and 152 are damaged

### 1171—MS Sansk. a. 23

Dvārakāmāhātmya, A. D. 1462.

*Contents* the Dvārakāmāhātmya from the Pralāda Supluta (of the Skanda Purāṇa?) It begins: *om nama Purvottamāyāḥ* || *tasminn etarnnate ghore* | *nasite sthitarajamgane camulārīkapatane nasite yonipralayam gate* || 1 || *etam bunodake kale* | Nāradaḥ *pariprecheṭhi* | *dravāṇyem suvāsanam* | *bhagavantaṁ Janīrdanaṁ* || 2 || *keṇ keṇ ca ruṣeṣu* | *drasfaryo* || 3 || *mayā prabho* | *tam me kathaya ta* - *na* || *anugrāhyo yaduhare* || 3 || *śrībhagō* || *in utāca* | &c. F 3<sup>v</sup> *pupam nāsaya mōhām ca* | *karṣyāpāṣṭhā pranyasyate* || 49 || *iti śrīśakunilapurāṇe* | *śrīśivasulcrajanmarahasya* | *śrīśivasulcraṇastuti sampurnnam* || *cha* || *śubham bhavatu kalyāṇam astu* || *cha* || *anye ca punyasat* || *ca* || *sa lokālokanāṣa* | *dēvāraka paritah samti* | *paripūṣamti* *te śraham* || 1 || F. 6<sup>v</sup> ends *dīśarsa pathi rūkṣam* || 4 || *śrīrākṣasam* | *kravāḥkarmānā* | *drṣṭi* | *śrīrākṣitum āgataḥ* | *iyad ityap* || Here there is evidently a lacuna, for f 7 begins *teṣū jannocakṣam*

*pāpam dahyate natra samsāyah* || 11 || F. 7<sup>v</sup>: *iti Pralādoktasamhitā Dvārakāmāhātmye* || 11 || *Suta utāca* || *punah papraccha Prahlādām* | *dasyarājō Balir dryāḥ* | *Dvarakayās ca mūhātmyam* | *cakratritthasamudbhavam* || 12 || *Prahlāda utāca* | &c. F. 10<sup>v</sup> *Dvarakāśānāḥ sarīe* *yasmyanti paramam gatim* || 58 || *iti Prahlādoktasamhitāyām Dvārakāmāhātmye* || *cha* || *Prahlāda utāca* || *etat te kathitam sartaṁ* | &c. F. 16: *iti Prahlādoktasamhitāyam Dvārakāmāhātmye* || *cha* || *Prahlāda utāca* | *śamkhoddharam tato gachet tritram popapranāsanam* | *tatra tistati dereśah śamkhī pāpaprānāśanah* || 71 || F. 16<sup>v</sup>: *iti Prahlādoktasamhitayām Dvārakāmāhātmye* || *cha* || (f. 17) *Prahlāda utāca* || *pmdaroham tato gachet tritram trailokyavīrutam* | &c. F. 19<sup>v</sup>: *iti Dvārakāmāhātmye śamkhoddharamahimā* || *cha* || *Prahlāda utāca* || *gamta-ryam tato bhūma Madhavo yatra tisthata* || 36 || F. 22<sup>v</sup>: *iti Prahlādoktasamhitayām Mādhaḍadevāmāhātmyam* || *cha* || *Prahlāda utāca* || *teratāyuge dīśiye tu Ravato nāma pārtitah* || *Damodara* || *iti lhyata* | *stenāreṇ sthāpita* *bhuv* || 93 || F. 26: *iti Prahlādoktasamhitāyām* | *Ravatikumḍamāhātmyam* || *cha* || *Prada utāca* || *qīra-rodāharamitum itihāsam purāṇanam* | &c F. 29: *iti Prahlādoktasamhitāyām Madhaḍadevāmāhātmyam* || *Prahlāda utāca* || *tato Dāmodaram gachet* | &c. F. 34<sup>v</sup>: *iti Padmapurāṇe* (sic) *Dvārakāmāhātmyam* || *saptatitha-mahimā* || *ṛṣaya śūch* | *katham ārdhyate deṇah* | *paramāma janārdndanaḥ* | &c. It ends: *tena dīreṇa* | *ai yānti nara nīrdhūnakilībhāḥ* | *tasmin kṣetre sthita ye* *ca* | *kṛmīṣṭapatamgākāḥ* || 7 || *te sarīe calurbhujā bhūlā* | *yānti* | *ṛṣnoḥ param padam* | *etat dīa kathitam saracem rahasyam paramam* | *Hareh* || 8 || *yathā samtoṣam āyati* | *tatha ca jñāyate* | *ibhuk* | *iti Prahlādoktasamhitāyām Dvārakāmāhātmya samōptam* || *iti* || *cha* ||

This is quite different from the work described under the same title in the *Bodl. catal*, pp. 72 sq (MS. Walker 144 a) and p 348 (MSS. Fraser 15 and 40)

Bought in 1880 from Quaritch

Former shelfmark MS Bodl Sanser 28

Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in. Material Paper.

No of leaves 11 + 39.

Date *śaṣṭisamvrat* 1518 (= A. D. 1462) *īarṣe āśvina* *vadiraṣome* || *likhitam* *idam* ||

Character Devanāgarī

### 1172—MS Sansk d 63

Rāmāśvamedha from the Padma Purāṇa, A. D. 1707.

*Contents* the Rāmāśvamedha, in 69 adhyāya, from the Pralādhagṇa of the Padma Purāṇa. It begins *o nama bhīṣalye śrīmurttanīsoya namah* || *śrībhāḥ* ||

śakrāya namaḥ || śrīramacandraya namaḥ || *Harī om*  
*Nṛṇāyanaṃ namaskṛtya naraṃ caṇḍa nārāyaṇaṃ deṇḍi*  
*Sarasatīm | Yugaṇaṃ tato jayam udiretya || 1 ||* It ends  
 goḥnās ca yugaḥnās ca vāruṇo gurutalpaḥ || *kṛant*  
*pūto bhavaty eam acireṇa dvyaṛabdhā || 38 ||* It śrīpāḍ  
 mapurane Paṭulakhaṇḍe Śeṣarūṣṭayanaṇaṃ de śrī  
 madramacandraśameḥhasamaptir | na naivāśṛtāṇa  
 'dhyaṇāḥ || 69 ||

An edition of this text (in 68 adhyayas) was printed (obl fol) at Bombay in 1857 (aka 1779)

*Bought in 1887 from Dr Eugen Hultzsch (MS 43)*

Size 10x6in Material Paper

No of leaves  $n+234$ 

Date samata 1853 (= A n 1797) targe phalgun  
 sullopatke 22 saure V aravatsamadhya 3 unni Sri 3 yagna  
 puravatsamadhyanadanamadhya melu Amarakanda  
 jikanisajuslaidarja 76 me lakhi visesavani grakupeta  
 lakule srutisatavarampe tamce sambhetelesenesatam  
 prama aivilharajo sriramacandraprityatham n subham  
 dhatu kalvavajam astu n

Character Devanagari

## 1173-MS Sansk d 40 (R)

Paśupati Purana, Vagmatimahatmyaprasāsa,  
A.D. 1578

*Contents* the Vagmatimāhātmyaprasaṃsa, of the Paśupati Purāṇa, incomplete. Out of 49 ff only 24 remain. Apparently the original contained some fourteen chapters (no numbers are given in this MS). F. 6 contains vv 55-57 of chapter 1, vv 1-7 of chap 2, f 7, vv 1-19, f 9, vv 20-34, which ends the chapter (Vibhāsaprasiḍḍhih). Chap 3 is lost, f 13 contains the third verse of chap 4 (tūrtḥajātṛh). Of chap 5, vv 1-10, 37-61 remain, of chap 6 (Pradyumnavijaya), vv 1-6 (f 21<sup>v</sup>), 16-25 (f 23), 50-65 (ff 29-30<sup>v</sup>), but probably the end of a chapter is lost between ff 24 28. Chap 7, 24 verses, ends on f 32<sup>v</sup> (suśantakavanavarāṇi). Chap 8, 31 verses, ends on f 35<sup>v</sup> (Harneśvaraśāradāgrahanam). Of chap 9, vv 1-15 (f 36), 26-42 are left. It ends on f 40. Its Vagmatimāhātmyaṃ Harneśvararāśyāṃ. Chap 10 begins Saṇatkumara utceśtasja tatvacanam śrūti a brahma lokapṛtāmahaḥ abrahā dśrasaṃ vakyam namaḥ kṛtvā punaḥ punaḥ ॥ 11 ॥ It has 12 verses ending on f 41. Of chap 11 only vv 1-22 remain of chap 12 (śokarṇe pratīṣṭhāpana) only vv 9-15 (f 45), of chap 13, vv 1 3, 15-20 (f 47) its sari arthātīrṇi opasamsasasayam tūrtḥananyama purāṇe pīrivaraddhasandah of chap 14, vv 1-8, 22 24. Its Paśupati-purāṇe Pulastyaḥ (illegible) agmatī (illegible) prasamsayam Paśupati-purāṇa samopāṭi.

Probably this Paṇḍurūpa Purāṇa is identical with that mentioned in the *List of rare Nepalese Works*, Khatmandoo, 1888, p. 1. The same subject—the sacred places along the river Ingmati—is treated in adhyāya 160, 161 of the Skanda Purāṇa, Eggeling, *India Office cat.*, p. 1385. The speakers are Bhīṣma and Pulastya, and Saṇathakumara and Bhagavat. The MS is very inaccurate, and the scribe's knowledge of Sanskrit may be gauged by the following on f. 49: *jadrāśa līkṣitām drśṭvā tadgrāśa līkṣitām mayā jadrā sud-dham aśud dhām tva mama doṣa na dayayate*!

*Bought in 1900 from Dr A F R Hoernle*

Kept in a cloth box      Size of box    $11\frac{5}{8} \times 2\frac{3}{8} \times 1\frac{1}{4}$  in  
Size of leaf    $11 \times 1\frac{1}{4}$  in

**Material** Palm leaves held together by a string passing through a central hole and two boards

*No of leaves* 24 out of 49

Date f 49 samat 698 (Nepal era) (= A D 1578),  
samat 698 --- sanau dine listam idam; the rest  
is illegible, the letters being rubbed

Scribe Kahna, see f 49<sup>v</sup> ida Kanaracurasya  
mucikasie tathana ca i casyataryam prajatinena maya  
Kahnena lisitah ||

*Character* Nepalese      Short : is very frequently used for :

*Injuries* ff 1-5, 8, 10-12, 14-18, 22, 24 28, 37, 42, 44, 46, 48 are lost The rest is in fairly good preservation

## 1174-MS Sansk d 57

Apamarianastotra A D 1648

*Contents* the Apāmāryanastotra, in 135 ślokas, from the Karmaviprīka (belonging to the Brhaddharma Puraṇa) It begins *om namaḥ śrīmrśrīhṛīḥ || Dala bhya uaca || bhagavan pravināḥ sarve viśvavidyāyā dyāvān || dvītagrahakopaghātān sa sarvākālaṁ upadru taḥ ||* It ends *apamāryanakam japtā japed rudro san aśutā || prapnoty aślitām keṣaṁ Viṣṇuloḥkaṁ sa gacchati || 135 || iti śrīkarmaviprīke mahārṇave Pulaṣ tyoḥle 'pāmāryanastotra sa purnam ||* Cf Bendall, *Bṛt Mus catā*, p 35

*Bought in 1887 from Dr Eugen Hultsch (MS 27)*

Size  $10\frac{1}{4} \times 4\frac{7}{8}$  in Material Paper

No of leaves iv + 8 + xi blank

Date samiat 1704 (- A D 1648) iarșe :

Scribe *Bharatikurukṣatralikhitam prasadat Rama*  
*hana* ।

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

1175—MS Sansk c 23

Adhyatmaramayana, A D 1792

*Contents* the Adhyatmaramāyana from the Brahmanda Purana. It begins *|| sriganesaya namah || om namo bhagavate Vasudevaya || Suta uvaca || kadacin Narado yogi paranugrahaimechaya || paryatan sakalan lokan satyalokam upagamat ||* 111 The Balakanda ends (f 18) *|| srimadadhyatmaramāyane Umamahesvarasamcade Valakumde astamasargah ||* 1811 Valakumda samaplah *||* 111 *saptatva sambhunadisthak sastiyuttara khamde trimsatasloka moksada nram ||* 111 The Avodhyakanda (9 sargas, 700 slokas) ends on f 44, the Aranyakanda (10 sargas), on f 63<sup>v</sup>, the Kiskindhikanda (9 sargas, 535 slokas), on f 84<sup>v</sup>, the Sundarikanda (5 sargas), on f 97<sup>v</sup>. The Lankakanda ends (f 143) *|| srimadadhyatmaramayane Umamahescara samcade Lankakamde soḍaśaḥ sargah ||* 1611 *Lankaloka da sampurnah ||* 611 *Lankakamde dhyatma ke trayo lasa sa tanu astatisattamah slokah ||* 1711 *nahara Paratyaya Sivenoktah || sriharaye namah || sri ramacandraya namo namah ||* 111 The Uttarakanda ends (f 167<sup>v</sup>) *Vahe-sarenapi bhavisyadartham srisamkarenubhikham Bhavaneye ||* 1731 *|| bhaktiya pathed yah Ra nah ||* 1741 *|| atiprasannas ca smuyat sa nityam Visno prayati sadanam sa visuddhadehah ||* 1751 *|| srimadadhyatmu ramayane Umamahescarasamcade Uttarakamde navamah sargah || Adhyatmottarakamde grahasamkhyaya pariksita || rtusatasamkhyaslokaḥ puranasamkhyas ca pura Harenoktah || slokah Pararatyas Paramescarena gadite hy Adhyatmaramayane kamdash || saptabhir anvetitisubhade sargah || catuṣastikaḥ || slokanam satadacyena sahitany uktani catvari sahasrany eva samasataḥ sunisadarum tesuktani tatvarthataḥ ||*

There are numerous corrections and marginal notes (many of them in pencil, and evidently written by some European scholar), some containing Latin and Greek quotations (see ff 23<sup>v</sup>, 31<sup>v</sup>, 44, 33<sup>v</sup>) and Biblical references FF 153-156 are very much corrected

Bought in 1870

Former shelfmark MS Bodl Sanscr 43

Pinding ornamented (blind tooled) leather binding

Size 13×7 in Material Paper

No of leaves 11+169+11 blank

Date *lipikṛtam ramasukhasamrat* 1848 (= A D 1792)

bindropadasukla 3 gurau

Character Devanāgarī.

*ganeśaya namah || om Suta uvaca || kadacin Narado yogi paranugrahaimechaya paryatan sakalan lokan satyalokam upagamat ||* &c. It ends *Ramayanaṁ janama noharam adhyayam || rahmadibhiḥ suraiarair api sam stutam ca ||* *sraddhunvitat pathati yah smruya tu nityam Visno || prayati sa lanam sa visuddhadehah ||* 721 *|| srimadadhyatmaramayane Umamahesvarasamcade Uttarakamde navamah sargah ||* 1911 *Adhyatmottarakamde sargah grahasamkhyaya pariksita || rtusatasamkhyaslokaḥ purana || sanmkhyas ca pura Harenoktah || Paratyaya Paramescarena gadite hy Adhyatmaramayane kamdash saptabhir anvetitisubhade sargah sastikaḥ slokanam tu satadacyena sahitany uktani catvari sahasrany eva samasataḥ srutisatesuktani tatvarthataḥ ||*

The number of sargas in each kanda is the same as in the edition published at the Nirnayasagara Press, Bombay, 1880

Executed for Sir T. Strange, and given in 1864 by his daughter, Mrs Edmund Ffoulkes

Size 5<sup>1</sup>/<sub>2</sub> × 4<sup>3</sup>/<sub>4</sub> ft 4<sup>3</sup>/<sub>4</sub> in Material Paper, roll

Scribe Ghasirama of Kashmir, who wrote at Benares The colophons at the end of each kanda run as follows *likhitam maya Ghasiramanapadita Kasnurena Kasyam || adhye ||* At the end of the roll *|| Ghasirama Kasnurena ||*

Character Devanāgarī, very small characters

Illumination splendidly illuminated, with numerous mythological pictures illustrating the story of the poem

1177—MS Sansk d. 56

Adhyatmaramayana, A D 1833

*Contents* the Adhyatmaramayana. It begins *sri ganesaya nah srisarasvatyas namaḥ om namo bhagavate sriramayā Sitalakemana uttaya Suta uvaca ekada Naradaḥ smṛtal lokanugrahaimechaya paryatan sakalan lokan satyalokam upagamat ||* 111 The Balakanda ends on f 21, the Avodhyakanda on f 48, the Aranyakanda, on f 68<sup>v</sup>, the Kiskindhikanda, on f 89<sup>v</sup>, the Sundarikanda on f 104, the Yuddhakanda, on f 149<sup>v</sup>, the Uttarakanda, on f 176 It ends *sa nityam Visno prayati sadanam sarisu ladehah ||* 1771 *sri srimadadhyatma ramayane Umamahescarasamcade Uttarakamde navamah sargah ||* 1911 *sri ramacandra prasanno stut ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 26)

Size 10<sup>1</sup>/<sub>2</sub> × 6<sup>3</sup>/<sub>4</sub> in Material Paper

1178—MS Sansk d 10

Kulāntapīṭhamāhātmya from the Brāhmāṇḍa Purāṇa, 10th cent ?

*Contents* the Kulāntapīṭhamāhātmya from the Brāhmāṇḍa Purāṇa, in 7 adhvayas It begins om *sriganesay: namaḥ || om Aṣṭaynam namaskṛtyam naram caiva narottamam || devīm Saravatīm I yuam tato jayam utrayet ||* in *talraṭa Gangi Yamuna ca I eni Goluari Sindhū Saravali ca || sarvām tīrthīm evameṣi talra || yatr cyulodarakathopraśaṅgaḥ || 2 || śrīrahu o- vāca || athulāḥ samprarakāyām ki līmlap śham ullamam || yalpīṭhe samistya munayo siddhim agatū || 1 || yatra jīṭhe Mahadero Bhavanyo saha Naradaḥ || Arjunaśya pravadaya dādāmi sacaram ca || 2 || Varadavaca || kulāntapīṭham akhyatām trayoktām ca || jalmahāḥ || kasmān dese sapta ca kim pramāṇam ca tal punaḥ || 8 ||*

*kimarīṭham talra pīṭhe ca saravirupaparatī || tal sarra brōṭum ikṣāmī evastarena jalmahā || 11 || Vrahmo- vaca || smṛtcarāḥito putra kulāntapīṭham ullamam || Jalāmḍharasya caisane Menakūṣasya dakṣiṇe || 12 || &c F 3<sup>v</sup> || *śrīrahmadāpurane Vrahmānāradaśamrade Bhulanāthakṣetracarāṇanama prathāno 'dhyayāḥ || 1 || F 4<sup>v</sup> || *śrīraṭ Vra° manikarnācarāṇanama deṣ || 2 || F 7 || *śrīraṭ Vra° manikarnācarāṇanama nama tr° || 3 || F 9<sup>v</sup> || *śrīraṭ Vra° saarimāhatme ca° || 4 || F 11 || *śrīraṭ Vra° rasīṣasaramācarāṇa nama pa° || 5 || F 12<sup>v</sup> || *śrīraṭ Vra° kulāntamāhatme eṣasavarna nama sa° || 6 || It ends || *śrīrahmadāpurane Vrahmānāradaśamrade Kulāntamāhatmye saarimāhatmopīṣhacārāṇa nama saptaṇo 'dhyayāḥ || kṣyama tīrthām topas tīrthām tīrthānām idriyamīgrahāḥ || sarvabhūtadayaīrthām dhya natīrthām anuttatām || 1 || etāni pamecātīrthāni satyaśr stāni dehinām || rasāmī sarvadeheṣu teṣu śnanam sama caret || 2 ||********

*Bought* in 1885 from Dr Emil Schlagintweit An entry on f v says, 'Buch, gekauft von einem Brahmanen in Manikoben in Kullu Es soll Erzählungen, Sagen, &c, über die heissen Quellen zu Manikoben enthalten Juni, 1856'

*Former shelfmarks* (1) MS Malto f 1 (2) MS Sansk f 2

*Size* 10½ × 5½ in *Material* Paper

*No of leaves* v + 14 + xix blank

*Date* probably not very much older than A D 1856

*Character* Devanagari, large characters

1179—MS Sansk f 14

Laṭitasahasranamastotra from the Brāhmāṇḍa Purāṇa, 10th cent ?

*Contents* the Laṭitasahasranamastotra from the Brāhmāṇḍa Purāṇa, in 36 adhvayas It begins *śrī*

*ganeśya ī amah || śrīmatīrpurāṇamdarīṣṭya ī namaḥ ||* *śrī ayagviragurure nan ah || om Agastya urī ca || asconana maharud the sarvasaśraṭis iradāḥ kathitām Lalitādery īs caritām paramād'kulam || 1 || It ends anandamagna / rdayah sadjah pulakito bharet || 8 ||* || *śrī Brāhmāṇḍa- pīraṇe Uṭtarakhaṇḍe Ilayagviragastyaśamrade Lalitopa khyane stotrahkaṇḍe Lalitāderya dīryarahasasahara namakāṭhanam namī yāṣṭrimso 'dhyayāḥ || śrīlāṭitamcur paṇam astu || śrīr astu || śrī ||*

*Bought* in 1887 from Dr Eugen Hultzsch (MS 43)

*Size* 6½ × 4 in *Material* Paper

*No of leaves* 11 + 58

*Date* probably beginning of the 19th century

*Character* Devanagari

1180—MS Sansk c 54

Bhagavata Purana, A.D 1642

*Contents* the Bhagavata Purana, the first three skandhas imperfect owing to the defective state of the MS (see below), otherwise complete

*Part I* contains skandhas 1-7 Skandha 1 ends on f 23<sup>v</sup> (one leaf at the beginning and ff 19-21 missing), skandha 2, on f 35, skandha 3, on f 74<sup>v</sup>, skandha 4, on f 115, skandha 5, on f 146<sup>v</sup>, skandha 6, on f 171, skandha 7, on f 193<sup>v</sup>, with the words *caracarah ||* || *śrī śrībhagavate mahāpurane saptaṇamākaṇḍe Yudhiṭhira naradasamīade Prahlād invacite paramahamsyam sam- hūyām paucadaśo 'dhyayāḥ || samoplas cāyam saptaṇa skandha śrī subhām ||* || *athato 'ṣṭamaskandho bhāṣya- te ||* || *śrīganeseṣya namaḥ ||*

*Part II* contains skandhas 8-12, skandha 8 ending on f 30<sup>v</sup>, skandha 9, on f 58<sup>v</sup>, skandha 10, on f 177<sup>v</sup>, skandha 11, on f 215, skandha 12, on f 231, with the words *pranamo dukkhasamanas tam namami param- Hariṇ ||* || *śrībhagavate mahāpurane paramahamsyam samhūyām astodasasahasryām dvadasaskandhe purāṇa saṅkhyakalanam nama trayodaśo 'dhyayāḥ || samaplam idam śrībhagavatam nama mahāpurāṇam || śrī subhām astu lekhaḥapathakasro'rḍalrnam ||*

*Bought* in 1887 from Dr Eugen Hultzsch (MS 40) Memorandum on f 2<sup>v</sup> 'K 4'

*Binding* Indian blind tooled leather binding (re- paired)

*Si e* 13½ × 11 in *Material* Birch bark

*No of leaves* 1 + 194 + 739

*Date* *eam* 18 *bha* *bats* 11 *gura* || If we compare the date of MS Sansk d 6<sub>3</sub> (1234), this seems to be meant for A D 1642

*Scribe* Damodaraka Colophon *Haribhaktisudha sarasamastadarasprkha sridamodarakukhyo lekha* 'ham diyottamah ||

*Character* Sarada

*Injuries* The first part of the MS (ff 1-74) is much damaged. Of the first fifty leaves there are only fragments left. Most of the leaves are protected by transparent paper, and slight injuries, causing illegibility, occur on ff 81-87, 98-102, 119, 123-128, 130, 134-137, 153, in part II on ff 106, 116-119, 121-129, 135-138, and of a more minute character in other places

### 1181—MS Sansk. a 10 (R)

*Bhagavata Purana* with *Bhāvarthadipika*, 15th cent P

*Contents* skandha 1 of the *Bhagavata Purana*, with *Sridhara's* commentary, the *Bhavarthadipika*, imperfect. In place of ff 1-8, which are lost, is a leaf apparently from a different MS. *Adhyaya* 2 ends on f 12<sup>v</sup>, 3, on f 13<sup>v</sup>, 4, on f 18<sup>v</sup>, 5, on f 22, which is lost, 6, on f 27<sup>v</sup>, 7, on f 32<sup>v</sup>, 8, on f 37<sup>v</sup>, 9, on f 42, 10, on f 45<sup>v</sup>, 11, on f 49, 12, on f 51<sup>v</sup>, 13, on f 56<sup>v</sup>, 14, on f 59, 15, on f 63, 16, on f 68, 17, on f 71, 18, on f 75, 19, on f 79. Each page contains an equal number of verses, with commentary above and below, and numbers these verses separately. The commentary is briefer than that in the *Bodl. catal.*, p 36. The colophon of the text is *iti sribhagavatamahapurane prathamaskandhe ekonarimsah samaplah* || That of the commentary is *iti prathamē Bhavarthadipikayam sika yam ekonarimsatitamo 'dhyaya tika prathamaskandhasya samaplah* ||

*Bought* in 1900 from Dr A F R. Hoernle

*Former owner* f 79<sup>v</sup> *sribhagavataladipikayasya* ||

*Kept* in a cloth box. *Size of box* 26 $\frac{1}{2}$  × 3 $\frac{3}{4}$  × 3 $\frac{1}{2}$  in

*Size of leaf* 24 $\frac{1}{2}$  × 2 in

*Material* Palm leaves, held together by a string passing through a central hole and two wooden boards

*No of leaves* 1+66

*Date* probably 15th century (Dr Hoernle)

*Character* Nepalese (not hooked writing), like MS Sansk d 41 (R) [1229]

*Injuries* ff 1-8, 22, 30, 56, 64, 65, are badly injured. In all cases the ends of the leaves are worn away

### 1182—MS Sansk. c 55

*Bhāgavatasaṃdarbha*, 18th cent. P

*Contents* skandhas 1 and 2 of the *Bhāgavatasaṃdarbha* or *Kramasaṃdarbha*, an illustration of the

*Bhagavata Purana*, by Jivaka (or Jiva Gosvamin), intended to supply the omissions and deficiencies in the commentary on the *Bhagavata Purana*, by *Sridhara Svamin*. See *Mitra, Notices*, nos 1657, 1659, IV, 231 sq, 235

*Skandha 1* begins. *sṛvadhakṣṇabhyam namaḥ* || *tau samtoṣayatu samtau sṛlarupasan itanau* || *daḥṣṇa tyena bhāṭṭena punar etad it* || [i. e. marg] *cyate* || *lasyaghama gramthanalekham kramataryuktramalakhamditam* || *pary yulocyatha paryayam kṛta lkhāt Jivakah* || *atha pramaskandhasya kramasaṃdarbhah (janmadhyasyetyasya kramasaṃdarbhah marked to be crossed out) janmadya syety atra sṛsāṃcaranānam ayam abhiprayaḥ* || *param paramesvaram ita na punar abhedavadinam ita cinma tram itrahmye arthah* || &c. It ends (f 22) *turiste meyaḥ sṛta ca tsabdaraya lopah syat* || *ta'o namuttlahue namuttlakasyopy abhūat fer lopac ca siddhyati* || *na prathamē unarimsah* || *na samaptas cāyam prathamaskandhasamdarbhah* || Ff 1-6 are full of marginal corrections and additions by a second hand. The first page and f 22<sup>v</sup>, which are written by a different hand, do not belong to the text

*Skandha 2* begins *sṛganesaya namaḥ* || *natha dṛtiyaskandhasya kramasaṃdarbhah* || *carayan* || 4 || 52 || *yadā ita yā prasno 'pi srotayadiṣu paraḥ* || *yasya prasnaḥ yapi sṛtanudat paramapurusaḥ* || &c. It ends (f 13) *asanatral* || *tatha ca trityeḥ vakate* || *kutra k'attur bhagavat ityud* || *iti dṛti dasamas ca samaptah* || *iti suham astu* ||

*Bought* in 1887 from Dr Eugen Hultzsch (MS 41)

*Size* 13 $\frac{5}{8}$  × 7 $\frac{1}{4}$  in *Material* Paper

*No of leaves* 11+22+14

*Date* possibly the end of the 18th century

*Character* Devanagari

### 1183—MS Sansk. c 7

*Markandeya Purāṇa*, 18th cent P

*Contents* The *Mārkaṇḍeya Purāṇa*, in 86 *adhyāyas*. It begins *om sṛganesaya namaḥ* || *narayanaḥ nama skṛtya naram caiva narottamam devim Sarasvatim caiva tato jayam udharyet* || *na prapadye de am itānam sasiatam dhruvam aryaṇam mahalekham vahaḥ* || *na m tṛasya jagataḥ patim tapasvudhyayavampannam Mārkaṇḍeyaḥ* || *mhamunim* || *Ṭṛṇasṛgyo vāhateja Jamunih paryopre chata* || 13 || F 3 *iti Mārkaṇḍeyapurane sṛtarpika Man ramtare Mārkaṇḍeyoprasthānaḥ* || *nama prathamō 'dhy* || *yah* || 11 || F 117 *iti Mārkaṇḍeyapurane sṛtarnikarānanam nama saptaśasitamo 'dhy* || *yaḥ* || 167 || *Mārkaṇḍeyo rucā* || *sṛtarnikarānanayo go Manuḥ kathyale* || *ṣamaḥ* || &c. F. 119 *iti Mārkaṇḍeyapurane sṛtarpika Man ramtare*





*śubham astu* ! See the edition of the work (*Saṭiku Saptasatī*), Bombay, 1862 (śake 1784), ff 49<sup>v</sup>, 59<sup>v</sup>.

From f 32<sup>v</sup> a new hand begins

*Bought* in 1887 from Dr Eugen Hultzsch (MS 36)

*Size* 14 $\frac{1}{8}$  × 5 $\frac{1}{4}$  in *Material* Paper

*No of leaves* 1v + 82 + iii blank

*Date* samvat 1895 (= A D 1839) !

*Character* Devanagari

### 1186—MS Sansk. o 18

*Epitome of the Linga Purana, A D 1864*

*Contents* Linga Purana sucaka, or a short epitome (7 kind of table of contents) of the two parts of the Linga Purana. The contents of adhyayas 1-104 (purvabhaga) are given on ff 3-20, the contents of adhyayas 105-160 (uttarabhaga) on ff 20<sup>v</sup>-25. It begins 1 *adhyayah* : *śvaśeṭrayatram kṛtā* *śaṭ* *mṛgam* *prati* *Naradīgamanam* : *śuradasya* *ṛṣibhiḥ* *piṇyam* : &c

*Size* 8 $\frac{2}{3}$  × 6 $\frac{3}{4}$  in Arranged in European fashion

*Material* English paper, water marbled

*No of leaves* 11 + 23 + xx blank

*Date* the paper is water marked '1863' and '1864', hence the MS must have been written about that time

*Character* Telugu

### 1187—MS Sansk. d 58

*Gayāmahatmya from the Vayu Purana, A D 1739*

*Contents* the Gayāmahatmya, in 8 adhyayas, from the Vayu Purana imperfect. It begins *śrīganesaya namaḥ* ॥ *om namo bhagavate śrīgādadharaḥ* *ya namaḥ* ॥ \* : \* : \* : *Sūta uvaca* ॥ *Sūnakadyaur mṃhābhagair devarśiḥ saha Naradaḥ* ॥ &c It ends *svam asramam punyānān* *epelam tisthagṛā* *guru jagamāḥ* (sic) ॥ ॥ *śrī* *śrīvayupurāṇe śūtaśarabhaḥ* *kalye Gayamahatmye astamo adhyayah* ॥ *śubham astu* ॥

The work was printed at Benares in 1876 (samvat 1932), obl fol

*Bought* in 1887 from Dr Eugen Hultzsch (MS 32)

*Size* 9 $\frac{1}{2}$  × 4 $\frac{3}{4}$  in *Material* Paper

*No of leaves* 1v + 36 (ff 2-4, 20, 28, 29, 34 40 are missing)

*Date* samvat 1796 ॥ śake 1660 (= A D 1739) *caś* *tramaśe kṛṣṇapakṣe amāvāsya* *myam* *līkhitam* *śukravasare* *Śetākaramakuyastamokamalaśaṭaigayashaharamoḥ* ॥

*Character* Devanagari The Anusvara is expressed both by a dot and by a small circle. The *ra* is always written ॠ.

*Ornamentations* at the end of the adhyayas. See ff 15, 21<sup>v</sup>, 30<sup>v</sup>, 42

### 1188—MS Sansk. d 61

*Maghamāhātmya from the Vayu Purana, A D 1877*

*Contents* the Maghamāhātmya, in 30 adhyayas, from the Vayu Purana. It begins *om śrīganesaya namaḥ* ॥ *śrinarada uvaca* ॥ *samsarekṣiyamananam jam* *tunam* *papakarīnam* ॥ *karmānu* *bhṛumiyamananam ka* *gathī* *kamalodbhava* ॥ ॥ ॥ F 3<sup>v</sup> *yathā* *śāṃya* *nādinam* *tu devanam* *ca yathā* *Harḥ* ॥ *īrkanam* *ca yathā* *atthāḥ* *paśunam* *gaur yathā* *mune* ॥ *tathā* *īai* *mughamaso* 'yam *masanam* *uttamottama* ॥ *vedanam* *ca yathā* *samam* *mamtranam* *pranava* *yathā* ॥ *gayatṛ* *chamdasam* *yadīat* *pakṣīnam* *garuḍo yathā* ॥ *Vaiṣṇavanam* *yathā* *Rudra* *ṛjunam* *madhavo yathā* ॥ *masanam* *pratara* *maso* *ma* *ghamasa* *udahrtāḥ* ॥ It ends *śantīsam* *atūlam* *prapṛ* *vismayotphullalocanāḥ* ॥ *Sūtam* *paurāṇikam* *tam* *tu* *pūga* *nyasa* *asur anyasa* ॥ ॥ *śrī* *śrīvayupurāṇe* *Maghamahatmye* *Vrahmanaradasamade* *trīṃso* 'dhyayah ॥

F 1<sup>r</sup>, written by a different hand, does not belong to the work.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 42)

*Size* 9 $\frac{1}{2}$  × 6 $\frac{1}{2}$  in *Material* Paper

*No of leaves* 11 + 107 (f 16 is missing)

*Date* śrīśake 1799 (= A D 1877) *caś* *travadi* 3 *vu* *dharare* *dina* *līkhitam* *īdam* *pustakam* ॥ The MS looks rather older

*Character* Devanagari

### 1189 (1-4)—MS Sansk. c 57

*Siva Purana, 10th cent ?*

*Contents* four different fragments of the Siva Purana, viz

1 One page (f 4<sup>v</sup> = f 1 old foliation) containing the beginning (adhyaya 1 and two slokas of adhyaya 2) of the Jñānasamhita of the Siva Purana

2 Ff 5-88 (= ff 1-8, 10-18, 21, 23-68, 73-92 old foliation), containing adhyayas 1-53, 80 of the Jñānasamhita of the Siva Purana. It begins *śrīgoviṇḍa devau jagatī* ॥ *n jagataḥ* *pitaram* *Sambhum* *jagato* *ma* *taram* *Sūnam* *īta* *putram* *ca* *Gaṇadhīam* *nahatīat* *īarnayamy* *aham* ॥ *vagisa* *yasya* *īadane* *Lakṣmī* *yasya* *ca* *vāṣṭa* ॥ *yasmāstī* *hrdaye* *śamyak* *tam* *Nṛśhanam* *aham* *bhaye* ॥ &c F 22 *īti* *śrīvayupurāṇe* *Parātharaprada* *namah* 14 ॥ F 57<sup>v</sup> *īti* *śrīvayupurāṇe* *ganayud*

*dhābhāṃgo namādhyāyāḥ* 33 | F 83<sup>v</sup> *iti śrīśrīpurāṇe*  
*cīṣṭastacaramahimānirūpeno namādhyāyāḥ* 50 | End of  
the fragment, f 88<sup>v</sup> *namas cakara deve saṃgo tamo*  
*lokakūmyaya talah stu Saṃkaram deṇam prthivyaś ca*  
*divaś ca saḥ saravara saṃuḥ* | See the edition of the  
Śiva Purana, f 143

3 Ff 89-126 (=ff 30-67 old foliation), containing  
adhyāyas 15, 73 to 36, 17 of the Jñānasamhitā of the  
Śiva Purana. Beginning *ram racanam akarnya*  
*rāyas te praharsitaḥ* | (See ed., f 40<sup>v</sup>) F 90 *iti*  
*Śrīpurāṇe Śivamamtrano namādhyāyāḥ* 22 | F 97<sup>v</sup>  
*iti śrīśrīpurāṇe Paratīrīrahakarnano nama* 25 |  
F 109<sup>v</sup> *iti śrīśrīpurāṇe pūjāvidhau* 33 | F 122  
*iti śrīśrīpurāṇe guṇayuddhābhāṃgo namādhyāyāḥ* 40 |  
F 126 *iti śrīśrīpurāṇe saracane nama* 42 | End  
(f 126<sup>v</sup>) *pitrbhyaṃ kriyate ced tai anyāḥ kiṃ na*  
*karoti ca asaṃ* | See ed., f 95

4 Ff 127-223 (=ff 51-147 old foliation), con-  
taining adhyāyas 16, 12 to 64 (end) of the Dharma-  
samhitā of the Śiva Purana. Beginning *yas tu*  
*vahyarthasamyogaḥ ktiyayoga sa ucyate pradhanakara*  
*nam yogo vimukter munisattamaḥ* &c (See ed., f 64<sup>v</sup>)  
F 129 *iti Śrīpurāṇe nityanaimitakavidiḥ* | F 170  
*iti Śrīpurāṇe vrahmamandakathano nama* 34 | F 200<sup>v</sup>  
*iti Śrīpurāṇe mamtrayoge nama* 52 | F 223 *iti*  
*Śrīpurāṇe* 63 | End of the whole (f 223<sup>v</sup>) *yo 'ya*  
*cartham ime dhyāyan pāṇec cainachanoti ra mucyate*  
*sarvapaṇebhyo mukṣa yati na samayāḥ* *iti Śrīpurāṇe*  
*durvicitastataḥ prthividanam* | See ed (last part), f 167

Fragments 2 and 4 are written by one hand, and  
fragments 1 and 3 by another

The edition referred to above is the large oblong  
folio printed at Bombay (Ganpat Kṛṇaji's Press) in  
1884 (sake 1806) The numbering of the adhyāyas in  
this MS differs from that in the edition

*ity Agastyasamhitayam paramarahasye asanātidhi asta*  
*daso 'dhyāyāḥ* | It ends *sannābhāṃgo puruṣam*  
*yuddhaya parasaṃkhaḥ* | *yaṭrakale Hanumanṭam smaran*  
*yas tu scalan grhan* | *nirgachati sa regena setartham*  
*adhigachati* | *svapnākaḥ smaran nityam caurābhūtadikaṃ*  
*jayati* | | *ity Agastyasamhitayam dvātrīṃso 'dhyāyāḥ*  
*samaptāḥ* | | *subhāṃ astuḥ* |

F 4 is missing

Bought in 1887 from Dr Eugen Hultzsch (MS 25)  
Size 10 $\frac{1}{2}$  × 4 $\frac{1}{4}$  in Material Paper  
No of leaves iv + 71 + iii blank  
Date samvat 1701 (=A D 1643) | | *hṛīṣam* (or  
*lkhilam*) purana |  
Character Devanagari  
Ornamentation on f 1<sup>v</sup>

### 1191—MS Sansk. e 48

Utpalaranyamāhatmya, 18th cent

Contents the Utpalaranyamāhatmya from the  
Brahmasamhitā (of the Skanda Purana), a fragment  
consisting of ff 1, 2, 15-17, 28-71, breaking off in the  
middle of adhyāya 21 Title on f iii *Utpalaranyama*  
*hatmyam tru Brahmapuranantargalam tru* | Title on  
f i *atha Brahmacarītamahatmyavaprarambhāḥ* | The  
work begins *śrīganesaya namaḥ Kṛṇam kṛṇagrayam*  
*Radhām lahitam laṭitekṇam Namdam* | *śasodam gopmā*  
*ca ramde murtidhna miramtaram* | | *śyāsam śāyiyasakim*  
*Sulam Saunakadin muniscaran Giryam Giryakamtam*  
*pranamāḥ sadāra ha* | | F 13 *iti śrībrahmasamhi*  
*tayam Utpalaranyamahatmye Gaṃgacātaranam nama*  
*pamcamo 'dhyāyāḥ* 51 | F 32 *iti śrībraś tmye jnana*  
*tīrthavarnanam nama dasamo 'dhyāyāḥ* 101 | F 69 *iti*  
*śrībra tmye 'śatīrthiphalakathanam nama vimṛititamo*  
*'dhyāyāḥ* 201 | End of the fragment *sarvanyāḥ pam*  
*camurtītinam katham elam śrīnōti yāḥ prajñōti śakalan*  
*kuman ra Bhavanyāḥ prasadalāḥ purakṛtāyau* |

Bought in 1887 from Dr Eugen Hultzsch (MS 28)  
Size 8 $\frac{1}{2}$  × 4 $\frac{1}{4}$  in Material Paper  
No of leaves iii + 71 (ff 3-14, 18-77 are miss ng) +  
iii blank

Date quite modern  
Character Devanagari.

### 1192—MS Sansk. c. 15 (R)

Kāśīkhanda from the Skanda Purana, 14th cent. ?

Contents the Kāśīkhanda from the Skanda Purana,  
chapters 1-51 complete The text seems to differ very  
little from that of the edition, see the *I od catā*, p 68<sup>v</sup>,  
and is accurate The chapters end on ff 4, 8, 12, 16,

21, 23<sup>v</sup>, 28<sup>v</sup>, 33, 36<sup>v</sup>, 41<sup>v</sup>, 47<sup>v</sup>, 51<sup>v</sup>, 57, 60, 62<sup>v</sup>, 67, 72, 73, 77<sup>v</sup>, 81, 85<sup>v</sup>, 89<sup>v</sup>, 92, 95<sup>v</sup>, 98<sup>v</sup>, 103<sup>v</sup>, 110, 115, 122<sup>v</sup>, 127<sup>v</sup>, 133, 140, 143<sup>v</sup>, 151<sup>v</sup>, 160<sup>v</sup>, 164, 169<sup>v</sup>, 173<sup>v</sup>, 177<sup>v</sup>, 183<sup>v</sup>, 190<sup>v</sup>, 193, 197, 200, 202, 204<sup>v</sup>, 207, 209, 213, 218<sup>v</sup>, 223 The MS has been a good deal corrected by a later hand, which has numbered the chapters with figures, usually wrongly The colophon on f 223 is *iti sriskandapurana Kasikhanda arunai rddhakeśai a mimalaganigoyamardityai arnanam nama ekapancaso 'dhyayah samaptah*

*Bought* in 1900 from Dr A F R Hoernle  
*Kept* in a cloth box *Size of box* 13 × 2 $\frac{1}{4}$  × 3 $\frac{1}{4}$  in  
*Size of leaf* 12 $\frac{1}{8}$  × 2 $\frac{1}{4}$  in approximately  
*Material* Palm leaves, held together by two wooden boards and a string passing through a central hole  
*No of leaves* 223  
*Date* probably latter half of 14th cent (Dr Hoernle)  
 With this agrees the fact that the *t* is formed exactly as in the Cambridge MS 1704 in Bendall's *Buddhist Sanskrit MSS* See the table at the end  
*Character* Nepalese (not hooked writing), very neat, though not very accurate  
*Injuries* the MS is a good deal worm-eaten, especially f 32

### 1193—MS Sansk. b 1

Kāśīkhanda with Rāmānanda's Commentary,  
 A. D 1718 or 1778?

*Contents* the Kāśīkhanda from the Skanda Purāṇa, together with a commentary by Rāmananda The commentary begins *srigai śāya namaḥ | Kaśinatham namaskṛtya namam jagannātha bhāvanā yatra te sarvato lābhy | sampadom ityadurlabhaḥ || || || Madhavam Giryam Dhūm Jhīm Bhairavi am dam Janayakam | manikarnam guham Kāśi n udakrotolohāḥ | nunaḥ || 2 || &c* *Iyasoḥte Skanda samjñeyam jṛane Kaśikṣarayaḥ | khamdo yas tasya itkey im hīlyate guram grah it || 7 ||* The text is always in the middle of the page, separated from the commentary The beginning of the text (f 2) is lost the first words are on f 4 *bhūmīḥ hapi na yūtrabh | s tridivato 'py uccar adhaśtādāpi yī yavaddhu bhūvi muktid | s jṛa anṛtam yaṣayāḥ mṛta jantavaḥ || &c* The first part (ff 413) ends with a śloka 50 I end of the text *iti sriskam ity urāṇe Kāśīkhamje khakholkigirru deśayo eam in im n im | na pa nēdānt ity 'dhy iy ih uḥ || 50 || samaptam jṛvārdham ||* The second part (ff 251) includes a śloka 51-100 The text ends: *sarvato lābhy | namagatim am ca evaḥ | namagatim uttamam || &he 'yī | līkṣitam pṛyim sarvataḥ | namagatim ity 'dhy iy ih uḥ || 50 ||* *skumīḥ jṛvane Kāśīkhamje anukṛmimikā nīn | śala*

*tamo 'dhyayah || 100 ||* The commentary ends *asit Kasyapāmsabhusanāmanir manyo muktam dāpṛyo tpro Daragadudharasya tanayasuklambarah sanmatih | Gamdharayathare latala samabhavaḥ sriramanama sulas teneyam vīta hitaya viduṣam itka budhair vīksatam || ite Kasikhamatikayam śālatamo 'dhyayah || 100 || ite smatparamahamsaparivrajacaryya sarvabdhagat opṛyupapadaśisya srirameन्द्रai anasūyena caṇāyān anaparaparyyuyena Ramanamdena kṛta kākī khamatikā samaptah ||*

In part I, ff 2, 142, and ff 270-328 (adhyaśas 31-35, and part of 36) are missing, ff 14, 15 are missing, and one leaf is supplied by a modern hand, ff 73, 74 are missing, and one leaf is supplied by a modern hand, f 201 is supplied by a modern hand, ff 255, 256 (smaller size) are supplied by a more recent hand, but not so modern as the other supplements

In part II, ff 2, 17, 18, 113, 114, 116-119, 121, 123-135, 150, 212, 214-222 are missing, adhyaśas 69-73 and 91-96 being defective

There are many marginal corrections by a second hand

*Bought* in 1887 from Dr Eugen Hultzsch (MS 29)  
*Size* 16 × 7 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* 1v + 413 (really 353) + 254 (really 230)

*Date* at the end of part I the following date is given *vilambasamachare maghasudhapaḍma ||* As the MS appears to be fairly old, this may be A D 1778, or 1718, or 1658 (see C P Brown's *Carnatic Chronology*) probably it is A D 1718 By the Bhīṣaspati cycle, which is in use in the north, it would be A D 1708-1709, Sewell and Dikṣit, *Indian Calendar*, p xxi

*Scribe* Kṛṣṇa Viṣṇu of Benares, who wrote it for Viśvan'tha Bhārathi

*Character* Devanāgarī  
*Injuries* the MS has been repaired with transparent and brown paper in many places, parts of the text are lost, in part I, on ff 11-13, 28, 29, 59, 98, 256, 257, 413, in part II, on ff 101-103, 108, 115, 120, 122, 159, 160, 162-200, 240, 241, 243, 251

### 1194—MS Sansk. b 34

Puruṣottamamāhātmya from the Skanda Purāṇa,  
 17th or 18th cent P

*Contents* the Puruṣottamamāhātmya from the Skanda Purāṇa, in 48 adhyaśas I vī: srījānand thāyī namaḥ || Śarāyaṇam namaskṛtya naram caiva narottam am || devim Saravallīn īyāam tāta jayam vidrayetv ubhagratasārasaḥ || sarvāṅgīhamahatva

vi || katham ya tiaya puram prastutam tirthakirt-  
tanam || 11 || The beginning (f 1) is fragmentary  
(beginning of line lost) h || Narayanam namaskrtiya  
naram caiva narottamam || devam Sarasvatim caiva tato  
jayam u (the rest of line 1 and beginning of line 2 lost)  
Rusottamakhyaṃ sumahat ksetram paramapuranam ||  
yatraste daravatānuh sriso manuṣa (the rest of line 2  
and beginning of line 3 lost) bhagavan saksan Naroya  
nah prabhū || katham darumayam brahmann uste para  
mapurūṣa || śrotum icha (the rest of line 3 and beginning  
of line 4 lost) r uvaca || śrnuḍhitam munayāh sarie  
rahasyam paramam || tat || avaiṣṇavanam śrīraṇe  
bhaktis tatra na jayate || &c F 4 iti sṛiskamda  
purane caturastisahasre Puruṣottamamahatmye Jaimi  
nisamāde prathamō 'dhyayah || Adhyaya 5 ends on  
f 21<sup>v</sup>, 8, on f 33<sup>v</sup>, 11, on f 53<sup>v</sup>, 17, on f 82, 23,  
on f 103<sup>v</sup>, 28, on f 122<sup>v</sup>, 32, on f 144, 38, on f 168  
It ends dhanyam yasasyam ayusyam punyam samta  
navarddhanam || śārgapratisthagatidam sarāpapapa  
nodanam || etad rahasyam akhyatam puraneṣu sugopī  
tam || Vaisṇavebhyo vinanyeṣya na tu vacyam kadacana ||  
kutarkopahata ye ca duraddhitasrutagamāḥ || nastika  
dambhika nityam paradosopadarsināḥ || avaiṣṇava  
moghanas tebhyo gopyam sadāva hi || iti sṛiska[m]da  
purane Puruṣottamamahatmye caturastisahasre Jaimi  
nirṣisamāde astacaturimśo 'dhyayah || śrī || 48 || || sṛi  
jagannāthaya namah ||

Acquired probably about 1870

Former shelfmark MS Bodl Sanser 34

Kept in a cloth box Size of box 16 $\frac{3}{4}$  × 5 × 1 $\frac{1}{4}$  in  
Size of MS 16 × 1 $\frac{1}{4}$  in

Material Palm leaves, held together by two red  
painted boards and a string going through one  
central hole

No of leaves 1+188 Four lines on a page

Date very uncertain, perhaps about A D 1700

Character Devanagari, clearly written

Injuries the greater part of f 1, one half of f 58,  
and part of f 66 are lost, f 99 is slightly damaged

## 1195—MS Sansk e 14 (R)

Vaisakhmahatmya from the Skanda Purana,  
A D 1747?

Contents the Vaisakhmahātmya from the Skanda  
Purana, in 25 adhyayas The beginning (ff 1-22 and  
24-65) is lost F 23 begins śnanam kuryat prātara  
bhṛgudaye || saptajanmarjitiḥ papāḥ || &c The leaf  
contains verses 12 to 21 of adhyaya 4 F 66 begins  
at the end of verse 11 of adhyaya 9 parayana ||

bharisyaṭi ca te patyur || &c F 76 iti sṛiskamda  
purane Vaisakhmahatmye namamo 'dhyayah || Adhyaya  
10 ends on f 86<sup>v</sup>, 11, on f 100<sup>v</sup>, 12, on f 103<sup>v</sup> The  
end of this adhyaya is not marked by a colophon, but  
f 106, containing two lines of benedictions, subham  
astu sṛiramaya namah || &c, was evidently inserted to  
show that the adhyaya is ended, nevertheless, the follow-  
ing adhyayas 13-25 are described in the colophons as  
adhyayas 12-24 Adhyaya 13 ends on f 115, 14, on  
f 121, 15, on f 131, 16, on f 138<sup>v</sup>, 17, on f 145<sup>v</sup>,  
18, on f 152<sup>v</sup>, 19, on f 160<sup>v</sup>, 20, on f 170, 21, on  
f 177, 22, on f 188<sup>v</sup>, 23, on f 193<sup>v</sup>, 24, on f 203<sup>v</sup>,  
25, on f 210 It ends Suta | ya idam paramakhya-  
nam papaghnām punnyavardhanam | sṛunuyat sṛāyad  
| api so 'pi yati param gatim | likhitaṃ pustakam yesam  
he tiṣṭhātī manadāḥ | teṣam muktih karastha hi kim  
u ha sṛānatmanam || = || iti sṛiskamdapurane Vaisa-  
khamahatmye caturimśo 'dhyayah || = || sṛi || = || sṛi ||

The two leaves, ff 211, 212, contain some Tantric  
mantras Ff 212<sup>v</sup>, 213<sup>v</sup> are in Telugu characters

A lithographed edition of the Vaisakhmahatmya  
was published at Bombay in 1861 (sale 1783)

Kept in a cloth box Size of box 8 $\frac{1}{2}$  × 1 $\frac{7}{8}$  × 3 $\frac{3}{4}$  in  
Size of MS 8 × 1 $\frac{1}{4}$  in

Material Palm leaves, held together by a board and  
a string going through one central hole

No of leaves 1+213 (ff 1-22 and 24-65 are  
missing) Four or five lines on a page

Date and Scribe (f 210<sup>v</sup>) prabhava 'smin caitra  
masi purnamyam śtipaksāḥ || Vāsantadharmma lkhim  
Vemkkananyamanisina Tirumalakhye Tutasya putrasya  
ca mahatmanah || sṛuemaḥṣarpanastu || The Prabhava  
year may be A D 1807, or 1747, or 1687 probably 1747

Character Nandinagari The leaves are numbered  
with the Telugu figures See Burnell, *South Indian  
Palaeography*, pp 56 sq

Injuries ff 23, 130, 131, 202, 207, 208, 211, 212  
are more or less damaged

## 29 TRANSLATIONS

General Remarks on the MSS Wilson 541 571,  
Nos 1198-1220

H H Wilson tells us in the introductory remarks  
to his 'Analysis of the Purāṇas' (see *Works of  
H H Wilson*, III, 5-7), what extensive preparations  
he had made, during the latter years of his residence

in India, for an examination of the contents of all the Puranas. The Translations and Indices contained in the MSS Wilson 541-571 belong to these preparations. The Translations must have been made between 1823 and 1832, by Pandits, and copied by young natives. As some of the MSS are dated 1827 and 1828, and the copyists are always the same, they were probably all written in these years. Only one of them, MS Wilson 571 (1220), is dated 1823.

M Jules Mohl, in his sketch of II H. Wilson's life (Rapport Annuel, Juillet 1860, *Journal Asiatique*, Cinquième Serie, XVI, 19), refers to these MSS, saying, 'J'ai vu à Oxford les analyses de tous les Puranas écrites de sa main (sic) et remplissant, si ma mémoire ne me trompe, dix huit volumes in folio.' See also Th Goldstucker, *Literary Remains*, II, 94.

### 1196—MSS Wilson 541, 542

Translations from the Agni Purana, between  
A D 1825 and 1830?

*Contents* an English translation of selected chapters from the Agni Purana, made for the late H H Wilson, and copied by various Pandits, with notes and corrections, sometimes from H H Wilson's own hand, sometimes by the Pandits who copied this translation. An introduction to the Agni Purana in 541, ff 2-10, is written by H H Wilson himself. The translation is not complete, but omits many chapters. The numbers of the chapters do not agree with the numbers of the adhyayas in Rajendralala Mitra's ed of the Agni Purana in *Bibl Ind*, thus, chapter 14 corresponds to adhyaya 13, chap 15, to 14, chap 41, to 46, chap 137, to 154, chap 148, to 165, chap 173, to 190, chap 192, to 210, chap 308, to 345, &c. 541 ends with chap 192=adhyaya 210 (on the Mahadanus). 542 begins with chap 199=adhyaya 218 (Rajabhisheka), and ends with chap 311 (end of the Alanakari)=adhyaya 346 (ed III, 235). There are illustrations on ff 592, 594<sup>v</sup> of 542.

Size 12<sup>3</sup> × 8<sup>1</sup>/<sub>2</sub> in

Material very thin and absorbent paper

No of leaves 541=323 542=634

Date as several of this series of translations were written in 1827 and 1828, it is probable that these two volumes also were written about the same time.

*Scripts* in several places we find the statements, 'Copied by J C Roy' and 'Copied by S C Ghose,' or only the initials 'J C R' and 'S C G.' See e g 541, ff 88<sup>v</sup>, 108, 252, &c, and 542, ff 57<sup>v</sup>, 208<sup>v</sup>, &c.

*Injuries* the beginning of the first volume (541,

ff 1-79) and the end of the second volume (542, from f 464) are slightly damaged by insects. Of the latter, ff 295, 296 also are damaged.

### 1197—MS Wilson 543

Translations from the Brahma Purana, between  
A D 1825 and 1830?

*Contents* the Uttarakhanda of the Brahma Purana, chapters 1-4, 10-12, 14-18, 22, 23, 31 and 32, translated by or for the late H H Wilson, and copied for him, with many notes by the translator. From some of these notes it appears that the MS from which the translation was made was often very incorrect, see e g ff 24<sup>v</sup>, 40<sup>v</sup>. On f 81 there is a note by H H Wilson (?) 'Translate the intermediate chapters at least to the end of the contest between Brahma and Sumridika,' which seems to be an instruction given by him to his Pandit. The MS is full of corrections, but only rarely in H H Wilson's own hand. On this Uttarakhanda see Wilson, *Works*, III, 19 sq.

Size 13 × 8<sup>1</sup>/<sub>2</sub> in Material Paper

No of leaves 1+243

Date see above, MSS Wilson 541, 542 (1196)

Script f 1 'Copied by Cornell (?)'

*Injuries* the ends of the lines (on the verso of the leaves) are often illegible, through the carelessness of the binder. F 56 is damaged.

### 1198—MS Wilson 544, 545

Translation of the Visnu Purana, between  
A D 1825 and 1830?

*Contents* an English translation of the Visnu Purana, made and copied for the late H H Wilson, with frequent corrections and notes from his own hand. 544 contains chapters 1-15 and 21 of Book I (ff 1-176), and chapters 1-13 of Book II (ff 178-280). The first page of f 276 is written by H H Wilson himself. 545 contains chapters 1-7 of Book III (ff 4-60), chapters 1-24 of Book IV (ff 61-324), and chapters 1, 2, 18, 20, 22, 23, 26-30, 32-37 of Book V. Apart from corrections in many places, a whole section, from ff 30<sup>v</sup> to 33<sup>v</sup>, is written by H H Wilson himself. Several notes, e g on ff 122<sup>v</sup> and 137, are signed 'K. K.'

Size 13 × 8<sup>1</sup>/<sub>2</sub> in Material Paper

No of leaves 544=282, 545=449

*Date* see above, MSS Wilson 541, 542 (1198)

*Scribe* on f 85<sup>v</sup> of 544, we read, 'Copied F,' on f 178, 'Copied by J C R,' the latter also on ff 325 and 350<sup>v</sup> of 545 'J C R' are the initials of J C Roy, who copied parts of MSS Wilson 541, 542 (1198)

*Injuries* ff 3-122 and 184-280 of 544, and ff 3-148 and 280-447 of 545 are slightly damaged by insects F 15 of the first, and f 33 of the second volume are torn

### 1199—MS Wilson 546

Translations from the Naradiya Purana, between  
A D 1825 and 1830 P

*Contents* an English translation of the Naradiya Purana, made and copied for the late H H Wilson An introduction in his own hand, ff 3-6 The chapters translated are 1, 3, 13, 14, 18 of part I (ff 7-63), and chapters 8-38 of part II (ff 65-236) There is a pencil note on f 63<sup>v</sup> 'No more articles marked for translation from this Purana Trans'

*Size* 12<sup>5</sup>/<sub>8</sub> × 9 in Material Paper

*No of leaves* 238

*Date* see above, MSS Wilson 541, 542 (1198)

*Scribe* there is an entry on f 237<sup>v</sup> 'Copied by Krishna (?)'

### 1200—MS Wilson 547

Translations from the Varaha Purana, between  
A D 1825 and 1830 P

*Contents* an English translation of selected chapters from the Varaha Purana, made and copied for H H Wilson, with introductory remarks in his own hand (ff 2-10) Ff 12-19, also, are in his own hand The chapters translated are 3, 5, 6, 11, 12, 21, 22, 24, 27, 28, 50-54, 65, 66, 68, 82, 86, 89, 97, 106, B 14, B 19, B 21, B 50, B 55 C 7, C 18 C 24-C 28, C 37, C 41, C 46, C 47, C 49-C 55, C 61-C 63 A pencil note at the end of the last chapter 'No more to be translated of this Purana'

*Size* 13<sup>1</sup>/<sub>8</sub> × 8<sup>1</sup>/<sub>2</sub> in Material Paper

*No of leaves* 370

*Date* see above, MSS Wilson 541, 542 (1198)

*Scribe* 'Copied by R D,' f 12 'Copied by R H D,' f 20 'Copied by Ranj Kissew,' f 369<sup>v</sup>

*Injuries* the beginning (ff 1-131) is very slightly damaged by insects

### 1201—MS Wilson 548

Translations from the Kalika Purana, between  
A D 1825 and 1830 P

*Contents* an English translation of selected chapters from the Kalikā Purāna (really an Upapurana, see H H Wilson, *Works*, VI, lxxxiv), made and copied for H H Wilson The chapters translated are 1-6, 8-13, 16-18, 20, 23, 24, 28-31, 36-41, 52, 53 59-64, 72-74, 87-91, 97, 98 At the end of chapter 73 (on f 355) there is the following pencil note 'Mr Halcraft has translated from the next chapter' On f 357 some lines in H H Wilson's own hand are crossed out Ff 358-360 are written by a different hand from all the rest, and have been corrected by H H Wilson The greater part of f 406 is written in his own hand

*Size* 13<sup>1</sup>/<sub>4</sub> × 8<sup>1</sup>/<sub>2</sub> in Material Paper

*No of leaves* 435

*Date* see above, MSS Wilson 541, 542 (1198)

*Scribe* on the last page (f 432) 'Copied by Ranj Kissew' (?), 1 e Kṛṣṇa

*Injuries* ff 3, 4, 285, 299, 300, 410, 429 are torn, and ff 88-90, 196, 205, 206, 211-217, 221 are slightly damaged

### 1202—MS Wilson 549

Translations from the Linga Purana, between  
A D 1825 and 1830 P

*Contents* an English translation of selected chapters from the Linga Purana, made and copied for H H Wilson Of some chapters extracts only are given The earlier chapters contain many corrections in H H Wilson's own hand, see e g ff 2<sup>v</sup>, 49, 50 Directions for the translator, such as, 'Chapters 17 and 18 not required,' 'No need to translate that,' &c, on ff 91, 106, 129<sup>v</sup>, 198<sup>v</sup> On f 11<sup>v</sup> (before the beginning of the extract from chapter 3) we read 'This was too difficult at the time to be translated by me' The chapters translated are 1-8, 11-16, 19, 20, 22-24, 35-41, 45-54, 58, 63 68, 70, 71, 76, 77, 84-86 (extracts), 94 95 97, 98, 103-105 of part I (ending on f 261), and 6, 8, 10, 12, 14-17 of part II Four leaves are missing at the beginning

*Size* 12<sup>1</sup>/<sub>8</sub> × 9 in Material Paper

*No of leaves* 275

*Date* see above, MSS Wilson 541, 542 (1198)

*Injuries* f 12, torn, f 35, the last line torn away

## 1203—MS Wilson 550

Translations from the Mahābhārata, A D 1827-1828

*Contents* an English translation of the Ādiparva of the Mahābhārata, partly in extracts only, made and copied for H H Wilson It begins with chapter 4, at the end of chapter 57 we read (f 64<sup>v</sup>) 'End of introductory chapters marked for translation' After this the chapters are not counted, but only the leaves of the MS from which the translation was made, the first leaf being 136, and the last (corresponding to the end of the Ādiparva), 431

Size  $13\frac{1}{2} \times 8\frac{1}{2}$  in Material Paper

No of leaves 324

Date beginning from f 68<sup>v</sup>, we find dates entered at the bottom of the page after every four or six leaves, the first date being Nov 27, 1827, the second, on f 74<sup>v</sup>, Nov 30, 1827, and the last, on f 323, February 9, 1828

## 1204—MS Wilson 551

Translations from the Mahābhārata, A D 1828

*Contents* an English translation of the greater part of the Sabhaparva of the Mahābhārata, made and copied for H H Wilson The translation is made from a MS copy of the Sanskrit original, as may be seen from the references made to the incorrectness of the MS on ff 256, 265<sup>v</sup>, 284<sup>v</sup>, 301, 312, 325<sup>v</sup>, 326 There are many corrections in H H Wilson's hand in the earlier chapters (see ff 4<sup>v</sup>, 49 112, 115, 121<sup>v</sup>, 123 124) and f 5 is written entirely by him The chapters translated are 1-14, 17-45, 56-72, thus being the end of the Sabhaparva These numbers differ somewhat from those in the Calcutta edition of the Mahābhārata, chapters 56-72 in this MS corresponding to chapters 63 75 in the Calcutta edition There is a note on f 140 'The nineteenth and twentieth chapters are made one in the index' and similar notes on ff 178, 183 231, 300<sup>v</sup> On f 340 there is a pencil note 'No more of this Parva is to be translated' and against it is written in ink, 'Go on to the end of the Parva,' which is signed by what seem to be the initials of H H Wilson

Size  $12\frac{1}{2} \times 8\frac{1}{2}$  in Material absorbent paper

No of leaves 358

Date the date July 11, 1828 is given on f 16<sup>v</sup>, and the date Sept. 19, 1828, on the last page

## 1205—MSS Wilson 552 553

Translations from the Brahmaparvata Purāna, between A D 1825 and 1830<sup>v</sup>

*Contents* an English translation of selected chapters from the Kṛṣṇayānamakhaṇḍa of the Brahmaparvata Purāna, made and copied for H H Wilson The first volume contains (on ff 4, 5) an index, apparently referring to chapters and leaves of the original Sanskrit MS, and (on ff 6-372) translations of chapters 1-3, 6, 8, 9, 13-17, 24-34, 49-51 The second volume contains translations of chapters 59, 64, 68, 70, 72, 75, 83, 86, 87, 97, 98, 102-107, 112, 114, 115, 117-119 122, 123, 127-132

Size 552 =  $13 \times 8\frac{1}{2}$  in, 553 =  $12\frac{1}{2} \times 8\frac{1}{2}$  in

Material Paper

No of leaves 552 = 375, 553 = 303

Date see above, MSS Wilson 541, 542 (1186)

Scribe in 553, f 2, there is an entry which is not very legible, but seems to be intended for, 'Copied by Ranj Kiszow Gose Goopt'

## 1206—MS Wilson 554

Translations from the Brahmanda Purāna A D 1827

*Contents* an English translation of selected chapters from the Brahmanda Purāna, made and copied for H H Wilson The chapters translated are 1-3, 5, 8-10, 22, 24, 25, 33-35, 43, 46, 98 (extract), and 100 of the Purvakhaṇḍa, and chapters 1, extracts of 6 and 7, chapters 8, 10, 11, 15, 17, extracts of 24 and 25 chapter 28, and an extract of 33 of the Uttarakhaṇḍa which begins on f 188 The translator frequently refers to the defective state of the Sanskrit MS from which he translated, see e g ff 26, 37<sup>v</sup>, 49<sup>v</sup>, 50, &c

Size  $12\frac{1}{2} \times 8\frac{1}{2}$  in Material Paper

No of leaves 280

Date the date April 3, 1827, is given on f 9<sup>v</sup>, and the date September 18, 1827, on the last page

## 1207—MS Wilson 555

Translations from the Siva Purāna, A D 1827

*Contents* an English translation of selected chapters from the Siva Purāna, made and copied for H H Wilson Of some chapters extracts only are given From chapters 21 to 43, the chapters are not marked but the leaves of the Sanskrit MS are indicated by numbers, see f 66 The Uttarakhaṇḍa begins



on f 134 The translator frequently refers to the defective state of the Sanskrit MS from which he translated, see e g ff 14<sup>v</sup>, 21<sup>v</sup>, 24<sup>v</sup>, &c

*Size* 13×8½ in *Material* Paper.

*No of leaves* 258

*Date* the date February 19, 1827, is given on f 178<sup>r</sup>, and the date April 2, 1827, on f 255<sup>v</sup>

### 1208—MS Wilson 558

Translations from the Vayu Purana,  
between A D 1825 and 1830?

*Contents* an English translation of selected chapters of the Vayu Purana, made and copied for H H Wilson. It begins with an introduction to the Vayu Purana, on ff 2-16, in Wilson's own handwriting. Then follow (ff 18-502) translations of chapters 1-8, 12, 18-21, 23, 26-28, 31-51, and (ff 504-516), in Wilson's hand, of chapters 30 and 54. There are references to the original Sanskrit MS on ff 234, 234<sup>v</sup>, 281, 296<sup>r</sup>, 366.

*Size* 13½×8½ in

*Material* Paper, some of it absorbent

*No of leaves* 517.

*Date* see above, MSS Wilson 541, 542 (1100)

*Scribe* there is an entry, 'Copied,' on f 2, and 'Copied by R D,' on f 508

### 1209—MS Wilson 557

Translations from the Padma Purana,  
between A.D 1825 and 1830?

*Contents* an English translation of selected chapters of the Pitalakhanda of the Padma Purana. The chapters translated, either in full or in extracts, are 1, 2, 4, 7, 10, 34, 35, 40, 41, 65-80, 96-102. On f 74<sup>v</sup> there is an entry signed with H H Wilson's initials 'The 75th chapter is required to connect the story'. References to the original Sanskrit MS occur on ff 86<sup>v</sup> and 142<sup>v</sup>. See Wilson, *Works*, III, 22, 45 sq

*Size* 12½×8½ in *Material* Paper.

*No of leaves* 166.

*Date* see above, MSS Wilson 541, 542 (1100)

### 1210—MSS Wilson 558-560

Translations from the Brahmavaivarta Purana

*Contents* an English translation of selected chapters of the Brahma, Prakṛti, and Ganesa khandas of the Brahmavaivarta Purana. 558 contains the Brahmakhanda, ending with chapter 28, 559, the Prakṛti khanda, ending with chapter 62, 560, the Ganesa or Ganapathikhanda, ending with chapter 46. The chapters as marked in these MSS do not agree with the chapters in Jivananda Vidyasagara's ed of the *Brahmavaivarta Purana*, Calcutta, 1888

There is a note in H H Wilson's hand on f 159<sup>v</sup> in 559, and various corrections in several places are also in his hand

*Size* 13½×8½ in, 560=13½×6½ in.

*Material* Paper

*No of leaves* 558=138, 559=227, 560=315

*Date* see above, MSS Wilson 541, 542 (1100)

### 1211—MS Wilson 561

Translations from the Brhan Nārādiya Purana,  
between A.D 1825 and 1830?

*Contents* an English translation of some chapters of the Brhan Nārādiya or Brhan Nārādiya Purana, with an introduction (ff 3-6) in H H Wilson's own hand. The chapters translated are 1, 3-5, 8, 11, 34. At the end of chapter 11 (f 94) there is a pencil note 'No more articles of this Purana marked for translation'. See on this Purana, Wilson, *Works*, VI, l. lvi

*Size* 12½×8½ in *Material* Paper.

*No of leaves* 114

*Date* see above, MSS Wilson 541, 542 (1100)

### 1212—MS Wilson 562

Translations from the Ādi Purāna,  
between A D 1825 and 1830?

*Contents* an English translation of five chapters (viz 1, 2, 10, 23, 25) of the Ādi Purāna (really an Upapurana), with an introduction in H H Wilson's own hand on ff 4, 5. There is a pencil note on the first page 'Translated by A M G'

*Size* 13½×8½ in *Material* Paper.

*No of leaves* 50.

*Date* see above, MSS Wilson 541, 542 (1100)

*Scribe* both on the first and on the last page there is an entry in red ink 'Copied (sic) by S. G.' perhaps meant for S. C. Ghose, see above, MSS Wilson 541, 542 (1100)

### 1213—MS Wilson 563

Translations from the Kūrma Purāṇa,  
between A.D. 1823 and 1830?

*Contents* an English translation of selected chapters of the Kūrma Purāṇa or Kaurma Purāṇa with an introduction in H. H. Wilson's own hand on ff 3-12. The chapters translated are: 1, 2, 7, 8, 11, 12, 19-23, 27, 28, 31-39, 44-54, then follow (from f 363) chapters 9, 36, 44, 45 (of an Uttarakhaṇḍa?).

See on this Purāṇa, Wilson, *Works*, VI, lxxvi-lxxx

*Size*  $13\frac{1}{2} \times 8\frac{1}{2}$  in *Material Paper*

*No of leaves* 385

*Date* see above, MSS Wilson 541, 542 (1100)

*Scribe* 'Copied by R. D.' ff 3, 13 'Copied by Rany Kussoo Doss,' f 384.

### 1214—MS Wilson 564

Translations from the Padma Purāṇa,  
between A.D. 1823 and 1830?

*Contents* an English translation of selected chapters of the Dhūm- or Tīrthakhaṇḍa, i.e. the second division, of the Padma Purāṇa. The chapters translated are: 1, 7, 13, 15-17, 24-26, 29, 30, 38, 39, 62, 63, 66, 67, 80-82, 84-87, 97-106, 108-112, 123, 124, 128-131. See Wilson, *Works*, III, 2, 30-39

*Size*  $13\frac{1}{2} \times 9\frac{1}{2}$  in

*Material Paper*, some of it absorbent.

*No of leaves* 397

*Date* see above, MSS Wilson 541, 542 (1100)

*Injuries* ff 3-5, 147-152, 159, 160, 170, 198, 253, 254, 268, 394, 495 have been repaired, and a few letters or words, here and there, are lost

### 1215—MS Wilson 565

Translations from the Padma Purāṇa,  
between A.D. 1823 and 1830?

*Contents* an English translation of selected chapters of the Svargakhaṇḍa, i.e. the third division, of the Padma Purāṇa. The chapters translated are: 1-7, 10-15, 23, 25, 26, 29, 32, 37-39. There is a note

referring to the original Sanskrit MS on f. 40<sup>v</sup>. See Wilson, *Works*, III, 22, 39-45

*Size*  $13\frac{1}{2} \times 8\frac{1}{2}$  in *Material Paper*

*No of leaves* 296

*Date* see above, MSS Wilson 541, 542 (1100)

### 1216—MS Wilson 566

Translations from the Bhaviṣya Purāṇa, A.D. 1827

*Contents* an English translation of selected chapters of the Brahmaparvan of the Bhaviṣya Purāṇa. The chapters translated are: 1, 3, 5, 6, 8-13, 15, 16, 20, 25, 27-30. The translator very frequently refers to the defective state of the original Devanāgarī MS from which he translated, see e.g. ff 14, 19, 23<sup>v</sup>, 26<sup>v</sup>, 49<sup>v</sup>, 59<sup>v</sup>, 60<sup>v</sup>, &c. On f 26<sup>v</sup> there is a note 'Ten or twelve original stanzas that follow this place, and contain an account how the mental consigning of the letters of the Pranava are to be accomplished, are left out in the translation. The Pandit makes a secret of those lines, in veneration for the mysterious Gayatri'. Against this Wilson wrote 'He is a blockhead'.

A leaf has been torn out after f 30<sup>v</sup>, but nothing seems to be wanting

See on this Purāṇa, Wilson, *Works*, VI, lxxi-lxxv

*Size*  $12\frac{1}{2} \times 9$  in *Material Paper*.

*No of leaves* 402

*Date* the date February 16, 1827, is given on f 23<sup>v</sup>, and the date May 31, 1827, on the last page

### 1217 (1-8)—MS Wilson 568

Indices to Vāmana Purāṇa, &c., about A.D. 1827, 1828?

*Contents*

1 Table of contents of the volume (f 1<sup>v</sup>)

2 Two odd leaves of an index, from chapter 6 to chapter 12 (ff 2, 3)

3 An Index to the Vāmana Purāṇa (ff 4-49), giving chapter, leaf, and page according to a MS of 1-5 leaves. There is a note on f 13 'A few leaves have been lost from the 24th to the 47th, consequently no index has been made'. See MS Wilson 127 (102), *Bodl. catal.*, pp 45-49

4 An Index to the Karmavipāka (ff 50-75) giving chapter, leaf, and page according to a MS of 118 leaves, with 78 chapters. See MS Wilson 214 (650), *Bodl. catal.*, p 281

5 An Index to the Kṛtyayogasara of the Padma Purāṇa (ff 76-101), giving chapter, leaf, and page

according to a MS of 126 leaves, with 25 chapters  
See MS Wilson 116 (55), *Bodl catal*, p 14

6 An Index to the Bhavisyottara Purana (ff 102-107), giving chapter and leaf according to a MS of 237 leaves, with 182 chapters

7 An Index to the Harivamśa, 'in the Nagari character' (ff 108-181), giving chapter, leaf, and page according to a MS of 684 leaves See MS Wilson 144 (18), *Bodl catal*, p 2

8 An Index to the Patalakhanda of the Padma Purana (ff 182-241), giving chapter, leaf, and page according to a MS of 255 leaves, with 110 chapters  
Ff 217-241 contain a repetition of the index for leaves 188-255

N B—What are called 'Indices' above are not alphabetical indices, but rather tables of contents of the works mentioned

Size 13×8 $\frac{1}{2}$  in Material Paper.

No of leaves 243

Date see above, MSS Wilson 541, 542 (1186)

Scribes 'Copied by Krishna (?)' f 49<sup>v</sup>, 'Copied by Ghosala,' f 242

## 1218—MS Wilson 569

Index to Vālmīki's Rāmāyana, about A.D 1827, 1828?

Contents an Index, or rather a detailed table of contents, to Vālmīki's Rāmāyana, in seven kaṇḍas

The Index to the Adikāṇḍa (82 chapters), giving chapter, leaf, and page according to a MS of 82 leaves, ends on f 59

The Index to the Ayodhyakāṇḍa (127 chapters), giving chapter, leaf, and page according to a MS of 133 leaves, ends on f 111<sup>v</sup>

The Index to the Āraṇyakāṇḍa (80 chapters), giving chapter, leaf, and page according to a MS of 84 leaves, ends on f 159

The Index to the Kiskindhikāṇḍa (64 chapters) giving chapter, leaf, and page according to a MS of 76 leaves, ends on f 188

The Index to the Sundarakāṇḍa (94 chapters), giving chapter, leaf, and page according to a MS of 113 leaves, ends on f 243<sup>v</sup>

The Index to the Laukikāṇḍa (118 chapters), giving chapter, leaf, and page according to a MS of 193 leaves, ends on f 378<sup>v</sup>

The Index to the Uttarakāṇḍa, giving the pages only, and referring to a copy of 168 pages, ends on f 469<sup>v</sup>

Size 13×8 $\frac{1}{2}$  in

Material Paper, some of it absorbent

No of leaves 470

Date see above, MSS Wilson 541, 542 (1186)

## 1219 (1-9)—MS Wilson 570

Indices to the Markandeya Purana, &c, A D 1827

### Contents

1 Table of contents of the volume (f 1<sup>v</sup>)

2 Index to the Markandeya Purana (ff 2-95) giving chapter (only as far as chapter 92), leaf, and page according to a MS of 158 leaves

3 Index to the first part of the Siva Purana (ff 96-147), giving leaf and page according to a MS of 112 leaves

4 Index to the Uttarakhaṇḍa of the Siva Purāna (ff 148-212), giving chapter, leaf, and page according to a MS of 88 leaves, containing 36 chapters

5 Index to the first part of the Gaṇeśa Purana (ff 214-231), giving leaf and page according to a MS of 98 leaves

6 Index to the Uttarakhaṇḍa of the Gaṇeśa Purana (ff 232-256), giving leaf and page according to a MS of 208 leaves

7 Index to the first part of the Brahmanda Purāna (ff 258-354), giving chapter, leaf, and page according to a MS of 218 leaves, containing 124 chapters

8 Index to the Uttarakhaṇḍa of the Brahmanda Purāna (ff 356-403), giving chapter, leaf, and page according to a MS of 78 leaves, containing 33 chapters

9 Index (not complete) to the Vratārka (ff 404-414), giving leaf, page, and line of a MS, the last leaf mentioned being 452 The first two items are 'The meaning of the word Vrata,' and 'When a person should observe a Vrata, and when not', the last two items 'The rules of placing a Siva Linga,' and 'Of the marriage of a Tulasi tree' See Aufrecht, *Catalogus Catalogorum*, s v vrātārka

N B—These 'Indices,' too, are very full tables of contents of the works mentioned, and not alphabetical indices.

Size 12 $\frac{1}{2}$ ×8 $\frac{1}{2}$  in Material Paper

No of leaves 416

Date the date April 28, 1827 is given on f 359<sup>v</sup> and the date June 7, 1827, on the last page (f 414)

Scribe 'Copied by R. D.,' f 214 R. D is Ranj Kishore Doss, see MS Wilson 563 (1213)

Injuries ff 258-260 and 312 are slightly damaged

## 1220 (1-14)—MS Wilson 571

Indices to the *Brahma Purana*, &c., A D 1823*Contents*

- 1 Table of contents of the volume (f 1<sup>v</sup>)
- 2 Index to the *Uttarakhaṇḍa* of the *Brahma Purana*, by Govindarama Upadhyaya (ff 1-17), giving chapter, leaf, and page according to a MS of 180 leaves, containing 37 chapters
- 3 Index to the *Vasistha Linga Purana*, by Govindarama Upadhyaya (f 18), giving chapter, leaf, and page according to the fragment of 4 leaves (4 chapters) See MS Wilson 119<sup>b</sup> (141) *Bodl. catal.*, p 83<sup>b</sup>
- 4 Index to the *Adi Purana* (ff 19<sup>b</sup>-23<sup>v</sup>) giving chapter, leaf, and page according to a MS of 66 leaves, containing 25 chapters
- 5 Index to the *Brahmakhaṇḍa* of the *Brahmavairavarta Purana* (ff 24-29), giving chapter, leaf, and page according to a MS of 67 leaves, containing 30 chapters
- 6 Index to the *Praktikhanda* of the *Brahmavairavarta Purana* (ff 30-38<sup>v</sup>), giving chapter, leaf, and page according to a MS of 176 leaves, containing 63 chapters
- 7 Index to the *Gṛhesākhaṇḍa* of the *Brahmavairavarta Purana* (ff 39-47), giving chapter, leaf, and page according to a MS of 96 leaves, containing 48 chapters
- 8 Index to the *Kṛsnakhaṇḍa* of the *Brahmavairavarta Purana* (ff 49-73), giving chapter, leaf, and page according to a MS of 399 leaves, containing 132 chapters
- 9 Index to the *Varaha Purana* (ff 74-85<sup>v</sup>) giving chapter, leaf, and page according to a MS of 388 leaves, containing two parts of 60+64 chapters
- 10 Index to the *Viṣṇu Purana*, by Govindarama Upadhyaya (ff 86-98<sup>v</sup>), giving chapter, leaf, and page according to a MS of 231 leaves, containing six parts of 22+15+18+24+37+7 chapters 'Examined H H W., f 86
- 11 Index to the *Vāyu Purana* (ff 100-119), giving chapter, leaf and page according to a MS of 162 leaves, containing 56 chapters
- 12 Index to the *Kālika Purana* (ff 120-169<sup>v</sup>), giving chapter, leaf and page according to a MS of 316 leaves, containing 98 chapters
- 13 Index to the *Bhukhaṇḍa* of the *Skanda Purana* (ff 170-187) giving chapter, leaf and page according to a MS of 37 leaves, containing 24 chapters

14 Index to the *Nārāyaṇa Purana* (ff 188-199), giving chapter, leaf, and page according to a MS of 29 leaves, containing two parts of 20+25 chapters  
N B—These 'Indices' again are really tables of contents

Size  $12\frac{1}{2} \times 8\frac{1}{2}$  in *Material Paper*

No of leaves 11+201

Date the dates April 30, 1823, and May 22, 1823, are given on ff 99<sup>v</sup> and 119

*Scribes* 'Copied by S C Ghose,' ff 119<sup>v</sup>, 169<sup>v</sup>, 'Copied by Ranj Kishow Goopt,' f 199<sup>v</sup>

## 1221 (1-9)—MS Wilson 572

Indices Verborum to the *Hitopadeśa* and other Sanskrit Works, between A D 1820 and 1832?

*Contents* Indices Verborum to the following Sanskrit works

- 1 The *Hitopadeśa* (ff 4-63) The Index refers to page and line
  - 2 The *Bhagavadgītā* (ff 64-67, col 2) The Index refers to leaf, page, and line
  - 3 The *Amaruśataka* (ff 67, col 2-70, col 3) The Index refers to leaf and sloka
  - 4 The *Gita Govinda* (ff 70, col 3-75, col 3) The Index refers to leaf, page, and line
  - 5 The *Durga*, i.e. the *Durgamahātmya* (or *Devimahātmya*, or *Candi*, or *Saptasatī*), from the *Markandeya Purana* (ff 75, col 3-78<sup>v</sup>, col 3) The Index refers to leaf, page, and line
  - 6 Magha's *Śiśupalavāda* (ff 78<sup>v</sup>, col 3-96) The Index refers to sarga and sloka
  - 7 Bhāravi's *Kirātārjūṇiya* (ff 97<sup>v</sup>-129<sup>v</sup>) The Index refers to sarga and sloka
  - 8 *Manusamhitā*, or the Law book of Manu (ff 131-180<sup>v</sup>) The Index refers to adhyaya and sloka
  - 9 Adhyaya 1 of *Vijñāneśvara's Mitākṣarā* (ff 181-223<sup>v</sup>) The Index refers to page and line
- A letter from Prof Max Müller to the Librarian, dated November 5, 1882, is prefixed to the MS

Size  $12\frac{1}{2} \times 8\frac{1}{2}$  in *Material Paper*

No of leaves 224 No of columns 3

Date from the paper and general appearance of the MS one may conclude that it was written in India, that is before Prof Wilson came to Oxford, or between the years 1820 and 1832

*Character* Devanagari

# V. EPIC AND PURANA FRAGMENTS

## 30 EPISODES AND FRAGMENTS

### 1222—MS Sansk d 63

Visnusahasranamastotra with S'ankaracarya's  
Commentary, A D 1753

*Contents* the Visnusahasranamastotra, or the thousand names of Visnu, from the Mahabharata (Anusasana-parvan, 6936-7078), with the commentary, Visnusahasranamavivrti, of Sankaracarya. The text is in the middle of the page. It begins *srivai sampayana uvaca* || *sruta dharman asesena paranam ca sarvasah* || &c. The commentary begins *srganesaya namah* || *saccidanandapuraya Krsnayaklistaka rine* || *namo vedantavedyaya gurave vuddhisaksine* || 1 || F 83 *iti* *śrīmahabharata śatasahasram samhitayam Vāyasyāyam Samitparāṇāṁ danadharmottamanusāsane śrīviṣṇor namasahasram samaptam* || Of the last line of the commentary (written in the margin of f 84v) only *srī[sam?]karacarya* ----- *nama vṛttiḥ samapta* is legible

*Bought* in 1887 from Dr Eugen Hultzsch (MS 46)  
*Size* 9½ x 7½ in *Material* Paper  
*No of leaves* 11+85  
*Date* *saṁat* 1809 (= A D 1753) |  
*Character* Devanagari  
*Injuries* the margin of f 84v is damaged, and part of the colophon is thereby lost

### 1223—MS Sansk c 56

Sankaracarya's Visnusahasranamabhasya,  
18th cent ?

*Contents* Sankaracarya's Visnusahasranamabhasya, or commentary on the Visnusahasranamastotra (see MS Sansk d 63 [1222]), imperfect, beginning with f 2 and ending with f 53. Two or three leaves are probably lost at the end, and ff 7, 15, 19, 26, 29, 39, 42, 44 are also missing. The lost f 1 seems to have contained the introduction, for on f 2 we find the explanation of the first śloka *srivaiṣṇopayana uvaca* || *Vaisampayano Janamejayaṁ praty uvaca* || *sruta dharmaśeṣeṣa parāṇāṁ ca sarvasaḥ* || *Yudhisṭhiraḥ Śāntanavāṁ puner evaḥyabhaḥgata* || 1 || F 33v *iti* *śrīparamahansa-parivrajakacaryasīsamkararāḥ agavalpa dāvratice Viṣnor namasahasrabhasye pameśatāḥ* || *āraṇam* || 500 || F 53v *iti* *namam dasamam śata kām tvitām 100 śardāṁ vitābhayaḥ* &c. *ya idam srjayan nityam yāḥ capī parikṛtayeḥ* || *naśubham*

*prapnyat kimcit so 'mutreha ca manavaḥ* || 126 || *prakrame kim jayan mucyate jam* | Here it breaks off  
The MS is written by two different hands

*Bought* in 1887 from Dr Eugen Hultzsch (MS 47)  
*Size* 12½ x 6½ in *Material* Paper  
*No of leaves* 1 + 53 (for omissions see above) + 1 blank  
*Date* probably the middle of the 18th century  
*Character* Devanagari  
*Injuries* half of ff 6 and 8 is lost, f 20 is damaged in one place

### 1224—MS Sansk d 22 (R)

S'esadharma from the Harivamśa, 18th cent ?

*Contents* the Sesadharma from the Harivamśa, or Ascarjyaparan, of the Mahabharata, incomplete. In the margin of f 1 the title is given as *Sesadharmanam Upapurānam*. It begins *Hariḥ marggaṁ narakambhodheḥ papinam durigaminam* [1] *patih bhoga* | *ca yanani nurgani svarggagaminam* [1] *etian dharman mahabhago dharmmaputras sahanuḥ* [1] *Draupadya saha dharmmatma Yadaendrat prasūtrave* | *devalanam rṣinam ca dvayanam yajugaminam* | *maddhye dharmman prasūtrava Kṛṣṇe idatī dharmnavit* | *Janamejayayajāḥ* | *kada provaca bhagavan kasmīn dedeṣe yaduttamāḥ* | *etad acakya viprendra Kṛṣṇarakyamrtam hi me* | *varṣanvaya namah* | *rayabharṣo mahatejāḥ dharmmaputras saha nuḥ* [1] *Pu icalya saha dharmmatma Kamyakam vanam aśat* | *dul khite samanuprapte dharmmaputre mahavanam* [1] *etad j ulava Yadaurestho hy antaryyami jogat ppatih* [1] *patnam śatasahasraḥ kuncanadyer* (read 'nadhyaḥ') *maharethaḥ* [1] *nyutah patakasamyuk tath kumkimbhamasobhitaḥ* [1] *saptahis saptasahasrair asatih Kāśmirajay yutah* [1] *nirayamulasamkasaḥ mmat taduradakotiḥ* [1] *sunyasaḥ tu samvrtantriman sarva muktipratapāṇa* | *ayayau Hastinapuram Vidurena samagataḥ* | &c. F 16v *iti* *Sesadharmanne saṣṭho 'ddhyayah* | F 28 *iti* *Harivamse Sesadharmanne navamo 'ddhyayah* | F 37 *iti* *Har Sē dīad iso* | F 39 *iti* *Har Sē trayodaśo* | F 49v *iti* *Har Sē sapṭadaśo* | F 60 *iti* *Har Sē imśo* | F 68 *iti* *Har Sē dvaviṁśo* | F 72 *ity* *Ascarjyaparaṇam* | *Harivamśe Sesadharmanne tayoṛviṁśo 'ddhyayah* | F 81 *iti* *Har Sē pañca viṁśo* | F 100 *ity* *Ascarjyaparaṇam* | *Har Sē Kateri mahatman nama dvatviṁśo 'ddhyayah* | F 103 *ity* *Ascarjyapo* | *Har Sē catuśviṁśo* |

It breaks off in the middle of adhyaya 35 with the following words (f 104) *Raghavendraya tad ukyaḥ* | *srutva paramapuranam* [1] *Paulastjyapramukhaḥ sarve sasnu* (or *sann*?) *svakoprakṣaḥ* [1] *Vaidehi ca mahubhaga snateḥ data vas n* | *ca* [1] *kantim lebhe syakau*



*mamlīkam gunaratīm madhyastakamci puri nabdhau  
Dharatati pāṭhami* 1 &c

Bought in 1887 from Dr Eugen Hultzsch (MS 31)  
Size  $7\frac{1}{4} \times 4\frac{3}{8}$  in Material Paper  
No of leaves 11 + 13 + 1 blank  
Date probably about A D 1800  
Character Devanagari

### 1227 (1-4)—MS Sansk. b 5 (R)

Mahābhārata and Viṣṇu Purāṇa Fragments,  
15th cent ?

*Contents* the following fragments all belong to much the same date, and perhaps are by the same hand

1 A fragment of the Mahābhārata, beginning *om namah Śrīyā Vaiṣampayana utuca* 1 *karatāpagatam bhīṣmam* 2 *uddham śakopitamaham* 3 *murddhna prānamya dharmato* 4 *paracchedam* 5 *ludhishīrah* 6 *ludhishīrah utuca* 7 *bhagavan śrotum icchami* 1 &c

2 Part of a dialogue between Bhīṣma, Viśva, and Vāsanā

3 Fragments, probably of the Viṣṇu Purāṇa, beginning *om namah śrīkr̥ṣṇāyā* 1 *Narayanam namā śkr̥tya naran ca* 2 *narottamam* 3 *devīm Sarvatatī* 4 *caiva tato jayam udharyet* 5 *etam samstuyamānas tu bhagavan kamalekṣanah* 6 *1 yajarah* 1 &c Later on, 7 leaf contains the end of adhyāya 1 of *Aṁśa 5* 1 *śrī śrīcīṣṇupurāṇe* 2 *aucame* 3 *śrīcīṣṇam* 4 *dhīyaya* 1

4 Fragment of a dialogue between Śiva and Pārvatī from a Śivaic Purāṇa or Tantra

Bought in 1900 from Dr A F R Hoernle  
Kept in a cloth box Size of box  $16\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$  in  
Size of leaf  $14\frac{1}{2} \times 1\frac{1}{2}$  in  
Material Palm leaves, held together by a string passing through a central hole  
No of leaves 17 odd leaves  
Date about 15th or 16th century  
Character Bengali

### 1228—MS. Sansk. d 41 (R)

Hāriscandropākhyāna 15th cent. ?

*Contents* the Hāriscandropākhyāna from the *Āraṇyakāṇḍa* of the *Āryarāmāyaṇa*, incomplete. ff 1-3 are lost, and the MS opens on f 4 with the words *satyena phalātī kṛtī satyena tiṣṭhātī lokah* 1 &c ff 6, 10, 11 are also lost. The colophon on f 29<sup>v</sup> is: *ity āryarāmāyaṇa Aranyakāṇḍe Hāriscandropākhyānam samprāṇam* 1 *śrī śubham astu* 2 *śubham astu* 3 The MS is beautifully written, though not very accurate. The

following verses from f 27 will give a fair idea of the state of the MS *Indratam nāham icchami* 1 *na hi śrutān etā ca* 2 *icchami* 3 *ca puri rāmyam* 4 *antarikṣe suralaye* 5 *sarvākamasaṁ yuktam* 6 *sarvālokaprapuritam* 7 *ajaramaranam* 8 *caiva* 9 *sarvakalīśaśrīyam* 10 *etam śrūta tato vakyam devaḥ satyatāśrītaḥ* 11 *etad vanam tu samprapya* 12 *Hāriscandro naradhīpaḥ* 13 *urūhya puspakādivya* 14 *ine svarggagaminah* 15 *surahpatīśura* 16 *bhya* 17 *ca* 18 *gandharvair apsaroganaiḥ* 19 *tridāśaiḥ* 20 *ca samuyukta* 21 *Ayodhyam agatam purim* 22 *kr̥tābhiseko dharmmalma* 23 *bhūya rajye pratīṣṭhāt* 24 *akṣayatecam* 25 *vyaya* 26 *caiva* 27 *jaramr̥tyun* 28 *arggāt* 29 *etam* 30 *vidhī* 31 *purī rāmya* 32 *samjatasvarggagaminī* 33 *lokapālasamayukta* 34 *vamadhātisobhita* 35 *sarve tatratā tiṣṭhantī* 36 *kamarūpa suśobhanā* 37 *idṛśas* 38 *ca purī rāmya* 39 *trīṣu lokeṣu* 40 *śrutah* 41 *svarggaloke* 42 *mātyaloke* 43 *nagaloke* 44 *na dṛśya* 45 *te* 46 *samasargganasampurnā* 47 *Hāriscandrapurī* 48 *śubhā* 49 *sarve* 50 *prakṛṣṭamanasaḥ* 51 *sarve* 52 *ca* 53 *nirumayaḥ* 54 *tatratā* 55 *so* 56 *śasata* 57 *r* 58 *yā* 59 *mahasatyakriyāḥ* 60 *śuciḥ* 61 *Hāriscandro mahatmasau* 62 (f 27<sup>v</sup>) *trīṣu lokeṣu* 63 *śrutah* 64 *tasma* 65 *tam* 66 *apī* 67 *rajendra* 68 *ma* 69 *viśado* 70 *manah* 71 *kṛtā* 72 (the most of the next line is illegible) *raṅgyas* 73 *Janaka* 74 *anaya* 75 *Janakī* 76 *Sītā* 77 *jīta* 78 *Lankā* 79 *mahapuri* 80 *yuddhaparavimānena* (illegible) *pratiṣṭhāyāsi* 81 *ity* 82 *Agastya* 83 *atāch* 84 *śrūta* 85 *Na-* 86 *mābhādro* 87 *maharāṇah* 88 *prakṛṣṭar* 89 *anaravāṇar* 90 *Lāṇ* 91 *karvīṣṭayate* (read *adhīpataye* ?) *yayau* 92

There are many mistakes, and the *h* is used indiscriminately, as often in Nepalese MSS

Bought in 1900 from Dr A F R. Hoernle  
Kept in a cloth box Size of box  $12 \times 2\frac{1}{2} \times 1\frac{1}{2}$  in  
Size of leaf  $11 \times 1\frac{1}{2}$  in

Material Palm leaves, held together by two pieces of cardboard and a string passing through a central hole

No of leaves 23

Date probably 15th century (Dr Hoernle)

Character Nepalese (not hooked writing).

Injuries 6 ff are lost, and the edges of the outer leaves are a good deal worn away

### 1229—MS Sansk c 53

Nāśiketopākhyāna, A. D 1820

*Contents* the Nāśiketopākhyāna, or the legend of Nāśiketa (or Nāśketu), in 18 adhyāyās. It begins *śr ganeśya namaḥ* 1 *o namaḥ paramātmane śrīpurīṇa puruṣottamayaḥ* 2 *śrīrāyaṇī* 3 *namaskṛtya naram* 4 *caiva narottamam* 5 *devīm Sarvatatī* 6 *ī* 7 *yajam* 8 *tato jayam* 9 *ud* 10 *rayet* 11 *śr* 12 *etad* 13 *dharm* 14 *śrī* 15 *dharm* 16 *śrī* 17 *dharm* 18 *śrī* 19 *dharm* 20 *śrī* 21 *dharm* 22 *śrī* 23 *dharm* 24 *śrī* 25 *dharm* 26 *śrī* 27 *dharm* 28 *śrī* 29 *dharm* 30 *śrī* 31 *dharm* 32 *śrī* 33 *dharm* 34 *śrī* 35 *dharm* 36 *śrī* 37 *dharm* 38 *śrī* 39 *dharm* 40 *śrī* 41 *dharm* 42 *śrī* 43 *dharm* 44 *śrī* 45 *dharm* 46 *śrī* 47 *dharm* 48 *śrī* 49 *dharm* 50 *śrī* 51 *dharm* 52 *śrī* 53 *dharm* 54 *śrī* 55 *dharm* 56 *śrī* 57 *dharm* 58 *śrī* 59 *dharm* 60 *śrī* 61 *dharm* 62 *śrī* 63 *dharm* 64 *śrī* 65 *dharm* 66 *śrī* 67 *dharm* 68 *śrī* 69 *dharm* 70 *śrī* 71 *dharm* 72 *śrī* 73 *dharm* 74 *śrī* 75 *dharm* 76 *śrī* 77 *dharm* 78 *śrī* 79 *dharm* 80 *śrī* 81 *dharm* 82 *śrī* 83 *dharm* 84 *śrī* 85 *dharm* 86 *śrī* 87 *dharm* 88 *śrī* 89 *dharm* 90 *śrī* 91 *dharm* 92 *śrī* 93 *dharm* 94 *śrī* 95 *dharm* 96 *śrī* 97 *dharm* 98 *śrī* 99 *dharm* 100 *śrī* 101 *dharm* 102 *śrī* 103 *dharm* 104 *śrī* 105 *dharm* 106 *śrī* 107 *dharm* 108 *śrī* 109 *dharm* 110 *śrī* 111 *dharm* 112 *śrī* 113 *dharm* 114 *śrī* 115 *dharm* 116 *śrī* 117 *dharm* 118 *śrī* 119 *dharm* 120 *śrī* 121 *dharm* 122 *śrī* 123 *dharm* 124 *śrī* 125 *dharm* 126 *śrī* 127 *dharm* 128 *śrī* 129 *dharm* 130 *śrī* 131 *dharm* 132 *śrī* 133 *dharm* 134 *śrī* 135 *dharm* 136 *śrī* 137 *dharm* 138 *śrī* 139 *dharm* 140 *śrī* 141 *dharm* 142 *śrī* 143 *dharm* 144 *śrī* 145 *dharm* 146 *śrī* 147 *dharm* 148 *śrī* 149 *dharm* 150 *śrī* 151 *dharm* 152 *śrī* 153 *dharm* 154 *śrī* 155 *dharm* 156 *śrī* 157 *dharm* 158 *śrī* 159 *dharm* 160 *śrī* 161 *dharm* 162 *śrī* 163 *dharm* 164 *śrī* 165 *dharm* 166 *śrī* 167 *dharm* 168 *śrī* 169 *dharm* 170 *śrī* 171 *dharm* 172 *śrī* 173 *dharm* 174 *śrī* 175 *dharm* 176 *śrī* 177 *dharm* 178 *śrī* 179 *dharm* 180 *śrī* 181 *dharm* 182 *śrī* 183 *dharm* 184 *śrī* 185 *dharm* 186 *śrī* 187 *dharm* 188 *śrī* 189 *dharm* 190 *śrī* 191 *dharm* 192 *śrī* 193 *dharm* 194 *śrī* 195 *dharm* 196 *śrī* 197 *dharm* 198 *śrī* 199 *dharm* 200 *śrī* 201 *dharm* 202 *śrī* 203 *dharm* 204 *śrī* 205 *dharm* 206 *śrī* 207 *dharm* 208 *śrī* 209 *dharm* 210 *śrī* 211 *dharm* 212 *śrī* 213 *dharm* 214 *śrī* 215 *dharm* 216 *śrī* 217 *dharm* 218 *śrī* 219 *dharm* 220 *śrī* 221 *dharm* 222 *śrī* 223 *dharm* 224 *śrī* 225 *dharm* 226 *śrī* 227 *dharm* 228 *śrī* 229 *dharm* 230 *śrī* 231 *dharm* 232 *śrī* 233 *dharm* 234 *śrī* 235 *dharm* 236 *śrī* 237 *dharm* 238 *śrī* 239 *dharm* 240 *śrī* 241 *dharm* 242 *śrī* 243 *dharm* 244 *śrī* 245 *dharm* 246 *śrī* 247 *dharm* 248 *śrī* 249 *dharm* 250 *śrī* 251 *dharm* 252 *śrī* 253 *dharm* 254 *śrī* 255 *dharm* 256 *śrī* 257 *dharm* 258 *śrī* 259 *dharm* 260 *śrī* 261 *dharm* 262 *śrī* 263 *dharm* 264 *śrī* 265 *dharm* 266 *śrī* 267 *dharm* 268 *śrī* 269 *dharm* 270 *śrī* 271 *dharm* 272 *śrī* 273 *dharm* 274 *śrī* 275 *dharm* 276 *śrī* 277 *dharm* 278 *śrī* 279 *dharm* 280 *śrī* 281 *dharm* 282 *śrī* 283 *dharm* 284 *śrī* 285 *dharm* 286 *śrī* 287 *dharm* 288 *śrī* 289 *dharm* 290 *śrī* 291 *dharm* 292 *śrī* 293 *dharm* 294 *śrī* 295 *dharm* 296 *śrī* 297 *dharm* 298 *śrī* 299 *dharm* 300 *śrī* 301 *dharm* 302 *śrī* 303 *dharm* 304 *śrī* 305 *dharm* 306 *śrī* 307 *dharm* 308 *śrī* 309 *dharm* 310 *śrī* 311 *dharm* 312 *śrī* 313 *dharm* 314 *śrī* 315 *dharm* 316 *śrī* 317 *dharm* 318 *śrī* 319 *dharm* 320 *śrī* 321 *dharm* 322 *śrī* 323 *dharm* 324 *śrī* 325 *dharm* 326 *śrī* 327 *dharm* 328 *śrī* 329 *dharm* 330 *śrī* 331 *dharm* 332 *śrī* 333 *dharm* 334 *śrī* 335 *dharm* 336 *śrī* 337 *dharm* 338 *śrī* 339 *dharm* 340 *śrī* 341 *dharm* 342 *śrī* 343 *dharm* 344 *śrī* 345 *dharm* 346 *śrī* 347 *dharm* 348 *śrī* 349 *dharm* 350 *śrī* 351 *dharm* 352 *śrī* 353 *dharm* 354 *śrī* 355 *dharm* 356 *śrī* 357 *dharm* 358 *śrī* 359 *dharm* 360 *śrī* 361 *dharm* 362 *śrī* 363 *dharm* 364 *śrī* 365 *dharm* 366 *śrī* 367 *dharm* 368 *śrī* 369 *dharm* 370 *śrī* 371 *dharm* 372 *śrī* 373 *dharm* 374 *śrī* 375 *dharm* 376 *śrī* 377 *dharm* 378 *śrī* 379 *dharm* 380 *śrī* 381 *dharm* 382 *śrī* 383 *dharm* 384 *śrī* 385 *dharm* 386 *śrī* 387 *dharm* 388 *śrī* 389 *dharm* 390 *śrī* 391 *dharm* 392 *śrī* 393 *dharm* 394 *śrī* 395 *dharm* 396 *śrī* 397 *dharm* 398 *śrī* 399 *dharm* 400 *śrī* 401 *dharm* 402 *śrī* 403 *dharm* 404 *śrī* 405 *dharm* 406 *śrī* 407 *dharm* 408 *śrī* 409 *dharm* 410 *śrī* 411 *dharm* 412 *śrī* 413 *dharm* 414 *śrī* 415 *dharm* 416 *śrī* 417 *dharm* 418 *śrī* 419 *dharm* 420 *śrī* 421 *dharm* 422 *śrī* 423 *dharm* 424 *śrī* 425 *dharm* 426 *śrī* 427 *dharm* 428 *śrī* 429 *dharm* 430 *śrī* 431 *dharm* 432 *śrī* 433 *dharm* 434 *śrī* 435 *dharm* 436 *śrī* 437 *dharm* 438 *śrī* 439 *dharm* 440 *śrī* 441 *dharm* 442 *śrī* 443 *dharm* 444 *śrī* 445 *dharm* 446 *śrī* 447 *dharm* 448 *śrī* 449 *dharm* 450 *śrī* 451 *dharm* 452 *śrī* 453 *dharm* 454 *śrī* 455 *dharm* 456 *śrī* 457 *dharm* 458 *śrī* 459 *dharm* 460 *śrī* 461 *dharm* 462 *śrī* 463 *dharm* 464 *śrī* 465 *dharm* 466 *śrī* 467 *dharm* 468 *śrī* 469 *dharm* 470 *śrī* 471 *dharm* 472 *śrī* 473 *dharm* 474 *śrī* 475 *dharm* 476 *śrī* 477 *dharm* 478 *śrī* 479 *dharm* 480 *śrī* 481 *dharm* 482 *śrī* 483 *dharm* 484 *śrī* 485 *dharm* 486 *śrī* 487 *dharm* 488 *śrī* 489 *dharm* 490 *śrī* 491 *dharm* 492 *śrī* 493 *dharm* 494 *śrī* 495 *dharm* 496 *śrī* 497 *dharm* 498 *śrī* 499 *dharm* 500 *śrī* 501 *dharm* 502 *śrī* 503 *dharm* 504 *śrī* 505 *dharm* 506 *śrī* 507 *dharm* 508 *śrī* 509 *dharm* 510 *śrī* 511 *dharm* 512 *śrī* 513 *dharm* 514 *śrī* 515 *dharm* 516 *śrī* 517 *dharm* 518 *śrī* 519 *dharm* 520 *śrī* 521 *dharm* 522 *śrī* 523 *dharm* 524 *śrī* 525 *dharm* 526 *śrī* 527 *dharm* 528 *śrī* 529 *dharm* 530 *śrī* 531 *dharm* 532 *śrī* 533 *dharm* 534 *śrī* 535 *dharm* 536 *śrī* 537 *dharm* 538 *śrī* 539 *dharm* 540 *śrī* 541 *dharm* 542 *śrī* 543 *dharm* 544 *śrī* 545 *dharm* 546 *śrī* 547 *dharm* 548 *śrī* 549 *dharm* 550 *śrī* 551 *dharm* 552 *śrī* 553 *dharm* 554 *śrī* 555 *dharm* 556 *śrī* 557 *dharm* 558 *śrī* 559 *dharm* 560 *śrī* 561 *dharm* 562 *śrī* 563 *dharm* 564 *śrī* 565 *dharm* 566 *śrī* 567 *dharm* 568 *śrī* 569 *dharm* 570 *śrī* 571 *dharm* 572 *śrī* 573 *dharm* 574 *śrī* 575 *dharm* 576 *śrī* 577 *dharm* 578 *śrī* 579 *dharm* 580 *śrī* 581 *dharm* 582 *śrī* 583 *dharm* 584 *śrī* 585 *dharm* 586 *śrī* 587 *dharm* 588 *śrī* 589 *dharm* 590 *śrī* 591 *dharm* 592 *śrī* 593 *dharm* 594 *śrī* 595 *dharm* 596 *śrī* 597 *dharm* 598 *śrī* 599 *dharm* 600 *śrī* 601 *dharm* 602 *śrī* 603 *dharm* 604 *śrī* 605 *dharm* 606 *śrī* 607 *dharm* 608 *śrī* 609 *dharm* 610 *śrī* 611 *dharm* 612 *śrī* 613 *dharm* 614 *śrī* 615 *dharm* 616 *śrī* 617 *dharm* 618 *śrī* 619 *dharm* 620 *śrī* 621 *dharm* 622 *śrī* 623 *dharm* 624 *śrī* 625 *dharm* 626 *śrī* 627 *dharm* 628 *śrī* 629 *dharm* 630 *śrī* 631 *dharm* 632 *śrī* 633 *dharm* 634 *śrī* 635 *dharm* 636 *śrī* 637 *dharm* 638 *śrī* 639 *dharm* 640 *śrī* 641 *dharm* 642 *śrī* 643 *dharm* 644 *śrī* 645 *dharm* 646 *śrī* 647 *dharm* 648 *śrī* 649 *dharm* 650 *śrī* 651 *dharm* 652 *śrī* 653 *dharm* 654 *śrī* 655 *dharm* 656 *śrī* 657 *dharm* 658 *śrī* 659 *dharm* 660 *śrī* 661 *dharm* 662 *śrī* 663 *dharm* 664 *śrī* 665 *dharm* 666 *śrī* 667 *dharm* 668 *śrī* 669 *dharm* 670 *śrī* 671 *dharm* 672 *śrī* 673 *dharm* 674 *śrī* 675 *dharm* 676 *śrī* 677 *dharm* 678 *śrī* 679 *dharm* 680 *śrī* 681 *dharm* 682 *śrī* 683 *dharm* 684 *śrī* 685 *dharm* 686 *śrī* 687 *dharm* 688 *śrī* 689 *dharm* 690 *śrī* 691 *dharm* 692 *śrī* 693 *dharm* 694 *śrī* 695 *dharm* 696 *śrī* 697 *dharm* 698 *śrī* 699 *dharm* 700 *śrī* 70

*Y isnor param padam* ॥ 58 ॥ *iti srinasiketopakhyane subha subhakrtam janmamamaranayo nama astadaso 'dhyayah* ॥ 18 ॥ At the end of adhyaya 2 (f 4) the title *Nasiketopakhyana* occurs, in all other cases the title is written *Nasiketo pakhyana*. Observe also *Nasiketuvaca* (f 5), *Nasiketuvaca* (ff 5<sup>v</sup>, 6), *Nasiketovaca* (ff 7<sup>v</sup>, 8<sup>v</sup>, 9), *Nasiketovaca* (f 8).

A Hindi version of the same legend is to be found in MS Wilson 526 (ff 41-96). There the title is *Nasiketopakhyana* (not *Nachiketup*, as in the *Bodhi catā*, p 388<sup>a</sup>). The same MS has repeatedly *Nasiketuvaca* (sic), and at the end of adhyaya 1 the title is written *Nasiketopakhyana*.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 38)  
*Size*  $13\frac{1}{4} \times 6\frac{1}{4}$  in. *Material* Paper.  
*No of leaves* 1v + 22 + 111 bln  
*Date samvat* 1885 (= A D 1829) *asadhasudi* 8 *ra* *rau ghati*

*Character* Devanagari  
*Injuries* f 2 is protected by transparent paper, and part of the text is lost

### 31 KAVYA

#### 1230—MS Sansk d 82

Kalidasa's *Raghuvamśa*, A D 1670

*Contents* the *Raghuvamśa*, by Kalidasa, complete in 19 sargas. It begins ॥ 60 ॥ *stati sriganesaya namah* ॥ *ugarthav na samprktau* ॥ &c. The number of verses differs considerably from that in Sankar Pandit's ed., as the following list will show. Sarga I, ending on f 7, contains 96 verses (95 in S P ed.), II, f 13 contains 75, III, f 19, contains 71 (75 in S P ed.), IV, f 25, contains 94 (88 in S P ed.), V, f 32, contains 76 VI, f 39, contains 86, VII, f 45, contains 71 (68 in S P ed.), VIII, f 52, contains 87 (94 in S P ed.), IX, f 59 contains 92 (82 in S P ed.), X, f 64, contains 88 (86 in S P ed.), XI, f 70<sup>v</sup>, contains 94 (93 in S P ed.) XII, f 76, contains 107 (104 in S P ed.), XIII, f 81<sup>v</sup>, contains 83 (79 in S P ed.), XIV, f 87<sup>v</sup>, contains 88 (87 in S P ed.), XV, f 93 contains 104 (103 in S P ed.), XVI, f 99<sup>v</sup>, contains 88, XVII, f 103<sup>v</sup>, contains 81, XVIII, f 108, contains 55 (52 in S P ed.), XIX, f 112, contains 57 verses. I find *iti sriraghuvamśe maharjye srikulid sakrtu rayi trayajabhiseko nuna ekonavisaḥ sarggaḥ* ॥ 19 ॥

If 44-61 are supplied by a modern hand. There are many explanatory notes added in the margins and

inserted between the lines. These notes are old, as is proved by their absence in the supplement, ff 44-61.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 80)  
*Size*  $10\frac{3}{4} \times 5\frac{1}{4}$  in. *Material* Paper.

*No of leaves* 11 + 113

*Date samvat* 1726 (= A. D. 1670) *margasu asukla* 7 *bhrgudine*

*Scribe* Tīkamaśarma (The first syllable is corrected from *to*, and *kama* also is a correction, but the original reading cannot be restored)

*Character* Devanagari

*Injuries* the margin is damaged, and a few letters of the marginal notes are lost on ff 1-3, 5, 17, 22, 68

#### 1231—MS Sansk d 37 (R)

Kalidasa's *Raghuvamśa* III-VII, 17th cent P

*Contents* the *Raghuvamśa*, by Kalidasa, fragments of sargas III-VII. It begins *adhispitam bhartaru pasthitodayam sakhyanodukṣanakaumudī mukham* ॥ *mā nam Ikṣvakukulasya samtates Sudakṣina dauhrdalakānam dadhau* ॥ 11 ॥ = III, 1. F 7<sup>v</sup> ends with III, 63 (Sankar Pandit's ed.), and f 8 is missing. F 9 contains with IV, 1. Sarga IV ends on f 13<sup>v</sup> *iti srī kalidasasya kṛtau Raghuvamśe mahakavye caturthas sargah* ॥ F 18<sup>v</sup> ends in the middle of V, 75 and f 19 is missing. F 20 begins with VI, 1. F 23<sup>v</sup> ends in the middle of VI, 41, and f 24 is missing. F 25 contains VI, 51-61, and f 26 is missing. F 27 begins with *salendrah* ॥ 71 ॥ = VI, 71 end Sarga VI ends on f 28. The MS breaks off in the middle of VII, 16 *udbhasitam mangalasamudhu* ॥

Formerly included in MS Sansk c 42 (R)

*Kept* in a cloth box *Size of box*  $12 \times 1\frac{1}{2} \times 1\frac{1}{2}$  in  
*Size of MS*  $10\frac{1}{4} \times 1\frac{3}{8}$  in

*Material* Palm leaves, held together by a string going through two holes

*No of leaves* 1+30 (for omissions see above)

*Date* appears to be old, probably 17th century

*Character* Telugu

*Injuries* the MS is in a decaying state, and broken in several places. A piece of f 22 is broken off, and ff 1, 4, 27, 28 are more seriously damaged

#### 1232—MS Sansk d 86

Kalidasa's *Kumārasambhava*, 18th cent P

*Contents* the *Kumārasambhava*, by Kalidasa, sargas I-III. Sarga I, 62 verses, ends on f 15<sup>v</sup>, II, 64



verses, on f 27<sup>v</sup>, III, 76 verses, on f 44<sup>v</sup>, IV, 46 verses, on f 53<sup>v</sup>, V, 87 verses, on f 71, VI, 95 verses, on f 83<sup>v</sup>, VII, 97 verses, on f 101, VIII, 91 verses, on f 117. End *samadivasamsukham sanginas tatra sam bhoh jalam* (i.e. *yayam*), obliterated with yellow pigment; *dratunam sagram eka nisea i na ca suratasukhesu chunnatano babhava jalana na mam idramti gatas tajalesu* || 1 || 91 || *iti srikumarasambhava mahatye srikalidasakrtau surataarnnana namasamah sargah* || *subham astu* ||

Marginal glosses by a more modern hand on almost every page

Bought in 1887 from Dr Eugen Hultzsch (MS 54)

Size  $9\frac{1}{2} \times 5\frac{1}{8}$  in Maternal Paper

No of leaves 11+118

Date probably from A D 1700-1750

Character Devanagari. Large characters with some of the Jaina characteristics

### 1233—MS Sansk d 67

Kalidasa's Kumarasambhava, 17th or 18th cent ?

Contents The Kumarasambhava, by Kalidasa, sargas I-VII Sarga I, 62 verses, ends on f 7<sup>v</sup>, II, 64 verses, on f 14<sup>v</sup>, III, 76 verses, on f 23, IV, 47 verses, on f 28<sup>v</sup>, V, 87 verses, on f 40 (ff 34, 35, by another hand), VI, 95 verses, on f 49, VII, 95 verses, on f 62 (ff 58, 59 missing). It ends *pramathamukhatikaraur hasa yam asa gudham* || 95 || *iti srikumarasambhava mahatye Kalidasakrtau Gaurparinayo nama soplamah sargah* || 7 ||

There are numerous marginal glosses and corrections both on the margin and in the text. The first page contains three verses written in Hindi vernacular

Bought in 1887 from Dr Eugen Hultzsch (MS 55), to whom it had been presented by Voudhyesvariprasad in Benares, on December 31, 1884. (See entry on f 1)

Size  $9\frac{1}{2} \times 4\frac{1}{8}$  in Maternal Paper

No of leaves 11+63

Date probably the end of the 17th or beginning of the 18th century

Character Devanagari

### 1234 (1, 2)—MS Sansk d 65

Jonaraja's Commentaries on Bhāravi's Kiratārjunīya and Mankhaka's Srikanthacarita, A D 1648

#### Contents

1 Bhāravi's Kiratārjunīya Together with the commentary by Jonaraja (ff 4-157). The first three leaves, containing I, 1-5, with the beginning of verse 6, are missing. F 40, containing V, 5-11, is also missing.

Otherwise the text is complete. The last verse is *asam haryotsaham j ayinam udayam propya tarasa i* &c. (—the last verse but one in Jivananda Vidyasagara's ed.) It ends (f 157) *tatha sadhamna lokanam satyadnam uparisthat krtavasthat tatha laksmya sarvabhikharu kayas siya diptam prakasanam it i bhadram* || 47 || *iti sri nonarajasunupanditabhatijayonarajakrtayam srikalartjun yafikayam astadasas sargah* || *samaptam idam srikaratarjunīyam nama mahakavyam* || *krtir mahakaver Bharateh* || *sriganesaya nama* || *subham astu sarvajagatam* || Composed under Zainul Abuddin (Jainollabhadena) in A D 1448, Bhandarkar, Report, 1883, 1884, p 54

2 Mankhaka's Srikanthacarita, together with the commentary by Jonaraja (ff 157<sup>v</sup> 361<sup>v</sup>). It begins *siasti* || *sriganesaya nama* || *om nam as Sarasvatyai* || *srigurubhyo namah* || *udeti yasyam pratibhavantiyam tinohitayam galatice isam i* &c., as in the ed, published in the Karyamala, no 3, Bombay, 1887 F 161, containing I, 25-33, ff 202, 203, containing VI, 29 (—31 in ed) to 43 (=45 in ed) and ff 218, 219, containing VII, 64 (=65 in ed) to VIII, 12, are missing. The two fragments, numbered as ff 202, 203 and 218, 219, do not seem to belong to the book at all.

The last verse, numbered 147 in the MS, is identical with the last verse (152) in the edition. It ends *kandalayati* || *mahesaratlokasthaya pitur apy aya scapne brulaya i* || *ibudastutam tacchrikant i acoritam katyam i* || *sribhagavate nivedya i sa Mankhako manasi i* || *kam apy anandam prakasayati* || 147 || *santo nayanti gunatam khalu dosajam i* || *jateti copalukalus mama pravrtti varam patis tyajati cet sraktam vyavast i am i* || *kirtih krayam* (?) || *srayati kasya jagat prasiddha i* || *sri kanthakavyayuritam viracoyya Jonarajas sato nam as santam atipratisthat i* || *hela tu vas tad apy yatnam akarsam asyam i* || *dipo bilandhyaharanat taranes samah kim i* || *kuranat tatskhalitayojanam atra santah srikon shabhatkrtabhasat khaladarshanac ca i* || *setum khamanti salilani i* || *randhratlabhat tan (or bhantur?) margam uncati jano* || *tha crayajagatam i* || *iti sripandit ib i* || *iti nonarajatayonarajakrtayam i* || *srikanthacaritaku yam i* || *pancarimsas sargah* || *lekhayanti ca likhanti ye i* &c. *samaptam cedam srikanthacaritokhyai mahakavyam it i* || *subham astu lekhanapathakayoh* || Then after the benedictions and the colophon of the scribe *karyakarita ca Kasm ras srimadiscarvaritasu nussrimahhaka it i* || *subham* ||

Bought in 1887 from Dr Eugen Hultzsch (MS 53, 88) Memorandum on f 4 'K 61, 62'

<sup>1</sup> I erhap *krayam* but certainly not *skrtam* as in the edition

Size  $12\frac{1}{2} \times 11$  in Material Birch bark

No of leaves 362 (for omissions see above)

Date samvat 24 kartikavats trayodasya n budhe n  
nerisakah 1570 (= A.D. 1648) See Hultzsch, *Z D M G*,  
XL, 9

Script Damodarakt, who signs in the same way  
as in MS Sansk c 54 (1180)

Character Sarada

Injuries of ff 4, 16-33, 202-203, and 218-219,  
only fragments are left Ff 5, 6, 12-15, 41, 119, 160,  
180, 200, 201, 204, 221-223, 260 are damaged (one or  
two lines lost) The leaves are protected by trans-  
parent paper, and some words are lost or injured on  
ff 7-11, 45, 120, 140-142, 181, 182, 188, 189, 206-217,  
224-237, 279, 280, 300, 322, 336, 341-343

### 1235—MS Sansk. d. 84

Magha's *Sisupalavadhā*, A.D. 1474

Contents the *Sisupalavadhā*, by Magha, complete  
in 20 sargas. It begins *śaśti śiṅgaśeṣaya namaḥ* ||  
*śriyaḥ patih śrīmāti* || &c. It ends *iti śrīsisupalavā-  
dhe mahakavye kavīśrīmāghakṛtau mayyuddhamā nama  
vimsaḥ sargaḥ* || The number of verses agrees with  
that in the edition printed at Calcutta, 1869 (samvat  
1925), except in the following sargas: sarga II (ending  
on f 14<sup>v</sup>) has 117 verses, VI (on f 42) has 80, XIII  
(on f 92) has 70, XV (on f 107<sup>v</sup>) has 102, XVI (on  
f 114<sup>v</sup>) has 86, XVII (on f 121<sup>v</sup>) has 70, XIX (on  
f 136<sup>v</sup>) has 125 verses. From ff 1-15<sup>v</sup> (= I, 1-III, 13)  
the whole of the margin is covered with explanatory  
notes written in small characters by a Jaina. F 44 is  
blank (VII, 17-30 missing). F 120 (XVII, 53-63) is  
supplied by a modern hand.

Bought in 1887 from Dr Eugen Hultzsch (MS 84)

Size  $10 \times 5\frac{1}{2}$  in Material Paper

No of leaves 111+146

Date samvat 1530 (= A.D. 1474) *tarṇe maghavats*  
1 samatavase ||

Written by order of His Majesty the Prince Sur-  
yaseṇa (*maharajakumarasūryaseṇadevalikhapitam*) ||  
The entry was afterwards deleted

Character Jaina Devanagari

Injuries the marginal notes on ff 2-15 are slightly  
damaged in places. The last line of f 118 is obliterated.  
A few words on f 144<sup>v</sup> are illegible, and the colophon  
is partly erased

### 1236—MS Sansk b 2

Magha's *Sisupalavadhā* with Vallabhadeva's  
Commentary, 17th cent ?

Contents fragments of the *Samdehaviṣaṇasādhi*, or  
*Sisupalavadhāśāstraṭīkā*, a commentary on Magha's  
*Sisupalavadhā*, by Vallabhadeva, son of Anandadeva,  
giving also the text of Magha's poem in full. The  
first fragment, ff 1-5, contains I, 1-5, supplied by a  
more modern hand. It begins *śrīgaṇeṣaya namaḥ* ||  
*yasya bhramgaśālikamthe* || *danumhoraya ruyate* ||  
*bhūti rudrakṣamaletā* || *sa nah payad gumadhīpāḥ* ||  
*abhiṣṭaphalasampattiḥetu smṛtā Saravātim* || *Sisupu-  
lavadhē kavye śaraṇāya vidhiyate* || 2 || Then after  
two more verses *abhiśāstasaddhyartham mamgalād-  
hāyām kartāyām iti smaranāt kavīḥ śrīśāstasū-  
prayukti* || *śrīyaḥ patih* || &c. (text of I, 1) The second  
fragment is f 6 (= 42 old foliation), containing III, 15  
end to 21 beginning. The next fragment is ff 7-39 (= 106-  
136 old fol.), containing VIII, 2 to X, 25. F 20 *iti* || *Val-  
labhadevatracāyām Samdehaviṣaṇasādhiśāsthanagayam*  
*Sisupalavadhātikayam jalakelnarnanam namaḥ* || *śa-  
sargaḥ* || Then follows the fragment, ff 38-89<sup>b</sup> (= 167-  
219 old fol.), containing XII, 44 end to XVI, 40. F 43<sup>v</sup>  
*ity Anandadevayam* || *atlabhaśāstasādhāyām* || *Magha-  
vyaśisupalavadhāśāstraṭīkayām Samdehaviṣaṇayakhyayam*  
*senaprayaṇo nama dvadasaḥ sargaḥ* || The next frag-  
ment, f 90, contains XVI, 82 to XVII, 2 beg. Then  
follows the fragment, ff 91-111 (= 2-22 old fol.), con-  
taining XVII, 9 to XVIII, 80 beg. The last fragment,  
ff 112-136 (= 25-49 old fol.) contains XIX, 16 end to  
XX, 81 beg. F 136<sup>b</sup> *iti śrīanandadevatmajasrīmad*  
*vallabhadevatracāyām Samdehaviṣaṇasādhiśāsthanagayam*  
*Sisupalavadhātikayam* || *śrībhagavadbhūyadayanā nama*  
*vimsaḥ sargaḥ* || *iti* || *adhuna kavīḥ laghaṭena vyānamsa-  
tarnanam cikṛṣṭuḥ aha* || *iti śarādhikarī* || &c. It breaks  
off in the middle of the commentary on the verse *kale*  
*mitam* || &c, with the words *nety aha* || *anurodhāt*  
*uparodhabha* || For the controversy on Magha's date,  
see *Vienna Orient Journ.*, III, 121, IV, 61, 236. Peterson,  
*Report*, 1886-1892, p 5, takes Siddha's date as a  
Vira date, 1 e A.D. 435 (cf p cxxix), but (*Report*,  
1884-1886, p 3) Haribhadra, Siddha's teacher, died  
A.D. 479. Peterson, indeed, gives Siddha's date as  
A.D. 536, and Haribhadra's date as A.D. 529, thus is  
inconsistent with its being a Vira date, but the later  
date is probably correct, Weber, *Catal.*, II, 1204. For  
Vallabha, 10th century, see references in Weber, p 1204.

Bought in 1887 from Dr Eugen Hultzsch (MS 86)

Size  $15\frac{1}{4} \times 8\frac{1}{2}$  in Material Paper

No of leaves 111+138

Date probably about A.D. 1700

*Character* Devanagari

*Injuries* part of f 6 lost, ff 89<sup>b</sup> and 136 are slightly damaged

### 1237—MS Sansk d 69

Ksemendra's Darpadalana, 17th cent ?

*Contents* the Darpadalana, by Ksemendra Vyasa-dasa It begins *om namo bhagavate [t]e [k] amadevaya || śrīśarīkabhagavatyai namaḥ || śrīgurāte namaḥ || om praśantasesa — ghnaya darpavarpasarpānā || namaḥ samandhanaya svaprakasavika — — — samsaraḥ* &c. F. 13, containing IV, 43-70, is missing It ends *iti Darpadalane tapovicaras saptamah [samap]tam idam Darpadalanaḥ [kr]tir mahakaleḥ Vyasadāsaparanamnah Kṣe[me]ndra [syet]i [si]tam astu sarvagatam ||*

Marginal additions on ff 7, 11<sup>v</sup>, 12, 14<sup>v</sup>, 15<sup>v</sup>, 20

This is the MS H used by Dr B A Hirszbant in his paper, *Über Ksemendra's Darpadalana*, St. Petersburg, 1892 See pp 2, 4 Dr Hirszbant used the MS before it was acquired by the Bodleian Library

*Bought* in 1887 from Dr Eugen Hultzsch (MS 63) Memorandum on original wrapper (f u), 'K 40'

*Size* 9<sup>1</sup>/<sub>8</sub> × 7<sup>1</sup>/<sub>2</sub> in *Material* Paper

*No of leaves* 11 + 20 + 12 blank

*Date* probably about A D 1700

*Character* Sarada

*Injuries* ff 1, 2 are much damaged, there are holes in ff 3, 4, and ff 16-20 are slightly damaged

### 1238—MS Sansk d 71

Sriharsa's Naisadhyacarita with Narahari's Commentary, 17th cent ?

*Contents* the Naisadhyacarita, by Sriharsa, with a commentary by Narahari, nearly complete, with the exception of the last sarga. The commentary begins *om namaḥ Sarasvatyāy || om param prabandhāmbundheḥ prayatam yafnaḥ kila ścanta tavaṣa lanta nīśasatīa nīlantarayaherambam alambanam asrayetāḥ || ||* The text begins *om nīpiya yasya kṣīratrāsinaḥ katham* &c Sarga I ends on f 36<sup>v</sup> (ff 1-5 supplied by a modern hand A), II, on f 61, III, on f 78 (ff 70-116 supplied by the modern hand A), IV, on f 89, V, on f 131<sup>v</sup> (ff 124-129 supplied by the modern hand A), VI, on f 152<sup>v</sup>, VII, on f 172<sup>v</sup>, VIII, on f 188 (ff 166-173 supplied by a different modern hand B), IX, on f 209 (ff 197-204, 206, 207 containing IX, 54-125, 134-150 (ff 197-204, 206, 207 containing IX, 54-125, 134-150 are missing), X, on f 227<sup>v</sup>, XI, on f 247<sup>v</sup> (from f 247 to the end written by a different hand C), XII, on f 262<sup>v</sup>, XIII, on f 272 (f 271 is supplied by the modern

hand A), XIV, on f 283<sup>v</sup> (after f 274, verses 17-33 are missing, f 282 supplied by the modern hand A) XV, on f 296<sup>v</sup> (f 286 supplied by the modern hand A), XVI, on f 313<sup>v</sup>, XVII, on f 333<sup>v</sup>, XVIII, on f 348, XIX, on f 359<sup>v</sup> XX, on f 372 XXI, on f 393<sup>v</sup> It breaks off (f 393<sup>v</sup>) with the beginning of the fourth verse of sarga XXII *uccaīstaradamba* (here the MS is damaged)

There are many marginal notes in the first half of the MS

*Bought* in 1887 from Dr Eugen Hultzsch (MS 67) Memorandum on original wrapper (f m), 'K 27'

*Size* 10<sup>1</sup>/<sub>8</sub> × 9<sup>1</sup>/<sub>2</sub> in

*Material* Paper, white and reddish (The reddish paper apparently intended to resemble the birch bark)

*No of leaves* 11 + 394 (for omissions see above)

*Date* the oldest parts of the MS probably belong to the 17th century

*Character* Sarada.

*Injuries* damaged by insects and otherwise in many places Several of the damaged leaves are protected by transparent paper More serious injuries occur on ff 27-31, 55, 186-196, 265-270, 337, 338, 357, 358, 367, 384-393 Parts of the marginal notes are lost on ff 6, 12 14, 16, 24 43, 44, 53, 56 Ff 30, 31, 66, 117, 130 147, 186, 188, 221, 222, 250, 252 have been patched, and the writing completed by a modern hand

### 1239—MS Sansk. c 61 (R)

Sriharsa's Naisadhyacarita, 16th cent ?

*Contents* fragments of Sriharsa's Naisadhyacarita. F 2 is difficult to read, and written by a different hand from the rest. It does not contain the beginning F 3 begins with XII, 13 *ś sarasvatīa imayayasma gottḥayā* &c Sarga XII ends on f 17, XIII, on f 23<sup>v</sup>, XIV, on f 32 After f 24 one leaf, containing XIV, 5-19, is missing After f 40 another leaf, containing XV, 89-XVI, 4 is missing Sarga XVI ends on f 50, and XVII on f 56<sup>v</sup> It ends with the first syllable of XVIII, 123 with the words *praptādhara śayaluyarakam samūptatīlakam kapalayōḥ || hrī* (here the leaf is broken) But the last three sargas are very incomplete, there being omissions after f 42, XVI, 25-36 lost, f 44, XVI, 58-67 lost, f 47, XVI, 100-110 (beg) lost f 57, XVII, 39 (end) to 129 lost f 53, XVII, 142-158 lost, f 54, XVII, 173-189 lost, f 55, XVII, 202-216 lost, f 56, XVII, 4-108 lost

There are marginal notes on ff 3-15

*Bought* in 1887 from Dr Eugen Hultzsch (MS 66)

Kept in a cloth box    Size of box     $14 \times 2\frac{1}{8} \times 1\frac{1}{4}$  in  
Size of MS     $13 \times 1\frac{5}{8}$  in, 4 lines on a page

**Material** Palm leaves, held together by a string passing through one central hole

No of leaves 58

Date the MS much resembles the facsimiles on Plates III, IV, and V, in vol III of Mitra, *Notices*, from MSS nos 1165, 1273, and 1274, dated respectively saka 1453, 1436, 1494 (= A 1531, 1514, 1572). The old and decayed appearance of the MS also justifies us in referring it to the 16th century. Probably its date is nearer the beginning than the end of the 16th century. Compare also the still older facsimiles in vol V of Mitra, *Notices*. See also MS Sansk c 71 (R) [1158].

**Character** Bengali

*Injuries* the MS is in a decaying state, all the corners are rubbed off, but the writing itself is only injured in the following places ff 1-8, 13-15 (marginal notes), 52-57.

1240-MS Sansk. d 67\*

Khandaprasasti, 18th cent P

*Contents* the Khavadprastāsti, or Daśavatārahkhandā  
prastāsti, by Hanumat Kavi It begins. [In margin  
see m kṛi ikrodhe yamui n amaranagarinamgalarāyā  
na vaṭam kulam kaṇ am ājani vanam vraccaṭi saṭi i saṭa  
ḥ tākūmaprasatir aṭi i kṛhyanahamaḥ i Hanuman aṛya i  
rah kapikulāṇam amānamaniḥ i 11 āṭha da i śarataṭa  
namany āṭa i] ii 80 ii namah śrisarvajñ iyaḥ i matsyaḥ  
kurmo i rāhaḥ ca nāraṇmho i'ha ramaṇa i jumo i'amas  
n Kṛeṇaḥ ca budhaḥ kaṭki ca te daśaḥ ii The work is  
complete in 145 verses It ends i yasyaurv i'pur  
i'ihara tad yu tu za rah kaṭkuni kaṭki haraḥ ii 45 ii  
iti kaṭkuraṇaḥ ii cha ii 110 ii Kṛhmaprasastikuryi  
i samap'am iti ii cha ii 80 ii Then follow five verses in  
praise of Śiva, ending: yasya jameka kṛtāṇa p'ra' me  
mene ii 5 ii māmā'āṭnagareṣvareṣvaprasastikuryāṇi cha i

The p m was lithographed at Bombay in 1850  
(see 1.8.). The text, which has 183 verses, differs  
considerably from this MS.

There are marginal gloves on ff 1 and 2

1241—MS. Sansk. c 63

Surya's Rāmakṛṣṇakāvya, with his own Commentary,  
19th cent ?

*Contents* the Rāmakṛṣṇakāvya, a *vilomak* śaṭkaḥva (artificial poem to be read both ways), by the astrologer and poet Pandit Surya Bhāṭṭa, with a commentary by the author himself, which begins ॥*ṛgaṇeśaya nama ॥ śrīmānmangalamurī* [mārti in marg] *saganam natā viduta tataḥ ॥ vedaśrahmanānaramaṇaṁ suganakaḥṇuṇa dhyatamakah yadgarbhadhyayanarām ॥ mayanirahotha caryica* [ca° sec m] *rgyam agat so 'ham Suryakavir ॥ ilonaraṇaṇakaryam ॥ karomy adbhutam ॥ ॥ ॥* The text begins *tam bhusatūṇuktim udurahāsam ॥ &c* The text has 36 verses, verses 37 and 38 are given as part of the commentary. End *iti śrīmad uraḥṇapamāṭaracitam Suryabhaṭṭaīracitam Rāmakṛṣṇakāvyam kuryam sampurna ॥* See the *Bodl. catal.*, p. 132<sup>o</sup>.

*Bought in 1887 from Dr Eugen Hultzsch (MS 82).*

Size  $12\frac{5}{8} \times 5\frac{5}{8}$  in. Material Paper

No of leaves  $u + 18 + v$  blank

*Date* probably about A. D. 1850

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

## 32 ROMANCES

1242-MS Sansk. o 85

Subandhu's Vāsavadattā, 18th cent P

[illegible]

Numerous explanatory notes by a second hand have been written between the lines.

### 1243—MS Sansk d 70

Trivikrama's Nalacampu, 18th or 19th cent ?

*Contents* fragment of the Nalacampu or Damayan tikatha, by Trivikrama Bhatta, containing ucchhasas I-IV, and the beginning of V It begins *sriganesaya namah* || *jayati girisulayah kamasamtaparahiny urasi rasanisekeś camdanas camdramaulih* || *tad anu ca vya yante kritibhujam kavinaṃ asakrā amṛtāṃduspaṃ dino vagṛulash* || 1 || F 69 *iti trivikramabhattacharacitayam Damayantikathayam caturtha ucchhasah* || End of the fragment *te'pi rajahamsah sasamkadhakesu saprapamecapamcama* ||

Trivikrama was the author of the Nausari grants of Indra III, Rastrakūṭa, A D 915, see Weber, *Catal*, II, 1205, *Epigr Ind*, I, 349

Bought in 1887 from Dr Eugen Hultzsch (MS 65)

Size  $11\frac{3}{8} \times 4\frac{1}{4}$  in Material Paper

No of leaves 11+74

Date probably about A D 1800

Character Devanagari

### 33 COMEDIES

#### 1244 (1-4)—MS Sansk c 37

Kalidasa's Abhijñānasakuntala, with Sir William Jones' Translation, A D 1788

*Contents*

1 Sundry notes on Sanskrit dramatic poetry, by Sir William Jones, on ff 11, 14, 15, and on the inside of the cover F 11 has the following title page 'Sācontala, or, The Fatal Ring an INDIAN DRAMA, written in the first Century before CHRIST, by CALIDASA translated from the original Sanscrit and Pracrit by Sir WILLIAM JONES M DCC LXXXVIII'

2 Ff 1-109, the Abhijñānasakuntala, a drama in seven acts by Kalidasa, Sanskrit and Prakrit text, with an interlinear Latin version by Sir William Jones The prologue ends on f 2<sup>v</sup>, Act I, on f 18<sup>v</sup>, Act II, on f 29, Act III, on f 44<sup>v</sup>, Act IV, on f 59, Act V, on f 72<sup>v</sup>, Act VI, on f 94<sup>v</sup>, Act VII, on f 109 The text ends *iti nishkrantah sarie* || *iti kaurajasrikuli dasavracitabhi yunānasakuntalakhyanafakah* ('*nufake Śū kuntalanilāna nīma*, added by W. Jones) *saptamo 'nilah* || *samapto 'yam gramthi* || *śubham arto* || As to the Latin version, Sir William Jones remarks in the preface to his famous English translation 'I soon procured a correct copy of it [the Sakuntala], and, assisted by my teacher Ramalōchan, began with trans-

lating it verbally into Latin, which bears so great a resemblance to Sanscrit, that it is more convenient than any modern language for a scrupulous interlinear version'

3 Ff 110-166<sup>v</sup> contain the English translation of Kalidasa's Abhijñānasakuntala, by Sir William Jones This seems to be the translation to which he alludes in the preface 'I then turned it word for word into English,' the printed translation being more polished and idiomatic F 110 has the following title 'SACONTALA, or, THE FATAL RING an INDIAN DRAMA written by CALIDASA in the first Century before CHRIST, and translated from the original Sanscrit and Pracrit by' Entry on f 166<sup>v</sup> 'This translation was finished at my gardens on the Ganges 17 Aug 1788 W Jones'

4 F 167 contains a verse (in Sanskrit and English) omitted in the text (p 57<sup>v</sup>)

Given in 1833 by Julius Hare and the Rev Aug Hare, from Sir W Jones' library See R H Evans, *Catalogue of the Library of the late Sir William Jones*, no 447, p 19

Former shelfmark Caps Or D 27

Size  $13\frac{1}{2} \times 8\frac{3}{8}$  in

Material Paper, water marked 'W J' and 'G R'

No of leaves 11+167+xxix blank

Date the text was probably written in the same year in which the English translation was finished, i e A D 1788 (see above)

Script as the Sanskrit text is written in the same beautiful handwriting as the texts in MSS Sansk c 32 and c 34 (1144) it must have been written by the same Lala Mahatabaraya The Latin and the English are in Sir William Jones' handwriting

Character the Sanskrit in Devanagari

#### 1245—MS Sansk d 80

Murāri's Anargharāghava, 17th cent ?

*Contents* the Anargharāghava, by Murāri, Acts V-VII It begins *tatah pravṛtatah Śravanajiribha caritau* || *Jamba* || *tatas tatah* || *Śravana* || *tato Mithilaya nishkrāmya manihara kalevaram atakirya miruti prutyaekhitam ca śaśatirām adhiṣṭhaya Ga igiyam kṛm gaberam puram namogalya bhī tasmī* || It breaks off (f 19<sup>v</sup>) after verse 15 (= verse 118 in the ed of the drama published in the *Katyaṃalī* no 5 1887, see p 308) with the words *īlamah* || *anharṇam* || *gauricibhagyaṃ narddī asamkirne haramaurddham* || *amca dvyunagam*

*hina Bhagirathi namo 'stu te* || 15 || *Situm prati* |  
*deti* |

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultsch (MS 92)

Size  $10\frac{1}{2} \times 5\frac{3}{8}$  in Material Paper

No of leaves iii+21

Date probably the first half of the 17th century,  
 judging from appearance

Scribe Udayanandi Suri (*sriudayanandisuriraja*  
*hastakikitu pratr iyam*)

Character Jaina Devanagari

Ornamentation in the central space of f 17v.

## 1246 (1, 2)—MS Sansk. c 65

Hanumannātaka with Mohanśāsa's Commentary,  
 10th cent

### Contents

1 The Hanumannātaka, or Mahanātaka, by Dima-  
 dara Misra, with Miśra Mohanāśāsa's commentary, the  
 Hanumannatakāḍipika (ff 1-20). The text (in the  
 middle of the page) begins *kalyāṇanāḥ nidhanam*  
*kālmāmalathanam pavanam pavanam pathayaḥ* || &c.  
 The commentary begins *śṛṅgeśaya namaḥ hṛdaye*  
*yatprerana samutpato 'ham iśumadharaḥ uddhiḥ* || &c.,  
 as in the lithographed ed., published at Bombay in 1864  
 (sake 1786). It is incomplete, ending with stanza 21  
 of Act III. F 16 *iti śrīmīśramanavadasabracita*  
*yam Hanumannam itakāḍipikayam Janakī ilaso nama*  
*dūtiyo 'nakaḥ* 21. End of the fragment. *Ramah dreteti*  
*bānesu domdakasanyesnu* 22.

2 Fifteen verses in praise of Durga (f 21), begin-  
 ning *om para (?) iti puja om jvalaparatasa isthilam*  
*trīmayanam puṭhatrayadhustilam jvaladambārābhūtam*  
*suvaḍanam nityam adṛśyam janaiḥ saṅkramam jama*  
*dhyagam varasaram bhogabhaya vibhram cidrupam*  
*sakalarthadip nākarim jvalamukham navmy alam* || 1 ||  
 Verse 15 is added in a later hand

Bought in 1887 from Dr Eugen Hultsch (MS 104)

Size  $13 \times 6\frac{1}{2}$  in Material Paper

No of leaves iii+23

Date probably the beginning of the 19th century

Character Devanagari

## 1247 (1 15)—MS Sansk d 88

Fourteen Nātakas, Prabodhacandrodaya, &c.,  
 A D 1693 1694

Contents a collection of fourteen Nātakas, viz

1 Ff 1v-46, the Prabodhacandrodaya, a drama in

six acts, by Kṛṣṇamīśracarya, with an interlinear or mar-  
 ginal Sanskrit version of the Prakrit passages. It begins  
*om acasti* || || *prajanyah* || *śṛṅgeśaya namaḥ* || *om ma-*  
*dhyuhmarkamaricikaso na payaḥ puro prajunataḥ* || &c.  
 It ends *iti nīkṛantaḥ sarie* || *jiannukṛit noma* *śaṣṭho*  
*'nakaḥ* || || *samaptam idam Prabodhacandrodayam nama*  
*nātakam* || || *kṛtīḥ śrīkṛṣṇamīśracaryapadanam* || *subham*  
*astu saritra* ||

2 Ff 47-97, the Hanumannātaka, or Mahanātaka,  
 a drama in fourteen acts, by Dimodara Miśra.  
 It begins *om śrīramaya salaḥśmanaya saṣṭiḥ*  
*śaṇumale namaḥ* || *subham astu* || *bhādram om*  
*kalyāṇam nidhanam kalmāmalathanam jīvanam*  
*śayananam . eyaḥ yac ca dīyam sapadi para-*  
*padapṛapṭaye prasthīṣya* || It ends *caturdaśa*  
*bhīr eti aṅkar bhūṭa[nan]* || *caturdaśa i śṛṅgeśaya namaḥ*  
*dhātte keṭalam brahmanī malam* || *racitām Anilapūtre-*  
*natha* || *Valmukīnabdhau nīlām amṛtabuddhya prū* ||  
*Mahanīśakam yat i* || *Sumatīnṛpatibhojyoddhṛtam tat*  
*kramena gṛhītam atatu iśvam Mitrādmodare-*  
*na* || || || *iti Hanumannātaka śrīramayayo nama*  
*caturdaśo 'nakaḥ* || *samaptam idam Mahanātakam* ||  
 Compare the lithographed ed of the Hanumannātaka  
 with Commentary, Bombay, 1864 (sake 1786).

There are many corrections and marginal glosses,  
 also an interlinear version of Prakrit passages, from  
 ff 47-62. From ff 64-97 the MS seems to be quite  
 modern.

3 Ff 98v-164, the Vidadghamādhava, a drama in  
 seven acts, by Rupa Gosvamin (see the *Bodhī catal*,  
 p 145v). The beginning is damaged, only the following  
 being legible *ni dadhana . dhasurāḥ su tam*  
*sama nīlapodgama* || *sa ranipranitam te kṛ-*  
*nam ha rilīṣasikharin* || *opi ca anarpiṭacaram* || &c.  
 End *iti nīkṛantaḥ sarie* || *Gaurīrīṭhīsharo nīma*  
*saptamo 'nakaḥ* || *samaptam idam Vidadghamadhavābhi-*  
*dhvanam nātakam* || *Madhaviśasatī ikam catuṣṭastikā*  
*dhvanam Vidadghamadhavam sasu śīḍāntu vīcakṣanaḥ* ||  
*nandasinduravānandusamdhye samvatsare gate i Vidad-*  
*ghamadhavam nama nātakam Gokūle kṛtam* || *śrīman-*  
*mahākāvīyapratīcitam nātakam idam* || *subham*  
*bhāvatū* ||

4 Ff 165v-216, the Mālatīmādhava, a drama in  
 ten acts by Bhavabhūti. It begins *om śṛṅgeśaya*  
*namaḥ om eudapīḍakapalasaṅkūlamanmandakīnī arayo*  
*īdiputkaśālatālocanasiḥyotiṛ i mīśratīṣaḥ* || &c.  
 It ends *kaṇa etat* || *iti nīkṛantaḥ sarie dasamo*  
*'nakaḥ* || *samaptam cedam Mālatīmādham nama nāta-*  
*kam* || *kṛtīḥ mahakāṇi vīdībhūdhacakraṇīyotapada-*  
*dayambhōḥasya śrībhāṭabhaḥbhūter* || *bhādram* ||

5 Ff 216-279, the Abhūṣṇasākuntala, a drama  
 in seven acts, by Kālidāsa. It begins *śrīsaraseatya*

namaḥ | yu sraṣṭus sṛṣṭir udyā pibāti vidhikūtam | &c., like the text printed by Dr Burkhard in his paper, 'Die Kaṣṭir Cakuntalā Handschrift' (*Sitzungsberichte d. k. Akademie der Wiss., phil. hist. Classe*, CVII Bd., 2 Heft, Wien, 1884, pp. 497 sq.) It ends *punarbhā tam parigatābhaktir atmabhūḥ || itī nīskṛantī ī sarve || n saptaṃo 'nkaḥ || || samaplat cedam ābhy unas ikun talanama natakam || || || kṛtir mahakaveḥ Kālidāsayeti śīram ||* From ff 216–223, an interlinear Sanskrit version of the Prakrit passages is given. Ff 224 and 226 are wrongly bound, 224 ought to follow 226 (225 is blank).

6 Ff 280<sup>v</sup>–405<sup>v</sup>, the *Bālarāmāyana*, by Rya<sup>6</sup>ekkhara, with an interlinear Sanskrit version of the Prakrit passages. It begins *om śrāsṭi || śrīrasarvatyaḥ namaḥ || śrī karadayaḥ namaḥ sreyase || pramattar gāḥ patram tatāka yati yas suktiracanam ya adyaḥ ś adunam śruticulakaleḥ yena madhuna | &c. k 372<sup>v</sup> || kavicakravartirujāśekharaḥ | &c. Balaramayane natakā asamasahaso nama saptaṃo 'nkaḥ ||* It breaks off in the middle of the fifty third stanza of the tenth act *ayam sa te candī Śikhandiputro gures tatāt tatksanamurdhādhakandha rak nirikṣya nah sneha* (See p. 297 of Pandit Govinda Deva Sastrin's ed., Benares, 1869.) F 309<sup>v</sup> is blank, but nothing is missing.

7 Ff 407–461<sup>v</sup>, the *Venisamhara*, a drama in six acts, by Vṛgariyalakṣman Bhaṭṭa Nariyapa. It begins with two Nāndī verses, the first of which is *om kulin djalakalakaliyakulakṛdīvinasasina ruṣṭharishthakoṭho rakanihavalanavishṭhakanthanaraja rohatkeviskoradan lapadavikṛṣṇena pūsnatu no doṣa durdaradāyadar padalanadārena damodarāḥ ||* The second Nāndī is *uttīsthanṭya | &c.*, see J. Grill's ed. (Leipzig, 1871) p. 129. On f 423, in the third act, there is a lacuna after l. 3, *śaminie hūḍiṇ badevi ||* (Grill, p. 35, l. 1), extending to *bhūratāḥ || kalham etarāḥ | &c.* (Grill, p. 38, l. 2). It ends *kavyajalapasubhastirayasaninas te rajahamaḥ gata goṣṭhyas tath kṣayam agatā gūṇalavastagū uparādāḥ sa tun salāṅkararasokṭi akramadhurayas satkacīnam giras tūṣam prajāmle gūṇantaravīdāḥ ke mlecchitanam ita || itī nīskṛantas sarīe | śaṣṭho 'nkaḥ || || samaplat cedam Venisamharam nama natakam || kṛti kaver Vṛga rūjālakṣmano Narayanasya ||*

8 Ff 462<sup>v</sup>–478<sup>v</sup>, the *Bālābhārata*, or *Pracāṇḍa-pāṇḍava*, a drama in two acts, by Rajasekhara. It begins *om śrāsṭi || śrīganesayaḥ namaḥ || || om namaḥ Sarasvatyaḥ || || om namaḥ Śrīvayā || &c.*, as in the edition published in *Kāryamala*, no. 4, 1887. F 472 *itī Bala bhārata Pracāṇḍopāṇḍavaparānamī radhavedho nūma prathamā 'nkaḥ ||* It ends *maukharīyena itī nīskṛant tūḥ sarve || || dviṭṭho 'nkaḥ || || kṛtir mahakate Raja śekharaḥ ||* A Prakrit version is sometimes inserted

above the Sanskrit speeches of females. Ff 462–467 have been repaired (in India), and a few syllables supplied by a modern hand.

9 Ff 479<sup>v</sup>–514, the *Vikramorvaśī*, a drama in five acts, by Kālidasa, with an interlinear Sanskrit version of Prakrit passages. It begins *om śrāsṭi || śrīganesayaḥ namaḥ śrīsaradayaḥ namaḥ || vedantegū | &c.* In the fourth act, this MS has the additions found in Sankar Pāṇḍit's MSS K, U, see his edition, Appendix I. It ends, like the MSS K, U, with the verse *sarvas taratu durgam | &c.* Colophon *itī śrīkūlidasakṛtir Vikramorvaśīnāma natakam samaplat ||*

10 Ff 514<sup>v</sup>–548<sup>v</sup>, the *Batāvalī*, a drama in four acts, by Śrīhara, or Harṣadeva. From ff 514<sup>v</sup>–527 (Act I and part of II), there is an interlinear Sanskrit version of Prakrit passages. It begins *om namo triṇāṇāntre || om padagṛasthītaya | &c. . . patu nah || ||* It ends *ukalpanam ca sasya bhavatu samutitam sangatim sayananam nirvīṣesacaka(?)ṣu pīṣunajanaracolorja(?) nūd vāyalepaḥ || itī nīskṛantas sarve galas catuṛtho 'nkaḥ | itī śrīharavavacita Bātāvalī nama natika samaplat | śubham bhavatu jagatam |*

11 Ff 549<sup>v</sup>–654<sup>v</sup>, the *Anargharaghava*, a drama in seven acts, by Muraṇi. It begins *om śrāsṭi || śrīganesayaḥ namaḥ śrīgurave namaḥ om nīspratyaham upasāmaḥ | &c.* F 653<sup>v</sup> ends *samunmilatsukṭistarakamaka randaiḥ | &c. gūṇadoṣu racayati |* (i.e. stanza 151 in the ed., *Kāryamala*, no. 5) *itī nīskṛantas sarve || itī Anargharaghate śrīramarajyabhūṣeko nama saptaṃo 'nkaḥ || samaplat idam Anargharaghavam nama natakam ||* F 654 contains five verses in praise of the poet Muraṇi, and ends again *Anargharaghavaśubhdhanam natakam sampurnam samaplat || kṛtir vyam Muraṇikaver itī svam ||* There are marginal and interlinear Sanskrit versions of Prakrit passages, and glosses written by another hand.

12 Ff 655<sup>v</sup>–670 the *Kṛṣṇabhakticandrikāvidhana*, a drama, by Anandadeva, the son of Apādeva. It begins *om śrāsṭi || śrīganesayaḥ namaḥ | śrīgurubhyo namaḥ | Sarasvatyaḥ namaḥ ko 'pi sa gopakumarah sphurati samiḥ vṛjastṛinam narevaladhara ita madhye taditām paritāḥ sphurantiṇam |* It ends *itī śrīmata padevasunna 'nandadevena kṛtām śrīkṛṣṇabhakticandrikāvidhanam nama natakam samaplat itī bhadrām | śrī kṛṣṇajayakṛmajayajayakṛṣṇetī mantramaulīm dhyayet | nīlotpalanāṇḍakārī kavinaṃ Anandadevena kṛtā Muraṇetī sanandadhana paritovāḥsam bhaktiya yāśodasuta ca drikeyam |* The name of the author is generally given as Anandadeva, see Aufrecht, *Catalogus Catalogorum*, s. v.

There is a long marginal note, see manu, on f 660<sup>v</sup>, and short glosses in other places.

13 Ff 671<sup>v</sup>–717<sup>v</sup>, the *Nāgaṇḍa*, a drama in five

acts, by Sriharṣa, or Harṣadeva. It begins *om svasti || śriganēśaya namah || || sreyo 'stu || om dhyan vyajam upetya cintayasi kam unmitiya cakṣuh kṣam im paṭyunaḥ ghasaturatvaḥ janaṁ anuṁ trutapī no rakṣasi ||* It ends *'pramodah prajñā || || itī nīkṣantūh sarīe || pañcamo 'śākā || || samaptam cedam āgūnandanam nama nūṭakam || || kṛts sriharṣa udayaḥ ||* Then follows a benedictory stanza. From f 712 to f 716 there is an interlinear Sanskrit version of Prakrit passages.

14 ff 718<sup>v</sup>-737<sup>v</sup>, the *Hanumanṇāṭaka*, or *Mahā-nāṭaka*, by Dhanurā Mīśra. It begins *om nīm th sarasīdayaḥ || || śriramayaḥ || imah || śriganēśaya namah ||* (so far Devanagari). *'śriganēśaya namah || om namah śriramacandrayaḥ || || om kalyāṇanam nidhanam kaḥmalamāthanam pūjanam pūjananam pūṭheyam yann || || tṛkṣoḥ sapadī parapadapṛaṭṭaye fṛatthilasya ||* It is incomplete, ending with verse 5 of the sixth act. f 737<sup>v</sup> *itī śrīhanumadīśvare mahanāṭake Sītāviyogo Rāmāpancamo 'śākā ||*

A few notes and corrections are inserted between the lines.

15 F 739, fragments containing only a few syllables of which nothing can be made (probably bits of waste paper originally used as lining by the native binder).

Bought in 1887 from Dr Eugen Hultzsch (MSS 99, 102, 108, 105, 94, 101, 109, 98, 107, 106, 91, 110, 97, 103). Memorandum on original wrapper (f 1), 'Srinagar, K. No 1-14'.

Size 9 $\frac{1}{2}$  x 7 in

Binding stamped red leather, with flap, in the Persian style. Repaired.

Material Paper, partly of the reddish colour of birch bark.

No of leaves iv + 743

Date the bulk of the MS must have been written in the (Saptarī) samvat years 69 and 70 (= A D 1693 and 1694). This appears from the dates given in the colophons of nos 3, 7, and 9. f 164 *saṁ 69 caitra vati trītiyayam likhitam ||* F 461<sup>v</sup> *saṁ 70 ?? cuti || śukre likhitam mayā ||* F 514 *saṁvat 70 vaiśākṣi caturdaśyam bhāumavarāse likhitam mayā Rajana lasakena ||*

Scribe Rajanalaśika, who gives his name in the colophons of nos 3, 7, 9, and 11. With the except on of no 2, and probably no 14, the other Natakas are clearly written by the same hand.

Character Saradā

Injuries ff 1, 57, 98, 99, 108, 109, 726, and 727 are damaged, and ff 100, 104, 107, 110-112, 114-128, and 133 are slightly injured.

## 34 LYRIC

### 1248—MS Sansk o 51

Ghaṭākharparakāvya with śikā, A D 1670

Contents the poem *Ghaṭākharpara*, 22 verses, with a commentary. ff 4 (verses 4 and 5) and 9 (verse 11) are missing. The commentary begins *'śriganēśaya namah || || proṣitapramadāyedaṁ ucyate || pṛsthāloke nantayāḥ || proṣitapramadaya videsag itabhartṛkaya sa khyā agrataḥ idam nūṭam ityādī akṣyamānam coryate || he sakhi || &c* End of the text *jyeta jena kavīḥ yamakāḥ parēna tasmaḥ taheyam udakam ghaṭākhar parēna || || 22 || || itī Ghaṭākharparakāvyaṁ saṭkṛtiḥ samāptam || || subhām astu ||*

Jacobi, *Rāmāyaṇa*, p 124, no 1, regards this poem as anterior to *Kaḥḍisa* on stylistic grounds.

Bought in 1887 from Dr Eugen Hultzsch (MS 61)

Size 9 x 4 $\frac{1}{2}$  in Material Paper

No of leaves ii + 14 + 1 v blank ff 1-8 are blank on the recto

Date samātu 1726 (= A D 1670) *arasa pausa vadi 5 paṁcāmāyāḥ ||*

Written at Govahadī for Rīśikēśa Prohita Cīramyī Harivādāna

Character Devanagari

Injuries a few letters are lost on f 14

### 1249—MS Sansk d 76

Kaḥḍisa's Meghaduta, 18th cent ?

Contents the *Meghaduta*, by Kaḥḍisa, complete in 112 verses. It ends *itī śrīkavīcakṛatīkaḥḍisa viracitam Meghadutam samaptam || || subhām astu ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 72)

Size 10 $\frac{1}{4}$  x 4 $\frac{1}{2}$  in Material Paper

No of leaves ii + 15 + xiii blank

Date probably the second half of the 18th century

Character Devanagari

### 1250—MS Sansk d 81

Commentary (avacurī) on Kaḥḍisa's *Meghaduta*, A D 1623 ?

Contents a commentary (avacurī) on Kaḥḍisa's *Meghaduta*, complete in 125 verses. It begins *om jñāya || kṛcētī anarḍīstanama yakṣāḥ || Rā nagryasra mesu Cūtrīkulacalatapōtanēguḥ vasatīm cakara || aṁśaḥ ||*



*cakara* | *yakasya* nama kim noklam svamdrohakatrat |  
*asamesu vahutacanam kim lrlam* | &c. It ends with  
 verse 125 *srutva tatlām o || dhanaso 'pi dhanado 'pi*  
*tam* | &c. . . *ata eva kidrasu hrstacitau || 25 || sha yady api*  
*gīrīnagarasāravararakamalakaravasmātsaramalaya*  
*nīlajalakrīdāpūṣṭapacayacamadrasuryodayastemayavar*  
*ggabamdhadinam mahakāyalkasananam abhārat tatha*  
*pi mahakāyārikāhadasavracitāt | idam mahakāyāyam*  
*ucyate || 11 || Meghadutamahakāyasyavaracurīḥ sanipūrṇa ||*  
*subham bhavati ||*

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 79)

Size  $11 \times 4\frac{1}{8}$  in *Material Paper*

No of leaves 11+12+11 blank

Date 11 *namdastarakalavarāre madhumasi sitau tatha*

*pancamyam sukhye care* 1 *asaantlo* 1 *likhan nuda* 111

This is the (samvat or saka?) year 1679 (either A D 1623 or 1757) probably the samvat year (1 e A D 1623) is meant, according to the usual custom

Scribe Yasavanta(?)

Character Jaina Devanagari

Injuries f 12 is damaged

### 1251—MS Sansk. d 80

A Commentary (avacurī) on Kālidāsa's Meghaduta, 17th cent ?

*Contents* a commentary (avacurī) on Kālidāsa's Meghaduta, by a Jaina author, complete in 126 verses. It begins *|| kascid itī | kascit anirdīṣṭanama yakṣaḥ* *Ramagīryayārameṣu Cītrakūṭasrameṣu rasatīm nītasam cakre akarot | Ramagīreḥ usamah Ramagīryasrameṣu* *leṣu anamagīrya itī katham || nītradrōhi ||* &c. It ends with verse 126 *sruteṣu idānaso 'pi yakṣarajo 'pi* | &c. *avirat sukham yatha bhavati tatha || 126 || itī sam pūrṇa Meghadutamahakāyasyavaracurīḥ ||*

Extracts from Lakṣminīvāsa's Pāñjika are given as marginal notes. This is the reason why the title, 'Meghadutamahakāyasya pañjika Lakṣminīvāsaḥ,' appears on f 11 and at the bottom of f 23. It is apparently identical with the Meghalata in Mittra Notices, IX, 163

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 78)

Size  $10\frac{1}{2} \times 4\frac{1}{4}$  in *Material Paper*

No of leaves 11+24

Date probably about A D 1650-1700

Scribe Vinayasoma, who wrote it for Cīramjīri

Somaḥ

Character Jaina Devanagari

### 1252—MS Sansk. d 78

Lakṣminīvāsa's Commentary on Kālidāsa's Meghaduta, 18th cent ?

*Contents* the Śiṣyabhaṭṭasīri, a commentary (pañjika) on Kālidāsa's Meghaduta, by Lakṣminīvāsa. It begins *|| rham || sṛganesambhikābhyam namaḥ || śrīmadatīram dharadhīram karmasīram manohararī || jaganatīram gu nādharām duṣṭābharām stve haram || 11 || Kālidāsakṛtīḥ kulra kulra me buddhivābharam | tad idam veśmaratnam na kurbe bīṣabaloḥanam || 2 || Meghadutābhidhe karye karīye yalāmyam imam || śrīmāllakṣmīnīvāso 'ham nomi na Śiṣyabhaṭṭasīri || 3 ||* It breaks off in the middle of verse 114, which begins *bhūtrasadya itī || 114 || he gunarati te prasiddhah ||* &c. See Weber, *Catal.*, no 1545. In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 76)

Size  $9\frac{1}{4} \times 4\frac{1}{4}$  in *Material Paper*

No of leaves 11+42

Date probably about A D 1750

Character Devanagari, with some of the Jaina characteristics

### 1253—MS Sansk. d 79

A Commentary on Kālidāsa's Meghaduta, 18th cent ?

*Contents* an anonymous commentary (vivarana) on Kālidāsa's Meghaduta. It begins *arham || śrīpārera nāthaya namaḥ || atra karyam kila rasarad upadeyam ratyāḥ srgarudajāḥ | yato naganagarasārīsugaratlu camdrakodāyodyugajalakhmadhupanāsuratāmāmtra dyulaprayanaddulavījīnaya kabhyudayavīrudatīpralām bhakumarararmananair rūpasāur amibhir aśūdasabhir lakṣanair lakṣitam mahakāryam ucyate ita yathopy etesam lakṣananam abhavas ītīhupi mahakavī | srikah dasavīracanād idam api mahakāryam ucyate kaicit anirdīṣṭanama yakṣo Ramagīryasrameṣu rasatīm cakre nītasam akāryitā Rāmo manojī o girīḥ ||* &c. The last verse is 122, beginning *srutva rīrtīm itī dānaso 'pi dhanado 'pi tau dampatī bhāryāḥ karttārau ||* &c. End *itī Meghadutamahakāyasya rīṣaranam samaptam ||*

In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 77)

Size  $10\frac{1}{2} \times 4\frac{1}{4}$  in *Material Paper*

No of leaves 11+19+21 blank

Date probably beginning of the 18th century

Scribe Padmananda puṇḍit of Śrīharaṇandagiri

Character Jaina Devanagari

Injuries a few letters are lost on ff 18<sup>v</sup>, 19 by the two leaves sticking together

## 1254—MS Sansk d 77

A Commentary on Kālidāsa's Meghaduta, 19th cent ?

*Contents* a commentary on Kālidāsa's Meghaduta, called Meghadutatikā Kathambhūti on the title-page, but different from MS Sansk c 62 (1256). It begins śrīganesaya namah kascit kumteti kascit anurdiśtanama dheyo yakṣaḥ Rāmagīryasrameṣu vasaṭi sthūnam cakre akarsit kīrtiṣiṣṭeṣu Rāmagīrya rameṣu Janakatanaya &c 126 verses are explained, the last verse beginning sakrapacittah i kim kṛti i puram jaladakhānana i taram eṣa sadyah &c Ind madakanto bhavanata tagah syad amuddharitūlokar itī bhādrām 126 11 itī śrīmeghadutatikā (tika sec m) sampurna (na sec m) subham itī sruṣasarpapannam astu itī itī cā itī śrīdhara nyai namah i The text of the verse, itihambhutam sūcaritamatam Meghadutam ca namna &c, is given on the margin of the last page as verse 127, with the addition, i tasya pracinopastakeṣu nyam apyastloko dr̥ṣṭah 11

Bought in 1887 from Dr Eugen Hultzsch (MS 75) Memorandum on original wrapper (f ii), Benares, no 6

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper

No of leaves 11+31

Date probably not older than the middle of the 19th century

Character Devanagari

## 1255—MS Sansk c 63

Kālidāsa's Meghaduta with Commentary (Kāthambhūti), A D 1853

*Contents* the Meghaduta, by Kālidāsa, with an anonymous commentary called Kāthambhūti, on account of the constant use of the interrogative pronouns. The text is in the centre of the page, in larger characters. The number of verses is 126, the last verse being itihambhutam sūcaritapatam Meghadutam ca namna kamakrīdāvirahitajane tīprayukte vnodah meghasyasminni atīpunatā vuddhibhūtaḥ kavinam na tīrīyīyāya caranākamalam Kālidāsa cakara 126 11 itī śrīkālidāsaśrītau Meghadutakūyam samaptam 11 subham astu 11 The commentary begins 11 śrīganesaya namah 11 kaseḍ yakṣaḥ anarūtanama gamdharaḥ Rā na gīryyāsrameṣu Rān agiriparvatāsrāmam tasya āsramah teṣu vasaṭim mīsam cakre vīradhe 11 kathambhūto yakṣaḥ bhartūḥ Kūerasya śapena i &c. It ends la thambhūtaḥ dhaneśah sadyahrdayah kṛpasahitahrdayah punah kathambhūtaḥ dhaneśah astakopah gatakopa ity orthah 11 125 11 itī kathambhūti i tika ja n samaptam subh am bh ūyut i

There are marginal glosses on ff 1-7

Bought in 1887 from Dr Eugen Hultzsch (MS 73)

Size  $14\frac{1}{2} \times 6$  in Material Paper

No of leaves 11+32

Date samrat 1909 (= 1 D 1853) margasukladī tīyā candraśasaram i

Scribe Paydū Sukhadevī

Character Devanagari

Injuries the text is damaged on ff 9, 12, 14, 16, the injuries were caused by the separation of leaves which were sticking together

## 1256—MS Sansk d. 85

Mayura's Suryasataka, 17th or 18th cent ?

*Contents* the Suryasāta Kāvya or Sūryasāta, by Mayura. F 1 is missing. It begins in the middle of verse 7 with the words surayamāsa tato 'pī &c. It ends deṣah kim bamdhavaḥ &c eṣam nīrṇūyate tāt ka nā na jagatam sarīyathā sarvādasa i sarīkūropakūrī disatu dāva satābhīsur alparthitām tāt nīcōn itī śrīsuryasatakakūyam samapti 11

Written in the usual style of Jain MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 90).

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11+9+11 blank

Date probably about A D 1650

Character Jaina Devanagari

## 1257—MS Sansk. c 31 (n)

Mayura's Suryasataka, 18th cent ?

*Contents* the Suryasāta, a stotra in praise of the sun in 100 verses, accompanied by a translation into Sinhalese, and a commentary in that language. It begins on f 1 and ends on f 61v. It seems practically identical with the famous Sataka of Mayura, see the *Bodhi catā*, p 348<sup>b</sup>. Edited in Haebler's *Sanskrit Anthology*, and, with the commentary of Tribhuvanapala, by Durgaprasada and A P Paraba, Bombay, 1889. The text and Sinhalese commentary were edited by A de Silva Devarakkhita of Batuvantudave, Colombo, 1883, according to Bendall, *Sanskrit, &c, Books*, p 231<sup>b</sup>. Cf also Wickremasinghe, *Catal of Sinhalese MSS*, p 101, and Bendall's *Brit Mus catal*, p 101. The text is not very accurate.

Presented in 1859 by Dr Mill, who purchased it at Calcutta in February, 1835

Former shelfmark MS Bodl Sanscr 31

Kept in a cloth box Size of box  $14\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$  in

Size of MS  $13\frac{3}{8} \times 1\frac{1}{2}$  in

*Material* Palm leaves, held together by two boards, and a string passing through two holes

*No of leaves* 62

*Date* perhaps 18th century, but may very well be later

*Character* Sūhalese

### 1258—MS Sansk. c 64

*Bhartrhari's Sṛngarāsataka*, 18th cent ?

*Contents* the *Sṛngarāsata*, no doubt meant for Bhartrhari's *Sṛngarāsataka*, though the name of the author is not mentioned, and the arrangement of the verses is quite different from that in the editions. It begins (after the Jaina diagram) *subhram sadma saṁbhrama yuṣṭayāḥ svetatapatreṣvāḥ* *Ikṣmīr ity anubhuyate sthāram na syute subhe karmāni* &c It contains 110 verses, the last verse being *simho vala doiradasukaramamsabhāgi samātsarena kurute ratam ekāram parapatākharasila kana (trna sec m) bhōjino 'pi kamu bhāyamty anudnam vada ko 'tra heluk* ॥ 110 ॥ *iti Sṛngarāsataṁ sampurnam* ॥ 111 ॥ *(Sṛiramaya namah* ॥ 112 ॥

*Bought* in 1887 from Dr Eugen Hultzsch (MS 87)  
*Size*  $12\frac{1}{2} \times 6\frac{1}{2}$  in *Material* Paper (absorbent)  
*No of leaves* 11 + 10 + x blank. The MS is written only on the recto of the leaves

*Date* probably about A D 1750–1800

*Character* Devanagari

*Injury* the paper has suffered from damp, but the text is always legible

### 1259—MS Sansk. c 59

*Amaruśataka* with Commentary, 18th cent ?

*Contents* fragment of the *Amaruśataka*, with a commentary, containing verses 1–43. The MS seems to belong to what Dr Simon calls the fourth recension (see R. Simon, *Das Amaruśataka*, Kiel, 1893 pp 72 sq). It reads *vyakṣṭvāddī akṣaṭka* and *śatitomikayāḥ* in verse 1, *adadano* in verse 2, and *śedambī asah s karāḥ* in verse 3. Verses 1–3 in this MS = verses 1–3 of Simon's edition, 4–12 = 5–13 Simon's edition, 13 = 11 in the second recension (Simon, p 12\*), 14 = 56 Simon's edition, 15, 16 = 14, 15 Simon's edition, 17 = 17 in the fourth recension (Simon, p 138), 18–20 = 16–18 Simon's edition, 42, 43 = 36, 37 Simon's edition. Compare the synopsis in Simon's edition, pp 149 sq. The commentary begins *śiṅanesaya namah* ॥ *vyakṣṭvāḥ* ॥ *pāṇīyāḥ kṣaṭkāḥ takṣaṇalokanam itam patu rakṣatu* ॥ *kathambhūta* &c

For an ingenious hypothesis as to the origin of this

poem see Pischel, *Rudrata* pp 9–11. It is anterior to Anandavardhana (A D 850)

*Bought* in 1887 from Dr Eugen Hultzsch (MS 50)

*Size*  $13\frac{1}{2} \times 7\frac{1}{2}$  in *Material* Paper

*No of leaves* 11 + 7 + 11 blank

*Date* probably the beginning of the 18th century, perhaps older

*Character* Devanagari

*Injuries* ff 1, 4<sup>v</sup>, 5<sup>v</sup>, 7 are slightly damaged

### 1260—MS Sansk. c 58

*S'ankaracarya's Aparadhasundarastotra*, A D 1837

*Contents* the *Aparadhasundarastotra*, in 14 stanzas, by Sankaracarya, together with a commentary (by him self?). The text begins *adau karmmaprasaṅgat kalayati kalāṅgam matrkṛksau śīlām mām tanmatra medhyamadhye vyathayati* &c. The commentary begins *śr ganeśaya namah* ॥ *sam astu* ॥ *śiṅgesvaram namaskṛtya s tvapraty vyākaranam* ॥ *śindarasyopara sya* ॥ *īkeyam likhyate mayā sam sukām bhavaty asmad iti sambhru visvanāthas tasya samvadhanam* &c. The text ends *loksmī toyataramgabhaṅgacapalū vidyucca lam jṛṣṭam tasman mām śaranagatam śaranada tvam rakṣa rakṣadhūna* ॥ 14 ॥ End of the commentary *jagadbhaksakah* ॥ *iti śrīmacchamkracaryayavracitam Aparadhasundana* (ena corrected from *ri*) *stotra samuṣṭam* ॥ On f u the title is given as follows *Aparadhamadhusudanastotram saṭikam Sankaracaryāḥ*. The text of this work has been printed under the title, *Aparadhakṣamīpanastotra*, Bombay, 1861 (chapilem 1783), obl 16<sup>o</sup>

*Bought* in 1887 from Dr Eugen Hultzsch (MS 49)

*Size*  $13\frac{1}{2} \times 6\frac{1}{2}$  in *Material* Paper

*No of leaves* 11 + 7 + xv blank

*Date* abhāṣasam at 1894 sake 1759 (= A D 1837)  
*masottame mase maghamase kṛṣṇapakṣe tithau* 14

*Character* Devanagari

### 1261—MS Sansk. d 64

*Sankaracarya's Anandalahari* or *Saundaryalahari*, early 18th cent ?

*Contents* the *Anandalahari*, or *Saundaryalahari* a poem by Sankaracarya, with a commentary by Gauri kanta Sarvabhuṁma. It begins *om (?) śrīvats śrīganesaya namah* ॥ *omkurottamaramayaharmayānilayam pā sadamadhyasthūtam kīmaklyam bhuvaneśvārī nīr mam āmadibhir vamditam* &c. Then follows *para*

*matma prthagbhatam pranamyam paramēśvarīm | Ānam dalaharika Gaurikamtena tanyate || 3 || Gaurikamta sarrabhaumabhattacaryah sudhū imam | Anamdalaharikaṁ tanute rīdusam mude || 4 ||* The text begins *sraha śaktiḥ yukto yadi bhārati śaktah | &c.* Three leaves at the beginning, one after f 3, one after f 4<sup>b</sup>, and one after f 6 (= ff 2, 5, 8 of the original foliation), and the last leaf are missing. F 47<sup>r</sup> contains text and commentary of the last verse (10<sup>r</sup>), beginning *|| pra dipayalabhiḥ || &c.*, and ending *racam stutir iyam |* (In the text, as printed in Haebler's *Sanskrit Anthology*, one verse more is given. But in MS Walker 179<sup>a</sup> (189) text and commentary end in the same way as in this MS.) Then follow some ślokaś by Gaurikanta. In MS Walker 179<sup>a</sup> (189) there are four ślokaś, this MS breaks off in the middle of the third ślokaś, with the words *prajam bhurimabhihujām sadasi yo lebhe 'tīduman ka |*

Bought in 1888, from Dr Eugen Hultzsch (MS 51)

Size 11 × 5½ in. Material Paper

No of leaves 1 + 48

Date unfortunately the last leaf, containing the colophon, is lost. The MS appears to be old, and was probably written at the beginning of the 18th century, perhaps even earlier.

Character Devanagari.

Injuries ff 3, 4<sup>a</sup>, 4<sup>b</sup> are slightly damaged (a few letters lost)

### 1262—MS Sansk. d. 74

Puspadanta's *Mahimnahstotra* with Commentary, early 16th cent.?

*Contents* the *Mahimnahstotra*, by Puspadanta, with a commentary. Anterior to A D 1431, since it is quoted by Rāmanukata, Bhandarkar, *Report* 1893 1884, p 63 and to A D 1140 since it is quoted by Yārihamana, Aufrecht, *Z D M G*, XXVIII, 115. The text (in the centre of the page) begins *|| sriganesaya namaḥ || mahimnah param te param ariduso yady asadrś stutir brahmadīnam api tadārasannas trayi girah |* The commentary begins *|| sriganesaya namaḥ || sambhaś teco jayati || mahimna iti | he bhagavan | te tara mahimnah param param | aridusah pumsaḥ janatam purusasya stutih yadi asadrś syat tarhi ananurupa | agogyā bhavet | tada brahmadīnam api giro canyah trayi traye arasanna nihphalas tadārasanna bhareyuh | nihphala bhavamiḥ |* End of the text *tad api tara gunanam isa param na yati || 3 || iti srimahimnah sat kam stotram sampurnam | lekhaikapathakajor mmamgalamalikaustutamam |* End of the commentary *iti srimahimnah stotraya tippanam samaptam idam |*

*lekhaikapathakajor mmamgalamalika bharatutararī | srah |* See the next MS

Bought in 1887 from Dr Eugen Hultzsch (MS 70)

Size 10½ × 5½ in. Material Paper

No of leaves 11 + 9 + XXI blank

Date probably middle of the 18th century, if not older

Character Jaina Devanagari

### 1263—MS Sansk. d. 75

Puspadanta's *Mahimnahstotra* with Commentary, A D 1788

*Contents* the *Mahimnahstotra*, by Puspadanta, with a commentary. The text (in the centre of the page) begins *mahimnah param te param ariduso yady asadrś | &c.* The commentary begins *sriganesaya namaḥ || mahimna iti | he bhagavan te tara mahima tasya mahimnah param param arasannam paryamtem aridusah janatah pumsaḥ yady asadrś syat stutir ananurupa bhavet || yadi trah mad nam api trayi traye teco arasannah nihphalaḥ bhareyuh |* The text ends *tad api tara gunanam isa palam na yati || 3 ||* The commentary ends *katham bhuta rih gunat lamgha nu gunatrayajina || 3 || iti Mahimnakhyaṁ stotrasya ita likhyate ||*

A lithographed edition of this poem appeared at Bombay in 1863 (= 1788), and another with Madhusudana's commentary in 1865 (= 1788).

Bought in 1887 from Dr Eugen Hultzsch (MS 71)

Size 9½ × 6½ in. Material Paper

No of leaves 11 + 18

Date samvata 1847 (= A D 1788) *navare varakharidī || (arasakharakhatam ga) jñāti andumara | Jo'hra Kesatarammu idam pustakam ||*

Character Devanagari.

Injuries part of the text on f 9 has been obliterated by damp

### 1264—MS Sansk. d. 88

Jayadeva's *Gitagovinda* with Nārāyaṇa's Commentary, A D 1849

*Contents* the *Gitagovinda*, with the commentary, called *Rasakandali*, by Nārāyaṇa Vasa, son of Sriteja or Teja (?). The commentary begins *svasti svadha dhara jayati || srigitaharite namaḥ || | puranacam druprabhpadnam rīdhyulpadma | itanubhāṇam | srradhikam nanasakriya kriyate Rasakandali || 1 ||* Then follow four more introductory verses, after which we read *atra sramadgitagovindabhidhe prathamike tarai tarana-sradhinabharika r-rnananya || lallakṣṇam ca || &c.*

Then further on *medhair it* 11 11 *Radhamadhatayoh kelayo jayimti jayayukta bharamti* 1 &c It ends *iti trira nanujayisuddhasampradaye Ialmukhanamta drigaraparicarakanam pudopadnamakaramdamattama dhupena 1 rasika-ruparavodhagamalisrikaracaryayaha ridasaharicam-rupapramukharasikebhayah praplarasa sogarena 1 rirudharanastithena 1 vidremdrarajavaryya gaulamagotrastriyaha runaradaravilikalasogayakakari kusucam-vodbharena srileyiputrena Naranatyasena 1 racitayam Jayaderakrtasrigitagorimde Rasakamdati namni* (sic) *sikuyam dcada-ah sargah* 11 12 11 11 *he virudhah cimata:arah bhavaddhir mama kamyalam* 11 *yutukam eca agratah ulakasya vidamvalam* 11 11 *iti srigitagorimde kavirapajayaderakrtau supritapitamta rastunasrenimuktaphala nama dcadasamah sargah* 11 11 *ramde padmapalaisaktam sriradhadharemadhuri 1 ma dhupanamadonmattam vmduranyavisharnam* 11 11 *krla surasya Rasakamdatiyam Narayanenatirnodatoca 1 11 dcogdharadharatikelibhasa srikrenabhaktan paritokakas tu* 11 2 11 *iti srirmdacane prarardheyam srigitagorim-dabdhahasya pracamdhasya srirasakamdati namni* (sika samapti) *11 tssusubhadasti* 11

Something is written in Hindi vernacular on ff 1 and 73<sup>r</sup>

Bought in 1887 from Dr Eugen Hultzsch (MS 60)  
Size 10 $\frac{1}{2}$  x 5 $\frac{1}{2}$  in Material Paper.  
No of leaves 11+74  
Date samvat 1705 (=A D 1649) *varje pausakrsna pakse naryamam bhaumadine* 1

Scribe Raghunatha, son of Misra Sriparamananda.  
Character Devanagari

### 1265—MS Sansk. e 53

Govardhanācārya's Āryasaptasati, A.D 1852

Contents the Āryasaptasati, or Saptasati, by Govardhanacarya, in 756 verses It begins *11 sriganesaya nama* 11 *panigrahe pulakitam topur asam bhutubhusitam jayati* 11 *amkurita 11 a manobhur yasmin bhasmarasase* 11 11 11 It ends *haricarenavamahilam ramana 11a kavipadam lipsu* 11 *akturyayasaptasatim etam Govardhanacaryah* 11 56 11 *iti srimahamayopa dhyuyasrgorenrdhanacaryaviracitayam Saptasati sa mapta* 11 11 *subham bhuyat* 11 The edition printed at Benares in 1868 (samvat 1924), contains 754 verses, and the edition in the *Kurymala*, no. 1, only 702

Marginal notes on ff 60<sup>r</sup>, 77<sup>r</sup>

A work of the 11th or 12th century, Weber, *Ind Lit*, p 211.

Bought in 1887 from Dr Eugen Hultzsch (MS 89)  
Size 8 $\frac{3}{4}$  x 4 $\frac{1}{4}$  in Material Paper

No of leaves 11+80  
Date samvat 1908 (=A D 1852) 1  
Character Devanagari

### 1266—MS Sansk d. 73

Jagannatha's Bhāminivilāsa, A.D 1822.

Contents the Bhāminivilāsa, by Panditaraja Jagan natha. It begins *sriganesaya nama* 11 *digamte srugyanite madamalina gamdakaratinah karinyah* 1 &c See the *Bodl catal.*, p 130 The first vilāsa has 101 verses, and ends on f 5<sup>r</sup>, the second, has 102 verses, and ends on f 9, the third, has 19 verses, and ends on f 9<sup>r</sup>, the fourth, has 32 verses, and ends on f 10<sup>r</sup>, thus *dhuryair api madhuryair drukaksire ksumakṣikasudha nam ramdyava madhuryam Panditarajasya karita yah* 11 31 11 *durvalta jaganmano harisyamiti samkaya madiyopadyaratnanam manyavaya maya krla* 11 32 11 *iti srīkṣhlaghuregmindrikulavatamsampaditarajajagan natha niranamte Bhāminivilāse sam calurtho vilāsa samāptah* 1

Bought in 1887 from Dr Eugen Hultzsch (MS 69)  
Size 11 $\frac{3}{4}$  x 5 $\frac{1}{2}$  in Material Paper  
No of leaves 11+10+11 blank  
Date samvat 1878 (=A D 1822) *mase pha. su 15 gurvasare* 1

Character Devanagari, with some of the characteristics of Jauna writing

### 1267—MS Sansk. e 50

Jagannatha's Gangalahari, A.D 1800

Contents the Gangalahari, or Priyusalahari, a poem in 54 verses, by Jagannatha. It begins *sriganga deryai nama samrddham saubhagyam sakalacaudhayaḥ kim api ten mahasrccaryyam Niloganitayogatah khamlopapara so* 1 &c It ends *11 am Priyusalaharim Jagannathena nirmitam yah pathet tasya sarca sarvatra jayante jaya sampada* 11 53 11 *yas itam drsta tair na dretah krtanto yas itam p la tair na pitas tanambhah yair va megnam tair na magnam bhavadvau mator Gange yair turtam no mrtam tait* 11 54 11 *iti srimahapamditatsudyagan nathena nirmitayam Gangalahari sampurnam samāptam* 1

Bought in 1887 from Dr Eugen Hultzsch (MS 58)  
Size 8 $\frac{3}{4}$  x 4 $\frac{1}{4}$  in Material Paper  
No of leaves 11+11+11 blank  
Date samvat 1856 (=A D 1800) *jyestakrsna ekada syam gurau* 1

Scribe Yarama Brahmapa, who wrote it for Mire

Sāṅkaravallabha me Varamārahmanena likhī sri  
misresamkaravallabhasya patharītham |

Character Devanagari

1268—MS Sansk c 60

Jagannatha's Gangalaharī with Commentary,  
A D 1839 1840

Contents fragments of Jagannatha's Gangalaharī, or Piyusalaharī, with the Balabodhinī, a commentary by Dalapati Rama, son of Durgarama Suri, containing verses 1-5 (ff 1-4), 9-21 (ff 6-12), and 50-53 (ff 13-15), f 5 and fourteen leaves after f 12 are lost. The commentary begins || śrīgaṇeśaya namaḥ || Bhagurathu tīdasasevītapadapadma abhābhayamrītakarī rājaratya hasta || muktavibhūsanavratyitacarudeha papam vināsa yatu me sukṛtapravāha || 1 || Durgaramam aham prānamya pīlaram Goṛidaramatūmajam Sahityalayaram ganathalanayam srikṛsnabhattam gurum || tīkam vāla mude karomī vīradam Gaṅgalaharyyāḥ param tūnyamtu pratibhūṣaṣa capalatum vikṣyārābhakasya sphuṭam || 2 || alha cikṛṇṭasya Piyusalaharyyukhyastavarajasya nir-ighnasamuktikamanaya Jagannathabhidheyaḥ paṇḍī tāvaryyāḥ śarvadhīṣṭhatrīm deśam stauti || samrddhetī || End of the text || 1 || Piyusalaharim Jagannatheśa nirmītam || yaḥ paṭhe tasya sarātra jayante jaya sampada || 53 || || śrīyagannathavīracitū Piyusalaharī sam pṭu || || śrīgaṇeśaya namaḥ || || End of the commentary || || śrīdurgaramasūrisuvalopalatirūna vīracitā Gaṅgalaharīḥ || Balabodhinīnamni sam pṭu taya Bhagurathu priyatam ||

Bought in 1887 from Dr Eugen Hultzsck (MS 59)

Size  $1\frac{3}{4} \times 7$  in Material Paper

No of leaves 11 + 16 + 11 blank

Date samvat 1896 śake 1761 (= A D 1839) śūdhā ranam imasamvalsare phalguṇa 14 caṁlurdasyam caṁ drar isare |

Character Devanagari

1269—MS Sansk. c 40

Līlāsūkha's Karmāmṛtastotra, 10th cent. P

Contents the Karmāmṛtastotra, in 112 verses, by Līlāsūkha Bīṭhamāgīrī. It begins *arir idī tgoḁmīda devan jayataḥ || evīmīlāpīr jayatī somagīrīr gurur me || vikṣīgīrī s ca bhagavān sikhīyicchamaṇī || yātpīdakaḥ pātarpūllalacārācchareḥ || || śrīyagannatharajasaṁ labhate jayānīr || 1 ||* It ends *anugraham dīgūnānāśīlāca nā sī anuṁmāraṇ nīrdamaṁvīracīrāmṛtāḥ || yato yataḥ jayasaratī me dīślocanāmī || tū || 112 || tātaḥ sphuratu tāvātā*

vārbhāvam || 12 || || śrī srīlāsūkha vīramangalavīracitam Karmāmṛtastotra sampurnam ||

Bought in 1887 from Dr Eugen Hultzsck (MS 52)

Size  $7\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11 + 14

Date probably written at the beginning of the 19th century

Character Devanagari, beautifully written

Peculiarity there are nine lines on each page, carefully written in groups of three

1270 (1, 2)—MS Sansk c 52

Nāgadeva's Cittasantosatrimśika, 17th cent. P

Contents

1 FF 4, 5, containing a fragment (verses 20-31) of Rājina Nāgadeva's Cittasantosatrimśika, beginning *śṛīyadānārābhayam amandam udaram aśte || 19 || nityam yad etad abhavad | &c* End (f 5v) *Nāgabhūdo vīra- dhad enam Cittasantosatrimśikam || 31 || || śrī śrīmādīya nāgadevavīracitā Cittasantosatrimśikā sam pṭu || om namaḥ Śrīaya ||* Then follows

2 Another fragment (ff 5v-7) of the same, beginning with verse 1 *om ahlādhetur ubhayor apī lokayoḥ tām | &c*, and ending in the middle of verse 19 *cintam tāla na karimam pralāpī purī om yā samkucātsthābhayam rāyayā vīcārya | cetas tadadīyam idam nyātthapam ikṣyad |*

Bought in 1887 from Dr Eugen Hultzsck (MS 62)

Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves 1 + 7 (ff 1-3 are missing) + xvii blank

Date apparently 17th century

Character Saradī

35 NĪTISĀSTRA

1271—MS Sansk f 15

Cāṇakya Rājānītisāstra, 17th or 18th cent. P

Contents the Cāṇakya Rājānītisāstra, in eight adhīyāvas. The beginning, 1, 1-3 (= f 1), is missing, 1, 4 (f 2) is *śad aham sampratikṣy || 1 || yaj | śīlu | juraḥ |* 'er it || śībhale vipul am kīrti || nī | carthra vīryajale || 8 || Adhīyāva 1 contains 47 verses Adhīyāva 2 begins (f 10v) *om āpadartham dhanam rakṣajā | dāru rakṣy | dhanar gīrī ||* It contains 62 verses Adhīyāva 3 begins (f 23) *om yo juraḥ parītyajya te ajuraḥ*

nivēlate ॥ It contains 68 verses Adhyāya 4 begins (f 38) *om parthivasya prajākṛtyam bhṛtyaṇam cana lakṣaṇam* ॥ It contains 49 verses Adhyāya 5 begins (f 48) *om parikṣya prathamam bhṛtyaṇ uttamadhama madhyaman* ॥ It contains 48 verses Adhyāya 6 begins (f 57) *om dadadhitam danam anisam ma bhūta kṛpāna janah* ॥ It contains 62 verses Adhyāya 7 begins (f 69v) *om na kṛcīt kasya cin mitram na kṛcīt kasyacid vṛpuh* ॥ It contains 86 verses F 81 is supplied by a modern hand Adhyāya 8 begins (f 86) *om dharmah pravrajitas tūpah prajāhitaṁ satyam* 1 & 8, 117-122 (=f 109) are missing It contains 144 verses, and ends *pita vitēkah śamatir janitri śasapya ahimsa dayita dayana* ॥ *dharmah sah iyas tanaya sukṛtiḥ s nuh satam dinayanopakarah* ॥ 143 ॥ *Cunskiyamāṇi kyaṁ idam kaṇṭhe bibhrati ye budhah* ॥ *grathitām Dho-jarajena bhūtv tath kum na prapya* ॥ 144 ॥ *iti śri cunihye Rajanitisāstre 'ślamo 'dhyayah* ॥ ॥ *samaptam cedam Rajanitisāstram samaptam* ॥ ॥ It should be *Cunakya* A considerable number of verses correspond to verses in the Hitopadeśa, and hence it is possible that this is the Nīṭisāstra from which a part of the contents of that work (cf the grantha anyā of its preface) is derived Cf Aufrecht, *Leipz catalog*, pp 133, 134

On f 1v there are five lines treating of the syllable *om*

Bought in 1887 from Dr Eugen Hultzsch (MS 81) Memorandum on original wrapper (f 1v), 'A 26'

Size 3½ × 6 in Material Paper

No of leaves 1v + 116 (ff 1 and 109 are missing) There are six lines on each page.

Date 17th or 18th century

Character Śarada

Injuries ff 68-70, 108, 110 are slightly damaged

### 36 TABLES

#### 1272—MS Walker 154

Viṣṇuśarman's Pañcātanta, 18th cent ?

Contents the Pañcātanta, ascribed to Viṣṇuśarman, rendered into Marathi couplets The Sanskrit verses are prefixed to the vernacular, but the text is most inaccurate, verse 1 appears on f 1v in this form *saka laśāstrasaram jagati* ॥ *samalokhya Viṣṇuśarmanenade* ॥ *tatra pañcābhī tūlam kara* ॥ *sumansarasāstra yat* ॥ ॥ This is hardly Sanskrit, and the other verses are no better Book I contains 746 verses of translation, ending on f 78v Book II, with 253 verses, ends on f 97 Book III, with 601 verses, ends on f 143v

Book IV, with 505 verses, ends on f 182v Book V, with 473 verses, ends on f 227v *iti śripaṁcōpakhyi nara-janitisāstre śrīṣṇusramena viracitayam tamtra pañcamo samaptah* ॥ *sampurnam* ॥ *śubha* ॥ *bhava* ॥ *śrī astu* ॥ *kalyaṇam astu* ॥ *śrīkṛṣṇaṁpanam astu* ॥ *cha* ॥ *cha* ॥ *cha* ॥ *cha* ॥ Like this passage, the colophons of the several books are written in the worst possible Sanskrit The text is bounded on either side by two yellow lines

Size 10½ × 7 in Material Paper

No of leaves 11 + 227 + 11 blank In the original each book has a separate foliation, 78 + 19 + 46 + 45 + 39 leaves

Date probably beginning of the 19th century.

Character Devanagari

#### 1273—MS Walker 153

Viṣṇuśarman's Pañcātanta, A D 1810

Contents the Pañcātanta, by Viṣṇuśarman, rendered freely into Gujarāṭi, the verses being, as a rule, given both in Sanskrit and Gujarāṭi It begins on f 1v *śrīganeśaya namaḥ* ॥ *sakal irihasastrasaram* ॥ *jagati sama lokya Viṣṇuśarmedam* ॥ *tatra pañcābhī etac* ॥ *cakara sumanoharam śāstram* ॥ ॥ *arthah* ॥ Then follows the vernacular rendering A fair specimen of the inaccuracy of the Sanskrit is verse 2, on f 1v *ayateṁmrta murebhyo mrto jato suto varam* ॥ *yatas tau svalpaduk khaya jarajitām jato dahet* ॥ 2 ॥ It ends on f 176v *iti śripaṁcāḥ* ॥ *yanasāstra sampurnathayum* ॥ *cha* ॥ *śrī astu* ॥ *śubham bhavatu* ॥ *kalyaṇam astu* ॥ *lekhakapatha kayoh śubham bhavatu* ॥ *cha* ॥ In this case the scribe does not appear to have been the author of the version The text is bounded on either side by three or four yellow lines

Size 9½ × 6½ in Material Paper

No of leaves 11 + 177 + 11 blank

Date f 176 samat 1866 (= A D 1810) on 1 arṣe

*aśvinamase śuklāpakṣe tritīyaṁ tithau budhavarṣe* ॥

Scribe f 171 *śrīkacchadeśe śikhyanagaramoḍhye*

*likhatam travadhigaganajisutasmajī teneḍam pustakam* ॥

Character Devanagari, Jaṇa style

#### 1274 (1-3)—MS Sansk c 66

Pañcātanta A D 1760

Contents

1 Ff 1-103v, the Pañcātanta, by Viṣṇuśarman, book I and II, and nearly the whole of book III It begins ॥ 60 ॥ (meant for the Jaṇa diagram) *om namaḥ* ॥ *sa śrīmatī Ratnagurubhyo namaḥ* ॥ *bande Sarasvat m*

niṭyaṃ bagmanahkayakarmabhīḥ 11 kṣamudra yaya  
naddho dūstaras tridaser opī 1111 Manas Vacaspataya  
Sūkraya Parasarayā saṣṭaya 11 Canakaya viduse nama  
stu sarvasastrakartirbhāḥ 1121 prānamaya viṅṇahart  
taram gaṇadhyaḥṣam Umasulam 11 nūlasastram idam  
baksye kathamarganibandhanam 1131 tad yathanusru  
yata 11 asti dakṣīṇatyē janapada Mahāloropyam nama  
nagaram 11 tatra sakālasastrakalpādrumah prānararṇa  
mukatanimaricicayacarecitacaranah sakālakalaparam  
gato Damarasaktir nama ramaraya babhūva 11 Book I  
ends on f 59<sup>v</sup>, book II, on f 82 The fragment of  
book III ends (f 103<sup>v</sup>) with the words eram satruṃ  
anīḥṣasalam nīta bhuyo 11 Vēghararnas tam eva nya  
grodhapadapaṭuga jagamaḥ 11 tathā 11 śhasanasthau bhūta  
sābhamamdhye pramuditāḥ 11 manasīkrajivīnam aprechā  
tuta 1 See Buhler's edition, *B S S*, no III, p 84, l 6  
Both this and the next fragment differ considerably from  
Buhler and Kielhorn's edition

2 Ff 104–144, the Pāṇcatantra, or Pāṇcakhyāṇaka,  
by Viṣṇuśarma, the second half of book III with  
books IV and V This part is written by an entirely  
different hand from 1 It begins *dya padayanti ite*  
*nugdhāḥ srute paramarthaṃ na jananti yac ca kenacid*  
*uktam ojaṃ yaśāṣṭayam ite tatra yā vrihavam sapitrar-*  
*ṣika ucyate na jayanti ity anarthaḥ alāt uktam ca*  
*erkaṇan chīta 1 &c* See Buhler's edition, p 68, l 4  
Book III ends on f 118, book IV, on f 129<sup>v</sup> Book V  
ends (f 144) *eram ukta suarnasiddhas tam andra(?)*  
*juṇapya svagham prati nūrtitāḥ s imptam cedam apārī*  
*kṣaritam nama pramecam tamtram yasyayam adyāḥ*  
*slokaḥ kudeṣṭam kuparyūṣitam lukṣṭam kupariṣṭitam*  
*tan narena na kṛtīṭayam nārī teneha yat kṛtām elat*  
*s imptau samaptam Pāncatamtra 11 parānamalaka Pān*  
*cakhyānakam ite nīṣastrakam kathanvītam satkarsuk*  
*ṭayuktam svicīṇṭarṇa nra nīṣastram cakāra yo*  
*nēha paropakaravargaya juyela vudha vadanti 1111*  
*erisomamamīrvaenena viṣṇavarṇabḥm alokya sastram*  
*akṣitam lhalu Pāncatamtram 1121 srip rādhadrugu*  
*niḥ gurunūdarēna samsodhītam nraṇimīrvaenena*  
*pratyakṣaram pratyadopratīcakyam pratikṣam prati*  
*slokam 11 sripurādhadrakurīca (?) soddīyam aṣa sastram*  
*idam 1131 yad yat kimeid kimeid opī mayā nēha samyak*  
*prejuktam tat karitavyaṃ nīpūmadhīvanāḥ jnānīmān*  
*taḥ nī amīṭāḥ svīcīcam īraprabhūparīṭṭāḥ potu mam*  
*pīṭakethyo yasyadya vībhramatī bhūvane kīrtitayigā*  
*prarīṣāḥ 1141 ya s n īrtām vācāḥ kṛcāna yat samayo-*  
*gyogyoḥ prokṣam sam īsarīdūvānī tad drāṇamīnī Somaṇya*  
*īnamīṭāḥ īrtāṣīcāḥ kṛcāna kīn nāma lūmehānām rīṣāḥ*  
*kūrūte na lākṣmī 1151 pratyamīlāra nā punar aya*  
*mandakṛmāna kūrūṣī kimeina jagaty opī nīrtaḥ*  
*īre kim trīḥṣasaktīrpadīkṛtīḥṣamīṣṭīḥ sūktī mayā*  
*matīyaleṇa jogyama vīdīṭīḥ 1161 cātūrī hī sāharrām*

tatparam saṭ śatani ca granthasyasya moya munam  
ganitam slokasamkhyaya 1171 saravanalarāmīrse ravi  
karavādī phalgune trītiya jīrnoddhara 11 aṣau pratīṣṭhīto  
yam saṭīkṛdhāḥ 1181 mūlapratīṭṭhīlaksamā na samīti cha  
itī sripmacakhyānakam nama nīṣastram sampurnam 1

This is, of course, the text as revised in the year  
1255 (= A D 1199 probably) for the minister Soma.  
See Bendall, *Drī Mus catal*, pp 110–114.

3 F 145, a fragment (eight lines only) of some work  
on Alankāra, treating of purnopama and luptopamī  
It begins *srigurubhyo nīmah 1 Govīdam saccidanam*  
*dam prānamyabhīṣṭasiddhaye 1 alamkṛtīpumbhīḥ samdras*  
*camdrālokaḥ prakīrtītya 1111*

Bought in 1887 from Dr Eugen Hultzsch (MS 111)

Size 13<sup>5</sup>/<sub>8</sub> × 8<sup>5</sup>/<sub>8</sub> in Material Paper

No of leaves 11 + 145 + 11 blank.

Date 2 is dated (f 144<sup>v</sup>) *multi samīti 1806*  
(= A D 1750) *īrtasakhe sūlakpake trītiyasamītare 1*  
1 is probably not quite so old.

Scribe 2 was written by Radhakṛṣṇa, in the town  
of Karnakundala, for Śaṅkarārama, Sambhuram, Śu  
spalīrama, and Savarāma (if these are names of different  
persons in the colophon *Karṇakundalapurīyam ita*  
*Radhakṛṣṇo 1 ya 11 kṛtā cīramīṣṭasīratmajaśamkarārama*  
*sambhūramasūpalīramasavārāmāpāṭhanarthaṃ*)

Character Devanagari, 1 with Jaina characteristics  
The diagrams on ff 1<sup>v</sup> and 63 and the blank space in  
the centre of f 27, also show the Jaina hand

Injuries f 2 is damaged, and part of the long  
marginal note is lost

1275—MS Sansk o 66

Hitopadeśa, 17th cent ?

Contents fragments of the Hitopadeśa A fragment  
of f 2 contains part of the Prastāvina, from verse 12  
to 26 (according to Peterson's edition, *B S S*, 33)  
Ff 3, 4 are lost, and f 5 begins in verse 14 of the  
Mitrabhaḥ 1 *anabīrah kṛj 1 aratīnake 1 īrtāṣāḥ*  
*līṭhāḥ tathopy uktam 1 &c* The Mitrabhaḥ ends on  
f 22 *ite Hitopadeśe nīṣastrapāṭṭe mītrabhaḥ nūma*  
*prathamah kṛtā 11 f 57<sup>v</sup> ends after verse*  
*97 of book III (Vigraha) = Peterson's edition,*  
*p 114 f 58 is missing f 59 begins dhya nāḥ*  
*sa rānīṭī cakra brūte 11 yo 1 kṛyāṃ kuryāce 1 īrtā*  
*&c (III, 101) and ends Sansk sādāsasāyāḥ sva pa*  
*tayo nīgyāṇatīṭhā 1 cōktām 11 dr̥ghararīṇāpa (III, 105*  
*beginning) f 60, 61 contain fragments of book IV*  
*(S nāḥ), beginning sṭā 1 rāṣṭrayaṃ ekasīṭṭā nīdī-*  
*bhaktīyāt nāmanītarām kul rāḥ tam vr̥ṭa 1 (after IV, 16 =*



Peterson's edition, p 135), and ending after verse 24 (Peterson's edition, p 138, l 11)

Bought in 1887 from Dr Eugen Hultzsck (MS 117) Memorandum on original wrapper (f 11), 'K 50'

Size  $8\frac{1}{2} \times 7\frac{1}{2}$  in Material Birch bark

No of leaves 14+63

Date probably first half of the 17th century.

Character Sarada

Injuries off ff 2, 61 only fragments are left, ff 5-21, 40, 41, 57 are seriously, and ff 22-33, 39, 42 are slightly damaged.

### 37 FAIRY TALES

1276—MS Sansk. d. 89

Simhāsanaadvatrimśatkathanaka, A D 1655

Contents the Simhāsanaadvatrimśatkathanaka (or Vikramadityacarita, or Vikramacarita) It begins *|| om namaḥ || yam vrahma vedamtarividādamiti || param pradhanaṁ puruṣaṁ tathanye || tīroḥgateḥ karanam || ra ram || a || tasmai namo vyāhṛināśanaya || ||* It then continues (though with many errors and various readings) like MS S in Weber's treatise on the work, *Ind Stud.*, XV, 209 sq, up to the end of verse 5 Verse 6 begins *ananda syāmdini ramya || madhura rasamedura ||* then there is a lacuna to the end of verse 7 *katham kathaya devesa || māmumaha (?) kamyaya || ||* It seems to belong to a recension similar to that given in MS S in Weber's treatise, but it is very brief, when compared with Weber's extracts, and yet entirely different from the 'recensio brevior' of MS Marsh 328<sup>b</sup> [328] (see the *Bodl. catal.*, p 152) It is certainly not the Jaina recension, though the MS is written by a Jaina. It ends *tarhi tava prasadena sapamolṣaḥ samyutah || sampṛaptiḥ cāyām tulyam prasannasmai || rajan varam erṇu || rājābhoyenoktam || mama kṣminn epī vasaṇy abhilaṣṭo vasi || tataḥ putrikabhr uktam || yā yā ko 'pi mano-buddhiḥpurvakam etat kathanakam erojya sa dhairya sauryapraudhīpratapalakṣṇīpulrapautrakīrtiḥvyayavadi bhācyati || || varam dātva 2 tu 'gnibhūtaḥ || Bhoy itye tasmin simhasane Ga irivcarau pratishṭhaya mahotsavam kṛtva rajyam cakaraḥ || ||* Simhasan idhātṛatvāt kathanakam samaptam || 32 sampurnnam ||

Bought in 1887 from Dr Eugen Hultzsck (MS 116)

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

<sup>1</sup> This is verse 10 in MS Marsh 328<sup>b</sup> (328)

<sup>2</sup> It looks almost like 3 what is meant is 23 (see in the *Bodl. Catal.*)

No of leaves 14+9+1 blank.

Date samrat 1711 (= A D 1655) verse posavadi 12 budhe

Scribe Gani Uttamacandra, pupil of Vidyacandra Gani He wrote in the town of Vija (or Srivija?) srivijayapure)

Character Jaina Devanagari

### 38 PŪVA-MINĀMSĀ

1277—MS Sansk. d. 150

Laugakṣibhaskara's Purvamīmāṃsarthasamgraha, 19th cent ?

Contents the Purvamīmāṃsarthasamgraha of Laugakṣibhaskara, a short manual of the Purvamīmāṃsā system according to Jaimini's sūtras It begins on 1<sup>v</sup> *srīganesaya namaḥ || Vasudevam Pamakamtam natrā Laugakṣibhaskarah || kurute Jaiminnye pravṣayārtha samgraham ||* It ends, on f 18 *|| śrīmahopādhyaya-lokaṣibhaskaraviracita Purvamīmāṃsarthasamgrahana makam prakāraṇam āgaram āvarṇadhvamam ||*

There are many notes and glosses by a later hand, and f 13 seems not to be by the first hand The text is bounded on either side by three red lines on ff 1<sup>v</sup>-6<sup>v</sup> See Mitra, *Notices*, III, 131, IV, 92, Bhandarkar, *Bombay catal.*, p 155, Hirsikesa, *Sansk Coll catal.*, III, 13<sup>v</sup> Edited and translated by G Thibaut, Benares, 188<sup>v</sup>

Bought in 1887 from Dr Eugen Hultzsck (MS 225)

Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper

No of leaves 14+18+1 blank

Date perhaps the beginning of the 19th century

Character Devanagari

### 39 VEDĀNTA SŪTRA

1278—MS Sansk. c 88

Vācaspatimīśra's Bhāmati, 19th cent ?

Contents the Bhāmati of Vācaspatimīśra, a commentary on Sankaracarya's *Sarvārambhāmśā* The MS consists of four parts (A, B, C, D), each containing an adhyaaya with its four padas A Ff 1<sup>v</sup>-65 contain adhyaaya 1, pada 1, ff 65-76, pada 2, ff 76-108<sup>v</sup>, pada 3, ff 108<sup>v</sup>-126, pada 4 B Ff 1<sup>v</sup>-19 contain adhyaaya 2, pada 1, ff 19-52, pada 2, ff 52-65, pada 3, ff 65-71<sup>v</sup>, pada 4 C Ff 1<sup>v</sup>-8<sup>v</sup> contain adhyaaya 3, pada 1, ff 8<sup>v</sup>-2<sup>v</sup>, pada 2, ff 2<sup>v</sup>-57, pada 3, ff 57-68, pada 4 D Ff 1-10<sup>v</sup> contain adhyaaya 4, pada 1,

ff 10<sup>v</sup>-14, pada 2, ff 14-20, padā 3, ff 20-24, pada 4  
The work ends on f 24. *iti śrīvacaspathisrīvacite  
śrīmacaṃkarabhagavatpādabhaṣyaśūbhage Bhāmatyaṃ  
caturthadhhyāyasya caturthak padak samāptah* |

Contents the Tantradīpikā, a commentary on Jayatīrtha's commentary, the Tattvaprakāśikā, on Anandatīrtha's Bhāṣya on Bādarāyaṇa's Brahmasūtras (cf. Aufrecht, *Catalogus Catalogorum*, pp. 222, 384), by Raghavendra Yati Ff 1-40, containing adhyāya 1, is missing F 41 (end of adhyāya 1) *amitya śālam tṛyaḥ 'nye lu tadgatātici ca tīrṇagaḥ i adhyāyopadāsam gatyadiguri padakṛtiyayasamgrāhe bodhyam* || || || || śrīraghaḥemdrayātīkṛtāyam Tantradīpikāyam prāha madhyāyasya catuṛthaḥ padah || Adhyāya 2, pada 1 ends on f 52<sup>v</sup>, pada 2, on f 63<sup>v</sup>, pada 3, on f 76<sup>v</sup>, pada 4, on f 81 Adhyāya 3, pada 1 ends on f 87<sup>v</sup>, pada 2, on f 99, pada 3, on f 122<sup>v</sup>, pada 4, on f 135<sup>v</sup> Adhyāya 4 is also missing F 135<sup>v</sup> (end of adhyāya 3 and beginning of 4) ends || śrīraghaḥemdrayātīkṛtāyam Tantradīpikāyam tṛtiyādhyāyasya catuṛthaḥ jadaḥ || || cha || || śrī || || kṛdham astu || || om etam aṭha brahmāy opadurthan nūpyatardhyāye aṭhaśabdoktam karmakṣayotkrantimurgabhog ilmakamokṣasārīpam nirupyate || adyapote pruthamyut karmakṣayakhyam phalam pradhānyena vicaryate || itara śloḇābhīr nāyair atyāmītra yambhārī saḍlānam vicaryate || || om avīlīr aṣṭadupadeś || || itara śraivānādesapīlīlī kuryeśa sa dhvate mūndīrtha || śraivānādinam arlīlī kuryeśa śaśa

like *svastisrīmatparamahansaaparurūṣyakacaryaśrīrama bhadrāsramabhagavatpadapūjyasīyena Janardanasrāme na svāminā 'rtham grānthā śāhastena likhitaḥ samaplaḥ* 1

Character Devanagari

### 1281—MS Sansk d 153

Ramatirtha's Upadeśasahasritika, 18th cent ?

Contents the Upadeśasahasritika of Ramatirtha, a commentary on the Upadeśasahasrī of Śankarācārya. The MS contains only a part of the work, but is complete as far as it goes. It begins, on f 1<sup>v</sup> *Harīḥ om ! namaḥ śrīramacandraya namaḥ śrīgurubhūyo namaḥ samastabrahmaśrīyasaṃpradāyapratāritakacāryebhūyo namaḥ om namo bhagavate sarvatmane śasudeśaya namaḥ prānamya Ramabhidhān atmadh pradam jagat prastutisūtasanyamayānam tadatmakam cāmkarapur vān gūṇam mayopadeśarthavibhaga ucyaḥ* 11. It ends on f 39<sup>v</sup> *Upadeśasahasrīyāḥ śahādīyāham dīo yathamatī yakti yato Ramatirthena bhaktasūnyanasiddhāyoh śrī matraṅganāthābī āltagosavīyam śasrīkṣīyam śrī śrī śrī ara rajadhānyam dattam* 1.

The text is bounded on either side by two black lines. F 8<sup>v</sup> is half blank.

Cf E. geling, *India Office catal*, p 732. Mitra *Notices*, IV, 74. Edited in *P. nāt*, III-V. Ramatirtha was a pupil of Kṛṣṇatirtha a contemporary of Jagannaṭhāsrama, guru of Nṛsiṃhasrama (circa A D 1550, see addenda to the *Bodl catal*, no: 556), and therefore lived about A D 1550.

Bought in 1887 from Dr Eugen Hultzsch (MS 228).  
Size 11 $\frac{3}{8}$  x 6 in. Material Paper.  
No of leaves 11 + 39 + 1 blank. Ff 1-39 were originally numbered 104-142.  
Date middle of the 18th century.  
Character Devanagari.

### 1282—MS Sansk c 86

Pañcīkaranapañcīprakaraṇī, A. D 1842

Contents the Pañcīkaranapañcīprakaraṇī, a commentary on the Pañcīkaraṇa, identified by Aufrecht, *Catalogus Catalogorum*, p 318, with the Pañcīkaranaprakṛiya of Śankarācārya a work treating in five chapters of the main doctrines of the Vedānta. It begins on f 1<sup>v</sup> *śrīganesāya namaḥ śrīramānā Śīlāya śrīśiddham nātra śāśhrīdīstīlām ī tat sukhanubhavam grāntham kūrte vuddhīśrīśuddhaye 11 11 saccidanāīdarupam tat purnam ī śnoḥ param padam ī yat prī playe samarabdhā ved īm*

*lah sakala apī 11 2 11 yasya deve para bhaktir yatha deve tatha gurau ī tasyaite kathitā hy arthāḥ prak īsamte mahātmanāḥ 11 3 11 aham addho 'smī samsare manā muktih katham bhavet ī kīncid vāragyasampannāḥ śo 'smun cchāstre 'dhīkarāṇān 11 4 11* The first part of the text is althā samksepānāmārahmatatām prātipadyate tatra tavat 1. The text is mixed up with the commentary, usually standing in the centre of the page. F 5<sup>v</sup> *itī śrīpāncīprakaraṇyam vrahmatmāj anāṭīcō nama prathamopprakkarnam 11 1 11 F 9 itī śrīpāncīkarānapāncīprakaraṇyam adhyaropakāthānam n mā devīyāḥ prakarnam 11 2 11 F 10<sup>v</sup> itī śrīpāncīkarānapāncīprakaraṇyam adhyaropasya aparādanīrūpanam nama trātiyāprakaraṇam 11 3 11 F 13<sup>v</sup> itī śrī pāncīkarānapāncīprasaplāmāḥ ākyopāncīprakaraṇyam sādhanāprakaraṇīrūpanam nama cat rīthāḥ 11 4 11 F 16<sup>v</sup> itī śrī pāmō kō pāmō prō atmoprakāsanīrūpanam nama pām canāprakaraṇam 11 5 11 pāmōkaranūm eleṣām satsukhā nūbhāīpradam uccarāyāmī ye nīlyem atmaramā bhā vāmī te ī F 17 is blank.*

For Gangadhara's commentary see Aufrecht, *Flor catal*, p 70. Garbe, *Tulungen catal*, p 89.

Bought in 1887 from Dr Eugen Hultzsch (MS 231).  
Size 12 $\frac{1}{2}$  x 6 in. Material Paper.  
No of leaves 11 + 17 + 1 blank.  
Date f 17<sup>v</sup> *samīlata 1899 sake 1764 (= A D 1849)* masa carāṭvādī 4 rānārena sāmpī rnam līpīyaktām ī.  
Character Devanagari.

### 1283—MS Sansk d 155

Sureśvarācārya's Pañcīkaranavārttika, 19th cent ?

Contents the Pañcīkaranavārttika of Suresvara, being a metrical paraphrase of the Pañcīkaranaprakṛiya of Śankarācārya. The work is fully described in the *Bodl catal*, p 226. In this MS also it consists of 64 verses, showing only slight variants, of which verse 1 is a good example *omkarāḥ śarīratēdanam śarāṭatā prakasakāḥ ī tēna cīttasamādhānāī mūmukṣunām prā jayate 11*

The text is bounded on either side by a black line. See Hall, *Bibliogr Index*, p 139. Mitra, *Notices*, I, 174, Hultzsch *South Indian MSS*, II, 21. As the pupil of Śankara, Sureśvara must be assigned to about A D 850.

Bought in 1887 from Dr Eugen Hultzsch (MS 232).  
Size 9 $\frac{1}{2}$  x 5 $\frac{1}{8}$  in. Material Paper.  
No of leaves 11 + 7 + 1 blank.  
Date probably about A D 1850.  
Character Devanagari.

## 1284—MS Sansk d 100

Sāṅkarācārya's Bhagavadgītābhāṣya, 18th cent ?

*Contents* the Bhagavadgītābhāṣya of Sāṅkarācārya, a Vedāntic commentary on the Gīta. The work is described in the *Bodl catal*, p 3<sup>1</sup>. The MS is fragmentary, and consists of three parts. Part A contains in ff 71-101 the commentary on adhyāyas 3, 21 to 6, 8, 23, 34, 4 ending on f 82, 5 on f 97. Part B contains in ff 111-161 the commentary on adhyāyas 6, 38 to 11, 27, adhyāya 6 ending on f 113, 7 on f 122<sup>v</sup>, 8 on f 132, 9 on f 143, 10 on f 154. Part C contains the commentary on adhyāyas 12, 12 to 15, 2, adhyāya 12 ending on f 179, 13 on f 204, 14 on f 213.

Lacunae are marked on ff 113, 114<sup>v</sup>, 116, 135, 142<sup>v</sup>, 180<sup>v</sup>, 207.

Last edited in the *Anandasrama Series*, Poona, 1897.

Bought in 1887 from Dr Eugen Hultsch (MS 237)

Size 10<sup>3</sup>/<sub>4</sub> × 5 in. Material Paper

No of leaves v + 144 + iii blank

Date probably the end of the 18th century

Character Devanāgarī

Injuries ff 1-70, 102-110, 162-175, and some at the end are missing

## 1285—MS Walker 151

Sankaracarya's Maniratnamala, 18th cent ?

*Contents* the Maniratnamālā, a philosophical tract, ascribed (but without sufficient grounds) to Sankaracarya, with a commentary in Gujarati. To the first verse are prefixed on ff 107<sup>v</sup>-108<sup>v</sup>, twenty-five verses of introduction in Gujarati. Verse 1, on f 109, is *aparasamsara*, in illustration is quoted *guruvisesarasaksat tarakam brahma niscitam | śrāghapadamkītam bhūta gaya sa hy akṣa jo rāṭah ||* Verse 3, on f 109<sup>v</sup>, is *bamdhō hi ko yo iṣayanuragī | ko va vimukto viśaye 'nuraktah | ko vāsti ghorō narakah śadehah | tsmakṣayah śargopadam kim asti ||* The work is not of great length, containing only thirty-two ślokaś, and giving the main outline of the Vedānta metaphysics but the commentary (probably a translation of a Sanskrit original) is prolix. It ends on f 215<sup>v</sup> *kamtham gata va sraṇam gata va | Prasnotta rakhyā Maniratnamālā | tanotu modam iduṣam prāyatnāt | Rameṣagaurisapadau suṣeṣyau || 32 ||* A copā in nine verses ends the commentary. The colophon on f 216<sup>v</sup> is *śrī sraṇkaracāryavracītam Maniratnamālā samaptam abhīhaya || ||* Aufrecht, *Catalogus Catalogorum*, p 421<sup>a</sup>, has not noticed that this work is simply the

Prāśāntarāratnamālā under a new heading. The text is edited in the *Dhātastotraratnakara*, p 329, and (attributed to Śrīnaka Yātrindra) in the *Journ As Soc Bengal*, 1847, p 1233. Cf also Mitra, *Notices*, II, 355 and contrast the *Prasnotta*, Lucknow, 1882, in Bendall, *Sanskrit, &c, Books*, p 366<sup>1</sup>.

The text is fairly accurate. It is bounded on either side by three yellow lines.

Many Sanskrit ślokaś are cited, usually with the *ī para saḥya* prefixed.

Size 11<sup>1</sup>/<sub>4</sub> × 6<sup>1</sup>/<sub>2</sub> in. Material Paper

No of leaves ii + 216 + ii blank. The part containing the Maniratnamālā was originally foliated 1-110.

Date probably the end of the 18th or beginning of the 19th century. Cf f 216<sup>v</sup> *suklayakṣane saptaṁ | samāta solabhotāroparamāna | jēṣṭhate māsa chethayo gramthaparakṣa ||*

Scribe f 216<sup>v</sup> *lava naranummodhum | hogayajene sadgururum modhanolakhayo nol'amargano gramtha te tene layo maṭhete sadgururū kṛpāthi te hane pana gurumokṣa apase |*

Character Devanāgarī

## 1286—MS Sansk d 165

S'ankaracārya's Saptasutra, 18th cent ?

*Contents* the Saptasūtra, Āśramavivēka, of Sankaracarya. It begins, on f 1<sup>v</sup> *śriganesaya namaḥ | Hari om | aṁkaraya buddhaya nityaya paramatmane | sabdakaruparupāya jīvanave prabhūtipāṇe || 1 || jagā dīmurakamḍaya saccidanandamayine | galitakṣilabhe daya namaḥ santaya vedhase || 2 || yad bodhad idam bhūti yad bodhad vinivartite | namas tasmai paraman deva puruṣe paramatmane || 3 || anātmaḥbhūtadehad v atmaḥbhūti tu dehinam | savdya tatkrto bādhās tannyaṣo mokṣa | cyate || 4 || atha paramahamsanam samadhiḥ | idam i yakhyaṣyamah |* It ends, on f 12<sup>v</sup> *iti A paramavēkasamaptam | śrīmacchankaracārya īra citam Saptiṣṭram samaptam |* It contains an account of the duties of a hermit. Verse 4 is cited by Dya Dvivedī (A d 1494<sup>12</sup>) in his *Nitima yari* (see Keith *J R A S*, 1900, pp 135, 796) from the *Atmavṛtti*. It occurs also in the *Ayanabodhini*, verse 4, *Bodl catal*, p 225<sup>1</sup>, Weber, *Catal*, II, 1171. The Saptasūtra Upaniṣad described in Aufrecht's *Leipzig catal*, p 22, is quite different.

<sup>1</sup> This date is given in a Ms. formerly belonging to Max Müller and in a Benares MS. See *J R A S* 190 p 506



*pudāvacīste śrīmadbrahmasūtrāṇi yakyanyayāra-  
raṇe prathamadhyāyasya prathamah padah ॥* It ends  
yasya trīṇi uditāni vedāvacane rūpāni dūryāni alam  
baidarsanam stītham eva nīhīlam deśasya bhargo mahat ॥  
īyoramāt conamay prathamakam prkṣo dūṭīyam īapur  
matdho yat tu trīṭīyam etad amuna gramthah krtah  
kesare ॥ namo jubbharabhu yakṣapurahsarasaraya ॥  
narayanaranam mahyam ma pate preyaṣam priya ॥ cha  
stī śrīmadanandadīrthabhogatpadāvacīste śrīmad  
brahmasūtrāṇi yakyanyayāraṇe caturthadhyāya  
sya caturthah padah cha śrīkṣrnanarpanam astu sri ॥

2 Ff 14-33, the *Gitābhāṣya*, or *Bhagavadgītābhā-  
ṣya*, a commentary on the *Bhagavadgītā*, by Ananda  
tīrtha. The beginning (four leaves) is missing. It starts  
in the middle of adhyāya 4 with the words *sayāṇa  
aha 1 karmāna stī 1 tac cōktam 1 ajyātī 1 bhāgavan kasya  
karmakarmavīkarmakam 1 darsanam yatī hī mune kuto  
muktis ca tadūinetī 1* F 14<sup>v</sup> *stī śrīmadanandadīr-  
thabhogatpadāvacaryavracīste śrīmadgītābhāṣye catur-  
tho 'dhyāyāḥ ॥* It ends *yas tu karmaphalatyaḡity  
abdhidhīstī cōktam purnadosam mahurīṣnor gītam  
usṛītya lesatāḥ 1 nūṛupanam krtam tena priyatam me  
sādū vībhuḥ ॥ cha ॥ stī śrīmadanandadīrthabhogat  
padāvacaryavracīste śrīmadbhogadgītābhāṣye aśṭadāso  
'dhyāyāḥ ॥*

*Former owner* the book belonged to one Samatya  
sthapati (?) Nārīśimbhāda, unless we read *amatyastha*  
*patī* 'minister and governor' in the statement on f  
33<sup>v</sup> *śrīmadgītābhāṣyam amatyasthapatīnārīśimbhā-  
dasyedam pustakam ॥* An entry on f 1 (giving the title  
of the work) is signed with the initials 'A B' (Arthur  
Burnell ?)

*Former shelfmark* MS Bodl Sanscr 41  
*Size* 13 × 5½ in *Material Paper*  
*No of leaves* 11+35  
*Date* probably the first half of the 18th century  
*Character* Devanagari  
*Injuries* f 1 is partly illegible

### 1291—MS Sansk d. 157

Jayātīrtha's *Prapañcamīthyātvānumānakhandanavī-  
varāṇa*, 18th cent P

*Contents* the *Prapañcamīthyātvānumānakhandanavī-  
varāṇa* of Jayātīrtha, a treatise on Vedāntic meta-  
physics. It begins, on f 1<sup>v</sup> *śrīrāmāya namaḥ 1 om  
1 atā cīśvodayastīhemalayaī etum patim sṛīyāḥ 1 kūrmaḥ  
Prapañcamīthyātvānumānakhandanajayajukī 1 ॥* The work  
is a commentary on Anandadīrtha's *Prapañcamīthyātvā-  
numānakhandāna*. It ends, on f 9<sup>v</sup> *stī śrīmad anan-  
dadīrthabhogatpadācāryavracīste prapañcamīthyātrānu-*

*manakhandanavivaranam Jayātīrthabhikṣukṛtam pari-  
samaptam 1*

The text is written on either side by three red lines  
Cf Burnell, *Tanjore catal*, p 105, Eggeling, *India  
Office catal*, p 799, Hultzsch, *South Indian MSS*, II,  
144 Jayātīrtha died in A D 1268, Bhandarkar, *Report*,  
1882-1883, p 203, but see *Epig Ind*, VI, 261 sq  
Ed Kumbakonam, n d, obl 8°

*Bought* in 1887 from Dr Eugen Hultzsch (MS 234)  
*Size* 10½ × 5½ in *Material Paper*  
*No of leaves* 11+9+1 blank  
*Date* perhaps the first half of the 18th century  
*Character* Devanagari

### 1292—MS Sansk c 85

Bharatīrtha and Vidyāranya's *Pañcadāśī* with  
Ramakṛṣṇa's Commentary, A D 1830

*Contents* the *Pañcadāśī* of Bharatīrtha and Vidyā-  
ranya, i e. Madhava, brother of Sayana who was minister  
of Bukka, raja of Vijayanagara, and abbot of Sringeri  
(about A D 1350), with the commentary by Ramakṛṣṇa,  
being a general sketch of Vedāntic philosophy. The work  
is described in the *Bodl catal*, p 222. The authorship  
is made clear by the beginning of the commentary on  
f 1<sup>v</sup> *om śrīstī śrīrāṇacāya namaḥ 1 nātā sribhara-  
tīrthāḥ vīdyāranyamunīśvarau 1 pratyakṛtāstīnīkasya  
kṛīyate padāpīkū ॥* It ends on f 114 *stī śrīmāt-  
paramahansaśrīvīdyāranyabharatīrthakṛto Brahma-  
nande pañcamo 'dhyāyāḥ 1*

For the authors see Klemm, *Gurupujakaumudī*, p 41  
This corrects the older view, still held by Aufrecht in  
his *Leipzig catal*, p 277, for which see reff in Eggeling  
*India Office catal*, p 746. The date must be about  
A D 1340, Klemm, p 42. Edited, with English trans-  
lation, Bombay, 1895

*Bought* in 1887 from Dr Eugen Hultzsch (MS 230)  
*Size* 12½ × 6½ in *Material Paper*  
*No of leaves* 11+114+1 blank  
*No of columns* written in three rows, under one  
another, separated by lines in red ink.  
*Date* f 114 *saṃvat* 1886 (A D 1830) *bhūdrapra-  
vīste 5 bhādrapadam iṣe kṛpnapakṣe pañcamāyā tūthau  
bhauṃmasare nagnakṣatragad ucyese vṛṣamipe 1*  
*Scribe* f 114 *likhitam idam vedāntaprakāraṇam  
brahmanat ākaśāt ādyaḥ alena likhitam ātapaṭhanārtham  
subham 1*

*Character* Devanagari  
*Injuries* through tearing of the edge a few letters  
are lost on ff 20<sup>v</sup>, 27, 35, 35<sup>v</sup>, 42

1293—MS Sansk. d 163

Sadananda's Vedantasara, 19th cent ?

*Contents* the Vedāntasāra of Sadananda, a compendium of Vedāntic doctrine. The work has been often edited, best by Böhlingk in his *Sanskrit Chrestomathie*, ed 3, 1897, and by Jacob, 1894. This MS has a well written and accurate text. The name of the author does not actually appear in the MS. The date is before A D 1500, as Kṛṣṇārtha's commentary must be dated about A D 1520, and Ācārya's was written in A D 1589, Aufrecht, *Leipzig catal*, p 278

*Bought* in 1887 from Dr Eugen Hultzsch (MS 245)  
*Size* 11½ x 6 in *Material* Paper  
*No of leaves* vi + 12 + iii blank  
*Date* quite modern, middle of the 19th century  
*Character* Devanagari

1294—MS Sansk d 159

Bhagavadgītāgudhārthadīpikā, 18th cent ?

*Contents* the Bhagavadgītāgudhārthadīpikā, a commentary on the Bhagavadgītā, interpreting it according to the Vedānta system of philosophy. It is identical with Madhusūdana's work of the same name (Aufrecht, *Catalogus Catalogorum*, II, 89<sup>a</sup>). The MS is very fragmentary. In all it contains 154 ff, but these are numbered from 45-425 in the original, thus ff 45-48, 55, 62-66, 76-79, 92, 93, 95, 97, 101, 102, 104-115, 118, 123, 124, 127, 135, 136, 138, 139, 145-147, 150, 151, 154, 155, 161-163, 169, 178, 179, 180, 181, 183, 186-192, 194-198, 208-211, 216-252, 262, 263, 267-271, 273-275, 297, 314, 316, 317, 319, 324, 325, 329, 330, 332, 335, 345, 349, 353, 362, 364, 369, 370, 372, 373, 376, 377, 382, 384, 396, 397, 401, 403-425. All the rest are missing. F 56 is imperfect. The text is bounded on either side by three red lines. On f 243<sup>v</sup> chapter 8 ends *iti śrīmadbhagavadgītāgudhārthadīpikāyam astamo 'dhyayah*.

Cf Hall, *Biblioth. Index*, p 119, Eggeling, *India Office catal*, p 1164, Mitra, *Notices*, IV, 5, 70. Edited, Bombay, 1881. Madhusūdana lived before A D 1500, as he is quoted by Puruṣottama, *Bodh catal*, p 38, see on MS Sansk d 156 (1296), which corrects Weber, *Ind Stud*, I, 1. See also Bendall, *Brit Mus catal*, p 124

*Bought* in 1887 from Dr Eugen Hultzsch (MS 236)  
*Size* 10½ x 5½ in *Material* Paper  
*No of leaves* v + 154 (numbered as above) + iii blank  
*Date* about the latter half of the 18th century  
*Character* Devanagari  
*Injuries* these are given above

1295—MS Sansk d 161

Rama's Sarvatobhadra, 19th cent ?

*Contents* the Sarvatobhadra, a commentary on the Bhṛgavadgītā, by Rājanaka Rāmānjantha, interpreting it according to the principles of the Spandakārika and Spandasūtra, the text books of Kasmir Śaivism, which is practically pure Vedāntism, Bhandarkar, *Report*, 1883, 1884, p 79, correcting Buhler. The beginning, containing part of the introduction, is missing ff 1 and 2 being lost. The commentary on adhyāya 1 ends on f 7. *Rājanakaramaivracite takyarthantayamatre Sarvatobhadranamni Bhogadgītāvarāṇe prathamadhyayah*. Adhyāya 2 ends on f 31<sup>v</sup>, adhyāya 3, on f 48<sup>v</sup>, adhyāya 5, on f 72, the MS breaks off at the beginning of the commentary on verse 3 of adhyāya 6. The verses commented upon are cited in full throughout. For this commentary see Eggeling, *India Office catal*, pp 1167 sq, who quotes verses at the end calling the author son of Narayānāntha and younger brother of Mukṭakāna (cf Mitra, *Notices*, III, 97). He was also pupil of Utpala (Eggeling, p 835), and so belongs to the latter half of the 18th century, Buhler, *Report*, p 79.

The MS appears to be accurate

*Bought* in 1887 from Dr Eugen Hultzsch (MS 238)  
*Memorandum* on original wrapper, 'K 38'

*Size* 9½ x 7½ in  
*Material* Birch bark pasted on stout paper  
*No of leaves* 3-73  
*Date* probably the beginning of the 19th century  
*Character* Sarada  
*Injuries* ff 1, 2, 20, 74, &c are lost. Ff 3-8, 18, 60, 61, 63 are very badly injured

1296—MS Sansk. d 186

Puruṣottama's Panditakarabhaṇḍipāla, A D 1820

*Contents* the Panditakarabhaṇḍipāla of Puruṣottama, a polemical manual of Vedāntic philosophy. It begins, on f 1<sup>v</sup> *śrīkṛṇaya namaḥ | vedaheṣu vedaḥpustadaḥ śāstrārupaṭṭhaśalāscaryatvagunaḥ | bhaktesu nṛgūṇatvaṃ kṛcraṇaḥ harer uttamaḥ jayati || 1 || nanu kuta etad āvaganayate | sarvavedithasasarabhi tat |* The work ends, on f 35 *iti śrīvallabhacaranaḥ śāntanasrīmadrūṭhālakramatamarasamaramadapīṭambaraṭanayapuruṣottamavracitah Paṇḍitakarabhaṇḍipalāḥ sampurnah*.

The text is bounded on either side by two broad red lines

The author, being son of Pīṭambara, and pupil of Vallabha's son, Viṭṭhala, is not to be distinguished from the well known author (Aufrecht, *Catalogus Catalogorum*,

## 42 VEDĀNTA PAURĀNIC

1300—MS Sansk c 69

Yogavasistha, Nirvanaprakarana, 18th cent ?

*Contents* the Nirvanaprakarana, being the sixth prakarana of the Yogavasistha, attributed to Valmiki, and counted as an appendix of the Ramayana, whence it bears the alternative title Maharamayana. In this work, under the form of a dialogue between Vasistha and Rama, the main topics of Vedantism are discursively treated, legends being explained according to the exoteric form of that philosophy.

Ff 1-3 being nearly all lost, sargas 1 and 2 are missing, except verses 38 sq of the latter, which are partially preserved. Sarga 3 begins on f 4 *Yasistha* | *bhacibhuratanganam payorandam svambudhai* | *yauci tathaty anantani jaganty anaghaso bhavan* || It ends on f 4<sup>v</sup> Sargas 4-28 end on ff 5, 5<sup>v</sup>, 7, 9, 10, 10<sup>v</sup>, 12, 15<sup>v</sup>, 16, 16<sup>v</sup>, 17, 18, 18, 19, 20, 21<sup>v</sup>, 22<sup>v</sup>, 24, 25<sup>v</sup>, 26<sup>v</sup>, 27<sup>v</sup>, 29, 30, 31, 33<sup>v</sup> Sarga 29 of the edition is here split into four, ending on ff 36, 37, 38<sup>v</sup>, 39<sup>v</sup> respectively. Sargas 30-113 end on ff 42<sup>v</sup>, 44, 45<sup>v</sup>, 46<sup>v</sup>, 47<sup>v</sup>, 48<sup>v</sup>, 49, 50, 51, 53, 54, 55, 56, 57, 58<sup>v</sup>, 61, 61<sup>v</sup>, 62<sup>v</sup>, 63<sup>v</sup>, 65<sup>v</sup>, 67, 68<sup>v</sup>, 70, 71, 72<sup>v</sup>, 72<sup>v</sup>, 73<sup>v</sup>, 75<sup>v</sup>, 76<sup>v</sup>, 77<sup>v</sup>, 79<sup>v</sup>, 80<sup>v</sup>, 81, 81<sup>v</sup>, 82<sup>v</sup>, 83<sup>v</sup>, 85, 85<sup>v</sup>, 86<sup>v</sup>, 86<sup>v</sup>, 87, 88, 88<sup>v</sup>, 89, 90<sup>v</sup>, 92, 93, 93, 98<sup>v</sup>, 99<sup>v</sup>, 100<sup>v</sup>, 102, 106, 107, 108, 109, 110, 110<sup>v</sup>, 111, 111<sup>v</sup>, 114, 116, 117, 118<sup>v</sup>, 119, 120, 120<sup>v</sup>, 121<sup>v</sup>, 123<sup>v</sup>, 124, 125<sup>v</sup>, 127, 128<sup>v</sup>, 130<sup>v</sup>, 131, 132, 134<sup>v</sup>, 135<sup>v</sup>, 136<sup>v</sup>, 137<sup>v</sup>, 138, 138<sup>v</sup> Corresponding to the remaining fifteen of the edition to a certain extent, but with considerable variations of text, sargas are marked on ff 140, 141, 141<sup>v</sup>, 142<sup>v</sup>, 144<sup>v</sup>, 146, 147<sup>v</sup>, 148, 149<sup>v</sup>, 151, 152, 152<sup>v</sup>, 155, 156, 157, 157<sup>v</sup>, 158<sup>v</sup>, 159, 160<sup>v</sup>, 161 (= 125 in ed.), 163<sup>v</sup>, 164<sup>v</sup>, 166, 166, 167, 167<sup>v</sup>, 168<sup>v</sup>, 169<sup>v</sup>, 171, 171<sup>v</sup>, 172<sup>v</sup>, 173, 173<sup>v</sup>, 176, 176<sup>v</sup>, 177<sup>v</sup>, with which the purvarddha in the edition ends.

Uttararddha, sarga 1, ends on f 178<sup>v</sup> Sargas 2-14 end on ff 180, 181, 182<sup>v</sup>, 183, 184<sup>v</sup>, 185, 186, 186<sup>v</sup>, 187, 188<sup>v</sup>, 189, 190 Sarga 15 of the edition is not counted as a sarga here it ends on f 190<sup>v</sup> Sargas 16-143 end on ff 191, 191<sup>v</sup>, 193, 194, 194<sup>v</sup>, 194<sup>v</sup>, 196<sup>v</sup>, 197, 198, 199, 200, 200<sup>v</sup>, 201<sup>v</sup>, 203<sup>v</sup>, 204<sup>v</sup>, 205<sup>v</sup>, 206, 207<sup>v</sup>, 209, 210, 211, 213<sup>v</sup>, 214<sup>v</sup>, 215<sup>v</sup>, 216, 216<sup>v</sup>, 218, 219<sup>v</sup>, 221, 223<sup>v</sup>, 224<sup>v</sup>, 225, 225<sup>v</sup>, 227, 228, 229, 230<sup>v</sup>, 231, 231<sup>v</sup>, 232<sup>v</sup>, 233<sup>v</sup>, 234<sup>v</sup>, 235, 237, 238<sup>v</sup>, 239<sup>v</sup>, 240<sup>v</sup>, 241<sup>v</sup>, 243<sup>v</sup>, 244, 245, 246, 247, 248, 249, 250<sup>v</sup>, 251, 252<sup>v</sup>, 253<sup>v</sup>, 253<sup>v</sup>, 256<sup>v</sup>, 257<sup>v</sup>, 258<sup>v</sup>, 259<sup>v</sup>, 261, 261<sup>v</sup>, 265, 266, 267, 268, 269<sup>v</sup>, 271<sup>v</sup>, 272, 272<sup>v</sup>, 273<sup>v</sup>, 275<sup>v</sup>, 277, 279<sup>v</sup>, 281<sup>v</sup>, 282<sup>v</sup>, 283<sup>v</sup>, 285, 285<sup>v</sup>, 287, 288<sup>v</sup>, 289<sup>v</sup>, 291, 293<sup>v</sup>, 293<sup>v</sup>, 295, 296<sup>v</sup>, 297, 298<sup>v</sup>, 299<sup>v</sup>, 301, 302, 303, 304, 305, 307<sup>v</sup>, 311, 313, 314, 315, 316, 316<sup>v</sup>, 317<sup>v</sup>,

318, 318<sup>v</sup>, 320<sup>v</sup>, 321<sup>v</sup>, 322, 323, 324<sup>v</sup>, 325<sup>v</sup>, 325<sup>v</sup>, 327<sup>v</sup>, 328, 329<sup>v</sup>, 331, 331<sup>v</sup>, 332<sup>v</sup>, 334<sup>v</sup>, 335, 336, 337<sup>v</sup>, 338, 339, 340<sup>v</sup> Sarga 144 of the edition is divided into two, ending on ff 341<sup>v</sup>, 342 Sargas 145-193 end on ff 343<sup>v</sup>, 344, 345, 345<sup>v</sup>, 346<sup>v</sup>, 347<sup>v</sup>, 348, 348<sup>v</sup>, 349, 349, 350<sup>v</sup>, 352, 353, 353<sup>v</sup>, 355, 356, 356<sup>v</sup>, 358, 358, 358<sup>v</sup>, 359, 359<sup>v</sup>, 360<sup>v</sup>, 361<sup>v</sup>, 362<sup>v</sup>, 363<sup>v</sup>, 364<sup>v</sup>, 365<sup>v</sup>, 366<sup>v</sup>, 367, 368<sup>v</sup>, 369, 370, 371<sup>v</sup>, 372, 373, 373<sup>v</sup>, 375, 376<sup>v</sup>, 377<sup>v</sup>, 378, 380, 381<sup>v</sup>, 382, 382<sup>v</sup>, 384<sup>v</sup>, 385, 385<sup>v</sup>, 386 Sarga 194 of the edition is divided into two at verse 33, ending on ff 387, 387 respectively Sargas 195-215 end on ff 388<sup>v</sup>, 389, 389<sup>v</sup>, 390, 391<sup>v</sup>, 393, 394, 394, 395<sup>v</sup>, 396, 397, 397<sup>v</sup>, 398<sup>v</sup>, 399, 400, 400<sup>v</sup>, 401<sup>v</sup>, 402, 403, 404, 404<sup>v</sup>, where, in this MS, the work ends with sarga 215, omitting 216 of the edition *balakande moksopayesu Nirvanaprakaranam samaptam* | Then follow the khilas, beginning *sriganesaya namah | atah param khila li khyante | yesam ayam prakasandhah | Valmukih | nirva narthat udararthad udararthad asmat prakaranat param | jivavabharah srutanam moksopaya khila ime* || In the colophons of the sargas it is usually called Nanaprasnah The fourteen sargas end on ff 406, 407<sup>v</sup>, 408<sup>v</sup>, 410, 410<sup>v</sup>, 412, 413, 414, 415, 416, 416<sup>v</sup>, 417, 418, 418 respectively F 418<sup>v</sup> contains a fragment of a summary of the Yogavasistha The end is missing, but probably only one or two leaves are lost.

The MS is not very accurate especially at the beginning, numerous lacunae are marked, and corrections have been made in a very careless modern hand From f 103 the style of writing changes slightly, lacunae are less frequent, and corrections become rare The sargas are usually not numbered.

For the work see Hall, *Bibliogr Index*, p 121, Mitra, *Notices*, VI, 204, *Bodl catal*, pp 353-355, and especially Eggeling, *India Office catal*, p 776 q, who gives the titles of the chapters of the work itself, and, on p 781 sq, the titles of the chapters of the khilas This prakarana, excluding the khilas, was printed, with Anandabodhendra's *Tatparyaprakasa*, at Bombay (*Ganapati Kṛṣṇa's press*, n.d., oblong), occupying half the volume.

Bought in 1887 from Dr Eugen Hultzsch (MS 241) Memorandum on original wrapper (f i), 'h 30'

Size 11 1/2 x 9 1/2 in

Material Birch bark, now pasted on strong paper No of leaves 11 + 418 + 11 blank Arranged like a European book

Date does not look older than the end of the 18th century

Character Sarada.

Injuries only fragments of ff 1-3 remain, ff 400 sq 467



are somewhat badly damaged, and one or two leaves are missing at the end. Most of the leaves are injured by small holes.

### 1301—MS Sansk d 162

*Purṇananda's Yogavāsisthasaravivaraṇa*, A D 1797

*Contents* the *Yogavāsisthasaravivaraṇa* of Purnananda, a commentary on the *Yogavāsisthasara*, an abridgement in ten chapters of the *Mahāramayana* (see MS Sansk c 90 [1302]). It begins, on f 1<sup>v</sup> *om namaḥ Śrīyaya saviyaya saccidanandavīgrahayam namaḥ* 1 *om Umamahesvaram namo Ganesam ca Sarasvatim* 1 *Vasī śaṣṭaravayukhyanam Purnanandam vīracayate* 11 11 *Brahmano jyeṣṭhaputrena Vāsistena mahatmana* 1 *Yogavāsīṣṭagramtham* 1 *ai Ramaya kathilam muda* 11 21 It ends, on f 45<sup>v</sup> *itī Yogavāsisthasaravivaraṇe Purnanandavīracitaṁ dasamam prakaraṇam samaptam itī svom namo namaḥ* 1

Ff 1<sup>v</sup>, 2, 3, 4, 5<sup>v</sup>, 6, 8, 9, 11, 13<sup>v</sup>, 14, 15<sup>v</sup>, 16, 17<sup>v</sup>, 18, 19<sup>v</sup>, 20, 21<sup>v</sup>, 22, 23<sup>v</sup>, 24, 27, 28<sup>v</sup>, 29<sup>v</sup>, 30, 31<sup>v</sup>, 32, 33, 34, 35, 36, 37, 39, 40, 40<sup>v</sup>, 41<sup>v</sup>, 42, 42<sup>v</sup>, to the end (f 46), are coloured red or blue, and the writing is sometimes in yellow ink.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 242)

*Size*  $11\frac{1}{2} \times 7\frac{1}{2}$  in *Material Paper*

*No of leaves* 1v+46+11 blank

*Date* f 45<sup>v</sup> *samtat* 1873, 1854 *sake* 1719 (? 1718 perhaps) (= A D 1797) *śrutarāṣṭukī* 1 *ekadāsyam gurau* 1

*Character* Devanagari

### 1302—MS Sansk c 80

*Yogavāsisthasara*, with the commentary of Mahidhara, A D 1782

*Contents* the *Yogavāsisthasara*, a collection of verses selected from the *Mahāramayana*, with a commentary by Mahidhara. The work is described in the *Bodhi catal*, p. 32. It is divided into ten chapters. Chapter 1, *vīryaga*, 27 verses, is contained on ff 1–5, 2 (*jaga*)-*namithyatra*, 28 verses, on ff 5–9, 3, *jvanmuk* *talaksana*, 25 verses, on ff 9–11<sup>v</sup>, 4, *manalaya*, 25 verses, on ff 11<sup>v</sup>–14<sup>v</sup> 5 (no title), 16 verses, on ff 14<sup>v</sup>–17 6, *ātmananana*, 10 verses, on ff 17–18<sup>v</sup>, 7, *buddhinirupana*, 15 verses, on ff 18<sup>v</sup>–21, 8, *atmarcanā* 10 verses, on ff 21 2<sup>v</sup>, 9, *ātmanirupana*, 32 verses, on ff 2<sup>v</sup> 26<sup>v</sup> 10, (no title), 34 verses, on ff 26<sup>v</sup>–30<sup>v</sup>. The work ends, on f 30<sup>v</sup> *itī śrīyogavāsīṣṭavivaraṇe Mahidharaḥkṛte dasamam prakaraṇam* 1. On Mahidhara see MSS Wilson 64–66 (631).

F 30<sup>v</sup> was originally blank, but a few lines have been written upon it by a late hand.

Cf Eggeling, *India Office catal*, p 783, Hall, *Bibliogr Index*, p 122, Weber, *Catal*, I, 186

*Bought* in 1887 from Dr Eugen Hultzsch (MS 243)

*Size*  $13\frac{1}{2} \times 6\frac{1}{2}$  in *Material Paper*

*No of leaves* 1v+30+11 blank

*No of columns* the writing is arranged in three rows, one below the other, the middle row containing the text, the top and bottom the commentary

*Date* f 30<sup>v</sup> *samtat* 1839 *īarse sake* 1704 (= A D 1782) *śamayapauṣakṛnatrayodāsyam candrīvasare* 1

*Scribe* Harinanda

*Character* Devanagari

### 1303—MS Sansk d 161

*Aṣṭavakra*, with Viśveśvara's commentary, 18th cent P

*Contents* the *Aṣṭavakra*, with the commentary of Viśveśvara, a compendium of Vedāntic philosophy as in the *Purāṇas*. The work is fully described in the *Bodhi catal*, p 227. In this MS it has 307 ślokaś divided into twenty chapters, only two of which have over twenty verses, viz the second with 25, and the seventeenth with 100. The commentary begins, on f 1<sup>v</sup> *om śrīganeśaya namaḥ* 1 *saccidanandam advaitam sarvadhīṣṭanam uṭtamam* 1 *nātāṣṭau akraśuktasya dīpika tanyate para* 11 It ends, on f 54 *itī śrīmadvīśveśvaraṭīrācīyayam Aṣṭāvakraṭīkāyām samkhyākramadīvyā khyāna samaptam* 1. Can we identify the author with Viśveśvara Sarasvatī, guru of Madhusudana?

The text is bounded on either side by two double lines in dark red enclosing a broad single line of light red.

See Eggeling *India Office catal*, pp 754–756, Mitra, *Notices*, VII, 246, Hall, *Bibliogr Index*, p 125 Edited, Bombay, 1888. This MS corrects Eggeling p 755<sup>b</sup>. Cf Hsiikesa, *Sansk Coll catal*, III, 15, Weber, *Ueber zweis Vedānta texte*, *Sitzungsberichte Berl Akad*, 1889, Aufrecht, *Leipzig catal*, p 285, Garbe, *Tübingen catal* P 43

*Bought* in 1887 from Dr Eugen Hultzsch (MS 226)

*Size*  $9\frac{1}{2} \times 7$  in *Material Paper*

*No of leaves* 1v+54+1 blank

*No of columns* the text is arranged in three rows, one below the other, the middle row containing the text proper, the top and bottom the commentary

*Date* probably about the middle of the 18th century

*Character* Devanagari

1304—MS Sansk. d. 154

Jñānadīpaka, 18th cent ?

*Contents* the Hariharasamvāda section of the Jñānadīpaka, a brief Vedāntic work. It begins, on f 1 *om namah bhagavate Vasudevaya | pranāmya Saṁkaram devam mahesvaram parat param | ultimālayalīnasya dhyānalīnasya madhyama | adhama jayameśasya | tatha puyadhamadhamah | śrībhagavan utoca | kim dharma sarvadharmanman | sarvatīrtheṣu kim phalam || || kim jayam sarvotajayesu | kim punyam kayārodhanam |* It ends, on f 4<sup>v</sup> *|| śrīhariharasamādham Jñānadīpakam samaptah |*

The text is bound on either side by two double red lines. In the centre of each page there is a blank space.

Cf Hall, *Bibliogr. Index*, p 126 (MS of A D 1680)

Bought in 1887 from Dr Eugen Hultzsch (MS 229).

Size  $10\frac{1}{8} \times 5\frac{1}{2}$  in Material Paper

No of leaves 11+4+xxv blank

Date perhaps the middle of the 18th century

Character Devanagari, with very slight traces of Jaina influence

43 YOGA

1305—MS Sansk c 81

Gherandasambhita, 19th cent. ?

*Contents* the Gherandasambhita, a Tantrika work, treating of Hathayoga, in the form of a dialogue between Candakapali and Gheranda. The text begins, on f 1<sup>v</sup> *śrīganeśaya namaḥ | adisvaraya pranamami tasmai yeno-padiṣṭa hathayogavidya | virajate pronnatarajayogam arudham icchan atidhiyoga eva ||* There are seven sections, named *saṅkarmasaukhanam* (f 3), *asanaprayogaḥ* (f 4), *ghataṣaṅkaraprakaranam* (sic, f 6), *pratyaharas yogaḥ* (f 6<sup>v</sup>), *pranayamaprayogaḥ* (f 8), *dhyānayogaḥ* (f 10), *samādhiḥ* (f 10<sup>v</sup>). Yellow pigment is used for corrections.

The text agrees on the whole with that of the edition published at the *Tatvatīrthechaka press*, Bombay, 1895, by Tookaram Tatva. Also edited, with Bengali prose translation, Calcutta, 1886.

Bought in 1887 from Dr Eugen Hultzsch (MS 223).

Memorandum on original wrapper (f ii) 'Benares, no 8'

Size  $14\frac{1}{8} \times 6\frac{1}{2}$  in Material Paper

No of leaves 11+10+1 blank

Date probably quite modern, 19th century

Character Devanagari

1306—MS Sansk. d 140

Svatmarama's Hathapradīpika, 18th cent ?

*Contents* the Hathapradīpika of Svātmarāma, a treatise on hathayoga. The work is fully described in the *Bodhi catāḥ*, pp 233 sq, and in Aufrecht's *Leipzig catāḥ*, pp 287-288. In this MS, chapter 1, containing 64 verses, ends on f 5, 2, containing 77 verses, on f 9, 3, containing 119 verses, on f 15, 4, containing 114 verses, on f 20. The chapters thus differ considerably in length from those in the other MSS. Because of their importance, the first nine verses, enumerating the authorities, are here given in full, showing several variants from the names as given by Aufrecht. F 1<sup>v</sup> *śrīganeśaya namaḥ | śrīadityanathaya namo 'stu tasmai yeno-padiṣṭa hathayogavidya | vibhrajate pronnatarajasaudham aro-dhum icchan adhirohanam || || pranāmya śrīgurunātham Śaśin arāmena yogina | keśalam rajayogaya hathavidyo-padiṣṭaye || || bhṛantya bahumatadhrante rajayogam ayanam | Hathapradīpakam datte Svātmarāmakṛpa karah || 3 || hathavidyam hi Matsyendro Gorakṣadya vyānate | Svātmarāma 'thaca yogi janite tatprasādāt || 4 || śrīadīnathamasendrasamvaranāmbadhairavah | Cau-raṅgi Mīnagorakṣavirupakṣabaleśayah || 5 || Yamthama bhairavo yogi vidhag vudhā ca Kamthadi | Koramṭhikāḥ Suranandah Siddhapadas ca Carpaśi || 6 || Kanṇi Pūjya padāś ca Nityanātho Nīramyanah | Kappali Vīṇānāthas ca Kālacamḍīśarāhayaḥ || 7 || Alakṭhah Prabhudeśas ca Gōdāculi Cam'amītrani | Bhālukīr Nāgadeśas ca Khamdhah Kapalikas tatha || 8 || ityadayo mahāśiddha hathayoga prasūdataḥ | khamḍayitra kaladamiḍam brahmamḍi vi-caranti te || 9 ||* Cf Eggeling, *India Office catāḥ*, pp 600, 601. Ed. ed. with Brahmananda's *Jyotsna*, Burdwan, 1890, translated into German by H. Walter, Munich 1893, into English by Śrinivas Jyāgar, Bombay, 1893. Cf Mitra *Iogasūtra*, pp lxxxiii sq. It ends, on f 20<sup>v</sup> *|| śrīśaḥyānamdasamīlanacintamanina Svātmarānāyogendrena viracitayam Hathapradīpikayam yasana nūma catuṣṭī opadeśah sampurnam |*

The text is bound on either side by three red lines. There are additions in red ink, perhaps by the first hand, on ff 10<sup>v</sup>, 11, 12. There are later corrections on ff 9<sup>v</sup>, 10, 12<sup>v</sup>.

Bought in 1887 from Dr Eugen Hultzsch (MS 224).

Size  $12 \times 6\frac{1}{2}$  in Material Paper

No of leaves 11+20+1 blank

Date about the middle of the 18th century

Character Devanagari

## 44 NYĀYA—GENERAL

1807—MS Sansk d 170

Keśavamisra's Tarkabhāṣa, A D 1557

*Contents* the Tarkabhāṣa of Keśavamisra, a famous work on logic It begins, on f 1 *om namaḥ i balaḥ pi yo nyayanaye praveśam i alpena vamechaty alasaḥ śru tena i samikṣitayuktyanvitatarkabhāṣa i prakāśyate tasya kṛte mayāsa* || On f 8 the pramāṇi end on f 15 the whole ends *iti śrīkeśavaḥ usraviracita Tarkabhāṣa sa mapta i śāstrasaukavanarartino Haror Madarasya guṇa vṛndararudhiḥ i anya eva va lharo vpaścataḥ i kumjara va caranti cagralah* || ||

In the centre of each page there is a blank space The text is bounded on either side by two double red lines

See Eggeling, *India Office catal*, pp 605 sq, Mitra, *Notices*, III, 72, Burnell, *Tanjore catal*, p 118, edited, with English notes, Poona, 1894 The date of the work is between A D 1200 and A D 1400

*Bought* in 1887 from Dr Eugen Hultzsch (MS 256)

*Size*  $11\frac{3}{4} \times 5\frac{1}{2}$  in *Material Paper*

*No of leaves* v + 15 + 11 blank

*Date* f 15<sup>v</sup> *atha samvatsare smin śrīnṛpativikra madityasamāḥ* 1613 (= A D 1557) *varse pausasudi du tayutithau gurvasare* i

*Scribe* f 15<sup>v</sup> *mahārṣir jñarṣiśyāsomasarṣitaccha ṣyamolmunmatritham alekhidam grantham Takkabhā ṣakhyam* i

*Character* Devanagari, Jaina style

1808—MS Sansk. d 173

Bhattachāryacudāmanī's Nyāyasiddhantamañjarī,  
A D 1813

*Contents* the Nyāyasiddhantamañjarī of Janakīnātha Bhattachāryacudāmanī, a Nyāya work on logic In this MS the work contains four sections It begins, on f 1<sup>v</sup> *srīganeśaya namaḥ i pranāmya paramatmunam Janaknāthasarmāna i kṛiyate yuktimuktābhar Nyāya siddhantamañjarī* || || Pariccheda 1, treating of pratyakṣa ends on f 11 2, treating of anumāna, on f 18<sup>v</sup>, 3 treating of upamāna, on f 19<sup>v</sup>, 4, treating of śabda, on f 40<sup>v</sup> *iti śrībhattachāryacyacudāmanī racitayam Nyāya siddhantamañjaryyam sal dapaṛceḥ eḍaḥ sam iptaḥ* i

On ff 2-6 there are many comments written in red ink, perhaps by a different hand So also on ff 13<sup>v</sup>, 14<sup>v</sup>, 15 Yellow pigment is used for corrections F 16 is blank

See the *Bodl catal*, p 240<sup>A</sup> Eggeling *I dia Office catal*, pp 638 sq, Mitra, *Notices*, v, 175, Weber, *Catal*,

I, 207, Burnell, *Tanjore catal*, p 119 The work is posterior to the Cintamani (12th cent ?) and Tarkabhāṣa

*Bought* in 1887 from Dr Eugen Hultzsch (MS 262)

*Size*  $11\frac{1}{2} \times 6$  in *Material Paper*

*No of leaves* iii + 40 + 1 blank

*Date* f 40<sup>v</sup> *sumat* 1870 *sake* 1735 (= A D 1813) *jyestāsudi 15 ravinasare* i

*Scribe* f 40<sup>v</sup> *lipikṛtam Mīśramotiramasaṁdayatī yena brahmanena putrasya paṭhanāṁatham* i

*Character* Devanagari

1809—MS Sansk d 174 .

Sṛikantha's Nyāyasiddhantamañjarīdīpikā,  
17th cent ?

*Contents* the Nyāyasiddhantamañjarīdīpikā of Sṛikanthadīkṣita, being a commentary on the preceding work (MS Sansk d 173 [1808]) The MS is in two parts, containing the upamāna and anumāna sections respectively The pratyakṣa and śabda paricchedas are missing Part A begins, on f 1<sup>v</sup> *srīganeśaya namaḥ i anumānanirupanananumanajñānāṁ rttau avasyavaktā vyavhām upamāne stity avasarasamgatyaḥ upamānā nirupyate* i It ends on f 8 Part B begins, on f 1<sup>v</sup> *srī ganeśaya namaḥ i pratyaksanirupananantaram upajñīyo pāṇivakabharasamgatyaḥ nūmanam nirupayan pratyantē* i *atheti* i It ends, on f 58<sup>v</sup> *iti śrīdikṣitasrīkumṭharī racitayam Nyāyasiddhantamañjarīdīpikayam Anumāna paricchedah samaptah* i

The text is bounded on either side by two double red lines There are additions in B on ff 3<sup>v</sup>, 9, 13<sup>v</sup>, 14<sup>v</sup>, 15<sup>v</sup>, 16, 18<sup>v</sup>, in a late hand in red ink There are also passim, e g on ff 15-17, notes in a very small and neat hand

See Eggeling *India Office catal*, p 639 Weber, *Catal*, I, 207, Mitra, *Notices*, V, 176, *hal*, *Dubhojr* *Indes*, p 24, Garbe, *Tübingen catal*, p 51 Edited, Beures, 1884 Sṛikantha was son of Viśvanātha of Benares

*Bought* in 1887 from Dr Eugen Hultzsch (MS 263)

*Former owner* there is a note, in red ink, in the same hand as the corrections noted above, on B, f 1, giving probably a former owner's name *Gayatūlagru nāvarajamanasomanathūstāśrīśomeśvarulmajaraghunā thasyedam pustakā* i

*Size*  $10\frac{1}{2} \times 5\frac{1}{2}$  in *Material Paper*

*No of leaves* iii + 8 + 58 + 1 blank In the original 1-58 preceded 1-8

*Date* *ite* is probably earlier than the end of the 17th century

*Character* Devanagari

# 45 NYĀYA—SPECIAL

1310—MS Sansk. d 170

Raghudeva's Visayatavada, 18th cent P

*Contents* the Visayatavada of Raghudeva, being a Nyaya discussion as to the nature of the object. It begins, on f 1<sup>v</sup> *srikr̥ṣṇaya namaḥ | visayata ca svaru pasambamdhaviseso jñanadinam visaye na tv atirikta ma nabhavat iti pramach | tad asat | tatha hi visayatayah jñanasvarupate ghatavad bhūtalam ityadyinnanamirupitānam ghatabhūtalādīnrtitvīṣayatanam abhedapattīya tadśrījñanamitaram ghataprakārakajñanavan aham itya di pratitvad bhūtalaprakārājñanavan aham iti pratyā yāprasamgaḥ |* It ends, on f 19<sup>v</sup> *iti Visayatavadah samaptah |* In a later hand, however, some remarks are added, ending *iti śrīraghudevabhāttacaryaviracito Visayatavadah samaptah |*

There are notes in two later hands one very small and minute, possibly the same as that in the preceding MSS, one in red ink, possibly also the same as in the preceding MSS

The beginning is nearly identical with that of Harirama's similar treatise, Eggeling, *India Office catal*, p 646, cf Hall, *Bibliogr Index*, p 42

Bought in 1887 from Dr Eugen Hultzsck (MS 271)

Former owner note on f i Govindasurman

Size  $9\frac{3}{4} \times 6\frac{1}{2}$  in Material Paper

No of leaves iii + 19 + 1 blank

Date early part of the 19th century

Character Devanagari

1311—MS Sansk. d 181

Raghudeva's Sāmāgrivāda, 19th cent P

*Contents* the Sāmāgrivāda of Raghudeva, a Nyaya work on logic. It begins, on f 1<sup>v</sup> *sriṅaṇesaya namaḥ | samane rīṣaye ekadu laukikapratyakṣasāmāgrīśāstre 'nu mitisamāgrīśāste ca laukikapratyakṣam utpāpadyate |* It ends, on f 18<sup>v</sup> *iti śrīraghudevabhāttacaryaviracitah Sa nāgrivāda sampurnam |*

There are comments throughout in a later hand Yellow pigment is used for erasures

Cf Eggeling, *India Office catal*, p 648 *Ibid*, p 647, he points out that Harirama's treatise has the same beginning, cf MS Sansk d 176 (1310)

Bought in 1887 from Dr Eugen Hultzsck (MS 276)

Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper

No of leaves iii + 18 + 1 blank

Date probably about A D 1800

Character Devanagari

1312—MS Sansk. c 101

Raghudeva's Viśistavaiśiṣṭyabodhavicāra, 17th or 18th cent P

*Contents* the Viśistavaiśiṣṭyabodhavicāra of Raghudeva, a Nyaya work on viśeṣa. It begins, on f 1<sup>v</sup> *sriṅaṇesaya namaḥ | śrīviśeṣārāya namaḥ | śrītena dhavaya namaḥ | śrīviśaya namaḥ | śrīsarasīṣatya namaḥ | śrīr astu | viśeṣanātarachedakaprakārakānirna yasunyakale iṣiṣṭiyabodhapatnī arānaya iṣiṣṭiṣṭiyabuddhan viśeṣanātarāka(ṣ)prakārakānirnayati ena hetula kalpyate |* It ends, on f 22 *iti śrīmāhōpudhya yabhattacaryāraghudevaviracito Viśiṣṭavaiśiṣṭyabodhuviracarah samaptam agamat |*

The work is not identical with the anonymous works in Mitra, *Notices*, III, 121, Eggeling, *India Office catal*, p 652 Cf Hall, *Bibliogr Index*, p 42

There are corrections by a later hand on ff 3<sup>v</sup>, 5<sup>v</sup>, 21

Bought in 1887 from Dr Eugen Hultzsck (MS 270)

Size  $13\frac{1}{2} \times 4\frac{3}{4}$  in Material Paper

No of leaves iii + 22 + 1 blank

Date apparently at least as early as A D 1750

Character Devanagari

1313—MS Sansk d 177

Gadadhara's Visayatavicaṇa, 19th cent P

*Contents* the Visayatāvicāra, being a portion of Gadadhara's commentary on the Tattvacintāmanidhiti of Raghunatha, which is a commentary on the Tattvacintāmani of Gaṅgeśa (Aufrecht, *Catalogus Catalogorum*, pp 145 sq) It begins, on f 1<sup>v</sup> *sriṅaṇesaya namaḥ | buddhir nama laṅcid almaiśeṣasagunas tadvyāsthitir ghaṭam aham jamityakaraka sadharanavubhaśatānā ca sa ca saṁnyāyikānukūṭadharmīgrahakapratītya ghaṭādi iṣṭyākaṭenāni tadavaguhānad ghaṭadūṣiṣṭam tadēva yatiām ca tad pratyogikāsambandhāvīrcaḥ |* It ends, on f 18<sup>v</sup> *iti śrīgadadhara viracito Viṣayatavīrcaḥ samaptim paprana |*

There are many corrections in a small neat hand, probably the same as in the preceding MSS Yellow pigment is used for corrections and erasures The MS is rather inaccurate

The beginning is identical with that in Eggeling, *India Office catal*, p 648, Hillebrandt, *Sansk Coll catal*, III, 316, Hall, *Bibliogr Index*, p 41 *Ibid*, p 50, he states that Gadadhara was a pupil of Harirama His

date is probably the 17th century, Haraprasada, *Notices*, I, pt. iii, p. xviii Edited, Benares, 1876

Bought in 1887 from Dr Eugen Hultzsch (MS 272)  
Memorandum on original wrapper (f. ii), 'C 73'

Size  $12\frac{1}{2} \times 7$  in Material Paper

No of leaves iii + 18 + 1 blank

Date probably the early part of the 19th century

Character Devanagari

### 1314—MS Sansk c 100

Gadādhara's Vidhisvarupavadartha, A D 1708

Contents the Vidhisvarupavadartha of Gadādhara, a Nyaya treatise on vidhi It begins, on f. 1<sup>v</sup> *śrīga jananaya namaḥ i vidhinivedharthasadbhedena tanyam trauṣṭham tatra prairaktam tanyam vidhiḥ* It ends, on f. 16<sup>v</sup> *iti śrīgadadharaśarīrārtilbhāṭṭacaryatīrāvācīo Vidhisvarupavadarthah*

Cf Hall, *Biblioth. Index*, p. 60, Mitra, *Notices*, II, 61, Stein, *Kashmir catal*, p. 152, Hsikesa, *Sansk Coll catal*, III, 64

There are no corrections in the MS

Bought in 1887 from Dr Eugen Hultzsch (MS 269)

Size  $13\frac{5}{8} \times 5\frac{3}{8}$  in Material Paper

No of leaves iii + 16 + 1 blank.

Date f. 16<sup>v</sup> samat 1854 (= 1 D 1798)

Character Devanagari

## 46 NYĀYA—GRAMMAR

### 1315 (1, 2)—MS Sansk d 179

Jagadīśa's Śabdaśaktiprakāśika, 18th & 17th cent.?

Contents

1 The Śabdaśaktiprakāśika of Jagadīśa, a Nyaya logical work on language It begins, on f. 1<sup>v</sup> *śrīgaṇeśaya namaḥ | Turkam tamtram ca vidusa vidusam loṣakarika | kṛiyate Jagadīśena Śabdaśaktiprakāśika ||* The MS contains merely a fragment of the work, and ends abruptly on f. 19 thus *dharmaikakaryajalananyanyatnam prasādhyagatanyanagocaratayannam*

Yellow pigment is used for corrections

See Eggeling *India Office catal*, p. 654 Edited by Jivananda Vidyaśagara, Calcutta, 1878 Jagadīśa is of the 17th century, Haraprasada, *Notices*, I, pt. iii, p. xvii

2 The Śabdaśaktiprakāśika The MS is nearly complete and ends, on f. 154<sup>v</sup> *iti śrīmadāpādhyāgarī jagadīśatarkakalamkarabhaṭṭacaryakṛtasasāśaktiprakāśika samaplaḥ | śrī nahalakṣmīya namaḥ |* Then, in perhaps a later hand *śrīguravē Rādhagovindajayacharmane namaḥ |*

Then follows a page marked 78, and śodhapātram, which does not seem to belong to any particular place in the MS

The text is bounded on either side by two black lines  
Yellow pigment is used for erasures

Bought in 1887 from Dr Eugen Hultzsch (MSS 274<sup>a</sup>, 274<sup>b</sup>)

Size  $10\frac{3}{8} \times 5\frac{1}{8}$  in Material Paper

No of leaves 1=iii + 19, 2=ii + 155 + 1 blank

Date perhaps 1 is of the early part of the 19th century, and 2 of the middle of the 17th century, but they may be more modern

Character Devanagari

Injuries ff 2-9 of 2 are lost, and presumably 1 was intended to supply this loss

### 1316—MS Sansk d 178

Vyutpattivāda, 18th cent.?

Contents the Vyutpattivāda, a comprehensive Nyaya work on language It begins, on f. 1<sup>v</sup> *śrīgaṇeśaya namaḥ | śādbabodhe śhapadarthe 'parapad irthyaya sam sargah sambandhamaryādaya bhasate* There were originally no subdivisions marked in the work, but they have been added by a later hand, and are partially enumerated on f. 1 The *abhedanayanirupanam* ends on f. 16 the *bhedanayanirupanam*, on f. 32, the *samkhyarthanirupanam*, on f. 53, the *dutiyarthanirupanam*, on f. 130, the *trtiyarthanirupanam*, on f. 160, the *caturtharthanirupanam*, on f. 181, the *pañcarmarthanirupanam*, on f. 196, the *ṣaṣṭyarthanirupanam*, on f. 200<sup>v</sup>, the *saptarmarthanirupanam*, on f. 204, the *sambodhanaprathamāyānirupanam*, on f. 205, the *śūtrpratyayarthanirupanam*, on f. 207, the *taddhātvarthanirupanam*, on f. 212, the *akhyātasamanyarthanirupanam*, on f. 224<sup>v</sup>, the whole ends on f. 254<sup>v</sup>, thus *iti Vyutpattivādah samaplaḥ*

There are numerous notes in the first eighteen leaves by a later hand in a careless writing F 254 is followed by a leaf numbered 198 in the original, but it does not seem to fit into any part of the text The subject matter is mainly the philosophy of grammar

The text is bounded on either side by three red lines and grey pigment is used for erasures

See Eggeling, *India Office catal*, p. 655, whose second copy gives Gadādhara as the author, Hall, *Biblioth. Index*, p. 55, Hultzsch, *South Indian MSS*, II, nos 812 888, 980<sup>a</sup>, 1373 Bendall, *Brit Mus cat*, p. 134 Aufrecht, *Leipz. catal*, p. 297 Śrīpatidatta is quoted Ed Benares, 1878, with the commentary of Hṛṣṇa Bhatta Arde

Bought in 1887 from Dr Eugen Hultzsch (MS 273)

Former owner note on f. 1 Vyūjanathasārman

Size  $10\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves iii + 253 (39 is repeated) + 1 blank  
Date probably the middle of the 18th century  
Character Devanagari  
Injuries some letters on ff 47<sup>r</sup>, 83<sup>v</sup> are illegible

### 1317—MS Sansk c 92

Raghunātha S'iromani's Ākhyatavādartha, 18th cent ?

Contents the Akhyatavādartha of Raghunatha S'iromani, a brief treatise on predication, of the Nyaya school. It begins, on f 1<sup>v</sup> *śriramaya namaḥ i akhyatasya yatno vacyah* 1. It ends, on f 5<sup>v</sup> *iti śrīsiromani bhāṣācaryakṛta Akhyatavādarthah samaptah* 1.

Yellow pigment is used for corrections. On f 3<sup>v</sup> there is an addendum in a later hand.

See Hall, *Bibliogr Index*, p 58, Eggeling, *India Office catal*, p 657, Aufrecht, *Leipzig catal*, p 295, who says that the Mandanamatanuṣyaṇin are cited.

Bought in 1887 from Dr Eugen Hultzsche (MS 251)  
Size  $12\frac{3}{4} \times 7$  in Material Paper  
No of leaves v + 5 + 1 blank  
Date possibly about A D 1800-1820  
Character Devanagari

### 1318—MS Sansk c 93

Raghudeva's Ākhyatavādāpika, 18th cent ?

Contents the Akhyatavādāpikā of Raghudeva, a work on predication, of the Nyaya school. It begins, on f 1<sup>v</sup> *śriganesaya namaḥ i pramāya nuradas jamam uddamagunamandiram i Akhyatavādāpikāyakhya Raghudevāna tanyate* 1. It ends, on f 17<sup>v</sup> *iti śrīraghudevā bhāṣācaryanyayulamkaraviracitakṣajaratavādāpika samapta* 1.

Yellow pigment is used for corrections. There are addenda in a very small, and probably later hand, on ff 3<sup>v</sup>, 4<sup>v</sup>, 11<sup>v</sup>, 12, 12<sup>v</sup>, 13<sup>v</sup>, 14, 14<sup>v</sup>, 15, 15<sup>v</sup>. It forms a commentary on Raghunātha's work, MS Sansk c 92 (1317), cf Mitra, *Noticer*, VI, 5 (who describes it wrongly) Weber, *Catal*, II, 193, Eggeling, *India Office catal*, p 657, Aufrecht, *Leipzig catal*, p 295, no 951(1).

Bought in 1887 from Dr Eugen Hultzsche (MS 253)  
Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves iv + 1 + 17 + 1 blank  
Date probably about A D 1840-1850.  
Character Devanagari

### 1319—MS Sansk. d. 188

Ākhyatavādātika, 18th cent ?

Contents the Ākhyatavādātika, a commentary on a Nyaya work treating of predication. It begins, on f 1 *om namaḥ idānam akhyatasya saktir vicaryate i tatra manikaranam male anukūlayane śakti tamlalam pacatily atra tamlulanīṣtam yat phalam vīkṛtiḥ ara yatanam prasādīlāsamayogaḥ i tadānukūlayogaḥ pakāḥ agnisamyogavāsesah i tadānukūlayo yatnah tadān ca trah i pacati tamlulam śtyantayabodhak fracam male i narinanam male anukūlatvam samsargah* 1. It ends, on f 27<sup>v</sup> *samapto 'yam Akhyatavādah* 1. Despite this title the contents show clearly enough that it is a śika, and it somewhat resembles Raghudeva's Ākhyatavādāpika (MS Sansk c 93 [1318]).

ff 12-13 have a blank space in the centre. Yellow pigment is used for corrections. The text is bounded on either side by two double red lines.

Bought in 1887 from Dr Eugen Hultzsche (MS 252)  
Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper  
No of leaves v + 17 + 1 blank. In the original foliation f 24 is repeated.  
Date probably the early part of the 18th century  
Scribe: f 27<sup>v</sup> *Ramesvarabhaṭṭarcanam samvadhau pamdīlārājasamudrena śrīmadi grasenapuri i*  
Character Devanagari  
Injuries on ff 22<sup>v</sup>, 23 several letters are illegible.

### 1320—MS Sansk d. 172

Raghunātha S'iromani's Nāivāda, 18th cent ?

Contents the Nāivāda of Raghunātha S'iromani (for whom see Aufrecht, *Catalogus Catalogorum*, p 485) a treatise on the negation in logic. It begins, on f 1<sup>v</sup> *śriganesaya namaḥ i samsargabāhavo 'nyonyubhavas ca na i'rtah* 1. It ends, on f 2<sup>v</sup> *iti śrīmanmahopādhyayakṛtikas'iromanīkṛto Nāivādah sampurnam* 1.

The text is bounded on either side by two red lines. The heading and colophon are in red ink.

See Eggeling, *India Office catal*, p 638, Mitra *Notices*, III, 179, Aufrecht, *Flor catal*, p 79, *Leipzig catal*, p 295, Hsiangku, *Sansk Coll catal*, III, 2-5. S'iromani's date is the 16th century, Harprasad, *Noticer*, I, pt. iii, p xvi.

Bought in 1887 from Dr Eugen Hultzsche (MS 260)  
Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves iii + 2 + 1 blank  
Date perhaps about A D 1800.  
Character Devanagari



being a commentary on his own work, the Bhāṣapari-cheda (MS Sansk c 97 [1321]) The work is described in the *Bodl catal*, p 239 Verse 1, given there 'in marg,' is wanting in this MS, as in Weber's *Catal*, I, 206 The work ends, on f 70 *śi aryaṭan ahaṭaṭa kopadhyayāsiddhantapamcananabhaṭṭacaryyakṛta Śiḍ dhanamuktavali sampurna*

There are later notes in two styles of hand, one in red ink (e g f 43<sup>r</sup>) seems to be identical with that of Raghunātha in MS Sansk d 174 (1309), the other, very small and neat, is probably identical with the small hand of the same MS

See Weber, I c Edited, with Rudra and Dinakara's commentaries, Benares, 1896

*Bought* in 1887 from Dr Eugen Hultzsch (MS 265)

Former owner as mentioned above, it would appear to have once been in the hands of Raghunātha, the owner of MS Sansk d. 174 (1309)

Size  $10\frac{3}{8} \times 5\frac{1}{4}$  in Material Paper

No of leaves 11+70+1 blank

Date probably the end of the 18th century

Character Devanagari

### 1326—MS Sansk c 98

Mahadeva s Dinakari, 18th cent.?

*Contents* the Dinakari of Mahadeva and his father Balakṛṣṇa, a commentary on Viṣvanātha's Nyāyasiddhantamuktavali, which is a commentary on his own work, the Bhāṣaparicheda. This work is described in the *Bodl catal*, p 239<sup>b</sup> This MS contains only a fragment of the work. It ends on f 61<sup>r</sup> *sarvadaiveti, dhyānagabhāre 'pitṛārthah*

Ff 1, 6, 11, 16, 23, 28, 33, 40, 45, 50, 55, 60 are coloured yellow, and yellow pigment is used for corrections. The MS is frequently corrected in a very small hand, which, however, seems to be identical with the first hand. There are late additions on ff 36<sup>r</sup>, 55<sup>r</sup>, 59. The authors are very modern as another pupil of Nilakamṭha, Gaṅgārama, wrote a commentary on Jagadisa's Tarkamṛta (probably in A D 1625)

On the joint authors! see Hall, *Bibliogr Index*, p 74 Eggeling, *India Office catal*, pp 674, 675 Published at Calcutta in 1883

*Bought* in 1887 from Dr Eugen Hultzsch (MS 265)

Size  $13\frac{3}{8} \times 5\frac{1}{4}$  in Material Paper

No of leaves 11+61+1 blank

Date at least as old as A D 1780

Character Devanagari.

### 1327—MS Sansk c 99

Mahādeva s Dinakari, A. D 1793

*Contents* this MS contains a portion of the same work as the preceding MS. The beginning is lost, and the MS begins abruptly in the middle of a discussion of *śamanyarūpayaṇam*. It ends, on f 183 *tena sa nṛsām ayatu Nilakamṭhaḥ satam pṛajah*. The title is not mentioned, except on the wrapper which is modern

The MS is occasionally corrected in yellow pigment. There are additions on ff 63, 64, 74<sup>r</sup>, 89, 89<sup>r</sup>, 91, 92, 92<sup>r</sup>, 93 in a small hand much resembling that in which the corrections in MS Sansk. c. 98 (1326) are made. Later corrections occur on ff 93, 93<sup>r</sup>, 94<sup>r</sup>, 95, 127

*Bought* in 1887 from Dr Eugen Hultzsch (MS 267)

Size  $14\frac{1}{4} \times 5\frac{3}{8}$  in Material Paper

No of leaves 11+123 (foliated as 60—183)+1 blank F 102 is repeated

Date f 183 *śamut* 1849 (= A D 1793) *varṣe ma ghamase sukladiśas jayam itihau*

Scribe *ṭiṭam brahmanaharaṣaṇa Dadīcay iṭi śa yataṃ*

Character Devanagari

Injuries ff 1—59 are missing

### 1328—MS Sansk. c 72

Sadāśiva s Muktavali vyāptivadadīpika, 18th cent.?

*Contents* the Muktavali vyāptivadadīpika of Sadāśiva, being a treatise on vyāpti. It begins, on f 1 *śṛṅgasesaya namah* *vyāptiḥ sadī yavadanyasmiṃ asatī* *bānda udāhrtaḥ sadhyavādanyavṛttitvam vyāptiḥ* *vaḥ nman dhmad ity atra sadhyatāḥ paratāder anyā smin jalāhrdadau helor dhūmayavṛttitvam vyāptiḥ* *dhūmatun vaḥner ityadau tu sadhyatāḥ paratāder anyasminn ayogolake vaḥnirupa ya helor vṛttitan nati vyāptiḥ* It ends, on f 14 *anyat sarvām sambandham tarām purvavād vacyam itī areyaḥ* *itī śṛisadasu asarvā vṛatita Muktaivali vyāptivadadīpika śamapitum oṃmat*

F 1<sup>r</sup> is blank. Ff 1 and 2 have been bound in wrongly, being reversed. Yellow pigment is used for erasures

The work seems to be a commentary on the vyāpti section of the Siddhantamuktavali

*Bought* in 1887 from Dr Eugen Hultzsch (MS 268)

Size  $8\frac{3}{8} \times 5\frac{1}{4}$  in Material Paper

No of leaves 11+14+1 blank

Date about the middle of the 19th century

Character Devanagari.



1329—MS. Sansk. c. 95

Jagadīśa's Tarkāmṛta, 10th cent.

*Contents.* the Tarkāmṛta of Jagadīśa, a brief treatise on logic. It begins, on f. 1<sup>v</sup>: *śṛṅgaśāya namaḥ | brahmādya nikhilārcitās tridaśasamdhohā sadābhikṣadū śrājñānaprasānāya yatra manaso rītiḥ samastā dadhuḥ | śrīcīmoś caranāmbujam bhātabhayadhvaṃsaiḥ | aṣṭam param hṛtpadme vundhaya tan nirupamam* Tarkāmṛtam tanyate | It ends, on f. 10<sup>v</sup>: *iti śrīmadyagadīśabhaṭṭācāryaīracitam Tarkāmṛtam saṃnāptim agamāt |*

Yellow pigment is used for corrections.

According to Aufrecht, *Catalogus Catalogorum*, p. 194<sup>h</sup>, the author was a pupil of Bhṛvānanda, and lived at Navadvīpa about the first quarter of the 17th century; according to Mitra, *Notices*, IV, 225, a pupil of his wrote in A. D. 1647 (not 1649). See Hall, *Bibl.ogr. Index*, p. 76, Mitra, *Notices*, IV, 103, 55; Eggeling, *India Office catal*, p. 676, Aufrecht, *Leipzig catal*, p. 291.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 258)

Size  $13\frac{1}{4} \times 5\frac{1}{2}$  in. Material Paper.

No. of leaves 11 + 10 + 1 blank.

Date probably the middle of the 19th century.

Character. Devanāgarī.

1330—MS. Sansk. d. 100

Udayanācārya's Kīranāvalī with the author's Commentary, 18th cent.?

*Contents* the Kīranāvalī, a treatise on Prastāpīdā's commentary on the Vaiśeṣikasūtra, of Udayana, with a commentary by the author. The MS. is fragmentary, and contains only the Dravyapadārtha section. It begins, on f. 1<sup>v</sup>: *śṛṅgaśāya namaḥ | vidyāsāmdhyodayo ekad avidyārajanikṣaye | yad udeśaḥ namas tasmai karmacīd vīśatāstṛiye | 11 || yato dravyam guṇaḥ karma tāhā jātiḥ parāparā | vīśeṣāḥ samavayo vā tam isaram upamahe || 2 || arthanām pravacanāyā jagatām antastamasāñtaye | saṃmārgasya vilokanāya gataye lokasya yatrārthīnāḥ | tattāt-tamasabhubhūtataya mām vidyayalām pratyaye | rvyāntene Kīranavālim Udayanaḥ sātārkatogomayam || 3 ||* The work proceeds as usual to the end of f. 9. Then follows a page of which the number is illegible. The recto contains only the words *iti dravyapadārthah* | The verso begins *yogāt nanah satyam ātmendriyarthasāmdhye sukhadnam abhūtapatidarsanaḥ karanaṃ taram anu mutet* | Thence the text seems to be continuous to f. 51<sup>v</sup> *iti śrīmahopadhyāyasyaśrīmadudayananyayacāryaīracitayām Kīranavālikāyām dravyapadārthah samāptah* | F. 52 contains fragments.

The text is bounded on either side by two black lines.

For another MS. of the *īkā* by Udayana cf. Peterson, *Report*, 1883, 1884, no. 134. For his date cf. Keith, *Ind Inst. catal*, pp. 11, 91.

For the text cf. Eggeling, *India Office catal*, pp. 662 sq.; Burnell, *Tanjore catal*, p. 112<sup>b</sup>. Edited in the *Benares Sanskrit Series*, 1885 sq.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 254).

Size  $9\frac{1}{2} \times 4\frac{1}{2}$  in. Material Paper.

No. of leaves 11 + 59 + 1 blank. In the original the leaves are numbered 1, 3-9, no number, 2-51, 112.

Date: probably about A. D. 1800, and ff. 1-6 a little earlier.

Scribe f. 51<sup>v</sup>: *Prītmān alikhat* | Ff. 1-6 are by an older and different hand.

Character. Devanāgarī.

Injuries f. 2 is missing; some leaves are lost after f. 9; ff. 52-112 are missing, and an uncertain number after f. 112.

1331—MS. Sansk. d. 171

Dravyapadārtha, 17th cent.?

*Contents* the Dravyapadārtha, a Vaiśeṣika work on the category dravya or substance. The beginning is lost, the text begins on f. 2: *ty eam caturvīśatir guṇāḥ* | It ends, on f. 11<sup>v</sup>: *prthaktam apy ata era | tadabhāravacanād anuparmimānam | opasorppanopaparppapakarmaracanāt samyogavibhāgaḥ | murtitāt parataparatve samskarāḥ ca | asparsavātvād dravyānārambhakāritam | kriyavātvāt murtim | sū dhāranar grahavatātparasamgād gñām | trayamkaramabhavar parārtham | gunavātvād dravyam | prayatnād drṣṭopargrahasād āśvasamāsaḥ iti Dravyapadārthah | śubham astu | śubham bhavatu* |

The text is bounded on either side by two double red lines. Yellow pigment is used for corrections and additions.

Cf. Hall, *Bibl.ogr. Index*, p. 79, no 59, but not Eggeling, *India Office catal*, p. 665.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 259)

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in. Material Paper.

No. of leaves 11 + 10 (foliated as 2-11) + 1 blank.

Date probably the middle of the 17th century.

Scribe there is a note on f. 11<sup>v</sup> (in a later hand?) *bhāgyamāna 150* | the meaning of which is obscure, but cf. Hall, *l c* - 'ślokaḥ 150'

Character Devanāgarī

Injuries f. 1 is missing. The writing on f. 2 is somewhat rubbed.



mūhavasat pratistatam | bahuvīdhabhāṅgisiddhisiddham  
 taidhūntamalamatīmasam | tīrtham anādmūhanagatam  
 anupamam adinātam jñeśārāṣ ॥ १ ॥ It ends, on  
 f 135<sup>v</sup> *ity acaryasīlamgavracītatayam Acaratikayam*  
*ditīyah śrutaskamdah paṛisamuplah | cha | samuplam*  
*Acaramgam ॥ १ | grāmthagram 12000 | śrīh | cha | acara*  
*śikharane yad aplat punyam maya mokṣagamaśahetu |*  
*tenapanyasubharasim uccar acaramagrah pravāno 'stu*  
*lokaḥ ॥ १ ॥*

The MS is carefully written and fairly accurate. Two hands appear to have been employed, (1) ff 1<sup>v</sup>-65<sup>v</sup>, (2) f 66 to end. The text is bounded on either side by two double black lines up to f 65, thence to the end generally by three single black lines. F 82<sup>v</sup> is partially covered with yellow pigment. A lacuna is marked on f 93.

The work is very fully described by Weber, *Catal*, II, 361 sq, edited, with the text and a Gujarati commentary, Calcutta, 1880.

Bought in 1887 from Dr Eugen Hultzsch (MS 369)  
 Size  $14\frac{1}{2} \times 6\frac{1}{4}$  in Material Paper

No of leaves iv + 130 + ii blank

Date f 130<sup>v</sup> samvat 1645 (= A D 1589) verse  
 rasakhasudi 6 sukrovaradine |

Scribe f 130<sup>v</sup> *srīpūjyaparamaṛjyaparamagurūyū*  
*gopradhanasataraṇyagadgurū 6 śrīharavayasurīsa*  
*raiyayaraṇye | Bhanasalitgre Samghavpasavirasutasam*  
*o campā (?) līkhitam |*

Character Devanagari, Jaina style

Injuries the text is badly rubbed on ff 67<sup>v</sup>, 71, 73, 74, 124, 130. F 46 has been torn, and mended with grey paper.

Ornamentation on ff 1<sup>v</sup>, 2 there are pictures of the Jina. In the centre of each page is the usual figure

### 1335—MS Sansk d 230

Abhayadevasuri's Samavayangavṛtti,  
 17th or 18th cent ?

Contents the Samavayāṅgasutravṛtti of Abhayadevasuri, a commentary on the fourth āṅga of the Jaina canon. The work is described fully in Weber, *Catal*, II, 418. It begins, on f 1<sup>v</sup> *om namo Vīlara*  
*gaya | sṛi ardhmanam anasya Samatayamgavṛtika v-*  
*dhiyate 'nyasastanram prayāśsamupjīvanat ॥ १ ॥* It ends, on f 77<sup>v</sup> *Samatayakhyam caturdham aṅgam*  
*vṛttitah samaptam |* Then follow nine verses by Abhayadeva, which are even more corrupt than the version in Weber.

The MS has in the centre of each page for ornament the usual Jaina diagram, with a circle of red pigment

in the centre. The text is bounded on either side by three black lines, smeared over with red. A small lacuna is marked on f 40<sup>v</sup>.

For Abhayadeva's date cf Weber, *l c*, p 453. Published at Benares in 1880.

Bought in 1887 from Dr Eugen Hultzsch (MS 371)

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper

No of leaves iv + 78 + ii blank

Date possibly of the same date as MS Sansk d 227, i e the end of the 17th century

Character Devanagari, Juna style

### 1336—MS Sansk d 232

Abhayadevasuri's Bhagavatavṛtti, A D 1586

Contents the Bhagavatavṛtti of Abhayadevasuri, being a commentary on the fifth āṅga of the Jaina canon, the Bhagavatsūtra (MS Prakṛt, d 3). The work is fully described by Weber, *Catal*, II, 453 sq. It begins, on f 1<sup>v</sup> *om namo jīnaya | sarvayam isāram*  
*ananam asangam agryam sarvayam asamam anām*  
*anīham iddham | siddham sūam śīakaram karanaya*  
*petam śrīmarjīnam jītarūpam prayatah pranaumi ॥ १ ॥* As may be seen even in this verse, and still more by a comparison of the rest cited by Weber, the MS has a fairly good text, but one usually inferior to the MS used by Weber. It ends, on f 343<sup>v</sup> *śh Bhagavatavṛtti sampur-*  
*nah | grāmthagram 18616 |* In verse 15, which immediately precedes, it reads simply *Uptadannasa*  
*tau*, see Weber, *l c*, p 401.

The text is bounded on either side by four black lines. In the centre of each page is the Jaina diagram.

Edited, with Megharaja's Gujarati commentary, Benares, 1882.

Bought in 1887 from Dr Eugen Hultzsch (MS 373)

Size  $11 \times 4\frac{1}{2}$  in Material Paper

No of leaves iv + 343 (in the original foliation 215 is repeated) + ii blank

Date f 343<sup>v</sup> samvat 16 usadhadi 22 varṣe  
 līkhitam (= A D 1566) |

Character Devanagari, Jaina style

### 1337—MS Sansk d. 296

Pañcanīrgranthi with avacūri, A D 1598

Contents the Pañcanīrgranthi, being a saṃgraham of the Bhagavati, XXV, 6, the fifth āṅga in the Jaina canon (Weber, *Catal*, II, 400), with an avacūri in Sanskrit. It treats in 106 Prakṛt āryas of the five sorts of niggaṃthas. In this MS it begins on f 1  
*pannacana | 1 ya 2 rage 3 i kappa 4 caritta 5 padise*  
*ana 6 nane 7 i titthe 8 hma 9 sarire 10 i khulle 11*



*dhiane* 1 *Vipakasrutasamasya* 1 *rltskayam* 1 *idhasyate* 11  
It ends, on f 349<sup>v</sup> *samaplam Vipakaśrutakhyekadasam*  
*gapatadesanaranam* 1 The text seems to be correct

The writing is bounded on either side by three red lines. The Jaina diagram as usual occupies the middle of the page

*Bought* in 1887 from Dr Eugen Hultsch (MS 379)  
*Size* 11 × 5 in *Material* Paper  
*No of leaves* iv + 349 + ii blank *Ff* 342, 343 are missing, and the original foliation has 351 leaves  
*Date* probably the middle of the 17th century.  
*Character* Devanagari, Jaina style  
*Injuries* ff 342, 343 are lost.

### 1339—MS Sansk. c 120

Vinayacandra's Kalpasutravivarana, A D 1480

*Contents* the Kalpasutravivarana of Vinayacandra, being a commentary on the kalpasutra, a part of the fourth chedasutra of the Jaina sacred canon, written, according to Peterson, *Report*, 1884—1886, p 16, in sam 1325 (= A D 1269). This MS does not appear to contain the commentary in quite its original form, to judge from the introductory verse and the colophon (vid infra), as compared with the citations in Peterson, *l c*, pp 302, 303. It begins, on f 1 om *namo Ganesaya* 1 *sauvarnnaś śitrakṛddhūr tyaṛaś śūcikalāś śrīguror ānyaya yāh* 1 *sampurnno 'rthamrtoghaś śūśasadasumanāśśrenipūyāś śūrlāh* 1 *patradhoro 'dhumorddhīam śūaphalakalitaś satkriyāśśīrasatthāh* 1 *śrīkalpaś purnnarkabho bhavatu bhavābhitam bhavika lyāneśddhyā* 1111 *pranamyā śrīmahaīram dīadaśam g m gurun opī* 1 *kālpadhya janaśaśanām paryanyam kam ścāna brue* 11211 It ends, on f 12<sup>v</sup> *śī śrīśuddham tīkaśrīvinayacandraśurīkṛtīkalpaśīppanaś alekhī* 1 *ar haṇmulāś sudhermādīkaganādharaṇyāśkamdhabamdhā bhāramah* 1 *śrīkṛtīkaśrīśūmyghaśakha śthāvavaraśadalaś caruvaritropuspah danadyar naraśuraś sakalaśuraś rath śamīlām ścyāmanāś śachayapastapah śvayati phaladaś kalpakalpadrumo vah* 1 *gramthagam 685 et am ślokaś* 1 *śubham bhavatu* 1 *Kalpavivaranapātra 12gr 800* 1 *Kalpa* is in a much later hand but as it also appears in the margin of the page, in a hand that may be original, it has been adopted as a title. The MS is fairly accurate

The text is bounded on either side by two black lines. In the centre of each page is a square, with a very minute hole in the centre

*Bought* in 1887 from Dr Eugen Hultsch (MS 422)  
*Size* 12½ × 4½ in *Material* Paper  
*No of leaves* iv + 12 + i vii blank

*Date* f 12<sup>v</sup> *samvat* 1536 (= A D 1480) 1 This is in a much later hand than the original writing, but it is a probable enough date for the MS  
*Character* Devanagari, Jaina style

### 1340—MS Sansk d 274

Kalpasūtrāvacūri, 16th cent ?

*Contents* the Kalpasūtrāvacūri, a commentary on the Kalpasūtra of Bhadrabahu. The above is the title given in the MS, but from the quotations given by Jacoby, *Kalpasutra*, pp 99 sq, it is possible to identify it with the Pañjikā, called Samdehaviśvaśadhu, of Jinaprabhamuni, who completed his work at Ayodhya, samvat 1364 (= A D 1308), see Jacoby, *Int'r*, p 25, n 2, Weber, *Catal*, II, 652. This MS, however, omits the introduction, given by Weber, *l c*, and the commentary on the Paryuśnakālpanīyuktī, and therefore the closing verses giving the date. The author's name is not mentioned. It begins, on f 1 *arham* 1 *namo arham tanam* 1 *tenam kulenam* 1 *śī prakṛśaśīlāśat tasmīn kale śartamanāśasarpīnyāś caturnarokalakāśane* 1 On f 39 the Jinacaritra ends, on f 41<sup>v</sup>, the Śthaviravali, on f 49<sup>v</sup>, the Samacāri *śī brahm* 1 *śī śrībhadrabahu śvamiśīpyan pālībrute nedam śāmanīyikaya brahm* 1 *cha* 1 *kim tu tīrthakaraganādharaśopadeśena* 1 *anena ca gurup itarāmīnam abhūtam* 1 *cha* 1 *śī śrīkalpasiddhan tasyaścārīh* 1 *cha* 1 *śubham bhavatu kalyanam* 1 The MS appears to be fairly accurate

The text is bounded on either hand by two double black lines, and in the centre of each page appears the ordinary Jaina diagram

Selections from the Samdehaviśvaśadhu are given in the notes to Jacoby's edition of the Kalpasutra of Bhadrabahu in the *Abhand für die Kunde des Morgenlandes*, vol VII

*Bought* in 1887 from Dr Eugen Hultsch (MS 423)  
*Size* 10½ × 4½ in *Material* Paper  
*No of leaves* iv + 49 + xxxi blank  
*Date* can scarcely be later than A D 1550, and may be earlier

*Character* Devanagari, Jaina style  
*Injuries* some letters are lost on ff 1<sup>v</sup>, 2, 3, 5 12<sup>v</sup>, 13, 20, 29, 33, 37, 39, 41, 43, 43<sup>v</sup>, partly through abrasion, partly because the paper is torn

### 1341—MS Wilson 283

Lakṣmīvallebha's Kalpadrumakalika, A D 1788

*Contents* the Kalpadrumakalika of Lakṣmīvallebha, being a commentary on the first part of the Kalpa sutra of Bhadrabahu, the Jinacaritra. The MS con

tains only the life of Mahāvira. It begins, on f 1<sup>v</sup> *śrīparamātmāne namah | śrīcārddhamānasya jīnastara*  
*śya | jāyanti sadvakyasudhōpratahah | yēṣāṃ śruti*  
*sparsanāyaprasaṭte | bhavya bhavyēṣu rimalatma*  
*śaḥ || 1 || śrīgautamo ganadharaḥ prakāṣaprabharaḥ | śa*  
*lācīśīddhīndhāramācīlatakaprabandhah | tighnamdha*  
*karaharane taranīprakāṣah || śahayyagrā bhātatu me*  
*jīnastarasīṣayah || 2 || kalpadrukāpasūtrasya sadārthapha*  
*lahetate | kṛaturojyeta sadyogya kalikeyam prakāśya*  
*te || 3 || śrīkalpasūtrasya gambhīratāḥśya śrīguruṣṛa*  
*dat artha kṛjate | yatha caṭramase kokila madhūraṃ*  
*raṭi | tāra sahakaramamāyikaranam | yac ca rajah*  
*suryamamḍalam āchadayati | tāra parānasya mahat*  
*myam | yac ca mamūko mahabhyūgamasya radanam*  
*cumbati tāra manēḥ prabharaḥ | tātha madro mamda*  
*buddhiḥ | śrīkalpasīddhāntarthaṃ prakāṣam vadati | tāra*  
*jnanādātrnam gurunam eṣa prasadaḥ |* The intro-  
duction, which contains three adhikaras in Prakṛit,  
ends only on f 12<sup>v</sup>, when the Jīnacānta begins. It  
is divided into five vācānās, the first of which ends  
on f 15 1s *śrīkalpasūtrakāṣadrumakalikāyam Lakṣmī*  
*vallobhavarācīlayaṃ prathamaryakhyatam samaptam |*  
No 2 ends on f 66 no 3 on f 93, no 4 on f 129, the  
whole ends, on f. 101<sup>v</sup>, thus *śrīkalpasūtravarānamama*  
*hagamasya guḍharatābhāvasahitāya manoharasya la*  
*kṣmīnīther rāhitarallabh ikabhīṣaya ruyukhyanam upa*  
*kīla pamcamam ātra purīti 5 sī śrīmahārīreprebhuṣam*  
*ramdha sampurnam |* The work frequently, e g on  
ff 93 129 alludes to the other parts (the Śthāvaravali  
and Samacari) and doubtless this MS is only part of  
a whole, of which these also formed part. It is not very  
accurate.

The text is bounded on either side by two or three red lines, and red and black ink are used indiscriminately in the text, except at the end where black prevails. The whole of the relevant text is incorporated in the commentary.

The Kalpasutra was edited, with an introduction and notes and a Prakrit-Sanskrit glossary, by Hermann Jacobi in *Abhandlungen für die Kunde des Morgenlandes*, Band VII, no 1, Leipzig 1879. It was translated by the same author in *Sacred Books of the East*, vol XXII, 1884. To this commentary he refers in his *Upanisads*, p 26, as being of little value and modern

Size 10 x 5½ in Material Paper

No of leaves  $n + 202 + ii$  blank

Date f 202 samrat 1839 (= A D 1783) madena  
rausandusi. A few traces of the old style of writing  
the e make it probable that this is a direct copy of  
a fairly old MS

Character Devanagari

1342-MS Sansk d. 275

Kalpantarvacya, A D 1484.

*Contents* the Kalpantarvāya, being a collection of legends illustrative of the Kalpasūtrī of Bhadrabahu, written partly in Prakrit, partly in Sanskrit. The text presented by this MS is most closely related to the recension called 'C' by Weber, *Catal*, II, 651, 666, which is an abbreviated form of that contained in Weber's 'B,' but it does not contain a list of teachers at the end, as that recension does. It begins, on f 1, *arham i kalyanani samullasanti vīrasaty uddamabha gyalayas tat sampannamahila vīrasabahuah śahegyarūa rcrate i tamī samīm upatī dhītatitāh sukam na kim kim bhaved yad va mangalam vīalam svrūpūlam yayannubhad dhūra ॥ ॥ ॥* It ends on f 30<sup>r</sup> with the 1st of contents as printed by Weber, p 666, without any important variation. The MS is inaccurate, though old.

The text is bounded on either side by three red lines. There are a good many marginal notes, mainly by the first hand. Ff 15<sup>b</sup>, 15<sup>c</sup> have the verso half blank. In the centre of each page is the usual Jaina diagram.

*Bought in 1887 from Dr Eugen Hultzsch (MS 424)*

Size  $10\frac{3}{4} \times 5\frac{1}{2}$  in Material Paper

No of leaves  $14 + 30 + 11$  blank Really 32 as f 13  
15 trebled

Date of 30<sup>th</sup> Jan 1964 (A.D. 1464) range. It looks more recent.

Scribe f 30<sup>v</sup> Sumatrahemaganina

**Character** Devanagari, Jaina style

1343-MS Sansk. d 276

Kalpāntarvācyā, A.D 1623

*Contents* a different recension of the Kalpāntar-  
vāya (see MS Sansk d 275 [1323]), corresponding  
to recension 'A' of Weber, *Catal*, II, 655 ff. It  
is written in a mixture of Sanskrit and Prakrit.  
Hemacandra is cited by the author who therefore lived  
later than the 12th century. It begins, on f 1v  
om *putraḥ pañcamatīrururādhamanāḥkairāḥsaṃjā*  
*riḥḥaḥ tanmadhye sruṭanandano dhagatavā saṃsthiḥ*  
*taḥ sre pade amogipāmayah svapustakagayidhyārāḥa*  
*larodayaḥ niddhāmātābhiddhābhūpatir ganadhārāmāyās*  
*ciram namd tati || 1 || krikāpasiddhānāsyiddha elema-*  
*dhagatavādhikarāṭrayarādācayam g tāt pama car-*  
*māna koppo namjalam luddhamānattitthamini loyer*  
*kahim Jinaganaharū thērāraḥ carit am 31* Thence  
it continues much as in Weber, but there are  
some deviations throughout. On f 69v occur the  
words: *saṭaḥ Kāhācāryakāḥgaurāḥṭāyā || eka ||*

Nothing follows, the reader being expected apparently (Weber, p 665, n 5) to supply a katha. Then comes the asirvada, containing nineteen verses numbered consecutively as in Weber's 'B,' ending on f 70<sup>v</sup>. Then an account, in nine sections, of the contents of this work (not of the Kalpasutra, as stated by Jacobi, *Kalpa sutra*, p 25, n 1). These are both practically identical with the text of Weber.

The MS is not very accurate. It has been much corrected with yellow and white pigment, and a later hand has written notes on the margin. The text is bounded on either side by two double red lines. According to f 70<sup>v</sup>, the gramthagra is 2000. There are diagrams on ff 51, 52<sup>v</sup>, 58<sup>v</sup>.

*Bought* in 1887 from Dr Eugen Hultzschi (MS 425)

*Size* 10 × 4 $\frac{1}{2}$  in *Material* Paper

*No of leaves* 1v + 70 + 11 blank

*Date* f 70<sup>v</sup> *samtat* 1679 (= A D 1623) *varṣe dvitīyāyādhatad* 9 *raṇau* 1. But it must be noted that in this date the '79' and the month are corrections for something erased.

*Scribe* his place of residence is given on f 70<sup>v</sup> *Varaṇanāpūranagare lasitam* 1.

*Character* Devanagari, Jaina style

### 1344—MS Sansk d 250

Malayagiri's Nandyadhyayanatīkā, A. D. 1817.

*Contents* the Nandyadhyayanatīkā of Malayagiri, being a commentary on the Nandisutra, a Jaina canonical work (MS Prakrit, d 19). It begins, on f 1<sup>v</sup> *om namo jñāya jñayā bhuvanakābhānuk sarvatraṇḥotakevalaloka* 1 *mityoditah sthira taparājito Vardhamanayam* 11. The text varies considerably from that of MS Sansk d 251 (1346). It ends, on f 224 *iti śrīmalayagirisūtra Nandyadhyayanatīkā samāpta* 1.

The text is bounded on either side by two double black lines. There is the Jaina diagram in the centre. The gramthagra is given on f 224 as 8000.

See Peterson, *Report*, 1884-1886, p 35, *Report*, 1886 1892, p lxxxviii. He lived about A D 1150, under Kumarapala, Kiehlhorn, *Report*, 1880, 1881, p 46. Cf Mitra, *Notices*, VIII, 135. Edited, with text and Hindi commentary, Calcutta, 1880.

*Bought* in 1887 from Dr Eugen Hultzschi (MS 392)

*Size* 10 $\frac{1}{2}$  × 5 in *Material* Paper,

*No of leaves* 1v + 224 + 11 blank

*Date* f 224 *samtat* 1683 (= A D 1617) *varṣe śraṇasūdi* 5 *guru namo* 1. In a later hand, *samtat* 1683 *varṣe* is repeated.

*Scribe* on f 224, in a probably later hand, is the note, partly illegible *śrīmalcalagache śrīgatasugarasūris tatsīyāupadhyayabṛgūnasagarasīyapam* 1 *lahitasagara-pañhanartham* 1. *Kumaragiri* *asṭavayāirāmaśṇatīyādhillalalāśakhyam* 1 *śreṣṭhīkṛṣṇasūtalahasasre* 1 *kikuhasa-sūlacapakikasūlakaramaṇaṇamdayutena eṣa pūṣṭika* 1 *pam* 1 *lahitasagarasya* 1 *ucanartham* *datta śasreṣyase pūmyartham* *śubham bhavatu* 1.

*Character* Devanagari, Jaina style

*Injuries* the top right hand corner of the later pages is injured, and from f 217 to f 223 it is torn off.

### 1345—MS Sansk d 251

Malayagiri's Nandyadhyayanatīkā, 17th or 18th cent ?

*Contents* as in MS Sansk d 250 (1344). The text in this MS varies considerably from that of the preceding, and has an entirely different proem. It is carefully written. It ends, on f 136 *iti śrīmalayagirisūtraviracita Nandyadhyayanatīkā samāptah* 1 *cha* 1 *mamgalaṃ mahasrīḥ* 1 *gramthagram* *śloka* 7732 *amkato* 1 *pa* 1 *dvatimsadadhikāni saptaśatani saptaśahasrah* 1 *cha* 1.

The text is bounded on either side by a broad red line over two double black ones. In the centre of each page and on the margins of the verso there is a red circle within the Jaina diagram.

*Bought* in 1887 from Dr Eugen Hultzschi (MS 393)

*Size* 11 $\frac{1}{2}$  × 5 $\frac{1}{8}$  in *Material* Paper

*No of leaves* 1v + 136 + 11 blank

*Date* probably, from its handwriting and ornament, contemporary with the other MSS of the late 17th century containing this work.

*Scribe* a late hand has written on f 136 *sa* 1 *haku akena prātir* 1 *iyam mukla* 1 *Akabbārapūṇābhāmdare* 1 *śaṇṇanavarddhaye* 1.

*Character* Devanagari, Jaina style

### 1346—MS Sansk d 253

Uttaradhyayanakathā, 18th cent ?

*Contents* the Uttaradhyayanakathā, being a collection of kathas from the commentary of the Uttaradhyayasūtra probably that of Śāntayārya, rendered into Sanskrit. These kathas appear also in Lakṣmīvallabha's Dipika, ed Calcutta, 1880. Jacobi, who edited the Prakrit originals, used a MS similar to this see his *Ausgewählte Erzählungen in Mahārāṣṭrī* p viii. It begins, on f 1<sup>v</sup> *śrīgurbhūyo namaḥ* 1 *prāṇanyāḥ śrīmāhatīraṇaṃ namrākhamdalaṃamamālaṃ* 1 *arabhyamite kathāḥ karttum* 1 *Uttaradhyayanasthitaḥ* 11 11 *Uttaradhyayanapādhertih*

gaṭhā kathā saṃskṛtaḥ karttum ārabhyante | anā anid  
desakare 1331 gāthāyām Kūlaralakakathā yathā | ekasya  
ācāryasya kuḷlako 'vinitaḥ | tam ācāryaḥ śikṣārthe  
tadayaṭi | sa kuḷlako roṣam cāhanti | anyadā ācāryaḥ  
tena kuḷlakena samam siddhāśīlam vamditem gaṭhā |  
tata uṭtarataḥ ācāryasya bādhyā tena prastuṭhiteṇa  
kuḷlakena sūta mukhā | āyāmī ācāryena dṛṣṭā | śra-  
pādan prasāśitau | anyathā sa ācāryo mto abharīyat |  
ācāryena sāpo 'smai kuḷlakāya dattāḥ | he durātman  
tram strīo vinimśasi | &c. F. 2: iti Kuḷabūlakāśra-  
manakathā samāptāḥ | F. 4: eṇa Vinayādhyayanaka-  
thā samāptāḥ | F. 4: Ujṇānyām Hastameśāreṣṭi  
varttate | tasya Hastabhūtanāmā lūlako 'sti | &c. F. 4: Rājagṛhe caṭcāro rayayā vanyah | F. 5: Campāyām  
Jitaiśatrunpasya putrāḥ Śramanabhadro yucorājū |  
F. 6: Acalapure Jitaiśatrunpapurāḥ | Aparājulanāmā  
Rohācāryapārśve dikṣit | F. 7: Pāṭaliputrānagare  
narame 'namdarājū tasya rājyaṇimlākūrāḥ | Sakaśāla-  
nāma māntri varttate | F. 9: Kollagapure saṃgama-  
atharā bahuśrutā yathāśtūlātargāparadanipunāḥ | &c.  
F. 9: Hastināgāpura Ibhyaṇputrāḥ Kṛaradattānāmā  
pratyajāḥ | &c. F. 10: yathā kaiciṭ kṣapako (above the  
line yathā) devalayā gaurā ācāryajitaya satalam abhi-  
vandyate | &c. Below: yathā Rājagṛhe nagare Arjuna-  
nāmā mūlika 'sti | The MS. ends abruptly at the  
end of f. 10: śrīciraś tatra gaṭhā vamdanti | ete  
vīcintya loṇmārgge caṭatā tam dṛṣṭā -- 1

The prakāśas of the verses illustrated are quoted, and  
here and there an extremely corrupt Prakṛit verse.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 397).  
Size 10 $\frac{1}{2}$  x 4 $\frac{1}{2}$  in. Material: Paper.  
No. of leaves iv + 10 + 1st blank.  
Date: about the beginning of the 18th century.  
Character: Devanāgarī, Jaina style.  
Injuries: ff. 1<sup>v</sup>, 2<sup>v</sup> are damaged at the left hand  
bottom corner.

### 1347—MS. Sansk. d. 234

Uttarādhyāyanalaghuvṛtti, A.D. 1860.

Contents: the Uttarādhyāyanalaghuvṛtti, being a  
commentary on the first mālavātra of the sacred canon  
of the Jains. The mālavātra is described by Weber,  
Catal. II, 716 sq. As far as can be judged from the  
extracts there given, the commentary is not identical  
with any in the Berlin Library. It begins, on f. 1<sup>v</sup>:  
nāma saraṇādyaḥ pramāṇaḥ sūtraṃ saṃgrahitaḥ |  
tathā yathā siddhāntaḥ | siddhāntaḥ ca saraṇādyaḥ ca sūtraḥ ca  
sūtraḥ ca sūtraḥ | It ends, on f. 30<sup>v</sup>: ete balaṇḍa-  
dhyāyanalaghuvṛttiḥ saraṇādyaḥ saṃgrahitaḥ | 1860  
The MS. is carefully written and fairly correct.

The text is bounded on either side by two double  
black lines. In the centre of each page is the Jaina  
diagram. On f. 273<sup>v</sup> is a smaller diagram. Lacunae  
are marked on ff. 187<sup>v</sup>, 188, 270.

This is the work of Devendravarī, based on that of  
Sintyacarya (died A. D. 1040), see Bhandarkar, *Report*,  
1883, 1884, pp. 129, 440-442, Peterson, *Report*, 1884-  
1885, p. 71, *Report*, 1886-1892, p. lix, v. 1073, Mitra  
Notice, VIII, 154; Weber, *Catal.*, II, 1213, 1214  
Jacobi has a MS., *Ausz. Erzählungen in Mahāvastu*,  
p. vii.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 398)  
Size. 10 $\frac{1}{2}$  x 5 $\frac{1}{2}$  in. Material: Paper.  
No. of leaves iv + 309 + 1st blank.  
Date: f. 309<sup>v</sup>: samrat 1625 (= A.D. 1564) rare  
bādhravā śrī 13 varttate

Script: f. 309<sup>v</sup> Tapuṇmcherīyā bhalārakavīrya  
gadānāsurīcaratāpāṭalīharīrājyaṇimlākūrāḥ |  
tadayaḥ arjyaṇimlākūrāḥ | 1564 varttate |  
lāṭam Uṇṇānīlāsa | &c. | sūtraḥ bharatā |

Character: Devanāgarī, Jaina style.

Injuries: there are holes in ff. 252, 253, 254, 259,  
270, 283, 284, 285, 288. Ff. 281, 282 are torn in  
consequence of the separation of the leaves which were  
sticking together.

### 1348—MS. Sansk. d. 235

Uttarādhyāyanāvrūṭi, 10th cent. ?

Contents: the Uttarādhyāyanāvrūṭi, a commentary  
on the Uttarādhyāyanasūtra. This commentary is  
identical with that in MS. Sansk. d. 236 (1349), and that  
in Weber, *Catal.*, II, 716; the above title has, therefore,  
been adopted, although none is given in the text of  
the MS. itself. It begins, on f. 1: śrīciraś tatra gaṭhā  
vamdanti | saraṇādyaḥ pramāṇaḥ sūtraḥ saṃgrahitaḥ |  
tathā yathā siddhāntaḥ | siddhāntaḥ ca saraṇādyaḥ ca sūtraḥ ca  
sūtraḥ ca sūtraḥ | It ends, on f. 53: saraṇādyaḥ saṃgrahitaḥ |  
tathā yathā siddhāntaḥ | siddhāntaḥ ca saraṇādyaḥ ca sūtraḥ ca  
sūtraḥ ca sūtraḥ |

The text is bounded on either side by two black  
lines. In the centre of each page is a black square.  
For another MS. probably of the same work, see Bhandarkar,  
*Report*, 1871, 1872, no. 155.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 399)  
Size 10 $\frac{1}{2}$  x 4 $\frac{1}{2}$  in. Material: Paper.  
No. of leaves iv + 53 + 1st blank.  
Date: probably 10th century.  
Character: Devanāgarī, Jaina style.



1349-MS Sansk d 256

Uttaradhyayanavacuri, A D 1425

*Contents* the Uttarādhyayanavacurī, being a commentary on the Uttarādhyāyinasūtra? This commentary is identical with that described by Weber, *Catal*, II, 716 (no 1902). It begins, on f 1 *śrījñānaganyā namah | samjogaya | samyogan matī adikaṣa jadibahyaṣyamant ira bhedaḍ tūidhaṣṭ prakaraṣ jñanabhaṇanadī hīh rīnaya mulatīd dharmasya | y adhyayanam sadhyacurī |* It ends, on f 34<sup>v</sup> *jñānārabhaktīh || 36 || cha |* The text is very inaccurate

In the centre of each page is the Jaina diagram, and the text is bounded on either side by three red lines. See MS Sansl d 25, (1348)

Bought in 1887 from Dr Eugen Hultzsch (MS 400)  
 Size  $10\frac{3}{4} \times 4\frac{1}{4}$  in Material Paper  
 No of leaves iv + 34 + xxxvii blank  
 Date f 34<sup>v</sup> sam 1481 (= A D 1475) large lat  
 sasara adidi adasim liste i

*Character* Devanagari, Juina style

1350-MS Sansk. d 250

Jñānasagara's Āvasyakavacurni, A D 1402

*Contents* the *Avaśyakāvacurni* of Jñanasagara,  
being an abridgement of Haribhadra's commentary on  
the *Avaśyaka*, for which see Weber, *Catal.*, II, 763 sq.  
It begins, on f i namah srisarveṇjaya | prerabhya-  
'yam sriavaśyakanujayahi | atra ca nirūghnamsustrārtha  
| aragamānadyarīham mangaladin tacyasi | yady api  
cedam aśad uktaḥa nam am api māngalam tatkepi  
| janapancakari pam tat sutradrak aha | abho | arthaki  
mukho nyato bodhi'bhimbodhak sa eabimbobdhikam  
tac ca taj puṇam cobhinbodbhiky iansam matyini nam ity  
arthah | The chief sections end on ff 5, 15\*, 17, 19,  
23\*, \*6, 28\*, 29, 32, 33, 35; 37, 38; 40, 40\*, 43, 47, 50\*  
It ends on f 50\* ac iryusharibhadrakrtatrityanusa-  
rena sriavaśyakacauri sru utpatih | sam 145B (= a D  
140\*) tarse āc īrau | smaitapoganananaho,panaba  
skarabhosride; avumdarasugottamapadukanam siksar ji  
nagamasudhambudhit nactitih | sryunasagaragaurita  
manamadhyai h || hsthisuyegudemite 'bde tacyurru  
Aias jakasya jayinuyayi | vidadhe rphadviraranat | sru  
labhaktiya svaj arahatitelo h || sriavaśjakacaurni  
prasasti |

This passage, though not very legible, is sufficient to show that this is the Juanaigara of the Tapigana, pupil of Somasundara, already known, see Weber, *Catal*, II, 805, 819. If Klatt, *Ind Ant*, XI, 255, is

right in assigning him to the years samvat 1405-1460, this must be one of his latest works. Possibly the MS is an autograph. Hultsch assigns to it the date sam 1485, but this must be merely a slip, as the reading is very plain, though what kh. 151<sup>th</sup> means is doubtful. Cf Peterson, *Report*, 1886-1892, p. xlvii, Weber, *Catal*, II, 809 sq.

The MS is very accurate. The text is bounded on either side by two red lines. In the centre is the usual Jaina diagram, with a small hole usually in the centre.

*Bought in 1887 from Dr Eugen Hultzsch (MS 403)*  
*Size 10 $\frac{3}{4}$  x 4 $\frac{7}{8}$  in Material Paper*  
*No of leaves 11 + 50 + xviii blank*  
*Date f 56<sup>v</sup> sam 1458 (= 11 1402) 1*  
*Scribe Jñanasagara? See above*  
*Character Devanagari, Juna style, very minute*  
*characters, which are sometimes difficult to read*

1351—MS Sansk d 260

Saduṣaśvakaviḍhi, A D 1643

*Contents* the Śaḍaśvayakavīdhi of an anonymous author, being a commentary on the so-called Śaḍaśvayaśasutra, which is the second mūlasūtra in the sacred canon of the Jains The Śaḍaśvayaśasutra, properly the Pratikramanśasutra, is printed by Weber, *Catal.* II, 739 sq. The commentary begins, on f 1<sup>v</sup> om | *sri sadayaḥ namah | iamduruṣṇmdarakarṇmdatamdyam | pranamiya iṛam jṇamurāḥ iṛam | upasakanam upakara hetoh | takṣamy anuṣṭhanauḍitum subodham* || || On f 9<sup>v</sup>, after 225 stanzas, the namaskaraphaladrśtaṇṭa ends The rest of the work is in short sections It ends, on f 56 *Śaḍaśvayakavīdhiḥ sampurnam itī granthagraham 2700 | sriṣṭu subham astu sṛṣṭyasasanaya |* The text seems to be fairly accurate

In the centre of each page is the Jaina diagram, with letters within it. The text is bounded on either side by two broad red lines.

Probably identical with the Sadavasyakavrtti (2700gr) in Kuelhorn, *Report*, 1880, 1881, p. 79, Peterson, *Report*, 1882, 1883, p. 130, *Report*, 1883, 1884, p. 29. Different from Mitra, *Notices*, 2, 59.

Bought in 1887 from Dr Eugen Hultzsck (MS 404)  
*Se e*  $10\frac{3}{4} \times 4\frac{5}{8}$  in *Material Paper*  
*No of leaves* 11 + 56 + 11 blank  
*Date f 56 samat* 1699 (= A D 1643) *large asosod*  
*purnamasidine sampurnah*

**Character** Devanagari, Jaina style

1352 MS. Sansk. d. 201

Śaḍaśvākyakavīdhi, 17th cent?

*Contents* the Śaḍaśvākyakavīdhi, as in MS. Sansk. d. 260 (1351). It begins, on f 1<sup>v</sup> *om aśvārāṇa le namaḥ*. The words in the first line are carefully placed in a more recent hand, *raṣṭyaṇa = kaṣṭhyāṇa*, &c. On f 13 the namaskāraśālokaśānta ends, but has 219 verses only. The whole ends, on f 87<sup>v</sup> *śiṣṭaśiṣṭaśiṣṭa*. The text shows in some points considerable divergence from that of MS. Sansk. d. 260 (1351).

The words in the text are usually separated by a perpendicular stroke above the line. F 1<sup>v</sup> has two columns. In the centre of each page is the usual Jaina diagram. The text is bounded on either side by two double red or black lines. There are occasional corrections and additions in a later hand, and yellow pigment is frequently used for erasures.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 407).

Size  $12\frac{1}{2} \times 5\frac{1}{2}$  in. Material Paper.

No. of leaves 11 + 87 + 11 blank.

Date at least as early as the middle of the 17th century.

Character Devanāgarī, Jaina style.

1353—MS. Sansk. d. 203

Śrītilākācārya's Daśavaikālikāṣṭkā, 17th cent?

*Contents* the Daśavaikālikāṣṭkā of Śrītilākācārya, being a commentary on the Daśavaikālikasūtra. It begins, on f 1<sup>v</sup> *śrītilākācārya namaḥ* 1. *pranāmya pratyā bhaktiṃ* 2. *śrītilākācāryaśānta* 3. *śānta* 4. *śānta* 5. *śānta* 6. *śānta* 7. *śānta* 8. *śānta* 9. *śānta* 10. *śānta* 11. *śānta* 12. *śānta* 13. *śānta* 14. *śānta* 15. *śānta* 16. *śānta* 17. *śānta* 18. *śānta* 19. *śānta* 20. *śānta* 21. *śānta* 22. *śānta* 23. *śānta* 24. *śānta* 25. *śānta* 26. *śānta* 27. *śānta* 28. *śānta* 29. *śānta* 30. *śānta* 31. *śānta* 32. *śānta* 33. *śānta* 34. *śānta* 35. *śānta* 36. *śānta* 37. *śānta* 38. *śānta* 39. *śānta* 40. *śānta* 41. *śānta* 42. *śānta* 43. *śānta* 44. *śānta* 45. *śānta* 46. *śānta* 47. *śānta* 48. *śānta* 49. *śānta* 50. *śānta* 51. *śānta* 52. *śānta* 53. *śānta* 54. *śānta* 55. *śānta* 56. *śānta* 57. *śānta* 58. *śānta* 59. *śānta* 60. *śānta* 61. *śānta* 62. *śānta* 63. *śānta* 64. *śānta* 65. *śānta* 66. *śānta* 67. *śānta* 68. *śānta* 69. *śānta* 70. *śānta* 71. *śānta* 72. *śānta* 73. *śānta* 74. *śānta* 75. *śānta* 76. *śānta* 77. *śānta* 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It begins, on f 1 a *ham | jayati vyatanyatejah | surā  
surādhisasevitaḥ śrīman | vimalas traisuravahitas | trilō-  
lacinimānāv Viras || 1 || dhammo mamgalaṁ ityadī |  
ahi nsa zanyamaṁ toporūp dharmanā uttī | stam mamgalaṁ |*  
It ends, on f 21 v *śrutaskamdhō 'py adhyamanatvad  
adhyayanam || 19 || icarana ciraakalajayita ri || 20 ||  
srida-vatalkalikalacuriḥ samapṭa |* The name of the  
author is not given, but it may be inferred to be  
Himbhadra, if MS Sansk d 264 (1854) is his work.  
Probably this is an avacurī on his *laghuvṛtti*,  
see Weber, I c, p 987, Peterson, *Report*, 1886-1892,  
p cxxviii (8), as it seems to be shorter than the work  
in Mitra, *Notices*, IX, 177

In the centre of each page is the Jaina diagram with a small hole in the centre. The text is bounded on either side by two double black lines. There are numerous corrections in the margin by a later hand.

*Bought in 1887 from Dr Eugen Hultsch (MS 409)*

Size  $12\frac{5}{8} \times 5\frac{7}{8}$  in Material Paper.

No of leaves  $x + 21 + xvii$  blank

Date the MS is probably at least as old as A.D.  
1600-1650

*Character* Devanagari, Jaina style

1356-MS Sansk d 270

Oghaniryukti, with Jñānasagara's avacūri of Drona's  
vrtti, 17th cent ?

*Contents* the Oghaniryukti, a semicanonical work of the Jains in Prākrit, with a commentary, here anonymous It begins, on f 1<sup>r</sup> *srigurubhyo namah i srivitaragaya namah i prakramto'yam Aśvayajñanuyogas titra imamayikidhyayanam anurartilate tasya catvary amnyoga kuranii &c* It ends, on f 128 *nvyutti s-attai* In this MS there are 1164 verses cited and explained The text agrees very closely indeed with the specimens in Weber, *Cital*, II, 817 sq, though that MS has only 1132 verses (cf ibid., p 816, n 2) The name of the author or of the ṛṣi is given by Bühler, *Report* 18 2, 1873 p 11, and by Mitra *Notices*, X, 14, as Dronāditya who lived, according to Peters in *Report*, 1886 1892 pp lxi, 9 about a d 1064 The author of this avacari is said in MS C, in Weber, p 819, to be Jināsāgara and the date a d 1383

The text is arranged in three columns. It begins in the second column, is continued in the third, and then in the first. The *mirvak* itself is confined to the middle of the second column. The columns are separated from one another by two double lines in red or black, and are bounded on the outer edges by two

black or red lines. In the centre of each column is the usual Jaina diagram.

There are many corrections in a later hand

*Bought* in 1887 from Dr Eugen Hultzsch (MS 417)

*Size*  $10\frac{1}{2} \times 5\frac{1}{2}$  in *Material* Paper

No of leaves 11 + 128 + 11 blank In the original foliation f 128 is wrongly numbered 139

No of columns 3

Date probably the beginning of the 18th or end of the 17th century

*Character* Devanagari, Jaina style

50 COMMENTARIES ON JAINA  
NON-CANONICAL WORKS

1357—MS Sansk. d 272

Karmagranthasatkavacurī, 17th or 18th cent ?

*Contents* the above is chosen as a convenient title for the contents of the MS. It contains commentaries on the five Karmagranthas of Devendra surī, and the Saptatikā of Candamahātāta. These commentaries are described by Weber, *Catal.*, II, 837 sq. The MS begins with the commentary on the Karmavipākā namaḥ śrīdevendrasūraye sūtrīṇāṃ karmavipākāṇuḥhasaṁ tam vakyai &c., as in Weber. It ends on f 15<sup>v</sup>. Then follows the Karmastava, with 34 verses as agunast the 60 of the Karmavipāka. Then, on f 25<sup>v</sup>, begins the Bandhasvāmītra, with 25 verses. It ends, on f 31 śrīdevendrasūrikṛtā Bandhasvāmītraṁ pīṭhā kalena vyuchinna tenadhūmukacaryakṛtadīpīcurnnya parīkṣitam idam. The Śoḍaśitika, with 86 verses, begins on f 31, and ends on f 56<sup>v</sup>. The Sātaka, with 100 verses, begins on f 56<sup>v</sup>, and ends, on f 101<sup>v</sup> ita Sītakaśucīṇa samyāta 1 samyāta śrīdevendrasūrikṛtākarmagranthoḥ amekavācīṇa samyātaḥ śrī. The Saptatikā begins, on f 101<sup>v</sup> ita Candamahātātākṛtā Saptatikā vyākṛyate. It stops, on f 144<sup>v</sup>, at verse 65 (cf Weber, I c, p. 82, n. 3). To this tract Devendra added 19 gīthās, bringing the whole up to 83. He wrote vṛttas as well as the text, which is called nṛṅgākarmagranthapampeka to distinguish it perhaps from the next MS, and on those vṛttas the āvacans are based Cf Peterson, *Hejort*, 1886-1892, p. lvi, Weber, *Catal.*, II, 1009. For his date see bel n, no 1384. The text shows very close agreement with the specimens printed by Weber. Contrast MS Sansk d 271 (1558).

The text is bounded on either side by two double red lines. In the centre of each page is the Jaina

diagram. Yell in pigment is freely used for corrections, &c. There are diagrams on ff 18, 19 19<sup>v</sup>, 43<sup>v</sup>, 45, 5, 5<sup>v</sup>, 55, 57<sup>v</sup>, 67, 69, 70, 75 77<sup>v</sup>, 80<sup>v</sup>, 88<sup>v</sup>, 99<sup>v</sup>, 100<sup>v</sup>, 102<sup>v</sup>, 110<sup>v</sup>

*Bought* in 1887 from Dr Eugen Hultzsch (MS 420)  
*Size* 10½ × 4½ in. *Material* Paper  
*No. of leaves* 15 + 144 + 11 blank. There are really only 143 leaves, as f 61 is missing.  
*Date* probably about A.D. 1700.  
*Character* Devanāgarī, Jaina style  
*Injuries* f 61 and several leaves after f 144 are lost

### 1358 (1-1)—MS Sansk. d 271

*Karmagrantha with Commentary, 17th cent ?*

*Contents* four parts of a Karmagrantha

1 If 1<sup>v</sup>—20<sup>v</sup> contain the Karmavipakā of Garga Rsi, with the commentary of Paramānanda. The text of this MS agrees fairly well with that printed in Peterson, *Report*, 1884—1886, pp 6, 7, it confirms his three conjectures. But the number of gāthās is, of course, 168 not 1688. The grantha is 922

2 If 20<sup>v</sup>—42<sup>v</sup> contain the Karmastava, in 55 verses, beginning *namo a jinarāme* &c, with the commentary of Govindagani. The text in this MS closely agrees with that in Peterson, *l.c.*, pp 5, 6, and confirms his conjecture. Cf also Kielhorn, *Report*, 1880, 1881, p 25

3 If 42<sup>v</sup>—55<sup>v</sup> contain the Dandhasvāmītra, in 74 verses, beginning *namo a lathamān* &c, with a commentary. The latter begins *śrīṇ āya [nam] i* *gatyudmargen isth anā aridhasi amitea lex ikam i natu* *vir im jinnam cakye* *It is udhasi mti arpratikar i* *1111* *tha* *si aparopkruraya yathurthubhidhanam r mndhasi am* *traprakaranam arisur ucuroy mamjal idipraty adam* *kam gathasutra n idam aha*! The comment on the last gāthā is *its śabdah samuplavi purasi riktoprakara* *nesu Karmaprapakryudus evaye jad ibud ihana i* *sr il* *panatana maya ite gramthakura alauam mndasit* *roctam nuaddhasi yad va vibhakti yatyayul jurtas* *riktoprakaranam* — — — (five akṣaras illegible) *ḍa* *cimala a i* *il dath punar ja jivritneti bēgaḥ i* *tathavetti* *vamdhā amiteam idam prastutoprakaranam i* *etac ca* *jreyam boddhiyam i* *kim kṛta i* *śruti a akarya kam* *karnma etavam prakarmma stavaprakaranam i* *ha bahusu* *sthunesu tuduktabandha urdes idareya b mnd abhidha* *nad ite gathurthah i* *cha 115411* *vandh is amiti oprakra* *naiprthik samuplavi i* *gramthagram 650 i* *cha 151 i* *cha 1*

4 If 55<sup>v</sup>—79<sup>v</sup> contain a portion of the Śadaśitika, with a commentary. The text begins *nchinamamoha* *pasam i* &c. The commentary begins *pranomya sid* *dhiasturam karmacetrityadehinam i* *jnesam vidadhe*

*rttum adasitir yith iganam* *1111* *tha i* *istah kṛ acid i* *ste* *eastum i* *prartitlamunas samta i* *st idetastat ubhi ihana* *i* *trassaram era prartitlante i* *na cāyam ucuroy na* *1154* *iti tatsamagayapuripalanartham i* *tath i* *ireyam* *bahurighnanu bhacanti i* *uktam ca i* *ireyam bahurigh* *nani bhacanti mthalām ap i* *aireyam pravrttanu* *kṛp i* *yanti tindy i* *id i* *1*! It ends abruptly, on f 79<sup>v</sup>, with the words *taminn era ca samaye samjvalanolo* *bhārya lamdharyacchedaḥ i* *rudarakazayodayodiranu* *ryacchedaḥ i* *anvrttiguna* —

There are diagrams on ff 22<sup>v</sup>, 23

For Paramānanda see Peterson, *Report*, 1884—1886, p 31.  
 All four parts must be distinguished from the work in MS Sansk d 272 (1357)

*Bought* in 1887 from Dr Eugen Hultzsch (MS 419)

*Size* 11 × 4½ in. *Material* Paper

*No. of leaves* 15 + 79 + 211 blank. There are really only 74 leaves, as ff 15—18, 29 are missing

*Date* probably about A.D. 1650

*Character* Devanāgarī, Jaina style

*Injuries* ff 15—18, 29 and many at the end are missing. On ff 2<sup>v</sup>, 22<sup>v</sup>, 23<sup>v</sup>, 24, 35<sup>v</sup>, 36, 59<sup>v</sup>, 63<sup>v</sup>, 66<sup>v</sup>, 67<sup>v</sup>, 64 many letters are illegible, and one or two on nearly every leaf

### 1359—MS Sansk. d 230

*Mativardhana's Gautamaprechāvr̥tti, A.D. 1744*

*Contents* the Gautamaprechāvr̥tti of Mativardhana, being a commentary in Sanskrit on the 64 verses of the Gautmaprechā, with the Prakrit text of the Gautamaprechā itself incorporated in it. See the description under MS Wilson 390(1) [1360]. Though in this MS the beginning and the greater part of the contents are identical with those of the other MS, the lines at the end, giving the authorship, &c, are wanting. Verses 63, 64 are not explained, except partially in bhāṣa, and the MS ends, on f 39<sup>v</sup> *iti brigaupamapre* *cha sampannam*! It appears to be rather inaccurate

*Bought* in 1887 from Dr Eugen Hultzsch (MS 429)

*Size* 10½ × 5 in. *Material* Paper

*No. of leaves* 15 + 39 + 111 blank. There are really only 38 leaves, as f 27 is missing

*Date* f 39<sup>v</sup> *saṁ vat* 1800 (= A.D. 1744) *tarṣe mti* *tatsapad i* *tara aditarā i*

*Scribe* f 39<sup>v</sup> *śrīrupanagaramadhye* *livtam pam i* *gyanara śrīmahi ajasrīrajasinghājī yavayye i*

*Character* Devanagari, with some Jaina characteristics,

*Injuries* : f 27 is lost.

1360 (1-7)—MS Wilson 390

Gautamaprecha, &amp;c, A D 1701, &amp;c

*Contents* seven MSS united by community of subject as being all Jaina books

1 The Gautamaprecha, a Jaina work in 64 Prakrit arya's, with an elaborate commentary by Mativardhan, who cites at considerable length illustrative stories to enforce the teaching of the verses. The name of the book in the MS is Gotamaprecha, but the above form has been adopted for the sake of consistency, cf Weber, *Catal*, II, 839. The commentary begins, on f 1<sup>v</sup> *am nama i tiram jinaṃ pranaṃyadau balanam susabodhakam śrīmadgotamaprechayāḥ kṛtyate vṛttim abdhutam* 1111. Then follows verse 1 of the Prakrit, and then the Sanskrit commentary. Neither Prakrit nor Sanskrit is at all accurate, and the commentary is tediously prolix. The author gives the following account of himself, and the date of his work, on f 31<sup>v</sup> *ataḥ bhāṣyalaṅkārī nyam Gotamaprechaḥ pathaniya śrotariya eva i śrīnāharṣasūrinam subīśyaḥ parākāraḥ śrīmatsumatīhamsaś ca lacchīsyār Mativardhanah* 1111. *parakāḥ padasamyuktāḥ kṛta ceyam kathamkā i śrīmadgotamaprechayāḥ sugamāḥ sukhabodhaka* 1121. *śīd dhodharamena munau 7 cendre i tarse smin margē śīrsake jagatarinyam nagaryam ca subhe dīne* 1131. *śrīgotamaprechaya sugama vṛtti sampurna i gramthā gīam samkhyā* 16821. The date here given corresponds to samvat 1738, which gives A D 1682 as the year of the composition of the work. The text at the beginning is bounded on either side by three red lines. F 6 is bound in upside down.

2 The Navatattva a Prakrit poem, in 30 arya's, treating of the nine tattvas enumerated in the first verse, together with the Sanskrit commentary of Sadhuratnasuri. The commentary begins, on f 32 *jayati śrīmahāvirah śreyasīśrisenīśamsarayaḥ i san yag jī adītatīanam atabodhambandhanam* 1111. *Navatattva sūtrasya parimitoparimāṇasya prabūttatārthasya tīragambhīrasya mūgadhajanatābodhaya tīcarah kīncid ucyate* 1. It ends, on f 41<sup>v</sup> *antar muhūrttamūlram aṇi kalam yaś samyaktam sparśam bhavātī tesam apy ardhho apī gatarddho rddhapudgalārtlarupāḥ samsaro bhavātī usātana lādulanam apī nūdhīkosamsarāḥ syāt i sūddhasamyaktārūḥanena kecana tenaiva bhavēna sīdhyantī kecana tṛtīye saptaśābhan nātīkramantī kim tu sīddhatām i ghram prapnuvanti i Navatattva tīvaranamaṇi balabādhārūpam śrīsadhuratnasurībhih — tam* 1. This commentary is practically identical with the anonymous aśvārūmi given by Weber, *Catal*, II, 841, 842, but is in a better state of preservation.

Neither has anything to do with the Navatattvaparakaraṇa, of which Peterson, *Report*, 1884—1886, p 220, gives a specimen. The Navatattva has been often printed, e.g. in the *Laghuaprakaranasamgraha*, pp 4-8 (60 verses), and at Bombay in 1874, 1877, 1884. A version, full of inaccuracies, was made by Stevenson, *Alpa Sūtra and Nava Tatva* (London, 1848) pp 115-129. The text is bounded on either side by three red lines.

3 The Navatattvabalavabodha, being a commentary on the Navatattva, by Somasundara, of the Tapa family. It begins, on f 42<sup>v</sup> *namah śrīnēpratīācanaya i Nava tattvāgūḥabālābōdho līkhyate* 1. The Navatattva here also has only 30 verses. The text and commentary are in Prakrit and Gujarati respectively. It ends, on f 60 *īti Navatattvabalavabōdhaḥ sarābhavyajīvaḥ tārtham sītapagacchanayakapī abhūsomasundarasurīpadār vīracatā i śrī* 1. In various Jaina paṭṭavals we find this work attributed to Somasundara, e.g. in Dharmasagarānī's Gurvāḥsūtra, in Weber, *Catal*, II, 1012. Somasundara's date is from samvat 1430 to 1499, i.e. A D 1374-1443. The text is bounded on either side by a broad red line, or two double red lines. In the centre of each page is the usual Jaina diagram, partially filled with a circle of red pigment, and on the margins of the verso there are also circles of red pigment. The MS seems to be fairly accurate.

4 The Navatattva, text in 49 verses, not 30 as above, with an interlinear gloss in Sanskrit extending only over f 61, and with Sanskrit notes on the various topics. It begins, on f 61 *juatattvam i ajīratattvam 2 punya tattvam 3 popatatattvam 4 āśīratattvam 5 samūcāratattvam 6 nūparatatattvam 7 bandhātattvam 8 mokṣātattvam 9 tatha etanī nava tattvāni bhavāntī* 1. It ends, on f 64 *īti sūtrānavatattvaparakaranam samattam* 1. *śrī* 1. As may be seen from the specimens quoted, the Sanskrit tends to relapse into Prakrit. The text is usually bounded on either side by three broad red lines. The numbering of the verses has been corrected, and is very untidy.

5 Śravakavṛta (ff 64-69<sup>v</sup>), and 6 Karmagranthaprathamāvicāra, described on f 72<sup>v</sup> as Parasnātha stāvanam (ff 70-72<sup>v</sup>) are in Hindi.

7 Kriyasthānakāvicāra, a Prakrit treatise on the subject of Anga II, 2, 2 (Weber, *Catal*, II, 384), with an interlinear commentary in bhāṣa, and a few glosses in Sanskrit, mainly on f 73. It begins on f 73 and ends on f 75.

Size 10 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in. Material Paper. No. of leaves n + 75 + n blank. In the original each MS has a separate foliation.

Date for that of 1, see f 31<sup>v</sup> *sam* 1757 (= A D 1701) *varse posa* ad 9 *dine indurasare* 1<sup>o</sup> 1

For that of 2, see f 41<sup>v</sup> *sam* at 1785 (= A D 1729) *aisasasudrayodasyam tithu* 1

3 is undated, but it clearly must belong to the end of the 15th or beginning of the 16th century

4 is dated, on f 64 *sam* at 1658 (= A D 1602) *varse sra* ana ad 1 *dine la* gita 1 After the 1 a figure which looks like a 4 has been deleted

7 is of about the middle of the 18th century

*Script* for that of 1 see f 31<sup>v</sup> *srirayamallajita sisypujakāsrimanoharajitasīsa lipikṛtam munyagara ma ātmaarthe* 1 *śubham bhavatu kalyanam astu srir astu* 1 *śrīdīnagare śrī* 1 The name is very curious Is he the same as the Jagarama (so the MS) who composed a *Satacīndivīdānapaddhati* (Weber, *Catal*, II, 1193, end)? If so, the date of the latter work can be determined

For that of 2 see f 41<sup>v</sup> *Padmasagarenalekṣi cī dayasagaracī maha* — *puṭhaya* 1

No name is given for 3

For 4, the name of the man for whom it was written is given, on f 64, as *Ananddasagara* (*m* <sup>o</sup> *Anam dasagarakṛte*) 1

*Character* Devanagari, Jaina style

### 1361—MS Sansk d 293

Navatattva, with the Commentary of Sadhuratnasuri, A D 1479

*Contents* the Navatattva, a Jaina Prakrit work in 29 gāthās, with the Sanskrit commentary of Sadhuratnasuri, this work is fully described under MS Wilson 390 (2) [1380] The text is given in full, followed by the commentary It begins on f 1, and ends, on f 9, with a fuller colophon than the other MS *Navatata rīrananam balavabodharupam srasakalasurimamdalaca kracaritibhūh srasadhuratnasuribhūh kṛtam* 1 *cha* 1 Who this Sadhuratnasuri was, is not clear The date of the MS would suit well enough for an identification with the author of the *Latyutakalparitī*, who wrote in samvat 1456 (= A D 1400) see Peterson *Report*, 1884-1886, p 29, *App*, p 279, and the correction of the date in Weber, *Catal*, II, 1210, with Klatt, *Ind Ant*, XI, 256

The whole is written neatly and with considerable accuracy, in red ink A probably later hand, in ink which looks black, has marked off the separate words with small strokes above the line Yellow pigment is occasionally used for erasures The text is bounded on either side by three red lines, and in the centre of

each page is the usual Jaina diagram All corrections seem to be by the first hand

Bought in 1887 from Dr Eugen Hultsch (MS 442)

Size 10 $\frac{3}{4}$  × 5 in Material Paper

No of leaves 14 + 9 + 14 blank

Date f 8<sup>v</sup> *samvat* 1535 (= A D 1479) *varse ca* tra *suddha* 9 *gura* u 1

*Scribe* he and his patron are given on f 9 *Vahsi sanapure pam camdrayasoganina likhāpita sisya varganam pathanarthe* 1 *likhita acaryasīranathena* 1

*Character* Devanagari, Jaina style

*Injuries* worm-eaten in some places

### 1362—MS Sansk. d 292

Navatattva, with the Commentary of Sadhuratnasuri, A D 1759

*Contents* the Navatattva, a Jaina Prakrit work in 29 verses, with the Sanskrit commentary of Sadhuratnasuri, as in MS Wilson 390 (2) [1380] and MS Sansk d 293 [1361] In this MS the text is in the centre of each page, and the commentary is neatly arranged at top and bottom It begins on f 1<sup>v</sup>, and ends, on f 8<sup>v</sup> *Navatattvaritīh samapta kṛta sramatsadhurat nasuribhūh* 1

The MS is fairly accurate, though modern The text is bounded on either side by two red lines enclosing a yellow, and the outer edge of the leaf by a yellow and a red line Yellow pigment is used for erasures

Bought in 1887 from Dr Eugen Hultsch (MS 441)

Size 10 $\frac{1}{2}$  × 4 $\frac{1}{2}$  in Material Paper

No of leaves 11 + 8 + 14 blank

Date f 8<sup>v</sup> *samād* *śvmedudamśrupamle varse maghau mase sitetarapakse pamcamyam karmacadyau* 1 *rauāre* 1 This means *sam* at 1815 (A D 1759), Hultsch, *Z D M G*, XL, 25, gives 1816 as the date, but Buhler, *Palaeographie*, p 81, gives *śu* as meaning 5 only

*Scribe* f 8<sup>v</sup> *Mumuksumotahrayo lilekha Navata tīrasukhabodhikam ritīm* 1

*Character* Devanagari, Jaina style

### 1363—MS Sansk d 294

Navatattvavacurī, 17th cent ?

*Contents* the Navatattvavacurī, a commentary on the Navatattva It begins, on f 1 *īram rī sresvaram nata navatattvaracurnikam* 1 *vakye* *śva*

nyopakaraya granthamtaravilokanāt || || tatru lya  
gutham aha | jira | jitas cidan | ajiro niscetanah |  
punyam subhaprakṛtirupam | uparitam papam | asra  
tati agachati karmmanenety asrava imdriyadāh | tan  
nirrodhaḥ | samivarah | nirjara upakāt tapasario (?)  
karmaparisaṁśah | bamdho jīvakarmanor atyām'astesaḥ |  
moksah | sarvakarmamuktasyatmanah | sthitiḥ | casabda  
earthe | elany eva navatātani | tatha siddhamloka  
prakarena jnatyāyāni | It ends, on f 6<sup>v</sup> jua<sup>o</sup> spa-  
sta || 25 || sugho<sup>o</sup> sugamah | amto<sup>o</sup> | 'pagatam arddham  
yasmāt asav aparddhaḥ aparddhas casau pudgalapara  
vartitas ca aparddha<sup>o</sup> | pudgalapara vartitas rupam pur  
vasurikṛtagathabhgyo yatha jneyam | itī Navatātāia  
cureḥ | cha | subham bhavatu | śrī | cha |

The MS appears to be rather inaccurate, a lacuna is marked on f 4 In the centre of each page is the usual Jain diagram, and the text is bounded on either side by three red lines On f 6<sup>v</sup> a modern hand has written a note, now partially obliterated

Bought in 1887 from Dr Eugen Hultsch (MS 443)

Size 10½ × 4½ in Material Paper

No of leaves m + 6 + xlix blank

Date probably about the beginning of the 17th century

Character Devanagari, Jaina style, small, 19 lines on a page, 73 aksaras in a line

### 1364—MS Sansk c 310

Yatipratikramanavrtti, A D 1683

Contents The Yatipratikramanavrtti, being a commentary on the Pratikramanasutra, a somewhat more complete recension of the work of the same name, which forms the Sadavasyakasutra, see Weber, *Catal*, II, 739, 843 Only the pratikas of the text are cited No author's name is given It begins, on f 1<sup>v</sup> atha Pratikramanam itī kaḥ saḍdārthaḥ ity ucyate pratī sabdāḥ pratipadyarthe tatra subhayaogebhgyo 'subhayaogamtarām kramāntya subhesev eva pratipam pratikulam kramanāi nvaritānam pratikramanam itī tac ca pratikramanam yaicijām itāram ca tatra yaicijām vratadilakyanam | It ends, on f 13<sup>v</sup> evam deavikam pratikramanam uktaam ratrikam apy etam bhītamara nataram yatra dāvacakācuro līhitas tatra ratrikācuro rakṣayāni | aha | yadāyam sītham jādikkamiam gocasyae ityudikan zutram anarthaḥ ratrav asya sambhāt itī ucyate svapnadau tatev icchavad ity adovāḥ | idhur ecey arthah | itī samapta | yatipratikramana vrttiḥ | granthagranam 600 | err astu |

The MS appears to be fairly accurate In the centre of each page is the usual Jaina diagram The text is

bounded on either side by two double red lines A late hand has added a few words on f 6<sup>v</sup>

For other MSS see Weber, p 843, Peterson, *Report*, 1892-1895, p 294, no 402

Bought in 1887 from Dr Eugen Hultsch (MS 459)

Size 10½ × 4½ in Material Paper

No of leaves m + 13 + xlvii blank

Date f 13<sup>v</sup> samāt 1719 (= 10 1663) vaise vai sasavātī 3 dine buddhauve (so) |

Scribe f 13<sup>v</sup> līsitam Samtikusalaminna |

Character Devanagari, Jaina style

### 1365—MS Sansk d 278

Ratnaśekhara's Laghuksetrasamasa, with Commentary, 17th cent ?

Contents The Laghuksetrasamasa of Ratnaśekhara, with the commentary composed by himself, treating in 263 aṛyas of mythical geography, and derived, according to the introductory verses prefixed to the work in the MS described by Weber, *Catal*, II, 859, from the Ksetra samasa of Jinabhadra and Malayagiri (see Kiehlhorn, *Report*, 1880, 1881, pp 11, 12) In this MS these verses are wanting, and the commentary begins, on f 1<sup>v</sup> aham kṣetravicarānam | samayakṣetravicarāna laam uccham | grhitadhanyasīṣṭhakanadanam ita stokam 2 grhnam kim kṛta vīram varddhamanam jī am | jagasthorarapattistita trelokyamolikapasthana miciniscala pranamyā namaskṛtya na kealan jayaseva rapadapratistitam suguram ca tatpratitam eva tatha kimartham kṣetravicarānam puccham | sasmaraṇurtham | ulmanah smṛtaye kim ita yato 'ham mando yadā itī | Compare Weber, p 859, n 2 The whole MS is written in this very barbarous style, and is full of blunders On f 22<sup>v</sup> the first sect on ends itī Laghusamasavicarane Jambudvīpādīkara prathamā samasoplah | sampurnnah | atīa dvītyo laananasamu dradhikaro bhanyate | The whole ends on f 31<sup>v</sup>, where the author gives his name and authorities in five verses, without any considerable variation from the form in which they appear in Weber, p 860 Though the work has 263 aṛyas (no 263 = no 264 in Weber), the commentary ends with aṛya 261

The text proper is arranged in the centre of each page, bounded on either side by two double lines of black The commentary is arranged so as to fill with the text the top and bottom of the pages and the two margins The order is (1) top of middle column, (2) right hand margin, (3) left hand margin, (4) foot of middle column In the centre of each column is the





As usual, the writing goes from the second to the third and then to the first column

I or the Samgrahani see Weber, *Catal*, II, 892-895 who gives specimens of Devabhadra's commentary, Peterson, *Report*, 1884-1886, p. xxvii and reff, *Report*, 1886-1892, pp. xxvii, xxviii, who gives A D 1166, 1172 as dates of two of Candra's works, Bhandarkar, *Deccan Coll catal*, pp. 11, 40, 64, 335, Bhandarkar, *Report*, 1887-1891, pp. 98, 99, Keith, *Ind Inst catal*, p. 30

Bought in 1887 from Dr Eugen Hultzsch (MS 473)

Size  $10\frac{3}{8} \times 5\frac{1}{2}$  in Material Paper

No of leaves iii + 20 + xlv blank Originally 26, but ff 4-9 are missing

No of columns 3

Date perhaps the end of the 17th century

Character Devanagari, Jain style

Injuries ff 4, 9 are lost, containing verses 17-77, text and commentary

### 1368—MS Sansk d 324

Samgrahanyavacurni, 18th cent ?

Contents the Samgrahanyavacurni, being the commentary described under MS Sansk d 323 (1367), with out the Pral rit text It begins, on f 1, with a slightly better text arham | namu<sup>o</sup> | adau sastrakuro 'bhis<sup>ta</sup> devatanamaskuram aha | sa ca sastranurupah samyo gautiyayan | sastram caturd alpaksaramahartha — | idam ca ksham adyenodvartate | tato namaskuram apt | lpaksaramahartha aha | natvartahad n adih suddha dayah | catvuro 'pi jeyah | tishtamti narakadibhave smkhalabaddha va jantavo yaya karmavarnatya sa sthitar ayur jivitam ity ekartha | bhavanti vartantamte devadaya eva 'ti bhavanau alayah | avagahante 'vati sthamte jva 'syam ity avagahana sariram | casabadd tarmnacinadikam cavakya || 11 || It ends on f 23, with the commentary on verse 276 (as in the other MS, no comment is made on verse 277) it Samgrahanisutra karasrisamandrasurisuyasidreabhadrasurikravrttayanu sarena Samgrahane vacurni sampurna |

This MS is on the whole more accurate than MS Sansk d 323 (1367) though not so well written The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram There are a few corrections by a later hand On f 9 is a diagram in black

Bought in 1887 from Dr Eugen Hultzsch (MS 474)

Size  $10\frac{3}{8} \times 4\frac{1}{2}$  in Material Paper

No of leaves iii + 23 + lxxv blank

Date about the middle of the 18th cent

Character Devanagari, Jaina style

### 1369—MS Sansk d 304

Pindavisuddhiprakaranavacurni, 17th or 18th cent P

Contents the Pindavisuddhiprakaranavacurni, a commentary on the Pindavisuddhiprakarana of Jinavallabhagani, a work in 102 (so this MS) Prakrit verses concerning suitable foods It begins, on f 1 derih | sobhanam vihitam anveshanam yesum te suvitas tevam upakaranam pindo 'ti samayasamnyaya caturidho 'kanudyaharas taya vidha sodhir udgamudidosarahita ya nirmalata tadarthubhdhayini sastrapradhatur api pindavisodhir ity ucyate | atha jivanam susuklabhadhi pindadosabhananenau prastayann aha || 11 jiva<sup>o</sup> | It ends, on f 5<sup>v</sup> 102 scc<sup>o</sup> | ity etat puruktam Jina vallabhakhyena gamna | udiyu thabhagavatiyamgadiyo gena yat pindadaniryuktito mulagamthal kincti saru pamatram pindavidhanaj anakre ahavaridhiparijnana hetoh | kegam bhayanum yogyanam sarageam api sudhusrudhdadinam | suttantiprakarananurupataya 111 cyoktam | kimutisifena sutranityuktamugdhamatna | siddhamitavyaparitanipunamatina | auddhatyapariharar tham idam uktam | kayoktam bhaktiya pravacanabahu manena | sahtyu ca siabuddhyanusarena | tat sartam maduktam | bhayam yatha bhavaty etam | anavamkuru adiesmah | srutadhara yatharthagamavedino bodhayam tu sisayyan | jnapayantu | sodhayantu ca | utsura panayanena nirdosam kurantu | iti yogah || 103 || iti suvitasiromanisrisirginavallabhaganuracatapindav | suddhiprakaranavacurnimh | cha | sri | cha | su(bha)m bhavatu | On the strength of the colophon, Hultzsch, Z D M G, XL, 25, sets down the author as Jinavallabhagani (on f 11 of the original wrapper is written, Pindaśuddhi Vallabhaganih), but the inference is quite unnecessary, the colophon simply meaning 'Commentary on Jinavallabhagani's Pindavisuddhi'

Only the pratikas of the original text are cited in the commentary The MS is on the whole accurate The text is bounded on either side by two double red lines, and the usual Jaina diagram appears in the centre of each page

For MSS of Jinavallabhagani's work see Peterson, *Report*, 1882, 1883, pp. 63, 71, 101, *Report*, 1884-1886, pp. 9, 31, *Report*, 1892, 1895, pp. 67, 68, Bhandarkar, *Report*, 1887-1891, pp. 92, 93, Bhandarkar, *Deccan Coll catal*, p. 47, no 118, p. 328, no 302 mentions a commentary by Udayasimha, which must be of about the same length as this one, Jinavallabha's tika (ibid, p. 328) is too long, as is also Yasodevasuri's (see Kielhorn, *Report*, 1880, 1881, p. 30) Jinavallabha died in A D 1111, see Peterson, *Report*, 1886-1892, p. xli

Bought in 1887 from Dr Eugen Hultzsch (MS 453)

Size  $10\frac{3}{4} \times 4\frac{3}{4}$  in Material Paper

No of leaves 11+5+xlx blank

Date the middle or beginning of the 17th century

Character Devanagari, Jaina style, very small, 24 lines a page

### 1370—MS Wilson 458

Kundakundacarya's Pañcāstikayaprabhṛta, with the Commentary of Brahmadevaḥ, 18th cent ?

*Contents* the Pañcāstikayaprabhṛta, a treatise on Jaina metaphysics, by Kundakundacarya, with the commentary of Brahmadevaḥ. The latter's name is not given in this MS, but occurs in the copy used by Peterson, *Report*, 1886-1892, p 154. It was written at the request of Sivakumara Maharaja. It begins, on f 1<sup>v</sup> *om namo utarogaya i sasamvedanasiddhaya i jinaya paramatmane i suddhajñastikayaya i nityanam-dacite namah i atha śrīkumaranamaisiddhamtadeva śiṣyaś prasiddhakaikanyayena puri arideham gatva i taragasarejanāśrīśrīmamdharaś amīrthamkaraparama deram dēśtra ca tannukhakahamalanargatadityavanisra ranad avadharitapadarthasamuhad buddhatmatatā dūsarittham grīhva punar apy agatāś i smatkuṇḍa kuṇḍacaryadevāś Padmanamdyadyaparanamabhidha yar atas tatvāhistatāgaunamuklyapratipatyartham i athava Śrīnakumaramaharajaḥ i samksepārutsisyaṇra tibodhan irtham viracite Pañcāstikayaprabhṛtastre yāthakramanādūkarasuddhipurvakam tatparyarthāya khyunam kathyate i. The text proper is in Prakrit, the commentary in Sanskrit. There are in all 181 works. The work ends, on f 109<sup>v</sup> *samudayaika- i tyurallarasatagathubhik i cha i iti Pañcāstikayapra- bhrtaḥ samaplaḥ i cha i 161 n. It should be 181. Then follows a sort of gurvāḥ of the patron who had the work written, in 18 verses, ff 109<sup>v</sup>-110<sup>v</sup>, the most important verses are these *Balaśudho ca bhārya hi suśila guṇasalinī i Camdhyajyotsnas ima prokṭa Camdam- hity abhāḥanakah i 113 n tatpūtrāḥ pamea rīkhyatā upakuraparyayināḥ i gurucaranaratimdeḥ padpadakṛi yaya sama i 14 n prath vīaś Sadhumeḡhakhyas tatparo hi Munabhyayāḥ i trītiya Dūṛipo (?) nama i alupunak- (ay)av ublau i 15 n Meghabhārya Savirita tatpūtro i laraśmīhakah i dviṭyo Mamdanakhyāś ca mamāṇo nṛpasadmanī i 16 n hahur itī Munabhārya Paduritho hi tadatmaj itī i etanmadhye śuddhasit Camdahī dhar- maratsala i 17 n tayedam tejayitva tu kaśram Pamea stikuyikam i i haryakubane (?) tad irthakhyayane yaya mātṛ atyanitacustara i laṃat ditiṃ parambhakhyā sādhanaraya tagnine i 18 n sūlham aśtu i. The earlier genealogy runs Kaśhasamgha, Devāsena Vinālasena Dharmāsena, Bhavāsena, Sahasrakṛti, Guṇakṛti,***

Yaśhakṛti, Malavakṛti, Malayakṛti, Lelakhya, his wife, and his son Balu (?)

As may be seen from the extracts, the MS is very inaccurate, the scribe apparently being quite ignorant of Sanskrit. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram

On Kundakundacarya see Peterson, *Report*, 1886-1892, pp xix, xx, 153, 154, *Report*, 1892-1896, p vi Bhandarkar, *Report*, 1887-1891, p 78, no 1013, mentions a commentary on this work by Amṛtacandra

Size 11 x 6 in Material Paper

No of leaves 11+110+11 blank In the original there are 111 ff, but f. 35 is omitted, none of the text being lost

Date doubtful, but possibly the middle of the 18th century

Character Devanagari, Jaina style

### 1371—MS Wilson 261

Gathas, 19th cent ?

*Contents* a collection of gathas, setting forth especially the metaphysical and moral tenets of the Jaina system. As far as can be seen, no title is given either in the Prakrit or the Sanskrit, but on f 216<sup>v</sup> has been written (by Wilson ?), 'The Panchasat Gathas fifty verses, exposition of Jain tenets same as,' whence the title given in the *Doct. catal.*, p 372<sup>a</sup>, is derived. As a matter of fact, the work consists of 1,4 stanzas in Prakrit, accompanied by 172 verses of Sanskrit translation, and a very prolix commentary in Persian, which is evidently the essential part of the work. Consequently, the MS is arranged in reverse order, beginning on f 216 and ending on f 2. The Jaina Prakrit verse comes first, then the Sanskrit, numbered successively, so that the translation of verse 1 counts as verse 2, then the Persian com- mentary. The Sanskrit begins, on f 216 *idam tu utaramditebhyaś trībhuvanamhit vādī utarūśadarakye- bhyaś i arītatītaguṇebī yo namo jinebī yo jītibhārebhyaś i 2 n śrīraṇa śrīraṇa śrīraṇa śrīraṇa i Verse 4, on f 217, is śramanamukhodgatartham caturgatūśvare- nam i eṣa prānamya śrīraṇa samārya n imam śrānula rakhyuṃ i. As may be seen sufficiently from these specimens, the MS is very incorrect, and the transla- tion careless. With verse 6 begins the text proper *samedah samatūyo va pacanam samārya itī jinollāsa- prajñaptam i sa eṣa ca bhārati lokas tato mīlo i kaś n Verse 100 is on f 137<sup>v</sup>, verse 200 on f 79, verse 300 on f 29, the last Sanskrit verse is 344 on f 8 *laṣman***

*nirritikamo ragam sarvatra kavatra ma kincid i sa  
tena utarago bhavyo blavasagaram tarati ||*

Comparison with the preceding MS shows that this is a Sanskrit version of Kundakundacarya's Paucastukiyasamgrahasutra to the end of the third mahadhikara, see *Prakrit catal*, no 52

Size 10x6 $\frac{1}{2}$  in The MS is arranged like a European book

Material Paper, glazed

No of leaves 1 + 216 + 11 blank

Date probably about the beginning of the 19th century

Character the Pralrit and Sanskrit are in Devanagari, the Persian in Nastaliq The former shows some Jaina characteristics

### 1372 (1-4)—MS Wilson 371

Ksamakalyana's Jivavicaraprakaranavrtti, &c.,  
A D 1821, 1782?

Contents four Jaina tracts

1 The Jivavicaraprakaranavrtti of Ksamakalyana, pupil of Jinalabhasuri, who was pupil of Jinabhatitsuri, being a commentary on the Jivavicara of Santisuri (part 2), composed in A D 1794 It begins, on f 1<sup>v</sup> *krisiddhacakra nama h dhyate janam mahah brmat sildguram pranipaty ca i tistim Jivacarasya kurte sariksepatah sphulam || 1 || i hi samsarasagare nmay jalam jamlunam upakaraya prahanakalpana tattopadevan i ditukamah vrisantisuris tatat siesatadevaprana nity urikam abhidheyadusauka i adiman i gatham aha ||* Then follow the gatha in Prakrit, and the commentary There are 51 gathas, and the commentary ends, on f 21<sup>v</sup> *ste Jivacaragadgauritth i tpraditrya dikam ti azya yady apy asti juralanam i tathaj sukhabodh arth im vrttikyam vinimuta || 1 || pramada i va mater mamday proktem utstutram atra yat i tan mlti ya diktam me 'stu bodhai nyam ca dhdhanaih || 2 || s uivad vyomasitumukha jar vudhu 1850 (= A D 1794) s uikhye i nabyaye ste pokse j anasaptamasudvase i thadimrubhdhe inge brmat i jurnalam abhaya i va ktya subo bhany asau samyak sryinacandrasurimunipe c ichet i m vil rati || 3 || sri namo J i nabh iktisurigurai n i t i mtre kule jagure tacyya Jinalabhasurimu y ah sri j i l i t a h s a g i r u h t a c h i r y a ' i p l a d h a r n a r u c a k a r a s t e s m t e n e y a h K s a m i k i l y i n a h s r a p a r a p a k a r a n a v r t t h a y e ' k r i t i m i m v r t t i k a m || 4 || s t e s r i y a c e d a r j a k r i t a n a v r t t i h p a d b h i r c r e y a m i n a c r a m n a m d i t i i ||* As may be seen from the above quotation the MS is by no

means accurate The slokasamkhyā is given as 354 There are many glosses in English, perhaps written by Wilson The Jivavicara is mentioned by Peterson, *Report*, 1882, App, pp 65, 71, and the text, besides being given with the commentary here, occurs also in 2 See Mitra, *Notices*, X, 152, 153, and another commentary in MS Sansk d 285 (1373) Kuelhorn, *Report*, 1880, 1881, p 79, no 404, mentions a commentary by Ksamakalyana on the Sūpalacāntra

2 The Jivavicaraprakaranā, consisting of 51 verses in Juna Prakrit, complete, fairly accurate It begins on f 23 and ends on f 24<sup>v</sup> The text is bounded on either side by three red lines It is in a different hand from 1

3 The Jinadharmas, a very short manual of Jaina metaphysics and ethics It begins, on f 25 *om namah i kramidanavilepanadilakṣanam arttam i tadhadilakṣanam rauidi am i ayodhyane (in a later hand) i tadhyate 'sfaidhena hetubhulena tad bandh nam ragadesarvapu snehabhyyaktaśarirasya renuna śisyate yatha gaṭram ragadeśaktiṇasya karmabandho bhavaty eam || 2 ||* The work then proceeds to give lists of meanings of technical terms of the Jaina philosophy It ends, on f 29<sup>v</sup> *sadha ānāma guṇaśaṭjāyau akaranam || 5 || na i pratibuddhasradddhadeh sthīrataya akaranam || 6 || sadharmasam i utśalyasya 'karanam || 7 || sats i mārthye jinasūsanasya prabhāvanaya akaranam || 8 ||* It is to some extent corrected in red ink by a later hand, which supplies the title, and makes various efforts to render the text intelligible, by dividing the words with small strokes at the top, restoring lost syllables, &c., but notwithstanding all this it must be confessed that the MS is very inaccurate Probably the work is quite recent The MS is written in a hand different from that of either 2 or 4

4 The Paryusanāstāhnikāvyaśkhyā, being a commentary in Hindustani on the Paryusanāstāhnikā The text is not quoted at length, so that practically the Sanskrit is reduced to the beginning and end It begins, on f 30 *smṛti a Parī asahasraṇusubhā yapaṇikyaobdhakam || Par yusanastāst nikaṃ tyakhyajnam likhyate mayā || 1 ||* *tha yatha hatasakalokajhinakarmān arman i smutrat iṣṭa prabhūṭasō i n dhrātakollatāranā i n i s r i p a r y i s a n i j a r i a m s a m ā g e t e n o r t h i ||* Then follows the commentary in Hindustani The chief sections are marked, on f 39 *ste 'Nyāyānābhasurikatha karj raj rak iranam* on f 41<sup>v</sup> *ste Jōhneyakall i srikarj uraj rāharanagrai i that j yari ||* Cf the Kaulineyācānta in Weber, *Catal*, II, 1094 It ends, on f 48 *ste s i p u r g a m s a m a t 1838 (= A D 1782) m a t i j h i g u m i m a d i c a t r a h ||* This is perhaps the date of the composition of the commentary, but it may, of course, be merely that of the copying.

two, and the recto halves of ff 176, 177, 179 appear as ff 177, 179, 176. In the centre of each page is the usual Jaina diagram, with a spot of red pigment in the middle from f 129 onwards. Throughout, the verso of each page has a red spot in each margin. ff 7<sup>v</sup>, 10<sup>v</sup>, 11<sup>v</sup>, 12<sup>v</sup> are blank. The text is bounded on either side by a broad red line within two thin double black lines.

This is probably the work, certainly so far as the text is concerned, described by Peterson, *Report*, 1886–1892, p. 155. The author's name is Yogindradeva, see ff 2, 12, &c. The work has a verse more than in Peterson's MS. The commentary is anonymous. It appears to be recent, on f 20<sup>v</sup> Kundakundacarya's *Mokṣaprabhṛta* is quoted. A *Laghuparamatmaprakāśa* by khyr is mentioned by Bhandarkar, *Report*, 1887–1891, p. 79 no 1027. See also Bhandarkar, *Deccan Coll. catal.*, p. 472, no 271, p. 63, no 165, p. 110, no 633 for other copies of this commentary. For an analysis of its contents see *Prakrit catal.*, no 58.

Bought in 1887 from Dr Eugen Hultzsch (MS 446)

Size 10½ × 5½ in Material Paper

No of leaves 11 + 180 + 11 blank. Really 198 leaves, as ff 27, 76 are doubled, f 37 is numbered 37, 38, and ff 133, 134, 136, 145, 146, 162, 164, 165, 166, 168, 171, 173–177, 179 are split, and so are double.

Date perhaps the end of the 17th century, but it may be later.

Character Devanagari, Jaina style

Injuries a leaf is missing at the end, a corner of f 92<sup>v</sup> is lost. The MS has suffered from abrasion.

## 51 JAINA SANSKRIT TREATISES

1375—MS Wilson 270

Gunabhadra's *Ātmanuśāsana*, A D 1821

Contents the *Ātmanuśāsana* of Gunabhadra, pupil of Jinasaena, being a manual of Jaina metaphysics and ethics, with a commentary in Hindi. It begins, on f 1<sup>v</sup> *om namaḥ śiddhebhyaḥ | śrutaragaya namaḥ | atha Ātmanuśāsanagranthakī bhasajīka līyate |* Then follows an invocation in bhāṣa. The first gāthā begins, on f 2<sup>v</sup> *lakṣminuśāsanīlayam | uttīrṇīlayam nīdhaya | rdi Vīram | Ātmanuśāsanam aham | lakṣye mokṣaya bhaṭyanam ||* The verses are regularly followed by a somewhat prolix commentary. There are in all 272 verses, of which the last is on f 104<sup>v</sup> *Jinasena caryapadaśma | ranadhūmacetasam | Gunabhadrabhaḍa damītanam | kṛtv Ātmanuśāsanam || 227 ||* It is really

272. The whole concludes, on f 104<sup>v</sup> *iti śrīratmanuśāsanagranthakābhāṣācamukha sampūṛṇam | grāntha grānthalokasamkhyā 4200 |*

This MS was doubtless written, and very probably the Hindi commentary composed, by the same hand as MS Wilson 269 (1370).

Jinasena, the teacher of Gunaprabhā, wrote in śāka 705 the *Harivamśa Purāṇa*, see Peterson, *Report*, 1886–1892, pp. xlii, 176, verse 52, Bhandarkar, *Report*, 1883, 1884, p. 118. He and Gunabhadra are well known as founders of a school of Jaina Sanskrit writers, *J B R A S*, LVIII, 221 &q.

The headings are usually in red ink as in MS Wilson 269 (1370).

Size 13½ × 7 in Material Paper

No of leaves 11 + 104 + 11 blank

Date f 104<sup>v</sup> *smrat 1877 (= A D 1821) phalguṇa sukḷapakṣe titho 5 |*

Character Devanagari, with some Jaina characteristics

1376—MS Sansk. d 311

Hemacandra's *Yogaśāstra*, I–IV, 18th cent ?

Contents the first four prakāśas of the *Yogaśāstra* of Hemacandra (A D 1089–1173), being the portion of that work which treats of ethics. It has been edited with a translation by E. Windisch, *Z D M G*, LXXVIII, 185–262. With the text there given, from the India Office MS 1992, this MS agrees fairly closely. In the first prakāśa there are 56 verses, a line being inserted after verse 28<sup>a</sup>, thus *alocyā agrahayacnabhuksmā agrahayacanaḥ | elavanmatram evaita ity agrahadhāranam || 28 || samanadharmikebhyaḥ ca lathuḥ agrahayacanaḥ | anyoḥ pitāpanamaśāsanam asteyābhāṣāna || 29 ||* Prakāśa I begins on f 1<sup>v</sup> and ends on f 3<sup>v</sup>. In prakāśa II, verse 85, omitted by Windisch, runs *proḥlam paramaparasya paravarasya paryate | śrīṇam prakṛtīaktanam duscari trasya no punaḥ || 85 ||* It has, therefore, 115 verses, correctly numbered, ending on f 8. Prakāśa III, 154 verses, ends on f 14<sup>v</sup>. Prakāśa IV has 136 verses after verse 48 it reads *asīdatmatrair ata pumbhū nirāna-padakumkṣbhī | vidhālayaḥ samatīḥna raghadvesānī-sajayaḥ || 49 || amāmdānamdayanate samyagarini mayā tam | jayate sahasa pumsam ragadesamatākṣayaḥ || 50 ||* The cause of the confusion in Windisch is hence clear. The following readings are noteworthy 1, 39, *pratiḥkhyā* 43 *juṣo* 45, the second pīḍa has *parpālanat* as an ending II, 24, *namīyena* 26, *ucyāmano* 30, *śreṣṭha* 35 *pīṭrye dauṭātakarmāni* 38, *prakāśa* 110, *vanita* III, 30, *yad ucire* 58, *bhuktaḥ* 75, *papopādāso* 96,

*Chloroceryle alpestris* 108, *Halophastur* 117, *Micropodops* 120, *Phalacrocorax* 130, *Amphispiza* 141, *Spizella* 143, *Cyanocitta* 20, *Chloroceryle* 42, *Amphispiza* 43. The numbering of the species is very inaccurate.

The MS. is very correct and carefully written. In the centre of each page is the usual Jaina diagram. The text is bounded on either side by a broad red line within two double lines.

For other MSS see Weber, *Catal.*, II, 913, 914

Present in 1887 from Dr. Eugen Hultsch (MS. 47c)

Former owner there is a note in a late hand on  
f 22: 221/21'-1937-1941 in left hand

Size 10<sup>1</sup> x 4<sup>1</sup>/<sub>2</sub> in. Material Paper

$\lambda_0$  of leaves  $m+20+x_{m+1}+1$  link

*Date* probably about the beginning of the 14th century.

Character Devanāgarī, Ja na s'vle

1377-MIS Walker 125

Ratnaśekhara's Guṇasthānakramārohaṇaparakarṇa,  
with a Commentary. A D 1706

*Contents* The Guṇasādhānakarmārohanaprakaraṇa, a treatise on the fifteen stages of the path to moral virtue, by Ratnaśekhara in, with the commentary of an anonymous writer, probably Ratnaśekhara himself. It begins, on f 157<sup>v</sup>: *arhate namo'si arham padam hṛdi dhātva gwaṣṭhāntre tvaṁ dānūpūṣṭhīm ayaṁ eṣṭi līkhyate hy acurnasīat* 113 11 *śūdrān mama līkṣān bhikṣiṣa līkṣānāmasi* 12 *araya sa nāmadānāroḥā līkṣam ādyaṁ pṛthyaṁ āhī gwaṣṭhānti* 11 The text of verses 1–5 and 132 is given in the *Index catal.*, p. 327<sup>a</sup>. The commentary reckons verse 132 as verse 134. The colophon of the text is: *its Guṇasādhānaprakaraṇam smādṛṣam*. That of the commentary is, on f 187<sup>v</sup>: *its arṇavaṇasādhāntiṣṭi samīptam* 11. The title given above is more descriptive, and I so it has been adopted.

The author is described by the scholar as the pupil of Hematilaka, and his predecessor Vajrasena. He is, therefore, to be identified with the author of the *Sripilacantra* (i n 1372) not distinguished as by Peterson, *Report*, 1895-1892, p. ciii. Cf. above, p. 217.

For other MSS of text and commentary see Mitra *Tikaner catal*, pp 677 sq, 711, *Deccan Coll catal*, p 61, no 146 (the title is given as the *Gugasthānārṣṭi* of Ratnaśekhara, but no proof is offered that the commentary is his), Jacobi, *J D M G*, XXXIII, 695 (who also assigns the commentary to this author), against these stands the fact that Peterson, *Report*,

1884-1886 f 214 mentions a MS of the text only, with 134 fls but *Mitra Notices*, VIII, 174, seems decisive for Ratnasekhara's authorship.

The MS is written fairly accurately. The text is placed in the centre, the commentary at the top and bottom of the page. The writing is bounded on either side by two red lines. There is a diagram on f 176. Yellow pigment is used for erasures. For the other contents of the MS see the *Indl. catal.*, p. 365<sup>1</sup>.

Size  $10\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper.

No. of leaves the volume has  $n + 187 + n$  blank  
This part has 31 leaves

Դառն 5 ինչ ամբողջ 17/2 (= 8 և 17/2) բարձր ծնունդով և բարձր քաղաքում և Լուսինյան ամսին :

Sciv'ic: perhaps the text was written by a different hand from the commentary.

Character Devanagari, Ja na style

*Injuries* the top of each page has been injured by damp

1378-MS Sansk d 205

Dharmabhūṣaṇa's Nyāyadīpikā, 10th cent ?

[illegible]

Section 1 ends, on f 7<sup>v</sup> *iti paramārthacāryadharmabhūṣanayaticiracitayām Ayayad'ikdyām pramāṇa*  
*imānyakikṣapāṣaḥ prakāśaḥ prathamah ||| cha i aṭha*  
*pramāṇasāṭṭha svarupaprakāśandya prasūjale i pram i*  
*nam dūṣṇādharmaprakāśam i arakṣam ceti |* Section 2





*Vitaragastaiāmāṣṭham bālagamyam karomy aham ॥ 2 ॥  
lathā hi ॥ purvaṁ sargasahodare Pattanānagare nija-  
sahajaparākramākrāmāṣṭham paramaprabhūtānu-  
kṛtsakrah durdhīharavirōdhisindhur abhayaṁkarakāla-  
kakkulaśaśidgamaṁdayā khamdamandanakirṭitāratatī  
ritānalaśālah prajāpāla śrīkumārāpālās caluśāgaratā-  
dhitatridharatām dadhātī sma ॥* The (20) sections  
end on ff. 2<sup>v</sup>, 3<sup>v</sup>, 5<sup>v</sup>, 6<sup>v</sup>, 7<sup>v</sup>, 9, 10, 12, 13, 14, 15, 16, 17,  
18, 19, 20, 21, 22, 23, 24. The colophon is: *iti śrī-  
vitarāgastotro aśīstai nāma vimśatamaprakāśāt acūri sam-  
pūrnaṁ ॥*

The MS. is carefully written, and fairly accurate.  
The text is bounded on either side by two red lines  
Yellow pigment is used occasionally for erasures.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 467).  
Size 10½ x 5 in. Material Paper.

No of leaves iii + 24 + iv blank.

Date f. 24: *calustriyasaṁkavaraseṣu dāśamyaṁ śucir  
āśime ॥ śrīvitarāgastavasyāvacūri likhita śubhā ॥ 1 ॥*  
This probably is samvat 1834 (= A. D. 1778).

Script f. 24. *śrīmatkharataragacche stache śrīkse-  
makirṭitayo 'bhuvan ॥ tatśākhānukramato yam tūdrava-  
sahajakirṭitayah (?) khyātah ॥ 2 ॥ tatśiśyasahajaharṣāśrī-  
madnāmadaharagagamidakau leṣām opī śrī arddhanai-  
calakararatnasudarano syātām ॥ 3 ॥ tatśiśyanukhyopā-  
śhakaśrīmanneṁādrāmagaganuślāsah ॥ tadbhātrakanaka-  
rangar leṣām aśya supāśhakapadasthāh ॥ 4 ॥ dānū  
ditiśālāhṛās tatśiśyaksamākamalāmuniditātīdyāsona-  
ganeśhūlachi ślāmāpāthanakṛte ॥ 5 ॥ pamecabhiḥ ku  
lakam ॥*

Character Devanāgarī, Jaina style.

### 1384—MS Sansk. d 327

Devendrasūri's Siddhapañcāśīkāsūtrāvacūri,  
17th or 18th cent. P

Contents the Siddhapañcāśīkāsūtrāvacūri, being  
a commentary in Sanskrit on the 50 Prakṛit stanzas in  
praise of Siddhas, called Siddhapañcāśīkā, by Deven-  
drasūri. It begins, on f. 1: *siddham ॥ siddhāntavāni  
iti ॥ siddhāntaḥ pratīśhīhāḥ satyatreṇa kenāpy acūlyā arthā  
jīradūpadārthāḥ ॥ sruṭe dradaśamgarupe yasya sa sidd-  
hāntaḥ sruṭas tsm ॥ alikarā siddhāntaḥ sa nā yasya  
sūtraṁ na raṁdinaṁ ॥ 1 ॥ samlepaḥ ॥ 2 ॥ ehi 'anoma-  
tāreṇa' bhavati ॥ na vidyate samanyagūpy amītarāṁ vyata-  
dhānam yojita te 'namtarāḥ siddhāntaḥ prathamaṁ  
yavarṭtina ity arthāḥ ॥ prakṛitāni jana lopāt ॥ saṁpa-  
dapravṛjā idaragayapramāṇakṛtpravarṇānāḥ ॥ imtarabhd  
vāpāśhāntaravair apāśhān anyyogadāratāḥ pramya  
vāḥ ॥ idaravakṛte prathame samaye yāḥ siddhas tasya y*

*ditiśyasamaye siddhāḥ sa paras tasyāpi yas trītyasama-  
yasiddhāḥ ॥ sa para evam anye pi tīrtyāḥ ॥* It ends,  
on f. 4<sup>v</sup>: *Devendrasūriciracūlasiddhapañcāśīkāsūtrā-  
vacūri ॥ samāptah ॥ śrīr astu ॥ cha ॥*

The MS. is carefully written and accurate. In the  
centre of each page is the usual Jaina diagram, and the  
text is bounded on either side by two double red lines.

The name of the author of an acūri of the Siddhā-  
pañcāśīka is given by Bhandarkar, *Deccan Coll. catal.*,  
p. 35, no. 323, as Vidyāsāgara, this commentary is  
found ibid, p. 194, no. 410, p. 335, nos 355, 356,  
Kunte, *Lahore MSS.*, p. 40, no. 182.

Devendrasūri died in A. D. 1271, see Peterson, *Report*,  
1886-1892, pp. lvi, liii, *Report*, 1892-1895, p. xxx,  
*Report*, 1895-1898, p. vi, Weber, *Catal.*, II, 1009,  
where he is credited with the Siddhapañcāśīkāsūtra-  
vṛtti, i. e. the Siddhapañcāśīkā and a vṛtti of which this  
is without doubt an acūri. Cf. on no. 1357. Hultzsch,  
*Z. D. M. G.*, XL, 26, attributes the acūri to him, but  
there is no evidence for this.

Bought in 1887 from Dr. Eugen Hultzsch (MS 477)

Size 11 x 4½ in. Material Paper.

No of leaves iii + 4 + lxxvii blank.

Date possibly about A. D. 1700, but may be later.

Character Devanāgarī, Jaina style.

### 1385—MS. Sansk. d. 283

Jambūguru's Jināsataka, A. D. 1711.

Contents the Jināsataka of Jambūguru, of the  
Candragaccha, being a Jaina treatise on four special  
points of the Jina's excellence, in four sections, each  
containing 25 Śrughdhrā verses. It begins, on f. 1: *śrī-  
sarvārāde namah ॥ śrīmadbhrī sarir mahodhīr bhūva-  
nam aṁbhuvāt tūpayaty eṣa śarvāt ॥ satve opy aśmād-  
seṣu prabhuvā kim itī summāyuncetoparakṛtāḥ ॥ sūryam  
viryād akuryād abhībhavīstam vabhihāro yasya dīpāḥ ॥  
pratāpantīy aṁbhīyugnaprabhāvanakabharah sa vīrye  
vīryū Jino vah ॥ 1 ॥* Section 1 ends, on f. 2<sup>v</sup>. *iti śrīcān-  
dragacchasyaṁbhīgurvavṛtate Jināsatake pādavarṇa  
nākhyāḥ prathamah paricheḍah śrīh ॥* Section 2 ends,  
on f. 4<sup>v</sup>: *iti vīryasatake hastavarṇanā nāma dīvīyāḥ  
paricheḍah ॥ 2 ॥* Section 3 ends, on f. 6<sup>v</sup>: *iti śrījina-  
satake mukhararannāno nāma tīrīyāḥ paricheḍah ॥ 3 ॥*  
Section 4 ends, on f. 8<sup>v</sup>: *iti Candragacchasyaṁbhī-  
gurvavṛtate vīryasatake vīryavarṇanā nāma catvīthāḥ  
paricheḍah sampūrnaṁ eṣa Jināsatakaṁ itī ॥*

The text appears to be fairly correct. It is bounded  
on either side by two broad red lines, and in the centre  
of each leaf is the usual Jaina diagram, with auspicious  
letters inverted in it.



For the work and author of Peterson, *Report*, 1886-1892, pp 90, 91. The author is perhaps identical (cf Peterson, *Report*, 1892-1898, p xvii) with the writer of the Candrīdīpikā, Peterson, *Report*, 1884-1886, p 292. See also MS Sansk d 284 (1386)

Bought in 1887 from Dr Eugen Hultzsch (MS 432)  
Size  $10\frac{1}{2} \times 4\frac{1}{8}$  in Material Paper  
No of leaves iv + 8 + iv blank  
Date f 8<sup>v</sup> samrat 1767 (= a d 1711) large phal gunasudi 14 bhavme

Scribe f 8<sup>v</sup> likhita Munihamsaratnena svataca nartham paropakraye va i śrīanahilopatane i svasty astu srisamhaye ty ash i

Character Devanagari, Jain style  
Injuries only ff 1, 8<sup>v</sup> are easily legible all the rest are badly rubbed

### 1386—MS Sansk d. 294

Jambugura's Jināsāṭaka, with a Commentary,  
16th cent P

Contents The Jināsāṭaka of Jambugura, as in MS Sansk d 283 (1385), with an anonymous commentary. The name of the author of the commentary is indeed given on f iii of the original wrapper as Sambasādhu, but the commentary bears no resemblance to that attributed to him, of which a specimen is given by Peterson, *Report*, 1886-1892, pp 90, 91. It begins, on f i śrīmadbhīṣṇaḥ raṇudīdīdīyayā kṛtā (?) Jina rhan śrīye lakṣmīyā syad bhāratu to yusmakim iti kṛīya karakāsambandhak i yasya Jinasya abhivārah kīrānā i dīpya bhaskara amhiyugmat prabhatō yeyam te nakhaś ca i &c. The commentary is rather elaborate. The (4) pariccheda end on ff 3, 5, 7, 9<sup>v</sup>. At the end of the fourth pariccheda of the text follows this verse śrī tīrtharajah padapadmaseva i hetuakide asurakimnāresah i gambhīragas taratara xarenya i prabhatadata dadatam suam taḥ || || This is four times repeated, four times commented upon, and is concluded in the text by uti 24 jinastulayah i in the commentary by ity aī acurnmih i. The commentary seems to read tīrtharajah i as is necessary.

The text proper occupies the centre of each page, and is bounded on either side by three red lines, at the top and bottom of this and on the two margins is written the commentary. The order is (1) top of middle column, (2) left hand margin, (3) right hand margin, (4) bottom of middle column. In the centre of each column is the usual Jain diagram. Text and commentary appear to be rather incorrect. A Jināsāṭaka, with an avacuri, by Jambusādhu, is mentioned

by Bhandarkar, *Deccan Coll catal*, p 324, no 268. Is the avacuri by the same author as the text?

Bought in 1887 from Dr Eugen Hultzsch (MS 433)  
Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper  
No of leaves iv + 9 + xxiii blank  
Date very probably about the middle of the 16th century

Character Devanagari, Jain style  
Injuries the writing is throughout somewhat rubbed, but less so than in MS Sansk d 283 (1385).

### 1387 (1-15)—MS Ousely 130

Stotras, 18th cent. P

Contents (1) fourteen Jain stotras in Sanskrit and Prakrit, (2) a collection of portraits of twenty four Jinas. The whole is evidently written by one hand.

1 F. 2 contains the Upasargaharastotra (I pasargahara in the MS), in five stanzas in Prakrit.

2 If 2, 3 contain the Śrīrajayapambhutastotra, in seventeen stanzas (but stanzas 14-16 are missing) in Prakrit, by Mānideva.

3 Ff 3-5 contain the Bhayaharastotra, in twenty-three stanzas in Prakrit, by Manatunga.

4 If 5-9 contain the Śrīrajastāntīyastāvāna, in thirty six stanzas in Prakrit.

See for these the Prakrit catalogue

5 Ff 9-12 contain the Bhaktamarastotra, in forty four Vācāntīlaka stanzas in Sanskrit. It is edited, with a translation by Jacobi, *Ind Stud*, XIV, 359-376, and at Bombay in 1885. On the date of Manatunga (circa a d 6-5?), see Weber, *Catal*, II, 932, n 1.

6 Ff 13-15 contain a priṣe of Śanti, which practically consists in desiring that all the world should have śanti. No author's name or title is given, and probably it was written by the scribe of the MS himself. It ends upasargya kīrtayam yamti i bīdjamte i jñānat layam i anprasannatam eti prīyamane Jine sare || 4 || śrī śrī ||

7 Ff 16-21 contain the Kalyanamandirastotra of Siddhasena Divakara, a stotra in forty four āryas, in Sanskrit, in honour of Pārśvanathā. For his date see Weber, *l c*, p 938, n 1. The work is edited (with a translation) by Jacobi, *l c*, pp 376-391.

8 Ff 21-23 contain a Śrīpārśvanāthastuti. It begins kim karpuramayam sudharasamayam kim cam dravociramayam i kim latanyamayam mahamanin āyam karunyaketālimayam i śānandamayam mahodayamayam saubhamayam cinnamayam i sukhadyanamayam vapur jinapater bhavālumba iam || 1 || There are eleven

of these Śrīdūṣṭikṛitā verses. Possibly the last continued the author's name, but only a few letters are legible, the verse being at the top of the page. It ends *iti śrīcālanāpārasānathastotram sampurnam* !

9 Ff 23, 23<sup>v</sup> contain another short stotra of Pārśvanātha. It begins *sphuṇḍaśānagendrarūḍa-  
malā* ! *manāmdacchātadhaṭṭapadurārmidam* ! *para-  
nandasadāraḍaḍakṣuṣānatham* ! *stute devacūlmanam  
pārśvanatham* || 1 || *āmoraśūtrasannasiresam* ! *hūta-  
hūtsalesam* *śrīyam sannuṣṣam* ! *krāmānīnapadmaśā-  
pramānatham* ! *stute devacūlmanam Pārśvanatham*  
|| 2 || There are seven verses. It ends *iti śrīpar-  
śvanāthastotram* ! *sampurnam* ! *śrī* !

10 Ff 24–47 contain portraits, of the usual conventional type, of twenty four Jinas. Adinātha, Ajitanātha, Sambhavanātha, Abhinandanānātha, Sumatinātha, Padmaprabha, Suparśvanātha, Camdraprabha, Śuvīdhanātha, Sitalanātha, Śreyamsanātha, Vṣava-pūjya Vimalanātha, Anantanātha, Dharmānātha, Śāntinātha, Kumthanātha, Arāhanātha, Mahānātha, Manuśvāta, Nammātha, Nemīnātha, Pārśvanātha, Mahāīra, each with a laṃchana. The latter are better drawn, but the spelling of their names is as inaccurate as in the case of the Jinas. On the back of each portrait is written the name of the subject in Persian characters, on the front in Sanskrit, with the name of the laṃchana.

11 F 48<sup>v</sup> contains a stotra of the Jinendras. It begins *śrīgurubhyo namaḥ* ! *darśanam devadevāsyā* ! *darśanam pāpānāsanam* ! *darśanam śārguśāpānam* ! *darśanam mokṣasūdanam* || 1 || *darśanena jinendranam* ! *sūdhina* ! *āmananena ca* ! *nā tisthātī cīvam pupam* *chūḍāhaste yathodakam* || 2 || Indeed the effect of these portraits is so great that the writer ends *adyā me kṣāntam gatra* ! *netre ca rīmāḥ kṛte* ! *śnāto 'ham* *pūnyātrithesū* ! *jinendra tāra darśanāt* || 6 ||

12 Ff 49, 50 contain the Cātīyavandana. It begins *śrīgurubhyo namaḥ* ! *atī Cātīyavandana līyate* ! *sad bhaktīya devāloke ravisasibhūane vyāmāranam nūkye* ! *nakṣātrānam nūkye grāhaganāpātale tarakanam vīmanē* *pātale* (?) *pañnagendre sphuṭamānikarīne dhāstasam* *dva ndhakure* ! *śrī nātīrthamkāranam prātīdīśasam āham* *tutra cātīyā vandē* || 1 || It ends with verse 9. *iti śrīcātīyānam lāna sampurnam* ! Different from the work in Mitra Notices, N, 93.

13 Ff 50 51 contain the Śrīparamēsthastotra of Rāmacandra. It begins *sakaladevamanāpatisaḥitam* *īgātaraḍhabodhabalāsahitā* ! *atīśaḥitodīśamāśakāli* *nam naṃm* *jinam yāvagmatīpāhītam* ! It ends *śrī hīranmādamcamdrapārasīyena Rāmacandrena bhaktīya śrīparamēstīyānā* *stavam gocaram nīla* ! *iti śrīpara-*  
1104 stotram !

14 Ff 51–54<sup>v</sup> contain a stotra by Jayacandra. It begins *rucītarucīracamī* *ānagendradēvēmāramartyem-*  
1105 *drasādbhaktisamsaktānām* *bhāvanāmūlīmēdramasāyā* *tārocuśrīyulrīyam* *samkalam nirmālanam* *yasya te bhak-*  
1106 *tasātpūnīsammodakūjalkasuram padūjam bhāupara-*  
1107 *samsuralupupham tānī stute 'ham sadā śrīyam* *so-*  
1108 *bhānam* || 1 || The last verse apparently gave the author's home, but it is not fully legible. It ends *iti śrīpamcājinemdradamakastutī* *śrīpārśvacamīdrasrem-*  
1109 *drasīyāsīsemāracamīdrasremdī* *atātsīyāsīrīyācamdra-*  
1110 *sūremdrasīyena śrīyācamīdrēna kṛtam idam stotram*  
1111 *sampurnam* !

15 Ff 55, 56<sup>v</sup> contain the Paramatmanandastotra (emending the MS reading below), in twenty five ślokaś. The beginning is somewhat blurred, but it seems to be *śrīgurubhyo namaḥ* ! *paramanandāsamyuklam* ! *nīrīkaram nīrūmayam* ! *dhyānāhīna nā paśyāmī* *nīya* *dehe nīśāthī'am* || 1 || *ānāntasūlasampānnam* ! *jūnā-*  
1112 *māpāyodharam* ! *ānāmāryāsampānnam* ! *darśanā* ! *paramatmanāḥ* || 2 || It ends *kṣāntamādhye yathā tathā* *sakṣīrupēna tisthātī* ! *āyam alma sarīreṣu yō janātī* *sā* *pāmdīśāt* || 25 || *iti Paramatmanandastōam samapāt* ! *śrīh* ! *om nama siddham* ! *sadayoga* ! Evidently the scribe purposed continuing his collection of stotras, but stopped.

In all cases the Sanskrit is very incorrect and careless. The text is bounded on either side by three red lines.

Size 6½ × 7¼ in. The book is arranged in European style.

Material Paper

No. of leaves 11 + 56 + 11 blank.

Date none of the pieces are dated, but the end of the 18th century is the most likely period.

Scribe all the pieces were evidently written by one hand. His name is given on f 54<sup>v</sup> *līṣatam rśaharjā* (?) *camdrena śrīpattānamādhye bhūtmāhācalamdrayūlena* *māṃgālam bhūyat sahaśīrīśūśāderāpāhanaratham* !

Character Devanagari, some Jaina characteristics.

Injuries the first three lines of each page have been damaged by water. They had stuck together, and the separation has made many letters quite illegible.

1388—MS Walker 135

Harirāja's Jīcaranacīnamahatmya, 18th cent ?

Contents Part I is the Jīcaranacīnamahatmya, a treatise on the adoration of the marks on Kṛṣṇa's feet, by Harirāja. It is written in a curious jumble of Sanskrit and Hindi verses. It begins, on f 1<sup>v</sup> *śrīgurubhyo namaḥ* ! *śīnāthī sātīyācām* ! *śrījīnī* !

*padacchinam mahatmya likhyate* 1 Then follow some verses giving the author's name The work proper begins, on f 2 *atha uyasloka* 1 *pranamya Brahma rudradi namdaniyapadambhuyam* 1 *arnnaye padacchinam* 1 *sadanam subhasivam* 1 11 11 The concluding Sanskrit verses are on ff 9<sup>v</sup>, 10 *ye bhavayanti satatam parisrayanti* (?) *ye u smaranam bahuso 'py aha k rita janti* 1 *cchinam golu-lapates caranasitanti* 1 *tevam bhale care napamkajamatrabharah* 1 38 11 *iti Harirayanurupitam abhau pur nam padajayoh prakatam* 1 *cchinam arnam* 1 *tha tena Harir me prasanno 'stu* 1 39 11 Three verses in Hindi follow, and the whole ends, on f 10 *iti srjicarnnacchinmahatmyam* 1 *cha i srir astu* 1

For the other contents of this MS see the *Bodhi catal*, p. 397<sup>1</sup>

The MS is very carelessly and inaccurately written The text is bounded on either side by two yellow lines

*Si e* 10<sup>7</sup> × 7<sup>8</sup> in *Material Paper*  
No of leaves 11 + 166 + 11 blank This part has ten leaves

Date probably 1810-1800  
Scribe f 10 *likhtam bhafaharisamkarena* 1  
Character Devanagari

## 53 LEGENDS AND HISTORY

1389—MSS Mill 57, 58

Jinasena's *Adipurana*, A D 1722

*Contents* the *Adipurana*, or *Trisastilaksanamahapurāṇasamgraha*, of Jinasena, treating of the life of Rsabhu, the first tirthankara Only chapters 1-42 are by Jinasena, the remainder, chapters 43-47, and the *Uttarapurana*, containing the lives of the other Jinas being added by his pupil, Gunabhadra Jinasena wrote his other great work, the *Harivamśa*, in A D 783, see Bhandarkar, *Report*, 1883, 1884, pp 118 sq Peterson, *Report*, 1886-1892, pp xli, 176 The work begins (57) on f 1<sup>v</sup> *srisaradaya namah i srjinaya namah* 1 *o namah siddhebhayah i atha sryinasenacaryakriatradipurana lisyate* 1 *sumate sakalap anasamray yapa danyuse i dharmmacakra dhrte dhartre namah sam sra bhimuse* 1 11 *navah etamal patachannayagadudyo tahetate* 1 *juemudransumate tatapramatlabharadhasine* 1 2 11 *jayate ayogyam hatmyam* 1 *isastitakusasanam* 1 *sasana n yannam ud bhavi muktikamyekakusanam* 1 3 11 Parvan I *kathamukhavyavarpanam*, in 208 verses, ends on f 12, II, *kithopadyotavarnnam*, in 162 verses, ends on f 20, III, *puranapithakav*, in 239 verses,

ends on f 3- IV, *Mahabalabhyudaya*, in 198 verses, ends on f 42<sup>v</sup> V, *lal tamgasvargabbhogav*, in 296 verses, ends on f 57<sup>v</sup> VI, *lah tamgasvargacavanav*, in 208 verses, ends on f 68, VII, *srmativajrayam ghasamagamav*, in 318 verses, ends on f 84, VIII, *srmativajrayamghapatradananumarnana*, in 257 verses, ends on f 97<sup>v</sup>, IX, *srmativajrayamghacaryasamyaharsanotpattiv*, in 193 verses, ends on f 107<sup>v</sup>, X, *srmatatay utemdravaryav*, in 186 verses, ends on f 115<sup>v</sup>, XI, *bhagavadyajranabhisarvarthasiddhigamanav*, in 243 verses, ends on f 129<sup>v</sup>, XII, *bhagavat svargavatanav*, in 243 verses, ends on f 145 XIII, *bhagavaynamabhisel av*, in 211 verses, ends on f 156<sup>v</sup>, XIV, *bhagavayitakarmotsavav*, in 207 verses, ends on f 166<sup>v</sup>, XV, *bhagavayitakumrayasavatisunapadav* 1 *habharatopattiv*, in 214 verses, ends on f 177<sup>v</sup>, XVI, *bhagavatsumrayabbhogav*, in 271 verses ends on f 191<sup>v</sup>, XVII, *bhagavatparinibhramanav*, in 237 verses, ends on f 205 XVIII, *dharanendrayajyarddhopagamamna*, in 206 verses, ends on f 216, XIX, *namivenamrayajpratishtapanam*, in 192 verses, ends on f 228, XX, *bhagavatlayalye prativarnana*, in 273 verses, ends on f 242<sup>v</sup>, XXI, *dhyanatata*, in 269 verses, ends on f 256, XXII, *bhagavatsamavasarana vinevesav*, in 306 verses, ends on f 271<sup>v</sup> 57 ends with parvan XXIII, verse 128

58 begins with XXIII, 129, on f 1 Parvan XXIII, *bhagavatsamavastivibhuv*, in 195 verses, ends on f 7, XXIV, *bhagavad dharmadesanopav*, in 186 verses ends on f 16<sup>v</sup>, XXV, *bhavattivaharavarnam*, in 290 verses, ends on f 31<sup>v</sup> XXVI, *Bharatarjya d gvyayodyogav*, in 149 verses, ends on f 39, XXVII, *Bharatarjaya yayaprayanav*, in 152 verses, ends on f 46<sup>v</sup>, XXVIII, *purvarnavavaddharavayav*, in 221 verses, ends on f 60, XXIX, *daksinarnavavaddharavayav*, in 169 verses, ends on f 69<sup>v</sup>, XXX, *pasc purvarnavavaddharavayav*, in 129 verses, ends on f 76 XXXI, *vjayarddhaguhudharaidyatana* (or *ghatana* ?), in 159 verses, ends on f 84<sup>v</sup>, XXXII, *Bharatata rarddhavayav*, in 199 verses, ends on f 94<sup>v</sup>, XXXIII, *Bharatarjyakalalabhogamanav*, in 102 verses, ends on f 104<sup>v</sup>, XXXIV, *Bharatayinuja d kav*, in 223 verses, ends on f 115, XXXV, *kumarahubhaluranoddyogav*, in 249 verses, ends on f 121<sup>v</sup>, XXXVI, *bhugavalyayav*, in 212 verses, ends on f 137<sup>v</sup>, XXXVII, *Bharatesavarabhyudayav*, in 205 verses, ends on f 147, XXXVIII, *divyot pattau garbhanavakriyav*, in 313 verses, ends on f 163, XXXIX, *diksakaritanavakriyav*, in 211 verses, ends on f 174, XL, *divyot pattau kriyamamtranav*, in 220 verses, ends on f 189, XLI, *Bharatarjyasvapnadar sanatayathalopav*, in 158 verses, ends on f 197<sup>v</sup>,

XLII, Bharatrayavarṇasramasthūpīdanā, in 208 verses, ends on f 209 Then come these lines *Rsa bhaya namo 'śeṣa* (sthūtiprabhārahetare | trikūlagocaranamīta | prameyukramāntamūrtīlaye || 1 || nama sakalīkalyāna | pathanirmānāhetare | adīyayasūra- | saga rotārasetale || 2 || jantīyūnamrītya || 1 || pulaiyabhūyo jīnah | jagatpramādaheṭaio | vīpadamāmdakāmīhachidāh | surasurasīrahphuradrucraragaratnānālī- | tīlambikīra nolkarūnūntacarpādādīcayāh || 3 || tīl mahākāra bhāgaratāh | sṛjinasenacaryasyetī | dharmo 'tra muktīpadam atra kavitām atra firtheśinas caritām atī mahapurāṇe | yād īa kavīmdrajasenānamuṣarāṇīmā | niryādīacamsī na haramī manamsī keśam || tīy arse mahapurāṇasyadyaklānde samapīa | Then comes Guṇabhadra's completion Parvan XLIII, Sulocanā svāvamāramalaropīnakālyāṇa, in 343 verses, ends on f 227<sup>v</sup>, XLIV, jayavijaya, in 367 verses, ends on f 247<sup>v</sup>, XLV, jayasulocanāsukhānubhāvavyāvṛ, in 220 verses, ends on f 260, XLVI, jayasulocanābhā vāmtaravyāvṛ, in 368 verses, ends on f 280, XLVII, in 403 verses, ends on f 303 *tīy arse bhāgavad guṇabhadracaryāpranīte Trīstūtilāṇamamahapurāṇa-samgrāhe prathamaṭīrthīhamkāracakradhārapurāṇe sapta catīrīmśallamam parīa* || 47 || *tīy adīkhamā samapīa* |

The beginning of chapter 12 is in confusion The first six verses are gone then come verses 7-45, then verse 12 and onwards Apparently the text is continuous from the verse numbered 45 to that numbered 12 There are several other errors in the numbering, the totals given above, except for parvan XII, are emended

The MS is not very carefully written or accurate It was written by two hands, (1) 57, ff 1-191<sup>v</sup>, 58, ff 47-end, (2) 57, ff 19<sup>v</sup>-end, 58, ff 1-46<sup>v</sup> In the former case, the text is bounded on either side by three red lines, in the latter, by two red and one yellow The latter hand is the more inaccurate If 81-104 have been bound up wrongly, i.e. with verso for recto F 323 of the original is thrice repeated, = ff 43, 45, 46 f 322 being incorrectly bound in as f 44 of 58 Cf J B R A S, XVIII, 221 sq

Size 11 $\frac{1}{2}$  × 6 $\frac{1}{2}$  in for both vols Material Paper No of leaves 57 = 11 + 279 + 11 blank, 58 = 11 + 304 + 11 blank The original is foliated continuously, enumerating 581 leaves, really 583, as f 323 is thrice repeated

Date 58, f 303<sup>v</sup> *subhasamātsare 'smin śrīrpati vīkramādīyārājye samīat 1778* (— A D 1722) *kartīka māse ī kle pake tithā ī nāyamam gurūasare* |

Scribe 58, f 303<sup>v</sup> *Meṣṭudavanagare Mahāpuruse śreṣṭhīśrīmanīkacandanāmdaragāmadīye līkhitam pamāmdaramājīvacanarīkham sahaśrīrūlarṣidasajī talpu*

*trītya prathama Kamalanemṇajī talputra Udayacandā ī dūtīyaputra Mānikācamdājī ī trītyaputra sa' nāmna suṣajī talpu dīau prathama Ratanācamdā dūtīya Mōti camdā samasataparivaravya pustika idam ī ucanurtham līpītam jīānārīarnakārmakṣayārtham ī idam sastram Adīnalhapuranam vacyamanam īa sṛyātām sah jīram jīyat ī dīghūyastu ī kalyānam astu ī śrīr astu ī leṣaka pathakayo śubhamam astu ī sṛjīnadetaprasād ī* Then follow two verses as to the preservation of the book, then a doha of two verses, then *samīat līpītam sṛghratāmetāardharajamīve ī śrī* |

Character Devanagari

### 1390—MS Sansk. d. 285

Hemacandra's Trīstūtilālakapurūṣacarīta, Parvan I, 17th cent ?

Contents the Trīstūtilālakapurūṣacarīta, a mahākāvyā treating of the twenty four Jinas, the twelve Cakra vartins, the nine Vasudevas, the nine Baladevas, the nine Viśṇudīva This MS contains only parvan I It begins, on f 1<sup>v</sup> *arham ī sakalarhōpratīṣṭānam adīṣṭānam sūa sṛyāh ī dībhūbhūakṣastṛaryasānam arhāmām prātī dadhmahe* || 1 || Sarga 1, treating of the dhanadīvadā sabhāya, contains 911 verses, and ends on f 3<sup>v</sup> Sarga 2, treating of the bhāgavānamvayānāhararajāsthīti, contains 1041 verses, and ends on f 67 Sarga 3 treating of the bhāgavadīkṣasāchīmadasthāvīharakalevālyanāsa māvasarāna, contains 691 verses, and ends on f 92 Sarga 4, treating of the Bharatacakrotarpattīdigvijayārājyabhīkṣasodāryavratagrahāna, ends on f 120<sup>v</sup> Sarga 5, treating of the babubālsamgramadīkṣakalevālyanāsa, ends on f 147<sup>v</sup> It contains 798 verses as against the 848 of sarga 4 Sarga 6 and the parvan end, on f 170<sup>v</sup>, with verse 731 *tīy acaryārihemacandraṇīracīte Trīstūtilālakapurūṣacarīte Mahākāvīye prathamāparvanī Ma rīcībhai bhāvasīalalakapurūṣabhaṅgānīrīnārīa ī bhārata nīrīanavārtīnānā nama śāstāh sargāh chāh ī samāptam ca śrīrghāṣasāmīdharatacakravartīpratīṣṭāmdham prathamam parīa ī chāh ī subham bhāratūh ī gramīka 6500* |

The MS is very far from accurate It is written throughout in black ink The text is bounded on either side by three black lines, and there is in the centre of each page the usual Jaina diagram

This work was written by Hemacandra after he had composed the Yogasūtra, and before the Dvyaśraya kāvyā, i.e. between A D 1160 and 1173 The life of Hemacandra is fully described by G Buhler, *Ueber dīs Leben des Jaina Vonehes, Hemacandra, in die Denkschriften der Ks Akademie in Wien*, *Phil Hist Cl*, Wien, 1889 pp 171-258 see especially for this work pp 211, 255, note 89 MSS of parvan I seem to be



ends on f 149 Sargi 12, treating in 440 verses of bhavikakum arpa idavacrautaibhy aparyajaktanika caritaudiyarjyāśrīmahāvirakṣaśivihara, ends on f 163 The whole concludes, on f 171<sup>v</sup>, with verse 290<sup>+</sup> *ity acaryasrihemacandraṇa acite Trisastisalakapurusaacarite mahakavye dasvripariani śrīmahāvīranurāṇaganama varnana nama trayodaśaḥ | sargah | samuṣṭam cedani dasamam para | 5085 cha |*

The MS is not at all correct The text is bounded on either side by two double black lines In the centre of each page is the usual Jaina diagram I<sup>a</sup> 144 is blank, but the text is continuous Lacunae are marked on ff 125<sup>v</sup>, 126<sup>v</sup>, 127<sup>v</sup>, 128, 128<sup>v</sup>, 151<sup>v</sup> Yellow pigment is freely used for erasures

For another MS of this parvan see Peterson, *Report*, 1882, p 35

Bought in 1887 from Dr Eugen Hultzsch (MS 438) Size 11½ × 5 in Material Paper No of leaves 11 + 171 + 11 blank Really 172, because f 118 is repeated

Date f 171<sup>v</sup> samat 1639 (= A D 1583) posasudi 5 gurau This seems to be added by a later hand, but it is just possible that the MS is as old

Scribe f 171<sup>v</sup> the person for whom it was written is thus mentioned *pam° sivasā chah g° yadatasrih °syajg° jivayayapathanartham |*

Character Devanagari

### 1393—MS Wilson 264

Dhaneśvarasuri's Satruñjāyamahatmya, A D 1598

Contents the S'atruñjāyamahatmya, a Jaina mahatmya, by Dhaneśvarasuri Weber, who elaborately discussed this work in a monograph in the *Abhandlungen der Deutschen Morgenlandischen Gesellschaft*, Leipzig, 1858, assigned to it the date claimed in the work itself, A D 1284 sq, viz samvat 477 (= A D 421), see ff 1, 170<sup>v</sup> of this MS After defending that date against Lassen (*Ind Alt*, IV, 761), he now wavers in consequence of Buhler's opinion, based on references to Kumarapala (A D 1144-1174), Vastupala, the Mudgala (Mongols, perhaps Timur's raid), &c, and on the numerous Gujericisms which appear throughout (see *Ind Ant*, VI, 154, note, Weber, *Catal*, II, 15, note, 1069, note) The style of the work and the worthless nature of its contents combine to make Buhler's date, the thirteenth or fourteenth century, by far the most probable It begins, on f 1 *arham namo lagarate | śrīyugādīnemdraya | om namo śivanathaya | śīva śthitvadhayine | ai kate °yaktar° paya | yugadisaya yogi ne || ||* Book I, containing 526 verses, ends on f 11<sup>v</sup>,

II, containing 662 verses, ends on f 23, III, containing 822 verses, ends on f 38<sup>v</sup>, IV, containing 671 verses, ends on f 52, V, containing 982 verses, ends on f 71, VI, containing 296 verses, ends on f 77, VII, containing 404 verses, ends on f 85<sup>v</sup>, VIII, containing 724 verses, ends on f 99, IX, containing 538 verses, ends on f 108<sup>v</sup>, X, containing 936 verses, ends on f 126<sup>v</sup>, XI, containing 416 verses, ends on f 135, XII, containing 664 verses, ends on f 148<sup>v</sup>, XIII, containing 720 verses, ends on f 165, XIV, containing 343 verses, ends on f 343 *ity acaryasrihaneśvarasuriśrīratre śrī satruñjāyamahatīrthamahatmye śrīparśānathadhūmah puruṣa laccaṭaitaṇṇano nama caturdaśamah gram thah |*

The MS is not by any means very accurate There are a good many additions by a later hand, especially to fill up lacunae, which are marked on ff 14<sup>v</sup>, 25<sup>v</sup>, 27, 40<sup>v</sup>, 47<sup>v</sup> (= IV, 456-461), 49<sup>v</sup>, 52<sup>v</sup>, 56<sup>v</sup>, 80<sup>v</sup>, 81<sup>v</sup>, 106<sup>v</sup>, 114<sup>v</sup>, 141<sup>v</sup>, 150, 170, 171 The text is bounded on either side by two double red lines

Size 10½ × 5½ in Material Paper

No of leaves 11 + 172 + 11 blank

Date f 172<sup>v</sup> samat 1654 (= A D 1598) varse 1 posasudi 5 dīne līkhitam idam śrīsatruñjāyamahatmyam |

Scribe f 172<sup>v</sup> śrīyegralamejhanahadurgamadhya | lacanacarya aryasripadmahamanasīsyena Nīlayasum daranameti svaśācanakṛte ganikṣatīna (?)

Character Devanagari

### 1394—MS Wilson 271, 272

Dhaneśvarasuri's Satruñjāyamahatmya, A D 1621

Contents the S'atruñjāyamahatmya of Dhaneśvarasuri This MS is merely a copy of MS Wilson 264 (1393) made for H H Wilson It is bound up as two volumes, which in the original have their leaves numbered consecutively

271 contains books I-VII, ending with verse 6 of book VIII The books end in order at ff 26, 54<sup>v</sup>, 92, 121<sup>v</sup>, 160, 171<sup>v</sup>, 186<sup>v</sup> Ff 1<sup>v</sup>, 2<sup>v</sup> are blank Lacunae are marked on ff 6<sup>v</sup>, 7, 9<sup>v</sup>, 38<sup>v</sup>, 39, 43<sup>v</sup>

272 contains the rest of book VIII and books IX-XIV The books end in order on ff 29<sup>v</sup>, 50<sup>v</sup>, 87<sup>v</sup>, 106, 136, 169, 184<sup>v</sup> Lacunae are marked on ff 23<sup>v</sup>, 106

The MS is most carelessly copied by a scribe apparently quite ignorant of Sanskrit There are a few corrections, perhaps by H H Wilson, at the beginning of 271, and two notes in his writing (1) on f 3 'A marginal note in the original says Dhaneśvarasuri flourished after the year of Vicrama 477 (A D 421),'

referring to a note in a later hand at the top of f 1 of MS Wilson 264 (1393), which is, of course, based on book XIV, 284 sq of the work, (2) on f 185 of 272 'From a copy dated samvat 1654 = 1598'

Size  $14\frac{1}{2} \times 6\frac{1}{2}$  in for both 271 and 272

Material Paper

No of leaves 271 = II + 186 + II blank, 272 = II + 185 + II blank In the original foliation there are 369 leaves only, as f 1 of 271 is not marked, nor is f 185 of 272

Date sam 1877 (= A D 1821) is given on f 184<sup>v</sup> for 272, and this must be the approximate date of 271 also

Character - Devanāgarī

### 1395—MS Sansk. d 318

Dhaneśvarasūri's Satruñjaya-māhātmya, 18th cent.?

Contents books X and XI of the Satruñjaya-māhātmya, in honour of the tirtha of that name in Gujerat, by Dhaneśvarasūri, as in MSS Wilson 264, 271, 272 (1393, 1394) This section, which is erroneously described on the wrapper (f II) as consisting of books IX-XI, contains the Ratavācālamahātmya. Book X begins, on f 1<sup>v</sup> *sarveśānāṁ sarvadarśī śakalasukhakarāṁ sarveśāntāpāhantaṁ puṣyaṁ sarveśvarānam ananugunayutāḥ karmasānki ca bhāṣānāṁ śomaḥ pameśu vaiśī narakā vimathano yogibhir dhyeyamurtiḥ yo 'namto 'dhyakṣi-rupo na nidhanakalito vitarogah 22 pūṣaḥ* II II Book X contains 96 $\frac{1}{2}$  verses, and ends on f 51, its title is the Bhīmasenaharivamsāpāmdavotpattikṛpānemiśajanma varnana Book XI begins, on f 51 *namo 'stu Nemaye namrasacikammraya tajine i diarimsāyurhate puṣya Haricamsyaya yagvine* II II It ends, on f 79 *ity acaryasrīdhanesvarasuriviracite mahatirthakāṭmryaya māhātmyamātarbhūtaśrīraṇa atucalamahātmye Pundarā dyulakṛdhanavasādivarnnāno nama ekadāśamah sarg-grah* II cha II

The MS is fairly accurate The text is bounded on either side by two double red lines Lacunae are marked on ff 8<sup>v</sup>, 45<sup>v</sup>. ff 12, 13, 41, 48, 53, 54 are coloured with red pigment. There are various glosses by a later hand (e.g. *manohara = kammraya*, *vrdhā kartta = puṣya*), which has also separated the words by strokes at the top

Bought in 1887 from Dr Eugen Hultzsch (MS 468)

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves III + 79 + XXIII blank

Date probably the beginning of the 18th century

Character Devanāgarī Jaina style The e, ai, o all show transitional forms of special interest

Injuries from f 51 onwards the MS is somewhat worm-eaten

### 1396—MS Sansk. d 301

Bhāvadēvasūri's Pārśvanāthacaritra, A D 1595

Contents the Pārśvanāthacaritra, a legendary account of the Jina Pārśvanātha by Bhāvadēvasūri, pupil of Jinadevasūri, written in A D 1356 Sarga 1 begins, on f 1<sup>v</sup> *om namo vitarogīya namaḥ i Duhēyaya namas tasmai i yasya kra nanakhumsacah i maulau dadhāt namrānām i mangalyam alāṭaśrīyam* II II It contains 882 verses, and ends, on f 22<sup>v</sup> *śī śrīkalika caryasāntīnyasrībī vadevacaryasiracite śrīpārśvanāthacarite mahakurye i aṣṭamasargre bhavamke trīj arsa nāthapraṭhamadīśīyabharavarnnāno nama prathamah sargrah i śrīh chah* i Sarga 2, treating in 1062 verses of the śrīpārśvanāthacaturthapamecāmbhaya, ends on f 45<sup>v</sup> Sarga 3 treating in 1110 verses of the śrīpārśvanāthasaptamāmbhaya, ends on f 73 Sarga 4 treating in 161 verses of the śrīpārśvanāthasāmanavāmbhaya, ends on f 77 Sarga 5 treating in 254 verses of the bhāvayūmahakumravyayayatra, ends on f 83<sup>v</sup> Sarga 6, treating in 1361 verses of the bhagavadvivaḥa dikṣavalajayānamavasāranadeśanī, ends on f 115<sup>v</sup> Sarga 7, treating in 721 verses of the bhagavadvīṅṇa dharadesanavāsānadavā, ends on f 131<sup>v</sup> Sarga 8, containing 228 verses, ends on f 137 *śī śrīkalikacaryasāntīnyasrībīvadevacaryasiracite śrīpārśvanāthacarite mahakurye aṣṭamasargre bhavamke i bhagavadvīra varṇnāno nama aṣṭasargrah samaptah i śrī i subham bharatu* i

The usual name in the colophons is Pārśvanāthacaritra, which is preferable to Dr Hultzsch's 'carita, derived from f 137

The MS is written with a considerable amount of care, and is fairly accurate Lacunae are marked on ff 111, 121<sup>v</sup>, 122<sup>v</sup>, 123 130 131, 134 136 In the centre of each page is the usual Jaina diagram as an ornament and the text is bounded on either side by two double red lines Two hands, or at least quite different styles, may be traced, the one in ff 1-30<sup>v</sup>, the other in ff 31-137 The gramthagram is given on f 537 as 6-00

For Bhāvadēvasūri's teachers, date, and works see Peterson, *Report*, 1886-1892, p 106, *Report*, 1892-1893, p xlix, *Report*, 1893-1898 p xii, most of the facts are derived from the verses appended to the work, quoted in *Report*, 1892-1895, pp 203-206 Other MSS are mentioned by Bhandarkar, *Report*, 1882, II h

1883, p 158, no 444, *Report*, 1887-1891, p 101, no 1321, written in smvat 1481

*Bought* in 1887 from Dr Eugen Hultzsch (MS 450)

*Size*  $10\frac{1}{2} \times 4\frac{1}{2}$  in *Material* Paper

*No of leaves* 11 + 137 + 11 blank *Reilly* 135, as ff 2, 3 are missing

*Date* f 137 *smvat* 1651 (= A D 1593) *targe phagunasudi* 15 *sukraire* *litam* 1 *sriparsanathaprasadati* 1

*Character* Devanagari, Jaina style

*Injuries* ff 2, 3 are missing, verses 22-105 of sarga 1 being thus lost

### 1397—MS Sansk. d 302

Sakalakṛti's Parśvanathacaritra, A D 1741

*Contents* the Parśvanathacaritra, a legendary history of the tirthamkara Parśvanatha, written in slokas in the kaṭya style, by Sakalakṛti, who flourished about A D 1464, see Bhandarkar, *Report*, 1883, 1884, pp 106, 122, Peterson, *Report*, 1892-1895, p 1211, Weber, *Catal*, II, 903 Sarga 1 begins, on f 1<sup>v</sup> *om namo paramahamsaparamatmane namah 1 namah sriparsanathaya isitavighnaughanasine 1 triyagatsamine muddhna hy anantamahamatmane 1 11 jitu mahopasargran yo dyotideakrtahn bhuv 1 svaryam kevalaakram calre cede tam adbhutam 12 u yannamasmtimatrena vighnah kayavasinah 1 vilayante 1 khila nram sumamtrena 1 sam 1 a 13 1 arayo durnuvara hi tyaktia taram vrayami aho 1 bamdhubhavi sam satam nunam yannamajapanena hi 14 1 kudra deva durcarah pida yanti na jatu cit 1 cahimsakadayo ho yucharananiti celasan 15 1* This sarga contains 117 verses and ends, on f 8 *iti sribhaktarakasrisakalakirttiracite sriparsanathacaritre Marubhūtibhavarannano nama prathamah sargrah 1 cha 1 11*

Sarga 2, treating in 112 verses of the gayendrasārabhrabhadevagnvegabhavatraya, ends on f 15 Sarga 3 treating in 102 verses of the Agnivegakumaradiksavi dyutprabhadeva, ends on f 21<sup>v</sup> Sarga 4, treating in 108 verses of the Vajranabhikaravartivibhava, ends on f 28 Sarga 5, treating in 118 verses of the Vajranabhikaravartivayagypatpattigraiveyakagamanā, ends on f 35 Sarga 6, treating in 107 verses of the ahimem drabhīllanarakahulikha (sic), ends on f 4<sup>v</sup> Sarg-

Sarga 11, treating in 125 verses of the tirthamkaragarbhajanmā, ends on f 75<sup>v</sup> Sarga 12, treating in 126 verses of the janmabhiseka, ends on f 83 Sarga 13, treating in 106 verses of the Jinemdramadmanamdanāśaka, ends on f 89<sup>v</sup> Sarga 14, treating in 137 verses of the bahukridavairgyotpatti, ends on f 97<sup>v</sup> Sarga 15, treating in 138 verses of the baraanupreksa, ends on f 106 Sarga 16, treating in 151 verses of the dikā, ends on f 115 Sarga 17, treating in 106 verses of the kevalajñanotpriti, ends on f 121<sup>v</sup> Sarga 18, treating in 158 verses of the samavasarana, ends on f 131 Sarga 19, treating in 102 verses of the gana dharakrtipreha, ends on f 137 Sarga 20, treating in 130 verses of the tatvopadesa, ends on f 145 Sarga 21, treating in 116 verses of the prasnottaranirupaka, ends on f 151<sup>v</sup> Sarga 22, treating in 104 verses of the Jinemdravirahakarma, ends on f 158 Sarga 23 ends, on f 165<sup>v</sup> *pamcasadadhikany etastuimsatisany api 1 slokasamikhya samvinye sargagramthasya lekhaiah 1 100 1 11 bhattarakasrisakalakirttiracite sriparsanathacaritre sriparsanathamokṣagamanavarannano nama trayuimsatitamah 1 sargrah 1 23 1 1 sri 1 grathagram thasamkhya 3850 (sic) 11*

The MS is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colophons throughout are in red ink.

For sarga 1, 28-33, see Bhandarkar, *l c*, p 433

*Bought* in 1887 from Dr Eugen Hultzsch (MS 451)

*Former owner* on f 165<sup>v</sup> is written in a later hand *pustakam pame svajiramatodahalako caryam 1 nemcam dappathanartham 1*

*Size*  $11\frac{1}{2} \times 5\frac{1}{2}$  in *Material* Paper

*No of leaves* 11 + 165 + 11 blank

*Date* f 165<sup>v</sup> *smvat* 1797 (= A D 1741) *targe mar-gasarsamase suklapakse tilhau 6 gurvasare 1*

*Scribe* f 165<sup>v</sup> *sripatapapure pamditadayaaji li-khutam idam pustakam suham bharat 1*

*Character* Devanagari, Jaina style

### 1398—MS Sansk. d 310



bhatṭarakaśrīgūnacamdrasīgūrubhṛyo namaḥ | namaḥ śrī  
samtinathaya jagachantīdihayine | kṛtsnakarmayuga  
samtlaya samtlaye sarakarmmanam || 11 || yo 'bhuṭ sōdasamo  
loke tīrthanatho 'mararceitah | bhuvanatrayatikhyataḥ  
samsarambuddhīparagah || 12 || jatas cakraadinatho yo na  
remdraḥ pamcamo bhūtiḥ | amdyo naradhīpair deitah  
khecaraḥ ca jinaḍhipah || 3 || kamadevo 'tīrīkhyato jī  
tamanmatha era yah | naharupi jinaḍhīso 'jani lokatraye  
gunat || 4 || tasya śrīsamtinathasya padau śrīganānaya  
kash | amditau tadgunagramasiddhyai | amde sulakṣa  
nau || 5 || namaskurīe jinaḍhisam vrsabham vrsanayakam |  
vrsaya vrsadam loke vrsatīrthapratatīlakam || 6 || For  
verses 12-45 see Bhandarkar, *Report*, 1883, 1884,  
pp 430-433. Adhikāra 1, treating in 100 verses of the  
vṛtadevatanamaskarakartrirotkathaguna, ends on f 7.  
Adhikāra 2, treating in 146 verses of the vijayardha  
svayampṛabhavīva, ends on f 21. Adhikāra 3,  
treating in 186 verses of the amūtejaṛayaprajapatiya  
lanajatiṃmuktigamanasvīyayavīghnavīnaśa, ends on f 31.  
Adhikāra 4, treating in 166 verses of the Amūteja  
dharmaṃprasnakarīna, ends on f 41. Adhikāra 5,  
treating in 186 verses of the nṛpaśīseṇadībhavīcatīka,  
ends on the verso of f 50<sup>b</sup>. Adhikāra 6, treating in  
199 verses of the ravīkuladevatīadvayā, ends on  
f 61<sup>v</sup>. Adhikāra 7, treating in 254 verses of the  
anamāvīryadūhkhacyotemdrasukha, ends on f 75.  
Adhikāra 8, treating in 263 verses of the anamāvī  
yasamyaktīślabhāvajrayudhācīkravartībhava, ends on  
f 89<sup>v</sup>. Adhikāra 9, treating in 302 verses of the  
āhamūmdrābhava, ends on f 106. Adhikāra 10,  
treating in 301 verses of the nṛpomegharattābhava,  
ends on f 122<sup>v</sup>. Adhikāra 11, treating in 303 verses of  
the nṛpaṃmegharathavaragyoṭpattidīkṣa (the end of the  
title is lost) ends on f 139<sup>v</sup>. Verses 76-258 are lost.  
Adhikāra 12, treating in 276 verses of the āhamūmdra  
sukhagarbhavarattā, ends on f 155. Adhikāra 12 has  
lost verses 190-240. Adhikāra 13, treating in 319  
verses of the Sāmtinathayanmavataradevagamana, ends  
on f 174<sup>v</sup>. Adhikāra 14, treating in 322 verses of the  
janmābhīṣekarājyalakṣmī, ends on f 193. Adhikāra 15,  
treating in 350 verses of the bhagavannīkramānyuana  
kāṭraṇakadvaya, ends on f 215. Adhikāra 16, ends on  
f 240<sup>v</sup>. It śrīsamtinathacarītre bhāttarakasīśakala  
kīrtitīracīte śrīsamtinathasamosarandharmopadeśa  
mokṣagamānātarnano nama sōdasamadhīkarah || 16 ||  
cha | itī śrīsamtinathacarītram samaptam | ślokaśam  
khyā 4376 | There are in this chapter 317 verses, of  
which the last runs aya Sāmtīcarītrasa j aya ślokaḥ  
śulekhakah | pamcasoplatyadhīkas trīcatvurimsacīa  
pramam || 17 ||

This is a very well written and accurate MS. The words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines. There is a spot of red on the margin of the verso. A number of corrections and explanations have been added by a later hand, which has drawn figures on f 173<sup>v</sup>. F 240 is reversed in binding.

On this work of Bhandarkar, f c, p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 469)

Size 10<sup>3</sup>/<sub>4</sub> × 5<sup>1</sup>/<sub>2</sub> in. Material Paper

No of leafes m + 240 + 1 blank. Really 225, for ff 35, 198, 239 are passed over, and ff 127-136, 150-152 are missing, while f 50 is doubled.

Date f 240<sup>v</sup> vṛsamat 1671 (= A D 1616) varṇe sra (ana<sup>2</sup> letters lost) 2 ara vṛpataravasa 1

Scribe f 240<sup>v</sup> Haryānadese Kāshīnī astavye Akab barasatājahāmgīrajaladīśalamasāhīrajīpravarīttamane śrīkastasaṃghe Mathuramāe Purkaragane bhāttaraka śrīvyāśasenadeva | tatpatīte siddhamītajalasamupīraue kakalakamālīnī kīśanāśakāśīmsābhāttarakasīnīyase na — | tatpatīte bhāttarakasīśāsīśasenadeva | tatpatīte bhāttarakasīśanāmīkīrtīdeva | tatpatīte bhāttarīka rī anāmīkīrtīdeva tpatīte bhāttarakasīśemakīrtīdeva | tatpatīte bhāttarakasīśemakīrtīdeva tatp — | In the margin in the same hand līṣtam kayasthasudarsanena |

Character Devanagari, Jainā style

Injuries ff 127-136, 150-152 are lost. The MS has suffered very much from abrasion, especially ff 51-93, 125, 162, in which many lines are quite obliterated

### 1399—MS Sansh. c 127

Sakalakīrtīśa Sukumalāśvamecāntra, with glosses, A D 1823

Contents the Sukumalāśvamecāntra, in nine sargas, by Sakalakīrtī, with marginal glosses. It begins, on f 1<sup>v</sup> om namo paramesībīyah | namaḥ śrībīśanathaya pamcakalyāṇabhāgīne | mahate Bārdhamanāya nītya namtagaṇadhīye || 1 || yena prakṛsto dharmas tṛya gaclīśukhakarah | bārtate 'd japi loke 'smin saṃghātī caturīdhār mahān || 2 || yo 'traikamītamajyānatamo jalam baco'mśābhīh | uchīdyadarsayāt pūmaṇ muktīr mārgam śīrapāye || 3 || apa yo Bārdhamanākhyam deitah śrīmānābārdhānat | Dīrakhām ca mā'ub rana māmītarbīdevīm jay it || 4 || etajjam saṃmārgabodhāc ca param sannatīśamī uakam | tapī stāvīm tṛyega'p jyam dharmasānīrajyacakrīnam || 5 || adeu yo mūghabīd dīnam | nīryānam vīśasiddhāye | svāmuktīdam dīdhō dīdhōm an dīryena dhīranāśvāt || 6 || The style is very similar to that of his other caritras, see MSS Sansh. d 30, 319 (1397, 1398)

1883, p 158, no 444, *Report*, 1887-1891, p 101, no 1321, written in samvat 1481

*Bought* in 1887 from Dr Eugen Hultzsch (MS 450)  
*Size*  $10\frac{1}{2} \times 4\frac{1}{2}$  in *Material Paper*  
*No of leaves* m + 137 + n blank Really 135, as ff 2, 3 are missing  
*Date* f 137 *samvat* 1651 (= 10 1595) *verse* *phagunasudi* 15 *sukravare* *hritam* 1 *śrīpārsanāthaprasada* 1  
*Character* Devanagari, Jaina style  
*Injuries* ff 2, 3 are missing, verses 22-105 of sarga 1 being thus lost

### 1397—MS Sansk d 302

Sakalakīrti's Parsvanāthacarita, A D 1741

*Contents* the Parsvanāthacarita, a legendary history of the tirthamkara Parsvanātha, written in slokas in the kavya style, by Sakalakīrti, who flourished about A D 1464, see Bhandarkar, *Report*, 1883, 1884, pp 106, 122, Peterson, *Report*, 1892-1895, p lxxvi, Weber, *Catal*, II, 903 Sarga 1 begins, on f 1<sup>v</sup> *om namo paramahansa-paramatmane namah | namah śrīpārsanāthaya | śrīśaighavanāśasine | tṛyagatsāminne muddhna hy anantamahāmatmane || || jīva mahopasarggrān yo dyotidetrakṛtahn bhūvi | śīvarīyam kevalaivakram ca kṛe cede tam adbhutam || || yannamasmrtimatrena iṣṭmah kayavinasinah | vīṣyamte 'khila nṛnam su matrena iṣam || || arayo duranvāra hi tyaktva āram irayamī oho | bāndhuhāram satam nunam yannamajapanena hi || || ksudra deṭa duracarah pīḍa yamti na jalu cit | cakṣimhādayo ho yacharanamita cetasaḥ || ||* This sarga contains 117 verses, and ends, on f 8 *iti śrībhaktarākṣasīśakalakīrtiṣṛacite śrīpārsanāthacarite Marubhūbhāva āramnāno nama prathamah sargyāḥ | cha || ||*

Sarga 2, treating in 112 verses of the gayendrasastiprabhadavagvabhavātṛya, ends on f 15 Sarga 3, treating in 102 verses of the Agniveṅkumaradikṣvīdyutprabhadava, ends on f 21<sup>v</sup> Sarga 4, treating in 108 verses of the Vajranābhīcakravartītibhava, ends on f 8 Sarga 5, treating in 118 verses of the Vajranābhīcakravartīṣaragypattigravayakāgamanī, ends on f 3 Sarga 6, treating in 107 verses of the āhimeṇdrabhillanarakṣidhukṣia (sic), ends on f 4<sup>v</sup> Sarga 7, treating in 100 verses of the Anandamahāmadhukṣia bhūva ends on f 47<sup>v</sup> Sarga 8, treating in 121 verses of the Anandamunivāragyotpattitapas, ends on f 5 Sarga 9, treating in 102 verses of the Ananteṇdravībhūtisukṣia ends on f 61<sup>v</sup> Sarga 10, treating in 112 verses of the ratnavṛṣṭiśodāśvapnī, ends on f 68

Sarga 11, treating in 125 verses of the tirthamkaragaybhyanma, ends on f 75<sup>v</sup> Sarga 12, treating in 126 verses of the janmabhīcaka, ends on f 83 Sarga 13, treating in 106 verses of the Jinendramandanānamadanaṭaka, ends on f 89<sup>v</sup> Sarga 14, treating in 137 verses of the balakṛidvāragyotpatti, ends on f 97<sup>v</sup> Sarga 15, treating in 138 verses of the brahmapreka, ends on f 106 Sarga 16, treating in 151 verses of the dikṣa, ends on f 115 Sarga 17, treating in 106 verses of the kevalajñānotpatti, ends on f 121<sup>v</sup> Sarga 18, treating in 158 verses of the samavasarānī, ends on f 131 Sarga 19, treating in 102 verses of the ganadhakṛtapreka, ends on f 137 Sarga 20, treating in 130 verses of the tatvopadesa, ends on f 145 Sarga 21, treating in 116 verses of the prasnottaranrupaka, ends on f 151<sup>v</sup> Sarga 22, treating in 104 verses of the Jinendravīharakarma, ends on f 158 Sarga 23 ends, on f 165<sup>v</sup> *pacusadadhikany cāstāvimsatisatany apī | ślokasamkhyā samīyneya sariyagramthasya lekṣakāḥ || 100 || || bhaktarākṣasīśakalakīrtiṣṛacite śrīpārsanāthacarite śrīpārsanāthamahāśagamanāramnāno nama tṛayvimsatīlāmāḥ | sargyāḥ || 23 || || śrī | grathagratthasamkhyā 3850 (sic) ||*

The MS is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colophons throughout are in red ink.

For sarga 1, 28-33, see Bhandarkar, *l c*, p 433.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 451)  
*Former owner* on f 165<sup>v</sup> is written in a later hand *pustakam pām śvajīramatōdadhulō cīramjīnemicam dopāhanartham |*

*Size*  $11\frac{1}{2} \times 5\frac{1}{2}$  in *Material Paper*  
*No of leaves* m + 165 + n blank  
*Date* f 165<sup>v</sup> *samvat* 1797 (= 10 1741) *verse* *murgasīramase śūlakpākṣe tīlhaḥ 6 guruvāsare |*  
*Scribe* f 165<sup>v</sup> *śrīpratapūre pamtīdayalājī li kṣitām idam pustakam subham bhavatu |*  
*Character* Devanagari, Jaina style

### 1398—MS Sansk. d 310

Sakalakīrti's Santināthacarita, A D 1915

*Contents* the Santināthacarita, being a list of the tirthamkara Santināth, by Sakalakīrti, for whom see MS Sansk d 302 (1397). It is divided into sixteen adhikaras. Adhikara 1 begins, on f 1<sup>v</sup> *om namah śiddhābhī yāḥ | śrīratir īgaya namah | Sarasvatyaḥ namah |*

*bhattacharakavignacandrasigurubhyo namah | namah srī  
samtinathaya jagachamtiridhāyine | kṛtsnakarmavagha  
samtlaya samlaye sarvakarmmanam || 11 || yō 'bhut sodasmo  
loke tirthanatho 'mararacatā | bhuvanatrayavikhyatah  
samsurambudhiparagah || 2 || julas cakradinatho yō na  
remdrah pamecano bhuvā | ramdō naradhipair devaḥ  
khecraḥ ca jnadhīpah || 3 || kamadero 'tirikhyalo jī  
tamammatha era yaḥ | naharupi jnadhīo 'janī lokatraye  
gunat || 4 || tasya srisamtinathasya padau srigananaya  
kaḥ | ramditau tadgunagramasiddhyai ramde sulakra  
nau || 5 || namaskurve jnadhīsam vrsabham vrsanayakam |  
vrsaya vrsadam loke vṛṣatirthapravarattakam || 6 ||* For  
verses 12-45 see Bhandarkar, *Report*, 1883, 1884,  
pp 430-433. Adhikara 1, treating in 100 verses of the  
1stadevatanamaskarakartrotsrithaguna, ends on f 7  
Adhikara 2, treating in 146 verses of the vjyarddha  
svayampṛabhavābhava, ends on f 21. Adhikara 3,  
treating in 186 verses of the amatejorajyaprajapatiya  
lanajatiukhigamanasvīvyayavighnavinasā, ends on f 31  
Adhikara 4, treating in 166 verses of the Amateja  
dharmaṃpṛasnakarāna, ends on f 41. Adhikara 5,  
treating in 186 verses of the nṛpamegharathabhavacatuḥka,  
ends on the verso of f 50<sup>b</sup>. Adhikara 6, treating in  
199 verses of the rāviculadevaditavadvaya, ends on  
f 61<sup>v</sup>. Adhikara 7, treating in 254 verses of the  
anamtaviryaduhkhācyutemdrasukha, ends on f 75  
Adhikara 8, treating in 263 verses of the anantavir-  
yasamyaktvalabhatvajrayudhacakraavarttibhava, ends on  
f 89<sup>v</sup>. Adhikara 9, treating in 302 verses of the  
ahamindrabhava, ends on f 106. Adhikara 10,  
treating in 301 verses of the nṛpamegharattabhava,  
ends on f 122<sup>v</sup>. Adhikara 11, treating in 303 verses of  
the nṛpamegharathavārasagrotipattidika (the end of the  
title is lost), ends on f 139<sup>v</sup>. Verses 76-258 are lost.  
Adhikara 12, treating in 276 verses of the ahamindra  
sukhagarbhavātaraṇa, ends on f 155. Adhikara 12 has  
lost verses 190-240. Adhikara 13, treating in 319  
verses of the Sāmtinathajannavaratadevagamana, ends  
on f 174<sup>v</sup>. Adhikara 14, treating in 322 verses of the  
jannabhīcakarajvalakam, ends on f 193. Adhikara 15,  
treating in 330 verses of the bhagavannākrāmanajūana  
kalpanakādyāra, ends on f 215. Adhikara 16 ends, on  
f 240<sup>v</sup>. It srisamtinathacaritre bhattacharakasarakola  
kirttirivacite srisamtinathasamasaranadharmopadeśa  
mokṣajagannacarnano nama goḍaśamadhikarāḥ || 16 ||  
cha | itī srisamtinathacaritam samaplam | ślokaśam-  
khyā 4376 | There are in this chapter 317 verses, of  
which the last runs *arya Sāmticaritrasya j eyaḥ ślokaḥ  
śulekhakaḥ | pamecāptalyadhikas tricitvarimsacāta  
pramāḥ || 17 ||*

This is a very well written and accurate MS. The words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines. There is a spot of red on the margin of the verso. A number of corrections and explanations have been added by a later hand, which has drawn figures on f 173<sup>v</sup>. F 240 is reversed in binding.

On this work of Bhandarkar, f c, p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 459)  
Si e 10<sup>1</sup> × 5<sup>1</sup> in *Material Paper*  
No of leaves 11 + 240 + 1 blank. Reallt 225, for

f 35, 198, 239 are pas-ed over, and ff 12, -135, 130-  
152 are mī sing, while f 50 is doubled.

Date f. 240<sup>v</sup> vrsamrat 1671 (= A D 1613) vārse  
vrat(ana? letters lost) 2 vāra vrsparatavāre 1

Scribe f 240<sup>v</sup> Hariyūnādese Kasuhavastatye Akab  
barasutajahmagirajalataladisalamasahirayipratarttamane  
srikāṭṭasamghe Mathuranvāe Puskaragane bhattacharaka  
sīryayāsenaśevāras | tatpatte iddhāmtajalasamyprativre-  
kakalakamānūvīkasanāikāśāmsabhattarakasīryayāse  
na --- | tatpatte bhattacharakasīryāsenaśevāras | tatpatte  
bhattacharakasīryānāmtakirttīdevā | tatpatte bhattacharaka  
īryānāmtakirttīdevā | tatpatte bhattacharakasīryakemakirttīdevā  
| tatpatte bhattacharakasīryakemakirttīdevā | tatp --- | In the  
margin in the same hand *hūtam kayasthasudarśanena* |

Character Devanagari, Jaina style

Injuries ff 127-136, 130-15<sup>v</sup> are lost. The MS  
has suffered very much from abrasion, especially ff 51-  
93, 125-162, in which many lines are quite obliterated.

### 1399—MS Sansk. c 127

Sakalakīrti's Sukumalasvamicaritra, with glosses,  
A D 1623

Contents the Sukumalasvamicaritra, in nine vāgas,  
by Sakalakīrti, with marginal glosses. It begins, on  
f 1<sup>v</sup> *om namo paramesībhyāḥ | namah sribīṣanathaya  
pamecāḷayanabhāgine | mahate Bherddāmanaya nitya  
namtagunabdhaye || 1 || yena prakānto dharmmas trīya  
gacchusukhakarāḥ | bārtite 'djayi loke 'min samghāḥ  
caturādhar mahān || 2 || yō 'traikūmatatya anātomo-  
jalam baco'mśubhīḥ | ucdiyādarsayāt pumsam mukter  
margam vīroplaye || 3 || apa yō Bārdhhamanakhya  
devaḥ sīmanabarddhanat | Bīrakhyaḥ ca mahūb rana  
mantarādīśam jayāt || 4 || vṛṣayam sanmargabodhac  
ca param sanntatīsamjnakam | tapī śtaumī trīyagāpūjyam  
dharmmasamrojjayacakraṇam || 5 || adau yō mugdhābud-  
dhanam maryānam sīvasiddhaye | vārmuktīdam dīdhio  
dharmmam dīryena dhīcaninādisat || 6 ||* The style is  
very similar to that of his other caritras, see MSS Sansk  
d. 30, 319 (1397, 1398)

Sarga 1, treating in 94 verses of the Nagaśrīdharmabha, ends on f 4<sup>v</sup> Sarga 2, treating in 139 verses of the himsanantasteyotpannapratyakṣādūhlhapratyajanātha, ends on f 9<sup>v</sup> Sarga 3, treating in 89 verses of the avrahmaparigraha-jatapatryakṣadośadarśananagasribhavamtaraprasnakaraṇ, ends on f 12<sup>v</sup> Sarga 4, treating in 126 verses of the suryamitradvijadikṣasrahanopaya, ends on f 17 Sarga 5, treating in 100 verses of the nagasribhavamtara, ends on f 20<sup>v</sup> Sarga 6, treating in 115 verses of the nagasribhavamtara, ends on f 24<sup>v</sup> Sarga 7, treating in 131 verses of the srisulumarotpatṭisukhī, ends on f 29 Sarga 8, treating in 163 verses of the Sukumaramuniśrīgalikṛtopasargayānupekṣasacimantanasarbarthasiddhigamāna, ends on f 34 Sarga 9, with 94 verses, ends on f 37<sup>v</sup> *Abheyadya jñendraguṇaganānandhaya bisalokagrābhūtaḥ || siddhah karmumgaḍurāḥ parama padamitā amlāhina mahantāḥ || acarya muktikūma nikkhamuntitāḥ paṭhakāḥ sadhavaḥ ca || sarve bamdya stūta me paramasūtapaso namgalaḥ || ah prādadyuh || 92 || amalaganānandhanam bisalokakadipani || rahitasakaladosan śakṣopapari sastram || śubhasukhasivamulam jñanātritham pabitrām || jayatu munibaraughaḥ etad uktram dhārtrayam || 93 || Sukumalacaritrasargaya śloka pama lita bhartrayā || tṛṇneya līkhaḥ sarbe kedaśaśata pramaḥ || 94 || iti srisukumarasamīcaritṛe bhāṭṭaraka sakalakṛitibhāṭṭe || 1 aśobit acradikṣagrahananyāśobhadra surendrapādātṭavṛṇṇamkadhīyamokṣagāmanasārbartha siddhīlāṇīmīdābībhūtiārannano nāma nāmanah sargah || 99 || sampurnnam ||*

The scribe has marked off the words by small lines at the top. He has also added in the margins and at the top and bottom of the text glosses of his own, numbered to correspond to numbers placed above the words glossed. The glosses are simple and correct. The text is fairly accurate. It is bounded on either side by three red lines.

As to the name, the evidence is not decisive, but Sukumalā seems preferable, as in the other MSS mentioned by Hirudarkar, *Report*, 1884-1887, p. 108, no. 1131, Peterson, *Report*, 1883, 1884, *App*, p. 28, no. 280

*Notight* in 1887 from Dr Eugen Hultzsch (MS 478)

Size 1.2" x 6.1" in Material Paper

No. of leaves 11 + 37 + 1 blank

Date f 37<sup>v</sup> samv. 1879 (= A.D. 1823) kṛ. m. ghṛiṣe kṛṣṇapaksē catvorthyam tithau bhāvanāre ||

Scribe f 37<sup>v</sup> śrīu lūthacāyīlaye rīmulasamghe Dāitkṛagane Sarasvatīgache Kumdukumdeśāyīnaye bhāṭṭarakaḥ vṛ. 104 śrīśukhendraśrīlīlādāmonye pamaḍīyātīnigadāṇyīlācāyīyabinejavatū Dakhatarumena

*likṣitām śikhyarīkhabadasapathanartham || śubham bhuyat ||* i.e. for his pupil Rśabhadasa

Character Devanagiri, Jaina style

1400—MS Sansk. d 300

Subhacandra's Pandavapurana, A.D. 1637

Contents the Pandavapurana, more properly entitled the Mahābhārata, of Subhacandra, pupil of Vijayakṛti, being a Jaina version of the Mahābhārata, written in the kāvyā style, mainly in śloka, in A.D. 1552. Owing to the loss of ff 1-91 of this MS, chapters 1 to 11, 2 are lost, and f 92 begins with 11, 3 Chapter 11, which contains a description of the Yadavadvārīkapravasaśrī-nemīśvarotpatṭi in 105 verses, ends on f 96 Chapter 12, treating in 367 verses of the Pāmdaśalakṣagrahapravāśa jvalanaprachannanirgumanagamangasammūttaranakumudina mayaladevatavāsikarāna, ends on f 109 Chapter 13, treating in 169 verses of the Pāmdavaparadeśagumanayudhīstīrākanyābhā, ends on f 116 Chapter 14, treating in 213 verses of the Bhūmapāmdavakanyadvīya prapṭighaṭkasutotpatṭigayavāsikaranagadābhā, ends on f 123 Chapter 15, treating in 228 verses of the Parthadropadivīvalapāmdavālastina purasamagamāna, ends on f 132 Chapter 16, treating in 154 verses of the Pāmdavadyutakṛīḍikarānavanaravāsagamāna, ends on f 137 Chapter 17, treating in 327 verses of the Pāmdavānam kṛtyopadravavīnaśanavīratagamānadrau padīśīlārakṛmācīkavīnaśa, ends on f 150 Chapter 18, treating in 200 verses of the Pāmdavānam Vīratānagare Kauravabhaṅgoprapanagokulavīmoecābhūmayūvīva hadvaravātipravāśa, ends on f 157 Chapter 19, treating in 275 verses of the Kṛvājarasamdhāśamgaravānana and the Gūmgeyasīnāsagrahanapamcātāprapṭi pamecāśavārgagamāna, ends on f 168 Chapter 20, treating in 358 verses of the Pāmdavākauravāsagamāna kauravājarasamdhāśadha, ends on f 182 Chapter 21, treating in 142 verses of the Dropadīharanavīrupāṇīdavatadīpagamānadrau padī, ends on f 188 Chapter 22, treating in 101 verses of the Śrīneminīthā dīkṣīgrahanaśīlopatṭidīrīkadhānākṣanaparaloka-gīmanībhādevadīkṣīgrahana ends on f 193 Chapter 23, treating in 121 verses of the Pāmdavābhīrāmītaradīva, ends on f 198 Chapter 24, treating in 94 verses of the Pāmdavātrānpad bhāṇīpāra ends on f 201 Chapter 25 ends on f 210 śrīmadīkṛīśābhūpālār dīkṣāhāṭyāśūśīśamkhye śāte ramje || 1 || bhīkacāre sukādhārābhāḥ deśīyātīthā || śrīmadīgrāṇīlīlādātīlātule śrīśakāśāḍe pure śrī acṣīpārūdhānī vā vīra cītam śhēyīl jūranam cīram || 187 || iti śrīpāmdava purane Mahābhāratanīma bhāṭṭīrasīśīśācamītrāpra

nile brahmasripalasahayyasapekse Pamdatopasargasa hanaketalotpattimuklisarvathasiddhigarganasrinemina thanirvanaganaganavarnanam nama pamecimsatlamam parvaka 11251 *śubham bhavatu* 1131 *śrīmahabharatapam davaratṛana samatāh* 1 *cha* 1 *cha* 1 The date thus given is samvat 1608 (= A D 1552) Śrīpala revised the work. Verses 67–86 of this chapter are given by Peterson, *Report*, 1886–1892, pp 156–160 There are no important variants in this MS, except that a verse is added after verse 182 *sripamdatapurana slokasamkhyā kavīhkrām* 1 *śatsahasra budhai jvalta punah ramasa tani ca* 11831 Rama here means 3 as usual, and is so glossed in the MS, but the verse is clearly spurious.

The MS is not very accurate, despite the fact that it was written only eighty seven years after the composition of the work. There are a good many corrections by a much later hand throughout. The text is bounded on either side by three red lines, with two more in the margin. On f 106 the usual Jaina diagram appears in the centre, and is partially filled up with a spot of red ink. The colophons and numbers are written in red or red and black ink. On f 128 (chap 15 126) a lacuna is marked. On f 133<sup>v</sup>, if the verses are numbered correctly, chap 16 40–44 is missing.

For Subhacandra see Bhandarkar, *Report*, 1883, 1884, p 113, Peterson, *Report*, 1886–1892, pp 126sq, *Report*, 1892–1895, pp lxxii, lxxiii, Weber, *Catal*, II, 1090, n 4

Bought in 1887 from Dr Eugen Hultzsch (MS 449) Size  $12\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper No of leaves m + 210 + n blank Really 120, as ff 1–91 are missing, while f 116 is repeated.

Date f 210<sup>v</sup> samvat 1693 (= A D 1637) *īarse asīramase śuklopakṣe caturdasatithau camdvare revatīnakṣatre* 1

Scribe f 210<sup>v</sup> *Serapurānagare sricimlamani* (=cimit in a later hand) *caityalaye śrīmaharadhīśroyamaharogajai* 1 *śhāladāsajīraye śrīkuladāmadī Namdamnayabālāikara gane Śārasvatīgache śrīkumda kumdacaryānraye bhātjara kṛsīcamdrakīrtitadeva* 1 *īatpatte bhō śrīdevemdrakīrtitadeva* 1 *īatpatte bhō śrīnaremdrakīrtitadeva* 1 *īadannaye khamile Lavālanēye* 1 *Bhogagotṛe sa* 1 *Teja tadbhārya Tribhūvade tayo putra sa* 1 *Nakuladbhārya Holade tayo putrau deau* 1 *prathamā sa* 1 *Prthvira tasya bhārya Patamade* 1 *īatputra Cīr imulacanda* 1 *ī dūtīya sa* 1 *Kālyāna tadbhārya Kāra nade* 1 *īeleṣam madhye* 1 *Lakṣyapamade* 1 *īdam Pāmidupurāna baharīyogya* 1 *īṣai dattam vratakalyāṇanumati* 1 *ī yodha śubham* 1 Sa here is probably for sadhu, cf Weber, *Catal*, II, 1015, and for the whole, *ibid*, p 1028

Character Devanagari, Jaina style

Injuries ff 1–91 are missing, and the MS has suffered a good deal from abrasion.

1401—MS Sansk. d 285

Vijayagani's Aristanemicarita, 17th or 18th cent p

*Contents* the Aristanemicarita, a history of a Jina, by Vijayagani. It is a most elaborate composition in a florid style. It begins on f 1<sup>v</sup>, and ends on f 74 Pariccheda 1, treating of *śrīnēmpurvabhavavarnana*, ends on f 12<sup>v</sup> Pariccheda 2, treating of *manuśrīdyā dhanparinayana*, ends on f 21<sup>v</sup> Pariccheda 3 ends on f 36<sup>v</sup>, it treats of much the same matter as pariccheda 1 Pariccheda 4, treating of *Vasudevahidivarnana*, ends on f 37<sup>v</sup> Pariccheda 5, treating of Aristanemi's birth, ends on f 43<sup>v</sup> Pariccheda 6, treating of *Pradyumna kumaracāntravarnana*, ends on f 50<sup>v</sup> Pariccheda 7, treating of *Hārīnēgamaśādevarādhana*, ends on f 53 Pariccheda 8 ends on f 58, treating inter alia of *vrstībhavana*. Pariccheda 9, treating of *Rajmatyānnapadana*, ends on f 59<sup>v</sup> Pariccheda 10, treating of *kevala jñānanotpattivarnana*, ends on f 64<sup>v</sup> Pariccheda 11 treats of various matters, including *mauna*, it ends on f 69<sup>v</sup> Pariccheda 12, treating of *kṛnāvāsana kartaṇa*, ends on f 72 Pariccheda 13 ends on f 74 *īti rajadhīrayasīmadakābhārasahīkṣan patipradattāthimānamardī tanekabandīyābhīmanasiddhīśaudhasaupanasakīyā cca naryjātmīrasapānasakālabhāttarakābhāmīmbhālabhūjanāya manābhāttarakasī* 5 *vrīyayāsenaśurīśvarasīnyapamī* 1 *tāpīyusāpāyagaramapuramdarapamādasīrakābhāyā yaganīcaranapamkīyābhramarasasāgūnavīyayagani* 1 *īrācīte śrīmadarīstanemicarīte śulalagadīyabamdhē* 1 *Nara yanasiddhārthīdevadrīstāntādasanābālādē* 1 *apṛtībodha-nakṛsnāngīsamskaranādīksadarānāpamecamadetalokāra janāsīrīnemīnāthapamecāpamdaīanīcanīvarnānānāma* 1 *trayodaśak paricchedak sampurnnah* 1 From this (which is repeated with slight variations at the end of each pariccheda) it appears that the author's guru lived under Akbar. Was Vijayasena the man who is mentioned in Weber's *Catal*, II, 592, as aiding Śāntīcandra under Akbar (A D 1556–1605)? Cf on MS Sansk d 299 (1402) This work was written (f 74) *samrat śodasa 16 rasa 6 tasi 8 varre* (= A D 1612) *īthāu lha masī pamecāmyam karttum manāṣitam etat* 1 *purnna n cabhuk nabhāsastīyam* 1 In the prasasti, on f 74, *Gaṇījatyāyaka*, at whose request the poem was composed and who wrote the first exemplar (*īkṣitām etat prathamadarśe śrākrītyāyā*), gives us the spiritual decent of Vijayagani. He was descended from the fifth gaṇa dhara Sudharma, then from Jagaccandra, the founder of the Tūpīgaccha, here dated A D 12 9 (*abde* 1285) Then, *juteva jagatīśaya tato bhūtasū sūripa*, came Ananda vimala, Vijayadana, Hira, Vijayasena, Vijaya levasuri, Hanakavyaya, Vijayagani (verses 1–14), the last verse

containing the date The place of composition was Surashtra, near Surapattana

The text is bounded on either side by two double red lines There are many corrections in the margin by a later hand, and yellow pigment is freely used for erasures

Bought in 1887 from Dr Eugen Hultzsch (MS 410)

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves iv + 74 + ii blank

Date probably about the middle of the 18th century, but may be older

Character Devanagari

Injuries f 74 is slightly torn

## 1402—MS Sansk d 299

Vijayagani's Pandavacaritra, 17th cent ?

*Contents* the Pandavacaritra of Vijayagani, being a narrative of the war of the Pandavas and their history, in the kavya style, written under Vijayasenauri, head of the Tapagreccha, v d 1548-1615 This MS contains only sargas 1-13 with a portion of sarga 14 Sarga 1 begins, on f 1<sup>v</sup> om namah paramatmane i om namo vrsabhasami i yogine paramatmane i kurine svasau khyasya vrsasthithudhayeine || i || parabrahmasari piya jagadanandadayine i sriyugadityesaya i paraya parameshthine || 2 || yugmam i sa srisantyo jiyat i bhavyanam bhuvu samtikrt i matu mrgo jagatranam i sevate lamchanachalat || 3 || srinethi srityase bhuyat tad nam kasromanthi i ramchitaratlaprada loka i kalpasukhva dehina || 4 || Parstanuthah sa tak payan nilavarnnatamudyuk i pnanabhynmanvruksoh i meghvad vidyu lasratat || 5 || Varddhnamam jnam naumi i varddham nagunotkaram i srasi lduharthakulukaavakasananabhoma || 6 || natu i srubharatim deyam i tathu srimadgurum nyam i caritram Pandaputrana i i ksudhukulejanmanam || 7 || uddhrtanyacaritrebhayah i gadyabandhena sum daram i karomy utmarinodnya i tatha karmakavyaya ca || 8 || yugmam i arman Jambudipe Bharataksetre srirajhaderasya satam usau sutus i teji ekah Kurunu midat i tannu i nikhitam ksetram i kuruksetra i This is a fair specimen of the poor and feeble style of the compilation Perhaps one of its sources was the Pandavacaritra of Devaj rabhasuri, cf Peterson, *Report*, 1884 1886, p 132 with the verses here cited For another cf MS Sansk d 300 (1400) Sarga i ends on f 15<sup>v</sup> its srinattap igachal hatt i ksauri vijayasenauri rhye i ja litalade aranya januracrste Pam latacaritre i Jan iu y rray arannu i aiva j rathari i saryagrah || 1 || A later hand has added gachadhur ja i kaffarakala-

srī 5 sriharivijayasuripattalamkura bhatt<sup>o</sup> i and, after *vracte, gadyabandhabandhure* i Undoubtedly Hira vijaya and Vijayasena are the leaders of the Tapagreccha, the former of whom was born A D 1527, see Weber, *Catal*, II, 998, 1015, Klatt, *Ind Ant*, XI, 254 The same corrections have been made in the colophons of the other sargas After *alamkara* they add *samprativijayamano* i

Sarga 2, treating of the Krsnanemijanmadvaraksthapanayuddhisthuryanma, ends on f 31<sup>v</sup> Sarga 3, treating of the Bhmaduryodhanadayanmakumarakaloro panakaladarsanakarnnaryyabhiseka, ends on f 48<sup>v</sup> Sarga 4, treating of the Draupadisvijayavari, ends on f 61 Sarga 5, treating of the Yudhisthuryyabhiseka, ends on f 73 Sarga 6, treating of the Nalopikhyanaadyutavarnnana, ends on f 126 Sarga 7, treating of the sryanughradambabakavadha, ends on f 147 Sarga 8, treating of the Kiratarjuniyatalatavadha kamalaharana, ends on f 164 Sarga 9, treating of the Duryodhanamocana rtyopadravanvarttan, ends on f 175<sup>v</sup> Sarga 10, treating of the Viratvashiragragraha, ends on f 187<sup>v</sup> Sarga 11, treating of the Drupadapurohitasvijayavinsuduta, ends on f 196 Sarga 12, treating of the dutasmakanrpragamanapam davakuravaprayanakabala, ends on f 204<sup>v</sup> Sarga 13, describing the events of the eighteen days of the Pandavakuravayuddha, ends on f 231 The whole ends abruptly, on f 235<sup>v</sup>, thus its *Mutalina procyamano srinemar anantabalaparakramo dhanam adhijyam* || — — — ||

The MS is fairly accurate, many of the errors being probably those of the author himself It is, however, frequently corrected with yellow pigment, probably by a later hand On ff 156<sup>v</sup>, 198, 213<sup>v</sup> there are 4 agrams The text is bounded on either side by two double red lines F 229 is half blank For another work by this author, cf MS Sansk d 265 (1401)

Bought in 1887 from Dr Eugen Hultzsch (MS 448)

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves iii + 235 + ii blank Really 232, as ff 89, 117 are pressed over, and f 86 is lost.

Date probably about A D 1650-1700

Character Devanagari, Jainia style

Injuries f 86 is lost, and the end is missing.

## 1403—MS Mill 70

Padmāsundara's Pārsvanāthakāvya, A D 1500

*Contents* the Pārsvanāthakāvya, being a life of the Jina Pārsvanātha in the usual Jainia style, by Padma

**sundara** It is divided into seven chapters Chapter 1, the śrīparśvaprabhāvasaptakāśamsana, in 85 stanzas, ends on f 4 Chapter 2, the śrīparśvatīrthakaraḡo trarjāna, in 77 stanzas, ends on f 6<sup>v</sup> Chapter 3, the śrīparśvajānabhisekotsava, in 218 stanzas, ends on f 12<sup>v</sup> Chapter 4, the śrīparśvajayāsīrvarnana, in 196 stanzas, ends on f 18 Chapter 5 the śrīparśva nīhkrāmana, in 107 stanzas, ends on f 22 Chapter 6, the śrīparśvasamavasīrtidharmmadāśanopāśloka, in 160 stanzas, ends on f 27 Chapter 7 ends on f 29<sup>v</sup>, with verse 66 *anāmdodayaparīṭaśakatarāner Anāmdameror guroh śīsyāhpamīditaumulāmandanamanīhśrīpadmamerur gurūh | tuchīsyottāmapadmasūmdaralāuk śrīparśvāna thāṭṭayam kavayam nāyām idam cakara sarasulāmkura samāda bhīlam || 66 || itī śrīmatparaparaparamesthīpa darāimdamakaramdasūmdararasatādasamprīṭabha īyabhāyē | paṃ<sup>o</sup> śrīpadmameruīneyapam<sup>o</sup>-śrīpadma sūmdaravīracīte śrīparśvanāthamahakāyīye śrīparśvāna thānvrīṇamamāḡalam nama septamāh sargah | namah śrīvāgīśvātayai | śrīh | śrīh |* The notices of his teacher show clearly that he is identical with the well known writer of the name, who, as a member of the Nagapuriya branch of the Tapagaccha, received a village, &c., from Akbar (A D 1556–1603), see Bhandarkar, *Report*, 1882 1883, p 43, Peterson, *Report*, 1886–1892, p lxxv Peterson thinks that the date, samvat 1622, given here, is the date of the composition of the work, but this is an unnecessary hypothesis, as it is given quite clearly as the date of the copying But the MS must have been copied directly from the autograph of Padmasundara, and is in consequence very fairly accurate The text is bounded on either side by two double red lines The gramthagaram is given as 1150 ślokaṃanam

*ranam | māḡalyam akṣatasrīyam || 1 || stumah srsam tīnūthāyā kramachayadrūmadīyām | vyasminn asram tāsīrāmīṭā | bhavātāpo na vīdyate || 2 || mānōdṛsa yād āḡamāsam | dīvyojanānyojanām | kulpunāmdhīlābhāyā | sātām Nēmum tam asreyē || 3 || bhaktīprahīro dīvyīho 'pī | prapocacāh padasampadām | yasminn asmī nato bhaktīyā | tam śrīparśvajñesīaram || 4 || tam namam jīnam vīram | yadutthal trīsādī nādī | kṣamadhāram gurum prapā | tīśāh vyapustakālmakha || 5 || samaste bhīyāh subhāyanāh tadānebhyo jagattrāyē | trīkalatīśa yebhyo 'pī | jītemdrebbhyo namo stute || 6 ||* These six verses are an inferior version of the six verses at the beginning of Bhavadēśvarī's *Parśvanāthacarita*, which might further be conjectured to be one of the sources of this anonymous compilation Its narrative proper begins *īha Jambudīpa īha | Bharataksītre | madhyākhānde Polanapuram nama nagaram | tātarvīmo namo rājā | purohito ca Susūtī bhāryānūdhārāh | tayo sūto kāmādhmarūbhūtnamanau susūśīto adh lāh saivāśāstro | kīyatapī kale tayo | matapītarau scargam gātāu pulraū matpūlraivīyoga |* The author and the scribe (perhaps identical) must both have been very ignorant of Sanskrit The punctuation of this specimen is, of course, that of the MS It ends, on f 39<sup>v</sup> *keīa lajanām utpannam ekasatārasayū pūṭayītā bahūnī m jātīnam tapasīnam vṛasakānam dharmam bhōjakrītu pōścatamukhīm vyayau | itī śrīparśvanāthadasabhaīāca rītra samīpurnam |*

The MS is apparently all written by one hand On ff 1–21, 23 the text is bounded on either side by three red lines, with one at the edge of the margin On f 1<sup>v</sup> a lūcuna is marked On f 11<sup>v</sup> there is a correction by the same hand

*Size* 11 x 5½ in *Material* Paper  
*No of leaves* 1+29+1 blank  
*Date* f 29<sup>v</sup> samvat 1622 (= A D 1566) large sra  
vīṇānādī 6 vīṇāspatīare |  
*Scribe* f 29<sup>v</sup> *līptām Ravatagora Caukanāṭamse |*  
*Character* Devanagari, Jaina style

### 1404—MS Sansk d 303

*Parśvanāthadasabhaīvacarita*, 18th cent ?

*Contents* the *Parśvanāthadasabhaīvacarita*, a work in prose, mixed with śloka, on the ten bhavas of the Jīna Parśvanāthī No author's name is given It begins, on f 1<sup>v</sup> *śrīgurubhīyo namāh | Anubhēyāya namas tasmai | yāyā kramanākhamsatāh | māulī dadhātī nam-*

*Bought* in 1887 from Dr Eugen Hultzsch (MS 432)  
*Size* 10½ x 4½ in *Material* Paper  
*No of leaves* 11+39+xxix blank  
*Date* probably the beginning of the 18th century  
*Scribe* f 39<sup>v</sup> *Māḡalē vīramādhyē sīnāyayā dvāva-*  
*parśvanāthoprasād it |*  
*Character* Devanagari, Jaina style

### 1405 (1, 2)—MS Wilson 267

*Kṛṇadāśa's Vimalanāthapurāṇa*, Aśaga sŚ āntupurāṇa, A. D 1816

*Contents* two Jaina Purāṇas

1 The *Vimalanāthapurāṇa*, treating of the life of Vimalanātha, by Brīhmadakṛṇadāśa son of Harī and Varīka It is a very long tedious, modern work

treating of the usual subjects of such legendary histories. It begins, on f 1<sup>v</sup> *om nama | siddhebhya | srīsa | asvatyā | nma | atha Vimalanāthapurāna | līyate | sarvesam Samakaram | siddham | taryāmsam | prajāpatim | samudāle-  
hakam | siddhyā | lekhesadiditam | Jinam || 1 ||* *śeṣam | tīrthakṛto naumi | sadaram jñānabhaskaran | karmaratn  
samunmūlyā | śīrasamrayabhūmipā || 2 ||* *Vimalam Vimalam stauim | vimalajñānasāhanam | durbodharajasa  
kīrna | bhūtale taridayitām || 3 ||* Sarga 1, treating in 595 verses of the Mahārājasrīreṇikāl rāprasna, ends on f 19<sup>v</sup> Sarga 2, treating in 148 verses of the Padmasenacarasarasrahendravibhūti, ends on f 24 Sarga 3, treating in 130 verses of the śrīvimalanāthot pāṭṭisakravīṭabhuṣeṇanamdanāṭakavarnana, ends on f 28<sup>v</sup> Sarga 4, treating in 484 verses of the śrīvimalaśāhanadīkṣyuanamr̥dhūsvayambhūyālabhadrasamr̥d-  
dhivarnana, ends on f 43 Sarga 5, treating in 113 verses of the śrīvimalanāthoktābrahmagjānanatātmāra-  
sa, ends on f 46<sup>v</sup> Sarga 6, treating in 112 verses of the Vajrayāntasamjayaamtadīksagrahāṇasamjaya-  
mto pīrargāsīnaprāptiyāmtadharanātāprāptitadīgamamr̥-  
dīyābhādeśasamāgama, ends on f 50 Sarga 7, treating in 222 verses of the Śimhsenacarasīdharadevotpatti, ends on f 57 Sarga 8, treating in 245 verses of the Rāmadattacarasatamācīyutadevapurṇacāmāracāra-  
rānīyudhacyutadeśāśīrṣenacārīyājyūdhāsarvārtha-  
siddhigamāna, ends on f 64<sup>v</sup> Sarga 9, treating in 79 verses of the śrīmerumamādīksagrahāṇasīvimalanātha-  
nīrīyagamānā, ends on f 67 Sarga 10 ends on f 73<sup>v</sup>, with verse 207, here *iti śrīvimalanāthapurāne bhāṭṭara  
kāśīratnabhusanāmnayāṭakā varārahakṛndasācīrīcīte  
Vrahmamangaladāsasāhūdayāpekṣe nīrīyananāṭakā e-  
rudhyīnopasargamerumamādīrīyanamr̥pāno nama da-  
śamah sargah || 10 ||* This does not enable us to deter-  
mine who Kṛndasā was. A Kṛndasā under Akbar wrote a *Parasīrīkāśā*, see *Peterson, Report*, 1884-  
1886, p. 46, *App*, p. 219. Mangalāsā aided in the composition.

2 The *Śāntipurāna*, a legendary account of San-  
tintha by Aśvaga. It is partially described under MS  
Wilson 266 (1) (1406). In its full form the work consists  
of sixteen sargas. These contain 105, 101, 100, 102, 127,  
123, 100, 183, 158, 138, 156, 171, 207, 212, 143, 248  
verses respectively, ending on ff 7<sup>v</sup>, 81, 84, 87, 91, 94<sup>v</sup>,  
98, 103, 105<sup>v</sup>, 113, 118, 123, 129<sup>v</sup>, 136, 140<sup>v</sup>, 148<sup>v</sup>.  
The verses of sarga 8 are in disorder. 164 being followed  
by 181, 183 and these by 165-180. The colophon  
is on f 146<sup>v</sup>: *ity āśvagatkr̥tū Śāntipurāne bhāṭṭarāṭakā  
vīrīyājyānāno nūva | dāśah sargah || 16 ||* *nam r̥na  
nam pīta*. The author is probably identical with Aśvaga-  
pujī of Nāgārjuna, writer of the *Vāṇīlāmānacaritra*.  
*Peterson, Report*, 1885-1892, p. 113.

Both the MSS are very carelessly written, as will  
be sufficiently seen from the titles of the chapters  
cited above. The text is bounded on either side by two  
broad red lines. Lacunae are marked on ff 4, 5<sup>v</sup>, 18,  
18<sup>v</sup>, 32<sup>v</sup>, 41<sup>v</sup>, 61.

*Size*  $12\frac{1}{2} \times 7\frac{1}{2}$  in *Material Paper*  
*No of leaves* 11 + 148 + 11 blank. In the original  
the two MSS are foliated separately, having 1-73  
and 1-74 (f 45 being repeated) leaves respectively.  
*Date* f 73<sup>v</sup> *samtat* 1872 (= A D 1816) *lāmaha-  
mase śuklapakṣe 5 śannāsare*. This applies to both  
MSS, as they are obviously written by the same hand.  
*Scribe* f 73<sup>v</sup> *līyākr̥tām mahatmasambhūra-  
sarīa Jayapuramādhye | śubham astu*.  
*Character* Devanagari, with some Jaina character-  
istics.

### 1406 (1-3)—MS Wilson 266

*Laghūśāntipurāna*, *Laghūlālitavistara*, *Gurupāṭṭāvalī*,  
10th cent?

*Contents* three MSS, all probably executed specially  
for H T Colebrooke.

1 The *Laghūśāntipurāna*, described in Colebrooke's  
handwriting on f 1<sup>v</sup> as abridged from the original, the  
*Sāntipurāna* of Aśvaga. The abridgement contains  
twelve chapters. Chapter 1, the *aparajitavidyāpradur-  
bhava* ends on f 4. Chapter 2, the *aparajitamāntra  
mīśra*, ends on f 8. Chapter 3, the *dāntāśāndra-  
sana*, ends on f 9. Chapter 4, the *paravālasandarśana*,  
ends on f 12<sup>v</sup>. Chapter 5, the *aparajitavijaya*, ends  
on f 14<sup>v</sup>. Chapter 6, the *aparajitcyutendrasambhava*,  
ends on f 18<sup>v</sup>. Chapter 7, the *acyutendrakhecacandra  
pratiṣṭhāne amitejāśrīyāyāṅghasūtrāyāntīrīka*, ends  
on f 23. Chapter 8, the *khecacandra eṣhānāśāyī-  
cyutendrabhava*, ends on f 31. Chapter 9, the *vīry-  
yudhapravīṭīna*, ends on f 34. Chapter 10, the  
*vīryyudhaya graiveyakāśamanasāsambhava*, ends  
on f 40. Chapter 11, the *megharathasambhava*, ends  
on f 47. Chapter 12, the *megharathasā sarvasiddhi-  
gama*, ends on f 53. f 53<sup>v</sup> is blank. If 54-54<sup>v</sup>  
contain a list of the titles of the chapters. The form of  
the colophons is invariably *ity āśvagatkr̥tū Śāntipurāne*  
— — — *sargah*. The MS is fairly accurate being an  
autograph. The text is bounded on either side by  
three red lines. See MS Wilson 267 (2) (1405).

2 The *Laghūlālitavistara*, abridged for Colebrooke  
by one of his pandits, according to a note on f 1.  
It contains a legendary account of Buddha's life, current  
among the so-called Northern Buddhists. The work is



compressed so as to be merely a table of contents. It begins on f 55<sup>v</sup>, and consists of twenty-seven sections, which end on ff 56<sup>v</sup>, 56<sup>v</sup>, 57<sup>v</sup>, 57<sup>v</sup>, 57<sup>v</sup>, 57<sup>v</sup>, 58<sup>v</sup>, 58<sup>v</sup>, 58<sup>v</sup>, 59<sup>v</sup>, 59<sup>v</sup>, 59<sup>v</sup>, 60<sup>v</sup>, 61<sup>v</sup>, 62<sup>v</sup>, 63<sup>v</sup>, 63<sup>v</sup>, 66<sup>v</sup>, 66<sup>v</sup>, 66<sup>v</sup>, 66<sup>v</sup>, 66<sup>v</sup>, 67<sup>v</sup>, 69<sup>v</sup>, 69<sup>v</sup>. The last colophon, on f 69<sup>v</sup>, is *iti laghulalulastare Buddhapurane saptaimsatitamo dhyayah samaptam cedam laghulal'astarakhyam Buddhapuranam*. The MS is fairly accurate, being like 1 an autograph. It is possible that it was written by the same hand as 1, but this is not certain. The Lalitavistara has been published, but in a very poor edition, by Rajendralala Mitra in the *Bibl Ind*. It was translated by Foucaux, Paris, 1848, from the Tibetan, and by Lefmann, Berlin, 1874.

3 The *Gurupattavali* (perhaps a better title than that in the *Bodl catal*, p 372<sup>b</sup>), a list of the heads of the Tapagaccha of the Jains. It begins, on f 70<sup>v</sup> *śrīganeśaya namaḥ | atharva śrīparyāṇanapariṇāma sama gate caturmasaḥastha munayo māṅgalikam paryuṣāṇa-kālpānamadhyayanam pañcadināṁ iacayamti | tadā ca anau ca sariṁ hā karyam mukhamadhyakṛtām gālam sat sukhaya bhavati*. The notices of the various heads correspond broadly to those in Weber's *Catal*, II, 651, 652, 997-1015, and in Klatt's important treatise, 'Extracts from the historical records of the Jamas,' *Ind Ant*, XI, 245-256. The list omits Jnanasagara and Kulamandana, nos 50, 51 in Weber (see his note 4, p 1012), and continues after Hiravijayasuri with Vijayasasuri (1609-1672 of the Vikrama era = A D 1553-1616), Vijayadevasuri (samvat 1634, date of birth), Vijayasimhasuri (samvat 1644-1713), Vijayaprabhasuri (samvat 1677-1750), Vijayaratnasuri (samvat 1711-1773), Vijayakṣamasuri (samvat 1728-1785), Vijayadevasuri, with whom it ends abruptly, giving merely his name on f 84<sup>v</sup> *tatpatte 65 tatpatte Vijayadevasuri*. The list is continued down to the present day in the *Janatalitadarsa*, Bombay, 1884, pp 592 sq. The list was probably compiled by the writer of the MS for H T Colebrooke. The MS is written in a different hand from that of 1 and 2. On f 70<sup>v</sup> the text is bounded by a broad red line.

*Former owner* it is clear that these MSS were written for Colebrooke, who must have given them to II H Wilson.

*Size* 12½ × 9½ in

*Material* Paper of European make

*Date* doubtless the beginning of the 19th or the end of the 18th century

*Character* Devanagari.

MS. A. 1. 1. 1.

## 54 DIDACTIC TREATISES

1407—MS Sansk. d 287

Upadesamalavrtti, A D 1807

*Contents* the Upadesamalavrtti, a commentary on the Upadesamala. The work is not identical with either of those described in full by Weber, *Catal*, II, 1082 sq. It begins, on f 1<sup>v</sup> *namah sarvajaya | heyopadeyur thopadesabhabhik prabodhitayanabhyam | jinaravadina karam avadaitakumatamitiram namakṛtya || 1 || gurde- tataprasaditadharṣṭyan mandatarajamtubodhaya | ja- dabudhir api vidhasye utaranam Upadesamalayah || 2 ||* It ends, on f 87<sup>v</sup> *Upadesamalavrttanam samaptam || 1 || gr 4000*.

The text is decidedly inaccurate. There are a few glosses by a later hand. In the centre of each page there is the usual Jaina diagram. The text is bounded on either side by two double red lines. The author of this Upadesamala was Dharmadatta, Weber, *Catal*, II, 1082, n 14. This is evidently the commentary of Siddhasadhu, see Peterson, *Report*, 1884-1886, pp 25, 130, 172, 184, who in *Report*, 1886-1892, p cxxix, identifies him with the author of the *Upamī tabhavaprasaṅga*, which he dates in A D 436, taking 962 as a Vira date. Cf Klatt, *Vienna Orient Journ*, IV, 64. It is more probably a Vikrama date, i e A D 906.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 412)

*Size* 10½ × 4½ in *Material* Paper

*No of leaves* iv + 87 + iv blank

*Date* f 81<sup>v</sup> same 1663 (= A D 1607) *large*

*Script* f 87<sup>v</sup> *śrīvijayasomopadhyayanam pratir iyam pradatta | srisamkhabulagotrīyasu | jī | yadharṇi | apatni śrī | pyaladanamāni kukriyatasam manasīghadharma patnya srutikodeśakir a nnya śrī | anabhaṅgiya pradatt | śrīrahmanni | jai | ude*. This is written in very small and indistinct writing, and may be later than the first hand.

*Character* Devanagari, Jaina style

1408—MS Sansk. d. 305

Hemacandra's Balanarendrakhyāṇaka, A D 1610

*Contents* the Balanarendrakhyāṇaka, a legend in clumsy prose, by Hemacandra. It begins on f 1<sup>v</sup> *śrīsarvajaya nāi ah | astiha Jambudripe Meroh paści mayam dīh | Sāṁthilurati nama vijayas tatra nirāśah || 1 ||*

1 1

sarasampadam nilayonih śeśavilasanam grham samā  
 ślasadīyāhāranam anaspadam aśeṣapapayāparanam  
 dhama dharmakarmmanā valayitām pramūprakareṇa  
 durgakṛtām atigambhīraparīkṣayā samagrasāryanike-  
 tanam atīstīrṇam ānānūśāsastīlakābhutam ī jya-  
 puram nama nagaram ī tatra carādhyāh parthivaśa-  
 sṛnam prathamam śatāvataṃ agresaro vīkraminam  
 patram samagrasampadam jaladhīr buddhasaritam tīrī  
 tabahvismayo mahāmāmṛinam kāmānyatāhitakāma-  
 vīhramam kāmūnam mahākārikumbhasthālasthulena  
 kathinakarakeśāḥśrīstīpurānamavaratāktalehī prabala  
 parabalacalanīcāyanīrddhalaṇadambholī Candramaulī  
 nūma mahānaremdrah ī and so on in the same wearisome  
 manner. It ends, on f 64<sup>v</sup> sarīasavīrakarmasambam  
 dhām vīprahaya samjalo nīrīrtīpurīyaramesaro Bālī  
 naremdrāśīketālyūah ī tī Bālinaremdrākhyanakam  
 samajtam ī cha ī parīpurneyam Bhūanābhanūkathā ī  
 cha ī subham bhāratu ī kalyānam astu ī cha ī A later  
 hand has added below tatsamaptau prathamā anīyā  
 tabhāvana samaptā ī tī Maladhāragachamāṇanāpra-  
 bhu-rīhemacandrasurīsamdarbhītam Bhūanābhanūke-  
 dālicarītam sampīrnam samaptam ī cha ī From this  
 it would appear that the author was that Hemacandra,  
 whose pupil, Śrīcandrasurī, wrote the *Munisūvṛta*  
*śvamicānta* in 1065 Bhuvanabhanu is another  
 name of Narendra, who preaches to Candramaulī on  
 the emptiness of the world. For this writer see  
 Peterson, *Report*, 1886-1892, pp. cxi, cxli, 7, 8, *Report*,  
 1892-1893, p. lxxxv and reiff, Weber, *Catal*, II, 799,  
 855. Other MSS in Mitra, *Notices*, IX, 23, 2, 127,  
 Bhandarkar, *Deccan Coll. catal*, p. 37, no. 366.

The MS is written with fair accuracy. The text is  
 bounded on either side by three red lines, and in the  
 centre of each page is the usual Jaina diagram. There  
 are some correct ones in a later hand. Slokas are mixed  
 with the prose on ff 4-7<sup>v</sup>, 26, 55 sq.

## 1409—MS Sansk d. 328

Somaprabha's *Sinduraprakara*, 17th cent ?

*Contents* the *Sinduraprakara* or *Suktīmuktavali*,  
 an anthology in 100 verses on the chief points of the  
 Jaina doctrine, by Somaprabha, pupil of Vijayasimha-  
 surī, circa A D 1220. In this MS it begins, on f 1<sup>v</sup>  
*Sinduraprakaras tapaskarīśvāhkrōde kasayātā ī du-  
 ī arecīrnnīcayā prabodhādīnasapārāmbhasuryodayā ī  
 muktīśrīkucakumbhakūmmarasaś śreyastaroh pallāhī  
 prollāśh kramayor makhādīyutibharah palu tāk ī ī ī ī*  
 It contains 100 verses, of which the last is erro-  
 neously numbered 101. *Somaprabha caryamābha ca-  
 yan* nā ī pūmsam tamāhpamkam apakarōtī ī tad apy amū  
 smīn upadesale ī nīsamāyane nīsam eti nasam ī ī ī ī  
 ī ī sīsomaprabhacaryāktīśm ī. The MS here ends  
 abruptly, a leaf being evidently lost. To remedy  
 the loss, a much later hand has inserted this verse  
*abhayād Ajitaderacaryapattadāyadrīdyumanīcīyāsīm  
 hacaryāpadaravīnd ī madhukarasamanūyas tena Soma-  
 prabhena vīracī mūnīparajān Suktīmuktavāliyam* 9 ī ī ī ī  
 This MS is fairly accurate. In the centre of each  
 page is the usual Jaina diagram, partially filled up by  
 a red spot. The margin is a broad red line over two  
 double lines.

For the work and its author see Weber, *Catal*, II,  
 1006, 1007, 1132, 1133, add to his references Bhan-  
 darkar, *Report*, 1884-1887, p. 126, no. 1395.

Bought in 1887 from Dr Eugen Hultzsch (MS 479)  
*Size* 10½ × 4½ in *Material* Paper  
*No of leaves* 11 + 10 + 11 in blank  
*Date* probably about A D 1650-1700  
*Character* Devanagari, Jaina style

## 1410—MS Sansk d. 329

Somaprabha's *Sinduraprakara*, 18th cent ?

*Contents* the *Sinduraprakara* of Somaprabha, as in  
 MS Sansk d. 328 (1409). In this MS it begins, on f  
 1<sup>v</sup>, with *kārpura*, and ends, on f 7, with *abhayād*, &c.,  
 which it counts as verse 100, omitting the verse *Soma-  
 prabha*, &c., and having as verse 99 the same verse as  
 the preceding MS *bhāvarāyanam muktā yadīyagāmīr  
 muktīnagarīm ī tadūnīm nā karūr vīśa jayīśvākrēṣī  
 tāsām ī yatah śreyo py eṣām prathayātī mahīmōha n  
 acirād ayaīm ī jantur yasmāt padam apī nā gantū ī  
 prabharātī ī ī ī ī*

It is a careful and fairly accurate MS. F 7 seems  
 to have been written by a different hand from the rest.  
 The text is bounded on either side by three red lines,

Bought in 1887 from Dr Eugen Hultzsch (MS 454)

*Size* 10½ × 4½ in *Material* Paper

*No of leaves* 11 + 64 + 11 blank

*Date* f 64<sup>v</sup> samāt 1672 (= A D 1616) *masasuda*  
 8 *dine* 1. The MS hardly looks so old, but the hand  
 writing is old in style, and the date may therefore be  
 correct, though the paper looks new, cf Hultzsch,  
 Z D V G, XL, 11.

*Scribe* f 64<sup>v</sup> śrīśuddhāmnīparasū ī Vaghayal  
 īyatām ī. Śah is perhaps for śidhu, and the name may  
 be Vadvapal as far as the writing is concerned.

*Character* Devanagari, Jain's style

*Injuries* f 64<sup>v</sup> has suffered from abrasion

and the marginal title and numbers of the leaves are ornamented

Bought in 1887 from Dr Eugen Hultzsch (MS 480)  
Size  $10\frac{1}{4} \times 4\frac{1}{2}$  in Material Paper  
No of leaves m+7+ci blank  
Date about A D 1750  
Character Devanagari, Jaina style

## 1411—MS Sansk c 129

Somaprabha's Sinduraprakara, with a tippana,  
A.D 1739

*Contents* the *Sinduraprakara* of Somaprabha, as in MS Sansk d 328 (1400), with a *tippana*. In this MS the *Sinduraprakara* has 103 verses, beginning with *Sindura*\*, and ending, on f 14<sup>r</sup>, with *abhyaya*, &c (= verses 1 and 100, in Weber's *Catal.*, II, 113\*, 1133). The colophon is *iti srisomaprabhasuravracita Sukti muktaḥ alī samaptaḥ*.

The *tippanna*, as Hultzsck (*ZD WG*, \L 26) calls it, is nothing but a few glosses, usually written above the words and occasionally in the margin, without introduction or colophon, by perhaps a later hand than the text proper, in ink of a reddish tinge. They are most frequent towards the beginning

The text is carefully written, the colophons and section headings are in red ink. The text is bounded on either side by two red lines.

Bought in 1887 from Dr Eugen Hultsch (MS 482)  
Size 13 x 6<sup>5</sup>/<sub>8</sub> in Material Paper  
No of leaves 11 + 14 + 1xx blank  
Date f 14<sup>v</sup> samcat 1795 (= A D 1739) varṣe miti  
posasudi 9<sup>th</sup> dine 1

Character Devanagari, Jaina style

## 1412-MS Sansk. d 330

Somaprabha s Sindūraprakara, with an avacūri,  
A D 1500

*Contents* the Sindūraprakara of Somaprabha, as in MS Sansk d. 3-8 (1409) with an avatāri. In this MS the text commented on has exactly 100 verses arranged as 11, 4 4 4 4 4 4 4, 4 4 4 4, 4 4 4 4 4 4 4 4 4 4 4 4 4 4 The first verse is '*śindura*', as usual The last is '*dakṣarānam*', as in MS Sansk d. 3-8 (1409) The commentary begins, without any preface, after verse 1, on f. ry lkhya i śripāravarprabhāk kramayōśī caranāvāro nakhādhyutbhāro ro gyanan pātā rakṣatām I t

is partly in Sanskrit, partly in bhāṣa. It appears to have been used by Harsakṛti for his commentary, to which it is anterior in time. It is possible that the scribe was the author of the bhāṣa part. It ends, on f 1,<sup>v</sup> *iti śrīsomaprabhācaryavivacitam Śimduraprakāśya sūtracūṛṇi sampurnam. iti. | Somaprabhācari drasya kamti ca karat suryakāntiḥ lokavastuṛakam kurute | yatha asur bighram tathayam upadesatca ucar atyartham śubhoṭsavyaṇagunam tanoti. | iti Śonoprabhacaryakṛtśimduraprakāśyasūtracūṛṇi. | cha. |* Though the commentary has only five verses in the last section, yet it alludes to a sixth in the same words as Harsakṛti's commentary on verse 99, in Weber's *Catal.*, II, 1132, and the sixth verse appears in the text

Text and commentary are written consecutively. Both seem to be very fairly accurate. Some omissions have been supplied by a later hand. The text is bounded on either side by two double red lines.

Either Dharmasuri, see Mitra, *Notices*, IX, 160 used this commentary or the author of this used Dharmasuri, to judge from the considerable resemblance shown even in so few lines.

Bought in 1887 from Dr Eugen Hultsch (MS 481)  
Size  $10\frac{3}{4} \times 5\frac{1}{4}$  in Material Paper  
No of leaves m + 18 + 31 blank

Date f 18 samat 1557 varṣe sake 1422 (= A D 1500)  
pravarttamane śrīmatī kartikānīse suklapakṣe daśi-  
yam tithau ratnasare uttarabhadrapadaksatre ।

Śrīve f 18 rajadhirajyasrisuryamallariyayaḥ Upa  
keśagaṇḍe srikakkaśurinnam ॥ — — — canaḥ iryaṇḍa sri  
anamdasamudratatsiṣṭiyamaḥ iasamudrena Śim — — — la  
raṇamika hilekhi | cha | For kakkaśuri see Weber, *Catal* ,  
II, 50.

Character Devanagari

1413-MS Sansk d. 331

Somaprabha's Sınduraprakara, with a śūkā, 18th cent ?

*Contents* the *Sindūrasprakara* of *Somaprabhu* as in MS Snsk d 328 (1409) with a *śīka*. In this MS it has only 98 verses, beginning with *Sinduraś*, verse 1 and ending with *abhaya*, &c, verse 98. The commentary was apparently copied from an imperfect MS as the gloss on verses 1-10 is completely omitted though space is left vacant. Verse 11 begins on f 4: *kad ca natamkha kupita ira paryaty a'hmikam* | *ridure d'iri trua* | *cakitam ira na jaty anudinam* | *irakāḍ kāmtera tyagata kugati sampam udaya* | *na muv eaty al'hjarnā* | *suphā ira j nire m racayata* || 11 || The commentary is *kaducina na 1 j nire m racayataḥ puru sarva atataḥ ka s kṛeta ira* | *yacāḍa kugati kaducit*

*abhimukham na pasyati jinarca racayati i purusasya anudinam nramitaram daridryam idure nasyati i daridryam kam na cakata na yatha cakata bhayatrastah anudinam nramitaram dure nasyati jamarca racayah purusasya kugatih tiryaggaatih sangam samsargam tyayati kugatih i kea kamteia yatha irakta i kamta sangam samsargam tyayati i jinarcam racayatah i purusasya udayah i abhyudayah elavata rddhurddhah abhyarna samupam na mumcati i udayah ka na suhrd na i yatha suhrt mtra abhyarnnam samupam na mumcati || 11 ||* The colophon of both text and commentary are identical, on f 21 *iti kṛṣṇanaprabhacaryaviracita Suktimuktavali samaptam* | The slokasamasyā is given at 750

The text occupies the centre of the page, the commentary is at the top and bottom. The prakāśas are in red ink, as are the colophons and numbers. Both text and commentary are carelessly and inaccurately, though neatly, written. A lacuna is marked on f 20. On f 16 white pigment is used for a correction. The commentary is omitted on ff 1-3.

Bought in 1887 from Dr Eugen Hultzsch (MS 483)  
Size  $10\frac{1}{2} \times 5\frac{1}{4}$  in Material Paper  
No of leaves 11 + 21 + 1 blank  
Date probably about the middle of the 18th century  
Character Devanagari, Jaina style

## 1414—MS Walker 205

Harī's Karpuraprakara, 18th cent ?

Contents the *Karpuraprakara* of Harī, pupil of Vajrasena, a *śubhasatikosa*. Vajrasena is probably the member of the Nagapuriya branch of the Tapagacchia, to whom Allauddin Khilji presented a firman (Allauddin was ruler of Delhi, A D 1295-1316) see Bhandarkar, *Report*, 1882, 1883, p 43, Weber, *Catal*, II, 1101. It begins, on f 1<sup>r</sup> *śrīgaṇiparśvanathaya namaḥ i Karpuraprakarah samuṣṭarase taktremducamidratapah i suklajyāntantaprasannacayayā punyabaddhiphenodayah i muktisṛikraparidānac chasacayo takkamandhenoh payoh i yikly daksyajyaneśaśaradajyotiscayah patu tak || 11 ||* This MS reckons 179 verses, for verse 179 see the *Doll* catal, p 402<sup>a</sup>. The colophon is *iti śrīkarp j raprakaranam samaptam i srir astu i śrī* |

The text is fairly accurate. It is bounded on either side by two dark lines.

For the other contents of this volume see the *Doll* catal, f c. For other MSS see Bhandarkar, *Decca i Coll catal*, pp 33 no 274 67, no 266, 322, no 250

Size  $10\frac{1}{2} \times 6\frac{1}{4}$  in Material Paper

No of leaves 11 + 21 + 11 blank. This part has 9

The seven others have 10 + 20 + 20 + 62 (really 63, f 46 is repeated) + 9 + 71 + 9 respectively

Date probably the beginning of the 18th century  
Character Devanagari, Jaina style

Injuries the MS has been considerably damaged by water, many letters being quite illegible

## 1415—MS Sansk d 280

Jinasundara's Dīpalikakalpa, with a Commentary, 18th cent ?

Contents the *Dīpalikakalpa*, called also in this MS *Dipotsavakathanaka*, a Jaina legend regarding the Dīpalī festival, by Jinasundara, pupil of Somasundara, composed in A D 1427. It begins, on f 1<sup>r</sup> *garubhyo namaḥ i sruarddhamanamangalya i prad pāraadyu tih i deyaḍ atulakalyana i ulasam rpuḥan satam || 11 || sruarddhamanatrithesa i kalyanakamahotsavam i takse dīpalikakalpa i punyaphalalakṣmīdrumam || 2 || śasrīya svargayajini i namny asty Ujyayī puri i sa prati bhū patis latra i pratapatapanopamah || 3 ||* The story goes on to verse 438. Then follow two verses regarding errors in the poem. Then in verses 441 sq the date is given on f 70 *samatsare ḡnidupavisa 1483 sammite Dīpalikakalpa amu virmiraye Tapaganadhisarasomasu darsṛisurīsyā Jinasundarahāyāh || 41 || D pālpāra kalpoḡyam i ceyamanah suddhigānāh jīya jeyasreyohetur acadrarhka jagatraye || 42 || iti śrītapagacchuddhīrāya śrīsomasundarīsīyabhaṭṭarakaprabhūṣī Jinasundarīvīr nirmīṭayam || 43 || iti sruḍipotsavakathanaka sampurn nam* | The date is samvat 1483 (= A D 1477), the use of *vīsa* for 14 is not usual, as it properly stands for 13. Buhler, *Palaographie*, p 81. The author also wrote an *Ekadasaṅgautrīrthadharaka*, see Peterson, *Report*, 1886-1892, p vi.

The text has been so written as to allow of a commentary being inserted between the lines. This inter-linear commentary is in *bhasā*. It begins, on f 1<sup>r</sup> *arhan balabuddhinam bodhaya janabhāṣaya kurere Dīpalikakalparyakhyanam adarat || 11 ||* But this exhausts the writer's Sanskrit. Buhler, *Z D M G*, XLII, 531, no 309, mentions a MS with a Gujarati gloss.

The text is bounded, on f 1 only, on either side by two red lines. The MS is not very accurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 439)  
Size  $10\frac{1}{2} \times 5\frac{1}{4}$  in Material Paper

No of leaves 11 + 70 + xix blank

Date very possibly about A D 1775

Character Devanagari Jaina style

Injuries the writing is a good deal rubbed

1416—MS Sansk. d 281

Rajavallabha's Citrasenapadmavaticaritra, A D 1598

*Contents* the Citrasenapadmavaticaritra of Raja vallabha, a Jaina caritra in 496 verses. No author is named in this MS, but Peterson, *Report*, 1884-1886, p 215, gives an extract from another MS of apparently the same work, which ends with some verses giving the name of the author, and the date of the composition as samvat 1524 (= A D 1468). It begins, on f 1 *natra Jinapadam adyam | pumdarakam ganadhipam | silalam-karasamyuktam | sascaryam tatkatham bruvē || ||* In this MS it ends with a praise of śila *ramchita ca grhe lakṣmī | ramiya śrī pulrapautrikam | gaurāyam svayane kirtitye | prapyaṭe śilapalanat || 96 || śīlācāryaś Citra senapadmaṭīścaritram sampurnnam*. The text is very inaccurate, and is carelessly written. Corrections in yellow pigment are frequent, but in most cases both original and correction are illegible. There are numerous marginal notes. The text is bounded on either side by three black lines, and in the centre of each page is the usual Jaina diagram.

For another MS see Bhandarkar, *Report*, 1884-1887, p 119.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 430).  
*Size*  $10\frac{1}{2} \times 5\frac{1}{2}$  in. *Material* Paper.  
*No of leaves* 11 + 14 + xv blank.  
*Date* f 14 *samvat* 1652 (= A D 1596) *varṣe vai saṅgāudī 13 śukre ḥṣtam*! It does not look so old.  
*Scribe* f 14 *Ratnavomamunibhūḥ Ahmādanagare*!  
*Character* Devanāgarī, Jaina style.

1417—MS Sansk. d 326

Samyaktvakaumudicaritra, A D 1753

*Contents* the Samyaktvakaumudicaritra, a collection of Jaina tales in support of the Jain tenets, especially as against Buddhism. This MS contains yet a third recension of the text, differing from the two in the Berlin MSS, for which see Weber, *Ind. Stud.*, XI, 1, 382, *Catal.*, II, 1123-1132; *Sitzungsber der Berl. Akad.*, 1889, pp 731-759. It shows on the whole most resemblance to MS A, no 2022. It begins, on f 1 *śriganēśya namaḥ | śrigrubhōḥ namaḥ | atha śrī samyaktvakaumudikathā | lakkhyate | śrīvardhananama ānam | jinaṃ deṇam jagadgururam | rakṣye 'ham kauṭudī nṛnam | samyaktvagaṇahatara || ||* Then follows an introduction beginning with a Prakrit verse and the story begins only on f 2. The tale of Suvoḍhana begins on f 3 and has seven sub-stories ending on f 10. The story of Arhadāśva begins on f 10<sup>v</sup> his first wife's name is here (cf f 1<sup>v</sup>) Javā'ni. Her story

ends on f 19. Candanaśrī occupies ff 19-22, Vī nuśrī, ff 22-25<sup>v</sup>, Nagaśrī, ff 25<sup>v</sup>-29, Padmalatā, ff 29-31<sup>v</sup>, Kanakalata, ff 31<sup>v</sup>-33<sup>v</sup>, Vidyullata, ff 33<sup>v</sup>-39. Then the conversion of Kundaśva, narrated at somewhat greater length than in the other versions, ends, on f 40 *sreṇitā Caurena samtapurahaspaparurena dikāu grhitā | anekasāstrasiddhāntani pathitra vgratopam krtva ke 'pi mokṣam ke 'pi devaloke jagmuḥ śrīsenico narake gataḥ | samyaktatātprapitpadikam imam | kaṭham nīpiya śravanamrtopamam | bharyāmtu bharyā jīnadharmanirmalāḥ | yatha syur istarthasamrddhaya 'kṣilāḥ || ||* śrīśrīsamyaktvakaumudicaritram sampurnnam. The MS is carefully written and on the whole very accurate. The text is bounded on either side by three red lines.

Besides the MSS mentioned in Weber, p 1123, n 4, see Peterson, *Report*, 1892-1895, p 365, no 890, Bhandarkar, *Report*, 1884-1887, p 108, no 1129, where it is ascribed to Śrutasāgarasāya and described as poetry, perhaps yet another recension, Bendall, *Journey*, pp 48, 50.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 476).  
*Size*  $10\frac{1}{2} \times 4\frac{1}{2}$  in. *Material* Paper.  
*No of leaves* 11 + 40 + xxxvii blank.  
*Date* f 40 *samvat* 1820 *varṣe saṅ 1675* (= A D 1764 or 1753) *prō kartikaradī 5 pameṣmitikau bhā-umavarsare luicakre*!  
*Scribe* f 40 *lakkṣitum puṇyasthāviramahantaśrī 6 śrībhīmasenajitacharyapūjya-śrī 5 moṣajitadamitva śīna ṛṣina Mahānamdena lakkṣita śrīprahlādanapure*!  
*Character* Devanāgarī, some Jaina characteristics.

1418—MS Sansk. d 239

Dasadrśāntakathā, 18th cent ?

*Contents* the Daśadrśāntakathā, being a selection of Prakrit verses from Hemacandra's Upadeśamālā, with a paraphrase in Sanskrit, a translation and commentary in bhāṣā, and kathā in bhāṣā, whence the title. It begins, on f 1 *śrutarogya namaḥ | śrīsonamāndara śrīgrubhōḥ namaḥ | I uppham ilīzramitā Vaidhī | daśadrśāntakathā (sic) udāharana lasubhā*. The introduction is in bhāṣā. Both beginning and end have been supplied very carelessly. After the first Prakrit verse follows the paraphrase, f 1 *vyākhyā | ratnā ikara prabhāṣaṇam ratnam sudurlakṣṇam lākarat | tatā | bhāṣaṇam manojayama surdurllakṣṇam bhāṣat*. Then comes the bhāṣā commentary. Then *ete dīpāṇi de-ḥṣantāḥ sud' īndrapradīpāḥ | mīmāṃsāmadīpāḥ | lāḥ | lāḥ | lāḥ*. The commentary on the last verse is lost through injury to the MS. It begins, on f 1<sup>v</sup> *vyākhyā*

*visturnnam rojyam cakravarttyadisambandhi* i vipula-  
visturnnamihlakarejyacakravartti adi sambandhiu  
(the bhasa is mixed up thus with the Sanskrit) i rogah  
tarjitam rupam i rogah kusadibhik i tarjitam rupapra-  
manopetam sarasaviruvayavalmakatam i &c Through-  
out the text is very badly mutilated. It ends *iti*  
*Dasadrsmalakatha* i grafi 208 i

The text is bounded on either side by a broad yellow  
line over two red ones. In the centre of each page is  
the usual Jaina diagram, partially filled with spots  
of yellow pigment. On the margins of the verso also  
there are similar spots

Bought in 1887 from Dr Eugen Hultsch (MS 438)  
Size  $10\frac{3}{8} \times 5\frac{5}{8}$  in Material Paper  
No of leaves iv + 4 + 1 blank  
Date quite doubtful, perhaps the latter half of the  
18th century

Character Devanagari, Jaina style  
Injuries each leaf has been nearly torn through  
in three places, and has been mended

## 55 FACSIMILES OF PALM LEAF FRAGMENTS OF BAUDDHA TEXTS

### 1419 (1-3)—MS Sansk a 3

Facsimiles of the Kairuwo-ri Palm-leaf MS,  
A D 1880

#### Contents

1 F 1, a facsimile of the palm leaf MS of the  
monastery of Kairuwo-ri at Nara, in the province of  
Yamato, Japan, made from the original by two Japanese  
Buddhist students, K Kanematsu and Y Ota, in April,  
1880. It contains a fragment (one leaf, six lines on  
each side), the first line of which is *kat'am isam sama*  
*asaranatah pratisaranam raktayam i suddhendriyad*  
*atyasto* (or *atyesh*)<sup>1</sup> *kusalapakse samasasaranti cakshu*  
*rindriyadini sripurusojanaindriyantani natasavyakrta*  
*pakshah suklendriyad<sup>2</sup> atyepkesendriyantani pamcapra-*  
*yo (ryo) gatah i &c*

2 F 2, a transcript of the above leaf in Devanagari  
characters, by Bunyiu Nanjio

3 Ff 3 4, a facsimile of the above leaf made by  
Mr Kaishin Kuchito, in September, 1880, from an old  
copy by Ziun. In this copy the text has been corrected.  
The first line reads here *katham esam samasasaraya*  
*tah pratisaranam raktayam i suddhendriyad atyasto*

<sup>1</sup> Bunyiu Nanjio transcribes *atyasho* (or *atyesh*)

<sup>2</sup> Bunyiu Nanjio transcribes *sufendriyad*

*kusalapakse samasasaranti cakshurindriyadmi stu (?)*  
*pujagajrasendriyantani natasavyakrta sukhendri-*  
*yadity upentani ksendriyantani pamcaprayogatah i &c*

Presented in 1881 by Professor F Max Muller  
See Bunyiu Nanjio, nos 51, 59, Max Muller, *Buddhist*  
*Texts from Japan*, pp 6, 11

Former shelfmark MS Sansk d 26

Size  $20\frac{3}{8} \times 7\frac{3}{8}$  in (Size of the original palm leaf  
according to the first facsimile  $19\frac{1}{2} \times 3\frac{1}{4}$  in)

Material ff 1 and 3, 4, Japanese transparent paper,  
the rest, ordinary English paper

No of leaves 1 + 4 + xxxiii blank.

Date and Scribes see contents above

Character the alphabet of the facsimiles is similar  
to that of the Horuzi palm leaves, though a few letters,  
c g ja, tha, sa, are different. Several letters, written  
in red ink, were doubtful to the copyists

### 1420 (1, 2)—MS Sansk a 4

Facsimile of the Kigenzi Palm leaf MS, A D 1880

#### Contents

1 F 1, a facsimile of the palm leaf MS of the  
monastery of Kigenzi, at Osaka, in the province of  
Settsu, Japan. It contains a fragment (one leaf, four  
lines on each side), treating of hell, and beginning  
*ame(or ami?)s sulmalavah nadi vataram me(?) tha*  
*purana eam daksinena paschimottarena me(?) thavir*  
*mahanarakasya eam yayat samjitasya tenuha praty-*  
*kaddho (or go?) ta sotamda iti catuskamda iti catu-*  
*diara iti uha avicer mahanarakasya i &c*

2 F 2, a transcript of the above facsimile in  
Devanagari characters, by Bunyiu Nanjio

Presented in 1881 by Professor F Max Müller  
See Bunyiu Nanjio, no 52, Max Muller, *Buddhist*  
*Texts from Japan*, pp 6, 11

Former shelfmark MS Sansk d 27

Size  $20\frac{1}{2} \times 6\frac{1}{2}$  in (Size of the original palm-leaf  
according to the facsimile  $19\frac{1}{2} \times 3\frac{3}{8}$  in)

Material f 1, Japanese transparent paper, the rest,  
ordinary English paper

No of leaves 11 + 2 + xxi blank

Date and Scribe the facsimile was made from the  
original by K Kanematsu and Y Ota, in April, 1880.  
The original MS is said to have been brought from  
China to Japan by Kishio Daishu in 858

Character the alphabet of the facsimile is similar  
to that of the Horuzi palm leaves though a few letters  
are slightly different. A few letters, written in red ink,  
were doubtful to the copyists

1421 (1, 2)—MS Sansk a 5

Facsimile of the Kokuzi Palm-leaf MS, A D 1880

Contents

1 F. 1, a facsimile of the palm leaf MS of the monastery of Kokuzi, in the province of Kawaiki, Japan. It contains a fragment (one leaf, four lines on each side) in corrupt and almost unintelligible Sanskrit, beginning *dasopi daru(or ru) vaham pratitya vimsatam catvarim satam pamcasatam daru(or ru) vahasatam daru(or ru) va hasahasram daru(or ru) vahasatasahasram pratityam agniskamdhodhyalot (tot doubtful) etam etu saptamasya aryamanda (manju), Bunyuu Nanjio lasya loka &c*

2 F. 2, a transcript of the above facsimile in Devanagari characters, by Bunyuu Nanjio

Presented in 1881 by Professor F Max Müller See Bunyuu Nanjio, no 57, Max Muller, *Buddhist Texts from Japan*, pp 9, 12

Former shelfmark MS Sansk d 31

Size  $20\frac{1}{2} \times 6\frac{3}{4}$  in (Size of the original palm leaf according to the facsimile  $19\frac{1}{2} \times 3\frac{3}{4}$  in)

Material f 1, Japanese transparent paper, the rest, ordinary English paper

No of leaves 1+2+11 blank

Date and Scribe the facsimile was made from the original by Mr Kaishin Kurehito of the monastery of Kokuzi, in August, 1880, at the request of Mr E Satow

Character the alphabet of the facsimile is that of the Horuzi palm leaves

1422 (1-3)—MS Sansk a 6

Facsimile of the Zuisenji Palm leaf MS, A D 1880

Contents

1 F. 4, a facsimile of the palm leaf MS of the monastery of Zuisenji, at Kioshi, in the province of Yamashiro. It contains the following four lines (in Sanskrit?) (1) *ratī djasate khalu bhavapah kusalanam — dharmanam samadanahetoh alusovyadriarnasya su khasya bhaganama — micyadierya lum* (2) *dharmanasamadalanantu (ntu doubtful) mahikanacame kusalam dharman samadalalanantu (ntu doubtful) mahetari etam bhavati paladobhadatuh adata duli(or la)ku lam tu valum adattat (ntad, B Nanjio) ata* (3) *ipra tivrame male adanta (ntua, B Nanjio) datat pratit ramamti tegum adadiadati/pratit rataram vimsate va dila ne catatatsara (tadala, ne catatatsat, B Nanjio) salajaputryatadramotarastagraka* (4) *la (li, or ghu, B Nanjio) sa pamcasatam daru la (lu, B Nanjio) gano manuy nam etam bhavati sya te khalu kusa lu*

*samadanuhe la (lu, B Nanjio) so vyadhi ca rnasasya calasya sukhasya bhoga* After the first line there is a blank, apparently one line being lost

2 F. 5, a transcript of the above facsimile in Devanagari characters, by Bunyuu Nanjio

3 Notes (f 1) by Bunyuu Nanjio in Japanese and English, explaining the Japanese entries on ff 2, 4

Presented in 1881 by Professor F Max Müller See Bunyuu Nanjio, no 58, Max Muller, *Buddhist Texts from Japan*, p 12

Former shelfmark MS Sansk d 33

Size  $20\frac{1}{2} \times 7\frac{3}{4}$  in

Material ff 2-4, Japanese transparent paper, the rest, English paper

No of leaves 1+5+11 blank

Date and Scribe the facsimile was made (perhaps from a copy of the original) by Mr Kaishin Kurehito, in August, 1880, at the request of Mr E Satow

Character of the facsimile similar to the alphabet of the Horuzi palm leaf MSS

1423 (1-3)—MS Sansk. c 38 (R)

Facsimiles of three Japanese Palm-leaf MSS, A D 1880

1 A facsimile of the palm leaf MS of the monastery of Raikoji, near the Biwa lake, in the province of Omi, Japan. It contains fragments of a Dharani, on four pages (six lines on each page)

2 A facsimile of the palm leaf MS of the monastery of Horuzi, in the province of Yamato, Japan. It contains the parts of the *Pradiparamitabhrdayasutra*, and of the *Umsavyayadharani* (two pages with seven lines each), as printed in Max Muller, *The Ancient Palm-leaf MSS*, pp 5-11 ('No III Facsimile'), and reproduced *ibid*, Table III

3 A facsimile of the palm leaf MS of the monastery of Onzozu, near the Biwa lake, Japan. It contains on two pages (six lines each) some portions of short Mantras, *namah samantabuddhanam* being repeated several times

Presented in 1881 by Professor F Max Müller See the details in Bunyuu Nanjio, no 45 Cf Max Muller, *Buddhist Texts from Japan*, pp 8, 10 sq

The facsimiles are written side by side on one beautifully ornamented roll

Size of the roll  $90\frac{1}{2} \times 10\frac{1}{2}$  in

Size of the originals from which the facsimiles were taken 1- $8\frac{1}{2} \times 1\frac{1}{2}$  in, 2- $10\frac{1}{2} \times 2$  in, 3- $10\frac{1}{2} \times 3\frac{1}{2}$  in

Material of the facsimiles Paper

*Date of the facsimiles* A D 1880

*Character* the ancient alphabet of the Horiuzi palm leaf MSS has been fully described by Dr G Buhler in Max Müller's *The Ancient Palm-leaves*, pp 61 sqq

### 1424—MS Sansk b 32

*Prājñāpāramitāhṛdayasūtra and Uṣṇīṣavijayadhāraṇī*,  
A D 1880

*Contents* a second facsimile of the palm leaf MS of the monastery Horiuz, containing the *Prājñāpāramitāhṛdayasūtra* and *Uṣṇīṣavijayadhāraṇī*, described under MS Sansk c 38 (R), 2 (1423)

*Presented* in 1881 by Professor F Max Müller See Bunyio Nanyo, no 62, Max Müller, *Buddhist Texts from Japan*, p 8

*Former shelfmark* MS Sansk c 19

*Size*  $15\frac{1}{2} \times 8\frac{3}{4}$  in *Material* Paper.

*No of leaves* 11+2+1x blank.

*Date of facsimile* A D 1880

*Character* the alphabet of the Horiuzi palm leaf MSS

## 56 BAUDDHA DOGMATIC AND DISCIPLINE

### 1425—MS Hodgson 7

*Lalitavistara*, 18th cent F

*Contents* the *Lalitavistara*, in twenty seven sections It begins *om namo ratnatrayaya* (1) (1) *namo dasadiga nantaparyantalo hadhatuprativṛttisatī* (2) *utuddhā odhisatī* (3) *aryasavakapratyekabuddhebhya* (4) *titānagatatratyut pannebhya* (5) *etam maya srutam ekaśram samaye bhagavan* (6) *Sṛastiyam* (7) *īharatī sma* (8) *jetānena* (9) *Ana thapindadasayame mahata bhiksusanghena surdham* (10) *dradasabhr bhiksusahasrath* (11) *tad yathā* (12) &c

*Section 1* ends on f 4<sup>v</sup>, 2, on f 7, 3, on f 14<sup>v</sup>, 4, on f 18<sup>v</sup> (24), 5, on f 30<sup>v</sup>, 6, on f 39<sup>v</sup>, 7, on f 57, 8, on f 58<sup>v</sup>, 9, on f 59<sup>v</sup>, 10, on f 61<sup>v</sup>, 11, on f 64<sup>v</sup>, 12, on f 74, 13, on f 84<sup>v</sup>, 14, on f 89, 15, on f 104<sup>v</sup>, 16, on f 107, 17, on f 114<sup>v</sup>, 18, on f 119<sup>v</sup>, 19, on f 127, 20, on f 130, 21, on f 146, 22, on f 151<sup>v</sup>, 23, on f 156, 24, on f 165<sup>v</sup>, 25, on f 170, 26, on f 187, 27, on f 190

*From* f 21<sup>v</sup>, l 1, to f 27, l 3, the whole of f 16<sup>v</sup>, l 2, to f 21, last line (= *Edition*, p 36, l 8, to p 51, l 7), is repeated

The MS, though not very correct, will nevertheless prove of great importance for the restoration of the text, especially of the Gūthas To show the relation of this MS to Rājendra's edition (*Bibl Ind*, 1877), two passages have been collated, and the various readings found in the MS are as follows

(1) MS f 21 (also f 26<sup>v</sup>) collated with Ld, p 49 sq \* p 49, l 17, *prīṭamanah* (*prīṭamanā*)<sup>1</sup>, l 18, *ka* (*kā*) *punyatayayasasata*, 1b, *utā bhayitum* (*utarddha*)<sup>2</sup>, l 19, *yasyepste*, l 20, *anuvarddhatum*, p 50, l 2, *anubandhatum*, l 3, *yasyepste*, 1b, *nandana*, l 5, *yamadhīpatya*, 1b, *star al(tha)ṇi prarīṭayati*, 1b, *ceśīarato*, l 6, *bharitv*(m), 1b, *anuvandhatum*, l 8, *manasavā saiamokkikriya anuvandhatum* *ma gu*<sup>2</sup> (*manasavā mokkim kriya anuvandhatum* *im gu*)<sup>2</sup>; l 9, *mhesīaro*, 1b, *pradusāmāna sarī arddhice*(*eye*)*tiyopuragatah*, l 11, *matī yasya vrahmapuram acsitum*, l 12, *pramunaprabhatjadhara* h 20d *junat adhatu mahapuruvā* i (*soḍyuvarddhatu mahi puruvam*)

(2) MS f 105<sup>v</sup> collated with Fd, p 297 sqq \* p 297, l 15, *pratyayana*, l 16, *śantamanadanta* *ryyuanāto*, l 18, *janāta*, p 298, l 1, *pratyagbhayanumanasena*, l 4, *lakṣanam trisatā*<sup>2</sup>, l 5, *prekṣamāno*, l 6, *bhāṭate*, 1b, *phīradadasanena*, l 7, *vīthīracīratīnāstradhāryya*, l 8, *racasīrya*, l 10, *prabhūyapuram* *ībhātī sarīa* l 11, *nariganam*, l 12, *tatha* *riadiari*, l 13, *geha sunya*, l 14, *naravāru*, 1b, *nanyakamukh*, l 15, *īkṛayam karontī*, l 16, *puna*, p 299, l 1, *ca piye ra*<sup>2</sup>, l 2, *nīrikṣam manā* i

It ends *sadetamanusuraloka bhagavato bhavītam abhyanandann* *iti* (1) *iti* *śūmrigamaparivartito nama sapṭarīṣatimāh* (127) *iti* *sarī* i *odhisatī acaryaprasaṅho Lalitavistaro nama mahayanasutram ratnarajyam* *iti samaptam* (1) *ye dharmīna hetuprabhāva hetus tesam hetadāteṣam ca yo nirodha etanmāda mahāsamam* (1)

An entry on f 1 describes the work as 'Buddha — Lalita Purana' Mentioned in the *Bodl catal*, p 403<sup>a</sup>

*Size*  $17\frac{1}{2} \times 6\frac{1}{2}$  in *Material* thick yellow paper

*No of leaves* 11+192

*Date* probably the second half of the 18th century

*Character* Nepalese

### 1426—MSS Hodgson 4, 5

*Astasāhasika Prājñāparamitā*, A D 1830

*Contents* the *Astasahasika Prājñāparamitā*, in thirty two parivartas It begins *om namo bhagavatyay aryyaprajnaparamitayā* (1) *nīrikalpe* *namas tu-*

<sup>1</sup> The readngs given in parentheses are those occurring on f 26<sup>v</sup> where the passage is repeated.



*bhyam Prājñaparamite 'mūte i ya tvaṃ sarīraṃ anā  
dyaṃgī nirvadyaṃ nirikṣase* ॥ &c

Parivarta 1, ends on f 18<sup>v</sup>, 2, on f 26<sup>v</sup>, 3, on f 50,  
4, on f 54<sup>v</sup>, 5, on f 76, 6, on f 97, 7, on f 105<sup>v</sup>, 8,  
on f 113, 9, on f 117<sup>v</sup>, 10, on f 131, 11, on (f 142=)  
5, f 1, 12, on (f 156<sup>v</sup>=) 5, f 15<sup>v</sup>, 13, on (f 160<sup>v</sup>=)  
5, f 19<sup>v</sup>, 14, on (f 165=) 5, f 24, 15, on (f 171<sup>v</sup>=)  
5, f 30<sup>v</sup>, 16, on (f 179<sup>v</sup>=) 5, f 38<sup>v</sup>, 17, on (f 189<sup>v</sup>=)  
5, f 48<sup>v</sup>, 18, on (f 195=) 5, f 54, 19, on (f 203<sup>v</sup>=)  
5, f 62<sup>v</sup>, 20, on (f 212<sup>v</sup>=) 5, f 71<sup>v</sup>, 21, on (f 219=)  
5, f 78, 22, on (f 226=) 5, f 85, 23, on (f 229=)  
5, f 88, 24, on (f 233=) 5, f 92, 25, on (f 238=)  
5, f 97, 26, on (f 243<sup>v</sup>=) 5, f 102<sup>v</sup>, 27, on (f 250=)  
5, f 109, 28, on (f 259=) 5, f 118, 29, on (f 261=)  
5, f 120<sup>v</sup>, 30, on (f 277=) 5, f 136, 31, on (f 283=)  
5, f 144, 32, on (f 286=) 5, f 145

It ends *idam avocaṭ bhagavan attamanas te ca  
Maitreyapramukha vohissatī mahasatva aṇuṣṇas ca  
Subhūti aṇuṣṇas ca Saṅgīputra aṇuṣṇas ca nandah  
Sakras ca devānam indrah sadetamanuṣasuragandharīas  
ca loka bhagavato bhasitam abhyanandann stī ॥ ury  
yastasahasrikāyama Prājñaparamitayama parindanapari  
varṇartto nama devatṛimśattamah ॥ 39 ॥ samapla  
ceyam bhagavaty aryyastasahasrika Prājñaparamita  
sarīratathagatayānam sarvavohissatīapratyēkavuddha  
śravakanam mātā dhanudra dharmmolka dharmmanabhī  
dharmmahērī dharmmanetrī dharmmaratanandīhanam  
akṣayo dharmmakoso dharmmadhītyadbbhūladarsanāna  
kṣatramala dharmataparāmasarīasukkhahetur stī ॥ sa  
detamanuṣasuragandharīas ca lokavandita Prājñapara  
mita samyog udgrhyā dharayitva paryyāpya vacayitva  
pravatīyannam vīharantū sadārthina stī ॥*

Edited by Rajendralala Mitra in the *Bibl Ind*, New  
Series, nos 603 sq (1888)

Mentioned in the *Bodl catal*, p 403

Size  $17\frac{1}{4} \times 7\frac{1}{2}$  in *Material Paper*, mostly yellow  
No of leaves 4, 11+143, 5, 11+148 Originally  
foliated continuously

Date subhasamev 950 (= A D 1830) stī vasisama  
sākṛjñapakṣapamcamyam tithihau ॥ tatragadānānsatras  
subhājogē jalha karitṛ muhūtre gururāra sararṅkharū  
gale sapitṛ makarasigale camdrasamī ॥

Scribe *danapatisuvarṇanapanarimahanagaraya san  
tīghatasthanaya matiripuramahācārīkaraṇa karu apura  
sa Cundā ॥ sṛvayacurayāsararvethasindhupramukham  
bharyya Suvārnalakṣmī tasya putra sṛyagadānanda  
tasya bharyya Cakralakṣmī tasya putra Ratnananda  
Karanananda ॥ &c*

Character Nepalese

1427—MSS Mill 137, 138

Astasahasrikā Prājñaparamita, 18th cent ?

Contents the Astasahasrika Prājñaparamita, in  
thirty two parivartas It begins *1 om namo bhagavatyai  
aryyay Prājñaparamitayai ॥ nirvāṇalpe namas tubhyyam  
Prājñaparamite 'mūte i ya tvaṃ sarīraṃ tandyaṃgī  
nirvadyaṃ nirikṣase* ॥ &c

Parivarta 1, ends on f 20, 2, on f 30<sup>v</sup>, 3 on f 58,  
4, on f 63, 5, on f 83, 6, on f 104, 7, on f 112<sup>v</sup>,  
8, on f 119<sup>v</sup>, 9, on f 124, 10, on f 137, 11, on  
f 149, 12, on (f 163=) 138, f 1, 13, on (f 166<sup>v</sup>=)  
138, f 4<sup>v</sup>, 14, on (f 171<sup>v</sup>=) 138, f 9<sup>v</sup>, 15, on (f 179=)  
138, f 17, 16, on (f 187<sup>v</sup>=) 138, f 25<sup>v</sup>, 17, on  
(f 238=) 138, f 76, 18, on (f 244=) 138, f 82, 19,  
on (f 252<sup>v</sup>=) 138, f 90<sup>v</sup>, 20, on (f 261<sup>v</sup>=) 138, f 99<sup>v</sup>,  
21, on (f 268=) 138, f 106, 22, on (f 188=) 138,  
f 26, 23, on (f 191=) 138, f 29, 24, on (f 195=)  
138, f 33, 25, on (f 201=) 138, f 39, 26, on (f 206=)  
138, f 44, 27, on (f 213=) 138, f 51, 28, on (f 224<sup>v</sup>=)  
138, f 62<sup>v</sup>, 29, on (f 227<sup>v</sup>=) 138, f 65<sup>v</sup>, 30, on  
(f 292<sup>v</sup>=) 138, f 130<sup>v</sup>, 31, on (f 301<sup>v</sup>=) 138, f 139<sup>v</sup>,  
32, on (f 303<sup>v</sup>=) 138, f 14<sup>v</sup>

Parivartas 17-22 instead of following parivarta 16  
on f 25<sup>v</sup> are by mistake placed after parivarta 29 and  
foliated as ff 228-274<sup>v</sup>=138, ff 66-112<sup>v</sup> The recto  
of f 228=138, f 66, is blank, the beginning of par  
varta 17 (= edition, p 323, ll 1-13) being lost

It ends *sadeti amanuṣasuragandharīas ca loka bhā  
gavato bhasitam abhyanandann stī ॥ uryyastasā asrīka  
yama Prājñaparamitayama parindanama parivartto nama  
devatṛimśattamah ॥ 39 ॥ samapla ceyam bhagavaty aryya  
stasahasrika Prājñaparamita sarīratathagatayānam i  
sarvavohissatīapratyēkavuddhasravakanam ca mātā  
dharmmamudra dharmmolka dharmmanabhī dharmma  
bhērī dharmmanetrī dharmmaratanandīhanam i akṣayo  
dharmmakoso dharmmadhītyanbbhūladarsanāna kṣatrama  
la i sarvasukkhahetuna stī ॥ sadetamanuṣasuragandharī  
as ca loka bhagavato bhasitaprajñaparamita samyak  
guhyapara vāpya ca dharayitva pravartīyannam vīharantū  
sadārthina stī ॥ ॥ ye dharmma hetuprabhāra hetu  
teṣāṃ tathagata hy avatāt teṣāṃ ca yo nirodha etamvādī  
mahāsrmanah ॥*

There are indications that the MS is derived from  
a Nepalese (Newari) copy

Former owners the following entries are found on  
f 1 of 137 (1) 'W Jones the Gift of Captain  
Kirkpatrick 15 Nov 1793' (2) 'S H Lewin to  
W H Mill, D D, December 1838'

Size  $15\frac{1}{2} \times 6$  in *Material Paper*

K K

No of leaves 137 = 11 + 164, 138 = 11 + 144 Origin ally foliated continuously.

Date probably about the middle of the 16th cent  
Character Devanāgarī

### 1428—MS Sansk a 7 (N)

Aṣṭasāhasrikā Prajñāpāramitā, A D 1095

Contents the Aṣṭasāhasrikā Prajñāpāramitā, being a recension of the Prajñāparimitā in 8000 verses, see on MSS Hodgson 4, 5 (1420), Burnouf, *Intro* I, p 464, Mitra, *Nepal Buddh It*, pp 188-192, Haraprasāda, *Report*, 1891-1895, p 20, Bendall, *Brit Mus catal*, pp 237, 238 The titles of the thirty two parivārtas are given by Bendall, *Buddh Sansk It*, pp 2, 3, with the number of verses in each The only differences in this MS are that parivārtā 3 has 729 verses, 6 has 679, 15 has 204, 22 has 190, 24 has 106, 25 has 163 instead of 728, 769, 203, 192, 17, 172 verses respectively

Parivārtā 1, ends on f 13<sup>v</sup>, 2, on f 19<sup>v</sup>, 3, on f 37<sup>v</sup>, 4, on f 41, 5 on f 54, 6, on f 66<sup>v</sup>, 7, on f 71, 8, on f 75<sup>v</sup>, 9, on f 78, 10, on f 86, 11, on f 93, 12, on f 101<sup>v</sup>, 13, on f 104, 14, on f 107<sup>v</sup>, 15, on f 111<sup>v</sup>, 16, on f 116<sup>v</sup>, 17, on f 123, 18, on f 126<sup>v</sup>, 19, on f 132, 20, on f 137<sup>v</sup>, 21, on f 142, 22, on f 144<sup>v</sup>, 23, on f 146<sup>v</sup>, 24, on f 151, 25, on f 154<sup>v</sup>, 26, on f 158, 27, on f 162<sup>v</sup>, 28, on f 169<sup>v</sup>, 29, on f 171, 30, on f 181<sup>v</sup>, 31, on f 184<sup>v</sup>, 32, on f 186

The MS is accurate It begins, on f 1<sup>v</sup> *namo bhagavatya āryaprajñāparimitāya i nirvāṇāya namas tubhayaṃ Prajāyāramitā 'mīte* i &c On f 187 the scribe has begun to copy this out again, but has only continued as far as *Prajāyāramitā*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $24\frac{1}{2} \times 4\frac{1}{2} \times 4$  in  
Size of leaf  $22 \times 2\frac{3}{8}$  in

Material Palm leaves, held together by two wooden boards and a string passing through two holes, one at either side of the central column The whole is kept in the original cloth wrapper

No of leaves 188, of which the last two are almost entirely blank

No of columns three columns, separated by two spaces of about  $\frac{3}{4}$  in Six lines in a column, the writing running horizontally, not vertically

Ornamentation on the inner sides of the two boards and on ff 1<sup>v</sup>, 2, 92<sup>v</sup>, 93, 183<sup>v</sup>, 186, there are pictures of various Buddhas, and also of women apparently teaching disciples, cf Mitra, *l c*

Date f 186<sup>v</sup> *mahāyādhiprajaparamesvarapāṇi*

*mahāyādhiprajaparamesvarapāṇi* (1) *śrī śrīdrāṇapāṇi* *apra varā* *lhamdhanayajayārōjye pīṣṭidāśime samātsare rya-bhikṣhyamānoyātrānlen ipi samrat* 15 (it looks like 315, but the other reading is better) *vaiśikhē dīne āṣṇasaplāmyim* i This gives us probably A D 1095 if the date of Kāmapāla's accession is A D 1085, see references in Duff, *Chronol of India*, p 131.

Scribe f 186<sup>v</sup> *astī Magadhāriyave śrīndāndarānna* (1) *lekha Ahanakundena bhāṣṭarakāṣṭh Prajāyāramitā* *līkhitā* i

Character early Kuṣṭhī, with considerable resemblance in style to Plate II in Bendall's *Buddh Sansk MSS* The numerals are like those in Plate V

### 1429—MS Sansk. a. 12 (N)

Aṣṭasāhasrikā Prajñāpāramitā, 12th cent ?

Contents a small portion, in all twenty four leaves not continuous, of the Aṣṭasāhasrikā Prajñāpāramitā, for which see no 1428 The colophons of chaps 7, 9, 15, 19, and 27 are preserved They give the usual number of verses The MS appears to be accurate, but many letters in each leaf have been destroyed by worms

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$  in  
Size of leaf  $21 \times 1\frac{1}{2}$  in

Material Palm leaves, held together by a string passing through a hole on each side of the central column

No of leaves 24, arranged conjecturally, the numbers of the original being mostly lost.

Date perhaps 12th cent, but it may be 13th

Character Nepalese, neat and clear, not hooked

### 1430 (1, 2)—MS Hodgson 1

Kārandavyūha, and Svayambhu Purāṇa,  
A D 1428, 1706

1 The Kārandavyūha, a Buddhist Mahāyanasūtra (ff 1-68) It begins *o namo bhagavate Āryarāloka teśvaraya h || eṃam mayu srutam ekasmin samaye bhagav an Svastyaṃ iharatā sma i Jetānane Anulha pinḍasayurame mahatā bhikṣusamghena sarddham arddhatrayasādhār bhikṣusāthā samākulasa ca viddh satīar mahasatāth || tad yatha i &c F 7 etāni manoramāni kaṣṭhapūrpāni pradurbhūtaṃ i sa tasmān Jetānane i share paribhūta eṃa dṛṣyante || atha tasmān eṃa parṣādī madhye sarānī arānāyikambhū nama viddh satīa ulthaya? i &c See Kārandā Vyūha, edited by Satya Brata Samasrami (Calcutta, 1873), p 8, end of prakaraṇa 1 Prakaraṇa 2, ends on f 9 (ed p 12),*

10 (ed p 26) ends on f 17<sup>v</sup>, 12 (ed p 42) ends on f 27<sup>v</sup> F 31<sup>v</sup> *ayam Karandavyuhasya mahaya nasutratatnarajasya prathamam niryuhah* || (Ed p 50) F 33 the end of a chapter is marked before || *ebhik kulaputratvalokitesvaro lodhisatvo mahasatatah sama dhubhik samaniagatah* || &c (Ed p 52) F 52 *evam pramukham asfaltarah samadhisatam pratilabhate* || *ya imam sadaksarimahavidyay dharayati* || *a* *atha sarani* || *ranaviskambhi* || &c (beginning of 2, 6, ed p 77) F 61<sup>v</sup> *ayam kulaputramahesvaranirvryaho namakhyata* || *iti* || || (Ed p 91, 13) F 67<sup>v</sup> ends: *ye silavanto gunavanta prajnavantas te bhiksava imani saksapadam mayaj prajhaplanti* || *dharayitavyanti* || *a* (here begins f 68, which is written in the more modern Newari character) *saptaribhogena bhiksavo na paribhoktavyam* || &c (Ed p 98) It ends *te ca deva naga yaksa gandharva asura garudah kinnara mahoraga manusya manusyah sarve te prakrantah* || || *idam avocat bha garani atmana ste ca bhikshavo ste ca lodhisatatah* || *sa ca sarani* || *atati pasatsade amanasuragandhas ca loko bha garato bhastam abhyanandanti* || || *aryyakarandav yuhamahayanassutratatnarajam samaptam* ||

There are many marginal notes by a modern hand in Newari, and a few in Devanagari characters. The last leaf (f 68) is a modern supplement in Newari (on palm leaf)

2 The *Goṣṇigaparyvatasyambhucatyabhattāra-koddesa*, by Jayacandra, in eight paricchedas (ff 69–99) It begins 1 *om namo buddhaya* || || *sadharmamah srimata yena trisu lokesu darsitah* || *devadevadhivaya tasmai namo* || *rkavandhare* || *nati* || *Goṣṇigaparyvatasya dharmaadhatuḥ* || *ayambhuvam* || *taluddeṣam aham vandy lokanam punyavarddhaye* || || *asti* || *Depalavasye Goṣṇiga namaparvatah* || *tasya yugaprabhedatanamaprabhedah* || *tad yatha* || *tretayam* || *Vajakuhaparniato dvapare Goṣṇigopariatah* || *kalyuge Gopucchagiriḥ* || *iti* || Pariccheda 1, ends on f 73 *iti Goṣṇigapariate Siyambhucatyabhattarakoddesa dharmaadhatutpanno nasaḥ paricchedah* || 2, on f 76 *iti Goṣṇiganamapariatasyambhucatyabhattarakoddesa pṛapahavarnano nama ditiyaparichedah* || 3, on f 79 *iti Goṣṇiganamapariatasyayambhucatyabhattarakoddesa upacchandohaprakaso na ma trtiyaparichedah* || 4, on f 83<sup>v</sup> *iti* || *Goṣṇi gra managananigamajanapadaraḥ* || *trajajadhanopratattamāno nama catvurthaparichedah* || 5, on f 89 *iti Goṣṇigapariate* || *trihavarnano namah pancamaparicheda* || 6, on f 94 *iti Goṣṇigapariate Siyambhucatyabhattarakoddesa dharmaadhatuḥ* || *agisarasamjanapravattano namah* || *sasthamaparicheda* || 7, on f 96 *iti Goṣṇigapariate Siyambhucatyabhattarakoddesa dharmaadhatuḥ* || *agisarasamjanapravattano namah* || *saptamaparicheda* || End *iti Goṣṇigapariate Siyambhucatyabhattarakoddesa*

*Nepalavasyamahaprabhavor namaḥ samaparichedah* || || *samapto* || *yam Goṣṇigapariatasyambhucatyabhattarakoddesa* || *iti* || || *krtri* || *ayam mahapanditacaryasramajayacandrasyeti* || || *ye dharma hetuprabhava hetu tesam tathagatah he vadat tesam ca yo nirodha evam vahu mahasramana* ||

This seems to be one of the smaller redactions of the *Svayambhu Purana*. See Bendall, *Buddh Sansk Lit*, pp 7–9, 121, *J R A S*, VIII, p 14 sq, and *Mitra, Nepal Buddh Lit*, pp 249–299

Mentioned in the *Bodl catal*, p 403<sup>a</sup>

Size 11½ × 4 in

Material ff 1–68 palm leaves, with two holes, intended for a string to pass through them, ff 69–99 yellow paper, cut to the shape of palm leaves

No of leaves 14 + 101 (Seven lines on a page of ff 1–67, five lines on a page of ff 68–99)

Date the last leaf of 1 contains the date *samvat 1431* || *arasaṭcatudāścatvoraśtīyadhikem* || But this leaf is written in modern Newari, and the date (*samvat 1484* = *A D 1428*) is not likely to have been copied from the older original, but is probably the date of the leaf supplied, for the palaeographical evidence points rather to the early part of the 14th century for the oldest part (ff 1–67) of the MS

2 is dated *samvat 916* (?) *krava kṛsna 9* If the date is rightly read (though the figure for 9 in 916 is different from the usual form), the MS would have been written in *A D 1796*, which is very likely

Character ff 1–67 old Nepalese writing with hooked tops, ff 68–99, Newari

Illumination on f 1<sup>v</sup> and f 2 pictures of Buddhas, one red, the other green, standing upright in a shrine  
Injury f 68 is slightly damaged by insects

1431—MS Sansk c 13 (R)

Karandavyuha, A D 1050

Contents the *Karandavyuha*, called in the colophon on f 70 as usual *Aryakarandavyuham nama mahayana sutratatnarajam*, a Buddhist Mahayanassutra, see on MS Hodgson 1 (1430), *Mitra, Nepal Buddh Lit*, p 101, Bendall, *Brit Mus catal*, pp 230–231 It is accurately written. The beginning is lost. F 32<sup>v</sup> *idam Karandavyuhasya mahajanassutratatnarajasya prathamam niryuhah* ||

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box 13 × 2½ × 2½ in

Size of leaf 11½ × 1½ in

*Material* Palm leaves, held together by two wooden boards and a string passing through two holes at the sides

*No of leaves* originally 70, but 4 are missing

*Ornament* there are traces of pictures on ff 1, 70<sup>v</sup>

*Date* Dr Hoernle reads it as *samat* 170 (= A D 1050) It is also given as the 8th year of some prince, whose name is unfortunately obliterated, only the following being legible *varayye samvatsare aṣṭame śrīmaduddandapū* Possibly this may be Pradyumna Kamadeva (see Bendall, *Buddh Sansk MSS*, p xi)

*Character* early Kuṭila

*Injuries* ff 2, 46, 49, 58 are missing, and the MS is a good deal damaged throughout

### 1432—MS Hodgson 3

*Sukhavatīvyūha*, 15th or 16th cent ?

*Contents* the *Sukhavatīvyūha*, a Mahāyānasūtra It begins *om namo ratnatrayaya || om namaḥ śrīśaśvuddhaśodhisaivebhyah || namo dasadiganantaparyyan talokadhātupratisthitebhyah || &c*

This is the MS B used by Professor F Max Müller for his edition of the *Sukhavatīvyūha* in the *Anecdota Oxoniensia, Aryan Series*, vol I, part II (1883) See Preface p xi Compare Bendall, *Buddh Sansk Lit*, pp 74-76, *J R A S*, VIII, p 17 (no 20), Mitra, *Nepal Buddh Lit*, pp 236 sq

Mentioned in the *Bodl catal*, p 403

*Size*  $10\frac{1}{4} \times 4\frac{1}{4}$  in

*Material* thick yellow paper, shaped like palm leaves

*No of leaves* 11+76

*Date* the MS is of the same type as the other modern Hodgson MSS written at the end of the 18th or beginning of the 19th cent It is very doubtful whether the number 860 (in Devanagari, not Newari figures) found at the end of the work is meant to be the date of the MS If it is, 860 of the Newari era will correspond to A D 1740

*Character* Newari

### 1433—MS Sansk c 129 (R)

*Pitrputrasamāgamasūtra*, 15th cent ?

*Contents* six odd leaves containing a portion of the *Pitrputrasamāgamasūtra* The colophon is *śrī pitrputrasamāgamaśra Bimbāsara* (the rest is missing) *prathamāḥ paricchedah* The subject is treated in

the Mahāvastu, and the Bhadrakalpavādina, Bendall, *Buddh Sansk MSS*, pp 57, 91, 108.

*Bought* in 1900 from Dr A F R Hoernle

*Kept* in a cloth box *Size of box*  $13\frac{1}{4} \times 2\frac{3}{8} \times 1\frac{1}{4}$  in

*Size of leaf*  $12\frac{5}{8} \times 1\frac{1}{4}$  in

*Material* Palm leaves, held together by a string passing through a central hole

*No of leaves* 6, the foliation mostly lost

*Date* perhaps 15th cent

*Character* Nepalese, hooked writing

### 1434—MS Sansk c 36 (R)

*Buddhist Sūtra*, 15th cent ?

*Contents* six leaves of a Buddhist Sūtra, in which the Bodhisattva insists on the evils of pramada which gives rise to the worst of crimes such as matryādhā On the last leaf, numbered f 10, is *etat sarvānam vīṣṭareṇa trimandalaparasuddhanamatacintanākaraṇa cintanāsakasattvopakaraya yarat jīvam carisyāmi carama ca | atha kumarah darakam aha | &c*

*Bought* in 1900 from Dr A F R Hoernle

*Kept* in a cloth box *Size of box*  $13\frac{3}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$  in

*Size of leaf*  $12\frac{5}{8} \times 1\frac{5}{8}$  in

*Material* Palm leaves, held together by a string passing through a hole to the left of the centre of the leaf

*No of leaves* 6, the foliation mostly lost

*Date* probably 15th cent, or late 14th

*Character* Nepalese, only occasionally hooked

### 1435—MS Sansk d 29

*Vajracchedika*, A. D 1880

*Contents* the *Vajracchedika*, or *Vajracchedikā-prajñāpāramitāsūtra*, Sanskrit text with three Chinese translations and a transliteration in Chinese, in three fascicles It begins *o namaḥ sarvaśrayaya || eam mayā arūṭam ekasam samaye* &c Fascicle 1, contains chapters 1-10, fasc 2, chaps 11-16, fasc 3, chaps 17-32, according to Max Müller's edition It ends (fasc 3, f 79<sup>v</sup>) *Vajracchedikāprajñāpāramitāsūtram samoptam*

This is one of the two Japanese MSS (J) used by Professor F Max Müller for his edition of the *Vajracchedika*, pp 19-46 See *ibid*, pp 10, 16, and plate 1, containing a photo lithographed facsimile of ff 5<sup>v</sup> and 6 of fasc 1 of the MS

Presented by Professor F. Max Müller in 1881 See Bunyio Nanjo, no 54

Size  $9 \times 6\frac{1}{2}$  in

Material Japanese transparent paper

No of leaves fascicle 1=69, 2=64, 3=81

Date and Scribe copied by K Kanematsu, in Sept 1880, in the monastery of Kōkōji

Character the Sanskrit, in the characters of the Horiuzi palm leaf MSS, is written from top to bottom in parallel columns with the Chinese

### 1436—MS Sansk. d 29

Vajracchedika, A D 1880

Contents the Vajracchedika, or Vajracchedika prajñāparamitasūtra. This is one of the two Japanese MSS (J) used by Professor F Max Muller for his edition of the Vajracchedika, pp 19-46 It begins o namah sarigayaya ii etam maya śrutam ekasmim samaye i &c It is divided into two parts, the second part beginning (f 27) mī adhimucye ye te bhagavan sateva imam dharmaparyayam udgrhṣyanti dhara yisyanti i &c (See edition, p 30, ll 14 sqq) It ends Vajracchedika prajñāparamitā tram samaptam

A photo lithographed facsimile of ff 2<sup>v</sup> and 3 of the MS will be found in Max Muller's edition, plate 2

Presented by Professor F Max Muller in 1881 See Bunyū Nanjo, no 55, Max Muller, *Buddhist Texts from Japan*, pp 10, 16

Size  $9\frac{1}{2} \times 6\frac{1}{2}$  in

Material Japanese transparent paper

No of leaves 11+59+xxxviii blank.

Date and Scribe this copy seems to have been made by Mr Kaishin Kurehito, of the monastery of Kōkōji and sent to Professor F Max Muller by Mr Satow See Bunyū Nanjo, l c

Character similar to that of the Horiuzi palm leaf MSS

### 1437—MS Sansk. d 5

Nagārjuna's Dharmasaṃgraha A D 1879-1885

Contents the original MS of the edition of Nagārjuna's Dharmasaṃgraha by Kenjū Kasawara, Max Muller, and Wenzel On f 5 in Professor F Max Muller's handwriting 'Dharmasaṃgraha A collection of technical Buddhist terms The papers as left by Kenjū Kasawara a Buddhist priest from Japan and published after his death by F Max Muller and H Wenzel forming No V of the *Aryan Series* of the *Anecdota Oxoniensia*' Ff 6-78 contain the text as printed in the *Anecdota Oxoniensia* (*Aryan Series*, vol. I, part V,

1885) pp 1-33 Ff 79-82 = edition, p 74 sq, ff 90-102 = ed p 76 sq, and ff 103-191 = ed pp 78-89 Ff 83-89 contain 'Contents,' i.e. the titles of the sections with critical notes, but not in alphabetical order Ff 192-207 contain notes in Max Muller's handwriting, which are printed in the ed, pp 51-60 Ff 208-231 contain sections 1-49 of the Dharmasaṃgraha copied by Max Muller, with notes

Presented by Professor F Max Muller in 1885

Size  $8\frac{1}{2} \times 9\frac{1}{2}$  in Material Paper

No of leaves 233

Date f 5 has the stamp 'Received at the University Press Oxford 22 Dec 84' Kenjū Kasawara worked with Max Muller from 1879-1887, and died in 1883 Kasawara's copy must therefore have been written between 1879 and 1882 Some of the notes were written by Max Muller while the edit on was being printed in 1885

Character the Sanskrit in Devanagari

### 1438 (1, 2)—MS Sansk d 6

Kasawara's Notes on the Dharmasaṃgraha, A D 1879-1885

Contents notes chiefly written by Kenjū Kasawara, viz

1 Ff 1-7, notes on some peculiar or difficult grammatical forms and words occurring in the first fifteen pages of the Mahāvastu (ed E Senart, Paris, 1887) The words are arranged alphabetically, and the references to the Mahāvastu added

2 Ff 8-83 notes by Kenjū Kasawara on the Dharmasaṃgraha, most of which have been printed in the edition of the Dharmasaṃgraha (by Kenjū Kasawara, F Max Muller, and H Wenzel, *Anecdota Oxoniensia*, *Aryan Series*, vol I part V, 1885) pp 35-68

Some of the references and especially a large number of Tibetan quotations seem to have been added by Dr Wenzel See the preface to the edition, p iv Some longer notes on ff 14, 16<sup>v</sup>, and 66 are in Max Muller's handwriting

Presented by Professor F Max Muller in 1882

Size  $7\frac{1}{2} \times 8\frac{1}{2}$  in Material Paper

No of leaves 83+xxxiv blank

Date written between 1879 and 1885 see MS Sansk d 5 (1487)

Character the Sanskrit in Devanagari, the Tibetan in Tibetan characters

## 1439—MS Sansk c 26 (R)

Nagarjuna's Vajrajaya, &amp;c, 14th cent ?

*Contents* apparently a collection of short Buddhist works, all treating of religious and ethical subjects. The MS being deficient at the beginning and end, the title is missing. The first section ends, on f 14 *Vajrayayakramah samaptah | krtir iyam śrinagarjuna padanam it | granthapramanam asya sadadhika sapta tih | prathamah kramah |* The second section ends, on f 17<sup>v</sup> *sarvasuddhivastuddhikramah | krtir iyam Sakyamutapadanam | granthapramanam asya salam ekam | dūtiyah kramah |* The third section ends, on f 19<sup>v</sup> *svadīṣṭhanakramas tṛtiyah samaptah | krtir iyam aca |* the rest is missing. The fourth section ends, on f 21<sup>v</sup> *paramarahasasukhabhāsarvavādīkramas caturthah | krtir iyam acaryanagarjunapadanam | granthapramanam asya śloka catvarīṣat |* The beginning only of the fifth section (*lūkyate samyak yuganaddha kramottamah*) remains. The second section begins *namah śrīvajrasaṁtāya | namas astu namas astu namas astu namo namah | evam stute namas astu kasmāt | las ca samstutah | yathā jalān jalam astu ghṛtāñ caiva yathā ghṛtam | svakīyam ca svayam | &c* The third section begins *pranapatya devam vajram iṣasatī dīnayaṁkām | svadīṣṭhanakramas caiva iṣvīta(?)kṛpaya mayu ||* The MS is somewhat carelessly written

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $12\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{4}$  inSize of leaf  $12\frac{1}{2} \times 1\frac{1}{8}$  in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 17

Date probably 14th century

Character Nepalese, neatly written

Injuries ff 1-2, 4, 11, 20, and all after f 22 are lost The rest is in excellent preservation

## 1440—MS Sansk a 9 (R)

Candrakīrti's Madhyamakavṛtti, 14th cent ?

*Contents* the Madhyamakavṛtti or Vinayasūtra of Candrakīrti, being a treatise on Metaphysics according to the Nihilistic system of Buddhism, see Burnouf, *Introd.*, pp 559 sq., Hodgson, *Essay on Lit of Nepal*, p 20, Mitra, *Nepal Buddh Lit*, pp 169-172. A list of the titles of the twenty seven prakaraṇas is given by Bendall, *Buddh Sansk MSS*, pp 114-116, they agree with the colophons still remaining in this very much injured MS. Prakaraṇa 2, ends on f 20<sup>v</sup>, 3 on f 22, 4 on f 23<sup>v</sup>, 7, on f 32, 8, on f 34<sup>v</sup>,

9, on f 36, 12, on f 42<sup>v</sup>, 15, on f 50<sup>v</sup>, 16, on f 55<sup>v</sup>, 17, on f 82, 23, on f 95, 25, on f 106<sup>v</sup>, 26, on f 110. After f 115, which contains a portion of prakaraṇa 27, come two leaves with the colophons of prakaraṇas 14 and 13 respectively. F 42 has been inserted as f 52, and its place filled by another leaf on which only the 4 of the foliation number remains. It and the two end leaves must be three of the four lost ff 45-48. Edited by the Buddhist Text Society

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $22\frac{1}{2} \times 2\frac{1}{4} \times 2\frac{1}{4}$  inSize of leaf  $22 \times 1\frac{1}{2}$  in

Material Palm leaves, held together by two pieces of cardboard and a string passing through two holes at the sides

No of leaves 80 remain out of probably 115 (Dr Hoernle says 180 out of 217, but this is doubtful)

No of columns 3, separated by a blank space one inch wide

Date Dr Hoernle assigns the MS to the first half of the 14th cent. Perhaps it belongs rather to the end, of the numerals with those of the MSS of 10 1360, 1385, in Bendall's *Buddh Sansk MSS*, plate V. The numerals for 80, 90, 100, agree most closely with those of no 1693, *ibid*

Character Nepalese

*Injuries* the end (perhaps two or three ff) is lost, and also ff 1, 27-31, 33, one between 44 and 49, 57, 64-82, 87, 92-93, 96, 108, 109, 112. The rest is miserably mutilated

## 1441—MS Sansk c 26 (R)

Niyamas, 15th cent ?

*Contents* a work on regulations for a Buddhist student, mainly magic spells and rites. It is only divided into short sections according to subject matter. F 7 *it kalasanyamah |* F 7<sup>v</sup> *it svayam asanavādīḥ |* F 9 *ity arthanavādīḥ |* F 11 *ato na kartavye niyamah |*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $13 \times 2\frac{1}{4} \times 1\frac{1}{4}$  inSize of leaf  $12 \times 1\frac{1}{8}$  in

Material Palm leaves, held together by a string passing through a hole on the left of the centre

No of leaves 11

Date perhaps 15th cent

Character Nepalese, small, slanting writing, with very many Bengali characters

*Injuries* end wanting

1442—MS Sansk. c 25 (R)

Fragment on Ethics, 13th cent ?

*Contents* twenty five leaves of a Buddhist manual of devotion There being no beginning or end or colophons, it has not been possible to identify the work It begins, on f 5 *maṭṭṭamāyā yavajjivam sikkā karanīya* i *dhī kṛuṇa Anandabhiṣṭu* i &c The following quotation from the last leaf but one will serve to indicate the nature of the work and the condition of the MS *srṇu tvaṃ evaṇnamikā anekaparyāyena bhogavata mṛsa-rado vīgarhitā i mṛyavadavīratih stūta stomita vañchita prasasta i adyagrena ta eiaṇnamikā hasyaprekṣina api samprajñānamṛyavādo na bhāsitarayā i kaḥ punar vado 'santam asamevīdyamanam uttaram (?) manuyyadharmmam pralapitām i ukta sṛbhogavata ya punar bhikṣuṇi anābhīyanantī opariyanantī asantam asamevīdyā manam uttaram manuyyadharmmam alamarjyaviseṣa-dhigamam jñanam va darsanam va sparśavīhuratam va pratīyanīyad idam janamīdam paśyami kim janamī duḥkham janamī i samudayam nirodham mārggam ya namī i kim paśyami devan paśyami nagan yakṣan garuḍan gandharvan kinnaran mahoragan pisacan kaṭopulanan paśyami i devanam śabdām sṛnomī nagan (am added) yakṣānam garuḍānam gandharvānam kinnaranam ma horaganam pretānam pisacanam kumbhāndunam kaṭa putanam śabdām (sṛ)nomī i devan dasa nutha ja samkramamī i nagan i yakṣa garuḍan gandharvan kinnaran mahoragan pretān pisacan kumbhāndun kaṭopulanan dasa i nuthaya sam kramamī i deva api nam dasa nuthaya samkramamī i naga yakṣa garuḍa gandharvā kinnara mahoragah pretān piśacāḥ kumbhānāḥ kaṭa putana api nam dasa nuthaya samkramamī i devaḥ sarddhām ālopamī samlapamī sammode satatyam api ii samopadyante naga yakṣa garuḍa gandharvā kinnara mahoragah pretān piśacāḥ kumbhānāḥ kaṭopulana api mayā sarddhām ālopamī pratissammodanti satatyam api samopadyante i alubhy eca (last leaf) samilābhya aham aṣṇy anityasamī aya anityaduḥkṣasamī nayā duḥkhe anutamasamī iya ahoṛe pratikāśasamī iyaḥ sarva-loke 'nābhīratīsamī iya i adināśasamī nayāḥ prāṇa samī i yā tiruṇasamī nayā maraṇasamī nayā tirodha samī i yā i asubhasamī i yā vināśakāśasamī i yā ya kasaṇī yā tirapaṇakāśasamī i yā tyādhmātakāśasamī i yā rikṭyāśitakāśasamī i yā vilohitakāśasamī i yā rikṣiptakāśasamī i yā amṛtasamī i yā bhūyatīḍṣa'yaṭekāśasamī i yā i alubhy eca samilubhy aham aṣṇy pratikāśasamī*

*dhyānasya dīptīyasya trīptīyasya caturthasya mātṛyāḥ karuṇā mudītāya upekṣāya i akāśanantīyāṭatanasya rījanantīyāṭatanasya ākincanyāṭatanasya nāraṇamjā nasamīyāṭatanasya alubhy eca samilubhy aham aṣṇy srauta opātī palāsyā sakṛdagampalāsyā anagampalāsyā bodhivīṭyāsyā dīrṇyāsyā srotṛasyā cetahpariyāsyā purāṇasasāsyā vyatīyāyopadāsyā i &c*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $13\frac{1}{2} \times 3\frac{1}{2} \times 1\frac{1}{2}$  in  
Size of leaf  $11\frac{1}{2} \times 2\frac{1}{2}$  in

Material Palm leaves, held together by a string passing through a hole on the left of the centre Up to f 11 the leaves have a hole also on the right of the centre

No of leaves 25, numbered 5-11, 15-19, 21, the subsequent leaves have lost their numbers, the edges being eaten away

Date probably 13th cent. (Dr Hoernle) It may, however, be as early as the 12th

Character Kutīla.

57 STOTRAS

1443—MS Sansk d 30

Samantabhadrapranidhāna, A D 1890

*Contents* the Samantabhadrapranidhāna, or Samantabhadracaristotra (= Fu gen gio-gwan san in Chinese). It begins *rajasaṭva mahasatva rajasā tathagata samantabhadra i o nama samantabhadraya i yāraṭa hēcīdasaddis loke sarvatīryedhāvaganurasmāḥ tan aḥ raddamīsareṭ aṣṇam kuja tu racam anena prasatā i &c* It ends *ādhāracārī nīmarjāsamanā bhādrapranidhānam samapṭam namah śīrydhīrīkī nam tathagatanam om asuravācchadi sṛāḥ i i o namas śīrydhīrīkī nam tathagatanam om samantagīm ne i ndra janyā sruha ii* The last two formulae are preceded by some words in Chinese to the effect, that the first formula should be repeated before beginning to recite the Samantabhadrapranidhāna and the second formula after having finished it. This is explained in the notes, written by Bunyiu Nanjo, on ff iii and iv

See J R A S., VIII, p 25 (no 33 *Īhādracārīpranidhāna*), Bendall, *Buddh Sansk Lit.*, pp 14, 103, 167 sq

Presented by Professor F Max Muller in 1881; See Bunyiu Nanjo, no 56, Max Muller, *Buddhist Texts from Japan*, pp 10, 12





2 The *Naiṣṭhāyadevatākalyāṇapāñcavīmśatikā* (pp 75-111), Sanskrit with a commentary in Newari dialect. It begins *namo ratnatrayaya* ॥ *śrīman adyaḥ śayambhūr Amītarar Amoghābhūdo 'yobhya i uddhaḥ śrīman Vairocanaḥkhyo manibhavamunrat tayaḥ saṭasasatāḥ* ॥ *śrīprajñatrayādhatuḥ sakalasūbhakari aryalurādikaḥ taḥ kalyāṇam caḥ kriyasuḥ kvacid api saratām tīṣṭhatām naumy aham taḥ* ॥ 11 ॥ The whole work has twenty five paragraphs, with a commentary after each paragraph. It ends *saukharatyās ca ramyaṁ tad anījanatām potale pragamad yaḥ śāntau tagra hadoḥ lalitapuravaram praviśad dehatuḥ* ॥ *sa śrīman ajapaniḥ nījatadharaḥyagravī oparśadganēśaḥ kalyāṇam naḥ kriyit sa kvacid api saratām tīṣṭhatām naumy aham tam* ॥ 25 ॥ Then follows the commentary on this paragraph, ending *chalapolāpānīsta sada kalam nīma skara* ॥ 25 ॥ *iti śrīnāṭhāyadevatākalyāṇapāñcavīmśatika samapta* ॥

For other MSS of this work see *J R A S*, VIII, p 24 (*Devatākalyāṇapāñcavīmśatikā*), Bendall, I c, pp 139q, and Mitra, I c, p 99 (*Kalyāṇapāñcavīmśatikā*). These MSS mention Amṛtananda as the author.

3 The *Saptabuddhastotra* from the *Sugata Avadāna* (pp 111-124), nine paragraphs with a commentary in Newari. It begins *namo buddhaya* ॥ *namah saṭtāmubhayaḥ* ॥ *utpanno tamdhumatyam nṛpatīvarakūle yo tīpasitī manna yaspasimtim sahasraṇy amānāraguroraghuḥ aṣṭ prajānam* ॥ *yenacaptam jīnendram dasavalāḍḍhina pātālārkaśamule tam ramde jñanarasim prasasītasakalam kleśaḥ ahniṁ jīnendram* ॥ 11 ॥ It ends *stutva sa sapta buddhaṁ sakalam upagataṁ saptaṣaṭlīrkaḥḥaṣo Vaitreyam caśamam me tuṣitopuragatam bhāṣitam lokaṇatham* ॥ *yatpūnyasamprasutām subhātārāphaladām dehinām eva sarīram chitū saṁkle sapācam munaya ita param nīrtim samprayamā* ॥ 19 ॥ *Indraprasthārayana* ॥ *ulkyam nīraṇḍayamala* ॥ 19 ॥ *iti Sugataḥānandodhṛtam Saptabuddhastotram samaptam* ॥ *ṇṭhuti Saptabuddhaya stotra samapta* ॥

For other MSS see *J R A S*, VIII, p 23 (no 30, II), Bendall, I c, p 14, and below MS Hodgson 6 (1440 (97)).

These three treatises form the subject of a 'Notice of Three Tracts received from Nepal,' by H. H. Wilson, in the *Asiatic Researches*, vol. XVI (Calcutta, 1828), pp 450-478, where an abstract of the first tract, and translations of the two others are given (Reprinted in the *Works* of H. H. Wilson, vol II, pp 1-39).

Mentioned in the *Podl. catal.*, p 388

Kept in a cloth box Size of box 8½ x 4½ x 1½ in. Material Yellow paper The MS is written con

tinuously on a single sheet folded to form 125 pages. Size of page 6½ x 3½ in., 14 lines on a page. Date probably 18th century. Character Devanagari.

## 58 TANTRAS

1447 (1-3)—MS Hodgson 8 (R)

Pañcarakṣa, 12th cent ?

### Contents

1 The *Pañcarakṣa*, the five collect ones of charms for warding off evils of all kinds, viz

(1) The *Mahapratīśara* (ff 1-36v) It begins *o namaḥ sarvabuddhāḥ odhisatrebhyaḥ* ॥ *namo buddhaya* ॥ *namo dharmaya* ॥ *namaḥ saṅghaya* ॥ *etam mayā sṛtaṁ ekasmin samaye bhagavan mahāvajrasikharakī tōgavā rīharatī sma* ॥ *mahāvajrasamādhibhūmipratīṣṭhane mahākalpatrīkṣasamalamakṛte mahāvajrapuṣkīrīnīrīnatpād maprabhodbhāṣitamahāvajratrīkṣasamīkṣatbhūmibhoga mahāvajramandalamute Śūkrasya devanam vīdrasya bhavane mahāvajrasīmhasanakoṭīnyulāsatasahasravirajite* ॥ &c It ends *Mahapratīśaraya mahāvīdyā rajmī rakṣatī dhanakālpā vidyadharaṣyaya samaptam* ॥

(2) The *Mahāsahasrapramardanī* (ff 36v-75) It begins *namo bhagavate* ॥ *ita* ॥ *ragaya* ॥ *etam mayā sṛtaṁ ekasmi samaye bhagavān Rājagṛha rīharatī sma* ॥ *Grdhra* ॥ *kuṣe parvate dakṣiṇe parvate rudhagocare* ॥ *ṭkṣe prabhāse vanavandī* ॥ &c It ends *idam atrocād bhagavān arto* ॥ *manas te ca bhīkṣavo bhagavato bhāṣitam abhayanandann itī* ॥ *iti Mahāsahasrapramardanī nama* ॥ *ṇṭhuti mahayūnas* ॥ *etam samaptam* ॥

(3) The *Mahāmāyūrī* (ff 75-123v) It begins *namo buddhā* ॥ *namo dharmaya* ॥ *namaḥ saṅghaya* ॥ *namah* ॥ *ṇṭhutanam samyaksamvuddhanam sarvarekaka samghanan* ॥ *namo* ॥ *rhatum namaḥ pra* ॥ *ṇṭhityekarvudha nam* ॥ *namo Vaitreyayānamuklīnam sarvarekadhīsatī* ॥ *im mahīsatī* ॥ *namo* ॥ *n guminan namaḥ sakṛdaganī* ॥ *im namaḥ sṛtupannānan namaḥ samyakpratyapannānan* ॥ *teran namas kṛta* ॥ *im Mahāmāyūrīm vidyāyirī jūm prayajayim* ॥ &c It ends *iti Mahāmāyūrī vidyāyirī jūm kulpā samaptā* ॥

(4) The *Mahāśīvatavī* (ff 123v-126v) It begins *o na naḥ sarvavudhā odhisatrebhyaḥ* ॥ *etam mayā sṛtaṁ ekasmin samaye bhagavan Rājagṛha rīharatī sma* ॥ *īṭarane mahāsma* ॥ *īṭāne* ॥ *īṭhī* ॥ *īṭhātane pratyudde* ॥ *īṭe taltṛa jūman* ॥ *īṭhulo* ॥ *īṭe rīṭhale* ॥ &c. It ends *idam atrocād bhagavān ayurman Rukho* ॥ *īṭa garato bhāṣitam* ॥ *āhyānandann itī* ॥ *ṇṭhī aryamahāḥ* ॥ *īṭarāṇ mahādan ladhāraṇī vidyayirī jūm pī* ॥ *ṇṭhī* ॥



1448—MS Sansk a 8 (R)

Pañcarakṣa, 11th cent ?

*Contents* the Pañcarakṣa, a collect on of Buddhist charms, as in MS Hodgson 8 (1447) The pieces are not arranged in the same order as in that MS

(1) The Mahasahasrapramardani begins, on f 1<sup>v</sup> *namo bhagavatya aryaśaśrasrapramardanya i etam maya srutam bhagavan Rajagrhe iharati sma Grāhṛa kutupariate dikkhe parsie i &c* It ends, on f 28<sup>v</sup> *aryamahāsahasrapramardani nama mahayānasūtram paṇṣamapṭa i namo uddhaya namo dharmaya namo saṅghaya i*

(2) The Mahamayuri begins, on f 29 *namah sariavuddhadodhisattiebhya 'rhadbhyaḥ saṇ yakṣamū i dhebhyo 'śīlānagatapratyūpannebhyaḥ i &c* The real work begins, on f 29<sup>v</sup> *etam maya srutam ekasmin samaye bhagavan Śrāvastya iharati sma i Jetāna Anāthapīṇḍakayārame mahatā bhūksusamghaiḥ sard dham anekais ca bodhisattvair mahasattvaih i &c* It ends, on f 65<sup>v</sup> *asya Mahāmāyurya vidyārājanya ayaṁ pracaṛa i* This is followed by five lines of text, and there is no other colophon

(3) The Mahasatavati begins, on f 66 *namo bhagavatya Mahasatavati i etam maya srutam bhagavan Rajagrhe iharati sma i Śīlāne mahasmasane i bhikkhū gataṇe (so apparently) pratyuddese i &c* It ends, on f 68 *aryamahāsūtatati nama dandadhāraṇi vidyārājya paṇṣamapṭa i*

(4) The Mahapratīsara begins, on f 69 *namah sariavuddhadodhisattiebhyaḥ i* Two lines of invocations follow, then *etam maya srutam i &c* It ends, on f 84<sup>v</sup> *aryamahāpratisara mahāvīdyaṛāṇ paṇṣamapṭa i namo uddhaya i namo dharmaya i namo dharmaya i*

(5) The Mahāmantranusarini begins, on f 85 *namah sariavuddhadodhisattiebhyaḥ i etam maya srutam i &c* It ends, on f 89<sup>v</sup> *mahāmantra i Mahāmantranu sarini mahāvīdyaṛāṇ paṇṣamapṭa i i ye dharmā helupra bhava hetu tesam tathagato i &c*

The MS has been mutilated, but the missing portions have been supplied by a later hand, viz ff 1-15 (= present ff 1-16) 64 65, 87 89 (= present ff 86-89) Part of the original f 87 is still preserved, the MS is fairly accurate

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $23 \times 2\frac{1}{2} \times 2\frac{1}{2}$  in

Size of leaf  $20\frac{1}{2} \times 1\frac{1}{2}$  in

Material in the older part palm leaves, in the new part paper, yellow on recto red on verso, held together by two pieces of cardboard and a string passing through two holes

No of leaves 92+1 blank Originally 89, but ff 16, 86 are rejected and a part of f 87 of the old part is also preserved

Date Dr Hoernle assigns it to the 11th cent. It may be a good deal later (14th cent ?) The new part is quite modern

Character Nepalese for both old and new The new is evidently an imitation of the old and is not very successful

1449 (1-140)—MS Hodgson 6

A Collection of Dhāraṇīs, Stotras, and Avadānas, A D 1819

*Contents* a collection of 140 Dhāraṇīs, Stotras, and Avadānas, viz

1 Ff 1-8, the Amoghapaśa Dhāraṇi It begins *om namah śrīuuddhadharmamasamghebhyaḥ i om nan a śrīlokanāthayaḥ i Amoghapaśaya bhagavate namaḥ i etam maya srutam ekasmin samaye bhagavan Potara kṛparvate iharati sma i &c* It ends *aryamogha poṣaṇama i rdayam mahayānasūtram samapṭa i*

2, 3 F 8<sup>v</sup>, Mañjuśrīpratyūṣa Dh, and Siddhikṛ Dh  
4-8 F 9, Varocana Dh, Akṣobhya Dh, Ratna sambhava Dh, Amitabha (or Amṛtabha) Dh, and Amoghasiddhi Dh

9 F 10, Sadakṣari Dh  
10, 11 F 11, Avalokiteśvara Dh, and Sahasra bhūjalokēśvara Dh

12, 13 F 11<sup>v</sup>, Jāṭismara Dh, and Sarvamaṅgala Dh  
14-16 F 12, Sahasravartta Dh, Tara Dh, and Moksapada Dh

17, 18 F 12<sup>v</sup>, two Jāṭismara Dhāraṇīs  
19 F 13, Durgatuparivadhana (read 'śodhana) Dh  
20 F 14, Vajravīdyaśāstrayāmantra Dh  
21 F 16, Mahamayāvījayaṇḍikā Dh  
22 F 16<sup>v</sup>, Jambalajalendra Dh  
23 F 16<sup>v</sup>, Aṅkajata, or Ekajata Dh  
24-27 F 20 Dhvajamrakṣeyuri Dh, Atiśaṇḍa tapratyutpanna Dh, Bhāikharya Dh, and Gaṭhādāvaya Dh

28 F 21<sup>v</sup> *śīlānagatapratyūpannebhyaḥ i* In the margin *Saṁskāraśāstrakadhāraṇi* In the table of contents *Saṁskāraśāstrakadhāraṇi*

29 Ff 21<sup>v</sup>-26<sup>v</sup>, the Pratyāṅgira Dhāraṇi It begins *om namo bhagavate aryaamahapratyāṅgira yaḥ i etam maya srutam ekasmin samaye bhagavan devesu trayatīrṇmekhu iharati sma i &c* It ends *i aryaśarvātathagatoṣṇikhaśīlātapatra nam paṇḍita mahopratyāṅgira vidyaṛāṇ paṇṣamapṭa i* See L 12

*J R A S*, VIII, p 43, Bendall, *Buddh Sansk MSS*, pp 63, 68, 118

30 Ff 26<sup>v</sup>–31<sup>v</sup>, the *Namasamgiti*, in 167 ślokaś It begins *om namo Mayumataya || atha Veyradhara śrīman duddatadamaḥapaḥaḥ tayoḥavyajayā vilo guhyala kuhyaḥa kuhsevara ||* It ends *gamhūrodaravai pulyaḥ maharthaḥ jagadāhakti || vuddhanuṃ vikhayo hyekhaḥ sammyakam vuddhabhakti ||* 167 || *upasaṃharaḥ gatha pamea ||* || *aryyamayagalaśodasaśasrikāḥ mahajogatantrantapathī samadhyalapatālā bhagavanta tathagata ||* śrīśakyamūhibhakti bhagavato Maṅgusiṛjnanasatīasya paramurthanamasamgiti samaptāḥ || See Bendall, I c, pp 47 sq, 52, 77, 126, 204

31 F 32, *Abhayamkari Dh*

32 F 32<sup>v</sup> *aryyavasundhara namastottarasatakam vuddhabhaktiṣam samaptāḥ ||* (Vasundhara Dh)

33 F 33, *Vajravīdarani Dh*

34 F 34, *Gaṇapathīrdaya Dh*

35 36 F 35, *Uṇisavijaya Dh* (see *Mitra, Nepal Buddh Lit*, pp 267 sq), and *Parnaśavari Dh* (see *Mitra*, p 176)

37 F 36, *Marici Dh*

38 F 39<sup>v</sup>, *Grahamaṭrka Dh* See *Mitra*, pp 93–95

39 F 41<sup>v</sup>, *Bhadracarīmādhyanapranidhanaratna-raja*, or *Bhadracaripranidhanaratna*, or *Bhadracarī Dh* See *J R A S*, VIII, p 25 (No 33), Bendall, pp 14, 103, 167 sq

40 F 42, *Ekajatabhattarikamatrastavastotra*, or *Ekajata Dh* (eight verses)

41 F 42<sup>v</sup> *iti śrībhadrakalpaśādanoddhṛtam nava gṛahakṛtām śrīśakyamūnistotram samaptāḥ ||* A stotra in ten verses, from the *Bhadrakalpa Avadana*

42 F 43 *iti śrīśvayambhūdhakkarakasya śrīśvayambhūpuraṇoddhṛtam caturmaharajakṛtām stotram samaptāḥ ||* A stotra extract from the *Śvayambhu Purana*

43 F 45<sup>v</sup> *aryyamahapratīṣṭāya nama dharanī samaptāḥ ||*

44 F 46 *aryyamahasahasrapramadāni dīptiya mamtro dha<sup>o</sup> sa<sup>o</sup> ||*

45 F 47<sup>v</sup> *aryyamamahayurividyaraj u trīptiya mamtro dha<sup>o</sup> sa<sup>o</sup> ||*

46 F 48 *aryyamahasatīatī nama dharanī caturthamantradhāranī samptāḥ ||*

47 F 49 *iti śrīaryyamāntrānusadhanīpāncama mamtro dha<sup>o</sup> sa<sup>o</sup> ||* The last five Dhāraṇīs (ff 43–49) are extracts from the *Pāncarāśā*, see above no 1447

48 F 49<sup>v</sup> *iti śrī 3 mahakalāśatīatīarajirāvanama stotram samaptāḥ ||*

49 F 51, *Kāśicakra Dh* (with a curious mystic drawing or diagram on f 50<sup>v</sup>)

50 F 51<sup>v</sup>, *Mahāmegha Dh*

51 F 56, *Varsapana Dh*

52 Ff 56–59<sup>v</sup>, the *Sragdharastotra*, by *Sarva jūṛamitra*, in thirty seven sections It begins *om namā śrī 3 aryataryayāḥ || talurika lokatanra pra vāśasurasirāś carucudamanisrisampatsampalkaragah nu tiararacūḥ raktakavyaktabhaktiḥ ||* &c It ends *iti Sarvajñamitra vīracitām aryataturabhartarikayā Sragdharastuti sampurnna samaptāḥ ||* See *J R A S*, VIII, p 23, *Mitra*, p 228, Bendall, pp 29, 35, 69

53 Ff 59<sup>v</sup>–61<sup>v</sup>, the *Tarāśātanama Dh*, or *Nama-stottaraśātanama*, or *Tarastottaraśātanama* stotra It begins *om namo śrī 3 ekajatiaryyatarayāḥ || śrīmat pōlarake rāmē nādadhuturajyē ||* &c It ends *sada vīrahito vuddhaḥ jatra jatrotpapadyate ||* || *iti aryatu rabharturikayā namastottarasatakam vuddhabhaktiṣam samaptāḥ ||* See *Mitra*, pp 259 sq

54 F 63 *iti aryyamahakalāntranamantrapatālā samaptāḥ ||* (Mahākālāntra Dh)

55 F 64, *Tara Ekavīmśatistotra* See *J R A S*, VIII, p 25

56 Ff 64–73<sup>v</sup>, the *Lokesvaraśāstaka*, by *Vajra datta* It begins *om namo lokanathayāḥ ||* || *bhasan mankyabhassvoh makutabhṛtīnamam nakanathottangāḥ ||* &c It ends *kāvī apt janmani janmani bhaktara nē ||* || *lokotesī. arasya || prakṛtīsaranaḥ gōtardhik para hitagurukaryyamāya mahange patāhikā śrīvīradatta vīracitā ||* || *śrī 3 Lokesvaraśāstakam samptāḥ ||* See *J R A S*, VIII, p 23, *Mitra*, p 112, Bendall, pp 94 sq

57 F 74, *S'itarastotra*

58 F 74<sup>v</sup> *iti skandapūrāṇe S'itaradevīa stotra sampurnna samaptāḥ ||*

59 F 75<sup>v</sup> *aryyoprajnaparamitāhrdayadhāranī pañcavīmśatikā na ||* dhāraṇī samaptāḥ ||

60 F 76, *Vajravārāhi Dh*

61 F 76<sup>v</sup>, *Sādākāśi Dh*

62 F 77 *iti śrīaryyadhāradhyūnastotram samaptāḥ ||* The title given (in the margin and in the table of contents) is *Nira-* or *Nīla Sarasvatī Dhāraṇī*

63 F 77<sup>v</sup>, *Trayodaśatmakastuti*, or *Heruka Dh*

64 F 78, *Herukavajradakāntra Dh*, or *Vajradaka Dh*

65 F 79 *Vajrasatvakavaca Dh*

66 F 81<sup>v</sup> *iti saṃscaraśtapi (or yī f) thustakam samaptāḥ ||* The title is given as *Pīthastaka Dh* in the margin and in the table of contents

67 Ff 81<sup>v</sup>–82<sup>v</sup>, the *Saptabuddhastotra*, from the *Sugata Avadana*, nine verses It begins *om namo śrīvīrasatīayāḥ ||* || *om namo śrī 3 saptavuddhebhyaḥ ||* || *ulpanno randhumalyam nṛpatīlalukale yo ||* || *īpaśvītī namo ||* || *yaśpaśīśaśra ||* || *taramaraguro ||* || *rayur asī galanam ||* || *yenuīptam ||* &c It ends *saklapaśun*

muniya ita varah nirtisamprayatuh ||9|| iti srisugata  
radanoklasaptavuddhastuti samaptah ||

See above MS Wilson 533, 3 (1448)

68 Ff 82v-86, the Ugratara Dh. It begins ॥ om namo bhagavate Ugratarayāṭh ॥ namah śrāṭakapra-  
tyekavuddhaḥ roḍhisatrah krodharajayruddhadharmma  
saṃghehyah ॥ &c It ends vajrayogini ekagataḥ  
Urggataradharani samapṭah ॥ The table of contents  
inserts Svayambhupurana Dharami before Ugratara  
Dhāraṇi.

69 F 86<sup>v</sup>, Yogambara Dh., and Astadakini Dh

70, 71. F 87, Vajrayoginī Dh., by Gautama Rsa

72 F 87v, Samvaramaramantra Dh.

73 F 88. Vajradākini, or Vajravīrasanī Dh.

74 Ff 88-93, the Aparimitayū Mahayānasūtra, or Aparimita Dharaṇī. It begins om namaḥ śrī 3 buddhadharmasamaghebhyaḥ || om eṣa mayā sṛtam ekasmin samaye bhagavan śrāvastyaṃ riharatī sma || tatra khalu bhagavan upariṣṭhaya dūṣi aparimita guṇasamcayaṃ nama lokadhātuh || &c It ends aryya aparami'ayu nama mahayanasutram ratnareṇam samap taḥ || P' Gdall, pp 38, 81, 141, Mitra, pp 41 sq

75 P' c. Vasundharāhṛdaya Dh.

76.77 F 94v. Yogāmbarakalpa

Yogāmbarakalpa Dh., and Grahamatrkahrdaya Dh.

78 F ॐ, Namasamgatihrdya Dh

79 F 93<sup>Y</sup>, Cakrasamvarasya tantrantapatalah  
daya, or Cakrasamvara Dh

80 81 F 95, Alapañcana Dh, and Vajrakrodha  
rāja Tantra.

82, 83 F 95<sup>v</sup>, Lokeśvara Dh, Sarvapapadahana Dh, and Puṇyavivardhana (or Purna<sup>o</sup>?) Dh.

84 Ff 96<sup>v</sup>-107, the shortest redaction of the *Svayambhu Purāṇa*, in eight pāmvars. It begins  
 i oī nama śrīdharmadhātave || natearkarandhyoga  
 dīkṣāndhu || svayambhubhōkkarakāśasuder || jora  
 ri jumpityah yatkadaktam rakṣe lādudesamahatama  
 stavi || Nepale jagaddikhyata Gesmrgo nama parvatēh  
 bhedo ti ca juḡe satyaha namasyajogdayama || &c  
 It ends tī sriścaya abhūbhupurancatyabhaṭṭarakod lese  
 yahaprabhūtaryanaṇo nu nistai opariritai z un ipat ||  
 This seems to be the redaction described by Bendall,  
 p 9 and J R A S., VIII, pp 14-84 (no 17).

85 f 107 it: Skandaj urane s misaradradasanama  
samaj tat || (Dvādaśasānikāra Dh.)

88 f 1c<sup>v</sup>, Dhakutitārā Dh.

87 F ich, Sarasvatī, or Suvarnaprabhā-Sarasvatī  
Stotra.

88 F 109, Hanumantahṛdaya Dh.

89 F 100<sup>v</sup>, Karavira Dh.

90 F. 110, Candramahāroṇa Dh  
91 F. 110\* *He jaks'is'alam sammyaksamriddha*

*bhakkutam samaptah* || In the margin Jamvalaya.  
Table of contents Jaksastaka Dh

92 F 111, Guhyasvarīmantra Dh, or Guhyasvarīmantra Dh

93 Ff. 111-116<sup>v</sup>, the Durgatiparīśodhana Dh., or the first part of the Sarvādurgatiparīśodhana. It begins *om nama sarvagrasatrayah || om namo bhagavate sarvādurgatiparīśādhanaśarajasya || om vajradhīstha nāsamayāhūm ||* &c. It ends, *om hum ram ho phat om vajrabhūsim samuṭīh || idam āvocat bhagavan abhyanandanam tīh || aryaśarvādurgatiparīśādhanaśarajasya tathāgata yu' rhanṭa sammayāksamvuddhasya kalpadesava samapṭah ||* See Bendall, p. 11<sup>v</sup>.

94 F 116v, Daśakrodha Dh.

95 F 117. *Sadbhujamāhākṣasadhana* Dh.

96 Ff 117-127<sup>v</sup>, the Srngabherikatha, from the Citrayamsati Avadana. It begins *om namo raiṇa*

[illegible]

97 Ff 127<sup>v</sup>-135<sup>v</sup>, the *Aśvaghoṣa Avadāna*. It begins *om namo bhagavate aryaśaśvatasamudhara yaś* ॥ *caśmadhara śida natra dvidrūnacatāraṇāḥ* *deśayāni manigūṭhāḥ saracādulhāpramocanāḥ* ॥ *retā śrīvāśudharaḍe vrasaśutram prakasetimā* ॥ *kāḥ* ॥ *prarakāśā śrūyatām* ॥ 135 It ends *śukhena śiśhātāḥ* ॥ *na it śrīvāśudharaṇatāpuraṇmatyagmadalogaśatāka paśvāmupāḥ* ॥ F 135<sup>v</sup>, margin *Aśoghoṣavadāna Index Aśophokharadana* Cf Bevedall, pp 67, 118, 110 sq. J. R. A. S. VIII, pp 12 sq

88 k 140 srtvajrajoginimulhugamana parisaṃ jñā  
 1109 krtir iyaṃ Sairarapa lani || (Vajrajoginī Dh.)

99 101. F 140<sup>r</sup>, Pratyangurāmantra Dh, Mahā  
kālahrdaya Dh., and Candradvāśa Dh

102-101 F 141, Prajñāpāramitā Dh., Gaṇḍhavyūha Dh., and Samādhirāja Dh.

105 F 141<sup>v</sup>, Suvarṇaprabhā Dh.

108 F 142, Laṅkāvatāra Dh.

107 F 143<sup>v</sup> ni sribhaganan Lalitarutire tra  
Isribhallikuparivarthanaya bhikkhitaḥ lalgīnatūkyam

108 F 145, Tathāgataguhyaka Dh.

109 F 148 *is fructodhisitracaryyuprasthuno* *Is*  
*sabhunistrato nama mahidyasutram ratnarum sa*  
*mlanam* (Dafabdhmika Dh.).

110 F. 148<sup>v</sup> *aryyāsadharmapundarikaya mantra dharani samapla* || (Saddharmapundarika Dh) Ibid *etiam agroyam mahāvidyārcyānamādhyagayagayottara paramantrayamtrāmantram aprameyāhralam samaplam* || (Guhyottara Dh)

111. F. 149, Mañjuśrī Dh

112 F. 152<sup>v</sup>, Sarvajñatākāra Dh

113, 114 F. 153, Śaṭpāramitāhrdaya Dh, and Gaganākṣepavajrayogini Dh

115, 116 F. 153<sup>v</sup>, Rakkayamāri Dh, and Prasannatārā Dh

117–119 F. 154, Mahābhairava Dh, Siddhivighnēśvara Dh, and Gaṇeśasodāś Dh (or Sodāśaganeśa Dh)

120, 121 F. 154<sup>v</sup>, Kālacakraṇivardha Dh, and Vajraśrīkhalā, or Śrīkhalā Dh

122 F. 155, Sapanevidyā (Sapnevīdyā) Dh

123 F. 155<sup>v</sup>, Saṃmuṣi Dh

124 F. 158, Suryadvādaśa (or Drvādaśasūrya, or Adityadvādaśa) Dh

125 F. 158<sup>v</sup>, Navagrahamantravinyāsa Dh

126 F. 159, Rahavyagrahāśānti Dh

127 F. 160, Ketugrahāśānti Dh

128 F. 161, Vajradakṣiṇīhrdaya Dh

129 Ff 161–163<sup>v</sup>, the Tattvajñānasamsiddhi, in five chapters, which end *iti Tatray unasamsiddhau pūjāvidhiḥ* || ||, *iti Tā bhūtanāidhi* || ||, *iti Tā sya-sanaśāṣṭi nīpanagrahāvidhiḥ* || ||, *iti Tā mantradhara-vidhiḥ* ||, and *Tatray unasamsiddhinamavādhi sthūnakrama* *iti* *jo samaplaḥ* || See *J R A S*, VIII, P 35

130 F. 163<sup>v</sup>, Uṣṇisacakraavartī Dh

131, 132 F. 164, Viśvamatā Dh, and Māricī Dh

133–135 F. 164<sup>v</sup>, Jangulī Dh, Vajrahūmkāra bhairava, or Hūmkārabhairava Dh, and Maitreya Dh

136 F. 165<sup>v</sup> *iti śrīmhaṣaṃarasya karṇamaraya vṛddhinaṃ dharani samapla* || (Mahāśaṃvara Dh)

137, 138 F. 166<sup>v</sup>, Bhūtadāmvarasamkṛpta Dh, and Carceika, or Vajracarceika Dh

139 Ff 166<sup>v</sup>–174, the Vasudhara Dharani. It begins *om namaḥ bhagavate aryāśrīvasumdharyāy* || *etam mayā śrūtam ekasmyam samaya bhagavati* || *Kauśa dīpānagaryayam* *īkharati sma* || *īatra khalu bhaga-vaṇ Kauśayamānagaryayam* *Sucandro nama tṛha-ṣpatī pratināsmati sma* || &c It ends *sarvātathoga- tadhisthata Vasudharaṇa nama dharanī apidī arayet* || || *īdammi ārocata bhagavan abhyanandana* *iti* || || *aryyāśrīvasumdharaṇa nama dharani samaplaḥ* || See Bendall, pp 65, 84, 169, 176

140 Ff 174–192, the Kāpisi Avadana, in ten adhyāyas It begins *om nama śrīsarvātāyāy* || *kamdamrppadārpasamanam prampatyā mudhnaḥ* *sod-*

*dhodanasuranarācētipadapūṣṭha śruteḥ guro sugata-  
trām solataryayam sūtram tadarthasamanusmaranam  
karīṣya* || &c F. 176<sup>v</sup> *iti Kāpisi avadano purīṣṭojanana  
ārṇano namaḥ prathamō dhyayāḥ* || F. 178 *iti śrī-  
kāpisi itdane manukhaḥ alaravārṇano nā dṛc* || F. 180  
*iti śrīkṛpisi vādane sarvāgnanavārṇano nā tṛ* || F. 181<sup>v</sup>  
*iti . sarvāgnan lūjanavārṇano nā cā* || F. 182<sup>v</sup> *iti  
pūṇḍapatrapradāne ārṇano nā pa* || F. 184<sup>v</sup>  
*iti . nīlīrṇḍesārṇano nā ga* || F. 189 *iti .  
pūṇḍapatrapradāne nā sa* || F. 190 *iti . yugadī  
ārṇano nāmugā* || F. 191<sup>v</sup> *iti . . caryyapra-  
nideśo nā na* || It ends *iti salyam parjnyā  
yadī samdunam icchathāḥ* || *asmim lokeḥ janma cā  
bhayadhiṃ sarvato mudī* || *iti śruteḥ Śuriputro  
īkṛpisi vādane gataḥ saha Sūkyasimham namasakṛtya  
prakṛantotsukasyayayam* || *iti śrīkṛpisi vādane punya  
phalavārṇano nama dāśano dhyayam* || *ītye tṛṣṭa  
hasṛka Prāyagīran ita parīsamapla* || The same  
work (in nine adhyāyas only) is described by Mitra,  
pp 100 sq, Bendall, pp 61, 121

Ff 193–195, table of contents of the volume  
I or similar collections see *J R A S*, VIII, pp 41 sq,  
43, 49 sqq, Mitra, pp 80 sq, 291 sq, Bendall, pp 33  
44, 49 sq, 60 sq, 66, 98, 105, 117 sq, 125, 127 sq, 169 sq,  
217 See also E Burnouf, *Introd*, pp 121 sq, 540 sqq,  
and Hodgson, *Essays*, pp 18, 49

Size 17 × 7<sup>1</sup>/<sub>2</sub> in Material thick yellow paper  
No of leaves 11 + 197

Date *subhavam* 939 *iti tāsākhāṣṭi* || *subham*, 1 c  
Newari samvat 939 or A D 1819

Character Newari

Illumination on the first page there are three  
figures printed in black, white, and yellow The first  
figure has a fiendish look, the second, of a very mild  
appearance, has four arms and holds a lotus in one  
hand, the third wields a weapon (a short dagger)

## 1450—MS Sansk d 227

*Āryavasudharadhārini*, A D 1683

Contents the *Āryavasudharadhārini*, a Tantric  
sūtra. It begins, f 1<sup>v</sup> *srīutarayaya namaḥ* || *om hrīm  
sriarhan namaḥ* || *namaḥ śrīnāśaṇanaya* || *samsaradīya  
dinas cā* || *prathimāpīṇānahe* || *īasudhare sudhadhare* ||  
*namas tūhyam krī amaye* || *om etam mayā śrūtam* ||  
*ekasmyam sarge bhagavan Kosambyam mahānagaryayam*  
*īkharati sma* || *kamlatasamyakae* || *mahāvanare* || *ghoṣu-  
rame* || *mahatā bhokṣasamghena sūrdham* || It ends,  
f 7 *iti Āryavasudharadhārini samaplaḥ* || The dhārini  
is introduced by a tale of a gṛhapatī Sucandra. The



Paṭala 23 ends, on f 58<sup>v</sup> *iti śrīkallavirakhye śrī candamaharoṣanatantrḥ mṛtyulakṣanapaṭalas trayoṣim śatitamaḥ* ||

Paṭala 25 ends, on f 61 *ity Ekallavirakhye śrī candamaharoṣanatantrah devatīśadhanapaṭalāḥ pañca timsatitamaḥ* || *īdam alocad bhagavan śrīvyasatīas te ca yogiyoginṣu bhagavato bhuṣitam abhyanandann iti* || *ity Ekallaviram nama sricandamaharoṣanatantram samaptaḥ* || *ye dharmma hetuprabhau hetu teṣam tathagataḥ śkaṇḍat teṣam ca yo nirodha eamādi mahāśramana* ||

See Bendall, *Buddh Sansk MSS*, pp 45 sq (cf pp 103, 127, 186) and *J R A S*, VIII, p 37 (no 46) Mentioned under the title 'Kallaviratantra' in the *Bodl catal*, p 403

Size  $12\frac{1}{2} \times 5$  in Material Paper, partly yellow  
No of leaves 11+63

Date, &c *subhasamā* 943 (= A D 1823) *iti(?) asuna kṛsna 9 sah Śivarmapananarimahanagaraya maitripura mahaviharayaḥ śrīvyaracayyasari varthasiddhinah tha do(?) t i t h a m a n a m c a y y u (?) l a* ||

Character Newari

Illumination coloured picture (of a Rikṣasa?) on f 1<sup>v</sup>

### 1454—MS Sansk c 14 (R)

Kuladatta's Kriyapañjika, 13th cent ?

Contents the Kriyapañjika or Kriyasamgraha-panjika a manual of the ritual of late north Buddhism, and practically little more than a Tantra, see Mitra, *Nepal Buddh Lit*, pp 105-109, Haraprasada, *Report*, 1891-1895 p 11, Bendall, *Buddh Sansk MSS*, pp 183, 184, *J R A S*, VIII, p 35 The MS is incomplete, but not very much appears to be wanting as it contains about 4,000 slokas as compared with 4,285 in Mitra The autl or is the Mahapandita Kuladatta

The leaves originally all had letter-numerals, but many are lost, and a later hand, which has made several corrections in the text, has written figures on the right hand end of each page

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $13\frac{1}{2} \times 2\frac{3}{4} \times 3\frac{1}{2}$  in  
Size of leaf  $12\frac{1}{2} \times 1\frac{1}{2}$  in

Material Palm leaves, held together by two wooden boards and a string passing through a central hole

No of leaves 128, of which the first two and the last probably do not belong to the MS

Date Dr Hoernle assigns it to the 13th century, but it may be earlier Its letter numerals correspond very closely to those of no 1693 in Bendall, plate V,

which is dated A D 1165, and the letters and style are similar to those of no 1686, *ibid*, plate II, 3 though probably later

Character early Nepalese, hooked writing

Injuries ff 1, 27, 28, 46 are lost, and two ff have been inserted at the beginning and one at the end The MS is incomplete, but in a fair state of preservation

### 1455—MS Sansk c 16 (R)

Sādhana-mala Tantra, 14th cent ?

Contents a large collection of Buddhist charms apparently identical with the work described by Bendall, *Buddh Sansk MSS*, pp 132-174, entitled the Sādhana-mala Tantra The first four leaves of the MS have been lost In their place are four leaves (of which three are certainly by one hand) much mutilated, evidently fragments of some other MSS The first (f 4) begins *yu sṛtām ekasmin samaye bhagavan* &c The Tantra begins with f 5 Ff 6-8 are missing On f 9 there is this colophon *śrīvyayoginīśukhagamah paṭisamaptāḥ* | *krtr iyaṁ adisiddhasmadndrabhutpadanam* | *iti* | *om namo sri vyayoginīya* | F 10<sup>v</sup> *śrīvyaravarāḥsādhanaṁ sa maptam* | F 11<sup>v</sup> *vyaravarāḥsādhanaṁ samaptam* | *krtr iyaṁ siddhacaryasrīpripadnam* | *iti* | *om namo iyaavarāḥya* | *pradar utthaya yogi mukhasaucadikam kṛta* | &c F 13 *vyaravarāḥsādhanaṁ samaptam* | *krtr iyaṁ* | &c F 14<sup>v</sup> *saṁkṣiptavarāḥsādhanaṁ samaptam* | *namo vyaravarāya* | *namo* | *stu vyayoginīya sunyatakaralāṇe* | &c F 39 *saṁyamanyarī sa mptam* | *namo bhagavatyai Aryavyayoginīya* | F 40 *raktavyaravarāḥsādhanaṁ samaptam* | F 43<sup>v</sup> *vyaravarāḥya* --- *sādhanaṁ samaptam* | F 44<sup>v</sup> *śrīvyaravarāya śayyadasasiddhiḥ samaptāḥ* | F 45 *vyayoginīśadhanam samaptam* | *om namah sṛgulyavyaravāḥ* | *śnyai* | F 46 *pradayadroyasādhanaṁ* | F 71<sup>v</sup> *śrīyatiyanavirgatavyayoginīśadhanam* | *samaptam* | F 74<sup>v</sup> *krtr iyaṁ siddhacaryasmadndrabhutpadanam* | F 75<sup>v</sup> *sarvavarthasiddhisādhanaṁ samaptam* | F 82 *vyaravāḥsādhanaṁ samaptam* | F 83 *śrīvyaravarāḥkalpa samaptāḥ* | Other sections end on ff 84, 85, 86 F 91 *saṁkṣiptam* *īdam lakṣmī uḍanam samaptam* | F 92<sup>v</sup> *krtr iyaṁ siddhacaryasādhanaṁ* | *iti* | F 94 *slokaṭīkaryavyayoginīyaḥ samaptāḥ* | *krtr iyaṁ* &c (as before) | F 95<sup>v</sup> *iti karyavyayoginīyaḥ śtutpranidhanam samaptam* | *krtr* &c (as before) in a later hand F 101 *vyayoginīśadhanam samaptam* | F 101<sup>v</sup> *saṁkṣiptavyayoginīśadhanam samaptam* | *krtr iyaṁ mahapanditacaryasādhanaṁ*



(rest missing as f 102 is lost) f 104<sup>v</sup> *vajrayogini*  
*siddham samyāta* i st i kṭir *ayam janatitayā* i  
*ma hārdidhaya* iya(?) p id nam st i f 105<sup>v</sup> *samupā*  
*ya* ——— *śāddhiṣṭhanakrama* st i kṭir *ucaryaśa*  
*śravalakaraṣam idhicayapa* lin in st i Other sections  
end on ff 111, 120<sup>v</sup> (kṭir *ucaryaśayajayaj* feli), 122  
f 123 *aryasakla* i *yacurayuh* s idhanam *samupā*  
f 124 *vajracaruy* i *homatidhi* sa napla f 127 st  
*vajr* i *yogini* *rasanumekadeimika* *samupā* f 128 kṭir  
*ayam mahāpan* *litavibhucandrapadan* in st i f 139<sup>v</sup>  
the *śra* *tha* *śh* *inacidi* ends f 140 *ity ayakram*  
*vajrayoginis idhanam* i *sam* *iplam* *nama* *śr* *ayayogir* *ya*  
*pranapatya jagannatham* *śakini* *śasambaddham* i *raha*  
*syam* *parai* *am guhyam* *likhyate* *namra* (?) *ogin* i The  
MS is incomplete It is not accurate, and there are  
throughout occasional glosses by later hands

Bought in 1900 from Dr A F R Hoernle  
Kept in a cloth box Size of box  $12\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{2}$  in  
Size of leaf  $11\frac{1}{2} \times 2\frac{1}{2}$  in

Material Palm leaves, held together by two pieces  
of cardboard and a string passing through a central  
hole

No of leaves 133 + 11 blank

Date assigned by Dr Hoernle to the 14th cent

Character Nepalese, hooked writing Of the first  
four leaves one is in Nepalese, three in Bengali

Injuries ff 1-4 are lost, and their place is taken  
by four other leaves ff 6-8 are lost The MS is  
complete to f 129, except for the loss of ff 100 and 102  
F 70 is wrongly supplied After f 129 comes a leaf  
numbered 129, then ff 139, 140, 141, 143, 277, 279,  
and two leaves containing disconnected jottings and  
invocations

## 1456—MS Sansk. a 11 (R)

Tantric Mantras, 13th cent ?

Contents two leaves, numbered 3 and 4, and  
a fragment, number lost, containing mantras, appar-  
ently a part of some Tantra. The mantras are named,  
e g *duṛgha*.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$  in

Size of leaf  $21 \times 1\frac{1}{2}$  in

Material Palm leaves, held together by a string  
passing through two holes at the sides

No of leaves 3 + 1 blank

Date very probably 13th century

Character Nepalese, hooked writing

## 59 HINAYANA BUDDHISM

### 1457—MS Sansk. d 32 (R)

Anuruddha's Sataka, 17th cent ?

Contents the Anuruddha Sataka, a stotra of Buddha  
in 100 verses, by Anuruddha The work itself is of  
little importance, but it has a Sinhalese commentary  
and a translation, which follow the Sanskrit text It  
begins on f 1 and ends on f 41<sup>v</sup> *Anuruddha* *śatakam*  
*samupā* The MS seems to be carelessly written  
There are six or seven lines on a page

There is an edition by A da Silva Devarakkhita,  
Colombo, 1879 Anuruddha Thera is believed to have  
lived in the 12th century at Pulatthi (Polonnaruwa)  
He was author of the *Vibhidhammatthā sangaha*, *Journal*  
*of the Pali Text Soc*, 1884, p xi Cf Wickremasinghe's  
*Catal of Sinhalese MSS*, p 19, Bendall, *Prit Mus*  
*catal*, p 102, and J de Alwis, *Descriptive catal*,  
pp 168-172.

Presented by Dr W H Mill in 1859

Former shelfmark MS Bodl Sanscr 32

Kept in a cloth box Size of box  $12\frac{1}{2} \times 2\frac{1}{2}$  in

Size of MS  $11\frac{1}{2} \times 1\frac{1}{2}$  in

Material Palm leaves, held together by a string  
passing through two holes in the MS

No of leaves 43 of which the two outer leaves  
serve to protect the written parts

Date apparently old, probably 17th century

Character Sinhalese

### 1458—MS Sansk. c 33 (R)

Pratyaya Sataka, A D 1620

Contents the Pratyaya Sataka, or a selection of  
100 stanzas on moral subjects, with a Sinhalese  
translation The MS has no title, but the one given  
above was that assigned by Mill The verses are very  
incorrectly written but are usually intelligible It  
begins on f 1 and ends on f 10<sup>v</sup> The first verse is  
*alasya kutah nīpam aśīpasya kuto dhanam* i *adhanasya*  
*kuto vṛttam acitasya kutah sukham* ii It is described  
on f 11<sup>v</sup> as 'Cinghalese Proverbs or Lectures.'

An edition of the Sataka with the Sanskrit text in  
Roman characters, and a translation from the Sinhalese  
paraphrase, was published at Colombo in 1886 a text  
and paraphrase, *ibid*, 1867

Former owner a note in ink on f 11<sup>v</sup> states that  
'this Cinghalese book belongs to Daniel Waas, 1800'

The owner has also stamped his name on f 11, 'Dan Waas, 1822' From Daniel Waas apparently Dr Mill acquired it and presented it to the Bodleian Library

Former shelfmark. MS Bodl Sanscr 33

Kept in a cloth box Size of box  $12\frac{1}{2} \times 2\frac{1}{8}$  in

Size of MS  $12\frac{1}{2} \times 2\frac{1}{8}$  in

Material Palm leaves, held together by two boards, and a string passing through a hole in the middle of the MS

No of leaves 11.

Date on f 10<sup>v</sup> the copyist gives June 5, 1820, as the date on which 'this book was written and finished'

Character Simhalese

## 60 TANTRA—GENERAL

1459—MS Sansc d 9

Pararahasya Tantra, 18th cent ?

Contents the Parārāhasya, or Paracintamani, or Saubhaggyacintamani, in twenty paṭalas It begins om sṛgaṇesaya namaḥ || sṛdevī uvaca || om bhagyaṇa deṣa devesa tamtramamātrādhiparagā || tīatprasūdan maya tamtro Rudrayamala isvari || tīśahamso jagad devī yamala dāmaru sṛuta || āgamasya sṛutāḥ Śimḍhu lahari ca samuccayāḥ || tathāpi samsayo deva na yato me paramanoh || punas tvayasu nirmalam śrītrikūṭara hasyakam sarasīakhyas tamtranathas Tripratīlaka bhīdhaḥ || Sodasāhrdayakhyo 'pi tamtrarojo maya sṛutah || Syamhrdayanamopi Kalitāmitras tvayā smṛtuh || Asitā sahitakhyatā tathā Bhavaratātamtrakah || Mumāmulā bhīdhas tatā sṛuto me samsayo gataḥ || tvayeva punar īśana sucitām parādātām || Pararāhasyakam divyam parapararāhasyakam || sṛuto yau na mahadevī Paracintā manīḥ parāḥ || tamtressarah kutas tesam samsayo yati mamtrikah || tamtressaram tam adya tam paracintā manīḥ parāḥ || vada vāgdevīsiddhīyā tatsamāyānūrt taye || sṛībhavratāḥ om mantrakasaram bhārasimḍhu pavā manōhūram tripratikaharam || Saubhaggyacintā manīḥ parāḥ || tamtrāḥ pararāhasyakam || Pararāhasya kam || Paracintāmanīḥ nama śṛnu tamtram mahesvari || saubhaggyacintāmanīḥ nama rāhasyakam parādātām || F 3<sup>v</sup> tī śrīpararāhasye tamtressarasaubhaggyacintā manau vīstaparakṣo nama prathamāḥ paṭalāḥ || F 4<sup>v</sup> tī śrīpararāhasye tamtre Saubhaggyacintāmanau vīstaparakṣaḥ namā dīvīyāḥ paṭalāḥ || F 7<sup>v</sup> tī śrīpararāhasye (pr m sṛīrudrayamale) tamtre purāścaryā vīdhir nama tīrtiyāḥ paṭalāḥ || F 9<sup>v</sup> tī śrītamtre Pararāhasye komaḥ vīdhir nama caturthāḥ paṭalāḥ || 4 ||

Paṭala 5 (sāyracūḍamamkāvacakhyanam) ends, on f 10, 6 (sāyramukūḥakavaca), on f 11, 7 (sāyarakīśah), on f 11<sup>v</sup>, 8, on f 14<sup>v</sup>, 9 (saktīpījavīdhir), on f 17<sup>v</sup> 10, on f 18<sup>v</sup>, 11 (stambhanamohanavīdhir), on f 19 12 (maranākarsyānavīdhir), on f 19, 13 (tasikaranacca janavīdhir), on f 20, 14 (samtīkapaṇṣṭīkavīdhir), on f 20<sup>v</sup>, 15 (samtīkamaṇṭṭīkavīdhir), on f 21, 16 (camlamanīḥ tamtrakasak), on f 22<sup>v</sup>

F. 25 tī sṛī tamtressare Saubhaggyacintāmanau sapṭadāśāḥ paṭalāḥ || 17 || F 26 tī sṛī tamtressari Saubhaggyacintāmanau karacakhyane vīdhir namasṭa dāśāḥ paṭalāḥ || 18 || F. 34 tī śrīpararāhasye Saubhaggyacintāmanau mahāśoḍaśāḥ tamtranamasahasrakhyanam namatōkōṇimsāḥ paṭalāḥ || 19 || It ends sṛībhavā va uvaca || āyām tamtressaro devī Paracintāmanīḥ smṛtāḥ || puṇyo vrahmadēvanam rāhasyakam sarīadehinam || aṣṭa siddhipradāḥ tamtrāḥ sarīopadrāṇasakāḥ || sarīamam galamamgalyam sarīasvāryakakuranam sarīavrahma-mayam tamtro edaṇīdyamayāḥ parāḥ || gopyo guhyatamo guhyo gopanyo mumukṣubhīḥ || tī śrīpararāhasye Saubhaggyacintāmanau tattatsatōtrukhyāḥ nama vīstāṭīlakaḥ paṭalāḥ || 20 || Śubham astu sarīyogatām || There is a MS also in the Indian Institute Library, see Keith, *Ind Inst catal*, p 54

Marginal notes and corrections by a second hand on ff 27, 28, 30<sup>v</sup>, 31

Bought in 1886 through Dr G Thibaut of Benares

Size  $9 \times 5\frac{1}{2}$  in Material Paper

No of leaves 11+37+11 blank

Date probably the first half of the 18th century

Character Devanagari

1460—MS Sansc d 38 (R)

Svacchandālalītabhairava Mahatantra, A D 1063

Contents the Svacchandālalītabhairava Mahatantra, treating the usual Tantric topics in the form of a dialogue between Devī and Bhairava, in fifteen paṭalas, of which this MS contains 5-10 entire, a small part of 11 and 12, and the colophons of 4 and 15 Paṭala 5 begins, on f 61 Devy uvaca || kaladikṣa sūreśūna kathitā paramesvara || tatvadikṣam samasena lathayasi prasadataḥ || Bhavata uvaca || samasat lathayisyami tīatpriyartham utaranam || &c It ends, on f 65<sup>v</sup> (dikṣasamaya) Paṭla 6 ends, on f 70<sup>v</sup> (larnavīdhir phala), 7, on f 87<sup>v</sup> (udhyatmakala), 8, on f 89<sup>v</sup> (tantrāturala), 9, on f 95<sup>v</sup>, 10, on f 96<sup>v</sup> Of paṭala 11 there are verses on ff 160-161, 167, 172-176<sup>v</sup>, where it ends Of paṭala 12 only ff 178, 179 remain Of paṭala 15 only one leaf (number lost) with colophon

This is no doubt identical with the Svacchanda

bhairava quoted in the *Tantrasara*, *Dodt cat.*, p 95<sup>b</sup>, and mentioned in the *List of rare Nepalese works*, Khatmandoo, 1868, p 12. Its great age is very noteworthy, and suggests a reconsideration of the dates of other Tantras, which is also required by the MS of the Paramesvaratantra, Bendall, *Buddh Sansk MSS*, p 27, and other MSS in Hariprasada, *Report*, 1891-1895, pp 3, 4.

*Bought in 1900 from Dr A. F. R. Hoernle*  
*Kept in a cloth box Size of box*  $10\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{4}$  in  
*Size of leaf*  $10\frac{3}{8} \times 1\frac{3}{8}$  in  
*Material* Palm leaves, held together by two boards  
 and a string passing through a hole to the left of the  
 centre

No of leaves 47 (Dr Hoernle gives 58, but this is wrong), viz 61-96, 160, 161, 167, 172-176, 178, 179, and another leaf

Date last leaf, verso *samtat* 183 (= A D 1063)  
*maghakrsnapratipada sanesiara*(?)*dine* 1

*Scribe ibid* *rajasripradyumnadevasya rajye Janarddanasimhena sapustakam likhitam iti* ! For Pradyumna (quite clearly written in this MS) see Bendall, *Buddh Sanskrit MSS*, *Hist Intr*, p vi, referring to a MS of A D 1065

*Character* Nepalese, good clear writing  
*Injuries* ff 1 60, 97-159, 162-166, 168 171, 177,  
 180+an unknown number are lost The rest is well  
 preserved

1461-MS Sansk c 27 (R)

Svacchandalahitabhairava Mahatantra, 13th cent ?

*Contents* 1 portion of a Tantra which appears from its contents to be the Svachandalalitabhairava Mahatantra, for which see MS Sansk d 38 (1460). This MS consists of twenty eight leaves, numbered 2-29, and except for the loss of f 1 contains all of patalas 1 and 2, and a considerable portion of patala 3. Patala 1 ends, on f 14<sup>v</sup>, 2, on f 21 *prajvaldhritayah patalah 11 devy utaca 1 saiprakara gata deva tatpa sadad mayanagha 1 sampratam erotum icchami siddhantayatinrgatam 11 Bhairava utaca 1 teaya santitva-mutsryja gata ya ca Himalaye 1 atmanas kamada dev samasad bharam idane 11*

*Bought in 1900 from Dr A F R Hoernle*  
*Kept in a cloth box Size of box*  $12\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{4}$  in  
*Size of leaf*  $11\frac{1}{2} \times 2\frac{1}{2}$  in  
*Material* Palm leaves, held together by a string  
 passing through a central hole  
*No. of leaves* 28

*Date* probably late 13th century, but it may be more recent.

*Character*      Nepalese

Injuries beginning and end missing, the rest is excellently preserved

1462-MS Sansk d 222

Epitome of the Uddamara Mahatantra, 18th cent ?

*Contents* the Uddamaramahatantrasaroddhara, a collection of verses on magic, ritual, &c., from the Uddimara Mahatantra, accompanied by an explanatory commentary in bhāṣa (Hindi) which is the more important part of the work. The MS is imperfect. It begins, on f 1 *guruḥhyo namaḥ | om namaḥ | namami devalayanam anandapamesvarām | ayam akṣayam śamtan upadhātva arjitaḥ ||||* Owing to the mutilation of the MS the subsequent lines are incomplete. There is no division into chapters, but the following colophons occur f 1<sup>v</sup> *iti Uddamare Mahasastre sopadaloṣana madhye sarodhrtam uduha anaprathamaprakaranam |* F 3 *iti Uddamare mahasastre sopadamalakśamadhye sarabhutodhrtam Kopalakemaryamanam vidhe prakaranaḥ |* F 4<sup>v</sup> *iti Uddamare mahasastra svaranvirgate tan sopadalokśamadhye sarabhutodhrtam taniyamu khodaraddhanana nama prakaranam |* F 7 *iti Uddamare mahasastre samtabhuḥalingagastanakarnurd dhuprakaranam |* The viśakranaprakarana ends on f 10<sup>v</sup>, the vyūprakarana on f 11<sup>v</sup>, the padatalalepa prakarana on f 16, the netarogacikitsalaksana on f 20, the magustambhaprakarana on f 27, the jalastambha prakarana on f 28, the vamdhyanjajamniudhiprakarana on f 28<sup>v</sup>, the vadyūprakarana on f 30, the ciciṇipisaciṇisidhnaiudhiprakarana on f 30<sup>v</sup>, the āgalaṃmukhānāṃvācyaśāstrāna eva f 32, the kārṇepisiṇcaśāstrādghanaprakarana on f 32<sup>v</sup>, on f 34<sup>v</sup> is *iti Uddamare mahatantre svaramukhaḥ virgate sapada lakṣamadhye sarodhrtā | saṃhīta sampūṭa | om svritā ragaya namaḥ | padmapattirekṣaṇa tūbra rāṇi pūrākadhartam | vettarasapaṃyamukhi sa man pamtu Sarasatīṇi artha |* then a bhāṣa gloss F 36 *iti jaradhikāra prathama vargaḥ |* This has 17 verses. The svaprasadhikāra, with 21 verses, ends on f 3, the vrsaka dhikāra, with 14 verses, on f 38, the cestādhikāra, with 17 verses, on f 39<sup>v</sup> the viśakrayogviśakarinā dhikāra, with 38 verses, on f 42, the gurbhadhikāra, with 9 verses, on f 42<sup>v</sup>, the misrakamadhīrya, with 7 verses, on f 43, the misrakamadihyā with 8 verses on f 43<sup>v</sup> the dhanajāna, with 9 verses, on f 44 the netrājanya, with 4 verses, on f 44<sup>v</sup>, the mīsra adhyāya, with 34 verses, on f 45<sup>v</sup>, the mīsra-

dhyaṃ, with 13 verses, on f 47<sup>v</sup>, the ajṛṇādhikara, with 3 verses, on f 47<sup>v</sup>. Thence to the end the work is practically all bhāṣa. The MS is incomplete, ending on f 57<sup>v</sup>. From f 34<sup>v</sup> the work is evidently another collection of verses probably by the same author as the epitome of the Uddamaia Mahatantra Cf v 2 on f 34<sup>v</sup> *nānastidhṛtu yoga lokanam heta kamaya i aeksa yogamala ca kayāstha harṣaṃskul i 1121 sukanyarabhatunam i aṣṭarānānusanam i śikara nam i dīśam i cetrastaryasamyatam i 1131*. The verses are always accompanied by bhāṣa translations, and there are many bhāṣa verses without any Sanskrit.

The text is bounded on either side by two or three red lines. The MS is most inaccurate.

Cf Weber, *Catal*, I, 358, II, 344, 345, Aufrecht, *Leipzig catal*, pp 412, 413, Winternitz, *R A S catal*, p 157, Keith, *Ind Inst catal*, p 38, for other parts of this Tantra.

Bought in 1887 from Dr Eugen Hultzsch (MS 351)  
Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper  
No of leaves 11+57+1 blank. Originally 58, but f 47 is missing.

Date probably about the beginning of the 18th cent.  
Character Devanagari, Jaina style.  
Injuries ff 1, 47<sup>v</sup>, 48, 51, 54, 55, 57 are slightly damaged. The original f 47 is lost, and also the end of the work.

### 1463—MS Sansk d 24

Viśnurahasya, A.D 1845

Contents the Viśnurahasya, in fifty five adhyayas. It begins *śrīgurubhyo namaḥ śrīlakṣmīnṛṣṇa jayati śrīr astu om yato bhūtāni jagamyate yena jīvamīti tany uta yo haṃti mokṣadaḥ teṣam tam bīṣṇuṃ pranamāmy aham* || *Naṃise Naṃisakṣetre tṛṣṇayā Sāunakadayā i dīkṣita vāṃsane yajne Śulam papracchur udarāt i tṛṣṇay ucāḥ i Sūta Sūta mahabhūga rāda no rādātām tara i Sūta utacā i ato yajad aham vedmī tavad i kṣyāmī nanyathā i yat pura bīṣṇuna prakāṃ śrītyadāu Brahman svayam i Brahma pūṭha Viśiṣṭha Vasistha tu Parasaram i sa Kṛṣṇaya Sūlayaya sa Vyasaḥ Śūkam ukṭarān i niseṭīpādādāṃ dvāṃ Śukad aham avyaptān i imam bīṣṇurahasyakhyam iṣṭhaṃ Haryapriyam i lakṣa samkhyam utacasmai brahmane sa sūtam nyam i kīmeid bhagav ca pradhanyat Kaśyapādīn munīṣvān i .*

*tatrādau yac Chukad optam śrīyamat kathyāmāni i śrītyadāu nirmīto Brahma bīṣṇuna prabhāṣanuna i nāmna sa pūruṣo nama papraccha pītaram svakam i kumarthaṃ śrīṣṭān mam i tam kim no kuryam atāḥ param i kim asid adyaparyantam tan me iṣṭarato rāda i &c*

The following are the titles of some of the adhyayas  
adhyaya 1, *Viśnukṛīḍanam* (f 2<sup>v</sup>), 2, *brahmasūtrāpattiḥ* (f 4), 3, *vedādyopadesaḥ* (f 5), 5, *śrītyadīkaranakatha nam* (f 6), 6, *śāntatṛyudy* (read *śāntatṛyudy*) *upapū danam* (f 7), 7, *dīkṣadhikarakathanam* (f 9<sup>v</sup>), 8, *guru i carah* (f 10<sup>v</sup>), 9, *namtrādhikarakathanam* (f 12), 10, *pratimāpūjane kākathanam* (f 13), 11, *karmabhedaka thanam* (f 15<sup>v</sup>), &c, 16, *śulkaśāstrikathanam* (f 19<sup>v</sup>), 17, *prakṛty rakṭaribhūgathanam* (f 20), 20, *janaka bhaktiarnanam* (f 25), 22, *Pradyumnaḥ śrīśikatha nam* (f 28<sup>v</sup>), 31, *Imdradyumnabhṛgusamādeyatīn ekah* (f 37<sup>v</sup>), 35, *jatīn ekah* (f 44), 40, *Samdīpaprāṇotta ram* (f 54), 47, *purusaḥāvaranam* (f 63).

It ends *iṭham te munayah sarve Sāunakadya maharṣayah i śrīuṣa Viśnurahasyāni kṣamsāmanas ca Sūta jam i prapūr mudam param bīṣṇuṃ drdham bhaktam āpūnyuḥ i prapūnamty aḥṣṭeṣāṃ yato brahmadayo kṛhāḥ i itī śrīviśnurahasye Viśiṣṭhe Viśnumahimutārna nam nama pamecāpamecāṣṭāmo dhyaṃyāḥ i śrīkṛṣṇarpa nam astu i śrīramādevayāsarpanam astu i śrīlakṣmīr śimhāḥ supṛito i arado bhavatu ||*

An account of this MS was given by Aufrecht in the *Z D M G*, XLIX, (1875), p 313 sqq. He says that the work is frequently quoted by Viśnutes, and that complete copies are scarce. Cf Burnell, *Tanjore catal*, p 205<sup>1</sup>.

Bought between 1862 and 1875.

Former shelfmark MS Bodl Sanscr 24.

Size  $11\frac{1}{2} \times 6$  in Material Paper.

No of leaves 11+73

Date and Scribe *viśvasu* (read *viśvatāsu*) *namasam iatsare naryasasamase imduasarayutayam śaṣṭyam śāmatatyaṣṭyapūrnāḥ caranāṃtāḥ kaṇaparaṇandaya dākṣīnyadyanaradyagunagannavīṣṭadhaukīkaropanamasa macūryasutena Śrīnūasena hīhītam* || The Viśvasu year corresponds to A.D 1845 (which is the most probable), or possibly to A.D 1785. If the northern reckoning is adopted (cf MS Sansk d 13 [1053]) it will be 1835.

Character Devanagari

### 1464—MS Sansk d 30 (R)

Kālasankarsinimata, A.D 1392

Contents the Kālasankarsinimata (so the MS seems to read, Dr Hoernle gives Kālasakārpīnimata, which can hardly be correct), a short Tantric work, in a fragmentary condition. If 1 and 2 are intact, then come ff 8-10, pāṭala 1 ending on f 8, then two unnumbered leaves, pāṭala 2 ending on the verso of the second. Then ff 16-20, pāṭala 3 ends on f 17, 4,

on f 19<sup>v</sup>, 5, on f 20<sup>v</sup> Then two folios, perhaps 22, 23, and the whole ends on f 24<sup>v</sup> *iti srikā(la) sūktasānīmatatūrrimsatsahasasukhakarmanīrṇmayo nama tīppanakah samaplaḥ* 1 The colophon of paṭala 1 is *iti Kalasa ikarsanīmate trāḷokyamohane caturṛisatsahasavidyasamudaya tīppanakah prathamah paṭalah* 11 That of paṭala 2 is *iti srikalasa ikarsanīmate caturṛimsatsahasasamaya tīppanako nama deṣṭiyah paṭaḥ* 1 *sribhairava uvaca* 1 That of paṭala 3 is *iti srikalasanīmatatūrrimsatsahasre puṇanaridhi tīppanakah trītyah paṭalah* 1 *śrīdevy uvaca* 1 *varukasaṃ pradāyam ca mukhaḥ sūkhaḥ bharet* 1 *kātham antah katham vahu katham nopapadyate* 11 *kātham śhanam tam devesa vadasta mama ha prabho* 1 *ikara uvaca* 1 *śrīu deṣṭi prākāṣyami rahasyam mama dūḷa bham* 1 *yoginīnam ghanam pranam akhyabhinna kṛda cana* 11 That of paṭala 4 is *iti srikalasanīmatatūrrimsatsahasre varukasampradāyo nama tīppanako caturthah paṭalah* 1 *sribhairava uvaca* 1 *śrīu deṣṭi prākāṣyami yad uktam punar naiva ca* 1 *sa ya ca prathama nadi gaya susumna kundalini* 11 That of paṭala 5 is *iti Kalasanīmatatūrrimsatsahasre kundamandalo nama tīppanah pancamah paṭalah* 1 *sribhairava uvaca* 1 *śrīu deṣṭi prākāṣyami agnikāryam yathavidhi* 1 *śaṭkalam kundaka* 11 — F 1 does not begin the work, and though its contents are Tantric it does not appear to fit into any part of the book. It may be one of the leaves which are missing from the middle. The MS is not very accurate, and is badly written. The best title seems to be *Kalasa ikarsanī*, though *karṇanī* is possible.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Si e of box*  $11\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{4}$  in  
*Si e of leaf*  $10\frac{1}{4} \times 1\frac{1}{8}$  in

Material Palm leaves, held together by two boards and a string passing through a central hole

No of leaves 15

Date f 24<sup>v</sup> *saṃvatsara* 512 (= A D 1392) *tiagha kṛsnatṛiyodasya ja(m) lithau* 1 *varananakatsire*

Character Nepalese

Injuries the MS is worm-eaten and much worn away round the central hole.

## 1465—MS Sansk. d 228

Nṛsimhanandanātha's Varivasyarahasya, with the Commentary of Bhasuranandanātha, 18th cent ?

Contents the Varivasyarahasya of Nṛsimhanandanātha with Bhasuranandanātha's commentary, a work on Tantric rites. The MS is incomplete, containing only 154 stanzas of text with the relative commentary. The beginning is imperfect, the page being torn. It

reads, f 1<sup>v</sup> — — — *kaṃalebhya namaḥ* 1 *om* 1 *vidyanam ca manunam manusamkhyanam ca vidyuna* — — *diṣṭa jayatisaram Harasimhananāthanahoguruḥ* 11 *varivasya varivasyakhyo gramho* — — *sena nirmataḥ* 1 *tatra durgahataśbandanam arthah samkhyā likhyate* 11 *The first part, containing the explanation of fifty two verses, ends on f 24<sup>v</sup> 11* *śrīnṛsimhanandanāthacarānaradhā kena Bhaskararayāṇama Bhāsuranamandanāthena parvite Varivasyarahasye tatprakāṣe prathamō 'mśaḥ* 1 *om sri carānau jayataḥ* 1 The work ends abruptly in the middle of the commentary on verse 154 on f 90.

The text is bounded on either side by two red lines. Lacunae, probably very small, are marked on ff 47<sup>v</sup>, 73<sup>v</sup>.

This must be the work of which an abstract is given by Bhandarkar, *Report*, 1883, 1884, pp 88-90, who ascribes it to Bhaskararaya, son of Gambhīrarāya (beginning of the 17th century). This is perhaps less correct than the above account, but the material contained in this MS is insufficient to settle the point. In the *Gor Or Libr Madras catal*, p 82, the text is attributed to Nṛsimhanandanātha. Clearly Bhasura nandanātha worked over his teacher's work. Bhaskararaya was Bhasurananda's name before initiation, Mitra, *Notices*, VII, 33. Umanandanātha, pupil of Bhasurananda, composed in Kaligatabde 4843 (= A D 1742) his *Hṛdayamṛta*, according to Stein, *Kāśmīr catal*, p 276, but Aufrecht, *Catalogue Catalogorum*, p 411, says he 'lived at Benares in 1629,' which is hardly consistent with his being later than Bhaṭṭojī, as shown by his *Siddhāntakaumudivilāsa*. It is probably a slip for 1779.

Bought in 1887 from Dr. Eugen Hultzsch (MS 352)

Size  $11\frac{1}{2} \times 7$  in. Material Paper

No of leaves: 15 + 90 + 11 blank

Date probably about A D 1750

Character Devanagari

Injuries ff 1<sup>v</sup>, 2, 2<sup>v</sup>, 5<sup>v</sup>, 6<sup>v</sup>, 7<sup>v</sup>, 82<sup>v</sup>-90 especially are much injured, but on every page several letters are illegible.

## 61 SPECIAL TREATISES

### 1466—MS Sansk. c 120

Purascaranavidhi, 18th cent ?

Contents the Purascaranavidhi, a brief treatise on Tantric rites. It begins, on f 1 *namo Ganesaya* 1 *atha Purascaranavidhiḥ* 1 *purascaranasamyakno mantrō hi phaladayakah* 1 *kim homair kim* — — — *paśi carā kim mantranyasvitarah* 11 *triyahno yatha dehi sarva*

*harṃsu na kṣamāḥ | purāścāranahino 'pi tatha mantrāḥ  
prakīrtitāḥ ||* It ends, on f 9<sup>v</sup> *iti Purāścāra-  
nadhik samaptāḥ |*

It does not seem to be identical with the MSS described by Weber, *Catal*, I, 316, Mitra, *Notices*, I, 255, VII, 164, as to the first, the material given by Weber is insufficient to settle the point

*Bought* in 1887 from Dr Eugen Hultsch (MS 354)

*Size* 12 $\frac{1}{2}$  × 6 $\frac{1}{4}$  in *Material* Paper

*No of leaves* 11+9+xlx blank

*Date* probably about A D 1750, but it may be more modern

*Character* Devanagari

*Injuries* parts of ff 1 and 2 are missing

### 1467—MS Sansk d. 223

*Batukabhairavapujāpaddhati*, A D 1827

*Contents* the *Batukabhairavapujāpaddhati*, a brief manual of Tantric ceremonies It begins, on f 1<sup>v</sup> *om śṛganeśaya namaḥ | atha nityapūjāpādivih | om hrīm atmatatraya śaha | om hrīm atmatatraya śaha | hrīm atmatatraya śaha | hrīm atmatatraya śaha | om ity acamanam aśya śrīprithuimantrasya meruprṣṭarsaye namaḥ | srasī sutatṛimkāmandrase namaḥ | mukhe kurno deatraya namaḥ |* It ends, on f 9 *iti Vamadeva samhitayām sribhāṭukabhairavapujāpaddhita samaptam | subham |*

There is a diagram on f 3 On f 4 a lacuna of four letters is marked Different from the *Batuka bhairavapujāvidhi* in Aufrecht, *Leipzig catal*, p 442

*Bought* in 1887 from Dr Eugen Hultsch (MS 356)

*Size* 11 $\frac{1}{2}$  × 7 $\frac{1}{2}$  in *Material* Paper

*No of leaves* 11+9+xl blank

*Date* f 9 *saṃvat* 1883 (= A D 1827) *bhadrakūla navame rānasare* |

*Scribe* probably the same as in MS Sansk d 192

*Character* Devanagari

### 1468—MS Sansk o 84

*Bhūtaśuddhi and Pranapratiṣṭhā*, 18th cent P

*Contents* the *Bhūtaśuddhi and Pranapratiṣṭhā*, being a short treatise on Tantric rites It begins, on f 1<sup>v</sup> *śṛganeśaya namaḥ | tatra yadādyanuparyantam prthivīsthānam caturāśram saśralamehitam pitarānam brahmaḍaveśam nīrtīkaladhīstam lambhayuktam dhyaṭva jayādunubhāṭparyantam mayasthānam arddha candraśūlam śuklāraṇam śṛṅgadeśye 'pi padmalam*

*chitam bismudatam pratisthakaladhīstam vamyā yuktam dhyaṭva |* and so on in the same strain It ends, on f 10<sup>v</sup> *iti Pranapratiṣṭhāvidhiḥ samaptam |*

Though the contents are worthless the MS is beautifully written A *Bhūtasuddhi* is quoted in the *Saktānandatarāṅgini*, see *Bodl catal*, p 104<sup>a</sup>

The text is bounded on either side by two red lines This seems to be different from those in Aufrecht, *Flor catal*, p 142, *Leipzig catal*, p 161, Keith, *Ind Inst catal*, pp 48, 49 The title given above is that extracted by Hultsch from the *Bhūtasuddhipranapratiṣṭhāvidhi* of the original wrapper (p 11)

*Bought* in 1887 from Dr Eugen Hultsch (MS 358)

*Size* 7 $\frac{3}{4}$  × 4 $\frac{1}{8}$  in *Material* Paper

*No of leaves* 11+10+xlx blank

*Date* possibly about A D 1750

*Character* Devanagari

### 1469 (1-5)—MS Sansk f 19

*Dhumavatipujāpaddhati*, A D 1823

*Contents* this MS contains some pieces regarding the worship of *Dhumavāti*, unfortunately much disarranged in binding

1 The *Dhumavatipatala* (ff 1<sup>v</sup>—3<sup>v</sup>) begins *śṛganeśaya namaḥ | guṇanam anyacāyan tava cāraṇa pameruhābhūam | itī dhyaṇam dhṛtāpābhṛtīnam aśa marthastutidhau tathapi tvam stōye janani yadacito 'pi rahato yathāśakti stuta jagatī puruṣathākanila yāḥ ||* It consists of thirteen stanzas, and ends *iti Dhumavatyā patalāḥ samaptāḥ |*

2 On f 6<sup>v</sup> we have *śṛganeśaya namaḥ | atha Dhumavatyā patalo yajlayante | purīoktaprakareṇa jyestam samaradhya mantrasiddhiḥ prayante |*

3 On f 5<sup>v</sup> there are verses numbered 7 and 8, and ing *śī sīdhumānāstīśtram |* All the rest is missing

4 F 5 begins *śṛganeśaya namaḥ | sṛdevīyūca | devādīdeva devesa sṛalokahite rāta | kena sātrūnāśak syād bhūtanam sātrūśāsanat ||* *caturgūṇapapīdusu mahākūlahūlāsane | mardūhīgnapāpīdusu grālāroga bhāreṣu ca ||* It continues on ff 7, 8, and ends on f 4<sup>v</sup> *tasya nāśak kṣanad eva bhavīyati | a śamyah | iti sībhāravātāntre Parīkṣāsara saṃvede Dīumavati kavaca saṃ |*

5 The *Dhūmāvātipujāpaddhati* begins on f 4 *om śṛganeśaya namaḥ | atha Dhūmavatyā paddhatiḥ ity et |* *atha pralāḥ kṛtāḥ pralāḥ utthya śāśrasī camlra maṇḍalantastham ayonū salasradalakamalakāṇikām lārgalam śāntām | &c* It continues on ff 9—24<sup>v</sup>, where it ends *malyāṇa srasī dhṛtī yathāśāṇām vīhared itī sāmkepadhupadhī omvātīpījupā lthātī sa-*

The MS is frequently corrected by means of yellow pigment

Date f 24<sup>v</sup> samvat 1880 sake 1745 (= A D 1823)  
Scribe F 3<sup>v</sup> *Isitam Ajodhyanathatputrakalika*  
*dāsa* | Γ 5<sup>v</sup> *Ajodhyanathatapatrakalikadāsa* | Γ 24<sup>v</sup>  
*Gaudabrahmaṇa Isitam Misraajodhyanathatapumisra*  
*kālikadāsa śaṣṭhanarthaṃ* |

1470-MS Sansk e 83

*Contents* the Kuladharmapaddhati of Tryambaka, works on Tantric rites The MS apparently contains only a very small part of it It begins, on f 1 *srīganesaya namaḥ | kuledevan namaskṛtya Tryambakam sumahamathā | karoti kuladharmānam paddhatim paḍya samyutam* 111 It is very badly written It ends abruptly on f 6<sup>v</sup> *puruktaderatanam tu puṇam kuryad vidhanatḥ | nan edyaṇi yathā purānam vidadḥ yad viddhi mananarah* The rest is too corrupt to be worth quoting

Γ 5<sup>v</sup> is blank and there is probably a lacuna in the text

*Size*  $8\frac{3}{8} \times 5$  in *Material* Paper

No of leaves  $n + 6 + xxxvii$  blank

*Date* possibly about A D 1830-1840

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

*Injuries* much is probably missing at the end

1471-MS Sansk f 21

Saktinyasa, A D 1769

*Contents* of the *Sakti*yaśa a brief and worthless  
 annual of 'Tantric rites'. It begins, on f 1<sup>v</sup> om 1 aśya  
 sruṣṭadhasaktimalamāstrasyopasthemdruyadhasatī  
 ranaḍitya rśh gaṇatrichamdaḥ | satīkākārabhaṭṭa  
 rkap haṣṭhaṭakameśvaran gaṇulaya kumeśarī laṭha  
 bhaṭṭarika deṭaḥ | khaṇḍasādhyāśa rmyogyaḥ | tadrasa  
 khaṭṭam apnoti yena haṣṭe dhṛtina tu | aśṭadaśaḥ  
 dīpasaṇḍarād bhokta bhavatyoti | It ends, on f 7 sṭ  
 Saktiṇyaśaḥ. The MS is very incorrect

The text is bounded on either side by three pale red lines.

*Bought in 1887 from Dr Eugen Hultzsch (MS 363)*

*Size* 7 × 4 in    *Material* Paper

No of leaves iv + 7 + xli blank

Date f 7 samat 1825 (= A D 1769) na pruthama  
 avanasudi 2 sakre ||

**Character** Devanagari

1472-MS Sansk d 121

Dakṣināmurti's *Byakosōddhāra*, 19th cent. p.

*Contents* the *Byakosoddhara*, ascribed to *Dakṣiṇamūrti*, being a short *Tāntric* treatise, explaining the mystic value of certain combinations of letters, such as *śrīm*, *hrīm*, *klīm*, *rom*, *saḥ*, *om*, &c. It begins  
 || *śrīgaṇeśaya namaḥ | vyākosaḥ lakṣmī padma harinaksī*  
*śaroruhanaśuśuṣu kamala rukmaṇi bhoṇa kamla śrīm*  
*vīyam iritaṁ śrīm parabhūtaḥ tatha laṅga mayajñe sakala*  
*kṛsa samastopā tatha syama hrīm vīyam samudāhṛtaṁ*  
*hrīm | &c* It ends *vṛṣṭvīyam ca varṣkaḥ tārjyalas*  
*tu karaḥ kṛm vīyam samudāhṛtaṁ kṛm tē Dakṣiṇa*  
 (sic) *murtiskṛto Byakosoddharaḥ sampatḥ || 11 ||*

This may be an extract from the *Bijakosa* described by Mitra, *Notices*, no 2572, VIII, 25 sq, see also no 2669, *ibid*, 129 and no 2343, VII, 114 sq

*Bought in 1887 from Dr Eugen Hultzsch (MS 164)*

Size  $11\frac{5}{8} \times 5\frac{1}{2}$  in      Material Paper

No of leaves  $n + 3 + \text{xxvi blank}$

*Date* probably about A D 1830 or 1840

*Character*      Devanagari

## 62 STOTRAS AND KAVACAS

1473 (1-4)—MS Sansk g 1

Devikavaca, Argalastuti, Kīlaka, and Devimāhatmya  
19th cent ?

## Contents

1 The Devikavaca The beginning is lost It ends in *sūderikaracam sampurnam sam plam* in *bhadrām* ||

2 The Argalastotra It begins om namas Camḍi  
kayaḥ || om jayanti namgala kulī bhadra kulī kapāṭini ||  
&c It ends tit svāsmṇa uractitām Argalastotrām  
samuṣṭam mti bhadrām || subhām ||

3 The Kilastotra It begins *om namaḥ Śvayā om viśuddhayanadehaya trivedidivya cakṣuse* &c It ends *iti śrīmahadevākrītam Kilastotram saptaṁ sa mahāntam iti bhadrām* || *subham* ||

4 The Devimahatmya (or Saptasati), from the Markandeya Purana It begins *asya śrīśrīprasādi prathamacaritasya rakṣa* (reading doubtful) *rājā maha kali devata gayatri chandah anantaya sakṣi rakṣa damṣṭra vijay* || *agnis tattvam śrīmahakaliprītyartham prathamacaritra rgvedapathe vinyogah om śrīmarkandeya utāca* || *om savarnik śrīyatanayo yo Manuḥ kathyate* 'śṣa mah' &c End of adhyāya 1 *iti śrīmarkandīyapurane savarnike manvantare Devimahatme madhukarābhavadho nama prathamā dhyayāḥ* || It breaks off at the end of adhyāya 12 *stuta sampūta puspār dhupagandha dibhāḥ tatha dadati vittam pu—ms ca matim dharme tatha subham iti śrīmarkandē—varṇike manam* (—muhatmye pha— See MS Sansk d 18 (1484)

<sup>2</sup> Bought

Roll 10 ft 8½ in x 1½ in

Kept in a cloth box Size of box 1½ x 1½ x 1½ in

Material thin paper, pasted on canvas

Date probably about A D 1850

Character Devanagari, miniature writing

Illumination there are fourteen coloured pictures, relating to Durga worship, one at the end of each section

Injuries the roll is damaged, not only at the beginning and at the end, but also at the end of the third, at the beginning of the fifth, and in the middle of the tenth adhyāya of the Devimahatmya Most of the pictures are discoloured or damaged

### 1474 (1-3)—MS Sansk d 60

Devikavaca, Argalāstuti, and Kilaka, 18th or 19th cent ?

Contents three short Tantric prayers, viz

1 The Devikavaca or Devyāḥ kavaca, in fifty six ślokaḥ (ff 1-6) It begins *śrīganeseya namaḥ* || *om namas Cārī lāḥ yaḥ* || *Markandeya utāca* || *yad guhyam parānam loke* || *sarīrālakāram nṛnam* || *yan na kasyacid akīyutam tan me vrūṣi pūṇamāha* || It ends *iti śrīharīharāval mācīracite Devya kavacam sarī pām* || Harīhara can hardly be taken as the actual author of the work (see B. Irnell, *Tanjore catal*, p 197<sup>b</sup>), but the work is said to have been pronounced by the three gods Harī Harī, and Brahman In MS Ouseley 714 (*Bodī catal* p 110<sup>b</sup>) which contains

both this and the following two works, the Devikavaca ends *iti śrīrahmaproktam Devikavacam samaptam* || Compare the similar attributions of the Argala and Kilaka in MS Sansk g 1 (1473)

2 The Argalāstuti, in twenty five ślokaḥ (ff 6-7<sup>v</sup>) It begins *om namaḥ Candikayai* || *jayanti māngala kali bhadrakali kapālini* || &c

3 The Kilaka, in fourteen ślokaḥ (ff 7<sup>v</sup>-8<sup>v</sup>) It begins *viśuddhayanadehaya trivedidivya cakṣuse* &c It ends *sa na kimjanavā* || 14 || *iti śrīkilaka sampurnam* || *subham bhūyāt* ||

Bought in 1887 from Dr Eugen Hultzsch (MS 37)

Size 12 x 5½ in Material Paper

No of leaves 14 + 8 + 11, blank

Date probably beginning of the 19th century, possibly end of the 18th century

Character Devanagari

### 1475—MS Sansk f 20

Pratyangirasahasranaman, 18th cent ?

Contents the Pratyangirasahasranaman, from the Āngirasa Kalpa (really a Parisiṣṭa) of the Pippalada sakha of the Atharvaveda It is written in ślokaḥ of which there are 141 It begins, on f 1<sup>v</sup> *śrīganeseya namaḥ* || *śrīpratyamgirayai namaḥ* || *pranamiya rakṣa tumdeya sarasīatyai pranamiya ca* || *pranamiya śrīguru natham avighnam pāthakam kuru* || 1 || *bhogaṇātya ma hakṛtya sahasranamaskyottanam* || *lekhanat sarīrapapa gñam śrīvata n padanamabhiḥ* || 2 || The work alludes throughout to its supposed Pippalada connexion It ends with an exhortation to the writing of the book The colophon, on f 26<sup>v</sup>, is *iti śrīśaṅkaraprokte brah marṣasamade Atharvavede Pippaladāḥ khyam Am girasamkalpe śrīpratyamgirasahasranama sampurnam* || *śrī leṇyaranam avti* ||

The text is fairly accurate It is bound on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 355)

Size 5½ x 4½ in Material Paper

No of leaves 11 + 26 + 1, blank

Date about A D 1800, as the son of the scribe was writing MSS in 1823

Scribe f 26<sup>v</sup> *Intam Ajodhy in āthagaṇḍabrahma śrīpāṇanartham* || His son, Kalikāḍṣa, wrote MS Sansk f 19 (1408) in 1823

Character Devanagari



1476—MS Sansk d. 224

Bhavanisahasranaman, 18th cent ?

Contents the Bhavanisahasranaman, a stotra enumerating the various names of Siva's consort, in the form of a dialogue. It claims to be from the Rudrayamala, but it is not included in the MS of that work described in the *Bodl catal*, pp 88 sq. It begins, on f 1<sup>v</sup> *sriksna | atha Bhavanisahasra namah | Kaulasasikhare ramye | devadevam jagadgurum | dhyanyopari samasnam | prasannamukhapamlayam || 1 || surasurasivoralnam | ramyitamhrayugam prabhuk | pranyama Nandiko detam | baddhiamyajur abhasata || 2 || Namdikesiara uvaca | devadevam jagannatha | samsaya 'sti maham mama | rahasyam kimcid ichami prastu tam raktaatavala || 3 ||* The work contains 256 verses, and ends, on f 29<sup>v</sup> *iti srirudrayamalakatam're Sivanandi kesarasimudha Mahesvaristotram sribhavanisahasra namasunstuti sampurnah |*

The text is bounded on either side by three red lines. On f 2<sup>r</sup> is a diagram.

See Aufrecht, *Flor catal*, p 127, *Leipzig catal*, pp 393-395, Mitra, *Notices*, X, 232.

Bought in 1887 from Dr Eugen Hultzsch (MS 357)

Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in. Material Paper.

No of leaves 11+29+1 blank.

Date probably the middle of the 18th century.

Character Devanāgarī

1477 (1-9)—MS Sansk e 85

Mahasarasvatissukta, &c, 19th cent ?

Contents nine separate peeces, which, however, all bear on the same subject, the worship of a Tantric deity.

1 The Mahasarasvatissukta (ff 1<sup>v</sup>-4<sup>v</sup>), consists of thirty four verses. It begins *aparasamsarasamudra madhye nimajjato me saranam kim asti | guroh krpalo krpaya tadadaita tistekapadambujadirghanauka || 1 ||* It ends with v 34 without a colophon.

2 The Mahalaksmisukta (ff 4<sup>v</sup>-6<sup>v</sup>), consists of twenty verses. It begins *śrī enovaca | mama nayamti munayah prakrtipuranam vidyoti yam srutirahavyavido gnamti tam arddhagallavitasamkerupamudrum decim ananyasaranah saranam prapadye || 1 ||* It ends *iti kta | a kṛmī kṛtā |* Probably 18th cent.

3 The Mahakalisukta (ff 6<sup>v</sup>-7<sup>v</sup>), consists of fifteen verses. It begins *Siva uvaca | sumdari tripura kama bhavani sadhakah priya | amoha satyavacana vimoha mohanasi | amriti ca kalyani kurunyu kamala kala kalutit komalamasurakarani tristanyaka || 2 ||* It ends *iti srir vaktamahakalusiktam |*

4 The Mahāvidyamāntṛa (ff 7<sup>v</sup>-13), is in prose.

it begins *sivrajiti | uttama sarasvidyanam sarabhuk tatasamkari | sarasiddhikari vidya mahasarasvati pradam | om aya srimahavidyanamantrasya Aghora rsih | paramatma Rudro detata anustub chamdah | &c* It ends simply with *Subham astu |*

5 The Tripurasundarikavaca (ff 15-17<sup>v</sup>), consists of forty five verses. It begins *sriganesa sripurayai namah | smru Tripurasundaryya rahasyam kamanatatham | jagacchamlamam nama kavacam namtravigraham || 1 ||* It ends *iti Rudrayamale Tripurasundarikavacam |*

6 The Baladevipatala (ff 18-21<sup>v</sup>), consists of 14<sup>v</sup> verses. It begins *sriganesaya namah | otha talopatata likhyata | Kaulasasikharsanam devadevam jagadgurum | uvaca Parati dei sarisesaram sada nam || 1 ||* It ends *iti Rudrayamale Isvaraparatissarasamade trer pu' pat |*

7 The Laghusstotra (ff 21<sup>v</sup>-24<sup>v</sup>), consists of twenty-two most elaborate and ornate verses. It ends *iti srilabdhacaryavracitam Laghusstotram | Labdhacarya seem' not to be mentioned elsewhere. Verse 1 is *Andra syana varanasasya dadhati madhye lalataprabha n |* See Aufrecht, *Flor. catal*, p 144, Peterson, *Report*, 1884-1886, p 264. Verse 22 gives the author's name. According to Aufrecht, *Leipzig catal*, pp 139, 140, it is a later addition. Printed as part of the Pancastavi in the *Kayamala*, 1887, and attributed to Laghu bhataraka, see Winternitz, *R A S catal*, p 180.*

8 The Balahrdaya (ff 25-27<sup>v</sup>), consists of thirty nine verses from the Jalasamvaramahatantra, an otherwise unknown work. It ends *iti tryalajasamvaramahatantre Balahrdayam sampurnam |* It begins *srigane'jiti | dey givaca | srotum ichamy aham deva balahrdayam uttamam | krpā kṛtva mahesana yady aham tava talabha || 1 ||*

9 The Namastakasahasraka consists of 219 verses, enumerating the names of Devi and dwelling on the good results of studying the work. The title given above comes from verse 204 (f 40<sup>v</sup>). It has no colophon but ends, at verse 219 *etasya pathanud dei dha ranad va trisetakah | satyam ca sadhakah satyam sukā deah sadasnah || 219 ||* It begins *om pura Kaula sikhare nanaratnopacitrte | devadevam mahudevam samasnam jagadgurum || 1 ||*

On f 1 is written a legal fragment enumerating the kinds of *sons aurasah ksetrayas caiva siva dauhitrakas tatha | kavinaś ca sahodas ca tatha golayakumdyam |* and so on. The MS is fairly well written. A lacuna is marked on f 35, and the text is very inaccurate.

Size  $8\frac{1}{2} \times 4\frac{1}{2}$  in. Material Paper.

No of leaves 14+41+11 blank. In the original numeration f 31 is repeated.

Date probably about A D 1840.

Character Devanāgarī

## 1478—MS. Sansk. c. 60

Umāsahācārya's Mātāṅgīstotra, A. D. 1636.

*Contents:* the Mātāṅgīstotra of Umāsahācārya, a short poem of devotion. It begins, on f 1<sup>v</sup>: *srījanēśya namaḥ i amṣa didhmadāye tu ratnaśrīje manorame i kadamaratīhanicaye kalpanākṛtāpāś bhāte u tu tasya i madhye sukāśilīrge ratnasūyābhāse subhā i tripaśakarpūḍmābhāge taśaśāhī prapocapratnam u tu asāpastram ca devesi talah pōjasapratrakam i tadāśrīyāśa dalim proklam calukpīratam punah priye u tu* The work contains ninety-eight verses of very poor poetry, and ends, on f. 12. *Ity Umāsahācāryaracitam Mātāṅgīstotram sampurnam i* Possibly Umāsahācārya is not really an author's name.

The MS is very well written, and is fairly accurate. The text is bounded on either side by a red line between two double black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 360)

Size  $8\frac{1}{2} \times 3\frac{1}{2}$  in. Material. Paper.

No of leaves: 11 + 18 + xxxv blank.

Date f. 18 samvat 1632 (= A. D. 1635) samaye jusanadī ekādāśi subhādine i

Scribe his home is given on f. 18: *likhitam Gama-gusamaye Natarapure i*

Character Devanāgarī.

## 1479—MS. Sansk. c. 49

Lakṣmīnṛsīmha-kāvaca, 10th cent. P

*Contents* the Lakṣmīnṛsīmha-kāvaca (stotra), proclaimed by Prahlāda, in thirty one ślokaś. It begins *srīganēśya namaḥ u om aśya śrīlakṣmīnṛsīmha-kāvaca stotrasya Vyasa rpe namaḥ śrīrā i anuśtupchamāse namaḥ mukhe u sarvavyāpī Nṛsīmho devayujya namitḥ śambhādyā u* It ends: *kim amtra vahunoklena Nṛsīmhasaḍṛṣo bhareḥ u* 31 u *manasā cīmlaye yas tu tat tat prapnoti niscitam i* *its paramarahasyam sām etat kavacavaram paśhatīstasū bhaktiā u* *sa bhavati dhanadhanyaputrayuktas tanuragame samupaiti Nara-sīmham u* *its śrīprahlādopoklam śrīlakṣmīnṛsīmha-kāvaca u*

Different from the work described in Aufrecht's *Leipzig catal.*, p. 72

Bought in 1887 from Dr. Eugen Hultzsch (MS. 44)

Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in. Material. Paper.

No of leaves 11 + 4 + xxv blank.

Date probably the middle of the 10th century.

Character Devanāgarī.

## 1480—MS. Sansk. c. 87

Śarabheśvarakāvaca, 10th cent. P

*Contents* the Śarabheśvarakāvaca, a Tantric treatise on a certain kavaca. It begins, on f 1<sup>v</sup>: *om namaḥ śrītyā gurave namaḥ i* *srpa rakṣyāmi devesi sarvarakṣānam a bhūtam i kavacam sarabham nāma caluvarya pāṣāṅgadām u tu* The work ends, on f 34<sup>v</sup>: *its śramahādīśīśhaivarakāle Śarabheśvarakavacam sarajurnam i* Aufrecht is doubtless right in identifying the Mahākāśhaivarakālepa, from which this text is taken, with the Ākāśhaivarakālepa, a section of the Mahāśaivtantra, and this text is probably identical with the Śarabhamāṁtantra, or at least closely allied to it, the one being a kavaca, the other a mantra: see *Catalogue Catalogum*, pp. 434<sup>b</sup>, 3<sup>b</sup>. Śaśāśva is the god of this mantra.

The MS. is well written, though with many blunders. The text is bounded on either side by two red lines, and the colophon and heading are in red ink. A lacuna is marked on ff. 34, 38<sup>v</sup>.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 364)

Size  $8\frac{1}{2} \times 4\frac{1}{2}$  in. Material. Paper.

No of leaves 11 + 34 + u blank. In the original foliation the leaves after f. 18 are incorrectly numbered. They run 18, 19, 20, 21, 19, 20, 21, 22, &c.

Date: possibly beginning of the 10th century.

Character: Devanāgarī.

## 63. HISTORY OF PHILOSOPHY

## 1481—MS. Sansk. d. 321

Haribhadraśūri's Śaḍḍarśanasamuccaya, A. D. 1572.

*Contents* the Śaḍḍarśanasamuccaya, a very brief account of the six philosophical systems recognized by the Jains, viz the Bauddha, Nyaṃya, Vaiśeṣika, Sāṃkhya, Jaiminiya, Jaina. In this MS it consists of eighty-seven verses, of which the first on f. 1<sup>v</sup> is. *śaḍḍarśanam jnam natva i* *Viram syādcāuladeśakam i* *sarvadarśanarāyō 'rthaḥ i* *samkṣepena nigadyate u tu* It ends, on f. 5<sup>v</sup> *lokayatanale 'py etam i samkṣepo 'yam niveditāḥ i* *abhidheyatātpariyatīkḥ paryalocya śubuddhi-bhā i* 87 u *its Śaḍḍarśanasamuccaya i* *somuptam i* *cha i*

The MS is fairly accurate. The text is bounded on either side by three red lines. The words are separated by small strokes above the line.



The text contains many more verses than Jolly's critical edition (*Irubner's O S* 1887), and a few more than Sir William Jones' translation (published in 1792) It ends *ity etan manavam sastram Bhrguproktam pathed* (corr by Jones to *pathan*) *divyah i bhavaty acaravan nityam yatheṣṭam* (corr to *ṣṭam*) *prapnuyad gatim* ॥ 130 ॥ (really 132) *iti sṛmanave dharmaśāstre Bhrguproktam samhitayam dvadaso 'dhyayah* ॥ 12 ॥

A table of contents is given by Sir W Jones on f 147

GIVEN in 1833 by Julius Hare and Augustus Hare, from Sir William Jones' library See R H Evans' *Catalogue of the Library of the late Sir William Jones*, no 446, p 19 where it is wrongly described as a 'Commentary on Menu by Cullucca Bhatta,' the mistake being caused by the note on f 1 'A fine Comment on Menu by Cullucca Bhatta'

Former shelfmark Caps Or D 25

Size 10½ x 14½ in Material Paper, water marked  
No of leaves 11+153

Date A statement on f 145 'finished 27 Nov 1789' gives probably the date at which the Sanskrit copy was finished The date '21 Nov 1789' occurs at the end of adhyaya 11 (f 137v) An entry at the end of adhyaya 1 (f 6v) says 'Read for the 1st time 12 March 1790' In the margins of ff 109v, 111, 111v, the dates occur '24 Nov 91,' '1 Dec 91,' '1 Dec 1791,' hence the date on f 120 marg '22 Febr' must be meant for 22 Febr 1791 The translation and notes seem, therefore, to have been made between 1790 and 1792 Sir W Jones' translation appeared in 1791

Scribe The Sanskrit text was written by Lalī Mātābaraya (*sṛtalamahatābarayena likhitam*) The rest is in Sir William Jones' handwriting

Character The Sanskrit in Devanagari

## 1484—MS Sansk e 64

Manava Dharmasāstra, 19th cent ?

Contents The Manava Dharmasāstra, or the Institutes of Manu It begins *o śastri ॥ sṛganesaya namah ॥ om namo bhagavate Vasudevaya ॥ om śa yambhuvē* &c In I, 44<sup>b</sup> the MS reads *matśyas ca kacchopah*, I, 45<sup>a</sup> *udbhīyas taravah*, I, 61<sup>d</sup> *mahatma nomitayajashah*, I, 64<sup>d</sup> *trimsatkalo mukurtas syad ahoratram tu tarataḥ*, I, 89<sup>d</sup> *śamādiset*, I, 97<sup>d</sup> *brāhma vidvāḥ*, I, 106<sup>d</sup> *idam yasasyam satatam idam nait rajasam param* ॥, I, 109<sup>d</sup> *sampurnaphalabuk smṛtah* This shows that the MS agrees more with Jolly's edition than with the older editions, see the

synopsis in Jolly's edition, pp 336 sq Adhyaya 1, ends, on f 6, 2, on f 15<sup>v</sup>, 3, on f 29<sup>v</sup>, 4, on f 44<sup>v</sup>, 5, on f 54<sup>v</sup>, 6, on f 60, 7, on f 69<sup>v</sup>, 8, on f 86<sup>v</sup>, 9, on f 102, 10, on f 108, 11, on f 119

Lacunae are sometimes indicated by dots, a great number of which occur on the last six pages After 12 on f 119 (ending *karmayogam śaririna*) there follows (f 124) *vedarvidya . dattivadaya yathatathyeṇa vedarvī ya etam vinda vedam adaravīduṣam mūlah kham sannīṣayeta* Here the MS breaks off The colophon is given on f 124<sup>v</sup> *iti sṛmanave dharma śāstre Bhrguproktayam samhitayam dvadaso 'dhyayah ॥ samaptah ॥*

Bought in 1887 from Dr Eugen Hultzsch (MS 187) Memorandum on original wrapper (f u), 'K 19,' &c Kaśmir

Size 6 x 8½ in European style

Material Paper

No of leaves 11+124+11 blank

Date *śamit* 32 *asvini* 9 *paratā* 10 *sanau* 1

The appearance of the MS is quite modern, and probably therefore the date is *c* 1857

Character Śāraṇa

## 1485—MS Sansk d 134

Manava Dharmasāstra, A D 1644

Contents The Manava Dharmasāstra, or the Institutes of Manu It begins *sṛyāsōdanandano jagatyā ॥ śayambhuvē namaḥkṛtya* &c In I, 44<sup>b</sup> the MS reads *matśyah saḥacchopah*, I, 45<sup>a</sup> *udbhīyah sthavarah* (*stha* is a correction but the original reading is not discernible), I, 61<sup>d</sup> *mahajashah*, I, 64<sup>d</sup> *trimsatkalo mukurtah syad aloratram tu tarataḥ*, I, 89<sup>d</sup> *śamādiset*, I, 97<sup>d</sup> *trahmatādnah*, I, 106<sup>d</sup> *idam yasasyam ayusyam*, I, 109<sup>d</sup> *sampurnaphalabuk smṛtah* This shows that the MS on the whole agrees with Jolly's edition where it differs from the older editions See the synopsis in Jolly's edition, pp 336 sq Adhyaya 1 ends on f 9, 2, on f 13<sup>v</sup>, 3, on f 41, 4, on f 54<sup>v</sup>, 5, on f 64<sup>v</sup>, 6, on f 69<sup>v</sup>, 7, on f 79, 8, on f 95<sup>v</sup>, 9, on f 107<sup>v</sup>, 10, on f 112<sup>v</sup>, 11, on f 123<sup>v</sup>, 12, on f 129 It ends *bharaty acaravan nityam yatheṣṭam prapnuyad gatim* ॥ 11 *iti sṛmanave dharmaśāstre Bhrguproktayam samhitayam dvadaso 'dhyayah ॥ samaptam dharmaśāstram idam ॥*

There are some marginal glosses, and many corrections

Bought in 1887 from Dr Eugen Hultzsch (MS 188)

Size 10½ x 6½ in Material Paper

No of leaves 11+130

Date, Scribe, &c *kharayomam udhiraḥ jais tus* (the

akaras vapas tus were covered with yellow parchment) *sammite 'lde subhaprade i madhau many ante pake naranyaya jarake 'hari n iu Karmadyam (or Iyam) pury atteman vai manar m d'armasamhitam i Mitrā ca i Hara saraddharnatho vyalikhat n subham astu Jarāma (kanyar) ararajapathena, in marg) rthe n efa n cha n samat 1700 caitre mane krpapake natanyam gurudire 'lekhi. The year kharvomambudhripas ammta would usually be 1000, but of what era? Probably vroman mu + here be 7. It is not at all unusual for a date to be given both by words and by figures. The MS then was written in A.D. 1644 by Haranatha (or Misra-canta Hari Saraddharnatha?) for (his younger brother?) Javarana, at Karmati, or Karmādi. Character Devanagari.*

## 1486—MS Sansk. c. 66

Vijñānēśvara's Mitākṣara (II), 16th cent?

*Contents* the Mitākṣara, a commentary on Yajñavalkya's Dharmasāstra, by Vijñānēśvara. A very imperfect copy of adhvaya II. It begins, at the end of the commentary on II 3, with the words *ritvikas ceti pradvicakā n ukta ca n ritadanvagatam prītra i* &c. Two leaves pasted together form one leaf, frequently one of these two leaves, i.e. the first page, is missing. The following is a list of all the lacunae.

Missing leaves	Yā cavalliva	Page and line in Janardana's edition, Bombay 1882
ff. 1-5	= II, 1 3	= p 113 l. 1-p 112 l. 9
f. 5, p. 1	= II, 5 5	= p 141 ll. 4-13
ff. 58 59 p. 1	= II 3, 38	= p 141, l. 5-p 142, l. 5
f. 61, p. 1	= II, 39	= p 143 ll. 1-5
f. 63 p. 1	= II, 41, 4	= p 144, l. 18 p 145, l. 1
ff. 6 71	= II, 49-51	= p 147, l. 4 p 149, l. 16
ff. 74, 75	= II, 5 54	= p 150, l. 14 p 151, l. 15
f. 7	= II, 55 56	= p 152 ll. 1-17
f. 8 p. 1	= II, 5 58	= p 153 ll. 16-5
f. 81, p. 1	= II 58	= p 154 ll. 1-9
f. 8 p. 1	= II, 59	= p 154 ll. 18-5
f. 83 p. 1	= II, 60, 61	= p 155 ll. 3-11
f. 84, p. 1	= II, 61	= p 155, ll. 18-4
f. 85, p. 1	= II, 61, 63	= p 156 ll. 3-1
f. 85, p. 1	= II, 64	= p 156 l. 1 p 157, l. 1
ff. 8, 88, p. 1	= II, 64-6	= p 157, l. 8-p 158, l. 10
f. 90 p. 1 (prob. 1 leaf besides))	= II, 7 75	= p 161, l. 24-p 162, l. 19
f. 118	= II, 96, 97	= p 174 ll. 1-24
f. 113	= II 99	= p 176 ll. 16-31
ff. 133 135	= II 104-6	= p 180, l. 1-p 181, l. 3
f. 139 p. 1	= II 109	= p 183 l. 1-p 184, l. 1
f. 141, p. 1	= II 109	= p 184, ll. 1-5
f. 143	= II, 113	= p 185 l. 1 p 186, l. 1

The MS breaks off at the beginning of the da 2 vibhagaprakarana, with the words *ritvikas nama dra rva, rya deleted* jamudayanam cekar-amta (ed. p 189, l. 8).

Bought in 188, from Dr Eugen Hultzsch (MS 191). An entry in Dr Hultzsch's hand on the first page says "Geschenk von Vindhya-varipra-d Benares 31 Dec. 84." On f. u "Benares no 1"

Si e 8-10, 1 in Material Paper

No of leaves = 11 + 151 (for omissions see above).

Date the MS appears to be old, perhaps 16th cent.

Character Devanagari

Injuries ff. 4-5, 59, 131, 13 and 140 are severely damaged, and a part of f. 155 is lost.

## 1487—MS Sansk. c. 73

Vijñānēśvara's Mitākṣara, A.D. 1609

*Contents* the Mitākṣara, a commentary on Yajñavalkya's Dharmasāstra, by Vijñānēśvara. adhavas II and III, vv. 1 3 8. It begins *iriganesya narayā n abhikād gnanv'arya rajak prapalanam poraw d'armas tac ca dustan graham am arena na sam'havati i* &c. End of adhava II *1: 10 jaratalkamunisa'sragat i rictur na (something miss ed) rya tū. a n ra n'at i pram akta - pi - - - artha - n peripunctis aratavav amitam n n'nap amn idam rucakrasatram i* Adhvaya III begins *iriganesya narayā n n'rat a 30'aye Pamatandraya namah ngrh'stkasram n n'rat n'ratika d'arma ukta i* &c. It breaks off at the end of verse 3 8 (*brechkrad dharmakama sa mat'atm i* &c.) with the words *mayal'bhya i kitarat i nedam atra rucakntam i pragudi i*. Probably only one or two leaves are missing.

F. 6<sup>b</sup> in adhava II is a *subhapatram* inserted by a different hand. The same hand has added four lines on f. 79<sup>r</sup>, and some of the many marginal notes and corrections in both adhavas are also by the same hand, others are by a third hand.

Bought in 188 from Dr Eugen Hultzsch (MS 19

Size 14x6-1/2 in Material Paper

No of leaves = 11 + 155 (really 157 as f. 6 is double + 189

Date (at the end of adhava II) samrat 1553, p'arwa (-A.D. 1609) resakta rudi n

Character Devanagari.

Ornamentation in the centre of the first page of each adhava.

Injuries much damage has been done (special r

on the verso pages of adhyaya II) by forcibly parting leaves which had been sticking together, whereby letters have become illegible on nearly every page in adhyaya II, as well as on many pages in adhyaya III. More seriously damaged are ff 87, 131-140, and 149-156 of adhyaya II.

### 1488—MS Sansk o 11

Kapilasamrti, A D 1826 P

*Contents* the Kapilasamrti, or the Dharmasāstra of Kapila, described on the cover (in Grantha characters) as Kapilasamrtih Ācārakandah. No adhyaya division is marked, nor are the ślokas numbered. It begins *Kapilasamrtiḥ pura tu Saunaka śrīman bhūtinam kalmiṣkja tvaḥ bhūtlotyamiṣṭam kalau bhūnyam tīṣṭhed upratam ity asau | atyanīlām cimitayavṛṣaḥ Kipilam Vīṣṇurpinam | āśad agatam tīkṣya prahr̥ṣṭas vāṭaram tada | samudhāyabhūṭadyainam gam arghyam udakam snam | kalpayitā nāṣṭarāman paścat pramajir abravīt | Sūnakah | kalau papasakabāhule dharmānusthānavarjale | kadhām tīṣṭhātī upratam bhīṭale tada me mahān | samsayo 'tva sumahan | vartate cimiḍṭam tvaḥho | itī tena kṛtaprasnah Kapilas ca sanātanaḥ | smayam lṣṭa jagadbharatā samsitam vakyam abravīt | tām mahān as sarvaṇyāḥ kariṇavedavidam arah | &c F 5<sup>v</sup> etam vede dharmamule param samitā va sthule | tada gata matam kecid anuṣṛṁtya tadastalāḥ | It ends *upanīṣṭ pi nar aṇḍa kṛvakaḥ masu keḍalam lalagarbhāḍikam ccapī karyam evetī nīkṛtāu | pravād imitī mahātmanah nadiṣaḥ | iadikam ca | kṛchrapratīnīdhitena kecid ahuh ca papinam | anugrahaya saubhāhyakaranaya ca tadṛse | purasuktam cca samakam śasamskṛkalpakam tadha | (blank) vāṣṇavāgagarytya sakl a copanīsat tu va | tryam bhakam idam Vīṣṇu ppadakas taraka smṛtāḥ | sarīṣṭe apī ca kṛtyegu | kapilenedam vṛṣṭam | dharmasāstram mahāsaram sarīalokopakarakam | pathan bhaktya dīyo nityam āśamedhaphalam labhet | itī sampurnam ||**

For other MSS of this work, see Weber, *Catal*, II, 331 sq (1005 ślokas), and Hrokesa, *Sansk Coll catal*, II, 17 ('complete in 10 chapters, each chapter having one hundred ślokas')

#### ? Bought

Former shelfmark MS Bodl or 743

Size 8×6<sup>1</sup>/<sub>2</sub> in European style

Material English paper, water marked 'E. Wise 1826,' and 'J. Whatman 1826'

No of leaves 149 written on the verso only

Date written in or about A D 1826, as shown by the water mark

Character Telugu, beautiful hand.

### 1489—MS Sansk c 70

Vyāsasamrti, 18th cent ?

*Contents* the Vedavyāsiya Dharmasāstra, or the Vyāsasamrti, or Vyāsasamhitā, or Brhadvyāsasamrti. It begins *|| śṛṅgaṇesaya namaḥ || Darapanyam sukhaṇam Vedavyāsam taponidhiḥ | paprachur munayo 'bhetya dharmam varṇayai asthitaḥ || || F 2 is missing Adhyaya I (43<sup>1</sup>/<sub>2</sub> ślokas) ends, on f 4 itī Vedavyāsiye brahmacaryadhikuro nama prathamō 'dhyayāḥ || || Adhyaya II (55<sup>1</sup>/<sub>2</sub> ślokas) ends, on f 7<sup>v</sup> itī Vedavyāsiye śmadhikuro nama dūtiyo 'dhyayāḥ || || Adhyaya III (87, or rather 77 ślokas, since 30-77 are wrongly numbered as 40-87) ends, on f 12<sup>v</sup> itī śrīvedavyāsiye dharmasāstre gṛhasthahniko nama tṛtiyo 'dhyayāḥ || || It breaks off in the middle of śloka 37 of adhyaya IV, with the words *samtī kṛṣṭam adhyayanāḥ | vrahmanam yo vyatikramet | bhogane**

It agrees on the whole with the texts printed in Jīvanandā's *Dharmasāstrasamgraha* (Calcutta, 1876), II, pp 321-342, and in Mahādevasastrin's and Harnprīśada's *Dharmasāstrasamgraha* (Bombay, 1883), pp 651-664. See also P<sub>2</sub>-*eling, India Office catal*, p 395 (no 1350), and Mitra, *Notices*, VIII, 199 (no 2752)

Bought in 1887 from Dr Eugen Hultzsch (MS 193)

Size 13<sup>1</sup>/<sub>2</sub>×6<sup>1</sup>/<sub>2</sub> in Material Paper

No of leaves 11+14 (f 2 is missing)+1 blank

Date probably about A D 1750

Character large Devanagari

## 65 CIVIL LAW AND DIGESTS

### 1490—MS Sansk d 133

Madanapala's Madanaparjyāta, 15th or 16th cent ?

*Contents* the Madanaparjyāta, by Madanapala, in nine stavakas. It begins (as far as it is legible) as in Pandit Madhusudana Smṛtīratna's edition (*Bibl Ind*, 1887-1893). Stavaka 1 ends on f 35, 2, on f 57, 3, on f 96, 4, on f 102<sup>v</sup>, 5, on f 124, 6, on f 133, 7, on f 188<sup>a</sup>, 8, on f 202<sup>v</sup>, 9, on f 284. F 16<sup>b</sup> (= edition, pp 50-53) is supplied by a modern hand (on paper). Ff 20, 21 (= ed pp 66-72) are missing. Ff 27<sup>a</sup> c (= ed pp 89-98) are supplied (on birch bark) by a more recent hand, they follow f 26<sup>v</sup>, l 14. F 31<sup>b</sup> is a modern (paper) supplement, following

f 31<sup>av</sup>, l 13 The fragment on f 61<sup>re</sup> ed p 218, l 6–p 221, l 10 Ff 101<sup>b-c</sup> (=ed p 386, l 6–p 373, l 12) are supplied by a more recent hand (on birch bark), and follow f 101<sup>av</sup>, l 12 Ff 173<sup>a-d</sup> (=ed pp 592–602) are supplied by a more recent hand (on birch bark), and follow f 173<sup>e</sup>, l 9 Ff 213–222 (=ed pp 728–773), 230, 231 (=ed pp 799–807), 250–252 (=ed pp 873–884), 260–262 (=ed pp 908–917) are fragmentary, and f 261 is nearly all lost. After f 268<sup>v</sup> (which ends as ed p 939, l 6) there is a lacuna (but not a whole leaf missing), and all the rest is supplied by a more recent hand (on birch bark), f 269 beg as ed p 940, l 4.

The MS which seems to be very correct would probably yield important various readings, if collated with the edition. In turning over the leaves of the MS the following have been met with ed p 62, l 18 has *ba nanapurane | nṛsīya tīan kusapūjalani |* &c., where this MS (f 18 end) reads *bayupurane | nṛsīya tīram kusapūjanani |* &c. 'Aṣṭamba' is generally spelt 'Apastambha'. For Paulastya (ed p 479) the MS reads Pulastya (f 135, l 14), for Lokahṣi (e g ed p 489) it reads Laugakṣi (e g f 138<sup>7</sup>, l 9), and for Karsnayajni (ed p 498) it reads Karsnyajni (f 142). The first two lines given in ed p 498 as Harita's are quoted as belonging to Baudhayana in this MS f 142, l 3. Ed p 516, l 16 reads *tatra Brahmanḍapurane*, while this MS f 149, l 3 has *tatra Brahmapurane*. The colophons at the end of the stavakas generally run as follows *iti paṇḍitapuryaṭakūṭīra<sup>1</sup> malletyaḍi virudaraḥ virajamānāsya śrīmadanupalāsya nibandhe Madanapariyātabhidhe (prathamā) stavakaḥ* || The real author was Viśveśvara, A D 1375, Bhandarkar, *Report*, 1883, 1884, p 47. It ends with the two verses *acaraparyavecanaya |* &c (with v l *marga for grantha*), and *ye kecid atra |* &c, followed by the colophon || *iti śrīmadanapariyāte madakṣitpaladanagalaruḍhe na | amah stavako 'yam agad amodakṣṭapanditāt | ramaraḥ |* || *śubham astu* ||

Ff 288-298 contain fragments of leaves (see below)  
ff 299-301 some fragments found in the binding

Bought in 1887 from Dr Eugen Hultsch (MS 186)  
Memorandum on f III, 'K 58,' i e Kashmir

**Size**  $7\frac{1}{2} \times 9\frac{3}{4}$  in

*Binding* Indian blind tooled leather binding, repaired. The volume is inclosed in an Indian bag.

*Material* Birch bark

No of leaves  $xn + 309$  (really 325)

Date on f 284 we find the following *om samrat*  
95 *asadhastu diadadam maleścarayyam nasati ||*  
*rahmarayyam bhavisyati || taca tasmante deśe || na ha*  
*maleścho na ca rakhimah || jyannaprapaddhita sarve ||*  
*upro raya bhavisyati ||* This date of the Saptarsi era  
(A D 1719?) does not tell us anything about the date  
of the older part of the MS, as the end (from f 284)  
is supplied by a modern hand. The older part was  
probably written in the 15th or 16th century.

*Character* Śrāda

*Injuries* the MS was in a decaying state, fragments of the injured leaves had to be collected from all parts of the volume to be joined to the leaves to which they belonged, nearly all the leaves have had to be protected and overlaid with transparent paper. The smaller fragments, the proper place of which could not be found, are put together on ff 288-298 and numbered 1-232. Readers of the MS will, no doubt, succeed in identifying the place of some of them. About half of each of ff 1-19 is lost, only fragments are left of ff 61, 213-222, 231, 250-252, 260, 261. More seriously damaged are ff 80, 187<sup>v</sup>, 191, 210-212, 228-230, 248, 249, 253-259, 262-268. Ff 121 and 151 were mended while the MS was still in India, and a few lines were supplied by a modern hand.

1491-MS Sansk b 3

## Nilakantha's Pratisthamayukha, 19th cent ?

*Contents* the *Pratiṣṭhamayukha*, a treatise on the worship of idols, being the ninth section of the comprehensive treatise on law, the *Bhagavanta Bhāṣaka*, written about A D 1640 by Nilakantha, son of the *Mumamsaka Sankara*. It begins, on f iv *ṛṣṇagesaya namaḥ | kṛṇurubhyo namaḥ | śrīśarasaṅgaya namaḥ | tatha Pratiṣṭhamayukhaḥ likhyate | maho mahat samaradīya yuccho (?) sargam athokāntaṇa | pratiṣṭam sarādeśanapī Nilakamtho vadaty asau || tatra tatkaḥ Viṣṇudhar mottare | caire ra phalgune vāpi jyesthe ra madhare tatha | sarvadeśanapī pratiṣṭha sūbhadaśe ||* It ends, on f 25<sup>v</sup> *iti śrīviṣṇamīśvarasatātamasāsmīmaharajadhīra jasumityavesanamre (?) bhālamunamsakasaṃkarabhaṭṭaṣṭaṣṭmagabhaṭṭanīlakamthena kṛte Bhagavantaḥkarak Pra tiṣṭhamayukho namaḥ |*

Corrections have been made in red ink up to f 17, and there are other corrections in a fairly old hand on ff 2, 7, 8, 10, 11, 13, 14. The text is most carelessly written and is full of bad errors. It is bounded on either side by two red lines.

For author and work see West and Buhler's *Digest*, pp vi sq., Burnell, *Tanjore catal*, p 132, Eggel ng,

*India Office catal*, p 432, *Hrṣikeśa, Sansk Coll catal*, II, 329 This portion was lithographed at Benares in 1879

Former shelfmark MS Snsk b 38  
Bought in 1887 from Dr Eugen Hultsch (MS 205)  
Size  $17\frac{1}{2} \times 7\frac{1}{8}$  in Material Paper  
No of leaves v + 25 + iii blank  
Date middle of the 19th century  
Scribe f 25v Vesamannadhiye bhaktasareśvarātmaya  
līlakamthēna līlito 'yam Pratiṣṭamayukhaḥ i  
Character Devanagari

## 66 SACRED LAW (ĀCĀRA)

1492-MS Sansk e 63

Gangadhara's Ācāratilaka, 18th or 19th cent ?

Contents the Ācaratilaka (Dr Hultsch gives this title, the MS has Ācāryatilaka), by Gaṅgadhara, 1108 śloka. It begins *śriganesaya namaḥ | atha acārya tilaka līkhyate || tātra daksah || adhanauṭkrīyah | sarīe vande smarīe ca karmāni || prasthāpuraḍevanam | aḥnūnam sthāpanadibhīḥ || || tesam samkaratī | yeyam pūram acamanam smṛtam || smṛktena vidhūnenam pūrasmana samacaret || 2 ||* It ends *pūra grāmīṇa pralokyaṃ maṇḍapapūṭī tāmāyā | karīkaraṇīyam | iḍe Gaṅgadhara cīdhi smṛtam || 107 || acaraḍipakāyneyam | aḥmīkarmāna na sudhītam | śarplasioplātaram cava mīrīkṣye pāmḍitam vudhah || 108 || paropākaranam | teḥṣye kuryad agnīḥ sudhānam | itī śrīgaṇḍadhara | vīracītam Acāryatīlakam sampūrnām astu || śaḍamasam | ca gayasraddham aśamasam ca tūṭhayaḥ | naḥama saṃ grahasraddham na kuryad gururīpatīḥ || 11 ||* As these extracts show, the MS is hopelessly incorrect, yet the scribe has the impudence to add *yadrasam pustakam dṛṣṭva tādrsa līkhitam mayā | yadī | uddham | a* (he wisely forgot to add *asuddham* a) *nama doṣa na vidyate || || tālad rakṣa jalad rakṣa rakṣaṣa tāla bāḥuḥnaḥ || mūrkhahastī na tālaryam paruhaste gata vata || 2 ||*

*Bought in 1887 from Dr Eugen Hultzsch (MS 183)*  
*Size: 8½ x 4½ in Material Paper*  
*No of leaves 11 + 11 + xxvi blank*  
*Date probably written at the end of the 18th, or*  
*the beginning of the 19th, century*  
*Character Devanagari*

1493 (1, 2)—MS Sansk c 73

S rīdatta's Acaraḍarśa, and the Purascaranavidhi,  
A D 1802

## Contents

1 The *Acaruḍarsa*, by Mahamahopādhyaya Śrīdatta  
(fl 1-26) It begins *śrīraṇesaya namaḥ || dīkṣito*  
*raṇayayāneṣu tvaddhanamadaṅgīṣu | Parir abdhissutaiak-*  
*trasampatī punato tak || 1 || akhoratīśrīto dharmā tak*  
*Vojasaneṇyanaṁ | madhyate nṛaddho yo dharmmasaṣṭra*  
*nuamadhṛbhik || 2 ||* It ends *saṁulavacanabhoḃo mī*  
*mamsanyayanirmalāḥ || Śrīdattena satum eṣa acue*  
*darpanāḥ kṛtāḥ || duruktam apī suktam ca mamadn-*  
*canaśrīlam || apī carṇodakam tīrtiśāhīlam targaṭāḥ*  
*śuciḥ || || 1 || śrīmahamahopādhyayaśrīdattakṛta Acaru-*  
*ḍarsāḥ sampurnāḥ ||*

Lithographed editions of this work appeared at Benares in 1865 (samvat 1921), and 1883 (samvat 1939). It was written before 1612 since it is quoted by Kamrlakara, Bhandarkar, *Report*, 1883, 1884, p 47. Cf Bendall, *Brit Mus catal*, pp 73, 74.

2 The Purascaranavidhi, by Govindarāma (f 26v) It begins *ekabhaktadikam vidhadine snanadikam kṛtva anukadevataka anukamanitrasya purascāna siddhaye mayeyam grhyte bhūmūr mamtro masiddhītam stī mamtreṇa ahu aṣṭaṛarthaṃ bhī paṅgīrahām kuryat* || &c It ends *vrahmaṇan dhōjayitva mahatīm puryaṃ kṛtām gurat cetaṇan dattā mūlraṣa sāha bhūyitā homadyaśaktis cet homadisaṣikhyadhūgunam jopam kuryat stī purascaranam* || kṛtām Govindarāma || It is doubtful whether Govindarāma is the author, or the scribe of this page, or both

Bought in 1887 from Dr Eugen Hultzsch (MS 184)  
Size  $13\frac{1}{8} \times 5\frac{1}{8}$  in Material Paper  
No of leaves 22 + 26 + 21 blank  
Dide samiat 1858 (= A D 1802) lamulit iaisakha-  
ladi 13

*Character* Devanagari, small hand

1494—MS Sansk c 74

Divākara s Dānaśamksepacandrika, A D 1836

*Contents* the *Dānasamkṣepacandrikā*, by Bhaṭṭa Divākaṛa Kala, the son of Mahadeva, who was the son of Bhaṭṭa Rameśvara. The first leaf is missing. F 2 begins *atha dravyaibhaga Śūnadharme tasmāt tribhagam itasya jīvanaya prakāpayē* | & F 9 *śrīmadgotadāmatradānamanyukūḍyanasūreṇa ca kalopanaṁkabhāṭṭadivākarakṭadānamkṣepacandrikāyam tamaraghratūlāpurvaregagohā samopahat* | It ends *ruyab pralagbhagā kṛtca mamasaṁ opṛi sada*



*raset* *şaşte* *lale* *payobhaks* *purne* *mase* *pramucyate*  
*tarpayaiti* *dvayanaca* – *ah* (*revid* *diṣṭan* *taryanah* <sup>1</sup>) *sata-*  
*tan* *niyatanatan* *iti* *tad* *asat* *pratilagr* *havis* *arame* *iti*  
*Madh* *ah* *h* *iti* *śrīmatkalopana* *makabhat* *tarame* *ar*  
*tmajamahadev* *ad* *iti* *yaj* *oryas* *nu* *bat* *itad* *ar* *ar* *ci* *tad* *an* *as* *m-*  
*ke* *pac* *am* *dri* *kayam* *sad* *asat* *pratilagr* *ah* *praya* *ścit* *lani* *sa* *h* *se*  
*pna* *nirup* *lā* *samap* *lani* *h*

Lithographed editions of this work appeared at Benares in 1864 (*samsat* 1920), and at Bombay in 1880 (*sake* 1802), 1884 (*sake* 1806), and in an undated edition, ff 53, obl See also Eggeling, *India Office catal*, p 548 The author's date is recent as he quotes the Nurnayasindhu, Bhandarkar, *Report*, 1883, 1884, p 51

Bought in 1887 from Dr Eugen Hultzsch (MS 185)  
 Size 13 $\frac{1}{4}$  x 8 in  
 Material Paper of very inferior quality  
 No of leaves u + 54 (really 53 as f 1 is lost) + 1 blank  
 Date f 54<sup>r</sup> samat 1892 (= A D 1836) catrasudu  
 pratipadayam  
 Scribe f 54<sup>r</sup> likhitam Gopalabhattagokularathena  
 (? sthena) f

*Injuries* ff 11, 28, and 30 are slightly damaged, and have been overlaid with transparent paper. One half of f 15 is lost, and f 31 is so soiled as to be partly illegible. F 1 is missing.

1495—MS Sansk d 136

Āhnikā, 19th cent ?

*Contents* the Āhnuka, being a manual of Hindu devotion as practised at the present day The MS is incomplete, and the beginning is wanting The part preserved begins, on f 4 *pratahkalē samutsthaya sloka tiyām idam pathet | sai rasasiddhi bharet tasya tustō bhāratī bhaskarā || 1 ||* *iti* *basuprabhataśādhī | atha mūtra puriṣṭopargauddhī | talāḥ pralāḥ samutthaya kuryad tinnuṣtram eia ca | nārṛtyudisrṅkseyam atityabhyadhī kām bhūhāt || 2 ||* *kṛtva yajnoparītām tu prṣṭāt kām ālamutīm | tinnuṣtram tu grhī kuryad yaj tā karmne samahitāḥ || 3 ||* *tinnuṣtreṇa tu karmas tu asrame prathā motāne | mūlāt prṣṭāt kuryad āvanaprasāghrasthā yoh || 4 ||* *amārdhāyā nṛnar bhūmī srah prarṛtya tāsasā | taccam niyamyā yātnena śītanāstasamarjyāt || 5 ||* *utsare mathūne caṇa prasnuṇe damtādhatāne | snane bhōjanakale ca śāntu mūnam samacaret || 6 ||* *samdhayor ubhayor jopye bhōjane damtādhatāne | jṛṅkare ca dāne ca tatha mūtrapurīṣayoh || 7 ||* *guru pṛṇṇu samudhā dūṣe uṣe caṇa uṣasālā | eṣu mānavaḥ*

*saṃatīstān svargam prapnoti manavaḥ 117 || ubhe mutra  
 puriṣe tu dūa kuryad udanmukhaḥ | dakṣiṇābhīmukho  
 ratrau saṃdhyayā ca yatha dūa 118 ||* The MS is  
 very inaccurate, and the work is quite recent. This  
 part ends, on f 25<sup>v</sup> *āraṇam | vṛddham sarasvatī |  
 kṛṣṇam pītāstram caturbhujam saṃ |* The next  
 part begins, on f 28 *devaṅga naga sagara parāta  
 sarīta manuṣyāḥ | &c* It ends, on f 45<sup>v</sup> *iti sayana  
 vidhīḥ | ahnikam sāmāntam |*

It has not been possible, owing to the brevity of the extracts given, to identify this work with any of those described in the catalogues

*Bought in 1887 from Dr Eugen Hultzsch (MS 105)*

*Size*  $9\frac{3}{4} \times 5\frac{1}{4}$  in *Material* Paper

No of leaves  $n + 45$  (really 40) +  $n$  blank.

*Date* perhaps the middle of the 19th century

Character	Devanagari
-----------	------------

*Injuries* ff 1-3, 26, 27 are missing, ff 28, 29 show lacunae, ff 40-45 are pierced by a hole

## 1496-MS Sansk d 137

Nrsumha's Kalanirnayadīpikavivaraṇa, A D 1598

Contents the Kalanirūpaḍipikavivarana of Nṛ  
 siṃha, son of Rāmacandra, being a commentary on  
 his father's abstract in 300 verses of Mādhava's Ka  
 lanirūpa It begins, on f 1<sup>v</sup> *srīgaṇeśa nāmāḥ* |  
*śrīlakṣmīnṛsiṃhabhīyam namah* | *srīśiṭhalaṃ srūtisūrah*  
*prathīṣṭaprabhūyam bhāvarādrāmanasaśaro* ----- (not  
 legible) *śrīramacandragururam ekaṃ anekasastraparīti*  
*kośadadhurīnam ahaṃ namāmi* || It ends, on f 68  
*īśvaranam etat dipikaya yat kṛtam anusatāraḥ*  
*nyaya vyasagarbham* | *śrīmatīśvārām etat dāṣṭa*  
*nekaḥkṛtām sūryanayanamanas tat iṅkṣya varlakṣyam*  
 etu || 111

Lacunae are marked on ff 33<sup>v</sup>, 37<sup>v</sup>, 82<sup>v</sup>, 84<sup>v</sup>, 95, 95<sup>v</sup>, 96, 97<sup>v</sup>.

The text is bounded on either side by two double red lines

For Ramacandra's date and family, see Bhandarkar, *Report*, 1883, 1884, pp 58-60. Cf Eggehing, *India Office catal*, p 529, which has five additional verses at the end, *Mitra, Notices*, I, 75, VII, 53, *Bikaner catal*, p 401, *Aufrecht, Flor catal*, p 38, *Leipz catal*, p 149. *Hrsikesa, Sansk Coll catal*, II, 47

*Bought in 1887 from Dr Eugen Hultzsch (MS 199)*

Size  $10\frac{1}{4} \times 5$  in Material Paper

No of leaves  $14 + 98 + 11$  blank

Date f 98<sup>v</sup> samvat 1652 (= A D 1596) samaye  
citraśūdi 5 (?) rāvaṇi

Scribe *kaṣṇasūti* [halabrahmanena likhitaṁ]. Per  
haps a descendant of the author, cf Bhandarkar, p 60

Character Devanāgarī

Injuries nearly all the leaves have some letters  
rubbed and illegible, especially ff 1<sup>v</sup>, 98<sup>v</sup>

### 1497—MS Sansk c 3

Raghava's Nīrnayoddhara, A D 1822

Contents the Nīrnayoddhara, by Raghava. The  
name of the author is given as Raghunātha on the  
title page *|| rāghunāthahatamīrnayoddharaprurambhah*  
*|| sri ||* The MS begins, on f 1<sup>v</sup> *sṛiganesumbasādguru*  
*bhṛṇo namah || tithimīrnayopraśambhah || smṛtyārtha*  
*saram Hemadri Madhavaṁ nūnayamrtam || tīkṣya*  
*Nīrnayasimdhun ca smṛtitarpanam adar || || nīrna*  
*yoda nātah saram muktatdharāṁ karomyāham || Raghava*  
*vidusaṁ prityai Nīrnayoddharanamakam || || tātra*  
*tithir diedha || suddha viddha ca || tātra suddha sam*  
*purnatān nūnaya 'narha || tithyamtarayuta viddha ||*  
*vēdhas tu sayam pratas tṛimukhuratmakah || kausit*  
*dumukhurto 'py uktaḥ || &c* It ends, on f 26 *koṭayo*  
*bṛahmahatyānam agamyagamakofayāḥ || tat sariam*  
*naṁ ayaṭi Viṣṇor navedyabī akṣanāt || 5 || Tīrnupa-*  
*doṣakam p tva koṭyanma 'ghanasanam || tasmachata*  
*g nam papam bhūmau bimdupatanāt || 6 || cha ||* After  
the colophon there follows a table showing the times for  
festivals connected with the Avatāras F 26<sup>v</sup>, which  
is written in vernacular, begins *daśavataraṇayamtyāḥ ||*  
*|| j inule atavaracarahulemnadyale kṛtam || &c*

A lithographed *Tithirnaya*, by Raghava, appeared  
at Bombay in 1864. See also Mitra, *Bikaner catal*,  
p 428 (no 917) *Tithirnaya* (Aufrecht, *Catalogus*  
*Catalogorum*, p 231) seems to be only another title  
of the *Nīrnayoddhara*. As the author uses the  
*Nīrnayasindhu* he must have lived after A D 1612 at  
least

Bought in 1886 through Dr G Thibaut of Benares

Size 12<sup>3</sup>/<sub>8</sub> × 6<sup>1</sup>/<sub>4</sub> in Material Paper

No of leaves 1 + 26 + 11 blank

Date f 26 śaka 1744 (= A D 1822) *citraḥṇanua*  
*masamatsare asina 'dhikakṛṇnacaturdaśarāmasare*  
*likhitaṁ idam pustakam ||*

Scribe f 26 Govindabhatta [tāmajanagesabhattatata  
karoṇanama likhitaṁ idam pustakam sārtham paro-  
pakarartam ca || sṛisakambhārjyaṇpanam astu || sṛi

Character Devanāgarī

### 1498 (1, 2)—MS Sansk f 16

Trimsacchloki and Daśaśloki, 18th cent ?

Contents two treatises on āśruci, impurity

1 The *Trimsacchloki*, in thirty śraṅghitā stanzas,  
begins, on f 1<sup>v</sup> *śṛiganesaya namaḥ || śanmasabhyanantareṣu*  
*stapurusānshite garbhmatre iṁaṣṭe mata tanmasa-*  
*samlhṛya sopitadinamāśūchi snanaśuddhaḥ sopimidaḥ || &c*  
It ends, on f 8 *iti Trimsacchloki sampurna ||* The  
work has been described by Weber, *Catal*, I, 321  
There are many glosses and corrections in a later hand,  
e g in *sopimjah* the *g* is marked as incorrect (for *ḍ*),  
and the word is glossed *śapta puruṣaḥ*. This work  
repeats the substance of Yaśñavalkya, III, 1-29, and  
is said to be borrowed from the Mitākṣarī, Aufrecht,  
*Ilor catal*, p 40 See also Eggeling, *India Office*  
*catal*, p 566 Aufrecht, *Leipzig catal*, p 151

2 The *Daśaśloki*, in ten śārdulavikṛitā stanzas,  
begins, on f 8 *matur garbhāṇṇipsav agham tridūasa n*  
*masatrayato yatha || masaham trisu sūtakau adhur atah*  
*snanam pūṭh sarvada || jñalanam pāṇanadiyatamarane*  
*piti or daśaham sūda || namnah prak tat apasī sūta*  
*śaśat bhṛatur daśaham param || ||* It ends, on f 10<sup>v</sup>  
*iti Daśaśloki samapṛtaḥ ||* There are many glosses and  
corrections of the very inaccurate text.

Cf Eggeling, p 565 Aufrecht, *Leipzig catal*, p 151,  
attributes it to Vājṛneśvara on the authority of the  
commentator Hari

Throughout the text the words are divided by vertical  
strokes

The text is bounded on either side by two black lines

Bought in 1887 from Dr Eugen Hultzsch (MS 201)

Size 4<sup>1</sup>/<sub>2</sub> × 8<sup>1</sup>/<sub>2</sub> in The MS is written like an  
English book

Material Paper

No of leaves 1v + 10 + xxv blank

Date about A D 1800

Scribe f 10<sup>v</sup> *likhitaṁ Vṛjanāthena subham aśau*  
*capustakam ||*

Character Devanāgarī

### 1499—MS Sansk d 141

Vagdanaprayoga, 19th cent ?

Contents the *Vagdanaprayoga*, a brief account of  
the ceremonial of promising a girl in marriage It  
begins, on f 1<sup>v</sup> *sṛiganecāya namaḥ || atīa kanyau ||*  
*namgabhutavagdanaprayo ja ucyate || yathā caram || tva*  
*l anakṣatrayute sudine kanyadanādāśkarnna putra lina*  
*samabūto rārapitradisūdrābhāḥ sāha kai yī grham gūta*  
*śasane upariseṭ || tātaḥ kanyopitradīḥ kanya ja gēd ||*

*narilaṃ māṇṣyapaṇṇāṃ gṛhīta śrāsane pradhmukha upariṣet | carapitū ta taddakṣatā udāhmukhaś śrāsane upariṣet | &c* The work is doubtless quite modern. It ends with the mantras for the gāvādīdina on f 5<sup>v</sup>, thus: *Indram gṛhīta itram sarvopastakarsamyulam | tava vipra prasīdeta manāste abhimalam phalam | gṛhasya || 10 || dṛamdṛadi ||*

The text is bounded on either side by three red lines

*Bought* in 1887 from Dr Eugen Hultzsch (MS 212)  
*Size* 11½ × 5½ in. *Material* Paper.

*No of leaves* 11 + 5 + XXI blank.

*Date* about the middle of the 19th century.

*Character* Devanāgarī

### 1500—MS Sansk. c 131 (R)

*Fragment on Dharma, Kanyādāna, 18th cent ?*

*Contents* four leaves of some treatise on dharma. The extant portion is concerned with the rites of marriage, especially the Kanyādāna

*Bought* in 1900 from Dr A. F. R. Hoernle  
*Kept* in a cloth box *Size of box* 13½ × 2½ × 1½ in  
*Size of leaf* 13 × 1½ in

*Material* Palm leaves, held together by a string passing through a central hole

*No of leaves* 4, the foliation is lost

*Date* perhaps early 18th century, but may be considerably older

*Character* Bengali

### 1501—MS Sansk c 77

*Kātyāyani Sānti, A D 1810*

*Contents* the Kātyāyani Sānti, a brief manual of domestic ritual, of modern date. It begins *śrīrāṇya namaḥ | udaya Ganapatiṃ | ande tighnanāṣam | inayalam | ११ ms ca deṇyananam grahasthayanam arabhet ||* Then follows, on f 1, the *grahasthayanam*, in 11 sections, ending *iti grahasthayanam*. Then the *vrastuacanam*, 7 sections. F 1<sup>v</sup> contains the *sahkalpah*, 3 sections, the *Ganesapuja*, 2 sections, the *pancaum'arah*, 4 sections. F 2 the *rakṣasidhanam*, 2 sections, the *ma trpuja*, 1 section, the *pteyum taranam*, 12 sections. F 2<sup>v</sup> the *avṛta laḥ*, 3 sections, the *kālasapuja*, 3 sections, the *tasṭupuja*, 3 sections. F 3 the *gogini* or *yogini puja*, 9 sections. F 3<sup>v</sup> the *kusamyhika*, 4 sections, the *naṅgrahapuja*, 9 sections, the *śruṇapujanam*, 2 sections, the *gṛhatutayah*, 1 section. F 4 contains the *īsarjanam*, 6 sections, and the work ends *iti Kātyāyani Sāntiḥ |*

*Lithographed edition, Lahore, 1881 Cf Hsṣikeśī, Sansk Coll catal, II, 294* It is quite modern and of little interest. Its prose is intermixed with ślokaḥ

There are numerous corrections in red pigment

*Bought* in 1887 from Dr Eugen Hultzsch (MS 197)

*Size* 12½ × 6½ in *Material* Paper

*No of leaves* v + 4 + XXXI blank

*Date* same 1872 (= A D 1816) |

*Character* Devanāgarī

### 1502—MS Sansk o 69

*Mādhava's Sānti, A. D 1820*

*Contents* the Sānti of Mādhava, a brief treatise on dhṛma. It begins, on f 1<sup>v</sup> *śrīganesaya namaḥ | yam arcanti ditanam suraganā dhuyamāḥ yam yogino | tyakturyaktagiraḥ stuvanti satatam yam Kesavadayaḥ | yam jnatva munayo vṛjanti paramam sthanam Ramasevitam | tam vidhayanavamditam bha gavatibhaktiya samitam bhaje || 1 || śrīr panarayanana railāśubhiḥ | kṛtam vicitram bahukustāraḥ | staram | vṛlokya samyak kṛhadam ca śintikam | vyadhat tam usadita Mādharo budhah || 2 ||* Then follows the anubhāṇika, in ten verses, to f 2<sup>v</sup>. Then the various duties of household life are discussed in short sections in verse or prose. The work ends, on f 31<sup>v</sup> *iti śrīma dhārakam Mādhaḥ | Sānti sampurnam parisanaptam |*

F 32 is blank. The MS is fairly correct and well written

*Bought* in 1887 from Dr Eugen Hultzsch (MS 210)

*Size* 9½ × 5½ in *Material* Paper

*No of leaves* iv + 32 + 11 blank

*Date* f 32<sup>v</sup> same 1876 (= A D 1820) *karṭṭikakṛṣṇa*

10 *budhavarasā hṛtām idam pustakam |*

*Script* f 32<sup>v</sup> *Laṅkāraṇa śaṅgāṭhanarīkām |*

*Character* Devanāgarī

### 1503—MS Sansk. d 60

*Tadāgādyaḍyāpanavidhi(?) , A D 1785, 1786*

*Contents* a treatise on rites connected with the building and consecration of houses, wells, and tanks. On f iv the title is given as *Tadāgotsargah*. It begins *śrīganesaya namaḥ | śrībhāṇyaḥ namaḥ | śrīgurubhṛḥyo namaḥ | athataḥ sampratikṛṣṇam samksepam sruṇu tatataḥ sutalam vīṭalāṃ samā mīṭalam tālam eva ca | mahatālam tālamām ca septamam eva rasatālam | &c* F 4 *iti tāstūpujanam vidhiḥ || athataḥ śalākarmocayate || purṇyāḥ śalākarma || &c* F 6<sup>v</sup> *iti śalākarma || iti śrīmāta bhārate |* F 9<sup>v</sup> *iti tāst p janavidhiḥ samaptah ||* F 10 *atha tāpisthambhām ||* F 10<sup>v</sup> *atha tadagadi*

*pratiśhocyate* || 16, 1 2 *iti yupapishapyanatidhik* ||  
From f 16 l 6, to f 17<sup>v</sup>, l 6 = Matsya Purana, LVIII,  
27-56 (ed by Jivananda Vidyasagara Calcutta, 1876)  
The work ends *jagadyagadnyonih priyatam matah* (?)  
*natah* || || *iti śrīmatyapuranē Tadagadyudyapanatidhik*  
*samaptah* || Verse 1 is identical with verse 1 of a Vastu  
śānti in Aufrecht, *Leipzig catal*, p 224, no 685

Bought in 1887 from Dr Eugen Hultzsch (MS 34)  
Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper  
No of leaves 15 + 17 + 11 blank  
Date samat 1842 śake 1707 (= A D 1785) *pra*  
*varttāmame ullarayanagale śrisurye phalgunamase asite-*  
*tarapakre asāmnyam* 1 *hannavasare* 1  
Scribe Dayā Samkhara, son of Kṛṇ Naranajya  
Character Devanagari from f 15 very small and  
sometimes difficult to read  
Ornamentation on f 17<sup>v</sup>

## 1504—MS Sansk d 142

Vastuśāntipaddhati, A D 1807

Contents the Vastuśāntipaddhati, a work on the  
ceremonies necessary on first entering a new house  
It begins, on f 1<sup>v</sup> *śrīganesaya namaḥ* 1 *atha* 1 *astu-*  
*śānti* 1 *likhyate* 1 *grhanirmanoktaprakarena grham nir-*  
*maya* 1 *jyotiśūstrotke subhe muhūrte pravēśasamayāt*  
*prak sajaniko yajamāna kṛtām* 1 *yahkṛiyah* 1 It ends,  
on f 12 *iti śrīvastuśāntipaddhatih samaptah* 1 Then  
come the date and three verses ending *udyanene*  
*tadagayam salike* 1 *astukarman* 1 *urameṣu tathanyatra*  
*namisraddham na karayet* 1 *śrīr astu kalyanam astu* 1

There is a diagram on f 3 The text is bounded  
on either side by two broad red lines

This work may be identical, as Aufrecht suggests,  
*Catalogus Catalogorum*, p 568<sup>b</sup>, with the Vastupravesa-  
paddhati catalogued by Weber, *Catal*, I, 318, as it  
treats of grhapravesasamaya, f 11 It is identical  
with the work in Mitra, *Notices*, II, 283 (Saunakokta),  
but different from the treatise by Ramakṛṣṇa in Hrsikesa,  
*Sansk Coll catal*, II, 268, Bendall, *Brit Mus catal*,  
p 82, and from all those in Aufrecht, *Leipzig catal*,  
pp 223-225

Bought in 1887 from Dr Eugen Hultzsch (MS 23)  
Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves 15 + 12 + 11 blank  
Date f 12 samat 1923 śake 1789 (= A D 1857)  
*jyestāsud* 13 *sanavasare* 1

Scribe f 12 *likhitam bhātamajyābhāyasaṃkorene-*  
*dama pustakam* 1

Character Devanagari

## 1505—MS Sansk d 135

Ābhyudayaikaśrāddhapaddhati, A D 1783

Contents the Ābhyudayaikaśrāddhapaddhati, a  
manual of the rites of a certain śrāddha ceremony  
It begins, on f 1<sup>v</sup> *śrīganesaya namaḥ* 1 *athābhyuda-*  
*yikaśrāddhaprayogaḥ* 1 *tatra prathama* 1 *tanmayatapurā-*  
*kṛtyo mūlprajaidhik* 1 *tatah pratalakale kṛtsnanah*  
*nityakṛiyah kṛdme phalake* 1 *śthopitarakṣikasopada-*  
*śataye Ganapatisaḥkṛto laśamatph mṛtīkamayāśrīyam*  
*ca tadabhinne tam apī rakṣikayam eia piyavet* 1 *mataras*  
*ca Sauri Padma Śaci Vedhu Śaśitri* 1 *yayau Jaya*  
*Devasena Śiadha Śiāha Vātaro lokamatarah* 1 *Uṛṣṭi*  
*Puṣṭis tatha Tugṣṭis tathatmadetatu* 1 It ends, on f 9<sup>v</sup>  
*iti bhyudayaikaśrāddhapaddhatih sampūrṇa* 1

The MS is fairly accurate The work is quite  
modern Cf Peterson, *Uluar catal*, no 382

Bought in 1887 from Dr Eugen Hultzsch (MS 194)  
Size  $10\frac{1}{2} \times 7$  in Material Paper  
No of leaves 15 + 9 + 11 blank

Date f 9<sup>v</sup> *tiyamādi eduvastacandrebde śake śarasiā*  
*saptabhuḥ* (= A D 1783) 1 *tiśasakḥasya site pakṣe trayo*  
*dāsyam budhe kṛubhe* 1

Scribe Mahakṛṣṇa A later hand has added  
*Cuhavisrapathanartham* 1

Character Devanagari

## 1506—MS Sansk c 82

Ramaprasada's Ratnakara, A D 1840

Contents the Ratnākara of Ramaprasada, a work  
on śrāddhas, of quite modern date It begins,  
on f 1<sup>v</sup> *śrīganesaya namaḥ* 1 *atha mākarasthāguru* 1 *idhik* 1  
It gives an account of the performance of the various  
modern śrāddha ceremonies quoting especially the  
Puranas It ends, on f 46<sup>v</sup> *iti śrīramaprasadama-*  
*śrākrte Ratnakare śrāddharatnam* 1 *cha* 1 *śrīr astu* 1 Then  
follows the date F 47<sup>v</sup> *śrīr siddhīratne* 1 *kḥatī ayam*  
*mantarikṣe* 1 *na nro mṛtyum upagataḥ* 1 *prayaścittā* 1  
*tad* 1 *kuryād dasakrechrām manarah* 1 11 *śakats tris*  
*dhenun va dadyāt tanmuktihetave* 1 *śaśvarnapalam*  
*datva gayatram ayutam jape* 1 2 11 *tatratna paryyūṣṭa*  
*dahe galataḥ* 1 *śare paryyūṣṭe dahe nro mṛtaya*  
*apnuyāt* 1 *tacchudhyaril am japed upio gayatram lakṣa*  
*sammulam* 1 3 11

The work is often little more than a series of  
extracts from the Smṛtis F 46 is blank Corrections  
in yellow pigment occur on ff 2, 2<sup>v</sup>, 3, 4, 6<sup>v</sup>, 16  
Headings in a different hand occur on ff 2, 4, 6<sup>v</sup>, 19<sup>v</sup>,  
27<sup>v</sup>, 46<sup>v</sup>

The Śraddha Ratnakara is only a part of the Ratna-kara by Rima. Another part, the Dama Ratnakara is known (Vassrecht, *Catalogue Catalogorum*, pp. 249<sup>b</sup>, 789<sup>1</sup>). It was written by request of Anuprasinha, I ggehing, *India Office catal*, p. 545, Mitra, *Linkan cathal*, p. 374. The author is at any rate not earlier than the 17th century, since he quotes the *Śārngyāśāndhu* (A D 1611) and the *Muhurtacintāmanikā* (A D 1601).

Pought in 1887 from Dr Eugen Hultsch (MS 211)  
 Size  $13\frac{5}{8} \times 8\frac{1}{2}$  in. Maternal Paper  
 No. of leaves 1 + 47 + in blank  
 Date of 46<sup>th</sup> serial 1905 (= A v 1849) mts. str.  
 ranaradin<sup>o</sup> rarnasaranitay<sup>o</sup> 1  
 Character Devan 211

1507-MS Sansk. c 69

Pitṛsamhitā, A D 1828

*Contents* the *Pitrsambhitā*, a manual of prayers used in ancestor worship. It is a very short work, containing only fifty one stanzas. It begins, on f. 1<sup>r</sup> *ṣṛī ganes iya namaḥ | om | agnaye karyagāraṇa iya | aha | somaya pitṛmate svaha | apahanta asurā rakṣarham? | rediśadhā || || yye r pari | prattimur | amanaṁ asurāḥ santaḥ | adhyaya caranti | ara puro nipuro ye bhavam ity | Agneḥ | tūi lokant prānt iṣṭi amāt || || Aṁ* may be seen from these specimens the MS is of the worst possible description, though not very badly written. It ends on f. 10<sup>v</sup> *iti Pitrsambhitā iyaṁ samuṣṭamā*

The first two verses are written in red ink.

Cf. perhaps Weber, *Catal*, II, 1145, Peterson, *Report*, 1886-1892, p. 3.

Bought in 1887 from Dr Eugen Hultzsch (MS 204)  
 Size 9 x 4 $\frac{1}{2}$  in Material Paper  
 No of leaves 15 + 10 + 11 blank  
 Date of 10<sup>th</sup> Śaivāt 1883 saka 1748 (= A D 1826)  
 Large muffs sravanas ikṣa ekadasi rātri  
 Character Devanagari

1508-MS Sansk d 144

S raddhapaddhati, A. D 1715

*Contents* the Śrāddhapaddhati, a short work on śrāddhas It begins, on f 1<sup>v</sup> *śṛganeśaya namaḥ | om acamanam pranayamah | yataṁ grhīta danekṣaṇaḥ kṛtyataṁ tādā prepto tu bhāvaṁ preptasā akroḍhaṇaḥ śaucaparath śatataṁ brahmacārithaḥ bhavitavyaṁ bhāradhis ca māya ca |* It ends, on f 8<sup>v</sup> *Śrāddhapaddhati saṁpanṇa Janharramaṇe leśuniya | suhama |*

This work is not identical with the *Śraddhāpaddhanti* given in the *Boḍḍi catal*, p. 383<sup>a</sup>, nor with that in *Iṅgeling, India Office catal*, p. 559, nor with those in *Aufrecht, Leyzig catal*, pp. 191-193.

The text is bounded on either side by two red lines  
A late hand has scrawled some lines on ff 1, 8v

Bought in 1887 from Dr Eugen Hultzsch (MS 216)  
Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper  
No of leaves 11 + 8 + 12 blank  
Date of 8<sup>th</sup> serial 1771 (= A D 1715) catasage  
sukle q sorie 1

*Scribe* Harirāma. On f 1 d<sup>r</sup> *Harirāma na pothi* is written, so that perhaps he was merely the owner, but cf f 6<sup>r</sup>.

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

1509-MS Sansk c 70

S rāddhaprayoga, A D 1841

*Contents* the Śrāddhapaṇḍita, a short manual of the mode of performing śrāddhas, in prose. It begins, on f 1<sup>v</sup> *iriganesaya nanaḥ | aṭṭa jutrakāḥ koddisaṭṭa idhapa jogaḥ | itra purāṇe kṛtā | ya, aḥ śrāddhadhine prattāstasrayugena kalamanaḥ | yamaga eyopaleṇayajaladamguraḥbrahmamagauramrtikachadanāḥ sraḥ | lhaḥ | umisamskaram kṛtvā paśvradina veṇṇajita | ilaḥ | agre sarpaṇam evaḥkirya pitrasanasthanat | tma bhige śrāddhadevastyāni usāyā kṛtamaḥ | ilaḥ | madyahne suṭṭa śuklāḥsusaḥ padan prakṣiḥ | yamaya śrāddhadeṣam aḥgacch | It ends quite abruptly on f 10<sup>v</sup> with the date but no colophon. The MS is fairly well written, but very inaccurate.*

Apparently different from all those described in the catalogues, including Aufrecht, *Leipzig catal*, pp 191 sq

Bought in 1887 from Dr Eugen Hultzsch (MS 17)  
 Size 9 x 5 1/2 in Material Paper  
 No of leaves 11 + 10 + 11 blank  
 Date f 10<sup>o</sup> sam 1897 asu thakrina 14 ratu usare  
 Scribe f 10<sup>o</sup> hippikrita i phlerama irahinana  
 apa pathanartham (?) May be ph ibhe  
 Character Devanagari

1510-MS Sansk d 145

Rudradhara's Śraddhāviveka, 19th cent ?

Contents the Śrāddhavicēka of Rudradhara a work on śrāddha rites. The MS is incomplete: it begins, on f 1<sup>v</sup> *śrāganesaya namah t prasūdatu sa no Haris tridīśavarisamantā nīnauvadharaṇavratāni*

*dhanaḍiḥṣagurukḥ yadiyapadapaṇḥkajasmaramaṇṭasariḥ a  
nasaḥ punarbhāḥ agatagalam jahatī ṛtamohā budhakḥ ॥ 11 ॥  
civāmlananeḥ kambandhaḥ viddhāḥ susampṛadayānugataḥ  
spṛṣṭurthakḥ 1 natīa Harim Rudradhareṇa samyag  
vitanante Sṛddhāṇṭeka eṣaḥ ॥ 12 ॥* It ends on f 53<sup>v</sup>  
in the middle of a paragraph, thus *om adyamukagoṭra  
pitar Annakarman preta adyasradde eṣa hasto 'rghas  
te mayā dya*

Small lacunae are marked on ff 35<sup>v</sup>, 37<sup>v</sup>.

Cf Mitra, *Bikaner catal*, p 472, Eggeling, *India  
Office catal*, p 563 Edited at Bombay in 1891 The  
author is earlier than Vacaspati and Raghunandana,  
Bhāṇḍārī, *Report*, 1883, 1884, p 48, i.e. before  
A D 1500

*Bought* in 1887 from Dr Eugen Hultzsch (MS 218)

*Size* 11 $\frac{1}{2}$  × 6 in *Material* Paper

*No of leaves* 11 + 53 + 1 blank

*Date* perhaps the beginning of the 19th century

*Character* Devanagari

*Injuries* the end is missing

### 1511—MS Sansk c 180 (R)

Fragment on Dharma, Pitr̥tarpana, 16th cent ?

*Contents* five leaves of some dharma work. The  
part extant is on the Pitr̥tarpana. Carelessly written  
and inaccurate

*Bought* in 1900 from Dr A F R Hoernle

*Kept* in a cloth box *Size of box* 12 $\frac{1}{2}$  × 2 $\frac{1}{2}$  × 1 $\frac{1}{2}$  in

*Size of leaf* 11 $\frac{1}{2}$  × 1 $\frac{1}{2}$  in

*Material* Palm leaves, held together by a string  
passing through a central hole

*No of leaves* 5

*Date* possibly 16th century

*Character* Bengali, with some Nepalese characteristics

### 1512—MS Sansk d 140

Prayasācittanirṇaya, 16th cent ?

*Contents* the Prayasācittanirṇaya, being a portion  
of a work on penances. It begins, on f 1<sup>v</sup> *om namaḥ  
Svā ॥ 1 ॥ aṭha Prayasācittanirṇayaḥ 1 tatra Haritah 1  
prayataḥ 1 upacitam aśubham naṣayatiḥ prayasācittam 1  
asyanṭhaḥ 1 śabda evakararthah va syad vikalpapa  
mayor evaḥ ca saṁī cayeṣe 1 Viśvādarsanaḥ prayatvad  
yathāvidhyānvitḥ 1 1 upacittam samcittam aśubham  
eva naṣayati na tu phalmitaram janayati yat karma  
tat prayasācittam aśubham pipam 1* It ends abruptly  
on f 19, thus *yadi tatra vipattiḥ syat pada eko vidhi  
yate 1 tatha padas caṇṇapṛapte dyaḥ 1 tatsasamny 1*

Apparently this is the work of Gopīnāyapañic-  
nana, described by Mitra, *Notices*, II, 349, being  
a summary of Raghunandana's digest, for which cf  
the *Bodī catal*, p 289 In any case the work is  
quite modern since it quotes the Viśvakośa.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 209)

*Size* 10 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in *Material* Paper

*No of leaves* 14 + 19 + 11 blank

*Date* quite modern, 19th century

*Character* Devanagari

### 1513—MS Sansk c 83

Saragraha, 18th cent ?

*Contents* a portion of the Saragrahākarmavipākā,  
a work on penances. The MS consists of two distinct  
parts, ff 1<sup>v</sup>–80<sup>v</sup>, and ff 1–17, possibly however by the  
same hand. F 1 begins *om namaḥ sṛganeśaya 1  
1 3<sup>v</sup> vidhyājananirṇodaya hitaya bhavinam bhuvī 1  
1 Saragraham idam nannāḥ sammayam sastram uddadhe 1  
1 17<sup>v</sup> 1 upakalakṣaṇaprasaṅgena strīnam alhacaravī  
keṣam cakṛyamah 1 1 21<sup>v</sup> iti jñānamandalokam strī  
dharmaṇuṣṭhanam 1 aṭha jñānamandalaḥ puruṣakarma  
upakah 1 1 24<sup>v</sup> iti prayasācittoprasaṅgaḥ 1* This sec-  
tion ends, on f 57<sup>v</sup> *iti sṛsargagrahākarmavipake  
prayasācittoprasaṅgaḥ 1* F 68<sup>v</sup> *iti śrīmadviracite Sara  
grahākarmavipake evikakarmoprayasācittanirṇayaḥ 1* The  
first part ends in the middle of a sentence on f 80<sup>v</sup>

The second part begins abruptly on f 1 *aṭha  
Padmapurāṇaḥ 1* It treats of rogīhara 1 *1 1 kṣa  
yagogaḥarapadmadunam 1* It also ends in the middle  
of a sentence on f 17<sup>v</sup>, thus *tataḥ śulambādhāro  
subhramālyanulepanah 1 a—1*

This work, by a son of Kāṇḍadeva, is known  
from other sources, see Aufrecht, *Catalogus Catalogorum*,  
II, p 170<sup>b</sup> See Eggeling, *India Office catal*, p 573,  
for date, A D 1384, and Aufrecht, *Leipzig catal*, p 171

There are small corrections perhaps in a later hand  
on ff 4, 5, 5<sup>v</sup>, 10<sup>v</sup>. A lacuna of a few letters is  
marked on f 80<sup>v</sup>

*Bought* in 1887 from Dr Eugen Hultzsch (MS 222)

*Size* 12 $\frac{1}{2}$  × 6 $\frac{1}{2}$  in *Material* Paper

*No of leaves* 11 + 80 + 17 + 1 blank

*Date* probably about the middle of the 18th century

*Character* Devanagari

*Injuries* some letters lost on ff 2, 2<sup>v</sup>, 12<sup>v</sup>

### 1514—MS Sansk c 79

Bhāṭṭopādikṣita's Tristhaḥsetu, A D 1676

*Contents* the Tristhaḥsetu of Bhāṭṭopādikṣita being  
a work on pilgrimages. It begins, on f 1<sup>v</sup> *sṛganeśaya*



No of leaves iv + 6 + xxv blank.  
Date the middle of the 19th century  
Character Devanagari

## 67. WORSHIP OF DEITIES

1518—MS Sansk c 78

Kṛṣṇaradhanasamkṣepapaddhati, 10th cent ?

Contents the Kṛṣṇaradhanasamkṣepapaddhati, a modern manual of Kṛṣṇa worship. It begins, on f 1<sup>v</sup> *sīradhakṛṣṇaya namaḥ | ratre paścimayamasya mūhuritto yas trītyakāḥ | sa brahma iti vyūheto tīsthat samprabodhane || brahma mūhurito cōṭṭhaya mūrdhnu śṛigurum smareta | Anandam unamdakaram prasannam jñānasa rīpam nyabhāyayuktam | yogindram idyam bhavāroga lādyam | śrīmadgurum nityam aham bhajam || 2 || tataḥ Kṛṣṇam smaret | prāta smaram || &c* It consists of a series of verses for various occasions. It ends, on f 9<sup>v</sup> *iti śrīkṛṣṇaradhanasamkṣepapaddhatih samaptam |*

f 9 is blank. There are corrections in yellow pigment. Somewhat inaccurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 199)  
Size  $13\frac{1}{2} \times 7\frac{1}{4}$  in Material Paper  
No of leaves v + 9 + iii blank  
Date early part of the 19th century  
Character Devanagari

1519—MS Sansk d 225

Rudraavidhāna, A. D. 1764

Contents the Rudraavidhāna, a manual of Śiva worship, purporting to be according to Śaṅkhayana's school. It begins, on f 1<sup>v</sup> *śrīganesaya namaḥ | om atha Śaṅkhaṇḍasakhoṣṭam Rudraavidhānam līkhyate | acamanam | pranayamam | om hram utatīya svaha | om hram udyatīya svaha | iti Śrīśaṅkhaṇḍasakhoṣṭam Rudraavidhānam | Candana Garu (added by later hand) Karpura Kāsturi | mīmamsā ca | sugandhadravyamity uktam | amāto yaksakardamam || ii || tṛṣam candam | tṛṣam caiva | somasūtram punar tṛṣam | candam ca | somasūtram ca | punas camam punar tṛṣam || iii || Rudro (horah) Paṣupati Vīro paśvarūpakāḥ | It ends, on f 34<sup>v</sup> *Tryambakaḥ sa Kapariddi ca Śulpanis tu Bhairavaḥ | Isanaḥ ca Mahesano Rudra ekadasa smṛtaḥ | ity ekadasarūdranamam |**

Very inaccurate. The work consists of verses for

use on various occasions. The text is bounded on either side by two black or two red lines. There are perhaps traces of three hands, namely, one on ff 7<sup>v</sup>, 32<sup>v</sup>, one on ff 33, 34, and the main hand.

Different from the work in Aufrecht, *Flor catal*, p 52, and in Hs̄kies̄, *Sansk Coll catal*, I, 243.

Bought in 1887 from Dr Eugen Hultzsch (MS 361)

Size  $9\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper

No of leaves iv + 34 + iii blank

Date f 34<sup>v</sup> samat 1820 (= v d 1764) *srātana kṛṣṇa 5 manide |*

Scribe f 34<sup>v</sup> *likhitam idam Dāreṇṭhuranulṭhena |*

Character Devanagari

1520—MS Sansk d. 140

Sagrahavināyakaśanti, 17th cent ?

Contents the Sagrahavināyakaśanti, a work claiming to follow the Śiva veda, and describing the mode of appeasing the gṛahas and vinayāś. Its contents are practically all astrological. It begins, on f 1 *Agnih saptim iti suktenagnipadarāhitenagnijutūranam kuryyāt | Agnih saptim iti suktasya Vajambharo 'gnis trīstīp | om | Agnih | &c ||* It ends, on f 9<sup>v</sup> *Samavedanusarī Sagrahavināyakaśantih samapta | aṇṇa ca vīdya ca tatha sukham ca dharmathalabho bahuputrata ca | satrukṣayam rajasūpuyitam tuṣṭa gṛahaḥ sarīam etad dadatu | śubham bhavatu |*

A later hand has rewritten part of f 1, and has made additions there and on ff 1<sup>v</sup>, 3<sup>v</sup>, 7. The Vedic passage quoted (Rg veda V, 80, 10) has the accents marked in black ink. The text from f 1<sup>v</sup> is bounded on either side by two black lines.

Cf perhaps Weber, *Catal*, I, 310, no 1020, f 14<sup>v</sup>. The work in Aufrecht, *Leipzig catal*, p 202, is different.

Bought in 1887 from Dr Eugen Hultzsch (MS 219)

Size  $10\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves iii + 9 + ix blank

Date possibly about the middle of the 17th cent

Character Devanagari

Injuries there is a small hole on f 9

1521—MS Sansk c 67

Navagrahamakha, 18th cent ?

Contents the Navagrahamakha, a short treatise in mixed prose and verse on worship of the nine gṛahas. It is not identical with the work described by Weber, *Catal*, I, 348. It begins, on f 1 *śrīganesaya namaḥ |*



*trividho nāgrāhamakhaḥ* | *abhyudayikam ānam* |  
*vinayakapūjanam* | *pāṇcat māṅgalakālasasthāpana* | *idhr*  
*ucyate* | *adau grhe gomayo* | *parilpāye svastikam kuryat* |  
*sumahurte śulagṇakē* | *tato yajamāṇaḥ susnataḥ śa*  
*cantah* | &c It ends on f 16<sup>v</sup> without a colophon  
It is very badly and carelessly written The text is  
bounded on either side by two black lines Yellow  
pigment is freely used for corrections

Mitra, *Bikaner catal*, p 426, and Aufrecht, *Leipzig*  
*catal*, pp 203, 204, relate to different works.

two main sections, f 52 *atha īśaīśadevabali karmma* |  
f 59<sup>v</sup>. *atha devapūja* |

*Bought* in 1900 from Dr A F R Hoernle  
*Kept* in a cloth box *Size of box* 14 $\frac{1}{2}$  × 2 $\frac{1}{4}$  × 1 $\frac{1}{4}$  in  
*Size of leaf* 14 × 1 $\frac{1}{2}$  in  
*Material* Palm leaves, held together by a string  
passing through a central hole  
*No of leaves* 28  
*Date* probably 17th century  
*Character* Bengali

*Bought* in 1887 from Dr Eugen Hultzsch (MS 203)  
*Former owner* f 16<sup>v</sup> *śrīrāṅgathāṅg* (?) *ājī nī pothi*  
*Size* 9 × 5 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* iv + 16 + ii blank  
*Date* the first half of the 19th century  
*Character* Devanagari

## 68 HISTORY

1524 (1-3)—MS Sansk d 90

Bana's *Harsacarita*, &c, 17th cent ?

### Contents

I The *Harsacarita*, in eight *ucchāśas*, by Bāṇa  
Bhaṭṭa (fl 4-210<sup>v</sup>) The beginning and end are missing  
F. 4 begins *śilāgnāmṛnālasutram* *na dhavalayajnopā*  
*śītanī* | &c (= p 25 in the edition published at the  
Vidyavilāsa Press, samvat 1936, = A D 1880). End of  
*ucchāśa* 1, f 25 *śi mahākaviśakracūḍamanasītibāna*  
*bhaṭṭakṛtau Harṣacarite mahakāvye Vatsyāyanānāmasa*  
*īrnanam nāma prathamā ucchāśaḥ* || *śrīgnēsaya*  
*nāmah* || *om om nāmah kāmādalaiḥ pūṇanāyanābhīga*  
*māya* || *Ucchāśa* 2 ends on f 50<sup>v</sup>, 3, on f 76, 4, on  
f 102, 5, on f 131<sup>v</sup>, 6, on f 159, 7, on f 185 The  
text breaks off in the middle of *ucchāśa* 8 with the  
words *kramena ca samapohrīmāṇamāśalarajya* | *acīśnu*  
*ruṣṇamasurāśisabandhasāhajacūdamanī* *śa* | *īrkodara*  
*kurupatīśpāśāśāl* *pratyūyuv* (< = p 529 in the above  
edition) From f 145 there is a mistake in the  
original foliation (149 following 144), but nothing is  
missing The work was translated by Cowell and  
Thomas, with a preface, London, 1897 Bāṇa lived  
about A D 600

2 F 211 contains the *Pāṇkoddhāraṇāstaka*, in  
eight verses, by a poet whose name begins with  
Raja, followed by four other verses by the same poet  
Verse 1 *om samsaraparakīṭaraparibhramāṇā* | *hē*  
*tam* | *īṣṇaukāpāṇke mahatī nimagam ratnam uddhara* || ||  
Line 10 *śi śrīrāja* (three or four akṣaras missing)  
*naśitām Pāṇkoddhāraṇāstakam* | F 211<sup>v</sup>, 12 *kṣētr*  
*īyam tasya* || The rest of f 211<sup>v</sup> (11 lines), written  
by a different hand, contains a fragment, beginning  
*udāśaitakaram* &c F 212<sup>v</sup> contains a list of titles of  
works

1522—MS Sansk d 148

*Sarvadevapratiṣṭhākramavidhi*, A D 1787

*Contents* the *Sarvadevapratiṣṭhākramavidhi*, a  
brief manual of devotion, concerning the mode of  
worshipping idols It begins, on f i *om* | *śrīgnēsaya*  
*nāmah* | *atha samkṣepasādhārāṇasariadevapratiṣṭhākra*  
*ma* | *vidhiḥ* | *hiteḥ* | *tatra prathamam yathāderam sariato*  
*bhadrādimandalamāracaṇa* | *grahapithāśastupthayoginī*  
*pitharaṇa* *cāḥ* || It ends, on f 6<sup>v</sup> *śi Sarvadeva*  
*pratiṣṭhākramavidhiḥ samaptah* |

See Bendall, *Drit Mus catal*, p 80 The *Sarvadeva*  
*pratiṣṭhā* in Aufrecht, *Leipzig catal*, p 235, is different  
The text is bounded on either side by two black  
lines The MS is very carelessly written, and is full  
of bad blunders

*Bought* in 1887 from Dr Eugen Hultzsch (MS 221)  
*Size* 10 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* iii + 6 + ix blank  
*Date* f 6<sup>v</sup> *mīti asādhasudī pañcamī budhavarasareḥ* |  
*samvat* 18<sup>v</sup> 4 *sasake* 1689 *pravaritāmāne* (= A D 1767) |  
*Scribe* f 6<sup>v</sup> *lūtām* | *thakaramanoratharamaḥ* | *Sur*  
*gramalakṣṇanāntimādhyeḥ* |  
*Character* Devanagari

1523—MS Sansk c 30 (R)

Treatise on Domestic Rites, 17th cent ?

*Contents* a manual of domestic rites There remain  
only ff 51, 52, 56, 57, 59, 60, 62-65 intact, and eighteen  
torn leaves It is inaccurately written There are

3 Ff 213-227 contain fragments taken out of the original binding. Most of these seem to belong to some astronomical work dealing with calculations of dates. The fragments, ff 216, 219, 221, 222, 224, 225, 227, belong to one and the same work.

Bought in 1887 from Dr Eugen Hultzsch (MS 123)

Size  $10\frac{1}{4} \times 7$  in

Binding parts of the original cloth cover bound as ff 229-231

Material Paper (partly of the colour of birch bark)

No of leaves ii+227+iv blank Ff 1-3 in the original foliation are missing

Date the MS seems to have been written towards the end of the 17th century, probably after A D 1666, since in the fragments taken out of the cover the following dates occur, viz on f 221, and again on f 224<sup>v</sup> om samvat 42 saha 1588 (= A D 1666), and on f 223 om samvat 1760 suke 1525 (= A D 1603) catramuse 'sūlapakṣe &c

Character Sarada (except f 214, which is Hindustani, and ff 215, 220, 223<sup>v</sup>, which are Devanāgarī)

Ornamentation drawing on f 90

Injuries seriously damaged, ff 13, 14, 84, 97, 118, 211, 213-227, slightly damaged, ff 4-9, 18, 75, 100, 180, 192-194, 207, 208

## 1525—MS Sansk e 57

Ballala's Bhojaprabandha, 18th cent F

Contents the Bhojaprabandha, by Ballala. It begins śrīganesaya namaḥ śrīmato Dharadhīśvarasaya rayo Bhojasya prabandho lḥkhyate yathā adeu Dharayam nagaryam Sindhulasomy o raja cīram prajāḥ palātavan &c It ends taktrambhorukabharatīnānānava prajā vaye sthāyini devāḥ i Bhoja te bhījam caranam yor mat ka ca digmamidalam ity aloca nḥgam amgam abhītaḥ sambh gyalaksmopateḥ kīrtīkōpavati ca bhojyaladheḥ pīamtesu vambhrampate || 11 || raja tasmā kalakṣam lakṣam pratyakṣaram dattavan svīr astu itī śrīballala paṇ dītatavracito śrībhojasya prabandhaḥ samapto 'yam sa pīrnah sīk śrīh See the Bodl catal, p 150

Ff 1-24 are much corrected

Bought in 1887 from Dr Eugen Hultzsch (MS 118)

Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves iii+92+ii blank

Date apparently quite modern, perhaps A D 1850

Character Devanāgarī

Injuries ff 26-62 and ff 78-91 are slightly damaged by insects, but the text is intact

## 69 ASTRONOMY AND MATHEMATICS

### 1526—MS Sansk d. 214

Suryasiddhānta, A D 1794

Contents the Suryasiddhānta, a treatise on astronomy. It is described in the Bodl catal, p 326. In this MS there are fourteen chapters, containing 69, 69, 52, 26, 17, 24, 24, 21, 16, 15, 13, 88, 25, 27 verses respectively, and ending in order on ff 4<sup>v</sup>, 9<sup>v</sup>, 10, 11, 12<sup>v</sup>, 13<sup>v</sup>, 15, 15<sup>v</sup>, 16, 17, 21, 22, 23. Chapter 14 is wrongly numbered 13.

The MS is very clearly and well written. On f 6 is a diagram.

Cf Thibaut, *Astronomie*, pp 31-39. Translated by Burgess (and Whitney), *J A O S*, VI, and by Bapu Deva, *Bibl Ind*, 1860. Edited by F Hall, Calcutta, 1859. On its relation to the Pañcasiddhāntikā see Thibaut's edit, pref, Dikṣit, *Ind Ant*, ΔIX, V P Kharegat, *Journ As Soc Bombay*, 1896.

Bought in 1887 from Dr Eugen Hultzsch (MS 338)

Size  $10\frac{3}{4} \times 6\frac{1}{2}$  in Material Paper

No of leaves ii+23+xi blank

Date f 23 samvat 1850 (= A D 1794) pauṣakṛṣṇa 2 gurau

Script f 23 lipikṛtam Indraprastha Motiramasaṁdā sarasātana brahmanena. Cf MS Sansk d 197 (1585)

Character Devanāgarī

### 1527—MS Sansk d 201

Satananda's Bhasvatīkarana, 18th cent F

Contents the Bhasvatīkarana of Satananda, an astronomical work, written A D 1099. The date is given in verse 1, f 1<sup>v</sup> śrīganesaya namaḥ śrīgurubhyo namaḥ | natva Murares caranaravindam śrīman Sata namda itī prasiddhaḥ | tam Bhasvatīm śiṣyātārtham aha suke itine sasipakṣakṣaikaḥ || 1021 || 1111

In this MS the work is divided into eight very brief sections, consisting of 9, 7, 16, 14, 9, 5, 4, 5 stanzas respectively, and ending in order at ff 2, 2<sup>v</sup>, 4<sup>v</sup>, 5<sup>v</sup>, 6<sup>v</sup>, 7, 7<sup>v</sup>, 7<sup>v</sup>.

See Eggeling, *India Office catal*, p 1035, Aufrecht *Camb catal*, pp 48-50, Mitra, *Bikaner catal*, p 291, Notices, II, 189.

The text is bounded on either side by two red lines.

Bought in 1887 from Dr Eugen Hultzsch (MS 311)

Size  $11\frac{1}{8} \times 4\frac{1}{2}$  in Material Paper

No of leaves iii+7+xxxix blank

Date probably the early part of the 18th century  
Character Devanagari

Injuries the margins are torn and some of the text is lost on ff 2, 5, there are holes in ff 1, 2, 3

1528—MS Sansk. c 111

Bhasvatitippa, A D 1817

Contents the Bhasvatitippa, a commentary on the Bhasvati of Satānanda It begins, on f 2<sup>v</sup> om srganesaya namah | om | pranamyā caḍaḍa Ganānayaḥ ca | Rudratmajam iḡhnaḡ vinasanam ca | samkṣepatam lokahittaya rakṣye | dhruvato Bha satananda sutram || tatradau sakavidyopasamanartham iṣṭadevatatanamakṣarapurakam sambandhadhikam aha | om natva &c | om udaharanam | asyuvayāḥ sṛman Satānanda itī prasiddhah | tam Bhasvatim aha kim kṛta Murares caranaravimdam natva | kimartham śiṣyahitartham kasmān sati sake sasipakṣe khaikav 1021 iṭhine saḡarapalāhita abḍaganah sastrābḍapimdo bhavati | Vikramadityarajyasya pamecatrimsasitarakālam 135 pa tayitva bhavac chakāḥ caitraśuklad itī kramat || om udaharanam samat 1641 pamecatrimsasitena hino jataḥ śakāḥ 1506 sasipakṣakhaikav e 1021 bhir hino jataḥ sastrābḍapimdo 485 bhavati | om soko navadrimduksanu 3179 yuktaḥ kalv bhare 'bḍaganas tu vṛttah | udahara nam | śakāḥ 1506 navadrimduksanubhir auṇito jato gatakālāḥ 4685 | yasmin maye (for samaye) S aluḥana sakasya pravṛttir jato tasmān samaye navadrimduksanu parimito 3279 gatikālī pravṛttanām gatakālāḥ 4685 | &c Hence the commentary may very probably have been written in A D 1584 It ends, on f 18<sup>v</sup> itī Bhasva tiyatiḡpanāḥ sampurnam |

The actual text is sometimes written in red ink. There are diagrams on ff 5<sup>v</sup>, 6<sup>v</sup>, 9, 12, 12<sup>v</sup> F 1 contains an unconnected fragment on the recto, the verso is blank. The text is also given entire, and each comment is preceded by the word udaharaṇa. Possibly this is the work attributed to Satānanda himself by Aufrecht, *Camb catal*, p 49

Bought in 1887 from Dr Eugen Hultzsch (MS 313)  
Memorandum on original wrapper (f ii), 'A 87'

Size 12<sup>3</sup>/<sub>4</sub> × 6<sup>3</sup>/<sub>4</sub> in. Material Paper

No of leaves iii+18+xxxii blank. In the original f i is not numbered, the rest are numbered 1 to 17

Date f 18<sup>v</sup> samvat 1874 śaka 1739 (= A D 1817)

Character Devanagari

1529—MS Sansk. c 110

Ramakṛsna's Bhasvatīcakraśmyudāharana,  
10th cent ?

Contents the Bhasvatīcakraśmyudāharana of Ramakṛsna, being a commentary on Satānanda's Bhasvatīkaraṇa, a treatise on astronomy. The work is in nine short sections. It begins, on f 2 sṛisamdari vyayate Rama | om dāḡyarnamākṛṇena Sundaripadaśeṇa | Cakrasamīr balāḡide kṛyate samsa yachide || sṛiman Satānanda itī prasiddhah tam Bhasva tim aha kim kṛta Murares caranaravimdam natva kim artham śiṣyahitartham kasmān sati sake sasipakṣa khaikav iṭhine sati | 1021 (= A D 1099) śakāḥ Sa lūhanasya sastrābḍapimdo bhavati | śakāḥ 1727 sati pakṣakhaikav iṭhine sati sastrābḍapimdo eram amkaḥ 706 | śakāḥ 1727 navadrimduksanunayukto jato gati kālāḥ 4906 yasmin samaye gatikālāḥ 4906 yugabde vedabḍhikāḡni 3044 ruhite iṭhramasamvatsara ayaḡ amkaḥ 1832 vanuḡnisasamka 135 hanah śakasya kālāḥ era 1727 āḡhanamtaram Vihvacaryopadesat ahaḡ yat kīmtat samkṣepena rakṣye tat Suryasiddhamtena samant tulyam syat | aḡha samasarsasya palakanayanam aha | From this the commentary appears to have been written in A D 1805. It borrows a great deal from the commentary in MS Sansk. c. 111 (1528) in which, as here, the text used shows many variations from the text of MS Sansk. d 201 (1527). It ends, on f 11<sup>v</sup> itī Bha svatīcakraśmyudāharane parilekhadhikaro navamah | samapto 'yam Bhasvatīudāharanam samaptam |

F 1 contains a diagram. From f 7 onwards the paper is tinged with red. On ff 4<sup>v</sup>, 5, 8, there are small diagrams. A lacuna is marked on f 11<sup>v</sup>

For the Bhasvati see Eggeling, *India Office catal*, p 1035

Bought in 1887 from Dr Eugen Hultzsch (MS 312)

Size 13<sup>1</sup>/<sub>4</sub> × 6<sup>1</sup>/<sub>4</sub> in. Material Paper

No of leaves iii+11+xxvi blank. In the original the first leaf is not numbered, the rest are numbered 1 to 10

No of columns on ff 3, 4, 5, 8, 9, 10, 11, the text is enclosed by lines of red or black, and other parts of the text are written at the sides, thus making three columns

Date the early part of the 19th century

Scribe probably by the same hand as MS Sansk. c 111 [1526] (A D 1817)

Character Devanagari.

1530—MS Sansk. d 200

Bhāṣkāra s Karanakutubha, A D 1710

Contents the Karanakutubha of Bhāṣkāra, an astronomical handbook. The work is described in the  
r p 2

*Bodl. catal.*, p. 327. In this MS the ten chapters composing the work have 17, 21, 16, 23, 9, 13, 4, 6, 13, 4 stanzas respectively, and end on ff 3, 4, 7, 9, 10, 12, 12<sup>v</sup>, 13, 14, 14<sup>v</sup>. The work was written in A.D. 1183, see references in Duff, *Chronol.*, p. 139.

There are diagrams on ff 2, 3<sup>v</sup>, 5<sup>v</sup> is of different paper and in a different hand from that of the MS proper, and has evidently been supplied from another copy to fill up a gap. It does not quite fit in. The text is bounded on either side by two red lines.

See Eggeling, *India Office catal*, p 1039, Aufrecht, *Camb catal*, p 55, Mitra, *Bikaner catal*, p 310, Weber, *Catal*, I, 236

On f 1 some extracts have been written, including the Nīradarkha, six verses. The date *sam* 1787 *pauṣa* *vadi* 30 *some* is mentioned.

Bought in 1887 from Dr Eugen Hultsch (MS 309)  
 Size  $11\frac{1}{2} \times 5\frac{1}{4}$  in Material Paper  
 No of leaves iii + iv + xviii blank  
 Date of 14<sup>th</sup> samat 1766 (= 1 D 1710) varse  
 jausad 6 raiat

Scribe f 14<sup>v</sup> *liṣṭam Hārīkr̥ṣṇa śāpathanāṁ tham |*  
*Hārīkr̥ṣṇaicharamahārībhaṇugurunam namah |*  
 Character Devanagari

## 1531-MS Sansk c 103

**Sripatibhatta's Jyotisaratnamala, 19th cent ?**

*Contents* the Jyotiṣāratanamāś of Śrīpatibhaṭṭa,  
a work on the elements of astronomy and astrology,  
see the *Dodt catal.*, p. 331. In this MS ff 1<sup>v</sup>-3<sup>r</sup>  
contain prakaraṇa I, in 23 stanzas, ff 3<sup>v</sup>-5<sup>v</sup> contain  
prak II, 18 stanzas, ff 5<sup>v</sup>-8 contain prak III, 14  
stanzas, ff 8, 9 contain prak IV, 9 stanzas, ff 9, 10  
contain prak V, 12 stanzas, ff 10-16<sup>v</sup> contain prak  
VI 86 stanzas, ff 19<sup>r</sup>-20<sup>v</sup> contain prak VII, 11  
stanzas, ff 20<sup>r</sup>-23 contain prak VIII, 18 stanzas,  
ff 23-27 contain prak IX, 17 stanzas, ff 25-28 contain  
prak X, 27 stanzas, ff 28-29<sup>r</sup> contain prak XI, 13  
stanzas, ff 29<sup>v</sup>-33<sup>r</sup> contain prak XII, 51 stanzas,  
ff 33<sup>r</sup>-36 contain prak XIII, 24 stanzas, ff 36, 36<sup>v</sup>  
contain prak XIV 8 stanzas, ff 36<sup>v</sup>-43 contain prak  
XV - 3 stanzas, ff 43-46 contain prak XVI, 37  
stanzas, ff 46-48 contain prak XVII, 29 stanzas,  
ff 48 49 contain prak XVIII, 11 stanzas, graha  
prakaraṇa ff 49 49<sup>v</sup> contain prak XIX 8 stanzas  
vastra prakaraṇa ff 49<sup>v</sup> 51 contain prak XX, 15  
stanzas, suraśaśāstra prakaraṇa.

Sripati is quoted by Raghunandana (16th cent) and Kamalākara (Aurecht, *Catalogus Catalogorum*,

p 213<sup>a</sup>) A MS of Mahadeva's commentary gives A D 1263 as the date of its composition, Bhandarkar, *Report*, 1882, 1883, p 216 Śrīpati is of the 10th cent, according to Sudhahara's *Ganakatarangini*, p 29

The MS is corrected in yellow pigment. There are astrological figures on ff 2<sup>v</sup>, 3, 6, 6<sup>v</sup>, 8, 8<sup>v</sup>, 10, 10<sup>v</sup>, 15, 15<sup>v</sup>, 17, 18, 20, 21<sup>v</sup>, 23<sup>v</sup>, 24, 37<sup>v</sup>, 38, 41, 43<sup>v</sup>, 44<sup>v</sup>, 49. On f 1<sup>v</sup> in a later hand there are a few words of commentary on stanza 1. The text is marked off on either side by two black lines. The work purports to be a section of the Ratnakosa, Eggeling *India Office catal.*, p 1027

Bought in 1887 from Dr Eugen Hultsch (MS 290)  
Size  $14\frac{1}{2} \times 6\frac{1}{8}$  in Material Paper  
No of leaves v + 51 + m blank  
Date probably about 10 1800  
Character Devanagari

1532-MS Sansk d 23

Sripati's Jyotisaratnamala, A D 1844

*Contents* the Jyotisaratnamala of Śrīpati, as in MSS Sansk c 103 (1531), d 191 (1533) It begins on ff 1<sup>v</sup>, and chapters 1-14 end on ff 3<sup>v</sup>, 6, 8<sup>v</sup>, 9<sup>v</sup>, 10<sup>v</sup>, 19 20, 21<sup>v</sup>, 23<sup>v</sup>, 26<sup>v</sup>, 27<sup>v</sup>, 31<sup>v</sup>, 34<sup>v</sup>, 41 Chapter 15 is omitted probably by simple carelessness, since chapter 16 is properly numbered Chapters 16-20 end on ff 45, 47<sup>v</sup>, 48<sup>v</sup>, 49<sup>v</sup>, 50<sup>v</sup> respectively

The text is very far from accurate, and lacunae are marked on ff 30<sup>48r</sup>, 49<sup>r</sup>, and occur elsewhere though not marked. The text is bounded on either side by two double red lines. Many passages are deleted with a dark-coloured pigment. There are corrections and additions in a later hand. On f 1 are a few words in Persian describing the book.

Former owner on f 1 occur these words, 'The meaning of the booke or its contents in persian,' signed J Ken The MS is described in the *Bodleian*, p 332<sup>1</sup>, under its old shelfmark, Walker 214 It was presented to the Library in 1666

Former shelf, arks (1) Arch D 64 (2562) (2)  
Walker 214

Size  $10\frac{1}{4} \times 5\frac{3}{4}$  in Material Paper  
No of leaves 11+50+11 blank  
Date f 50<sup>r</sup> asu nrapatu krai ikrhasama, ālitāḥ  
samvatsare 1700 (= A D 1644) saritve bhāḥṣakṛt  
dasye n rāṣasare 1

**1533—MS Sansk. d 191**

**Sripati's Jyotisaratanamala, A. D 1611**

*Contents* the Jyotisaratanamala of Sripati, as in MS Sansk c. 103 (1531) In this MS the twenty-one chapters composing the work end on ff 3<sup>v</sup>, 6, 9, 10, 1<sup>v</sup>, 21<sup>v</sup>, 23, 25, 26<sup>v</sup>, 30, 31, 36, 38, 39<sup>v</sup>, 47, 51<sup>v</sup>, 55<sup>v</sup>, 56<sup>v</sup>, 57<sup>v</sup>, 59, 59<sup>v</sup>

There are diagrams on ff 12<sup>v</sup>, 17<sup>v</sup>, 18, 19, 21<sup>v</sup>, 23<sup>v</sup>, 25<sup>v</sup>, 40<sup>v</sup>, 44<sup>v</sup>, 48, 49, 54, 54<sup>v</sup> The leaves of the MS have been pasted upon thicker leaves, on which are written in a later hand notes and portions of the MS which are illegible in the text proper F 37 is all by a late hand The text is bounded on either side by three black lines F 13<sup>v</sup> is blank F 1<sup>b</sup>, containing V, 12-14, VI, 1-5, belongs to another MS and has been reversed in binding Its contents are preserved in the MS proper, on ff 12 sq

*Bought* in 1887 from Dr Eugen Hultzsch (MS 289)  
Size 10 $\frac{3}{4}$  × 6 $\frac{1}{2}$  in *Material* Paper  
*No of leaves* v + 59 (really 60, as f 1 is double) + iii blank

*Date* f 59<sup>v</sup> *samvat* 1667 (= A D 1611) *varṣe caitraśudh 2 sakradine* 1

*Scribe* f 59<sup>v</sup> *Ratnamalā leśi Vahodubhadraḥ caḥ atmajyotiṣatnamarthaḥ* 1

*Character* Devanagari

*Injuries* the left hand corners of every page are more or less damaged

**1534—MS Sansk c 10**

**Sripati's Jyotisaratanamala, 18th cent ?**

*Contents* the Jyotisaratanamala, or Ratnamala, by Sripati Bhaṭṭa, in twenty chapters It begins *om śaśṭi prajābhāṣā om namo śarīrabhāṭyā sreyase om atha śrutaratnamala likhyate om prabhaḥ aśratimad! yay va nai amdhya nilamlam viditoparamatatra yatra le yogino 'pi tam aham śha nimittam viśvajannatayayanam anumi tam abhū amle bhagrahāḥ kalam sam* 1111 F 42<sup>v</sup> *iti Sripatibhaṭṭaśratiracitayam Jyotisaratanamalayam śratir prakaranāḥ 1 ekonaiḥ samalam* 111911 It ends *alaksano 'py arthoparicuto 'py asabhasu bhūmram ganako vira jāle* 111411 *iti Sripatibhaṭṭaśratiracitayam Jyotisaratanamalayam samparṇam samāptam* 11 Ramaya namaḥ Rama Rama Rama F 42<sup>v</sup>, 46 contain a table of contents (atha Jyotisaratanamalayah suvaptram)

Ff 1-38 are much corrected.

Lithographed editions of the work, together with a commentary, were published at Benares in 1878 (*samvat* 1934) and 1885 (*samvat* 1941)

*Bought* in 1886 through Dr G Thibaut of Benares

*Size* 12 $\frac{1}{2}$  × 5 $\frac{3}{4}$  in *Material* Paper

*No of leaves* 1 + 46 + 1 blank

*Date* probably the end of the 18th century

*Character* Kashmiri Nagari.

**1535—MS Sansk. d. 203**

**Cakradhara's Yantraśratnamani, with the Commentary of Rama, 19th cent ?**

*Contents* the Yantraśratnamani of Cakradhara, a work on yantras, with Rama's commentary It begins, on f 1<sup>v</sup> *śriganesaya namaḥ 1 na'ra Ganapatiḥ Rama Madhusudanandananaḥ 1 Yantraśratnamaneś tikaḥ kurve 'ham sopapatikam* 11111 The text proper begins, on f 2 *śrīkrṣṇaya namaḥ 1 natā Bhavanam pramathādhinatham varim guror amghyaraḥ vinda yugmam 1 yamiram prara kṣye ganitanapekṣam yathasrubodhaḥ samayadika sam* 11111 The work is divided into three sections, containing respectively 7, 12, 7 stanzas of text proper, and ending in order at ff 7, 15, 21 The last is numbered 4 by an oversight It ends, on f 21 *iti śrīdattayāmadhusu danatmajaramabhāṭṭadattayā śratiracitayam Yantraśratnamaniḥ prakirnadhyoś caturthaḥ* 11411 See Eggeling *India Office cat.*, p 103<sup>v</sup> On f 21 Cakra dhara calls himself Vamana's son *asid Amgaraya vamdutpadah śrutanano vistruto jyotiśratramaharna tamritakarah satsuktiralakarah 1 tatsunuk kṣitipala māuliclasadralam grahajo 'gran h cakre Cakradharah kṛti śavidatim aadyamtracitnamani* 11711 The commentary reads *śatirittim* which it explains thus *satikam cakre kṛtavan 1 atracuryena keva ślokaryakhyā narupa śika kṛtasi iti śatirittim ity uktam 1 padarya khyanara para tikugramtha kṛti 1 atomaya vidam prityai kṛteyam sopapatika* 11 The MS is carelessly written and very inaccurate The commentary is written in very bad Sanskrit Cf Bendall, *Brit Mus cat.*, p 192

*Bought* in 1887 from Dr Eugen Hultzsch (MS 300)

*Size* 11 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in *Material* Paper

*No of leaves* iii + 21 + xxi blank

*Date* quite modern, the middle of the 19th century

*Character* Devanagari

**1536—MS Sansk d. 205**

**Viśvanātha's Rāmavinodadīpikā, A D 1610**

*Contents* the Rāmavinodadīpikā of Viśvanātha being a commentary on the Rāmavinodakārikā of Rāmacandra A D 1614 (*Vuflrecht Catalogus Catalogorum*, p 519<sup>v</sup>). It begins on f 1<sup>v</sup> *śriganesaya namaḥ 1 śvarakiranarunacaranaḥ hacaranadendratirahā parsharanah 1 śorasyacacurakana jāyanti timiravulā samharanah* 11111 *Harim pranāyālasabalirodhikā*

uimelavastarato 'rthato' dhikā i tamobharachadistatustu  
 bhasika i vidhyate Ramavinodadipika 11211 aha saka  
 lauhisiromaner Jallaladnakabarasahē sakam pravartita  
 yamim sakalamatyagranih Ramadasamahapitr ganita  
 gramthacirikṣaya Ramabhāttam āyapṭavan i tena ca  
 vīsthan mahāgalaslokan prasastislokaṁ ca sugamātiat  
 vīsthabhaya ca yakyhyaya ganitodaharanam ura  
 bhūyale 11 suryabhūpeli i dvadasadhikasodasasakammitte  
 1612 Vikramādityasake sakalasahisromaner Akabara  
 sahe rāyapṭapṭi i sakapavṛti ca i tadupasaṅkavarṣan  
 anayati doudhyā i tanarameli i atarasaralrodaharanam  
 era vyakhyā i vikramasakaḥ 1657 sanaramavīdhu 135  
 hūno jataḥ bahūhanasakāḥ 1522 āyasaṅkavāmanubhū  
 1477 hūno jataḥ i Akavārasahē sakāḥ 45 'yam 45 (?)  
 akṣaramāṣ 35 hūna Ramavinodagramthabaddha 10 ta  
 trādau camdrabudhayanam i abda it i gramthabaddha 10 i  
 This looks as if Rama's work had been written in  
 A D 1591. The spasto 'dhikarah ends on f 13, the  
 tripraśna, on f 16, the suryagrahāna, on f 24, the  
 parilekha, on f 25, the udayasta, on f 26<sup>v</sup>, the gra  
 hyuddha, on f 29, the grahanakātriṣṭuti, on f 30<sup>v</sup>,  
 the śrngonṛti, on f 31, the whole ends, on f 34<sup>v</sup>  
 it i sīramavinodadipikayam Vīśanathakṛmīśrakṛtyam  
 patadhikarah i samapto 'yam Ramavinodadipika i

There are diagrams on ff 5, 6, 8, 15, 29

For Rama's date see Bhandarkar, *Report*, 1883,  
 1884, p 84, Eggeling, *India Office catal*, p 1044  
 Viśvanatha says, on f 34<sup>v</sup>, that he lived at Hampilya  
 and wrote the work for his pupils sīrasanathamīśreṇa  
 Kūṛṇiyilapūrasūma i kṛta Ramavinodasya Dīpika  
 śiṣyagāṇanān i He lived about A D 1612-1632, ac  
 cording to MS Sansk d 189 (1572), cf Aufrecht,  
*Catalogus Catalogorum*, p 584, if his identification is  
 correct, as it seems to be

*I o ght* in 1887 from Dr Eugen Hultzsch (MS 325)

Size 11 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in *Material Paper*

No of leaves 11+34+11 blank

Date f 34<sup>v</sup> samvat 1867 aīke 1732 (= A D 1810)  
 mātī phlgunāsudī 12 bhāvasarē i

Scripte f 34<sup>v</sup> aśvameśvīrasatāṣam loj iatīyena  
 Champīrīśvīrasīreṇa śrōpāthan īrtīam vy alekhi guru  
 kṛtyā i

Character Devanāgarī

1537—MS Sansk. c 100

Turiyayantra, 10th cent P

Contents The Turiyayantra, a short treatise on the  
 construction of the quadrant. It begins on f 1<sup>a</sup> verso  
 om śr pūṛṇa nīlā i om aha Turiyayamīram racan i  
 pūṛṇakam dīnīdīyolaka i ucyate i kēndram parikālpā

īrtīatrayam bhramanīyam i tatra īrtīapalau īyasadva  
 yubhyam samam vībhagacatustayam kāryam i īyasardha  
 bhīyam sahāikam turiyam śthūpyam i tad etā tūriya  
 yamīram i tatraska īyasardhakēkha pūṛṇapara 'para  
 pascimottara i rekhagṛe kēndravīrti saktē bhāratā i  
 īyasardhagṛō sasti vībhagāḥ kāryāḥ i āya pūṛṇa para  
 sāva kṣītyarekha i &c On f 1<sup>b</sup> is a figure to illustrate  
 the text, headed om śrīganesaya namaḥ i aha āgṛasa  
 rīnyam uparī āgṛa adho āgṛam taram i &c The work is  
 unfinished, ending abruptly on f 7 thus āsya īrgāḥ  
 441 i 12 āsya vārgāḥ 144 soddhīe 'asīṣṭa 197 i apadam  
 kīncin nīyam āptādaḥ i

The MS is very incorrect and is carelessly written

Another MS seems to be mentioned by Deviprasāda,  
 Oudh MSS, 1879, p 14

Bought in 1887 from Dr Eugen Hultzsch (MS 295)  
 Size 12 $\frac{1}{2}$  × 6 $\frac{1}{2}$  in *Material Paper*  
 No of leaves 1+7 (really 8, as f 1 is repeated) +  
 xliii blank

Date the beginning of the 19th century

Scripte probably by the same hand as MSS Sansk  
 c 110 (1520) 111 (1528)

Character Devanāgarī

## 70 CALENDARS

1538 (1-5)—MS Wilson 522

Calendars, A D 1815, 1817, 1818, 1819, 1821.

Contents five Calendars of the Hindu year

1 A Calendar for A D 1815. There is a diagram  
 on f 3. On ff 3<sup>v</sup>-4<sup>v</sup> follows an astrological piece in  
 Sanskrit, beginning śrīganesaya namaḥ i 111 acatīyā  
 īyaktarūpya nīrgūpya īah īmanē i sārasīyaya lā  
 dhārā īrtīlaye brahmanē namaḥ i 111 On f 4<sup>v</sup> follows  
 the sārvagṛhastācakra. Then the calendar proper for  
 samvat 1872 āke 1737 (= A D 1815) begins on f 5<sup>v</sup>  
 and ends on f 16<sup>v</sup>. It begins the year with the  
 bright half of Caitra ending of course with the  
 kṛsnapakṣa of the same month. In the notes on the  
 calendar some words are in vernacular, mainly  
 Hindi, but most are in Sanskrit of some kind.

2 A Calendar for A D 1817. On f 17 there are  
 the words jīra jīra cīram putra cīram jīra pūnāḥ  
 pūnāḥ i On f 19 is a diagram. The introduction  
 occupies ff 19<sup>v</sup>-21<sup>v</sup>, beginning śrīganesaya namaḥ i 111  
 īnījākīm jīranmīdān detīm īrgīrīcātīm gūṛm i  
 samatāre phalām rakṣye īkṣīnīn hīlāk i yā īnīn  
 īstīrīdām ca māpātām yōgakarānam etā cīkī īpīpīd

*gasya phalam sruteu Gamqasthanam phalam labhet* 11<sup>v</sup> 11  
Thence very much as in 1. On f 21<sup>v</sup> is the sarvaghatācakra, on ff 22-34<sup>v</sup> the calendar arranged precisely as in 1, for *samvat* 1874 *saka* 1739 (= A D 1817)

3 A Calendar for A D 1818 Diagram on f 37, introduction, much as in 2, on ff 37<sup>v</sup>-39<sup>v</sup>, sarvaghatācakra on f 39<sup>v</sup>, calendar for *samvat* 1875 *saka* 1740 (= A D 1818), as in 1, on ff 40-51<sup>v</sup>

4. A Calendar for A D 1819 There is no diagram, and the beginning of the introduction is missing. The rest begins on f 53, and ends on f 54<sup>v</sup>. The calendar for *samvat* 1876 *saka* 1741, arranged as in 1, occupies ff 55-65<sup>v</sup>. The sarvaghatācakra is on f 54<sup>v</sup>

5 A Calendar for A D 1821 Diagram on f 67, introduction, as in 2, on ff 67<sup>v</sup>-69<sup>v</sup>, sarvaghatācakra on f 69<sup>v</sup>, calendar for *samvat* 1878 *saka* 1743 (= A D 1821), arranged as in 1, occupies ff 70-81<sup>v</sup>

These five calendars are probably all by one hand. The Sanskrit is very carelessly written and inaccurate. The text is written partly in red ink, partly in black. On f 1 some words have been written, which look like an exercise in Sanskrit grammar.

For similar calendars see Bendall, *Brit Mus catal*, 1 p 198, 199, Keith, *Ind Inst catal*, p 38

*sadapadaacakraṃ* 1 *prathamacarana tatra nakṣa ra nāna evam carana vusritam rasi natarana kṣa ekarasi tasya vicarah yotipastre Varahamihira* 1 The rest consists of tables and diagrams

3 F 18, a Calendar in one large sheet. The year is not given. It begins *atha varṣamāthye draddas masaphala maharṣya arṣṣitulpatajaladuhā agni viś maya* Tables and diagrams

? Bought

Former shelfmarks MSS Bodl Sansk 20A 4 r, and 40r

Size 13<sup>1</sup>/<sub>2</sub> × 8<sup>1</sup>/<sub>2</sub> in

Material Paper, ff 3-16 water marked 'Lundon', 1839<sup>v</sup>

No of leaves 24 (ff 11-15 and 19-24 blank).

Date the first calendar was written for the year 1842-1843 (see above). The second calendar seems to be a good deal older, the third not quite so old as the second, but older than the first.

Character Devanāgarī.

1540 (1-6)—MS Sansk. c 40<sup>v</sup>

Five Calendars and a Charm, A D 1760-1842.

*syilau palis 3 rakhi 12, f 43<sup>v</sup> jaulai 7 appathakṛṣṇah, and f 44 acikah appathasukla yīraṇi 4 hajarajumūah F. 45 samāta 1894 by mistake*

4 F 54, one leaf, with pictures on the verso It begins *patraprapuyathau pūrseneccah tasya satru aṇalolāṣik sthira tesman 100 100 i trikonam tatah payakonam suyuktam tato gaur malam konayuktam munindrah tatorghayutam eastapatram uideham idim yugmicakram uktam rigena 101* On f 54<sup>v</sup> there are eight figures (of gods or devils?) with syllables written upon them It ends *i dinesutmayah somasute drinagayurur bhumputrau yadu āṣanau (nai is doubtful) tadu ramdhurāram ādehe iranam ca tadante sukham sa — samnyadilubhah sam 1890 mīti i a 9* The whole seems to be a charm, perhaps a fragment only

5 Ff 55-70, a Calendar for the year *samāt 1837, or Śake 1702 (= A D 1781)* It begins *om śaṣṭi siddhi śriganēśaya namaḥ i śrībhāṇisamkarau jayatu om namaḥ Śūṇya ii namo gurave i śrīr astu om namo brahmane ii acimtyaiyariṇya nūrgunaya gunulmane i samastajagadādharamurtaye brahmane namaḥ ii ii* *atha sūsi ryaśuddhiḥ tamātēna samastajagadotpattisthīpralayakaraṇasya brahmanah param ayur varasatam 100 i &c* Ff 57-68<sup>v</sup> contain tables and diagrams for the twenty four fortnights, beginning with *samvat 1838 catrakūla śake 1703*, and ending with *samāt 1838 śake 1703 catravadi*

6 Ff 71-84<sup>v</sup>, a Calendar for the year *samāt 1837, or śake 1702 (= A D 1780-1781)* It begins *śriganēśaya namaḥ ii acimtyaiyakaripūya nūrgunaya gunulmane i samasta &c* *atha suhasamsārsare śrīmanṇṛpativikramadityarājye 'tite samāt ii 1837 ii śake Śūliāhanasya ii 1702 ii tātra sūsi ryaśuddhiḥ tamātēna makaramdōkte suvarṇmī 'ganavalli bhūrgurādī ii adhikamasa ii 1800 ii &c* F 72<sup>v</sup> *ii rogarati ii* Ff 73-83<sup>v</sup> contain tables and diagrams for the twenty two fortnights, beginning with *samāt 1837 śake 1702 catrakūla*, and ending with *phalgunakṛṇa* The tables for *phalgunasīkṣa* and *catrakṛṇa* are wanting, as only a small fragment is left of f 84.

? Bought

Former shelfmark MSS Bodl Sansk 40B, 40C,

40D, 40G, 40H, 40J  
Size 13 $\frac{1}{2}$  × 7 $\frac{1}{2}$  in Material Paper

No of leaves 86

Date see above

Character Devanagari

Injuries f 37<sup>v</sup> (two last lines) is damaged, and of f 84 only a small piece is left

## 71. NATURAL ASTROLOGY

1541—MS Sansk d 184

Udayaprabhasuri's Ārambhasiddhi, 17th cent ?

Contents the Ārambhasiddhi of Udayaprabhasuri, an astrological work, written apparently about A D 1230 under the patronage of Vastupala, the minister of Vīra Dhavala of Gurjara. The work has been described by Weber, *Catal*, II, 306, Bendall, *Brit Mus catal*, pp 201, 202 In this MS it begins on f 1<sup>v</sup> with the following verse (cf MS Sansk d 183 [1542]) *om namaḥ i sakalarambhasiddhimirvighnāvedhase arha nam arhate saṅśad upalambhaya Sambhāve ii ii* Then *datayādīpakalikam i yaraharacaryam Ārambhasiddhim Udayaprabhadēva etam sūsi kāmēna tithi i &c* Vīmarsa I, containing 79 verses, ends on f 5, II, containing 72 verses, on f 9<sup>v</sup>, III, containing 82 verses, on f 13, IV, containing 88 verses, on f 17, V, containing 80 verses, on f 20<sup>v</sup> The whole ends, on f 20<sup>v</sup> *ity Ārambhasiddhīlau sūdayaprabhasurīracitayam lognaparikṣa paṇcamo vīmarsah i*

The text is bounded on either side by two double red lines, and in the centre of each page is an ornamental blank space with letters

See Aufrecht, *Flor catal*, pp 88, 89, for the names of the chapters

Bought in 1887 from Dr Eugen Hultzsch (MS 279)

Size 10 $\frac{3}{4}$  × 4 $\frac{1}{4}$  in Material Paper

No of leaves v + 20 + xxxix blank

Date perhaps about A D 1650 Cf MS Sansk d 185 (1543)

Character Devanagari, Jaina style

1542—MS Sansk d 183

Ārambhasiddhi, 18th cent ?

Contents the Ārambhasiddhi, short version, an astrological treatise It begins, on f 1<sup>v</sup> *āham i o ii namaḥ i sakalarambhasiddhimirvighnāvedhase i arhanam arhate saṅśad upalambhaya Sambhāve ii ii* It ends, on f 3<sup>v</sup> *ity Ārambhasiddhīlaghu i* There are 130 verses

The text is bounded on either side by three red lines There are diagrams on ff 1, 2

The work is clearly from its contents a summary of the work of Udayaprabhasuri (MS Sansk d 184 [1541])

Bought in 1887 from Dr Eugen Hultzsch (MS 278)

Former owner f 3<sup>v</sup> *samdayaprajñanajapāṇanartham* lts 1

Size 11 × 5 $\frac{1}{2}$  in Material Paper

No of leaves v + 3 + 1 blank

Date probably A D 1700-1750

Character Devanagari, Jaina style



1543—MS Sansk d. 185

Padmaprabhasuri's Grahabhavaprakāśa, A D 1668

*Contents* the Grahabhavaprakāśa or Bhuvanadipaka of Padmaprabhasuri, a compendious astrological work on planetary influences. It begins, on f 1<sup>v</sup> om namah | *Suradayi namah | Sarasvatam namaskṛtya maham sarvatamopaham grahabhāprakāśena jnanam unmilyate maya || ||* The work consists of 229 ślokaś, and ends, on f 11<sup>v</sup> iti prakṣepaslokaī garpitāsribhu tanad pīkakhyaṃ jyotiḥśāstram sampurnam iti sreyah |

There are many comments written above the text and at the side in a later hand. The words in the text are usually separated thus inatati | There are thirty nine sections.

Ff 6 and 8 are blank. The text is bounded on either side by three red lines. The headings are regularly written in red ink.

See Mitra *Notices*, II, 249, Aufrecht, *Flor catal*, pp 104, 105 (104 and 180 vv only), Eggeling, *India Office catal*, p 1080. The work was written before A D 1587, since Nilakantha quotes it, Eggeling, p 1088.

*Bought* in 1887 from Dr Eugen Hultzsck (MS 280). Former owner f 11 bhaṭṭarakaprabhasakalabhata rakapam tarabhaṭṭarakasirīṇi yayarajasyurisarac ira | asacakaganisridhanavayopathanartham (?) |

Size 10½ x 5½ in Material Paper

No of leaves v + 11 + 11 blank

Date f 11 sameat 1724 (= A D 1668) verse posasud 5 gurau |

Scribe f 11 lipikṛtam ganyanaī yayena śrīrahama dāpura |

Character Devanagari, Jaina style.

1544—MS Sansk e 73

Padmaprabhasuri's Grahabhavaprakāśa, with a Commentary, 19th cent ?

*Contents* the Grahabhavaprakāśa of Padmaprabhasuri (see MS Sansk d 185 [1543]), with a commentary by an unknown author. It begins, on f 1<sup>v</sup> sṛiganesaya namah | Sarasvatam namaskṛtya maham sarvatamopaham | Grahabhāprakāśena jnanam unmilyate maya || || Sarasvatyaḥ sambandha Sarasvatam tac ca tan mahas ca tam namaskṛtya maya jnanam unmilyate prakṛtikṛtyate | katham bhūtam mahas tejah sarvasyaupamaśāndhakarasypaham apaharakam anusakam kenethonni | jate sty aha grahetī grahaś sūryadayo bhava mesa dirasayas tesam prakasena prakatukaranena | The

commentary is prolix and dull. There are 165 verses, text and commentary, and the whole ends, on f 71<sup>v</sup> iti sribhavanad pakaśāstrasya acurīḥ sam sīdham astu śrī kalpanam astu svīr astu |

Yellow pigment is freely used for corrections. A lacuna is marked on f 8.

The commentary is identical with that described in Aufrecht's *Flor catal*, p 105, Mitra, *Notices*, II, 169, 249, attributes it to Daivajña Śiromanī.

*Bought* in 1887 from Dr Eugen Hultzsck (MS 281)

Size 8½ x 4½ in Material Paper

No of leaves v + 71 + 11 blank F 51 is repeated

Date probably the earlier half of the 19th century

Character Devanagari

1545—MS Sansk d 187

Narayana's Camatkāraśāntamam, with the Commentary of Dharmesvara, A D 1841

*Contents* the Camatkāraśāntamam of Narayana, treating of astrology, with the commentary called Anayārthadipika by Dharmesvara. The commentary begins, on f 1<sup>v</sup> sṛiganesaya namah | Ganesam Bhaskaram Ramacandram Bhavamm pranamyatho tikam suramyam cecamatkaracintamaner dāvatēdipraiodaya Dhara esarah sambravīti || || Then follows a sort of introduction ending, on f 4<sup>v</sup> tatradyaśrāve tanadī bhavaphalaṇi kathaya | Then follows on f 1<sup>v</sup> to the end, the text and commentary, arranged in nine sets of twelve verses, ending at ff 8<sup>v</sup>, 14<sup>v</sup>, 21, 27<sup>v</sup>, 33<sup>v</sup>, 40<sup>v</sup>, 47, 52<sup>v</sup>, 58 respectively. The whole concludes its sricamatkaracintamanau Anayārthadipikaya | grahabhāvapahalaḥ dhīyayāś samaptaḥ | For the author's family see his Jatakapaddhati, Stein, *Kāśīur catal*, p 340.

The text is bounded on either side by two black lines. The text proper is coloured red.

For the text see Aufrecht, *Flor catal*, pp 89, 90, *Leipzig catal*, p 337, for text and commentary, Mitra, *Notices*, VIII, 127. Both edited at Delhi in 1872.

*Bought* in 1887 from Dr Eugen Hultzsck (MS 283)

Size 9½ x 4½ in Material Paper

No of leaves v + 62 + 11 blank

Date f 58 sam 1897 (= A D 1841) margasīrah 9 gu<sup>1</sup>

Scribe f 58 thakaraṇanapatī | See MSS Sansk e 75, 82 (1564, 1568)

Character Devanagari

## 1546—MS Sansk o 82

Nilakanṭha's Varsaphala, A D 1834

*Contents* the Varsaphala of Nilakanṭha, a treatise on astrology. It begins, on f 1 *śrīganesya namaḥ | aṭha phalātātra hyāte | śaṇṭabhiṭṭam na hi laghum iṣā mṛighnam iṣanamukhat sūrodhaḥ | tina prasadaḥ | lāla yasya naumi | tadūḥṭhrajam matilabhaketo ||* The MS is defective, four pages being lost after f 12. It ends on f 40<sup>v</sup> *iti śrīmaddaṇyananāla sūṭadanāyanulakamḥaviracite Varsaphale varṣavake masaphaladhyaṅgaḥ samaptah |* Then follow the date and the usual verses by the scribe, *yadṛśam &c*

The MS is very carelessly written. The text is bounded on either side by two black lines.

The work is mentioned by Bhandarkar, *Report*, 1883, 1884, p 85, but his MS was too defective to furnish details of the author's family. From this MS (f 40<sup>v</sup>) it appears that he was son of Ananta, author of a Jatakapraddhātī, grandson of Cintamani, and composed this treatise in A D 1587 *śakam madabhrajanemdu 1509 | nīla āsanamasake | sukṛe 'samyam anum grama Nīlathokudho 'karot || 4 ||* Cf MS Sansk c 116 (1582)

*Bought* in 1887 from Dr Eugen Hultzsch (MS 328)

*Size*  $8\frac{1}{8} \times 4\frac{3}{8}$  in *Material Paper*

*No of leaves* m+41+1 blank. In the original foliation the numbers run 1-12, 17-45

*Date* f 41 *samtat* 1890 (= A D 1834) *niṭi bhā drapadamaṣe subḥe kṣanpākṣe 7 budhavarāḥ |*

*Scribe* f 41 *ḥṣitum thakaraganapātī |* See MS Sansk d 187 (1545)

*Character* Devanagari

*Injuries* ff 13-16 are missing, and the work is probably unfinished

## 1547—MS Sansk d 210

Kasīnātha's Sighrabodha, A D 1757

*Contents* the Sighrabodha of Kasīnātha, a work on omens, in eight sections. It begins, on f 1<sup>v</sup> *om śaṣṭi | om śrīganesya namaḥ | om Sarasvatīrupaya gurave namaḥ | om lambodaram paraṇasundaram eka dantam rakṭobara | trīṇayanam paramam paṭitram | udyaddavakarakaroḥalakaḥ itakamtam viśveśvaraḥ | saka lavighnakṣaraḥ | namam | om bhāsayantam jagad bhāsa natīa bhāsanītam avyayam | kṛiyate Kasīnāthena Sighrabodhaya samgrahaḥ ||* Chapter 1 ends on f 19 chapter 4 on f 67<sup>v</sup>. The whole ends, on f 124<sup>v</sup> *iti śrīkṣa nathakṛtva rddhaḥ ghrabodhe Jī jaramavramci layam grahaḥ habhavanaprakaranam aṣṭamam samaptam |* 1<sup>v</sup> 46<sup>v</sup> is blank

There are small lacunae marked on ff 30<sup>v</sup>, 57<sup>v</sup>

There are diagrams on ff 2, 3, 3<sup>v</sup>, 4, 5, 8<sup>v</sup>, 12, 13, 13<sup>v</sup>, 17, 19, 23, 24, 24<sup>v</sup>, 26, 27, 29<sup>v</sup>, 34, 36<sup>v</sup>, 38, 40, 48<sup>v</sup>, 49<sup>v</sup>, 50, 55<sup>v</sup>, 64<sup>v</sup>, 65, 66, 66<sup>v</sup>, 71, 73<sup>v</sup>, 118, 118<sup>v</sup>, 119, 120<sup>v</sup>

Cf Weber, *Catal*, I, 266, Aufrecht, *Flor catal*, p 112, *Leipzig catal*, p 323, Eggeling, *India Office catal*, p 1071. Printed often in India, e g at Delhi in 1886. As the writer cites the Ratnamala and Muhurtantantamāni he lived after A D 1601 (Aufrecht, *l c*)

*Bought* in 1887 from Dr Eugen Hultzsch (MS 333) Memorandum on original wrapper (f 1), 'K 20,' i e Kashmir

*Size*  $9\frac{1}{2} \times 5\frac{1}{2}$  in *Material Paper*.

*No of leaves* m+124+1 blank. In the original foliation ff 2-78 correspond to the present ff 2-77, as f 2 is left unmarked in the new reckoning. After f 78 the original foliation is confused, the numbers running 78, 80 to 88, then five more with uncertain numbers, then 89 to 119

*Date* f 124 *samtat* 1813 13 14 *tithau likhyatam adityavare |* Probably this is *samtat* 1813 (= A D 1757), but it may be read *samtat* 1813 14 *tithau |* and taken as a Kashmiri date, i e A D (1743)

*Character* ff 1-42<sup>v</sup> are in Devanagari, with very slight Kashmiri traces, the rest in Kashmiri Naṅari

*Injuries* half of f 2 is missing

## 1548—MS Sansk o 77

Kasīnātha's Prāśnapradīpa, 18th cent ?

*Contents* the Prāśnapradīpa of Kasīnātha, a work in fourteen chapters on the main topics of astrology. It begins, on f 1<sup>v</sup> *śrīganesya namaḥ | aṭha Prāśna pradīpo likhyate | tṛimambudhau magnam karar uddhṛitya yo jagat | pranayaty aturam pritya tasmai sarvatmane namaḥ || 1 || mihre 'stasamayate tanasumidhe dharatale | prasnagehe Pradīpo 'yam Kasīnathakṛto babhu || 2 || uccaricadikam bhāvam śatrumatragṛā dīkam | vicaryamsam jatakam ca prāśnam brī yad rca kṣaṭah || 3 ||* The various prasnas treat of the following subjects in order, putraprasnaḥ, jayajatakā, rogī, paracakragamā, gamagamā, vrkṣa, rogamaraga jivana, nauka, kanyalabha, nastalabha, lābhalāha, cauravicaṛa, lagnabhiṇana, janmapatī. These four teen chapters contain respectively 37, 9, 20, 23, 5, 11, 10, 16, 20, 12, 6, 7, 8 verses, ending in order on ff 2<sup>v</sup>, 3, 3<sup>v</sup>, 4, 5, 5<sup>v</sup>, 6, 6<sup>v</sup>, 7, 8, 8<sup>v</sup>, 9, 9, 9<sup>v</sup>. Then follows *aṭha śṛyatakam |* of which there are five verses. Then comes *samptam |*

The text is bounded on either side by two red lines  
The MS is very well written

Cf Mitra, *Bikaner catal*, p 326, Aufrecht, *Flor catal*, p 101, *Leipzig catal*, p 322 Anterior to, and used by, Nilakantha, Eggeling, *India Office catal*, p 1088 The name is spelt correctly as is done in his *Sighrabodhi* Aufrecht, *Leipzig catal*, p 320, ascribes to him also a *Muhurtamuktavali*

Bought in 1887 from Dr Eugen Hultzsch (MS 303)  
Size  $8\frac{1}{2} \times 5\frac{1}{2}$  in *Material Paper*  
No of leaves 11+9+1 blank  
Date probably about the last quarter of the 18th century

Character Devanagari.

### 1549—MS Sansk. d 186

Devācārya's Candēśvaraprasnavidyā, 18th cent ?

Contents the Candēśvaraprasnavidyā of Devācārya, a very elaborate work on astrology The MS is incomplete, but extends to chap 40 6 It begins, on f 1<sup>v</sup> *sriganesaya namah | srilaṅṅmuraṁho jayati | śrīveśvāro jayati | namas te paramārthaikarūpaya paramitmane | svechavabhasitasabdhābhinnaya Sam bhare 1111 candral lagnat kṛtam puruṣaś prasnastraṁ samakulam | dr̥ṣṭva nirakulam rakṣye Devacaryah kṛteḥ patik 1211* The work is written in fairly short chapters The thirty nine which are complete end on ff 3<sup>v</sup>, 5, 6<sup>v</sup>, 8, 9 9<sup>v</sup>, 13, 13<sup>v</sup>, 18, 20, 31, 32<sup>v</sup>, 33, 33<sup>v</sup>, 38<sup>v</sup>, 39, 39<sup>v</sup>, 40<sup>v</sup>, 41, 41, 41<sup>v</sup>, 41<sup>v</sup>, 42, 43<sup>v</sup>, 44<sup>v</sup>, 45<sup>v</sup>, 46<sup>v</sup>, 47<sup>v</sup>, 48, 48<sup>v</sup>, 50, 52<sup>v</sup>, 53, 53<sup>v</sup>, 57, 58, 59, 61, 63<sup>v</sup> The whole ends, on f 63<sup>v</sup> (chap 40 6) *khaḡo rahnu nraṇas ceti kumbho prokṭa yatha kramat | mine narah stri |* Ff 36, 37, 38 are only partially filled

The text is bounded on either side by two double black lines

This work is apparently identical with the Prasna vidya of Candēśvara, in Aufrecht, *Flor catal*, p 102, where verse 2 reads *veḡhacaryamate sthitaḥ* The author is quoted by Nilakantha, A D 1587, Eggeling, *India Office catal*, p 1087

Bought in 1887 from Dr Eugen Hultzsch (MS 282)  
Former owner f 1 *rajakularaghupatyāmayarava lanandaramasyedam pustakam |* See MS Sansk d. 166 (1298)

Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in *Material Paper*

No of leaves 1+63+1 blank

Date probably about the middle of the 18th century

Character Devanagari.

Injuries an unknown number of pages missing

### 1550—MS Sansk d 195

Cintamani's Prāśnatāntṛa, 19th cent ?

Contents the Prāśnatāntṛa of Cintamani, a work on divination The MS is incomplete and only contains parts of tantra 1 It begins abruptly, on f 1 *asya sakalatarnah | rakta+celanīya te lahanam khamdam raktaṣyamahramorasapradīta haritasumamla rikham caira gayam scetam pitam cataredakkhilaṁ syat 1111* It ends abruptly, on f 36<sup>v</sup> *samīdada lekhalakojadakkhilaṁ yamadīṣu cana vrada lakṣite |*

The text is bounded on either side by two black lines It is very carelessly written in degraded Sanskrit, usually in slokas, and gives all sorts of spells for obtaining prosperity, destroying foes, &c

The author was used by Nilakantha in his *Prasna prakarana*, Eggeling, *India Office catal*, p 1087 Was he his grandfather, *ibid*, p 1084 ?

Bought in 188, from Dr Eugen Hultzsch (MS 30<sup>v</sup>)

Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in *Material Paper*

No of leaves 11+36 (numbered 10-45 in the original foliation)+xxix blank.

Date the middle of the 19th century

Character Devanagari

Injuries ff 15<sup>v</sup>, 16, 16<sup>v</sup>, 17, 17<sup>v</sup>, 18 have been torn at the corner and mended so that several letters are lost

### 1551—MS Sansk c 104

Nilakantha's Jyotiṣyakaumudī, A D 1526

Contents the Prasnaprakarana of the Jyotiṣya kaumudī of Nilakantha, a code of rules for the guidance of soothsayers and fortune-tellers, being a supplement to his *Tajika*, Eggeling, *India Office catal*, p 1087 He composed the *Tajika* in A D 1587, *ibid*, p 1084 The colophon, on f 26, is *śrī Nilakanthavracitajyotiṣyakaumudyaṁ prasnaprakaranam sampurnam samaptam |*

The headings of each special topic are written in red ink No other part of the work seems to be known Printed in the Benares edition, 1865, as *Prāśnatāntṛa*

Bought in 1887 from Dr Eugen Hultzsch (MS 292)

Size  $13 \times 6\frac{1}{2}$  in *Material Paper*

No of leaves 11+16+11 blank

Date samat 1882 (= A D 18 6) *śravanasyukla pancamyaṁ budhavarasare sampurnam |*

Character Devanagari.



buted to the deity Siva It begins, on f 1<sup>r</sup> *sriganesaya namah | pranamyā Saradam detim lambodaraganadhi pam | kalakautukahetujnam trikalaṅjam Mahesvaram || 11 | Amdhakasya vadhārthaya Tripurasya nipātane | Isārena kṛtām grāmikam sṛm yātānena Parvatī || 21 | kim kuryur jyotiṣaḥ sarve ekah praśno yada bhūet | siddhyamti sarta karyam sālyam uktaṁ tārānane || 31 |* There are in all 177 verses in the work. The name of the treatise is given on f 21<sup>v</sup> at verse 157 *iti Svarācīratayam Trikalaṅjanakṣaracintamanau lokyatrāharyavahamū luttapṛakaraṇa || 1 |* The name of the section is given at the end, on f 24<sup>v</sup> *iti srisrikarācīratayam svara dinirayadhikarah || 1 | sriśamkura* (Hultzsch) After f 17<sup>v</sup> is inserted a leaf, of which the verso is blank, and the recto contains an unconnected fragment.

The text is bounded on either side by two double red lines. The colophons are partly in red and partly in black. On ff 2<sup>v</sup>, 7<sup>v</sup> are diagrams.

Aufrecht, *Catalogus Catalogorum*, p. 237, attributes the work to Siva Daivajña, but the extracts above show that the deity is meant.

The text is bounded on either side by two double red lines.

Cf Peterson, *Report*, 1883, 1884, p. 10, Aufrecht, *Catalogus Catalogorum*, p. 462<sup>b</sup>, Mitra, *Notices*, III, 314, Eggeling, *India Office catal*, p. 1075, Aufrecht, *Flor catal*, p. 105 *Le pzg catal*, pp. 323, 326. The work was written for Prince Lakṣmīrama, brother of the yuvaraja Uttamarama, son of the king of Gauda Maṇohara. Edited at Lucknow in 1875, and elsewhere.

Bought in 1887 from Dr Eugen Hultzsch (MS 314). Former owner f 119 *pustaka Kalkapradaḥ gaudakī Ajodhyoprasadaḥ gaudamīśvaramīśvare yata tasya putrak | Sihanalakṣnapuryam tasya madhye Dugahumca n na na prasthitam tatra vasaḥ |* This may be, and probably is, also the scribe. Cf MSS Sansk f 19, 20 (1408, 1475).

Size 13½ × 6 in. Material Paper. No of leaves 11+119+1 blank. In the original foliation f 1 is not numbered and f 110 is repeated, thus making only 117 ff.

Date f 119 *saṁvat 1897 (= A D 1841) tattra kartṛke maṣṭi śuklapakṣe tithau navamyaṁ bhāumataṣare |* Character Devanagari.

## 1558—MS Sansk d 202

Gaṇapati's Muhurtagaṇapāṭi, A D 1794

*Contents* the Muhurtagaṇapāṭi of Gaṇapati Rāvala, already described under MS Sansk. c. 112 (1557). This MS divides the work into twenty two chapters, having respectively 35, 52, 25, 88, 6, 31, 39, 8, 11, 42, 250, 44, 63, 130, 310, 8, 43, 413, 29, 14, 417, 32 stanzae. The chapters end in order on ff 4, 6, 7, 11, 12<sup>v</sup>, 14<sup>v</sup>, 18<sup>v</sup>, 19, 20<sup>v</sup>, 30, 37<sup>v</sup>, 40<sup>v</sup>, 46, 58<sup>v</sup>, 59, 61, 76<sup>v</sup>, 81<sup>v</sup>, 82<sup>v</sup>, 83, 98, 100.

There are diagrams on ff 1<sup>v</sup>, 2, 9<sup>v</sup>, 10<sup>v</sup>, 11, 15, 16<sup>v</sup>, 28<sup>v</sup>, 30, 31<sup>v</sup>, 36<sup>v</sup>, 38, 38<sup>v</sup>, 47<sup>v</sup>, 49, 52<sup>v</sup>, 54<sup>v</sup>, 55, 61<sup>v</sup>, 62, 62<sup>v</sup>, 64<sup>v</sup>, 65<sup>v</sup>, 68, 68<sup>v</sup>, 69, 78, 78<sup>v</sup>, 79, 79<sup>v</sup>, 80<sup>v</sup>, 82, 91, 94<sup>v</sup>, 95.

On f 50 there is a lacuna of two lines. The text is bounded on either side by two red lines. F 16 s blank. The chapters are very inaccurately numbered.

Bought in 1887 from Dr Eugen Hultzsch (MS 314).

Size 11½ × 5½ in. Material Paper.

No of leaves 11+100+1 blank.

Date f 100 *saṁvat 1831 saḥa 1716 (= A D 1794) tattra varte śraraḥakṛṇṇadīpīyayam candraṇaṣare |*

Scribe Chāṁgamaṇi (sic), of the Cauhanaladeva kīlāṇavamsa, Hāṣariyaraṣi, in the centre of Indraprastha for his own use. Cf perhaps MS Sansk d. 205 (1556). Character Devanagari.

Bought in 1887 from Dr Eugen Hultzsch (MS 296).

Size 7½ × 3½ in. Material Paper.

No of leaves 1+24+xxxv blank.

Date f 24<sup>v</sup> *saṁvat 1905 saḥa 1770 (= A D 1848) śraraṇasuklapratīpadīyayam candraṇaṣare |* subhām bhūyat |

Character Devanagari.

## 1557—MS Sansk c 112

Gaṇapati's Muhurtagaṇapāṭi, A D 1841

*Contents* the Muhurtagaṇapāṭi of Gaṇapati Rāvala, a work on astronomy, composed according to the preface, stanza 8, in A D 1685. It begins, on f 2<sup>v</sup> *sriganēśaya namah | sṛmatyā kalpavatyēśa Haimayotyā nṛatīyayā | Jaganīyalingīśa kalpadrumaḥ satphaladāḥ śivaḥ ||* It ends, on f 118<sup>v</sup> *iti śrīmaddaivajñarācala agnīhotratcaturmasyayujisamasāḍilapurusearthadāvaj | a harīśamkarasunuganapatīkṛte | Muhurtagaṇapāṭi gran thūlarīkṛtapṛakaraṇam dīvatīśam samāptam |*

The sectional headings are usually written in red ink. There are diagrams on ff 13, 14, 14<sup>v</sup>, 15, 19, 20, 21, 21<sup>v</sup>, 22, 36<sup>v</sup>, 37<sup>v</sup>, 39, 53<sup>v</sup>, 58, 59, 59<sup>v</sup>, 61<sup>v</sup>, 62<sup>v</sup>, 71<sup>v</sup>, 72, 73, 74, 75, 76, 77, 79, 80, 80<sup>v</sup>, 82, 82<sup>v</sup>, 88, 89, 90, 91, 92, 92<sup>v</sup>, 93<sup>v</sup>, 95<sup>v</sup>, 101<sup>v</sup>, 108<sup>v</sup>, 111<sup>v</sup>, 112<sup>v</sup>. Ff 27, 52, 52<sup>v</sup> are partially covered with yellow pigment, ff 62, 64, 66, 68, 70, 72, 74, 76, 77, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 116, 118 are completely so. F 36<sup>v</sup> is coloured at the top with grey pigment. There is an addition in a later hand on f 73<sup>v</sup>.

## 1550—MS Sansk. c 78

Lālamāṣi's Muhūrtadarpaṇa, A. D. 1787.

*Contents* the Muhūrtadarpaṇa of Lālamāṣi, a treatise on the muhūrta section of astrology. It begins so abruptly in this MS that something seems to have been lost. F. 11: *o n alka jamaṇṇaṇṇi Sannakāḥ i vāṭke garbhe tṛṣṇe ca mase jamaṇṇam bhāṭe i garbho vāṭkaḥ tṛṣṇe ca catuṛthe māsi kārāyāt n Rājāmūrti tarū in nakṣatradhikāḥ*. This is doubtless Bhogya's treatise (circa 1025 A. D.) which is frequently quoted in astronomical works (Aufrecht, *Catalogus Catalogorum*, p. 702<sup>a</sup>). It is again quoted on f. 81 a Daivajñāvalabhi seems to be cited on f. 8<sup>v</sup>, Śrīpati on f. 24, Vasiṣṭhārjya on f. 24, the Muhūrtacintāmaṇi on f. 21<sup>v</sup>, the Daivajñāmanohara on f. 17<sup>v</sup>, and various others of less note. There are thirteen sections, the work ends, on f. 34: *iti śrīyogīśvarācāryaśrīrāṣṭrīcūṭe Muhūrtadarpaṇe vāṭkāyopaprakāraṇam tṛeyodasaṇam samjanyam sūtra n nṣṭu*.

The MS is written on paper of a red tinge. It is only moderately accurate. F. 27 is missing, though f. 28 is repeated, and the end of chapter 12 and beginning of chapter 12 are wanting. F. 29<sup>v</sup> is coloured yellow. Lacunae are marked on ff. 27<sup>v</sup>, 34<sup>v</sup>. After the colophon on f. 34 there are some disconnected verses on astrology. On f. 28 is a diagram. Yellow pigment is freely employed for corrections.

See Mitra, *Dikāṇer catāḥ*, p. 316, which proves that the beginning is imperfect. As the Muhūrtacintāmaṇi is cited the author wrote after A. D. 1601, Aufrecht, *Lej zig catāḥ*, p. 327.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 316)  
*Size* 9½ × 6½ in. *Material* Paper  
*No of leaves* 11 + 34 + 1 blank (F. 27 is missing, f. 28 is repeated)

*Date* f. 34 *samvat* 1843 (= A. D. 1787) *raṣṭre paṇḍarāṣṭre śuklapakṣe saptaṁyaṁ budhe*

*Character* Devanāgarī Cf MS Sansk. d 194 (1503)

*Injuries* f. 27 is missing

## 1560—MS Sansk. c 79

Harinārāyaṇa's Muhūrtamañjarī, 18th cent ?

*Contents* the Muhūrtamañjarī of Harinārāyaṇa, a treatise on the muhūrta section of astrology. The MS is fragmentary. It begins, on f. 1<sup>v</sup>: *śṛṅgeśayana namaḥ i pravāṇya Somaḥ tvaṛam gurum ca tātprasa dātāḥ i Muhūrtamāñjarī mayā vṛacayate satam kṛte*. The first section ends, on f. 12 *iti śrīharinārāyaṇa vṛacitayam Muhūrtamāñjarīyam prathamāḥ ślokaḥ*.

Then follows a *etatkāraṇa*, in thirty-one stanzas, to f. 15<sup>v</sup>; then *brāhṁṣapāṭikāraṇa*, to f. 16<sup>v</sup>; then *sūdhādhādhāna*, to f. 19<sup>v</sup>; then the *muhūrta*, to f. 19<sup>v</sup>, then the *ekaghaṭi* to the end. The MS ends in the middle of a sentence on the *ekaghaṭi*, on f. 21.

There are diagrams on ff. 2<sup>v</sup>, 3, 4, 4<sup>v</sup>, 5, 5<sup>v</sup>, 6, 6<sup>v</sup>, 7<sup>v</sup>, 8, 8<sup>v</sup>, 9, 9<sup>v</sup>, 10, 10<sup>v</sup>, 11, 13, 16, and a coloured ornament on f. 17. The text is bounded on either side by a broad red line over two double black lines. There are numerous glosses and additions by a later hand.

The author appears to use *śaka* 1513 (= A. D. 1591) as an epoch year, and therefore in all probability lived after that date.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 317)

*Size* 8 × 5½ in. *Material* Paper.

*No of leaves* 11 + 21 + xxv blank. In the original foliation f. 1 is repeated.

*Date* probably about the middle of the 15th century.

*Character* Devanāgarī

*Injuries* the work is unfinished

## 1561—MS Sansk. c 80

Muhūrtāvali, with a Commentary, 10th cent ?

*Contents* the Muhūrtāvali, a brief and worthless work on astrology, with a commentary. Both text and commentary are anonymous. It begins, on f. 1 *śṛṅgeśayana namaḥ i a Muhūrtāvali tikkhyateḥ i mughu dau paṇḍarāṣṭre dharaḥalagale śukrasaṇḍyendudireḥ vore purvājyayasyāḥ tithirāṣṭharibhe vṛcchike kumbhāloke i dhātū pūyottarātrī nṛga aditakare vṛacetre pūṣṭvinyo nṛkṛke tridāṣṭvinyubhe śthāpanam vā pratīṣṭāṇ i u stī devatāsthāpanamuhūrtāḥ sika*. The work is very carelessly written and is full of bad blunders, being often practically not Sanskrit. It consists of thirty-nine sections, of about the same length as the first, with a brief commentary to each. It ends, on f. 10<sup>v</sup> *kāryamuhūrtāḥ tapasī sahasī muge mā*. The work is unfinished.

On each page there is an illustrative diagram. The text is bounded on either side by two lines in the same dark red ink as the writing. The work seems not to be known elsewhere.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 318)

*Size* 8½ × 5½ in. *Material* Paper.

*No of leaves* 11 + 10 + xxv blank

*Date* possibly about the beginning of the 19th cent

*Character* Devanāgarī.

1562—MS. Sansk. c. 110

*Nīlakantha's Samjātāntara and Varsātāntara*,  
19th cent.?

*Contents* the Samjātāntara and Varsātāntara of Nīlakantha Daivajñā, a work on astrology. It is divided into nine sections, thus: f. 1<sup>v</sup>-6 contain chap. I in 62 verses; ff. 6-15 contain chap. II, 77 verses; ff. 15-19<sup>v</sup> contain chap. III, 65 verses; ff. 19<sup>v</sup>-27<sup>v</sup> contain chap. IV, 100 verses; ff. 27<sup>v</sup>-28 contain chap. V, 14 verses; ff. 28-34<sup>v</sup> contain chap. VI, 102 verses; ff. 34<sup>v</sup>-36 contain chap. VII, 36 verses; ff. 36-42<sup>v</sup> contain chap. VIII, 100 verses; ff. 42<sup>v</sup>-43 contain chap. IX, 10 verses. These two make up his *Tājika*, they bear the alternative names of *Samjādvivēka* and *Samāvivēka*. He used Mohammedan sources, and wrote this book in A.D. 1587, Aufrecht, *Leipzig catal.*, p. 332. It begins, on f. 1<sup>v</sup>: *śrīganeśāya namaḥ | pranīmya hekham atho dicakaram | guror ānantasya lathā padumbojam | śrīnīlakantho vīranakti sūktibhis | tat tājikam śūrinamanāprasadaḥ |* It ends, on f. 43: *iti śrīdan nūjānantasutadavajñāśrīnīlakanthavīracitam Varsātāntaram samūptam |*

There are corrections by a later hand on ff. 3, 13. There are diagrams on ff. 3<sup>v</sup>, 4<sup>v</sup>, 5, 7, 8, 8<sup>v</sup>, 10, 10<sup>v</sup>, 11, 11<sup>v</sup>, 12<sup>v</sup>. The text is bounded on either side by two double red lines. In the first verse the words are separated by lines, as in *lathā*.

Cf Eggeling, *India Office catal.*, pp. 1084 sq. Often published in India. Hultzsch, *Z. D. M. G.*, XL, 22, by an oversight calls it the Varsātāntara only.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 327).  
*Size* 14 × 5<sup>1</sup>/<sub>2</sub> in. *Material* Paper.

*No. of leaves* 11+43+1 blank. In the original foliation there are only 42 ff., f. 22 being repeated.

*Date* probably about the middle of the 19th cent.

*Character* Devanagari.

1563—MS Sansk. c. 105

*Tājikapadmakōśa*, A. D. 1838

*Contents* the *Tājikapadmakōśa*, a work on astronomy, written under Arab influence. It begins, on f. 1<sup>v</sup>: *śrīganeśāya namaḥ | Ganeśam Harim padmayonim ca natrā Haram Bharatim hecarān suryapurvaṇ | vīlokya-khīlam Tājikam Padmakōśam pravakṣye phalam varṣa-lagne grahanam |* It ends, on f. 11: *iti ketubhava phalam | iti Tājikapadmakōśa samūptam |*

The text is marked off by two double lines of red and black ink on either side.

According to Peterson, *Report*, 1882, 1883, p. 115, the author's name seems to have been Govardhana, son of Rāma. Cf. MS Sansk. c. 75 (1884), Aufrecht, *Leipzig catal.*, p. 345, *Flor catal.*, p. 100, *Mitra, Notices*, VII, 206, *Bikaner catal.*, p. 323

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 293).  
*Former owner* f. 11<sup>v</sup>: *Kālikaprasādagarasayeyam pustakipatṛām |* See MS. Sansk. c. 112 (1857).

*Size* 13<sup>1</sup>/<sub>2</sub> × 5<sup>1</sup>/<sub>2</sub> in. *Material* Paper.

*No. of leaves* 1 + 11 + xxix blank.

*Date*: f. 11: *saṃvat 1894 (= A.D. 1836) māgha-śukla 9 |*

*Character*. Devanagari.

1564—MS Sansk. c. 75

*Tājikapadmakōśa*, A. D. 1841.

*Contents* the *Tājikapadmakōśa*, as in MS Sansk. c. 105 (1893). The text in this MS. has a fairly close relation to that of the preceding MS. In this MS. the colophon, on f. 18<sup>v</sup>, is *iti Tājike Padmakōśe keta-phalam | śrikamtolakaraṇam śobhanagune jñāto devyo dharimko Rāmo Ruma iti rasaro ganagano da |* The text is rather carelessly written. It is bounded on either hand by two black lines.

*Bought* in 1887 from Dr. Eugen Hultzsch (MS. 294).  
*Size* 9 × 4<sup>1</sup>/<sub>2</sub> in. *Material* Paper.

*No. of leaves* v + 18 + xxviii blank.

*Date* f. 18<sup>v</sup>: *bhādrapadaśukla 6 budhā āsare saṃvat 1897 (= A.D. 1841) |*

*Scribe* f. 18<sup>v</sup>: *śrīśa (hā) ganapati atmā | i.e. Ganapati.*  
See MS. Sansk. d. 187 (1845).

*Character* Devanagari.

72. HOROSCOPES

1565—MS Sansk. d. 197

*Varahamihira's Brhajātaka*, A. D. 1790.

*Contents* the *Brhajātaka* of Varahamihira, a treatise on nativities. The work is described in the *Madī catal.*, p. 328<sup>b</sup>. In this MS it consists of twenty five chapters, containing 19, 21, 8, 22, 26, 13, 14, 23, 6, 4, 20, 19, 9, 5, 4, 14, 33, 9, 11, 10, 6, 17, 16, 15, 36 verses respectively, and ending on ff. 3<sup>v</sup>, 6<sup>v</sup>, 8, 13<sup>v</sup>, 19<sup>v</sup>, 21, 23, 27<sup>v</sup>, 29, 29<sup>v</sup>, 32<sup>v</sup>, 34<sup>v</sup>, 36, 37, 37<sup>v</sup>, 38<sup>v</sup>, 42<sup>v</sup>, 43<sup>v</sup>,

44<sup>v</sup>, 45<sup>v</sup>, 45<sup>v</sup>, 47<sup>v</sup>, 48<sup>v</sup>, 49<sup>v</sup>, 54<sup>v</sup> Chaps 17-23 are incorrectly numbered 18-24 Chap 26, consisting of 6 verses, gives the contents, ends on f 55<sup>v</sup>.

The text is bounded on either side by two double red lines from f 1 to f 19, by two black lines on ff 20, 21. On f 50 there is some writing by a later hand. There are many marginalia in the same hand as the main text.

On Varahamihira see Thibaut, *Astronomie*, pp 56 sq. Dik-ut places him about A.D. 505, which date Buhler seems inclined to accept. The ordinary chronology is 505-587, *Pandit*, XIV, 13. Edited at Bombay in 1875. A translation was published at Madras in 1885. Cf. Lggeling, *India Office catal*, p 1093.

Bought in 1887 from Dr Eugen Hultzsch (MS 306)  
Size  $10\frac{1}{2} \times 4\frac{1}{2}$  in Material Paper.

No of leaves iii+56+1 blank

Date f 55<sup>v</sup> *rasavedatimundumite Vikramurkasya ratsara* (=A.D. 1790) *gyeste sukabhavadhau* || The year is corrected from *gya*.

Scribe f 55<sup>v</sup> *Motramo 'likhad(?) idam i luktam cendraprasthe ras Drhayaalakasanyakam i pathitam Svadattul ras jagatam upakarakam* || 2 || Cf MS Sansk d 214 (1528)

Character Devanagari

### 1566—MS Sansk. d. 198

Varahamihira's Brhajataka, A.D. 1838

Contents the Brhajataka of Varahamihira, as in MS Sansk d 197 (1565). In this MS the twenty six chapters, including the table of contents, have 19, 20, 8, 22, 26, 12, 14, 23, 8, 4, 20, 19, 9, 5, 4, 47, 9, 11, 10, 6, 17, 17, 15, 17, 36, 10 stanzas respectively, and end on ff 3<sup>v</sup>, 5<sup>v</sup>, 6<sup>v</sup>, 8<sup>v</sup>, 10<sup>v</sup>, 11<sup>v</sup>, 13, 15<sup>v</sup>, 17, 17<sup>v</sup>, 19, 21<sup>v</sup>, 23, 23<sup>v</sup>, 24, 29, 30, 31<sup>v</sup>, 32<sup>v</sup>, 33, 35, 37, 39, 40<sup>v</sup>, 43<sup>v</sup>, 44<sup>v</sup>. There are some differences of reading.

There are diagrams on ff. 19<sup>v</sup>, 20, 20<sup>v</sup>. The colophon has been inked over.

Bought in 1887 from Dr Eugen Hultzsch (MS 307)

Size  $9\frac{3}{8} \times 5\frac{1}{2}$  in Material Paper.

No of leaves iii+44+1 blank

Date f 44<sup>v</sup> *samtat* 1894 (=A.D. 1838) *pausatadi sara etasara* |

Scribe f 44<sup>v</sup> *rasa alakuliasadasya hntam pustaka Vrhajatakahpustakam* | Both date and name have been written over another notice which is deleted. The first word may be *Roms?* On the original wrapper the date is given as *sam* 1886.

Character Devanagari

### 1567—MS Sansk d. 100

Varahamihira's Brhajataka, with the Commentary of Bhattacharya, 18th cent?

Contents the Brhajataka of Varahamihira, adhy 1-15, with the commentary of Bhattacharya, A.D. 966. The work is described in the *Bodl catal*, p 329. In this MS the five chapters given continue 19, 21, 8, 22, 26 stanzas respectively, and end on ff 20<sup>v</sup>, 38<sup>v</sup>, 44<sup>v</sup>, 59<sup>v</sup>, 77. The MS is very clearly written.

I 44<sup>v</sup> is half blank. The text is in the centre, commentary at top and bottom.

Cf Eggeling, *India Office catal*, p 1094, Aufrecht, *Leipzig catal*, pp 305, 306. Edited at Bombay in 1874.

Bought in 1887 from Dr Eugen Hultzsch (MS 308)

Size  $11\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper

No of leaves iii+77+1 blank

Date probably about the middle of the 18th cent

Character Devanagari

Injuries ff 1-4 are torn and some letters are lost

### 1568—MS Sansk. d. 208

Varahamihira's Laghubajataka, with the Commentary of Bhattacharya, A.D. 1815

Contents the Laghubajataka of Varahamihira, a work on nativities, with the commentary of Bhattacharya (circa A.D. 966). It begins, on f 1<sup>v</sup> *sriganekajana namah i pranapatya mah idevabhananam gurum ca lokesam i Bhajotpala laghubaram Jatakakavyam karoti Sisyahitam* || 1 || The work is here divided into thirteen sections, which end on ff 5<sup>v</sup>, 9, 11, 13, 14<sup>v</sup>, 15<sup>v</sup>, 17<sup>v</sup>, 20, 25, 27, 28, 29, 31. The whole ends, on f 31 *ut Bhajotpalaviractayam jyotisalaghubajatakakavya i nasyajatakadhanya trayadosah samaptah* |

A lacuna of three letters is marked on f 9<sup>v</sup>. The text is bounded on either side by two red lines.

On this work see Weber, *Catal*, I, 256, 257, Thibaut, *Astronomie*, p 69. Printed at Bombay in 1883 (text and commentary). In the Leipzig MS, Aufrecht, *Leipzig catal*, p 306, no 993, there are sixteen chapters.

Bought in 1887 from Dr Eugen Hultzsch (MS 306)

Size  $9\frac{3}{8} \times 5\frac{1}{2}$  in Material Paper

No of leaves iii+31+1 blank

Date f 31 *samtat* 1871 (=A.D. 1815) *karitika krpnatritiyaya camdratiasara* |

Scribe f 31 *hsitam Gamgadasamardasakluce* |

Character Devanagari





Size  $11\frac{1}{2} \times 6$  in Material Paper

No of leaves  $v + 41$  (25 is repeated) + xxxix blank

Date • f 41<sup>v</sup> samvat 1905 sake 1770 (= A D 1848)

śaśakhasya kṛṣṇe pakṣe trayodasyam candraśaṣṭre  
īdāpī pṛastakam liṣeta revatyaṁ nakṣatre ca vikumbha  
yoge ॥ १ ॥

Character Devanagari.

### 1573—MS Sansk d 188

Divākara's Janmapaddhatiprakāśa, A D 1651

*Contents* the Janmapaddhatiprakāśa of Divākara, a work on nativities It begins, on f 1<sup>v</sup> srisurya ganesasaratatibhyo namah | śrīmachūkhyam ganitajñacakraśādanam sajjanairmdairamyam | vidur vido yam dhyanena tulyam tam naumi nityam dhisanapti heto ॥ १ ॥ śrīkṣaśrīpatsumdaradiprandatamtrad adhi galya saram | prakasjate sūyādivakarena padyamsubhīr Jatakamargapadyam ॥ १ ॥ It ends, on f 12<sup>v</sup>, probably in a later hand it Janmapaddhatiprakasah |

It is hardly accurate to call it (as Aufrecht, *Catalogus Catalogorum*, p 204<sup>n</sup>) a commentary on Śripati's Jātakapaddhati. It is really an abstract of the Jāta paddhats of Śripati and Keśava. For a commentary by the author see Eggeing, *India Office catal*, p 1103, who gives A D 1584 as his date

The text is bounded on either side by two double red lines There are diagrams on ff 3, 3<sup>v</sup>, 4, 5<sup>v</sup>, 6, 7, 7<sup>v</sup>, 8, 8<sup>v</sup>, 9<sup>v</sup>. On f 1 there are some unconnected sentences

Bought in 1887 from Dr Eugen Hultzsch (MS 284)

Size  $9\frac{3}{4} \times 4\frac{1}{2}$  in Material Paper

No of leaves  $v + 12 + xlii$  blank

Date f 12<sup>v</sup> samvat 1707 (= A D 1651)

Character Devanagari

### 1574—MS Sansk c 102

Ganeśa Daivajña's Jātakālamkāra, with the Commentary of Haribhāṇuśūkla, A D 1844

*Contents* the Jātakālamkāra of Ganeśa Daivajña, son of Gopala, a work on nativities (Judicial Astrology), with a commentary by Haribhāṇuśūkla The commentary begins, on f 1<sup>v</sup> srig itesya namah | tāsarna brahminidyaparicayacaturam śrīśukla lyasaputram | atecaryam | unīnam Haripadakan ale j remarāśrāma lājūm | sīrfeim stesfaderim brutasanadhigatam Mu dī aram bhayayitr | bhavar ubhāhryate saū prararama timuner Jātakālamkṛtyasrīh | The work is divided into seven adhyāyas with separate titles Ff 1<sup>v</sup>-5 contain adhyāya I, sāmyā, 11 stanzas, and commentary, ff 5-17 contain adhyāya II, bhava, 38 stanzas, and

comm, ff 17-25 contain adhyāya III, yoga, 34 stanzas, and comm, ff 25, 26 contain adhyāya IV, vyayakanyayoga, 4 stanzas, and comm, ff 26-31 contain adhyāya V, ayurdaya, 13 stanzas, and comm, ff 31-33 contain adhyāya VI, vyatayabhava, 9 stanzas, and comm, ff 33-34<sup>v</sup> contain adhyāya VII, kavīvaṁ sanuvarnana, 6 stanzas, and comm The whole ends, on f 34<sup>v</sup> it śrīgopalatmajayaganeśadaurāyagunphite Jātakālamkāre kavīvaṁ sanuvarnanaṁ saptaṁ adhyāyah |

The words in the text, but not in the commentary, are divided thus | ganeśa | On either side of the text are two double lines in red ink Corrections are made with yellow pigment Over the words of the text the numbers to which their letters correspond are frequently inserted F 9<sup>v</sup> is partly covered with grey pigment The title of the commentary is the Jātakālamkāra It is not identical with the Jātakālamkāra, but is an exposition of it, see Mitra, *Notices*, VII, 205, no 2446 Ibid, p 204, he gives the author's date as A D 1613 (= śaka 1535) The same date is given in this MS on f 33<sup>v</sup> śaśti śrīpā ikramarkasamayye purānaśabhayonnite 1670 (= A D 1614) śrīmaddharmapūre | as a comment on the text The colophon of the commentary is on f 34 it śrīmacechuklopatalamākaharibhānubhavit Jātakālamkāraśrīśuklaśrīśamākyah purnamita | catre masi śite pakṣe dasamyam i udharasare i pamecaśaśti dhrtirārse samaptim ityam ayala ॥ The date thus given is presumably samvat 1865, whence it appears that the work was written in A D 1839 Mitra's error in ascribing the work to Daivajña is doubtless due to the fragmentary condition of his MS The beginning of the text proper is on f 1<sup>v</sup> śānamandam prapalya siddhisadanam lamodaram Bhar | tem | sūyadigraha mandalam nyagurum bhaktya hrdaye sthitam | yeṣam amghrasarorukhasmaranato nanarī | lūh siddhaya | sidhim yamti laghu prayamti ulāyam pratyūhaśaśa trayah ॥ १ ॥ At the top of f 1<sup>v</sup> appears another verse, numbered 2 siddhivākalatam padarī | alalitam yogunga lilameṣam | śrīmaddhagaralam suk | syagalitam yoc chridharasaminna | sūyaktum śrītye Ganeśakṛti gūtholī lejjulakam | śrīśaragādhayam m | sya munimlam jyotirīd im jnanam ॥ १ ॥ The commentary merely says aya saparīthah | rse 3, called 4, follows on f 2<sup>v</sup> yaj purāna parām | sukanyadagalam | syalakarī phakkū | repārī gūthataman tad ca ev | yū kurse Ganeśa smy aham | Daivajña aṣṭarām gāhā sukhanam śrīharagādhā śrāghāra | rīpāśaśrī nāmā ulāyaga nayadam śrī acchicanayaya ॥ १ ॥ Both text and commentary were printed at Lucknow in 1879 Cf Aufrecht, *Hor catal*, p 96, *Leipzig catal*, p 312, who however wrongly ascribes the commentary to Ganeśa.

An account of the author's family is given on ff 33, 33<sup>v</sup> *abhad avanmamdale ganakamadalakhamdalah* *srutsmrtiviharabhur vibudhamadalamamdanam* *pra camdagunagurjaradhipasabhaprabhataprabha kavindra kulabhusanam jagati Kahunji davarat* *|| 1 || Bharadva jakule labhva paramam tasyalmajanam trayam* *|| 2 || yams tesu abhatat grahyajñatikalaka srusuryasurh sudhih* *|| 3 || śrīman sarakalanidhis tadanyo Gopalanamabharat* *|| 4 || chrīmadavaratidam taras tadanyajh srīvamakrsno bha rat* *|| 5 || sake marganaramasayakadharatulye nabhasye tatha mase Brahmapure syatalakam idam cakre Ganesah sudhih chando lamkṛtyakayanatakabhynah* *|| 6 || Śī adhya pakas tatra srusavavimude ganatbhur Gopalanunah sa yam* *|| 7 || ye pathisyanto dāvaynas tesam ayus sukham suam* *|| 8 || bhayai kairavakumdhaha sukṛtīti sarvato disam* *|| 9 || hrdayash padayair gumphite surtose lamkarakhye jatake manyule* *|| 10 || vamsadhyayah sīyagesena taryau vedah ślokas samyuto yam pranatah* *|| 11 || Tapitirasthite Kururadhrakhye nasake pure* *|| 12 || asata tatra dipena namnah ganakena ca* *|| 13 ||* The writer of the commentary gives certain particulars as to himself on f 34 *śrīmacchuklakule mahojalayasahasukṛtīte sī tale hy ant Krsnadayadharapramudita Krsno jayad yah kṛti tatpu tre* *|| 14 || vibhavitatitruvira Sajyatalakamkṛtīh śrīrekha hari bhavata matmata modaya bhuyac ctram* *|| 15 || yogo ramayuto raddhito bhavati bhamdyunam dibhaktam tithir masak syat trisutarddhita bhavati vai taro vibhukmaktah* *|| 16 || pakso mahato yatr munimunas 37 r esa hatu jalyuk 22 sakah sarayutir yada dhṛtsati 1800 riyomagn 30 hina tada* *|| 17 || madhumathanapababhalamva bhuyam gurunam caranasaranama* *|| 18 || tau vedavedamtanam dijayavaraharibhanot gramtham etam hlekhyam sagana kaganavayyo vudhyate yo dha sakah* *|| 19 || sambhavate hi saratatra vedhina sarvesoram Harim pramadadī natak prajyath sodhyam ced anyatha yatah* *|| 20 ||* This must mean that Haribhanu composed the commentary

Bought in 1887 from Dr Eugen Hultzsch (MS 287)

Size  $14\frac{3}{8} \times 5\frac{1}{2}$  in Material Paper

No of leaves v + 34 (really 35, as f 8 is repeated) + 1 blank

No of columns the text is arranged in three rows, the text proper being in the middle, the commentary at the top and bottom

Date samat 1900 (= A D 1844) asīnapratipadayam

Character Devanāgarī

### 1575—MS Sansk d 100

Dhundhūrājā's Jātakābharana, A D 1718

Contents the Jātakābharana of Dhundhūrjya, a work on nativities It is described by Weber, *Catal*,

I, 259 In this MS there is a verse before those cited by him, f 1<sup>v</sup> *srīsarasatīyatī namah* *|| 1 || sṛidam sada hrdayaratinde* *|| 2 || padaratīvdam taradasya ramde* *|| 3 || mando pi yasya smaranena sadyo* *|| 4 || gurīanāramdyopa matam sameti* *|| 5 || udaradhmamdarabhhudarena* *|| 6 || pra mathya horāgamasamdhurajnah* *|| 7 || sṛidhmdhīrojah kurute kilarya* *|| 8 || maryasaparyam amaloktratinah* *|| 9 || jnana rajogurupadapamkayam* *|| 10 || manase khalu icintya bhakti tah* *|| 11 || Jātakābharanamāna jātakam* *|| 12 || jātakaynasukhadam vadhīyate* *|| 13 ||* The work is divided by headings in red ink and by the arrangement of the lines in 120 short sections It ends, on f 136 *|| 1 || sṛīdetojua dhumdharajayaviractasryatakabharane sryatakadhyayah sampurnam*

The text is bounded on either side by two red lines, covered with yellow pigment, and the outer margin is also marked by a red line On ff 1 and 136<sup>v</sup> there are vignettes as ornaments The headings throughout are in red ink

See Eggeling, *India Office catal*, p 1098, Aufrecht, *Flor catal*, p 94, Leipzig *catal*, pp 315, 316, Mitra, *Bikaner catal*, p 299 Printed at Lucknow in 1879, at Bombay in 1862 and 1890

Bought in 1887 from Dr Eugen Hultzsch (MS 286)

Size  $9\frac{3}{8} \times 4\frac{3}{8}$  in Material Paper

No of leaves v + 136 + 111 blank

Date f 136 samat 1774 (= A D 1718) verse *margaśīrmasame krsnapakṣe astamyam tilhau* *|| 1 || avīasare* *|| 2 || śrīsrutimamdanapure*

Character Devanagari, of a markedly Jaina style

Injuries some letters at the foot of the following pages are rubbed ff 70<sup>v</sup>, 81<sup>v</sup>, 98<sup>v</sup>, 99, 101<sup>v</sup>, 103<sup>v</sup>, 104<sup>v</sup>—107, 113<sup>v</sup>, 114<sup>v</sup>, 116, 117<sup>v</sup>, 119<sup>v</sup>, 120<sup>v</sup>, 121<sup>v</sup>, 122<sup>v</sup>, 123<sup>v</sup>, 124<sup>v</sup>, 128<sup>v</sup>, 129, 129<sup>v</sup>, 130, 133<sup>v</sup>, 134<sup>v</sup>, 135, 135<sup>v</sup>, 136

### 1576—MS Sansk. e 74

Jyotiṣsarajātaka, A D 1840

Contents the Jyotiṣsarajātaka, a brief treatise on astrology It begins, on f 1<sup>v</sup> *śrīganēśaya namah* *|| 1 || aha Jyotiṣarajātako līlīyate* *|| 2 || sūryo bhaumas tatla rahak śanīmurtītau yada śhīlāh* *|| 3 || samlopo raktyāḍa ca saumyaish sarānīrogīla* *|| 4 || kṛurāh sarve dhanastīne dhanānāih prajīyate* *|| 5 || anyāih saumyaish sūbhām karas rddhīrddhīr dhanadīkām* *|| 6 || pāpāte tīlīyagāih sarair tamdhaḥ* *|| 7 || rahito bhavet* *|| 8 || saumyaish tu bhāṭrasampurnā* *|| 9 || kṛtītyukto dhanapriyam* *|| 10 ||* The work contains 100 verses, and ends, on f 11<sup>v</sup> *|| 1 || śrījyotiṣsarajātaka*

*śaṃpṭo 'ya subhām astu māṃgalaṃ dadātu* ! It is carelessly written

The text is bounded on either side by two black lines Yellow pigment is used for corrections

*Bought* in 1887 from Dr Eugen Hultzsck (MS 286)

*Size*  $8\frac{1}{2} \times 5\frac{1}{2}$  in *Material* Paper

*No of leaves* v + 12 + xviii blank

*Date* f 11<sup>v</sup> *śaṃat* 1897 *sik* 1762 (= A D 1840)

*śraṇanamuse* (hr) *śnapakṣe budhātusare* 14 i

*Character* Devanagari

### 1577—MS Sansk o 22 (R)

*Nativity of a European boy, A D 1898*

*Contents* the nativity of a European boy, son of Mr Smith, born in A D 1898 It begins *śriganēśaya namaḥ* *adityadigrahas sarīe nakṣatram ca rasayāḥ* *ayus kuruṃantu te nityam yasyaiva jannapatirīu* || 11 22 *agasta sana* 1898 *īsaṃ ghaṃṭa 3 minaṭa 50 dīne* *atha śaṃat* 1955 *śake* 1820 (= A D 1898) *bhādrasukla pañcamācandīe ghaṭjādī 24<sup>o</sup> citragṛhātadyā 25 i 4 tad upari śatī suklayogagṛhātadyā 32 i 44 i śmṃharkagatam sah 6 dīnanamanam 32 i 6 rūtṛmanam 27 i 54 śrīmānmarī tāt dāmandalarddī odayadīṣṭam 25 i 38 tatkāliko 'rkhah 4 i 6 i 32 i 5 lanam (?) 8 i 23 i 54 i 6 dī anurlanodaye nrj avasāśrīsmīṣṭasāḥetv kasya prathamah putro jatas tasya śatī prathamacarane janna i &c* The headings of the cakras and sections are *tatkalikagrahaḥ* *candrakundalī* *tam adibhāvah* *calitabhūvacakram* *atha pī alam* *i śisucakram narakaram*, prefixed to 7 coloured drawing of a boy in European dress *i mukhasātharka rksad phalam* *i aṭha bhavopaham bhavasthagrahaphalan ca* *i mīṣṭottariyad īsa* *i aṭha dasaphalā* *i i rahudasayam antardāsa* *i aṭhantardasophalam* *i gurudasayam antardāsa* *i antardasophalam* *i śaṇudasayam antardāsa* *i antardasophalam* *i budhadasayam antardāsa* *i aṭha yoginidasa* *i phalam* *i* A coloured drawing heads the whole Appended is an abstract of the horoscope in English

The text is bounded on either side by two double red lines A few corrections have been made with red ink

*Guen* on Feb 23, 1901, by Mrs Clar Smith

*Kept* in a cloth box *Size of box*  $9\frac{1}{2} \times 5\frac{1}{2} \times 2\frac{1}{2}$  in

*Size of roll* 13 feet long by  $8\frac{1}{2}$  in broad

*Material* Paper

*Date* probably August, A D 1898

*Character* Devanagari

## 73 PROGNOSTICATION BY VARIOUS MEANS

### 1578—MS Sansk c 107

*Narapati's Svarodaya, A.D 1817.*

*Contents* the *Svarodaya* of Narapati, a description of prognostics to be derived from the peculiar arrangements of the letters of the alphabet in a number of circles, these letters being placed in a mystical relation to planets, arteries, &c, Aufrecht, *Cambridge catal*, p 69 Composed at Anahilapattānī in A D 1176, according to Bhandarkar, *Report*, 1882, 1883, p 35, Eggeling, *India Office catal*, pp 1110 sq, who corrects Weber, *Catal*, II, 313 sq, Aufrecht, *Leipzig catal*, p 362 This MS begins, on f 1<sup>v</sup> om *śriganēśaya namaḥ* *i om nakṣatre aste riyāṃarne 'hanī solāsāres tathā rasau iḥgnasthītau bhūtī* (or *bhūtī*, both being written and neither corrected) *pañcas te maraman dhruvan* || The sections end as follows f 2<sup>v</sup> *iti sarvatoḥhadram* *i* f 3 *iti Nārapatyayacarya svarodaye śatapadacakram* *i* *ibid* *iti amsacakraḥ* *i* f 5 *saṃhasanacakram* *i* f 5<sup>v</sup> *iti kīrma* *i* f 6<sup>v</sup> *iti dīadāsanadīacakraṃ* *i* f 8<sup>v</sup> *iti guṇkalanalīacakraḥ* *i* f 9 *iti śāś suryākalanam (?)* *i* f 11<sup>v</sup> *rasatumbāra cakram* *i* f 14 *iti bhūcaracakraṃ* *i* f 14<sup>v</sup> *iti surya phanī* *i* f 15<sup>v</sup> *iti Brahmayamale khalacakraṃ* *i* f 16 *iti gṛyacakrah* *i* f 17<sup>v</sup> *cupacakra* *i* *ibid* *śānicakraṃ* *i* f 18 *śeacakraṃ* *i* f 18<sup>v</sup> *iti bhūjacakraṃ* *Svarodaye* *i* f 19 *iti Svarodaye śānicakraṃ* *i* f 19<sup>v</sup> *sthānabalam* *i* *ibid* *bhūjacakraṃ* *i* f 20 *iti kaladāmatracakraṃ* *i* f 20<sup>v</sup> *iti Svarodaye śrīmanacakraṃ* *i* f 21 *iti śapta śālākacakraṃ* *i* *ibid* *iti camdracakraṃ* *i* f 21<sup>v</sup> *iti caturthamatracakraṃ* *i* *ibid* *iti bhūkaracakraṃ* *i* *ibid* *iti dūtyacakraṃ* *i* f 22 *iti tṛtyamatracakraṃ* *i* f 22<sup>v</sup> *iti dūtyamatracakraṃ* *i* f 24<sup>v</sup> *iti aḥilacakraṃ* *i* f 25 *iti laṇ guṇacakraṃ* *i* f 25<sup>v</sup> *iti śrīgnatīcakraṃ* *i* f 26 *iti Svarodaye śāntacakraṃ* *i* The MS is evidently a portion of Book III

There are diagrams in red ink on ff 3<sup>v</sup>, 4, 5<sup>v</sup>, 6<sup>v</sup>, 8<sup>v</sup>, 9, 9<sup>v</sup>, 10, 11, 11<sup>v</sup>, 12<sup>v</sup>, 13, 13<sup>v</sup>, 16<sup>v</sup>, 17, 17<sup>v</sup>, 18, 18<sup>v</sup>, 19, 19<sup>v</sup>, 20, 20<sup>v</sup>, 21, 21<sup>v</sup>, 22<sup>v</sup>, 23<sup>v</sup>, 24<sup>v</sup>, 26, 26<sup>v</sup>, 28, 28<sup>v</sup>, 29 F 12 is blank The MS is very inaccurate

*Bought* in 1887 from Dr Eugen Hultzsck (MS 297)

*Size*  $12\frac{1}{2} \times 6\frac{1}{2}$  in *Material* Paper, somewhat porous

*No of leaves* iii + 26 (in the original foliation 29) + xvii blank.

Date f 26 samvat 1873 (= A D 1817) *Jjestasukla*  
*trihasyam gurau* |  
 Character Devanagari  
 Injuries ff 14, 15, 25 of the original foliation are  
 lost, and the work is unfinished

1579—MS Sansk c 108

Narapati's Svarodaya, 18th cent ?

Contents Narapati's Svarodaya, as in the preceding  
 MS It is incomplete, beginning on f 1<sup>v</sup> with the  
 vivaha diagrams, and ending abruptly on f 25<sup>v</sup> in the  
 middle of a sentence The last diagram discussed is  
 on f 25 *Rahupaksajnasampurnam cakram* |

There are diagrams in black ink on ff 1<sup>v</sup>, 2<sup>v</sup>, 3, 3<sup>v</sup>,  
 4, 4<sup>v</sup>, 5, 5<sup>v</sup>, 6, 6<sup>v</sup>, 7, 7<sup>v</sup>, 8, 10, 10<sup>v</sup>, 11, 12, 13, 17, 19,  
 22, 22<sup>v</sup>, 23, 23<sup>v</sup> Yellow pigment is used for cor-  
 rections Small lacunae are marked on ff 15, 24, 25<sup>v</sup>

Bought in 1887 from Dr Eugen Hultsch (MS 298)  
 Size 12 $\frac{1}{2}$  × 7 $\frac{1}{2}$  in Material Paper  
 No of leaves m + 25 + xv blank  
 Date probably about the end of the 18th century  
 Character Devanagari

1580—MS Sansk b 4

Prajapatidasa's Paficasvaranirṇaya, A D 1800

Contents the Paficasvaranirṇaya, a commentary  
 by Prajapatidasa on his Paficasvara, a work on astro-  
 logic It begins, on f 1<sup>v</sup> *sriganesaya namah | om namah*  
*sribhadrikulibhadradayam namah | istadevan namaskritya*  
*Gopalam kuladavalam | srirajapatidasena kryate*  
*granthasamgrahah ||* It ends, on f 9<sup>v</sup> *iti Pancastara-*  
*arnirṇaye mityumjanano nama saptaṁ | dhyaayah | samaptas*  
*cayam granthah | lekhyakunam pathakanam subham ||*  
 The work consists of about 180 slokas This MS shows  
 no division into adhyayas, but must have been copied  
 from a MS divided into seven It is written in the same  
 hand throughout, and there are corrections on ff 4, 5<sup>v</sup>,  
 7<sup>v</sup>, 9 There are from ten to twelve lines on a page,  
 but f 5 has only seven, and there seems to be a lacuna  
 in the text The contents relate merely to divination

The work itself is called (verse 4) *Pa castara* See  
 Aufrecht, *Flor catal*, p 100, *Leip.-ig catal*, p 344 for  
 the chapters, Peterson, *Uttar catal*, Extr 512-514,  
 Mitra, *Notices*, IV, 76

Bought in 1887 from Dr Eugen Hultsch (MS 299)  
 Former shelfmark MS Sansk b 39  
 Size 15 $\frac{1}{2}$  × 6 $\frac{1}{2}$  in Material Paper

No of leaves m + 9 + xxxvi blank.

Date sam 1856 (= A D 1800) |

Character Devanagari

1581—MS Sansk. d 207

Vasantaraja's Vasantarajasakuna, 18th cent ?

Contents the Sakuna of Vasantaraja, a work on  
 omens, it was written at the request of Candradeva  
 of Mithila It is quoted by Mallinatha (see *Bodl*  
*catal*, p 113<sup>b</sup>) It is fully described by Weber, *Catal*,  
 I, 267, 268 This MS contains chapters I to XII,  
 11, 11, XIV, 48 to XIX, 3, 1 Part I, chap I, 20  
 verses, ends on f 3<sup>v</sup>, II, 13 verses, on f 4, III, 31  
 verses, on f 5<sup>v</sup>, IV, 72 verses, on f 8<sup>v</sup>, V, 16 verses,  
 on f 9, VI, 49 verses, in 4 sections, containing 8, 18,  
 9, 14 verses respectively, ends on f 10<sup>v</sup> Chap VII  
 has 21 sections, containing 33, 16, 15, 15, 25, 26, 72,  
 12, 8, 26, 23, 20, 11, 15, 9, 22, 10, 7, 7, 28, 22 verses  
 respectively, and ends on part II, f 11<sup>v</sup> Chap VIII  
 has 3 sections, containing 39, 14, 47 verses respectively,  
 and ends on f 15<sup>v</sup> Chap IX, 5 verses, ends on f 16<sup>v</sup>,  
 X, 26 verses, on f 17<sup>v</sup>, XI, 11 verses, on f 18, XII,  
 199 verses, has 11 sections, containing 22, 31, 13, 3,  
 43, 23, 12, 14, 6, 11, 11 verses respectively, and ends  
 on f 28<sup>v</sup> Some leaves are here lost Part III, f 1,  
 begins with chap XIV, 48, which ends there Chap  
 XV, 13 verses, ends on f 1<sup>v</sup>, XVI, 15 verses, on f 2,  
 XVII, 31 verses, on f 3, XVIII has 11 sections,  
 containing 15, 14, 14, 15, 8, 30, 46, 8, 13, 51, 7 verses  
 respectively, and ends on f 16 Chap XIX is only  
 partly preserved two sections have 10 and 9 verses  
 respectively, and the MS ends with XIX, 3, 1, on f 17<sup>v</sup>

There are diagrams on part I, f 12<sup>v</sup>, part III, f 2  
 There are small lacunae on part I, ff 9<sup>v</sup>, 16<sup>v</sup>, part II,  
 f 5 The text is probably all by the same hand, though  
 it is foliated as three separate parts F 1 is blank

Cf Eggeling, *India Office catal*, p 1109, Mitra,  
*Notices*, II, 8, *Bikaner catal*, p 347, Hultsch,  
*Prolegomena zu des V Sakuna nebst Textproben*, 1879,  
 who (p 29) distinguishes him from the Pali grammarian  
 Kumaragiri Vasantaraja, with which view Peschel,  
*Prakrit Grammar*, p 43, agrees Edited with a com-  
 mentary, Bombay, 1883

Bought in 1887 from Dr Eugen Hultsch (MS 329)

Size 9 $\frac{1}{2}$  × 5 $\frac{1}{2}$  in Material Paper

No of leaves m + 21 + 28 + 17 + 1 blank

Date possibly about the end of the 18th century

Character Devanagari

Injuries all chap XIII, and nearly all XIV, XV  
 and XX are missing

## 1582-MS Sansk. c 114

Yoginidāśāvicāra, A D 1842

Contents the *Yoginidāśāvicāra*, a short treatise on astrology. It begins, on f 1<sup>v</sup> *śṛṅgaśeṣya namaḥ | atha Yoginidāśāvicārah | abhur Vamgaḥ 1 Pimgla 2 Dīnyaka 3 1 tatha Bhiṃnari 4 Bhadraku 5 colikku 6 1 tatha Siddhik 7 Śūmkaśeṣau 8 śūu tu 1 śūu yuh puro yogimr ukṭaramś ca 1111 dāsanama atho 2 madasanaṁ | sadanaṁ | apṛanyan 1 uśeṣ 2 uruddharcanam 1 | prakurān narah sarasiddhim prayati | rjūnam jagam kṛim argyam ayaḥ 1111* This is identical with the work described in Aufrecht's *Flor catal.*, pp 129, 109, but not with that described in Mitra's *Notes*, II, 257. It ends, on f 10<sup>v</sup> *śrī Yoginidāśakasamāptam |* Then follow eight verses *1 ity aṣṭau yoginidāśa mantrah |*

There are diagrams on ff 2, 2<sup>v</sup>, 3<sup>v</sup>, 4, 5, 5<sup>v</sup>, 6<sup>v</sup>, 7<sup>v</sup>, 8<sup>v</sup>. The text is bounded on either side by two double red lines. The MS is untidy and not very accurate.

*Bought in 1887 from Dr Eugen Hultsch (MS 321)*

Size  $13\frac{3}{4} \times 5\frac{3}{4}$  in Material Paper

No of leaves m + I + xxxv blank

Date f 11 samvat 1898 (= A D 1842) aṣa/hakṛṣṇa  
10 candre |

Character Devanagari

## 1583—MS Sansk c 117

Samudrika, A D 1855-1858

*Contents* the *Sāmudrika*, a work on portents. It existed in some form in the time of Mallinātha, who cites it in his commentary on the *Meghaduta*. It begins, on f 1<sup>v</sup> *śrīganeśaya namaḥ । adidevam pranamyaḍau sariṇi m sarvadarśanam । Samudrikam prākṣyam laksanam puruṣaśrīyoh ॥* The *puruṣalakṣaṇa*, consisting of about 150 śloka in 23 short sections, ends on f 10<sup>v</sup>. The *śrīlakṣaṇa* ends on f 17, and consists of 95 verses in 20 sections. It ends, on f 17 *iti Samudrikam āstram sampurnam ।*

See Mitra, *Bikaner catal*, p 332, Aufrecht, *Flor catal*, p 118, *Leipzig catal*, p 367 Many editions with very varying texts have appeared in India

*Bought in 1887 from Dr Eugen Hultsch (MS 337)*

Size  $14\frac{1}{4} \times 6\frac{7}{8}$  in. Material Paper

No of leaves  $n + 17 + \text{xxi}$  blank

Date f 17 catramase site pakse sastam gurua sare i hsitam kaladasena samudrapustakam maya 11 samvat 1913 (= A D 1857) šuke 1777 (= A D 1855)!

*Scribe* Kaladasa  
*Character* Devanagari

## 1584—MS Sansk d 215

Svapnādhyāya, A D 1845

*Contents* of the Svapnādhyāya, a brief treatise on dreams It is described in the *Bodh catal*, p 346<sup>b</sup>, Weber, *Catal*, I, 269 This MS contains a somewhat longer text, having fifty eight verses It begins, on f 1<sup>v</sup> *Śṛṅgaśūya namaḥ | attha Svapnadyāyo lūkyate | Svapnādhyāyam pravakṣyāmi yathoktam gurubhāṣitam | tena a jayate śrī a nṛtyuloke śubhāśubam || 1 ||* *diva svapna na sūdhyaṇti ye ca pūrubbhacimīti | vyadhinam saha sokena te prasne ha taya saha || 2 ||* It ends, on f 4<sup>v</sup> *iti Śṛṅgurucaritaśv apnadyāyay sampurnam |*

Cf Lggeling, *India Office catal*, p 1125 (30 and 41 verses), Mitra, *Notices*, III, 79, Aufrecht, *Leipzig catal*, p 368 That in Mitra, *Bikaner catal*, p 341, seems to differ much Printed at Poona in 1878, 1880

The text is bounded on either side by two red lines

*Bought in 1887 from Dr Eugen Hultsch (MS 339)*

*Size*  $10\frac{7}{8} \times 6$  in *Material* Paper

No of leaves  $n+4$  + xlviii blank

Date f 4<sup>v</sup> sam 1901 (= A D 1845) maghākṛṣṇa  
3 rañhare 1

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	ई
J	झ
K	ङ
L	ळ
M	म
N	न
O	०
P	प
Q	०
R	र
S	स
T	०
U	उ
V	०
W	०
X	०
Y	०
Z	०
[	०
\	०
]	०
^	०
_	०
`	०
{	०
	०
}	०
~	०
aa	आ
ab	अब
ac	अच
ad	अद
ae	अइ
af	अफ
ag	अग
ah	अह
ai	अई
aj	अझ
ak	अङ
al	अळ
am	अम
an	अन
ao	अ०
ap	अप
aq	अ०
ar	अर
as	अस
at	अ०
au	अउ
av	अ०
aw	अ०
ax	अ०
ay	अ०
az	अ०
ba	बा
bb	बब
bc	बच
bd	बद
be	बइ
bf	बफ
bg	बग
bh	बह
bi	बई
bj	बझ
bk	बङ
bl	बळ
bm	बम
bn	बन
bo	ब०
bp	बप
bq	ब०
br	बर
bs	बस
bt	ब०
bu	बु
bv	ब०
bw	ब०
bx	ब०
by	ब०
bz	ब०
ca	चा
cb	चब
cc	चच
cd	चद
ce	चइ
cf	चफ
cg	चग
ch	चह
ci	चई
cj	चझ
ck	चङ
cl	चळ
cm	चम
cn	चन
co	च०
cp	चप
cq	च०
cr	चर
cs	चस
ct	च०
cu	चु
cv	च०
cw	च०
cx	च०
cy	च०
cz	च०
da	दा
db	दब
dc	दच
dd	दद
de	दइ
df	दफ
dg	दग
dh	दह
di	दई
dj	दझ
dk	दङ
dl	दळ
dm	दम
dn	दन
do	द०
dp	दप
dq	द०
dr	दर
ds	दस
dt	द०
du	दु
dv	द०
dw	द०
dx	द०
dy	द०
dz	द०
ea	०
eb	०
ec	०
ed	०
ee	०
ef	०
eg	०
eh	०
ei	०
ej	०
ek	०
el	०
em	०
en	०
eo	०
ep	०
eq	०
er	०
es	०
et	०
eu	०
ev	०
ew	०
ex	०
ey	०
ez	०
fa	०
fb	०
fc	०
fd	०
fe	०
ff	०
fg	०
fh	०
fi	०
fj	

1585 (1-3)—MS Sansk d 182

Adhyatmikasutra, Yastilaksana, Angavidyā,  
17th cent ?

*Contents* the Adhyatmikasutra, Yastilaksana, and Angavidya, three astrological works, called on the original wrapper, f 1v, *Svarasamudrikadislakah*

1 The *Adhyatmikasutra* begins, on f 1 *natā*  
*vram pravaksya i dehanubam f anam utlamam i deha-*  
*madyasthiṣṭa nadyo bahuri pyah savastaraḥ || 1 ||* *ṇa*  
*vyas ta budhair nityam trkalayānanahetare i tasam*  
*madye varas tiro vamaśadāśambhavyaḥ || 2 ||* *ṭra*  
*sam atmkā rama dākṣaṇa rāśisambhava i rama pyi sa-*  
*sambhūta jagadopyayane sthita || 3 ||* After seventy seven  
verses it ends, on f 3 *ṭy Adhyatmikasutram samaptam i*  
*cha i*

2 The Yaśṭīlaksana begins, on f 3 *ekaparva subhāyastih dīpariā kalahavāha | triparva labhasampannu catul'parva mrtiprada || 1 || pañcaparva bhāyalar | satparva tamakurini | arogyaya sapṭaparvāṣṭaparva sruvinasini || 2 ||* It has five verses, and ends *iti Yaśṭīlaksanam samaptam |*

3 The Angavidya begins, on f 3 *Amgavidyam*  
*pralaksyami Nāradena śayam kṛtam | amgadersanama*  
*trena śayate ca subhasubham || || prechamunah sprsec*

*chursam mahalabham vīrdiset | hiranyadhanadhakhyam  
ca prapadye natra samsayah || 2 ||* It has thirteen verses,  
and ends, on f 3<sup>v</sup> *iti Amgrevīdyā samapta | cha | subham  
astu cha | cha | cha | cha |*

The text is bounded on either side by three red  
lines, and in the centre of each page is the usual Jaina  
figure. There are several marginal glosses

*Bought* in 1887 from Dr Eugen Hultzschi (MS 277)  
*Size* 11 × 5½ in *Material* Paper  
*No of leaves* v + 3 + h blank  
*Date* probably about A D 1700  
*Character* Devanagari, Jaina style

### 1586—MS Sansk c 109

*Bhavaphala*, 19th cent ?

*Contents* the Bhavaphala, a treatise on the signs  
of the Zodiac in their astrological bearing. The MS  
is incomplete it begins abruptly, on f 1 *om tabhe  
ca khalo yadu vitanayam hi subhak sutamalitani |  
vyayapattī ripubhetīvidyutām ca kṛpānam ripurakṣa  
tūnasānam || 3 || vyayopattī śmarabhekapatasrayam yadu  
khalo vādūhukam asatpriyam | vyayopattī nūdhane  
dhanasamyutam yadu khalah sodarim nīyasudhaham || 4 ||  
vyayopattī narame sukṛteksakam yadu khalah khalā  
mārgadanakṣayam | vyayopattī dasame 'nyavādūhuratam  
sūcitānam dhanoputrācārayam || 5 || vyayopattī bha  
vabhe cīrjīritam bahudhanopāthakādīrtasrayam | vya  
yopattī vyayabhe dhanasamyutam tadapasam kṛpānam  
bahuakhyayam || 6 ||* *iti bhāveśūdhīyayā |* The loss of  
verses 1, 2 prevents comparison with the MS described  
in Aufrecht's *Flor catal* p 108. It ends, on f 27<sup>v</sup>  
*iti Rehat |* Then follow four verses

Ff 10–12 are on red paper, ff 13–27 are on paper  
of a light red colour. Lacunae are marked on ff 7<sup>v</sup>,  
8, 10<sup>v</sup>, 12<sup>v</sup>, 13<sup>v</sup>, 14, 14<sup>v</sup>, 15, 15<sup>v</sup>, 23, 27<sup>v</sup>. The MS  
is very inaccurate and badly written. The work is  
different from that described in Aufrecht's *Leip-ig  
catal*, p 340

*Bought* in 1887 from Dr Eugen Hultzschi (MS 310)  
*Size* 13 × 6½ in *Material* Paper  
*No of leaves* iii + 27 + xxi blank  
*Date* quite modern, middle of the 19th century  
*Scribe* probably the same as that of MS Sansk  
d 192 (1552)  
*Character* Devanagari

*Injures* some leaves must have been missing at the  
beginning and end of the MS of which this is a copy

### 1587—MS Sansk f 18

*Cakrapani's Vijayakalpalata*, 19th cent ?

*Contents* the Vijayakalpalata of Cakrapani, a  
treatise on astrology. The work appears to be un  
finished. It begins abruptly, an introduction probably  
being lost, on f 4 *om sri om aha dinacaryyam aha | o |  
janma asau janmalagne dinacaryagattam phalam |* It  
ends abruptly on f 20 with verse 33 of a section. The  
name of the work is given on f 17 *sricakrapanigana  
kena sūtena tasya kṛtibhujam Vijayakalpalata jayaya  
su* (deleted) *samapta (?) nīvasata khila māṃgalaya  
deryah pure sūjanadhāmani itakāhīkacāmīdradhīyayā |*  
Then *khyatakrīpattānakhyo |* A good deal of it is in  
verse and several verses from other works are cited  
and explained

The MS is very carelessly written. A lacuna is  
marked on f 4. Ff 1–3, 12<sup>v</sup> and half f 3<sup>v</sup> are blank.  
There are diagrams on ff 6<sup>v</sup>, 7, 7<sup>v</sup>, 9, 9<sup>v</sup>, 13, 13<sup>v</sup>, 17

His grandfather was Vasudeva, Balalāsāmyanagare,  
and his father Kāmaraja ganaka, see f 17 *Balulasam  
jnanagare sūjanalaye bhūvipramāṇur īmalakavyapadam  
syanamāhīśesapamāṇītanamaskṛīpāpāpādmah khyūtim  
gato nyajogānār bhūti | Vasudehah || 30 || tasyatmāyā  
jayati jātakaevīrīmadacūlāmānār guyamukhamghryā  
īmadabhumgah srikumarajaganakah kṣīpālatāmcha  
īspastakalakusalah sāravīd dhātīstah || 31 ||* The work  
is old, as its author is cited by Narapati's commentator,  
Mahadeva (A D 1520) Aufrecht, *Leip-ig catal*, p 363

*Bought* in 1887 from Dr Eugen Hultzschi (MS 330)  
*Size* 5½ × 9 in. The MS is arranged in English  
book form

*Material* Paper

*No of leaves* ii + 10 + xxi blank. Originally foliated  
as 1–17, ff 1–3 being blank and unnumbered

*Date* quite modern in appearance, about the middle  
of the 19th century. Cf MS Sansk d 194 (1593)

*Character* Devanagari

### 1588—MS Sansk c 115

*Sripati's Ramalāsara*, 19th cent. ?

*Contents* the Ramalāsara of Sripati, a treatise on  
divination by means of dice, a method borrowed from  
the Arabs and Persians. In this MS the first chapter  
is wanting. It begins abruptly, on f 1<sup>v</sup> *om aha  
sripachakasmīnne putrōtpattīr bhavīyati |* Chapter  
II, *mūstādiguptavastuprasna*, ends on f 2<sup>v</sup>. Chapter  
III, *abhiśtaprasnanurūpana*, in 86 stanzas, ends on f 5.  
Chapter IV, in 91 stanzas, ends thus on f 8<sup>v</sup> *iti sri*

*gokulastaryalaksminrsimhātmayabhañsasripatīkṛte Rāmalasare prāśnasare prāśnaśisakathanam numa ca tūṭham prakaranam* 1 Sripati's date is the 10th cent, see Sudhākara, *Ganakaṭaṅgini*, p 29

Yellow pigment is used for corrections T 8<sup>v</sup> has a diagram

See Mitra, *Notices*, IV, 77, Eggeling, *India Office catal*, p 1123, Aufrecht, *Leipzig catal*, pp 361, 362

*Bought* in 1887 from Dr Eugen Hultsch (MS 324)

*Size*  $12\frac{1}{2} \times 7\frac{1}{4}$  in *Material* Paper

*No of leaves* iii + 8 + vi blank

*Date* perhaps about the beginning of the 19th cent

*Character* Devanagari

*Injuries* all chap I and part of chap II are missing

### 1589—MS Sansk d 204

Sripati's Ramalasara, A D 1706

*Contents* the Ramalasara of Sripati, a treatise on divination by means of dice, see MS Sansk c 115 (1589) In this MS it is divided into four sections, containing 55, 36, 78, 72 stanzas respectively, which end in order at ff 7, 10<sup>v</sup>, 17, 22 By an accident in chap III the lines from 64 onwards are wrongly numbered thus 56, 58, 59, 60, 61, 62, 63, 64, &c, and the chapter has apparently 71, but really 78 stanzas Just before the colophon on f 22 we read *yathamaiti mājā prokto guruskṣanūsurataḥ* 1 *Rāmasarāḥ Sripatīna Sṛigokula nīlasma* 11

There are diagrams on ff 6, 6<sup>v</sup>, 9, 14<sup>v</sup>, 15<sup>v</sup>, 16

*Bought* in 1887 from Dr Eugen Hultsch (MS 323)

*Size*  $9\frac{1}{2} \times 4\frac{1}{2}$  in *Material* Paper

*No of leaves* iii + 22 + xxiv blank

*Date* f 22 *samvat* 1822 (= A D 1766) *magha kṛmadadāsyam budhadine* 1

*Scribe* f 22 *ḥṣṭam Harasahayena atmopāthā nāṭham* 1

*Character* Devanagari

### 1590—MS Sansk e 81

Rama's Ramalapaddhati, A D 1736

*Contents* the Ramalapaddhati of Rama, a treatise on divination by means of dice It begins, on f 1 *śr ganesaya namaḥ* 1 *śrīmahālakṣmī namaḥ* 1 *īam le tatpadopamkayam Gaṇapater yad vīkṣya raktam vjam* 1 *gandasthabhṛan aravāli madhukhiya bhāṭi sprāmī mukhīn amj radhānida* 1 *tacīṭṭayama* 1 *proḍḍya kīnc d padan* 1 *nan jī lapratīśabdītam vīdīdhatī sōttamīdare*

*kalīkam* 1111 *param rāram tadgaganad tṛyuktam* 1 *na vīśaseghe dū* 1 *cendrayuktah* 1 *omhikaram adyam* 1 *prhūya bhūmau* 1 *kamsīti padyam tararago svam vah* 1121 *kure Rāmalasastrasya* 1 *vaicitryam samanoharam* 1 *Rāmo dan a vīdum prītya* 1 *jūroktam* 1 *āvanair yathu* 1131 Here the art is clearly stated to be foreign, Arabian, or Persian The work contains 111 verses It ends, on f 9<sup>v</sup> *iti Rāmakṛtī Rāmalapaddhatī samaptā* 1 The MS is carelessly and badly written

The text is bounded by two black lines

This is not the Rama who wrote the *Muhurta cintamāni* at Benares, in A D 1600, Bhandarkar, *Report*, 1882, 1883, p 31 The work is clearly identical with that described in Aufrecht's *Flor catal*, p 109 Verse 108 = verse 107 in Aufrecht Both are abridgements of the Ramalasāstra described in Eggeling's *India Office catal*, pp 1124 sq After verse 109 this MS adds one verse describing the author's lineage which corrects the verse in Eggeling, p 1125, thus *Bhūya dīya* 1 *kulucalamaganakūśīrasamarudrahāyas* 1 *tatputro gākagranīh prhūyāśah śrīramanamaḥāyāḥ* 1 *tatsunur matimū mahānidīdīvīdum śreṣṭhas tu Kṛsnabhidhah* 1 *putras tasya bahūna sadgūṇaganair yuktas tu Rāma bhīdhah* 11101 The descent is

Ramarudra

↓  
Rama

↓  
Kṛṣṇa

↓  
Rama, the author of this work

Verse 111 is as in Eggeling See also Aufrecht, *Leipzig catal*, pp 360, 361, where the first of the line is Rāmakṛṣṇa, the second is Kṛṣṇa, and the third and last Rama, but Aufrecht observes that a pada has been lost

*Bought* in 1887 from Dr Eugen Hultsch (MS 322)

*Size*  $8\frac{1}{2} \times 5\frac{1}{2}$  in *Material* Paper

*No of leaves* iii + 9 + xxix blank

*Date* f 9<sup>v</sup> *suke rāmākṣanpāśca maddhase mase kṛṣayoh* 1 *śrīr astu* 1 (illegible) *pasuklapakṣe magh* 1  
----- (illegible) *yam andavāsure samat* 1, 92 (= A D 1736) *adja notrasalamadhye* 1

*Character* Devanagari

### 1591—MS Sansk c 113

Meghamala, A D 1838

*Contents* the Meghamala a brief treatise in twenty four chapters on astrology, especially in relation to clouds, meteors, &c *Adhyaya* I is on ff 1<sup>v</sup>–3<sup>v</sup>, II, on



ff 3<sup>v</sup>-8, III, on ff 8, 9, IV, on ff 9, 10, V, on f 10, VI, on ff 10-13, VII, on ff 13, 13<sup>v</sup>, VIII, on ff 13<sup>v</sup>-15, IX, on ff 15, 15<sup>v</sup>, X, on ff 15<sup>v</sup>-17<sup>v</sup>, XI, on ff 17<sup>v</sup>, 18, XII, on ff 18, 18<sup>v</sup>, XIII, on ff 18<sup>v</sup>-19<sup>v</sup>, XIV, on ff 19<sup>v</sup>-20<sup>v</sup>, XV, on ff 20<sup>v</sup>, 21, XVI, on f 21, XVII, on ff 21-25, XVIII, on ff 25-26<sup>v</sup>, XIX, on ff 26<sup>v</sup>, 27, XX, on ff 27, 28, XXI, on ff 28, 29, XXII, on ff 29, 30, XXIII, on ff 30, 30<sup>v</sup>, XXIV, on ff 30<sup>v</sup>-31<sup>v</sup>. The work ends, on f 31<sup>v</sup> *iti sriraudrimegha malayam Gargasamhitayam garbhasamyoga Isvara paratisamade nama caturvimsa 'dhyayah* | See Eggeling, *India Office catal*, pp 1127, 1128 (from Prof Macdonell) Different from Weber, *Catal*, II, 1187, Mitra, *Bikaner catal*, p 603, *Notices*, X, 315, Aufrecht, *Flor catal*, p 115, an edition of a Megha *males from the Rudrayamala, Benares, 1878*, may be identical, Aufrecht, *Leipzig catal*, p 395

Bought in 1887 from Dr Eugen Hultsch (MS 319)  
Size  $12\frac{1}{2} \times 6\frac{1}{2}$  in Material Paper  
No of leaves iii + 31 + xxvii blank  
Date f 31<sup>v</sup> 1894 (= A D 1838)  
Character Devanagari

### 1592—MS Sansk d 193

Pavanaviyaya Svarasāstra, A.D 1829

*Contents* the Pavanaviyaya Svarasāstra, a treatise on divination, nativities, &c It consists of 356 śloka, in the form of a conversation between Devi and Siva It begins, on f 1 *siṅgesaya namaḥ | sridevi yoiaca | om devaladeva mahadeva kṛpam kṛta mamopari | sarasiddhikaram jnanam kathayasa mama prabho* || 1 || *katham brahmamādaḥ utpannam katham | u jarn artitate | katham utiyate deva | adī brahmamādanirnyayah* || 2 || *Isaroiaca | tattvam brahmān dam utpannam tattva jarn artitate | tattve pralayata deva | tattva brahmamādanirnyayah* || 3 || It ends, on f 10<sup>v</sup> *iti srīśaumana heśarasamale Pavanaviyaya nama surasastrenokti* || prathamakūlpam samaptam |

The Pavanaviyaya of the *Bodl catal*, p 107<sup>l</sup>, is not identical with any part of this work, but Mitra, *Notices*, I, 277, is identical There are three copies in the Indian Institute Library, Keith, *Ind Inst catal*, pp 4, 46 See also Aufrecht, *Leipzig catal*, pp 463, 464

The headings and colophon are in red ink

Bought in 1887 from Dr Eugen Hultsch (MS 361)  
Size  $11\frac{1}{2} \times 6$  in Material Paper.  
No of leaves iii + 10 + xliii blank.

MS. B. B. C. C. 1

Date f 10<sup>v</sup> *karttike pamcamye krene candravare mrgesira* 1883 (= A D 1829) |

Scribe f 10<sup>v</sup> *isyan Viharidasa Yakapūmadhye* |  
Character Devanagari

### 1593—MS Sansk d 194

Pallivicara and Pallisaratayoh Santi, A D 1839

*Contents* the Pallivicara and the Pallisaratayoh Santi, being two parts of the same work, treating of the omens given by the falling of a house lizard, and the averting of ill therefrom The work begins, on f 1<sup>v</sup> *siṅgesaya namaḥ | atha Pallivicara likhyate | athatah sampravakṣyami | s nu Sāunaka uttama | palyah prapadanam caca saratayaya tattva ca* || 1 || This part contains forty seven śloka, and ends, on f 3<sup>v</sup> *iti Pallivicara samaptah | siṅgesaya namaḥ | atha Pallisara tayoh Santir likhyate | gayam pamcaidham prasyn kuryad ayyalokanam | saste rāpy athava saste yad ikṣat atmanah subham* || 1 || It contains seven śloka, and ends, on f 4 *iti Pallisaratayoh Santih nama samaptah* |

The text is bounded on either side by two red lines The work does not appear to be identical with either the Pallividhana or the Pallivicara mentioned by Weber, *Catal*, I, 269, Aufrecht, *Flor catal*, p 118 The original wrapper (f ii) writes it to Sāunaka, no doubt relying on verse 1 supra Similar are Aufrecht, *Leipzig catal*, pp 366, 367 (37 and 40 verses)

Bought in 1887 from Dr Eugen Hultsch (MS 300)  
Size  $9\frac{1}{2} \times 5\frac{1}{2}$  in Material Paper  
No of leaves iii + 4 + lxi blank

Date f 4 *saṃvat* 1895 (= A D 1839) *karttikamāse suklapakṣe tithau saṣṭyam budharasare* |

Scribe f 4 *pustaka Kalikoprasadogadaka* |  
Doubtless owner as well See MS Sansk e 10, (1663)  
Character Devanagari

### 1594—MS Sansk. b 37

Astronomical fragment, 10th cent ?

*Contents* this MS consists of three parts the first two are of considerable extent, containing Bengali works, the third is a very small fragment of some astronomical or astrological Sanskrit work It begins on f 1 *srī śrī Hart* | Then it appears to give a list of days and times It breaks off abruptly on f 6 There are six or seven lines on a page The pages are really double, but the in-cides are now written

upon The two Bengali works are not apparently by the same hand as the Sanskrit part, and possibly not both by one hand. 1<sup>r</sup> is blank.

Mode & date of acquisition unknown referenced about 1873

Former shelfmark MS Bodl Sanscr 37

Kept in 2 cloth box Size of box  $17\frac{3}{4} \times 5\frac{1}{2}$  in

Size of MS  $10 \times 3\frac{1}{2}$  in

Material Paper, of very bad quality

No of leaves the Sanskrit fragment has 6

Date does not appear to be very old probably about the beginning of the 19th century

Character Bengali, very illegible

### 1595—MS Sansk d 21 (R)

Astrological fragment, 14th cent ?

Contents three leaves of some astrological work the only colophons are *Bhāladhikarasiḍḍhi rayogah* 1 and *Sariyagasiddhi* 1 carelessly written

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box  $12 \times 2\frac{1}{4} \times 1\frac{1}{2}$  in

Size of leaf  $11 \times 1\frac{1}{2}$  in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 3, unnumbered

Date possibly 14th century.

Character Nepalese

### 1596 (1–3)—MS Walker 108

Sākuna, 17th cent. ?

Contents besides four other pieces, for which see the *Bodl catal*, p 399<sup>1</sup>, this volume contains a Gujarati work on the omens to be derived from the movements and cries of various animals. It consists of a translation of three Sanskrit works, of which the verses are quoted in their original form before those of the translation.

1 Selections from the *Jayacarya* of Narapati (composed in A.D. 1176 at Anahilpatana). See Bhandarkar, *Repo* 1, 188<sup>o</sup>, 1883 pp 35, 220. He was the son of Viradeva, of Dhār, and wrote during the reign of Ajayapala, the Caulukya prince of Gujarat (A.D. 1174–1177). Cf. Vafrecht, *Cambridge catal*, p 68. Eggeling, *India Office catal*, pp 1110–59. Weber, *Catal*, II, 313–314, who wrongly equates pakṣa-gubhanuvatare with 13.0, instead of 13.2 (bhānu = 13.2 = 12. Buhler, *Palaeography*, p 81). The selections begin on f 122 *ketrah bhāpāni rājanā u amḍāni sra tūnāram* 1 *adesakam ca jalpanti pāṣṭi*

*dham sukanam budhak* 1111 They end, on f 136 *stī śī narapatīyayacāyayam svaratupāhāranam samaptam* 1

2 Nine chapters of the *Sākunasaroddhara* of Manikyasuri. The work begins, on f 136 *upasmahe pari jōtīmbhayaṇavagraham yad udyotata bhāravagraham yad udyota jagat kṛtsnam pratyakam* 111 *uḥsate* 1111 The first chapter contains fifty two verses, and ends, on f 139<sup>v</sup> *ity acaryasrimanikyāsūruvācate Sākuna saroddhare dikprakaranam samaptam* 1 The *gramma mullaprakaranam dvitīyam* ends on f 149<sup>v</sup>, the *titīraprakaranam tritīyam*, on f 150, the *duḥgropakaranam caturtham*, on f 152<sup>v</sup>, the *pallighuralikakūlaprakaranam paṁcamam*, on f 156, the *nūhareprakaranam saptam*, on f 157<sup>v</sup>, the *ratreyaprakaranam sapṭamam*, on f 159<sup>v</sup>, the *harinaprakaranam aṣṭamam*, on f 160<sup>v</sup>, the *bhasaprakaranam*, on f 162<sup>v</sup>. According to the MS mentioned by Mitra, *Dikāner catal*, p 331, the work should contain two more chapters, the eleventh bearing the title *sarvasamgrahaprakaranam*.

3 The *Bālavabodha*, in eleven sections, being a summary of the eighteenth chapter of the *Sākuna* or *Sakunarnava* of Vasantaraja, which treats of the omens derived from the movements of dogs, their barking, &c. Section 1, the *adhivasanā*, ends on f 163<sup>v</sup>, 2, not named, on f 165, 3, *vivaha*, on f 166<sup>v</sup>, 4, *desalabhādi*, on f 168, 5, *laṣṭi*, on f 169, 6, *juddha*, on f 172, 7, *śubhasubhagāni*, on f 176<sup>v</sup>, 8, *labha*, on f 177, 9, *jyvitamarane*, on f 178<sup>v</sup>, 10, *vātra*, on f 183<sup>v</sup>. Section 11 ends, on f 184<sup>v</sup> *iti sruvasantarajāsakune śāmanacēṣṭe bhōjanaprakaraṇe ekadasamam samaptam* 1 Then comes a list of the names of the various chapters, which is somewhat corrupt *sunudhūsanam purīam vrtteḥ pōdasabhiḥ smṛtam* 1111 *dvitīya rājābhakhyam tryadhikāra dasabhiḥ tatha* 1111 This gives a name for the second chapter. The colophon is *iti sruvasantarajās anacēṣṭabālabodha samyaktah* 1 *cha* 1. According to Weber, *Catal*, I, 266, this chapter has eleven sections in the *Vasantarajāśā* kumr, but according to Eggeling, *India Office catal*, p 1109 it has twelve.

In all these three parts the MS is most inaccurate, the Sanskrit usually being reduced to nonsense. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram, whence it may safely be inferred that the scribe was a Jaina.

Size  $11\frac{1}{2} \times 6\frac{1}{2}$  in. Material Paper

No of leaves 11+184+11 blank. This part has 63 leaves. The other four have 105 (really 106, as ff 1, 2 replace f 1)+7+1+7 (really 5, as ff 1, 2 are missing).

Date probably the earlier part of the 17th cent

Character Devanagari, Jaina style

## 74 TECHNICAL SCIENCE

### 1597—MS Sansk d. 228

Sutradhara Mandana's Rajavallabha, 18th cent ?

*Contents* the Rajavallabha of Sutradhara Mandana, a manual of architecture. It begins, on f 1<sup>v</sup> *sri ganesaya namaḥ | Harik | śrīmahāganapāṭaye namaḥ | śrīvarasatāyā namaḥ | śrīśivakārmāṇe namaḥ | anan dam 10 Ganesarūpānugaurīmāheśvarāḥ deḥaḥ kuryuḥ śrīyām sauḥkhyam arogyam ca grhe sādā ||11| deḥam namāṁ gurjāṭmāyām ekādāntām śinduracaritavopuḥ śrīśivalamūdam nāgēna māmdātānām yūtasiddhī-buddhīm śeṣyām sūroṃganarāḥ śakalarthasiddhī ||21|* The work is divided into fourteen chapters. Chap I, the mīśrakalāsana, containing 41 stanzas, ends on f 7, II, the vastupūya, 38 stanzas, on f 12, III, ayādi, 26 stanzas, on f 16, IV, nagara, 21 stanzas, on f 19<sup>v</sup>, V, yāntara, &c., 16 stanzas, on f 21<sup>v</sup>, VI, rājagrha, 38 stanzas, on f 27, VII, ekasāla, &c., 30+16 stanzas, on f 35, VIII, śīyanasamhasana, &c., 18 stanzas, on f 38, IX, rājagrha, 39 stanzas, on f 43<sup>v</sup>, X, ganita, &c., 24 stanzas, on f 46<sup>v</sup>, XI, divasuddhi, 32 stanzas, on f 51, XII, śākuna, 34 stanzas, on f 55<sup>v</sup>, XIII, yojitā, 31 stanzas, on f 59<sup>v</sup>, XIV, 45 stanzas, ends, on f 66. It is *śrīsutradharamāmdana śāntayām vastusāstre Rajavallabhe śakunakāśanām nūna caturdaśamam prakaranam ||1411 śrīr astu |* On f 66<sup>v</sup> there are some verses by the scribe. Ff 67, 67<sup>v</sup> are blank, and a list of contents is given on ff 68–72<sup>v</sup>.

There are many corrections in a quite recent hand in the MS which is itself quite modern.

See Giegeling, *India Office catal.*, p 1134, and Bhandarkar, *Report*, 1882, 1883, p 37, for the possible date, under Kumbhakrma of Mevād, A D 1419–1469. Edited, with Gujarati translation, Baroda, 1891.

*Bought* in 1887 from Dr Eugen Hultzsch (MS 367) Memorandum on original wrapper (f 11), 'Benares, no 1'

*Size* 11<sup>1</sup>/<sub>2</sub> × 5 in *Material* Paper

*No of leaves* 14+72+11 blank

*Date* probably not earlier than the middle of the 19th century

*Character* Devanagari

### 1598—MS Sansk. e 88

Kundavieśra, 18th cent ?

*Contents* the Kundavieśra, being a portion of a Tattvasāra, possibly identical with that cited in Śaktanandatarangini, see the *Dodl catal.*, p 104<sup>a</sup>. The

MS has no preface, but begins abruptly on f 1<sup>v</sup> *tarkaprabhītyakhilasāstrāśaśīdā 'pi tyuarekhatnamul | ganitānāvadhātā ca śālpamtaratmahārāṇastaphalāśya bhūtya dharmāyā dharmāntā āludā ra ca śuksmarītyu kumdarabodhanavīdhau parinirmitā | śhulopakrajanī tany asubhām buddhīa tena jyākaganīkāsasīnaya pra samgād dikkumdasadhānavīdhau prāvadām śuksmam caturbhūyam rīṭām apy āddhacām dram trīkonakam yonisamāhāyam ca |* The contents are mere rubbish. It ends, on f 7<sup>v</sup> *Iti Tattvasāre Kumdaravīcarah subhām |* It treats of the construction of altars, &c.

The text is carefully written, but there are some errors. There is a diagram on f 7

*Bought* in 1887 from Dr Eugen Hultzsch (MS 366)

*Size* 8<sup>1</sup>/<sub>2</sub> × 6<sup>1</sup>/<sub>4</sub> in *Material* Paper

*No of leaves* 14+7+11 blank

*Date* probably about A D 1850

*Character* Devanagari

*Injuries* probably some leaves at the beginning and end are wanting

## 75 MEDICINE—SYSTEMS

### 1599—MS Sansk d. 216

Vagbhata's Aśtāngahrdayasamhitā, 18th cent ?

*Contents* the Aśtāngahrdayasamhitā of Vagbhata (sometimes Prakrūṇized into Bahāṭa), a comprehensive treatise on medicine. It is described fully in the *Dodl catal.*, pp 303 sq. The MS is imperfect at the end, the last six chapters of the Uttaratantra being lost. The (30) chapters of Book I end on ff 4<sup>v</sup>, 6<sup>v</sup>, 9, 10<sup>v</sup>, 14, 22, 25<sup>v</sup>, 27<sup>v</sup>, 29, 31, 32<sup>v</sup>, 36, 37<sup>v</sup>, 39, 41<sup>v</sup>, 43<sup>v</sup>, 45, 47<sup>v</sup>, 51, 52<sup>v</sup>, 53<sup>v</sup>, 55, 56<sup>v</sup>, 57<sup>v</sup>, 59, 61<sup>v</sup>, 63<sup>v</sup>, 65<sup>v</sup>, 69, 71. The (6) chapters of Book II end on ff 75, 78, 83, 86, 91<sup>v</sup>, 94<sup>v</sup>. The (16) chapters of Book III end on ff 99<sup>v</sup>, 99<sup>v</sup>, 101, 102<sup>v</sup>, 105, 106<sup>v</sup>, 109, 110<sup>v</sup>, 112, 114, 116<sup>v</sup>, 118<sup>v</sup>, 121<sup>v</sup>, 124, 126<sup>v</sup>, 129. The (22) chapters of Book IV and (6) chapters of Book V end on ff 137, 139, 147, 149<sup>v</sup>, 153, 156, 162, 169, 174, 178, 181, 183, 185, 191, 196<sup>v</sup>, 199, 201, 202<sup>v</sup>, 207<sup>v</sup>, 209, 213<sup>v</sup>, 217, 219, 221, 223<sup>v</sup>, 227, 229<sup>v</sup>, 230<sup>v</sup>. The (34) chapters of Book VI end on ff 233, 236<sup>v</sup>, 241<sup>v</sup>, 243<sup>v</sup>, 246, 248<sup>v</sup>, 250<sup>v</sup>, 251<sup>v</sup>, 253<sup>v</sup>, 254<sup>v</sup>, 257<sup>v</sup>, 259, 263<sup>v</sup>, 265, 266, 269, 270<sup>v</sup>, 273, 274<sup>v</sup>, 275<sup>v</sup>, 278<sup>v</sup>, 283<sup>v</sup>, 285, 287<sup>v</sup>, 290<sup>v</sup>, 293, 295, 297<sup>v</sup>, 299, 300<sup>v</sup>, 302, 303<sup>v</sup>, 306, 307<sup>v</sup>, the last chapter being mostly late. Part of chapter 1 of Book I is also missing. Lacunae



on f 52<sup>v</sup>, ΔVIII, 96 verses, on f 53<sup>v</sup>, ΔIX, 96 verses, on f 60, ΧΑ, 278 verses, on f 72, ΨXI, 33 verses, on f 73<sup>v</sup>, ΨXII, 34 verses, on f 75, ΨXIII, 32 verses, on f 76<sup>v</sup>, ΨXIV, 46 verses, on f 78<sup>v</sup>, ΨV, 79 verses, on f 82, ΔXVI, 16 verses, on f 82<sup>v</sup>, ΨXVII, 61 verses, on f 85, ΨXVIII, 28 verses, on f 86, ΨXIX, 21 verses, on f 87, ΨΧΑ, 145 verses, on f 93, ΨΧΑΙ, 43 verses, on f 95, ΔXVII, 109 verses, on f 100. The MS is on the whole carefully written.

See Weber, *Catal*, I, 281. Frequently edited, e.g., with Marathi commentary, Poona, 1877, and by Jivanram, Bombay, 1891. Sargadharā is not the author of the Paddhati (A v 1363, according to Aufrecht, *Z D M G*, XXVII, 1 sq), but, as he quotes Vṛnda (10th cent) and as Vopadeva (A v c 1275) commented on him, he probably belongs to about 1200, Jolly, *Medecin*, p. 4. Grierson, *Ind Ant*, XXIII, 260, prefers the 15th cent.

*Bought in 1887 from Dr Eugen Hultzsch (MS 348)*  
Memorandum on original wrapper (f u), 'Benares,  
no 13' Note on f 100v 'Benares, 31 Dec 84  
4 Rupees'

**Size**  $12\frac{1}{4} \times 5\frac{3}{4}$  in **Material** Paper

No. of leaves  $n + 100 + 1$  blank

Date f 100 Vikramabhidhanarendravatsare samyute  
munikhasailabhumbhikḥi samhita bhagavatatanah kṛte  
samvatsareḥ suddhi bhadramanmathe ॥ (= A D 1651)

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	इ
J	झ
K	ङ
L	ल
M	म
N	न
O	०
P	प
Q	०
R	र
S	स
T	०
U	०
V	०
W	०
X	०
Y	०
Z	०
[	०
\	०
]	०
^	०
_	०
`	०
{	०
	०
}	०
~	०
aa	आ
ab	अब
ac	अच
ad	अद
ae	अइ
af	अफ
ag	अग
ah	अह
ai	अई
aj	अज
ak	अक
al	अल
am	अम
an	अन
ao	अ०
ap	अप
aq	अ०
ar	अर
as	अस
at	अ०
au	अ०
av	अ०
aw	अ०
ax	अ०
ay	अ०
az	अ०
ba	बा
bb	बब
bc	बच
bd	बद
be	बइ
bf	बफ
bg	बग
bh	बह
bi	बई
bj	बज
bk	बक
bl	बल
bm	बम
bn	बन
bo	ब०
bp	बप
bq	ब०
br	बर
bs	बस
bt	ब०
bu	ब०
bv	ब०
bw	ब०
bx	ब०
by	ब०
bz	ब०
ca	का
cb	चब
cc	चच
cd	चद
ce	चइ
cf	चफ
cg	चग
ch	चह
ci	चई
cj	चज
ck	चक
cl	चल
cm	चम
cn	चन
co	च०
cp	चप
cq	च०
cr	चर
cs	चस
ct	च०
cu	च०
cv	च०
cw	च०
cx	च०
cy	च०
cz	च०
da	दा
db	दब
dc	दच
dd	दद
de	दइ
df	दफ
dg	दग
dh	दह
di	दई
dj	दज
dk	दक
dl	दल
dm	दम
dn	दन
do	द०
dp	दप
dq	द०
dr	दर
ds	दस
dt	द०
du	द०
dv	द०
dw	द०
dx	द०
dy	द०
dz	द०
ea	आ
eb	अब
ec	अच
ed	अद
ee	अइ
ef	अफ
eg	अग
eh	अह
ei	अई
ej	अज
ek	अक
el	अल
em	अम
en	अन
eo	अ०
ep	अप
eq	अ०
er	अर
es	अस
et	अ०
eu	अ०
ev	अ०
ew	अ०
ex	अ०
ey	अ०
ez	अ०
fa	फा
fb	फब
fc	फच
fd	फद
fe	फइ
ff	फफ
fg	फग
fh	फह
fi	फई

*Injuries* on nearly every page many of the letters are so blurred as to be illegible. There is a hole in f 24

## 76 MEDICINE—MISCELLANEOUS

1602-MS Sansk d. 220

Vopadeva's Sataśloki, A D 1644

*Contents* the Śataśloka of Vopadeva, a treatise on medicine It is described in the *Dodl. catal.* p. 318<sup>a</sup> In this MS it is divided into six sub-sections, curna, guṭika, avaleha, ghṛta, taila, kratha, containing 17, 16, 16, 16, 20, 26 verses respectively, and ending in order on ff. 5, 8<sup>v</sup>, 11, 14, 17<sup>v</sup>, 21

The MS contains many notes and glosses by a later hand, both in the margin, and above the text. The text is bounded on either side by three red lines.

See Eggeling, *India Office catal.*, p 969, Bhandarkar *Bombay catal.*, pp 126, 127. Vopadeva was son of Kefaya, and pupil of Dhaneśa, patronized by Hemādri, circa A.D. 1260. Bhandarkar, *Report*, 1882, 1883, p 36

Weber, *Catal*, II, 324, Jolly, *Medecin*, p 4 Edited,  
Bombay, 1889

*Bought in 1887 from Dr Eugen Hultsch (MS 342)*

*Size*  $12 \times 6\frac{5}{8}$  in *Material* Paper.

No of leaves  $u + 21 + xx_1$  blank

Date f. 21<sup>v</sup> samvat 1700 (= A D 1644) large mits  
mahavadi 7 śukratara 1

Scribe f 21<sup>v</sup> Drāyapurāṇagare śrīcāṇḍraprāna-  
cāikṣyalaye li<sup>o</sup> pam<sup>o</sup> teja svāsisyamanoharadīpaśhaṇḍaḥ

Character Devanagari, very slight traces of Jaina style

1603—MS Sansk d. 218

Sahnatha's Rasamañjari, 18th cent ?

*Contents* the *Rasamañjari* of *Śalinatha*, son of *Vaidyanatha*, a treatise on quack medicines. It begins, on f 1<sup>r</sup> *śṛṅgaśeṣa namaḥ | yadgamdamamadalagalaṁ madar aruṁmadupanaśasatamūhṛta laṭahalmā | aadgumy, tena vinihami narendranilapramkṣa sa ro | Gaṇapatiḥ sūam alamotu || 1 || imūṭari bharaṭi yaccaranayarimda diamde Piramdarapurassaradavatanam | yaccaranu kalayelamsukritakotiḥ srisarada bhavatu su bhāṭiyaru da taḥ || 2 || sṛṣṭyādyanathathanayah sanayah susalah sṛṣṭiśalmatha itḥ | sṛṣṭutanamadheyah | tena alokya vidhidvad virdhan prabamḍhan arabhaye sukr̥tina Rāmanya nyam || 3 ||* Section 1, the *rasasodhana*, with 31 verses, ends on f 3 Section 2, the *rasamāraṇjanaradi*, with 66 (61+5) verses, ends on f 6<sup>r</sup> Section 3, the *maṇisodhanamarana*, with 92 verses, ends on f 12 Section 4, the *dhatusodhanamarana*, with 69 verses, ends on f 17<sup>r</sup> Then follow 479 verses to f 44<sup>r</sup>, where the numbering ceases, but the text is continuous to f 48<sup>r</sup> Then a break occurs, then from ff 49–50 the text is resumed, with an index arranged in columns, three on ff 49, 49<sup>r</sup>, four on f 50 F 19 is out of place and seems to belong here Most of the contents deal merely with prognostication *Lacunae* are marked on ff 20<sup>r</sup>, 22, 24, 24<sup>r</sup>, 25<sup>r</sup>, 30, 35, 35<sup>r</sup>, 37<sup>r</sup>, 41<sup>r</sup>

The text is bounded on either side by two or four black lines

Cf Eggeling, *India Office catal* p 966 (part of  
adhyaayas 8, 9, 10) Mitra, *Notices*, VII, 225 The  
work is probably late, as it seems not to be cited even  
in the *Bhavanaprakasa* (A D C 15,0) Jolly, *Medecin* p 3

*Bought in 1887 from Dr Eugen Hultzsch (Ms 243)*

Size  $9\frac{1}{4} \times 6\frac{3}{4}$  in Material PaperNo of leaves  $n + 50 + 1$  blank

*Date* probably about the middle of the 18th cent

Character Devanāgarī

*Injuries* the work is incomplete and confused towards the end

1604-MS Sansk d. 221

Sajjana's Suktamrtapunaruktopadamśadaśana,  
A.D 1585

Contents the Suktamṛtaspunarūktopadamsadaśana  
of Sayana, a very brief treatise on medicine. It con-  
sists of only forty five verses. It begins on f 1<sup>v</sup>  
with two verses of introduction, which are corrupt:  
*śaśti | śrīdhanamitrāye namaḥ | arudhe śayā detam  
nigṇyapatm | saumdiratu loma | i | kasukunṇyaramamda  
mama puro 'ṭha | samukhina bhavet | tat paryuptam  
anena kavadehina dharmaklamai | kuretat varam varam  
it | a cūtanaparo netre 'pi dhatte kari || 1 || it | eadhiya  
nena tena grhītaprasadaparamparah | kavimam | kavaro-  
ja | am akarāmi || 2 || yeṣam gyaṭtalamgaṇa | taluni na  
mahubhi | jam | ūllamagaṇam | muṇi | tani teṣam ranāṇi | gane  
|| cha | kaducit | 'Then follow, on ff 2<sup>v</sup>, 2, nine preliminary  
verses, ending *anye te etam ahu |* 'Then ff 2<sup>v</sup>, 3  
3<sup>v</sup>, 4, in order, contain the remaining forty five verses,  
ending *iti | ādyaridya | ilasaparamanambhujorasanam  
buddhasamsarggabhedena | trisatya | yamjanopadesabhi | jah |*  
*Sayanabhiṣagah | pras dasukṛtmṛtaspunarūktopadamsada  
śanaṁ | pralyaśanam | samaracā | a ||**

The text is bounded on either side by three red lines. The headings and colophon are written in red ink. The specimens given will show the inaccuracy of the MS. The title on the wrapper (f. 5) is *śaṅkharāṣṭaka*.

Bought in 1887 from Dr Eugen Hultsch (MS 350)  
Size 10 $\frac{1}{8}$  x 6 in Material Paper  
No of leaves 11 + 4 + xxxiii blank

Date 4<sup>th</sup> samvat 1641 (= A.D. 1585) *large m.*  
*ghamase krsnapakse navamyā i tithau gurūasare*. This  
 must be the date of the original. The copy is probably  
 of the 18th century.

Scribe f 4<sup>v</sup> idam pustaka lisayatam pamditaśi  
kesolikanakambhramgarajamca karavirasalarari (sic) |  
Character Devanagari, with Jaina characteristics

1605-MS Sansk c 118

Langhanapathyanirnaya, 19th cent.?

*Contents* the *Langhanspathyanirnaya*, a brief treatise on medicine. It begins, on f 1<sup>v</sup> *śṛṅgaseṣaya* | *amah* | *om śrīpārānāmane namaḥ* | *ātha Langhana pathyanirṇayagranthaḥ* *lasyate* | *śrīśarīrāya namasakṛtya trayatapanīvaraka* | *caturgatiprahārīta ca sarīrausauja pradaya* || &c. | *maya grantham āvṛcayate* | The work is written in ślokaś of which the chief part, the *langhanaprakaraṇa*, which ends on f 19 contains 216 according to the MS (really 215) The remaining 116 stanzaś are mainly taken up with the *pathva*

prakatanaṁ The work ends, on f 27<sup>v</sup> *iti sṛlaṅghana*  
*pathyavirayagayāntha sampurnah*! The author quotes  
 Susruta, Harita, Cakra, Vangasena, Cakradatta,  
 Bheda, Vagbhata, Surena, and the following books  
 Kalyāṇa Vaidyaśāstra, Kṣemakūṭaharī, Garuḍasam-  
 hita, Cikitsāśāstra, Cikitsāvatnabhusaṇa, Jvāri-  
 mīmāṃsāśāstra (A D 1623), Bhāvaprakāśa, Bhīṣakcitra  
 cittotsava, Madhavaidhana, Vaidyaśāstramānā, Vaidya  
 sūtras, Siddhantasāromam, besides Vṛddha Vyāsa,  
 the Anandumūla and the Hītopadeśa

There is a mistake in the numbering of the verses on ff 15 sq. Verses 157, 158 are followed by 160, 161, 162, 158, 159, 160, 161, 162, 163, 163, 170. A hecuna is marked on f 22v. The MS is very carelessly written and is full of bad mistakes. The text is bounded on either side by two red lines.

Of the work of KASINATHA, A D 1736, Peterson, *Utharatal*, no 1675 For the subject matter see Jolly, *Medecin*, p 36

*Bought in 1887 from Dr Eugen Hultzsch (MS 345)*

Size  $12\frac{3}{4} \times 6\frac{3}{8}$  in Material Paper

No of leaves  $11 + 27 + 1$  blank

*Date* the middle of the 19th century

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	ई
J	ज
K	क
L	ल
M	म
N	न
O	०
P	प
Q	०
R	र
S	स
T	०
U	उ
V	०
W	०
X	०
Y	०
Z	०
[	०
\	०
]	०
^	०
_	०
`	०
{	०
	०
}	०
~	०
aa	आ
ab	०
ac	०
ad	०
ae	०
af	०
ag	०
ah	०
ai	०
aj	०
ak	०
al	०
am	०
an	०
ao	०
ap	०
aq	०
ar	०
as	०
at	०
au	०
av	०
aw	०
ax	०
ay	०
az	०
ba	०
bb	०
bc	०
bd	०
be	०
bf	०
bg	०
bh	०
bi	०
bj	०
bk	०
bl	०
bm	०
bn	०
bo	०
bp	०
bq	०
br	०
bs	०
bt	०
bu	०
bv	०
bw	०
bx	०
by	०
bz	०
ca	०
cb	०
cc	०
cd	०
ce	०
cf	०
cg	०
ch	०
ci	०
cj	०
ck	०
cl	०
cm	०
cn	०
co	०
cp	०
cq	०
cr	०
cs	०
ct	०
cu	०
cv	०
cw	०
cx	०
cy	०
cz	०
da	०
db	०
dc	०
dd	०
de	०
df	०
dg	०
dh	०
di	०
dj	०
dk	०
dl	०
dm	०
dn	०
do	०
dp	०
dq	०
dr	०
ds	०
dt	०
du	०
dv	०
dw	०
dx	०
dy	०
dz	०
ea	०
eb	०
ec	०
ed	०
ee	०
ef	०
eg	०
eh	०
ei	०
ej	०
ek	०
el	०
em	०
en	०
eo	०
ep	०
eq	०
er	०
es	०
et	०
eu	०
ev	०
ew	०
ex	०
ey	०
ez	०
fa	०
fb	०
fc	०
fd	०
fe	०
ff	०
fg	०
fh	०
fi	०
fj	०
fk	०

*Injuries* some letters lost on the edge of f 27

## 77 MATERIA MEDICA

1606-MS Sansk d 217

Yogaśata, A D 1664

*Contents* the *Yogasāta* a medical work on drugs  
It is described in the *Bodhi catā*, p. 316<sup>b</sup> In this  
MS there are considerable varieties of reading The  
work consists of 255 verses It begins, on f 1<sup>v</sup>  
*sridhānī amāṭīye namah | jīrābhūbhūte adādanam*  
*tantram | tīpakādoṣekātaṁ dhanādibīṣi | yad bheṣa*  
*jam taidyāraha prayoṇyad asamsayam haty acūṣa*  
*rogaṁ ||||* Then follows verse 2 as in the *Bodhi catā*  
It ends, on f 10<sup>v</sup> *śi | Yogasātaṁ smṛitam |*

The text is bounded on either side by two black lines

Cf Eggeling, *India Office catal*, p 983, Weber, *Catal*, I, 296, Burnell, *Tanjore catal*, p 67, Aufrecht *Leip ig catal*, p 382, Bendall *Sanskrit, &c*, *Books in British Museum*, p 494 A Yogasūtra with Dharmapala's commentary is attributed to Nāgārjuna in a MS of A D 1415 Jolly, *Medecin*, p 125

*Bought in 1887 from Dr Eugen Hultsch (MS 342)*

Size  $10\frac{3}{4} \times 5\frac{1}{2}$  in Material Paper  
No of leaves 11 + 10 + xxx blank  
Date of 10<sup>th</sup> samvat 1720 (= A D 1663) rare  
cautrated 10 some hislo 'yam gramitah  
Character Devanagari

- 1607-MS Sansk d. 219

Ramacandra Guha's Rasendracintamani, 19th cent ?

*Contents* —the Rasendracintamani of Ramacandra Guha, a treatise on metallic substances as medicines It is described in the *Bodhī catal*, p 321<sup>b</sup> In this MS the last chapter is called on f 33 the *astamo'dhyayah*, but this is wrong, the eighth being on f 27

The text is bounded by two lines in red. It is written in red ink, part of which has become very dark in colour.

See Bhandarkar, *Bombay catal*, p 124, Eggeling, *India Office catal*, p 984, Mitra, *Notices*, IV, 39 Printed at Calcutta in 1878 It is later than the *Rasarnava* (A D 1300 at latest) which it quotes, Jolly, *Vevecin*, p 3, and before the 16th cent., see Bendall, *Brit Mus catal*, p 217

*Bought* in 1887 from Dr Eugen Hultzsch (MS 344)  
*Size* 11 x 5 $\frac{1}{4}$  in *Material* Paper  
*No of leaves* 11 + 33 (really 32, for f 1 is lost) + 1  
 blank  
*Date* probably about the beginning of the 19th cent  
*Character* Devanagari

## 78 SCIENCE OF LOVE

1608-MS Sansk. c 11

Vatsyayana's Kamasutra, A D 1875?

*Contents* the Kāmasutra, by Vatsyayana in seven  
adhikaraṇas, a revised copy, corrected by Mr F F  
Arbuthnot, who writes (f vi) —

"The accompanying Manuscript is corrected by me after comparing four different copies of the work. I had the assistance of the Commentary called "*Jaya mangla*" for correcting the portion from I to V Chapter, but I found great difficulty in correcting the remaining portion, because with the exception of one copy thereof which was tolerably correct, all the other copies I had were far too incorrect, however, I took that portion as correct in which the majority of the copies had agreed.

The English translation of the same was made from the accompanying revised copy'

It begins *atha Vatsyayanīyam Kamasūtram upo*  
*dghataḥ dharmmarthakamebhyo namah śāstre prakṛtaḥ*  
*tatsamaḥ ayabodhakebhyas cācaryebhyas tatsambandhaḥ*  
*Prajāpatir hi prajāḥ ṛṣṭra tasma sthūtinbandhanam*  
*trivarggasya sasanām adhyayanam 'atasahśareṇagre*  
*provaḥa* | &c *Adhikarana* 1 ends on f 11 v, on  
 f 31, 3, on f 41, 4, on f 47, 5, on f 61, 5, on f 74,  
 7, on f 80, thus *raśan dharmmarthakamams trin* i  
*pasyan lolasya earlṇanam* | *asya sustrasya tatvaṇo*  
*bharaty eca jitenḍdhyai* || 7 || *tad eti kuśilo vidiaṇ*  
*dharmn arthav aṇi yoyayan* | *natirogatmakāḥ kamī*  
*prayu janah prasiddhyai* || 8 || *ity aupanśadice saplame*  
*'dhikarane dvitīyo 'dhyayah* || *samaptam saplame*  
*adhikaranam* || *samaptam cedam Vatsyayanīyam Kama*  
*sūtram* | For the commentary used by Mr Arbuthnot,  
 see *Mitra, Notices*, VI, 166 sq

This copy differs frequently from Pandit Durga prasada's edition of the work (Bombay, 1891)

*Presented by Mr F F Arbuthnot in 1891. See his letter dated March 8, 1884, and Professor F Max Muller's letter dated July 16, 1891, which are prefixed to the volume*

*Size* 13 $\frac{1}{8}$  x 9 m    *Style* of European books  
*Material* English paper  
*No of leaves* vi+80+1 blank. The writing is on the recto only  
*Date* the paper has the water mark 'T H Saunders, 1870'  
*Character* Devanagari

Character Devanagari

1609-MS Sansk c 12

*Vatsyayana's Kamasutra, 19th cent p*

*Contents* the Kamasutra, by Vatsyayana, in seven  
adikharanas, described by Mr I F Arbuthnot as the  
"Benares copy" It begins *sa ganesuya namaḥ* ||  
*jayaḥ* || *ladunam patir jogati* || *d'armarthaakamebhy* ||  
*namaḥ* || *śāstre prakṛtānta* || *śatsamayārabodhakebhy* ||  
*cacaryebhyas talsaiibandhat* || *E* Adh karṇaḥ || *emils*  
on f 11, 2, on f 2\*, 3, on f 37 4 on f 42 5  
on f 54\*, 6, on f 66\* 7, on f 72, thus *rakṣa*  
*dharmaṛthakamams trin pa'jan lokasya varttanam* ||  
*asya śāstrasya tatveyo dhavati* *eva jitemdnyāḥ* || *ta*  
*elā* *hvala* *vidvan dharmaṛthae apa yogayel niter* ||  
*gutmakaḥ kauri prapūnyaneḥ prasidh* || *syati* || *ity anpa*  
*nika like soptame* || *d'hiakarane drivito* || *d'hyayāḥ* || *naṣṭar* ||  
*gopralayanojanam* || *rddharidhayaḥ* || *citrai* *ca yog ik* ||  
*ity al* *gaṭṭir* || *śampati* *cedam* *latsyuyaniyam* ||  
*hmanam* *trm samomatam* || *sub* *am astu* ||

There are some marginal corrections by a different (Mr Arbuthnot's?) hand, and a long marginal note on ff 21<sup>v</sup>, 22

Oldenberg has shown that the translation was apparently made from the Gujarati version of Bhagvanlal Das (Z D M G, LVI, 126-128), but see Schmidt, *Beiträge zur indischen Erotik*, I, 19 sq

Presented, together with MS Sansk c 11 (1608), by Mr F F Arbuthnot in 1891

Size 12 $\frac{3}{8}$  × 5 $\frac{1}{8}$  in Material Paper

No of leaves 1 + 72 + 1 blank

Date quite modern, probably copied for Mr Arbuthnot a short time before 1883 (when the translation of the Kamasutra was published)

Character Devanāgarī

### 1610—MS Sansk c 44

Kalyāṇamallā's Anangaranga, 18th cent F

*Contents* the Anangaranga in ten sthala<sup>s</sup>, by Kalyāṇamallā. It begins *śriganēśaya namah || atila līlāślasam vīśācetanaśsam samarakatīlāślasam sambha akhyāpranāsam || ratinayanānākan am samlatān cubhura mam prasabhaśyāśai a nam sarmadam naumi Kāmam || 1 ||* *Lodūamsaśatāntaso 'prad irbhūtasu sūmithuv amīla arayāsīlātaya plavīśasah || satputrah kīyatakīrtiraha' sri idakhanah kīrtipatimukhāir || 2 || 1 sri man mal akavīśesakalāśdagdhoh Kalyāṇamallā itī ihujamunir yīśasī || 3 ||* The dotted passages agree with the text as printed at Bombay in 1842 (*Anuriga rangasarasamgraha nūlagrantha*, with a Varāṇasī commentary Śāke 1764) F 3 itī srikalyāṇan alla vīśāle Anangarā nge padmīnyadyatīrarnanam nama prathamasthala<sup>s</sup> || The tenth sthala is incomplete, the last sloka being *adhomukhī mastakadohkkucasyaīr bhūta<sup>s</sup> gatā kramatī yatra nūrī || karva bharta ratilolacittas tat ibl asampī am karanam pradīśam || 29 ||* (Edition p 189)

See the *Bohl catal*, p 218, Aufrecht, *Leip ig catal* p 274 Eggeling, *India Office catal*, pp 360 sq There is an English translation, Cosmopolis, 1883. For his date (15th cent) see Bendall *Brit Mus catal*, p 217

? Bought in the library in April, 1884 and noted as part of 'Burnell Collection' Dr Arthur Coke Burnell died 12 Oct 1883

Former shelfmark MS Bohl Sanser 44

Size 10 $\frac{5}{8}$  × 6 in Material Paper

No of leaves 11 + 27 + 11 blank

Date about the middle of the 18th century

Character Devanāgarī

Inj ries ff 4 18 are damaged by insects, but without much injury to the text

## 70 TRANSLATIONS OF THE AVESTA

### 1611—MS Zend c 1

Neryosangh's Translation of the Yasna, 15th cent F

*Contents* the Translation of the Yasna by Neryosangh. This work was edited by Dr Friedrich Spiegel, Leipzig, 1861. It is a version of a Pahlavi version of the Yasna. The Gāthā portion, 1 c Yasna 1 XXVIII-XXXIV, XLIII-I, LI, LIII, was edited, along with the original text, a Pahlavi translation, and a Persian text, by L H Mills, 1892-1894, who in the Preface, p iv, briefly describes this MS. The MS is in a very much mutilated state. It contains only the Zend and the Sanskrit. As usual the Sanskrit as well as the Zend reads from bottom to top. It is usually denoted by J<sup>2</sup> so Mills and Geldner, *Avesta*, I, iv. It ends with LIV, 1, on f 260<sup>a</sup>. If 261-263 contain a part of the missing text in a later hand

Former owner the MS was received in 1890 having been sent by Destoor Jamaspji Minocheherji Jamasp Asāna, Hon D C L, Oxon, to Dr L H Mills, who asked him to present this as well as other MSS to the Bodleian Library

Kept as Arch F c 3

Size 8 $\frac{5}{8}$  × 5 $\frac{1}{8}$  in The MS is arranged like a Luo pean book

Material Paper

No of leaves 11 + 263 + 11 blank The bound MS only contains 138 of these leaves, the rest being under glass

Date Dr Mills, l c says that it was 'written soon after the death of Neryosangh, whose important labours date from about 500 to 600 years ago'

Scribe there is a Pahlavi colophon on f 260<sup>b</sup> by a later hand, and ff 261-263 are supplied by yet another hand

Character the Sanskrit is in Devanāgarī

Injuries very many of the leaves have suffered from abrasion, and are very difficult to decipher. In several cases the edges are gone. Most of the leaves under glass are in very poor condition indeed. Yasna II, 3 8 is missing both in Avesta and Sanskrit, three pages being left blank

### 1612—MS Or Polygl c 2

Neryosangh's Translation of the Yasna, about A D 1625 1629

*Contents* the Translation of Yasna I, 1-19 (= I, 1-7 Geldner) by Neryosangh accompanied by the Avesta text, Pahlavi translation, and a version in





*Material* Paper, apparently European

*No. of leaves* 1+120+1 blank

*Date* very doubtful, perhaps 18th century, but very likely still more modern

*Character* the Sanskrit is in Devanagari

## 80 PICTURE BOOK

1615—MS Ouseley 414

*Pictures with Descriptions, 18th cent ?*

*Contents* pictures of natural objects, the earth, the sun, trees (two), bird, cat, men (two, the latter matted), gull, man, two women, Kṛṣṇa, Garuḍa, Rāma, Gangādevī, a headless woman, and Jaginnātha, each described in very bad Sanskrit on the verso

*Former shelfmark* MS Ouseley 715

*Kept in* an ornamental cardboard case in a wooden box

*Size of case*  $5\frac{1}{2} \times 2\frac{1}{2}$  in The case is open at the top only

*Size of leaf*  $4\frac{1}{2} \times 2\frac{1}{2}$  in

*Material* written on thin strips of some very strong kind of leaf

*No. of leaves* 17

*Date* perhaps the end of the 18th or beginning of the 19th century

*Character* Bengali

## 81 FRAGMENTS

1616—MS Sansk b 6 (R)

*Fragments, 12th to 14th cent ?*

*Contents* a miscellaneous collection of fragments of various MSS In most cases only a single leaf remains, usually in very bad preservation

(1) F 2 contains the title *Vaṣanaseyini Vivahadipaddhati*

(2) F 3 contains a fragment of a *Pindikrama*, ascribed to Aryanagarjuna

(3) F 4, a fragment of a *Putrapaddhati*

(4) F 5 a fragment on the *Vaṣvadeva* rites

(5) F 6, probably ritual

(6) Ff 7, 8, in the original foliation 3 and 8, a dialogue between Kṛṣṇa and Lakṣmi

(7) Ff 9 10, fragment of a Buddhist stotra

(8) F 11, fragment of a stotra beginning: *namo buddhāya 1 nīratavariḍātarano bhayānirvāṣasankhyatāḥkalpayaḥ 1 śaḥasajano tadito vibhūti śāla (lost) phinnacandrah 1*

(9) Ff 12, 13, belonged to *S3 āmaśarmman*

(10) F 14, astronomical fragment, beginning *aditya jūlikṣiti 1* and containing the *Navagrahanam pūjavidhih* Numbered 2

(11) F 15, fragment of an *Avadāna*

(12) F 16 begins *om namaḥ śrīkṛṣṇāya 1 tad eva jūit tad Adityas tad 1 ayus tad 1 a Candramah 1* It contains ten ślokas

(13) I 17 contains the end of the *diatrimo 'dlyuyah* of some Tantra

(14) Ff 18, 19, Tantric prayers, numbered f 3, 4

(15) F 20, fragment on *Vivāha*

(16) F 21, Tantric fragment

(17) F 22, Tantric fragment

(18) Ff 23-26, mantras for domestic rites

(19) F 27, scraps, e.g. *kuranyatann ih śurayah purak ih, &c*

(20) Ff 28-30, seem to be by one hand, apparently calculations of dates for various rites, called on f 30 *Suryapūṣā*

(21) Of the remaining leaves f 33-35, 36, 37, 44-47 are by four different hands, the rest are by various hands Altogether some twenty MSS are represented Of these f 50<sup>v</sup> bears the date *nasam 487 (= A D 1367)* f 51<sup>v</sup>, *nasam 439 (= A D 1319) maghar 1 d 1 f 54, nasam 482 (= A D 1362)* F 38 is in Kuṭila writing of about the 12th cent

*Bought in 1900 from Dr A F R Hoernle*

*Kept in* a cloth box *Size of box*  $16\frac{1}{2} \times 2\frac{3}{4} \times 1\frac{1}{2}$  in

*Size of leaf* about  $14\frac{1}{2} \times 1\frac{1}{2}$  in for the most part

*Material* Palm leaves, held together by a string passing through a central hole

*No. of leaves* 59

*Date* see above for the dates given The other pieces vary from the 12th to the 14th century

*Character* Nepalese and Bengali

1617—MS Sansk a 13 (R)

*Fragments, 12th-14th cent ?*

*Contents* five odd leaves from three or four different MSS The only colophon is: *iti munī* (three letters lost) *śrutad dhṛtāḥ Śantibodhāh 1*

*Bought in 1900 from Dr A F R Hoernle*

*Kept in* a cloth box *Size of box*  $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{4}$  in

*Size of leaf* about  $2\frac{1}{2} \times 1\frac{1}{4}$  in



2 Ff 6-9, a letter in Sanskrit from Ācārya Vallabhya Nandasārman, son of Ācārya Haridanta Nandīśarmān, written to Professor Max Müller in 1893 from Rajkot, Kathiawar, asking for a copy of the second edition of his *Rg-veda*. It begins, on f 6 *śrīso jayate* | *śrīpāñcakayuktanūṇ bhāṣṭopadhīm dharayatām vṛiddha* | *śrīyagāśaradānam vīdānamamādalāmāmānānām Śrīmān* | *nyadesotpannamam Iglundadesasthityuṣam Mokṣamu* | *karamahodayanam karakamalayor dām vījāptipatram* | *Ācāryopukhyaharidantānāmdāśarmanoh* | *Ācāryopukhyaharidantānāmdāśarmanah* | *Jirnadurganuvāsino* | *ya* | *Rājyadurgasthulūmalāḥ samullāsasūtārām* | *sam ubhaya* | *yatra uparam* | *ā sampratam sabhāṣyam Rgvedopustakam dvitīyaya* | *arīyāmkīlām asti tatrabharadbhīḥ bhā* | *adbhīr sīy ugalam naḥ śrutipatham* | &c It ends, on f 8 *saṁvat 1949* (= 1893) *śaishikasukla* 5 *bhrgva sune* 1893(?) *āprelāt 21 Rājyadurga* | *āmy* | *aham datoparīśatnamakāmaparīśarapuracakakamā* | *tubha* | *bobhāṭam* | *śāhasto mama Ācāryopukhyaharidantānāmdāśarmanoh* | *allobhāy namdāśarmanah* | He states on f 8 *anvikāmanikam pranyatūm icchāmi* |

3 Ff 10, 11, a letter from A Ranganathācārya, Sanskrit Pandit at the High School of the Rya of Venkatagiri, Nellore, Madras Presidency, to Professor Max Müller, enclosing a poem of thanks for the gift of a copy of the second edition of his *Rg-veda*, dated May 18, 1893. The poem begins, on f 10 *yat* | *atyam sarvabhūteṣv anumukham akhilam vyapya* | *vīśatma bhūti* | *prayaḥ prayaḥ prayabhūr yad* | *śa* | *vīśatma stūyate japyate ca* | *yan nityam sarvadevya* | *adhigatamahar na prayate sarvāṇānāḥ* | *tat tat tvaṁ* | *palayad sīy adhikam adhigunam prarthayan* | *ēsa* | *vīdān* || 11 || It ends, on f 10<sup>v</sup> *sodhāyam utrabharata* | *yan me vṛthoktṛ alikhita* | *tad apti prita tasmāt pitṛān* | *matyānam dayasva modasā* || 11 ||

4 F 14, three verses celebrating Śiva, Brahmā, and Viṣṇu F 14 *īamde tāḥ* | *nīlakamīḥ* | *śrīrasi sūra* | *sarid yasya nityam tāmāṇi* | *śobham yad nālādē* | *nīrasatī ca sasi sarasā* | *asabhararītī* | *nagam gīmatam* | *trīśulam damarīkashatām* | *nandirajam ca* | *ībhṛat* | *ībhūtm nīlakapalām dharatī ca* | *sada smāṇarasi* | *Śivo* | *yah* || 11 || *saste śāśvan mūnimam ganamāthasupāthe* | *īedam avarttayaty* | *ī* | *īgnor nabhisamudbhāro bhāra* | *mukhāi detatī stuto nityasā* | *ī* | *yo hamsam nyavahanam* | *prakurute yatsangam* | *aste sma gī* | *ī* | *haste* | *īedam* | *akhanūtām dharatī* | *yas tam purvayam naumy* | *aham* || 11 || *saṁlakṣṇam bhūyagānyanam padmanābham sūresam* | *īśādharam gaganasādrasam megharānam sūre* | *ī* | *Lakṣmīkām* | *kamalanāyanam yogībhīr dhyanagamyam* | *īamde Viṣṇum bhābhāyāharam sarvalokakānatham* || 11 ||

The edge of the leaf is worn away and several letters are illegible

5 Ff 15, 16: the Gāyatrī verse with a translation and some remarks in English on its sacredness and mystery. F. 17 contains some remarks on Arabic conjunctions by the same hand. The translation here given of the Gāyatrī (*tat Savitūṛ varenyam bhargo devasya dhīmahi dhiyo yo nah pracodayat om*) is 'Him, the creator his light contemplate (inwardly) (He is) the preparer (of the benefits or result of prayer) He is god or light He applies or turns your {wisdoms} to employment'

[Ff 12, 13 contain respectively an astronomical fragment in Bengali and a fragment in Panjabi]

Former owner 1-3 belonged to Prof Max Müller.

Size  $14\frac{1}{2} \times 9\frac{1}{2}$  in Material Paper.

No of leaves 1+17+1 blank

Date for 1-3 see above. The rest must be early 19th century

Scribe for 1-3 see above

Character Devanagari.

## 82 PRAYER BOOK

1621—MS Or Polygl f 1

Prayers, A.D 1851-1853

Contents 'Palms and Prayers for every day in the month,' written in different languages, each in its own character, by the Rev S C Malan, in the years 1851-1853 (see pp 7, 583). The Sanskrit begins, on f 469 *107 saptaśatātamaṁ gītām* | *pāresaram pra* | *śamseta yataḥ sa māṅgalopradāḥ* | *tādīyonugrahasyopī* | *jayate nityasamsīhatik* || F 475 *128 gītām* | *prakarotī* | *manuṣyo yah sudhīrasam paramesvarat* | *tatpāthasya ca* | *pantho yo bhavet sa dhanya ucyate* || This section ends on f 476, but there are some more verses on ff 477-482

Presented by the Rev S C Malan in 1859.

Size  $7 \times 5\frac{1}{2}$  in

Material Paper, bound as a European book, with clasps and flaps

No of leaves 587 (really 588, as f 206 is double)

Date A.D 1851-1853, see f 583, note by S. C. Malan.

Scribe S C Malan

Character the Sanskrit in Devanagari.

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This type = Sanskrit authors, or works, in the Bodleian *Notes* = other authors or works + = a scribe. \* = an owner.  
Order of alphabet — a, ā, i, ī, u, ū, e, ai, o, au, k, kh, g, gh, ṅ, c, ch, j, jh, ṇ, ṭ, ṭh, ṣ, ṣh, n, p, ph, b, bh, m,  
y, r, l, v, ś, s, h : (h), \* m (m).  
References are made thus — 1446 (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS), p. 257 (in this vol.).





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*Hiranyakeśi Śrauta Sūtra*, com-  
 mentary on, by Mahadeva, 1040  
 Hirādharma, son of Vajjala, 1145.  
 Hīranyāvasi, 1558.  
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*Uppadeśamāla*, 1418.  
 Triśaṣṭīśālikāpurnasācarita,  
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Hemacandra—  
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 1143.  
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 Hemaviṇaya, MS written for (A D 1564),  
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 1617, 1619.  
 Hoṭrasamathajapa, 869 (1)  
 \*Hodgson (B II), former owner of  
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 Hantri Dikṣāvicārapaddhati, 1057.

*Fragmenta*, 1058, 1097 (7) 117 1157  
 (2), 1162 (3-5) 1442, 1447 (2), 258  
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\*Houlkes (Mrs E) 1160, 1176.

Zuissenz Palm-leaf MS, 1422.

Thick type = Sanskrit authors, or works, in the Bodleian *Index* = other authors or works. † = a scribe \* = an owner  
 Order of alphabet — a, ā, i, j, u, ṛ, ɿ, e, ai, o, au, k, kh, g, gh, ṅ, c, ch, j, ṣ, ṣh, t, th, d, dh, n, p, ph, b, bh, ri  
 y, r, l, v, ś, ṣ, h, (bh), m (m)  
 References are made thus — 1440 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), p. 257 (in this vol.)

# ADDENDA AND CORRIGENDA

## PAGE COL. LINE

- 4, 2, 7 read *Sāmaprātisūkhya*  
 29 read *Drāhyāyana*  
 5, 1, 2 add: This is the MS 'R 1' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyana, London, 1904.  
 3 read *Nilāsura*  
 16 add: See also W. Caland, *Altindischer Ahnen-cult*, Leiden, 1893, p. 245.  
 6, 1, 16 read *Jaiminiya*  
 7, 1, 28 add: This is the MS 'W' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyana  
 8, 1, 2 put after 'prayoga'  
 3 read 'paśubandhaprayoga'  
 9, 1, 2 read *Kalpa Sūtra for Śrauta Sūtra*  
 2, 26 read *astakā*  
 10, 2, 1 read *Über*  
 11, 1, 4 add: See also Winternitz, *R.A.S. catal.*, pp. 224, 225  
 15, 2, 36 read *Dāmodara*  
 21, 2, 8 from foot add: See now Prof. Macdonell's edition of the *Bṛhad devatā*, Cambridge, Mass., 1904, p. xvi.  
 22, 1, 8 read *Palaeographie*  
 62, 1, 20 read *As. for Tr*  
 66, 2, 15 from foot add: Bendall, *Brit. Mus. catal.*, p. 15, n. 2, doubts this explanation, but he does not observe that the 3rd prapāthaka of Book XIV in the Mādhyandina recension corresponds to the (3rd) adhyāya of the Kāva, which explains why the last adhyāya is numbered 8 and not 7 or 9  
 76, 1, 5 from foot read *Nārāyaṇendra Sarasvatī*  
 78, 2, 4 add: but see *Epigr. Ind.*, VI, 261, where Ānandatīrtha is shown to have lived A.D. 1238-1317.  
 85, 1, 25 add: This is the MS 'R 2' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyana.  
 86, 2, 3 from foot add: See also H. Stonner, *Das Man-trabrahmana*, Halle a. S., 1901, pp. xii sq., and Winternitz, *R.A.S. catal.*, p. 114  
 103, 1, 27 read *Sikṣā*  
 109, 2, 6 from foot add: See Lüders, *Gyāsafikṣā*, p. 2.  
 110, 1, 2 add (P) after the shelfmark  
 2, 17 from foot read *Frankfurter's*  
 115, 2, 3 from foot read *etwārhu*  
 129, 2, 7 from foot after I, 135 sq. add: Bühler, *Ind. Ant.*, XV, 32  
 135, 2, 13 read *trbhuranagatakirṭh*  
 144, 2, 6 from foot read 'śaṅgārohanam'  
 145, 1, 20 for 1720? read 1600?  
 146, 1, 16, 17 for A.D. 1666—probably read A.D. 1666  
 174, 2, 4 read *maricūlav*

## PAGE COL. LINE

- 175, 1, 30 read 'vīṣṭi(a'  
 176, 2, 3 read *Ghatakarparakāvya*  
 4 read *Ghatakarpara*  
 186, 1, 22 from foot read *Ānandatīrtha's*  
 193, heading for *VEDĀNTA-PAURĀNIC read*  
 1, heading *VEDĀNTA-PAURĀNIC*  
 194, heading  
 196, 1, 12 from foot read 'harmanā for 'harmanā  
 199, 2, 6 read *manikārāṇā*  
 206, 2, 8 read *Bhadrabāhu*  
 21 read *Sthavirāvali*  
 207, 1, 29 read *Sthavirāvali*  
 214, 1, 20 read 'harṣasūrinām  
 226, 2, 8 read *Siddha- for Siddhā-*  
 228, 1, 21 read *Pārśvanātha*  
 237, 2, 15 read *vṛst- for vṛst-*  
 250, 1, 13 read *Buddh. Sansk. MSS*  
 251, 2, 9 read *MSS for Lit*  
 255, 2, 5 from foot read *MSS for Lit*  
 256, 2, 3 from foot read *MSS for Lit*  
 259, 2, 13 from foot read *Atitānāga-*  
 261, 1, 11 read 68, 70  
 12 delete 70  
 262, 1, 17 read *Svapnevidyā*  
 20 read *Ādityadvādaśa*  
 33 read *Mārici*  
 267, 1, 7 read *Haraprasāda*  
 283, 2, 12 from foot delete 1780  
 287, 2, 11 read *Rāmāyaṇapūjanam*  
 15 read *Vālmikamuniśaṅkhya*  
 291, 1, 27 read *Sālvāhana*  
 299, 2, 18 from foot  
 17 from foot } read *Jyotiṣakasmudrā*  
 300, 1, 2  
 3  
 309, 2, 10 from foot read *Pischel*  
 316, 1, 5 read *Amarakotodghāṣa*  
 316, 1, 9  
 317, 2, 17 } read *Medicines*  
 2, 1  
 8 from foot read *Medicines*  
 318, 2, 5 put after *Kālyāṇa*  
 19 read *Medicines*  
 2 from foot read *Medicines*  
 319, 1, 20 read *Medicines*  
 320, 1, 11 from foot add: See also R. Schmidt, *Eintrags-zur ind. Erotik*, pp. 27-34  
 321, 2, 16 read *Asvāda*  
 321, 1, 8 read *Impf*  
 10 read 'śūnā  
 325, 2, 13 from foot read *Abhayamkari Dhārapi*  
 3. after line 17 add: Commentaries on, 1101-1104.

## PAGE COL. LINE

- 325, 3, 18 read Amarakośodghatana, by Kṣīrasvamin,  
1101. Vagbhata cited in, 1599, 316
- 326, 1, after line 2 add \*Arbuthnot (F F) 1808, 1809, 320  
after line 15 from foot add \*Ahmed Dīn, 1091, 112
- 2 after line 10 add Ādityadvadaśa Dhārānī, 1449  
(1-4) 26
- 3 14 read Apastamba Kalpa Sūtra  
37 read Jñānasāgara
- 327, 1, 12 from foot read Śiṣyāhītanyasa
- 3 26 from foot read Sankarā  
after line 29 add \*Elliott (J B) of Patna 890  
after line 13 from foot add \*Ouseley (Sir F A  
Gore) 890 and MSS Onselev
- 328 1 after line 19 add \*Kanematsu (K) 1419 (1) 1420  
(1) 1435, 1452
- 2 20 read Kambamuṇa
- 3 21 Ka. 1 should not be in thick type  
after line 17 from foot add \*Kirkpatrick (capt)  
143
- 329, 1, 13 read Kūvalayananda  
after line 11 from foot add \*Ken (J) 1532
- 2, after line 16 add \*Kaigon Furumura, 1443, 256  
after line 23 add \*Kaishin Kurehito, 1419 (3)  
1421 (1), 1422 (1), 1436, 1451.
- 3 15 put, after Purāṇa
- 330, 1, 29 from foot read \*stāvavṛtti
- 3 6 read pṛeccha  
25 read \*tanuja  
28 from foot read Deva

## PAGE COL. LINE

- 331, 1, 1 read \*manī  
after line 17 from foot add \*Colebrooke (H T)  
1408, 241
- 2, after line 13 from foot add \*Jamaspji Minocheherji  
Jamasp Asana, 1611
- 332, 1, after line 32 add \*Jones (Sir W), 999, 67, 1007,  
74, 1144, 135, 1244, 1427, 1483, 276  
after line 15 from foot add Jyotiśakaumudī, 1551,  
1552
- 333, 1, before line 1 add \*Thibaut (de G) 948, 988,  
1000, 1004, 1024, 83 1053, 95 1054, 1064,  
99, 1085, 1119, 125 1123, 1125, 1186, 1459,  
1497, 1634
- 2, 31 for I V to, 1221 (5) read see Devimahatmya  
24 from foot read 1105
- 3 after line 4 add Index Verborum to 1221 (5)  
12 read Devendrasūri, Siddhapañcāśikasūtra  
13 read vṛtti
- 334 1, 10 from foot read Nīlasura
- 3 20 from foot read Jyotiśakaumudī  
15 from foot add quotes before Dṛaṣṇa  
8 from foot read Nīlasura
- 335, 1, 3 read Nṛsimha Sarasvatī  
23 read \*Naimna  
27 read śatika  
9 read Paryusana
- 336, 3, 23 from foot read Rālatkar  
13 from foot read 1023  
2 from foot read \*bhārata